

Nossen Resigns

Board refuses new coach

By FRANK PIZZOLI

The Board of Trustees refused to hire an additional member for the HPE and Athletics Department to serve as wrestling coach and unanimously agreed to drop their "reservations" concerning the employment of Dr. Jerrold Griffis but decided to restate their skepticism concerning the position held by Dr. William Williams.

Since the trustees attached their "reservations" to the employment of the two men, no specific reasons for their reluctance have been given in public, despite repeated requests by some students, faculty members, and even some of the board members themselves.

REJECT COACH

Roger Sanders, former wrestling coach at New York University, was one of nine applicants proposed for appointment in September. On a split vote the board approved all but Sanders for fear that he would replace former Coach Russ Houk who resigned from his position as head wrestling coach in September 1971, three months after the heated controversy in the HPE and Athletics Department.

"Who is Sanders to replace?", queried Trustee Frank Cropp.

"This does not fill a vacancy, I believe", replied Dr. Hobart Heller, acting vice president and dean of the faculties. It was then pointed out by George Turner, faculty representative to the board, that prospective employees go through "peer evaluation" by individual departments and are given specific teaching and extra-curricular assignments as the department thinks appropriate.

"I've been told that about 17 times since I've been on this board", Trustee William Zurick sharply retorted.

Turner then asked, "But you do agree to this?"

"Yes, Zurick replied in a somewhat distraught voice.

Further dialogue disclosed that there were thirteen other applicants for the position of wrestling coach and staff position in the department and that the position has been open since Houk chose to resign.

When a vote was taken, the other eight applicants were approved.

GRIFFIS-WILLIAMS

A motion put forth by Dr. Edwin Weisbond called for the board to rescind "reservations" attached to the employment of Dr. Jerrold Griffis, vice president of student life. The board unanimously agreed.

E. Guy Bangs volunteered a similar action concerning the employment of Dr. William Williams. There was no immediate second.

In a clever parliamentary move, Booth asked Cropp to assume the chair. This accomplished, Booth then seconded Bang's motion.

IS POSITION NECESSARY?

Following the motion, Nespoli stated he had "reservations" about the position Dr. Williams held was necessary. The dialogue became repetitious with as many as three and four people speaking

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Dr. Robert Nossen
Three year tenure ends

Special report recommended move

By FRANK PIZZOLI

Dr. Robert J. Nossen, president, submitted his resignation, at a meeting of the Board of Trustees Friday. His controversial three year tenure will end on September 1, 1972.

The board unanimously recommended to the State Board of College and University Directors (SCUD) that they accept the resignation called for in the long awaited special report completed by three out-of-the-area businessmen. The resignation was accepted without comment.

As a response to Nossen's resignation the trustees formed a nine-member "search - and - screen" committee to form within thirty days and begin looking for a new president. Trustees

Tuition goes up: \$50

The Board of Trustees voted to accept a \$50 tuition increase, Friday, recommended by the Board of State Colleges and Universities (SCUD), but recorded that they would be opposed to any further increases.

Mike Siptroth, student representative to the Board, said that the tuition increase violated the economic concept upon which the state colleges were originally founded; that is, the state pays two-thirds and the students one-third. He said that low-cost higher education was being undermined and that the "students are suffering."

Mr. Nespoli related the tuition hike to administrative costs and pledged himself to eliminating wasteful purchasing procedures used by the college. He illustrated his purchasing complaints by referring to the fact that the college was buying Polaroid cameras, the prices of which he is familiar with, at retail prices. Nespoli said that the college should be getting a

discount.

He promised that he and Mr. Zurick would make every effort to get the state auditor general to audit the college books. Mr. Zurick also went on record as opposing the tuition hike.

RAISE A "NECESSITY"

Secretary of Education John C. Pittenger has raised basic student fees at the 14 state-owned institutions of higher education \$50 per academic year effective this September. Pennsylvania students will pay \$700 per year instead of the present \$650. Out-of-state student fees are increased by \$100 to \$1,400 per year.

"I regret the need to increase fees," the Secretary says. "But the inflationary costs of maintaining quality education at the 14 institutions as contrasted with the state budget request of \$101 million makes the increase an absolute necessity at this time.

"I want to point out that while state budgets are going up the students' share in paying for this is going down. Students paid more than 47 per cent of the total

budgets in 1970-71 and nearly 45 per cent in the 1971-72 as compared with next year's 42 per cent. The greatest share of support for the state institutions comes from the general public.

"In the view of the Pennsylvania Department of Education, the existing scholarship and loan programs for the student community provides funds for students who cannot afford fees. No one should be denied the opportunity for higher education because of these higher fees," he says.

