

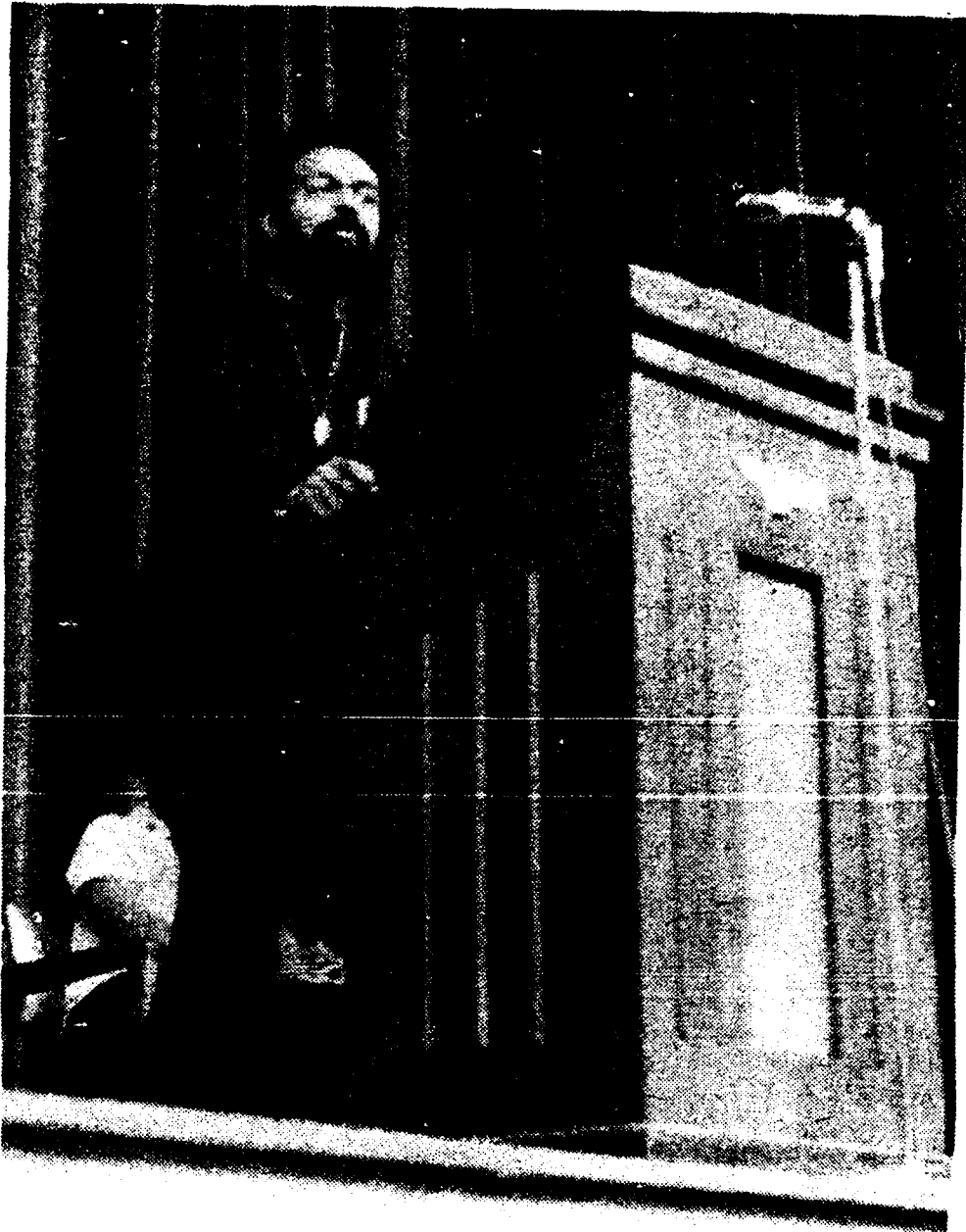
# THE MAROON & GOLD

"Behind the initiation to sensual pleasure, there loom narcotics!"  
—Pope Paul VI  
Sept. 13, 1972

VOL. LI — NO. 7

BLOOMSBURG STATE COLLEGE

FRIDAY, SEPTEMBER 29, 1972



Imamu Ameri Baraka (formerly Leroi Jones) spoke before a crowd of approximately 500 last Monday in Haas. (Oliver Photo)

## Baraka urges Black Nationalism

"We should control our own destiny in our community" was the basis of the argument in a speech made by Imamu Ameri Baraka, the noted poet, dramatist, and social critic.

The talk centered around the ideology of the Congress of African People which is basically about Black people using Black Power to help themselves.

The program began with an introduction by Jeriesha Hoover, President of the Black Student Society after a crowd of more than 500 gathered in Haas Center.

### Ideology

Baraka began his speech with the ideology that he outlined at the Congress of African People. According to him there are three approaches that black people can take to America and the world: (1) the understanding that blacks are African people; (2) Pan-Africanism, the idea that the destiny of the continent of Africa is the destiny of blacks all over the world; and (3) Ujima or "cooperative economics."

### Black Nationalism

In Baraka's first approach he emphasized that Blacks must maximize their own development as black nationalists. "We must

have control of our own lives," Baraka stated. He pointed out the fact that Blacks do not have the institutions to control the percent of the economy they deserve. Since blacks do not create their own institutions, they do not exist.

Under Pan-Africanism, Baraka stressed that blacks must have a consciousness of their national origin. He said that Blacks in America have the same ability to influence the U.S. policy in Africa as Jews have influenced the policy towards Israel.

Ujima is a Swahili word for communal work, or neighborhood cooperation. Baraka used the term "cooperative economics", indicating that economic transformation cannot take place until the means of production is held by the mass amount of people. According to him "There is no such thing as Black capitalism."

Baraka does not support either major candidate and claims that Blacks that do are getting in the way of Black liberation. He concluded with a moving poem entitled "Somebody's Slow is Another Body's Fast" which seemed to summarize his struggle. Judging from audience reaction, the program was a great success.

## Changes Plans in Advisement

Since Dr. William Jones has been appointed to the newly-created post Coordinator of Academic Advisement, there has been talk that a completely new system is in the works. To clear up the matter, Dr. Jones gives the following information:

Among the present faculty advisors, there has been some concern that they will be given advisees whom they are not qualified to help. According to Dr. Jones, there isn't much chance of this happening. He said, "If we can do our job, and I say ours, faculty will be feeding us information as to what they could and what they couldn't advise students on."