These increases will bring in an additional \$3.9 million during 1972-73 for a total of \$79.4 MILLION RAISED through fees, Sec. Pittenger says. This will represent 42 per cent of the total budgets (\$186 million) of the 14 institutions in 1972-73. (The state appropriation for the 14 in 1972-73 is budgeted at \$101 million or 54 per cent of the total). About 75,000 students are expected to be enrolled at the 14 institutions this fall.

Frank Fay, Joseph Nespoli, and Dr. Edwin Weisbond were approved on a motion by William Zurick, chairman of the special investigating committee, to serve on the committee. Three members of the student body and three faculty representatives, to be chosen by secret ballots, will fill the six remaining openings.

LETTER OF RESIGNATION

Dr. Nossen's letter of resignation dated April 26 was not read in full at the board meeting. Instead, William Booth, chairman of the board, read aloud only one paragraph that specifically referred to the resignation.

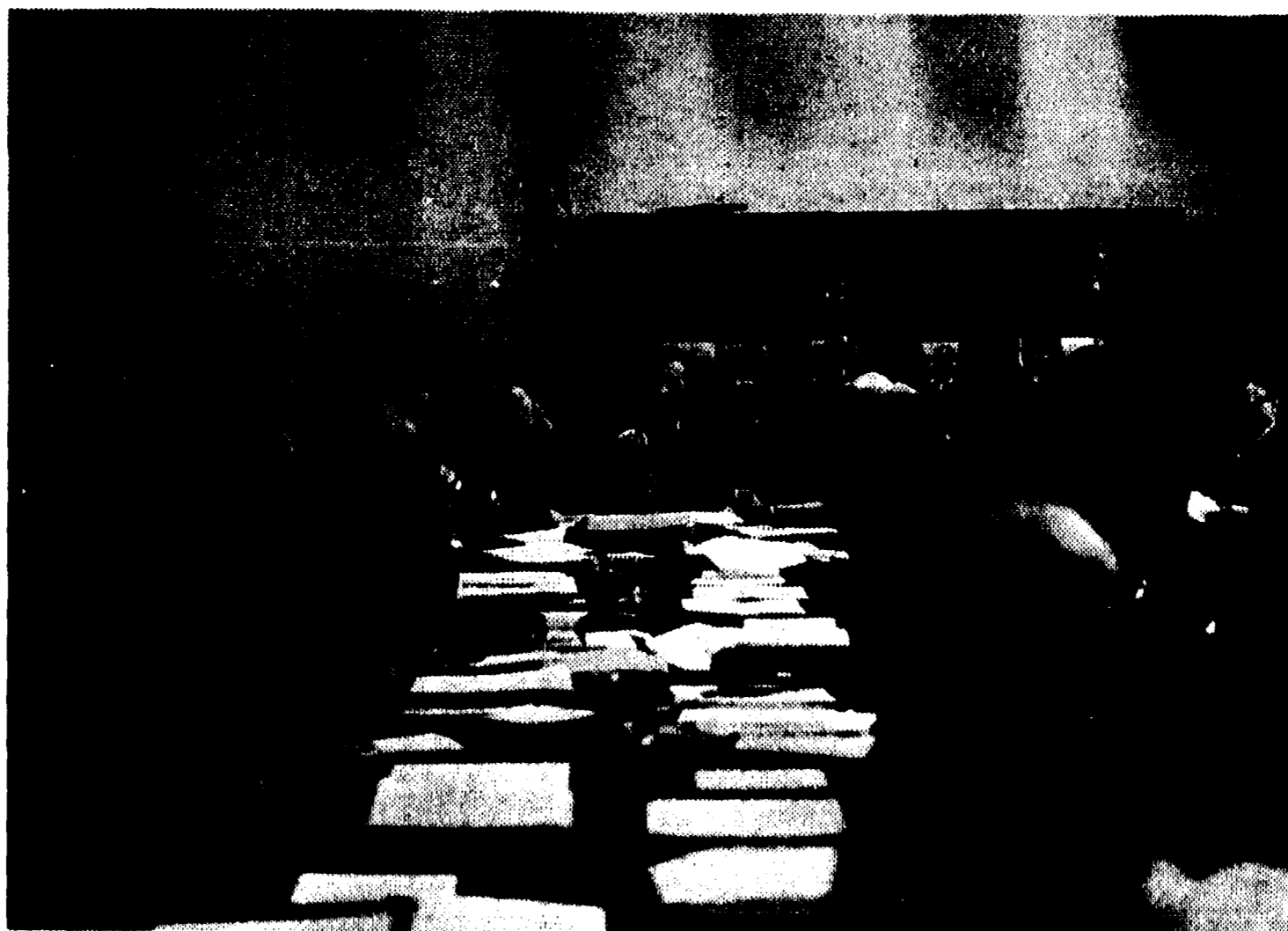
Dr. Nossen, in his two-page letter, refrained from comment on controversies or individuals involved in past or recent problems which have surrounded his tenure of almost three years.

The full text of Dr. Nossen's letter follows:

At the beginning of this, my third year as President of Bloomsburg State College, I established the theme, "A Time for Assessment and Planning." I believed, and still believe, that every aspect of the institution should be examined critically, and that directions for the coming ten years and beyond should be established. Although I did not make the announcement as such, I included myself, personally and professionally, as part of the evaluation.

I am indeed pleased with many of our accomplishments, critical ones at this stage in the history of the College, and basic ones relative to higher education within the Commonwealth and the nation. A brief look at the current catalog will provide sufficient testimony to much that has been done; nevertheless, a summary of a few of the highlights is in order. For example, we underwent complete administrative reorganization, and emerged with a sound structure, placing needed emphasis upon decentralization of authority and specific assignments of responsibilities. We restructured our General Education program, with emphasis upon flexibility and extended student options. We developed a viable College Senate, encompassing all segments of the college community; expanded the Educational Opportunity Program; promoted a

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Due to the approximately thirty visitors who showed up for the April 28, Trustees' meeting, the Board moved their deliberations from the Board room in Carver to the Alumni Room in Waller.

(Photo by Bob Oliver)

editorials

To say, at this point, that (1) several of the trustees have been overstepping their bounds all year that (2) they have been overstepping their bounds in order to put Russ Houk and Elton Hunsinger back in positions of power, that (3) they refused to accept the excellent three man committee report because it calls for Houk and Hunsinger's resignations, that (4) they refused to accept the report because it proves they have been wrong, that (5) they wasted \$1,014.94 of the taxpayer's money for a report they didn't like, that (6) they have not been exercising what little authority they have in the best interests of the college, that (7) they have been misled by a minority of students and faculty, that (8) President Nossen's resignation hasn't solved anything, that (9) nothing will be solved until Houk, Hunsinger, and the trustees resign, that (10) the whole controversy was stupid, petty, useless and probably the worst thing that could have ever happened to this college, and that (11) I've said all these things before, would be redundant and useless.

So I won't say them.

jim sachetti

A SHORT EDITORIAL STATEMENT, that's all the situation warrants

(from the special report commissioned by the Board of Trustees)
 "...Mr. Hunsinger should hold only a faculty teaching position and should not hold any administrative post. If this is not satisfactory to Mr. Hunsinger, he should resign from the college as soon as possible."

The verb that precisely describes this recommendation made by the report is "to relegate". The definition, according to Webster, is "1a: to send into exile; banish, b: to put out of sight or mind; consign to insignificance or oblivion, c: degrade or demote; 2: to consign by classifying or appraising; 3: to submit or refer for decision, judgment or execution."

The meaning of the word and the implications of the special report seem on the surface to be harsh. But as the old saying goes, "People get what they ask for." What Mr. Hunsinger asked for, or is asking for now, only he knows. It does seem that whatever he asked for back fired as it some times does in political dealings.

Some guys never see the handwriting on the wall.

Frank Pizzoli

Record Review

Boz Scaggs

by Joe Miklos
 Discography:
 Boz Scaggs. . .Atlantic
 Moments. . .Columbia
 Boz Scaggs and Band.
 .Columbia

A proper blend of jazz, blues and soul is something almost beyond achievement. As proved by the efforts of Blood, Sweat and Tears and Chicago (who produce some mighty fine music nonetheless) the effect is never quite reached. What usually comes out is a vague thing, illusively tagged jazz-rock or some such nonsense, or else called "a subtle blend of jazz, blues, country, and soul." It isn't. It's rock.

Blending forms is something like making an alloy. The mixture is never right - one element always overrides another. What emerges isn't a combination, but one form flavored with fragments of another. The result, like an alloy, may be very strong on its own but is not a true combination.

Boz Scaggs has solved the problem of mixing the whole concoction very simply: he doesn't. Instead, he takes three forms of popular music (soul, blues, and country) and handles each separately. In doing this he manages to take songs from each that resemble each other just enough to give his albums a sense of continuity. And each form he handles receives the attention it deserves.

Scaggs is somewhat of West Coast legend. He appeared first with the Steve Miller Band, and added a distinctive touch to the Sailor album. His "Gangster of Love" is a masterpiece of blues in all its wonderful simplicity.

Then he disappeared, producing one solo album at Muscle Shoals for Atlantic. The album though it got much FM airplay, flopped and until last year was very rare. Miraculously, it's back on the stands. A lineup of superstars and Nashville Cats, including Duane Allman, Tracy Nelson and David Hood, made it an extraordinary conglomeration of separate forms. All of the songs were penned by Scaggs himself, with the exception of "waiting for a Train," a piece of country-western by the legendary Jimmie Rodgers.