As of now, there really is no new system, and a new system is not being planned. As Dr. Jones put it "Vice President Pickett and I want to study this a little bit and not make changes simply to make changes because we might make matters worse."

The "old" system is made up of all faculty advisors. When a student expresses a desire to major in a curriculum he was assigned to the staff that could advise him in that particular area.

The major problem in the past has been uneven advisement loads among the departments. Dr. Jones stated, "Now we will be trying to make some adjustments because there are some staff members that may end up with no advisees which isn't fair and there are other staff that will end up with 100 advisees, and in some cases 200 and 300 advisees. It is an almost impossible situation. Now we're going to try working



Dr. William Jones (Maresh Photo)

out a system that will even that out some."

"We are really hoping to set up an underclassman advisement system so that they will have advisors with a broad area of knowledge and interest who could help these students decide — with no strings attached." This is especially important for freshmen who may be confused, Dr. Jones emphasized. At present, freshmen who come in to the college designate an area of interest. If it is business, they are immediately assigned to the business department while all others are assigned to arts and sciences. Education majors will have to wait until the second semester of their sophomore year to make formal application to the school of professional studies. This is why it is important to set up the proper advisement for new students, because in many areas

of study, they must get into the proper sequence of courses early in their college year.

Dr. Jones mentioned an overload problem with the department of special education and communication disorders. They will now have to make restrictions on the number of applicants they accept, unless some new faculty members are hired in the department.

To help with the underclassmen advisement system, Dr. Jones hopes to add other staff members besides the teaching faculty they already have. It has been suggested that interested graduate students go through a training session to get the information they need to help advise underclassmen who may have interest in more than one area of study. Dr. Jones stated, "I think people should be allowed to change their minds whenever they feel it is necessary but at the same time we don't want them switching right and left. If they do feel that they can't make up their minds, then they should be given enough time to look around, rather than switching back and forth. This is why, if we could, we should put them in an "undecided category. Then give them the advisement; and the facilities they need to find out where they want to go."

He continued, stressing also the importance of communication with the Student Life staff, "Maybe students will need counseling in line with which test scores indicate — maybe they don't want to be in college if they know something else to do." For example, there is a need for technicians, which colleges are not geared to take care of. To help with this problem, Student Life has started to set up a Career Library which will hopefully assist freshmen and sophomores

(continued on page eight)



Don't you wonder where they're all going? Well, you'll either have to go to the Fair or turn to pages 4 and 5 to find out.

(Oliver Photo)

Getting By

# Priorities

by Joe Miklos

Today I got an excellent example of the priorities on this campus. The priorities are just this: fun, fun, fun and no concern for important cultural and political events at BSC.

Point in case: On Tuesday September 26, poet, dramatist and political activist Imamu Amiri Baraka (LeRoi Jones) appeared in Haas Center for the Arts. The appearance was made known in Friday's issue, front page, of the Maroon and Gold. Such an announcement is standard practice.

But what about the rest of the publicity? No mention of Baraka's appearance was made in the September 26th Today Sheet. Nor were any posters scattered about bulletin boards in Waller and the Union. True, leaflets were placed in dormitory lobbies, but what chance did these leaflets have of reaching commuters and off-campus students? Why weren't there any at the information Desk?

It is also true that a large sign was placed UNDER the Information Desk, the same place where various and sundry Student Union information concerning bikes, games and magazines is placed. Not too many people look DOWN to find out about an event.

Now being an excellent preserver of bureaucracy, I turned in a complaint form at the

forementioned Desk. The lady there was very polite and pointed out that the sign was under the desk. In return, I politely informed her that there were bulletin boards and walls all over the place. In particular, outside of Mr. Mulka's office is a bulletin board covered with a rather inane picture of a football player and the caption "Go Go Huskies." It's a strategic bulletin board, readily noticed by anyone who enters the Union. I suggested that this might be just the spot. By way of reply, I got a question, "Do you like football?" Hmmm...yes. Priorities.

In Wednesday's Maroon and Gold appeared a picture of leaflets concerning trips to Majorca and Copenhagen. The leaflets were in the food line of the Union. Certainly such a trip is of interest only to the minority that can afford it. But Bakara's appearance was free, open to anyone. It seems only fair that leafletting for that event should have been there too, although I hardly condone leafletting in the food line.

Yeah, priorities. I wonder how many more students would have seen Bakara had they known? Maybe pledging fraternities and sororities and attending dances and movies are more important activities in the eyes of certain people than expanding one's mind.

## Letter

To the Editor:

I have a suggestion for Tim Bossard (or should I say "Clive Barnes" for that's who he apparently thinks he is). Why doesn't he go to a school that offers a course entitled Movie Reviewing I and TAKE IT! (Don't worry Tim, hopefully you could schedule it Pass-Fail.)

For someone like him to say that "...the director... doesn't know the first thing about motion picture technique" is like Stanley Kubrick casting Snow White (or Doris Day) in A Clockwork Orange. Extremely ignorant.

As for the "blunders", I feel the most "particularly gross" one was him writing the review.

Being an ex-theatre major and having seen the show in New York, I feel that the film version was rather good. (By the way, what's so wrong with the CLASSIC, Oedipus Rex?)

Just out of curiosity, I wonder how much experience the reviewer had in directing and