Other standout songs are "I'm Easy" (soul, with a blunt punch), "I'll Be Long Gone" (also soul, but soothing), and "Loan Me A Dime" (laid-back blues, that start slow, and build to a horn laden climax that bears practically no resemblance to the initial melody). Scaggs first

album was one of those crashing successes that was so good that it flopped. It is also an underground classic, a collector's item for those who love each of the three forms previously mentioned.

Scaggs reappeared about two years ago with a powerhouse of a band, and San Francisco got back her resident soul man, bluesman, and hick. And in that band is a possible rival for the famed keyboard man, Al Kooper, Joachim Young shows a subtlety and technique that matches Kooper in two of the forms (soul and blues) that Kooper handles excellently.

The second album contains Scaggs only single, "We Were Always Sweethearts," which also flopped. It was great soul music with a horn line that sticks in your head, one of those things you end up humming all day. It seems the weakness was in the flute solo, which was just a little too soft for AM success. The album contains mostly soul music, soft and romantic. Scaggs, the hick, shows through however, with "Alone, Alone." The vocal is beautifully country western, becoming almost a narrative at times.

Boz Scaggs and Band is more of the same, with one heavy piece of car-drivin' soul, "Monkey Time." Unfortunately, there is no country music. The soul and blues are there in huge doses. And all remains tasteful.

Boz Scaggs made the mistake of appearing on the Central Park concert broadcast last summer. The result was miserable for several reasons. First of all, 1971 was the summer of the pseudo-folkie. Scaggs had to deal with an audience warmed for Carly Simon, Sister Kate Taylor, and the paramount of nostalgia, the Beachboys. Ike and Tina Turner

experienced the same reaction to their soul stomping that Scaggs did.

Secondly, Scaggs was and is predominantly an unknown. That means that although the audience might have got an hour's worth of music, those watching on television only got one song, "We Were Always Sweethearts," with an amazingly adept guitar solo replacing the weak flute part.

Lastly, Scaggs and his band were the warmup group. In a situation like this, most concert goers start mellowing out. The caps come off the wine bottles, and the talkers play out their conversations. The result is a warmed-up crowd of listeners who missed a performer who might have put on an excellent show.

Despite the difficulties, Scaggs put on a good show for those who attended the concert, and those not too busy getting a salami sandwich from the refrigerator in anticipation of the other performers. His band had an ability, matched by few of the performers that appeared on the program.

As a lead guitarist, Boz Scaggs is the epitome of good taste. His licks are timed perfectly, and though complex, are never overly flamboyant. The measure of a good musician of any type is how he plays in context with the rest of the performers in the group. Scaggs can and does put himself into the band.

Boz Scaggs carries a little bit of California soul in whatever he does. Each song and each style he uses reflect San Francisco roots. No borderline conglomerates come from his band, only good, solid examples of the forms he knows best. Boz Scaggs makes consistently good music, and that is an accomplishment in itself.

Letters

Letters to the editor are an expression of the individual writer's opinion and do not necessarily reflect the views of the newspaper. All letters must be signed, names will be withheld upon request. The M & G reserve the right to abridge, in consultation with the writer, all letters over 400 words in length.

freedom at BSC, ie. Deake Porter, Joe Skehan, and Max Primack.

John Andris

Dear Sirs:

I was amused to read in Monday's Morning Press a statement by Robert Blair that last Saturday's simulated Democratic convention was "beautiful." Apparently Mr. Blair considers a garbage dump as being beautiful because that's what the gym resembled afterwords.