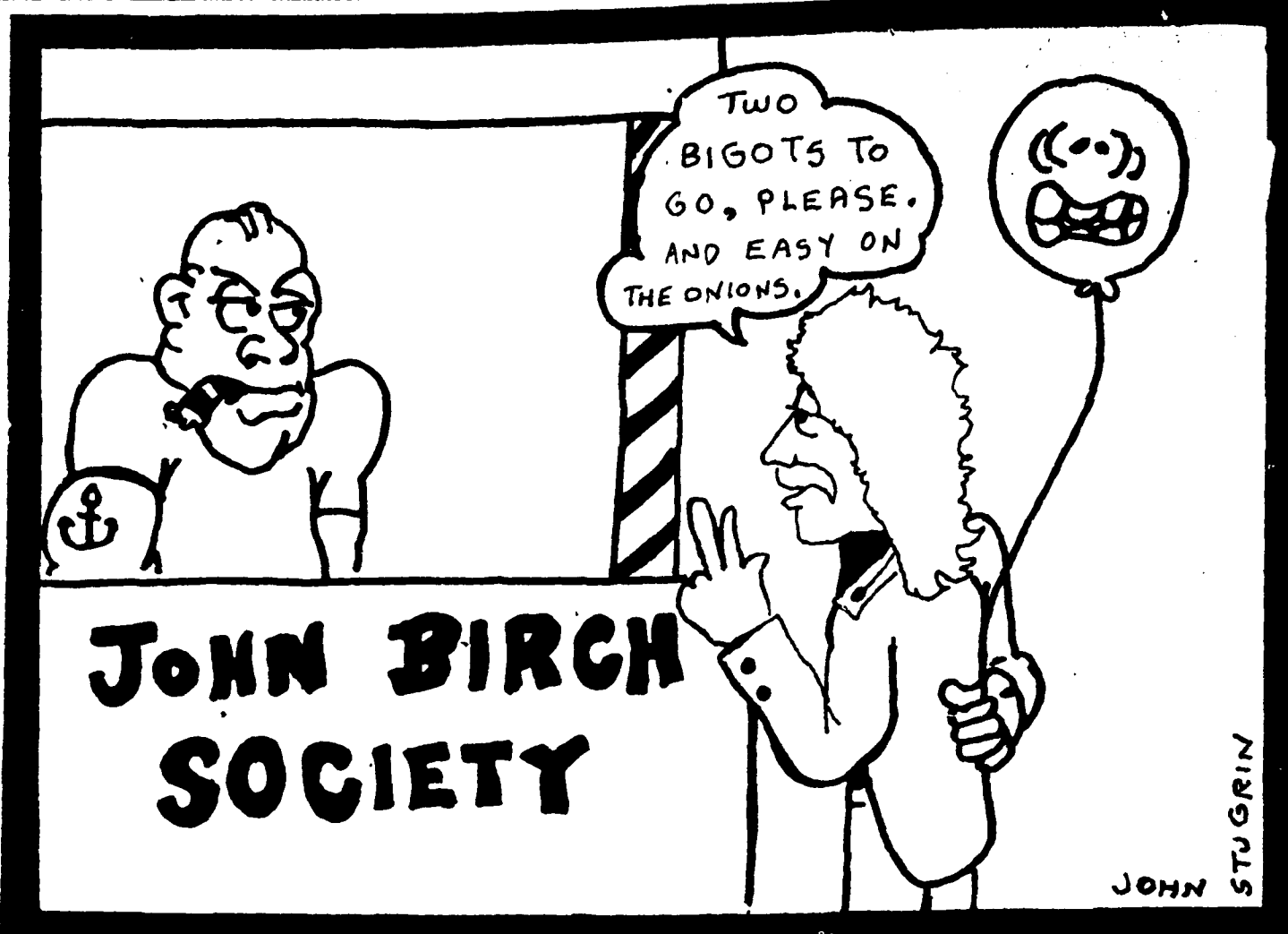
Letters to the editor are an expression of the individual writer's opinion and do not necessarily reflect the views of the newspaper. All letters must be signed, names will be withheld upon request. The M&G reserve the right to abridge, in consultation with the writer, all letters over 250 words in length.

acting. Something (the review itself) tells me very little. Although on one rather obvious point I'll agree, Goldie Hawn cannot act.

Maybe if you were like Oedipus Rex you could... Well, who knows, possibly we'd be reading some masterpieces of journalism. (Oh, when you direct, or act in, your first play or film let me know, will you? I'd love to review it!)

With a pretty sturdy background in theatre, the review of Butterflies Are Free was a used roll of Charmin, full of

Name withheld upon request



## Community of the Spirit

By Jay Rochelle

Q. "What's the Community of The Spirit?"

1. It's a house across the street from the union.
2. It's the Protestant Campus ministry.
3. It's a collection of people who care about each other.
4. It's a structure for offering some experiences to students.

OK, that's enough. All of the above are true, but they still don't completely answer the question. The Community of the Spirit means different things to different people, which sounds like a cliché except that the Community is deliberately designed to be this way.

To some people the Community is a place of refuge, a home away from home where the hassle of classes subsides. To others, it is a place that offers human relations training experiences for students and others, both basic skills and women's consciousness. To still others, it means draft, problem pregnancy, pre-marital and personal counseling. To some, it is a bunch of short readings, called "occasional papers" and "broad-sides". This semester, it has so far meant the center for Students for McGovern. And to many it means celebrations: contemporary worship services on Tuesday and Thursday nights at 10:00 p.m.

Officially, the Community of the Spirit is an interdenominational campus ministry which works at BSC but is not "connected" to BSC. Jay and Cindy Rochelle are the campus ministry staff, but the Community really owes its life to the covenanters, a core group of about twenty students who each September design the goals and shape of work for the year. For instance, out of this group came the seeds for the college helpline last year. Covenanters for this year include, so far, Dale Alexander, Donna Allen, Alice Bartholomew, Beth Chandler, Peg Christian, Marty Hallett, Steve Hartman, Debra Hartman, Janet Hoffman, Barry Kaplan, Trudy Klinedinst, Rosemary Montanye, Mary Palmer, Jay and Cindy Rochelle, and student teaching, Mark Foucart and Mary Ellen Kavanaugh. The Covenanters work out the goals for the year at an intensive weekend held at the end of September each year. The idea is based on the principle of

"abandonment", whereby we brainstorm a project, enlist others, and eventually turn it over to someone else for operation.

But there is still more. The Community of the Spirit is a live attempt to create and celebrate the meaning of Christian community as an arena of love, trust, honesty, and concern. We are dedicated to the proposition that people are worthwhile. It all sounds rather mundane when you write it down, because there is really no way to capture spirit in words. But the spirit is here, as

well as the words. There are a number of people here who care, and who keep on caring, even when the going gets rough. Who don't care about credentials but about your personhood. It is hard to find communities like that, but they do exist.

Community of the spirit. 550 East Second Street. Across from the Union, two doors up from Gabby's. Celebrations Tuesday and Thursday nights at 10:00 p.m. Doors to the house open all day, most days. Don't knock, just walk in. Try us. We're real.

## Movie Review

# Fritz the Cat

by Tim Bossard

There is something sophomoric about the portrayal of vulgarity for vulgarity's sake. Responsible artists will invariably defend themselves by saying, "That's the world, baby. Come out of your shell and face it." The resulting work often becomes tedious if it is not seasoned with ample portions of wit or insight.

FRITZ THE CAT is an example. Based on the underground cartoon strip of the same name, the film is an animated odyssey through various facets of life of the 1960's. In the course of the film's 90 minutes, Fritz, a college dropout, experiences a pot party, a race riot, a barroom brawl, a dynamite blast, and assorted seductions (including one in a garbage dump that is as funny as anything I've seen in a cartoon.) We recognize various stereotypes in the characters: police are literal pigs, blacks are crows; there is a lonely aardvark, a freaked out rabbit, a country-girl horse. In fact, the strength of the picture lies partly in this recreation of modern life. The subtle bodily movements of the characters and the voice delineations are miraculously captured. Much of the soundtrack seems overheard rather than artificially reproduced.

And yet a cartoon is almost by definition a fantasy. If the creators have stacked the cinematic cards by concentrating on the steamier side of life, they have also consciously bound the

film close to the make-believe world we are used to. Several scenes are viewed through a miasma of marijuana smoke; during the riot a squadron of jets fly to the rescue; a presumably dying Fritz suddenly leaps to life at the sight of his girl friends. We know immediately that everything is going to be all right. (as if to confirm this, the silhouettes of Mickey Mouse and Donald Duck can be seen at one point.) It is this fantastic stream that runs throughout that saves the picture from pretentiousness. We don't feel outraged at all the gratuitous violence, sex and proclamations of anarchy because the film itself tells us not to take it seriously, that it is after all only a cartoon.

All this said, it is still necessary to note that there are some purely self-indulgent elements. To be sure, the language adds to the realistic atmosphere, the music is appropriately unbearable and sex does occur everywhere. But what is the point of showing three public urinations, of the naked crow who tumbles out of her window, of the sadistic beating the rabbit gives his girl? There seems to be none except that the creators are showing us how gutsy they are. "Look," they are saying, "here's a cat who says 'fuck' in a synagogue; here's a horse that pisses off a skyscraper. We're gonna gross you out."

Well, let them vent their adolescent spleens, FRITZ THE CAT is great fun anyway.

Editorial Staff: Editor-in-Chief, Susan Sprague; Managing Editor, Bob Oliver, News Manager, Karen Keinard; Feature Editor, Joe Miklos; Art Editor, Denis Ross; Contributing Cartoonist, John Stugin; Contributing Editors, Frank Pizzoli and Jim Sachtell; Staff: Don Enz, Marty Kleiner, Joanne Linn, Linda Livermore, Valery O'Connell, Leah Skladany, Mary Beth Lech, Cindy Smith, John Woodward, Tim Bossard, Lorraine Roulato, Pat Fox. Business Staff: Business Manager, Elaine Pongratz; Office Manager, Ellen Doyle; Advertising Manager, Frank Lorah; Circulation Manager, Nancy Van Pelt. Photography Staff: Chief Photographer, Dan Marech; Photographers, Dale Alexander, Tom Dryburg, Pat White, Suzy White, Sue Greef, Kay Boyles, Annette Kloss. Advisor: Ken Hoffman

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NOTE: The opinions voiced in the columns and feature articles of the M&G are not necessarily shared by the entire staff.



# About the Campus... On and Off



Getting his digs.

(Maresh Photo)



"Like young lovers do..." - Van Morrison

(Maresh Photo)



Kickoff or ballet?

(Kloss Photo)

## The '72 Obiter is here!

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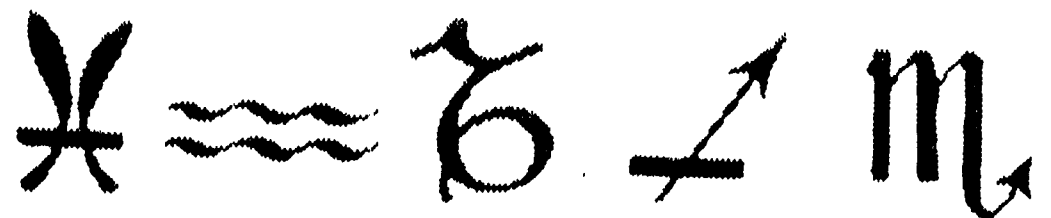
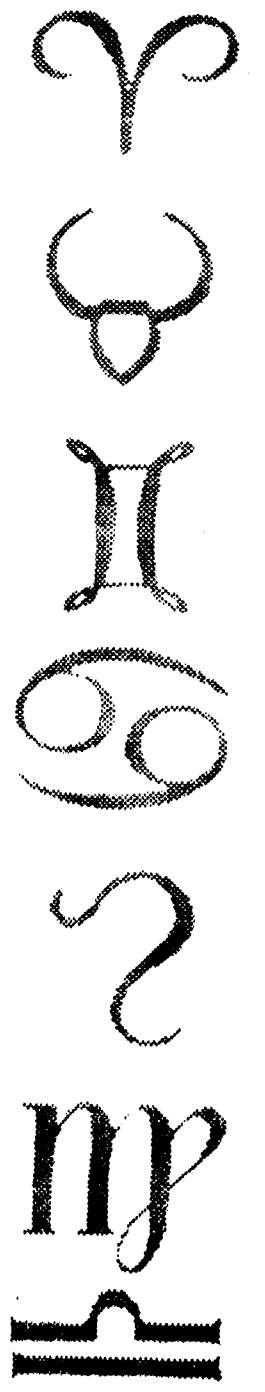


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# BloomSBurg Fair: Flood and Frolic '72