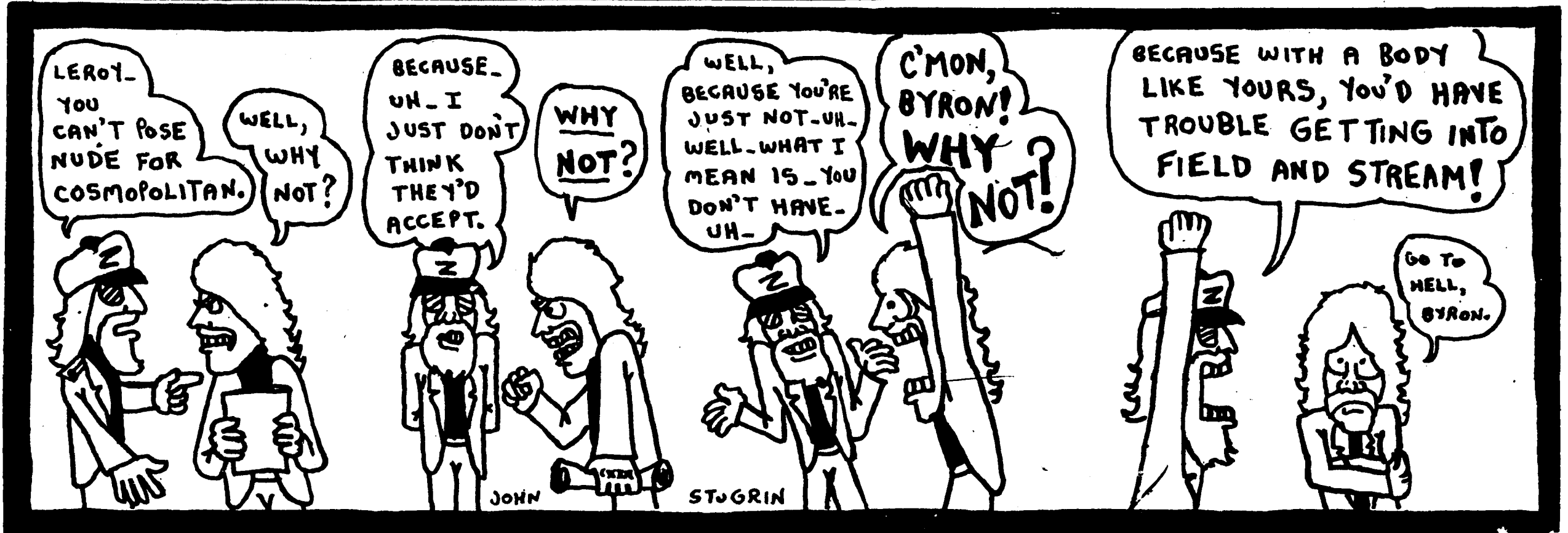
The college personnel who cleaned up the mess didn't really mind the paper, cardboard and sticks that covered the floor and bleachers. But was it necessary to spill coffee, smash apples and litter millions of computer card punchouts? Also noticed were cigarette butts lying among the piles of combustible materials.

It seems ironic that the convention people arrived feeling like informed, concerned

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Center Director

By Marci Shatzman
Reprinted from the Philadelphia Bulletin

Carol Magee was the kind of kid who makes "most likely to succeed" in the high school yearbook.

"Yeah, a humanitarian," she laughs.

"I was going to be a secretary of state, or a younger prettier version of Gunnar Jarring," she said. "The Peace Corps... a master's degree, I had everything planned out for the next five years."

Somewhere between her junior year in the United Nations program at Drew University, and graduation from Bloomsburg State College, Carol was detoured and wound up at Penn Treaty Junior High School student teaching.

That's where she bumped into Leon Alexander, a teacher who was trying to set up a center for drug addicts.

"He had me pegged as a hip, groovy, white middle-class chick coming to do her year of social service in the ghetto school," she said. "I resented it. I don't like labels."

"To Be a Baby-Sitter"

She also discovered she didn't like teaching.

"Selling out," she said. "Thirty bucks a day to be a baby-sitter."

So she said to Alexander, "Hire me. I'll be a janitor, work cheap. I just want to get in there."

In January, 1971, Miss Magee joined the staff of the Lower Kensington Drug Rehabilitation Center. The formerly abandoned fire station at 2005 N. 2d st. was just beginning to recover from a dozen years of neglect. It was the beginning.

"It was really neat because it was new — leeway to create a job position. Pop (Leon's father, Herman Alexander) or Leon would either give me responsibility, or I'd take it," she said.

At 23, Carol is now, as she calls it, "acting director of the whole sheebang." A drug rehabilitation program with an outreach center, a \$140,000 model cities grant, a \$120,000 national Institute for Mental Health grant, and some 21 employees.

She is the center's top sergeant with a heart of gold. "Carol? I was afraid of her," recalls a young woman named Joyce, one of the center's success stories. "You can't put anything over on her. But she'll do anything for you if it's right. Carol's always there."

Carol — the product of suburban upbringing in Lansdale, what she describes as loving parents — identifies with the addicts who come to the center to find a way out. But it's

not because she smoked a little grass in high school. "I think that's —," she barked.

"I'm not here because I once knew something about dope. We say the only person who can help is one who cares."

There is a poster in the combination living-recreation-dining room on the first floor of the three-story firehouse. In psychedelic design it reads: "Acid, Speed LSD. Will they turn you on — or will they turn on you?" Carol and her staff are trying to get that message through by means of a surrogate family, and what she unabashedly calls love.

Most of the center's "brothers and sisters" first go through the Outreach Center, a storefront in Germantown and Girard Aves. If they come back a few times, and show enough motivation, they are sent to the firehouse.

Each prospective resident is seated on a chair in the large enough ground floor room. Other than being offered food, they are ostracized from 7 a.m. to 3 p.m. to test their intent. If they hold out, they go before an admissions board, and a grilling.