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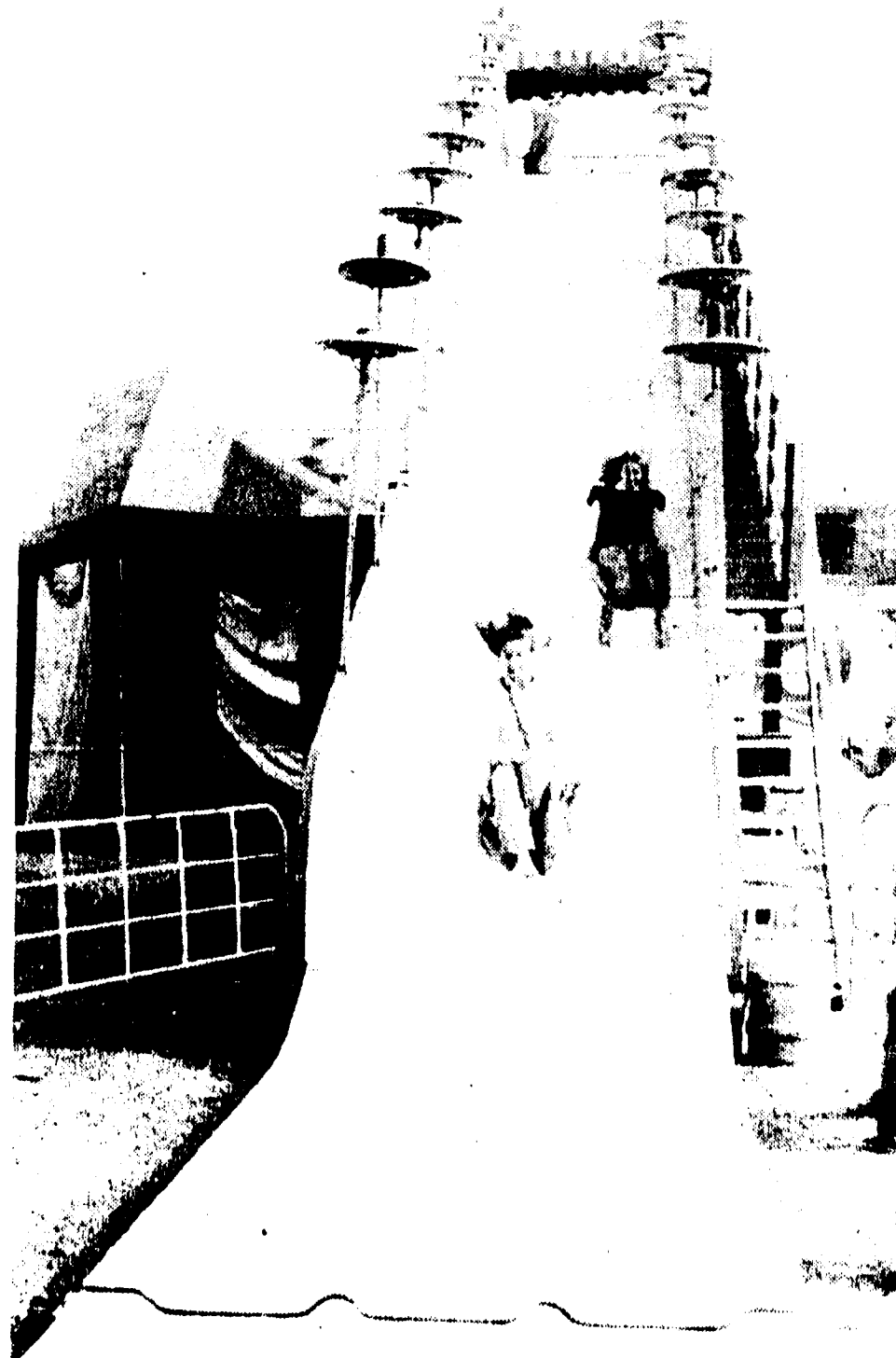
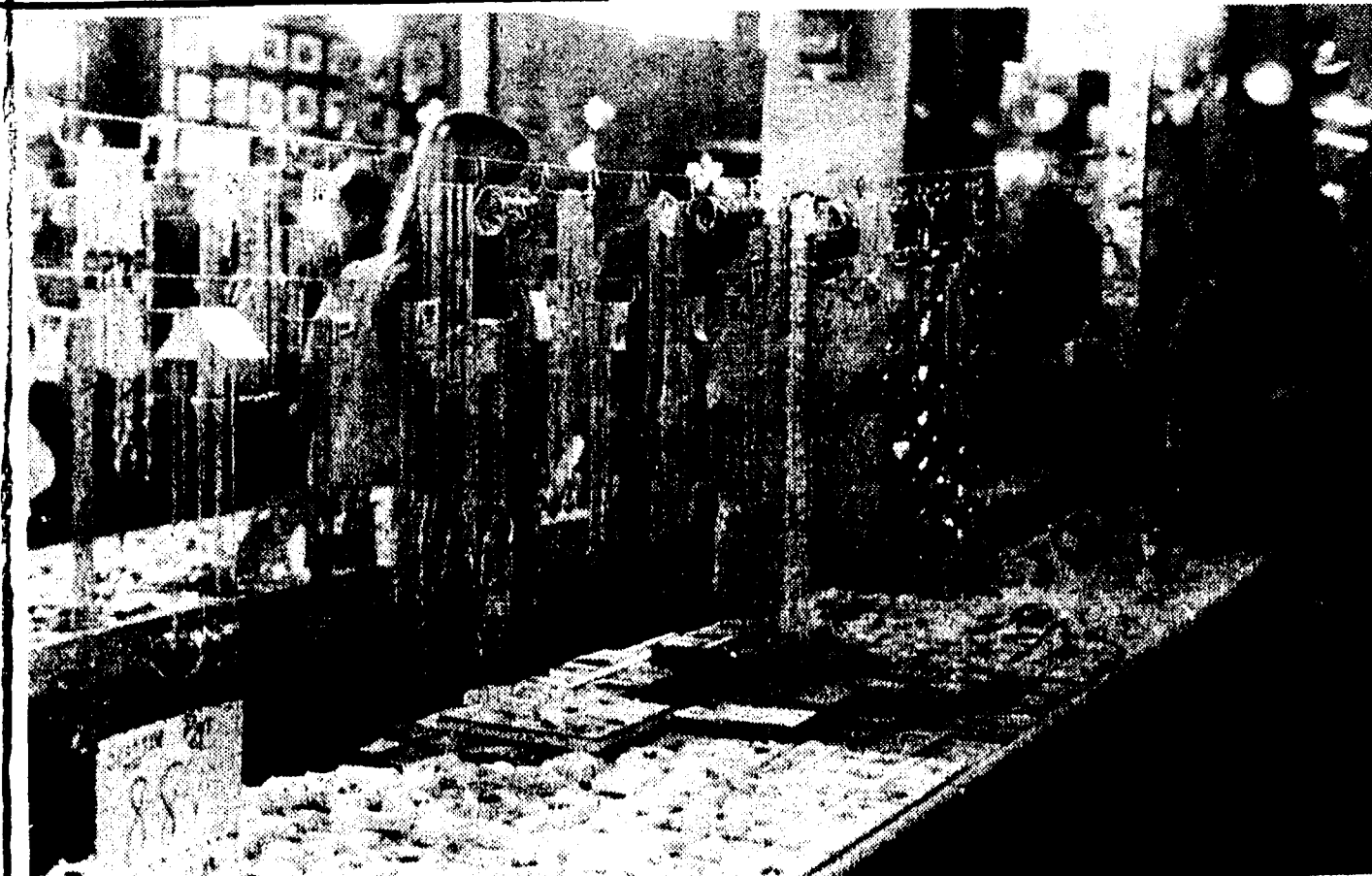
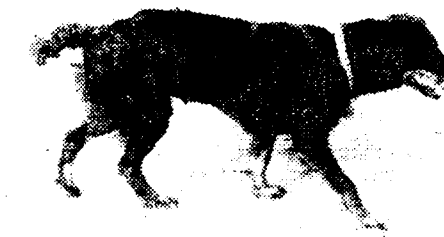
The first steps for the exhibition to the public of the products of the ground in Columbia County were made by Dr. John Ramsay, B. F. Hartman, Caleb Barton, William Neal, and I. W. Hartman, under the suggestion of Dr. John Taggart, who visited a successful county fair in the northern part of the State in 1855.

The exhibition was held in Mr. Barton's field, at the foot of Second Street, Bloomsburg, the ground being enclosed by a rail fence and almost the entire gate receipts at ten cents a person being expended in police protection. There was enough left to pay two dollars to B. F. Hartman as a premium on a driving horse, the only one entered. A few specimens of grain and vegetables and a second-hand grain drill completed the "exhibits".

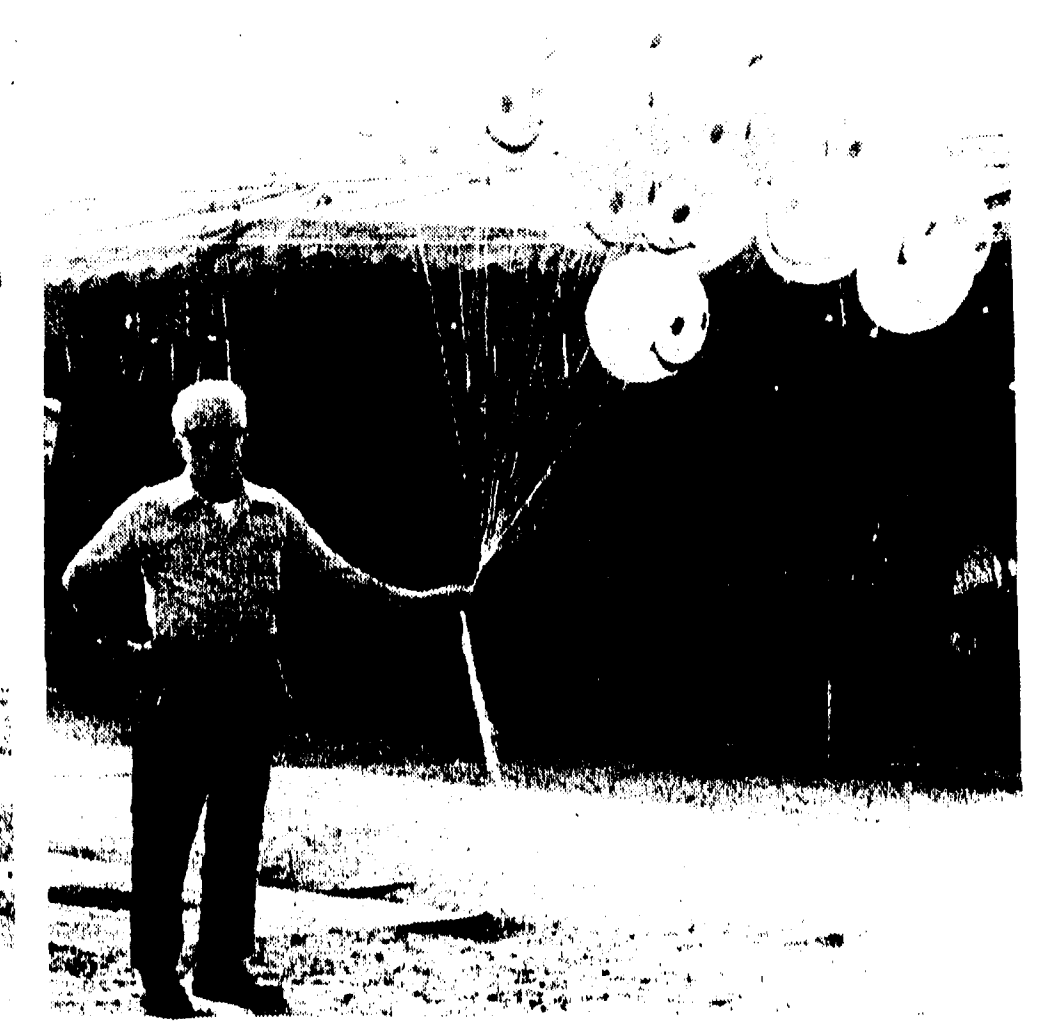
The following year a fair was held in the Sloan field, on the South side of Sixth and the west side of Market streets, which was characterized by a marked improvement in the number and character of the exhibits. The third fair was held in grounds situated on Fifth, between Market and East streets, and the fourth on the grounds now in use by the present organization.

During the first three years of this movement each person worked upon his own plan. Lumber dealers in the town loaned the material for the sheds, etc., which were torn down after each exhibition, but after the organization in 1858 some discipline was introduced into the methods.

Tonite and tomorrow are left. Why don't ya do yourself a favor and go to the Fair?



Oliver, Sprague & Mr. H. take credit and blame for these photos.





# Huskies take on Mounties tonight



Bill Tierney tackles an Eagle in the Lock Haven game. Pic By Dryberg

by bob oliver  
The Huskies of BSC tonight entertain the Mounties of Mansfield State College at Town Park at 8 P.M.. Both teams will be after their first Pennsylvania Conference wins of the year. The Huskies lost a heartbreaker last Friday night to the Eagles of Lock Haven, 24-22, as their last minute run against the clock proved futile. The Mounties are 0-2, including a 34-0 whitewash at the hands of Clarion State College.

**The Mounties**  
Tony Romeo, the Mounties star linebacker, is still recuperating from a knee injury, but is expected to play. Last season, Romeo was named to the Pa. Conference Second Defensive Team.

Other top Mansfield performers to watch are the starting backfield duo of Gary Baumgardner and Kevin McDonald. In the Clarion game they averaged 4.4 yards per carry, as Baumgardner churned out 88 yards in 20 carries and McDonald

ran 31 yards in 7 carries.

In the air, Andy Pazahanick grabbed 2 passes for 31 yards.