From then on it's like being reborn. At first the newcomer's assigned a buddy and given the most menial chore in the house.

"I cleaned bathrooms," recalled Joyce, "but I didn't care. I wasn't planning on staying long."

If medical treatment is necessary, they get it from the Diagnostic and Rehabilitation Center or Kensington Hospital. There is no resident doctor.

If they have to kick, they're assigned a staff-member round-the-clock. If necessary, they receive medication.

Then, like children, their lives are carefully structured and planned each day, and they aren't permitted to leave the center for three weeks.

Upstairs there is a 12-bed dormitory room for women and a 21-bed dorm for men. Carol said the average stay is six months.

Snack Privileges

Gradually, working within groups of 10, the residents climb out of the "womb". They're given snack privileges, and they move up in jobs, from the latrines, to the laundry, to handling the kitchen for the house. Each step carries its own status among the centerites, and its own rewards. When there's a slip-up, they must start all over again.

"The day you walk in here you start moving yourself out," Joyce said.

The groups function as pseudo-parents. Joyce had such a strong attachment to her group that when she slipped back into drugs

Over 600 students attended the Emergency Student Antiwar Conference called to plan actions in response to the recent escalation of the war in Southeast Asia. The conference was held at New York University and followed the mass demonstration in New York on April 22. The antiwar activists attending the conference included students active in strike committees, such as those at Columbia University and the University of Pennsylvania. Also attending were student government representatives, campus newspapers, presidential supporters, and members of the Student Mobilization Committee. This conference was sponsored by the Columbia Strike Committee and the SMC.

The proposal passed by the overwhelming majority was submitted by Fred Lovgren, National Coordinator of the SMC. It calls for campuses and high schools to organize sustained antiwar activity building toward May 4; for utilizing the facilities and resources of the campuses to reach out to the American people — to factories, military bases,

churches, and to Black, Puerto Rican and Asian-American Communities, women's organizations, gay groups and prisoners; to hold a national moratorium and student strike May 4 in memorial to those murdered at Kent, Augusta, and Jackson two years ago; to demand in all activities the immediate, total, and unconditional withdrawal of all U. S. forces and war material from

SE Asia; to issue an international appeal throughout the world for powerful massive actions on May 4; to continue the SMC National Information Center.

Activities in Philadelphia for building the actions on May 4 include a call for city-wide high school SMC meetings on several of the campuses in the area. The SMC is the largest antiwar group in the nation with 30,000 members.

STUDENT MOBE

Letters

(continued from page two)

citizens, but left behind evidence to prove the exact opposite.
signed,
Disappointed (name withheld by request)

Veterans,

The Veterans Club of BSC recently sent a delegation to the Pennsylvania Association of Collegian Veterans (PACV) state-wide convention at the University of Pittsburgh at Johnstown. I would now like to bring the veterans up to date on the pending legislation for vet's benefits. First, on the Federal Scene, the Senate is considering a bill which would increase the monthly check by 40 percent or to approximately 245 dollars a month. On the State side of the ledger we are going to lobby for a Pennsylvania Junior G. I. Bill, hoping to receive 50-75 dollars a month from the state.

Up until now this work has been accomplished by a small number of people. The members of the B.S.C. club are hoping to increase our membership because, as I stated before, we are not a political organization but a unit trying to help fellow veterans. In our hopes to attract new members we are having a picnic May 14th. Any veteran on campus is welcome to attend and all will pay the same fee and this also includes faculty members. The cost will be \$4 per couple and \$3 stag.

I sincerely hope that the veterans at B.S.C. can get together for a common cause, veterans benefits. As pointed out by Lt. Governor Kline, the Keynote speaker at the con-

vention, now is the time for the veteran to act because once the war is declared over, the veteran is a forgotten man. Though this is disheartening, it is a cold, hard fact.

The next meeting will be held May 10th in Hartline 114 at 7:00

P.M. Anyone wishing to attend the picnic should either contact Mike Torbert or Ernie Fucella or have their money at the next meeting.

Last but not least, the delegates would like to thank the C.G.A. and the school officials for helping us make our convention a success.

Thank you,

Emory P. Guffrovich, Jr.
President, Veterans Club
of B.S.C.

**ATTENTION!!
PRESIDENT AND
SECRETARIES OF ALL
ORGANIZATIONS:
THE PILOT will accept
information from fraternities,
sororities, and other
organizations until Friday,
May 5. This will be the FINAL
deadline!!**

on a night out, she felt she had betrayed them.

The center is part of the Lower Kensington Environmental Center Inc., which is a learning center for youngsters.

It has out-patient groups for those who have earned their independence. It has a vocational director, John W. MacDonald, who helps people reconstruct their lives through jobs and - or schooling.

"People have left us and we get reports that they're back in their own lifestyle," said Pop Alexander, a retired policeman who came to help his son and stayed.

But you don't read any frustration on the face of Carol Magee, as she rounds up the 24 present residents for the 1 p.m. group therapy sessions. She doesn't look like she minds not being secretary of state at all.

**Sorry Girls!
Ernie Lundquist
couldn't make it
—
The contest
is off,
but watch out
next year.**

Zeta Psi Elects
The Brothers of the Pi Kappa Chapter of Zeta Psi recently held their election of officers for the 1972-73 academic year. Those elected to their new positions are: Roy Liese, President, Timothy Wagner Vice-President, Paul Cummsky Recording Secretary, Mark Zuzik Corresponding Secretary, Rick Belles Treasurer, Joseph Courter Sergeant-At-Arms, and Historian Ronald Perry. We hope all the Greeks will gainfully participate in the events of Greek week keeping in mind the greek sing to be held Sunday which is sponsored by our Brothers.

Board gets report; refuses to accept it

The long-awaited report written by a special, three-man investigative committee was released by the Board of Trustees at the Friday meeting. The investigative committee was composed of Duane E. Wilder, William C. Heyn, and John L. Worriow.

The Board, by a vote of two to four, refused to accept the report because they claimed, the investigating team failed to follow the guidelines which the board had set and it contained "inaccuracies." Frank D. Croop, Berwick board member, said that he planned "a law suit against these people".

The report recommended the resignation of Dr. Robert Nossen, president of BSC; resignation of Russ Houk, former BSC athletic director; relegation of Elton Hunsinger, associate vice-pres. for campus services, to a teaching position, and criticism of the BSC Board of Trustees.

The full text of the report dated March 22 follows:

On February 28, 1972, we were asked as a group of three independent citizens to examine all relevant facts concerning the present situation at Bloomsburg State College and to report to the Trustees on the current problems of the college. The Trustees and the President have provided us with lists of individuals they believed could make a contribution to our understanding of the situation and we have en-

Nossen

(continued from page one)

revision or all student regulations in order to establish a fair, equitable, yet educationally meaningful student program; and we substantially improved the quality and the accountability of faculty. The Bloomsburg Foundation was formulated to solicit and to utilize private funds in support of many college programs, and its potential is particularly significant to the future of the institution. Continuing Education programs have been expanded; relationships with and services to the public schools have been enhanced; cooperative relationships with the Geisinger Medical Center have been established. And, perhaps of most importance, we have instituted sound budget management practices, including full inventory control, internal accounting procedures, and similar measures. To these and to other factors I point with a high feeling of accomplishment, not as a unilateral effort, but as symbols of successful leadership.

That we have had difficulties of various kinds, I also freely admit. Higher education has, throughout the nation, been in various stages of unrest for several years. At Bloomsburg, the situation has been compounded by a period of austerity, by a need to establish policies and practices consistent with sound educational management, and by my having to take definitive, if unpopular, stands on a number of issues. Further, I doubt that I need catalog the particular events of the past few months relative to unfortunate confusion over designated roles and responsibilities in the administration of the college community.

Nevertheless, I now believe it advantageous, not only professionally for me, but also for the College, to submit my resignation, to be effective September 1, 1972.

deavored to hear most of these people, having heard over 90 different citizens. Trustees, faculty members and students.

A. The Facts
There is fairly limited disagreement on the "facts" but substantive controversy about their interpretation or meaning.

In our judgment, the overwhelming fact is that the orderly governance of the college is seriously disrupted because of (1) the strained relations between the Trustees and the President and, (2) the campaign both on and off the campus centering around Mr. Houk and



Report calls for Hunsinger to resign position.

Mr. Hunsinger. While we do not believe that the education functions are currently being impaired, if the college is to remain a strong and improving part of the Commonwealth's higher education system, prompt steps must be taken to restore orderly procedures and sound management.

B. Findings and Recommendations

Our findings and recommendations are as follows:

I. The Trustees of the College

(A) Findings
(1) The Trustees of the College do not understand the substance and limits of their statutory duties and responsibilities. Moreover, the responsible Commonwealth agencies did not provide the newly appointed members with adequate briefing and instruction about these matters prior to the new trustee taking office.

(2) In regard to the incidents in this controversy, the Trustees must be reminded that:

a) They cannot dismiss the President. They may recommend his dismissal and may recommend candidates for the post when vacant. But the power of appointment and dismissal is vested in the Governor through

the Board of State College and University Directors.

b) They must approve nominations by the President for instructional, non-instructional and administrative staff. But they have no powers to dismiss or appoint individuals to any of these posts.

c) They may establish grievance procedures for state college employees in accordance with policies established by appropriate Commonwealth agencies. But they cannot act, either collectively or as individuals, to investigate and decide grievances of faculty, students or staff.