The Conference's leading punter will be in action tonight. No, Dan Stellfox isn't coming back! MSC's Don Barnes leads the Conference with a 46.0 average.

### Husky Offense

For the Huskies, Quarterback Joe Geiger completed only 12 of 34 passes (35 per cent) for 162 yards last week, throwing 5, yes 5 interceptions. Joe has been having his problems when throwing on the run. With the emergence of Chris Sweet as a threat to take some of the pressure off Len House and Mike Weigel, Joe will have good hands in the field. Sweet last week caught 7 passes for 81 yards, while House grabbed 2 for 19. Flanker Mike Devereux caught 2 also, but for 61 hard earned yards.

### Rushing

In the rushing department,

George Gruber gained 55 yards and 2 TD's on 15 carries. The leading rusher, however, was QB Geiger, who fought for 62 yards and 1 TD on 16 carries.

Neil Oberholtzer booted his first field-goal of the '72 season, and Punter Linc Welles averaged 40.5 yards on 6 punts.

### Husky Defense

Defensively for the Huskies, the front four of Bill O'Connell, John Arrignonie, Glen Dewire and Dave Pruett combined for 40 tackles (4 unassisted) in the Lock Haven game. Joe Semion played a fine game in the defensive backfield, covering the Eagles well, and chipping in with 4 tackles (four unassisted).

Rick Demaria played superbly in his first considerable action of the season, as he added 16 tackles to lead the Huskies in that department.

Tonight's game should be wide open, as the Huskies try to close the 25-17 and 2 Mansfield victory lead.

## Tops of the Week

Offense: Chris Sweet  
Defense: Rich Demaria

Although the Huskies lost in a tough encounter with the Eagles of Lock Haven last Friday nite, there were many top-flight BSC performances. One of these was the receiving of tight-end Chris Sweet. Chris, who grabbed only 9 passes totaling 118 yards all last year, nearly equalled last year's totals by snatching 7 passes for 81 yards. He also chipped in with two tackles (unassisted) after the Huskies turned the ball over

through interceptions. If Chris keeps receiving the way he did Friday, he'll help the Huskies many times in the future.

### Defense

On the other side of the BSC line, a newcomer, Sophomore Rick DeMaria (5'11", 200 lbs.) played a fine game. Rick racked (yech) up 13 assisted and 3 unassisted tackles in his first full-time action.

There were other fine performances, but these two were tops in the eyes of the M&G sports department.



Bodies fly after a BSC tackle last Friday. The Huskies lost 22-24.

Pic By Dryberg



Powder puff football, held this week behind Suttiff, provides action and sportsmanship to the women gridgers of BSC.

Pics By Williams



Ball carrier (arrow) getting ready to turn the corner. (Photo by Williams)



BSC basketballers getting in shape at the Bloomsburg Fair. Artie Luptowski and John Willis show their ball twirling ability. (Photo by Bob Oliver)



Coach Noble giving advice to top runner, Terry Lee, before Saturday's Tri-meet. (Photo by Alexander)

### THE 1972 OBITER

All that for just six bucks? Yep, the great 1972 Obiter is here! It's got bundles of pictures, and ye olde roundup of last year at BSC. All for just six bucks. Orders are also being taken for the '73 book. . . . Hey, for you nostalgia freaks, books printed before 1971 are being sold at reduced prices, (1968 book for \$2). So what are you waiting for? Drop in the union today and get

this year's book, or last year's, or order next year's, whatever. If ya can't make it this week, stop by room 231 Waller next week, and get the 1972 Obiter.

**WRESTLING CANDIDATES**  
Any boy interested in going out for wrestling should report to the new field house on Tuesdays and Thursdays from 4-5 P.M. or contact Coach Sanders any day in Room 247.

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## CGA Rap Session

An informal rap session called "Air Your Gripes" was held in the Student Union on Monday. This year's CGA officers and a sparse group of interested students attended the session.

Big Name Entertainment was discussed extensively by the group. The Homecoming BNE concert will be held in the new field house and 3500 general admission tickets at \$3 each will be available to BSC students. Depending on the outcome of this concert, a decision on future concerts will be made. In answer to a student's question, the

problem of transportation to the Upper Campus for BNE and athletic events was explained. CGA is looking into the possibility of providing bus transportation for students, as only a limited number of parking spaces are now available at the new field house.

The group also discussed the present visitation policy in residence halls. The possibility of conducting a survey of the student body to get their reaction to 24 hour weekend visitation was brought up. Dan Burkholder, President of CGA, promised that the student government will be working to extend visitation hours during the coming year.

In reply to a question concerning the use of the new tennis courts, Mr. Burkholder replied that he will investigate the matter. At present, students can only use the un-completed courts by making a reservation with the Phys. Ed. Dept. The courts are largely used by classes and the tennis team.

After the general session, the officers adjourned to executive session to plan the agenda for the first CGA meeting to be held Monday, Oct. 2 at 7 P.M. in Kuster Auditorium.

## Dr. Jones

(continued from page one)

in selecting careers according to the projected demand.

It is also important for the students to communicate — for the coming schedule period, students are asked to go to their advisors and make any change in their curriculum. Academic Advisement will be giving them a little printout of where they are listed according to the records, with a space behind it for the change. This will go back to the registrar to bring things up to date.

In conclusion, Dr. Jones stated, "Academic Advisement has to be somewhat connected with the whole life situation of the student, and this is where Student Life comes in. It's hard to draw a line between the two, and I don't think I would want to. I don't think anyone could argue that academic advisement goes along with academic instruction and we certainly need it."

## \$ for BSC

The Board of the General State Authority in Harrisburg approved an amount of approximately \$134,000 to be added to the allocation for the Athletic Fields on the Upper Campus. This will provide a total of nearly \$725,000 for construction of the football field and bleachers, the outdoor track, a baseball diamond, and three practice fields. Construction is expected to begin within six weeks, according to Boyd F. Buckingham, Associate Vice President for Development and External Relations.

The G.S.A. Board also approved the revision of a scope for the design and construction of a residence hall to be constructed on the site presently occupied by Waller Hall. This project will accommodate 250 students at an anticipated cost of nearly \$1,955,000.

Approximately \$18,000 was approved in additional funds to allow construction to begin on the air-conditioning of Sutliff Hall. This project will cost a total of \$138,689. Work is expected to begin in about six weeks.

## Course in Boating Safety

There will be a course offered in boating safety and seamanship at BSC beginning at 7:30 p.m. on Oct. 4. Classes will meet in room 36 of Hartline Science Center. The course topics vary from boat handling to legal requirements and weather. For those who wish to become Auxiliary Members, four additional weeks of advanced course work is required. The tuition is free. The text and work books cost \$2.95 and

members of the same family need to purchase only one text book. (Workbook packet sells for 20c)

If you are interested, write to Thaddeus Piotrowski, Public Education Office, 225 West Eleventh Street, Bloomsburg, Pa. 17815. Include your name, address, if there are any others accompanying you, and the number of texts and workbooks required.



Executive Council of CGA held its first informal Gripe Session in the Union, Monday with only a sparse crowd present. (Greef Photo)

### LAST DAYS TO REGISTER

Do you know you may have only a few days left to register to vote in the November election?

Although registration deadlines vary nationwide, most local election boards stop registration about a month before the election—so you may have to act almost immediately. Call your elections board to find out where and how to register.

And remember: Close to 50 percent of all eligible first-time voters had registered by early summer, but almost all organizations registering young voters are hoping the percentage of registered young voters will equal or surpass the percentage of registered non-youth voters, usually about 75 percent by election time for a Presidential election.

**REGISTER NOW — AND YOUR VOTE CAN HELP MAKE A DIFFERENCE.**

Miss Nancy Kulp, who starred as Miss Jane Hathaway in the Beverly Hillbillies, will be at Democratic Headquarters, 150 W. Main St., Bloomsburg at 2:00 P.M. today speaking in behalf of the McGovern-Shriver Ticket. This will be followed by a visit to the Fair and a stop at the Democratic Booth.

## Players Present

The Bloomsburg Players have begun rehearsal for their first production of the 1972-73 season, **THE LAST OF THE RED HOT LOVERS**. This very contemporary, very funny Neil Simon hit will be directed by Mr.

Robert D. Richey.

Barney Cashman, the hero of the story, will be played by Tony Kohl. Tony was a major in Speech and Theatre, and teaches at Millville High School. A 1971 graduate of BSC, Tony has appeared in numerous other Players' productions. On the serious side, he has appeared in **THE TIME OF YOUR LIFE**, **MARAT-SADE**, **RICHARD III**, **HAMLET** and **THE LITTLE FOXES**. In preparation for his latest comedy role, he has appeared in **LITTLE MARY SUNSHINE**, **MY SISTER EILEEN**, **THE DOCTOR IN SPITE OF HIMSELF** and another Neil Simon hit, **THE ODD COUPLE**.

Brenda Walton will be seen in the role of Bobbi Michelle, the pot-smoking would-be actress. Brenda is a sophomore at BSC majoring in communication disorders. She has appeared in many other productions including **THE LITTLE FOXES**, **ARMS AND THE MAN**, **ARSENIC AND OLD LACE** and **LYSISTRATA**.

Although Gail Lynch is only a freshman, she is no newcomer to the Haas Center stage. Before taking the role of Jeannette Fisher, the very depressed housewife, she appeared in **DESIRE UNDER THE ELMS**, **THE IMPOSSIBLE YEARS**, and **SAINT JOAN**.

The newest member of the cast of **THE LAST OF THE RED HOT LOVERS** is Mary Clare Poller, a transfer student majoring in speech pathology. She may be a newcomer to Haas, but Mary Clare's stage experience is quite extensive. She has appeared at the Hedgerow Theatre in **THE THURBER CARNIVAL**, and in many productions of the Delaware County Community College including **UNDER MILKWOOD**, **THE TRIAL OF THE CATONVILLE NINE** and **YOU'RE A GOOD MAN, CHARLIE BROWN**.

**LAST OF THE RED HOT LOVERS** will be presented on October 12, 13 and 14, in Haas Center for the Arts beginning at 8:15 p.m. Tickets go on sale beginning October 3, in the box office of Haas Center between the hours of 11 a.m. and 4 p.m. weekdays. Tickets may be obtained by coming to the box office, by calling 389-2802 or by writing the Players at Box 298, BSC. There is no charge for students or faculty with the community activities card. Adult tickets are \$2.00 and all others are \$1.00.

### Danforth Fellowships

Approximately 100 Danforth Fellowships, offered by the Danforth Foundation of St. Louis, Missouri, are open to men and women who are seniors or recent graduates of accredited colleges in the United States, who have serious interest in college teaching as a career. Also, applicants must plan to study for a Ph.D. in a liberal arts curriculum. Applicants may be single or married, must be under 30 years of age, and may not have begun any graduate or professional study beyond the baccalaureate at the time the application papers are filed. Candidates must be nominated by Liaison Officers by Nov. 1, 1972. (Financial need is not a condition for consideration.)

Inquiries about the Danforth Fellowships are invited, according to Dr. Philip H. Siefel.

## Concert Choir

The B. S. C. Concert Choir under the direction of William K. Decker began this season's activities with a rehearsal weekend in the Poconos. The primary purpose of this trip was to prepare the Choir for their first concert in October, as well as for several major works for the upcoming concerts during the year.

The first major performance given by the Concert Choir will be their annual "Pops Concert" on Sunday - October 22 at 7 PM in Haas Auditorium. This is an informal concert open to the public free of charge. Among the selections performed will be various solos, ensembles, and groups doing popular songs of the present and recent past such as "Imagine" by John Lennon, The Carpenter's "It's Going To Take Some Time", and a Beatle Medley arranged by Carl A. Kishbaugh, a member of the Concert Choir.

Following the "Pops Concert" on November 19 the Concert Choir and the Bloomsburg College Community Orchestra, supplemented with professionals, will perform the Bach

"Magnificat". This is one of the most famous Baroque choral works for choir, soloists, and orchestra.

For the Christmas Season the Concert Choir will perform along with other music department ensembles including: The Madrigal Singers, The Women's Choral Ensemble, The Men's Glee Club and The Brass Ensemble. There will be familiar Christmas selections both instrumental and vocal in nature.

In January the Choir will take their annual tour, a five day excursion to various high schools, churches, and civic groups and perform selections from their previous concerts. Late that month the choir will perform the Bach "Magnificat" with the Northeastern Pennsylvania Philharmonic in Scranton and Wilkes-Barre.

To climax the season the Choir will perform "Carmina Burana" by Orff, on April 1, in Haas Auditorium. This production will be fully staged by Broadway Choreographer Gerald Tejelo. Dancers and singers will act out this version of medieval poems of love-making.