(3) In the present controversy, the Trustees have attempted to usurp executive authority which is vested by statute and regulations in the President and in the Board of State College and University Directors. They have failed to exercise their responsibilities to advise the President about the welfare and well being of the college or to exercise a responsible role in interpreting the college and its operations to the community.

(B) RECOMMENDATIONS

(1) Appropriate officers and staff of the Board of State College and University Directors should meet immediately with the Trustees of the College to instruct the Trustees in regard to the nature and limits of their authority and responsibilities.

(2) In the event any of the Trustees then conclude that they are unable to discharge these responsibilities, we recommend they resign their posts.

II. THE PRESIDENT

(A) Findings

(1) In his two and a half year tenure, President Nossen has taken major steps to improve the programs of the college and plan for its continuing growth and development during the next decade. His record of educational leadership should be a source of satisfaction to the Trustees and the community.

(2) During the course of the present controversy, however, his executive demeanor has seriously compromised and in critical instances, destroyed his effectiveness to continue the



Trustee Croop threatens "to sue these people."

receive the full support they must have to succeed. Without such support, however, and without a clear and full realization by all within the college community that they share responsibility,

must observe proper channels, and owe loyalty above concern for self, the institution cannot fulfill its obligations. At the time of my departure, I shall wish well

to the College, to the many friends I have made among its students, faculty and staff, and to my many good friends within the Bloomsburg area who have helped make tolerable the difficult and sometimes impossible burdens currently inherent within the office of the college president.

Robert Nossen

effective performance of his administrative responsibilities.

(B) RECOMMENDATIONS
(1) We recommend that the President initiate a search for a new post at another institution and that he indicate in writing his intention to resign his post.

(2) During the balance of his tenure, however, we recommend that the authority and responsibility of the president as chief executive officer of the institution be endorsed and supported by the college's trustees, staff and students and by the Board.

MR. RUSSELL HOUK

(A) Findings

(1) Mr. Houk is a tenured member of the faculty and has widespread professional



Report calls for Houk to resign from college.

recognition in his field.

(2) In view of these facts, it is regrettable that he has been the cause of continuing disruption and dissension through two successive presidential administrations.

(3) In his failure to make that regular and discreet use of established reporting and grievance procedures within the college which we regard as consistent with established modes of professional conduct, his behavior has verged upon insubordination at a variety of points during the present controversy.

(4) In our judgment, he has severely limited the possibility of his making a substantial contribution to the college.

(B) RECOMMENDATIONS

(1) Mr. Houk has resigned his coaching position and we have concluded that his behavior in the present controversy provides more than sufficient grounds to bar him from resuming that or any other coaching position or administrative post.

(2) We believe that Mr. Houk can make a substantial contribution to the continued development of the college by

Board turns down coach

(continued from page one)
at once. Once again on requests from Turner and student representatives Mike Siptroth and Mike Torbert, the reservations of Nespoli were made no more specific than the trustees repeated questions, "Is the position necessary?"

Room Deposit
Nespoli observed that students, for the first time, are required to make a \$50 room deposit in order to secure housing in residence halls. He felt the deposit was a hardship for students especially those who find it necessary to work their way through college. A simple contract guaranteeing that the college will provide a student with housing and that the student will live in the room provided was suggested by Nespoli. He felt the student life

indicating in writing his intention to resign from the college staff.

MR. HUNSINGER

(A) Findings

(1) Mr. Hunsinger's dedicated service to the college over many years has made him a figure of affection and regard in many parts of the college community.

(2) President Nossen acted within his administrative authority and discretion to transfer Mr. Hunsinger to a new post and to recruit a new vice president for student life.

(3) We regret that Mr. Hunsinger has not been able to discharge his new responsibilities with enthusiasm and effectiveness. That President Nossen may have appeared to slight Mr. Hunsinger is regrettable but in no way extenuating with regard to Mr. Hunsinger's actual performance in this new post.

(B) RECOMMENDATIONS

(1) It is our recommendation that Mr. Hunsinger should hold only a faculty teaching position and should not hold any administrative post. If this is not satisfactory to Mr. Hunsinger, he should resign from the college as soon as possible.

(C) CONCLUSION

During our investigation, numerous other issues were raised. Some dealt with the organization structure, some with the competence of individuals, some with reported past irregularities. It is our opinion that these issues are largely irrelevant and that their public or private description and analysis will do the college no good and possible harm. They are the type of issues that angry men seize on to justify their positions. We have not found any present condition, other than the weakened lines of administrative authority that seriously endanger the mission of the college. Our recommendations are designed to correct that problem.

The educational process is a special one — unique in its requirements. Among these requirements are an atmosphere of trust among the participants, students and teachers and trustees. Similarly, as in any free society, a quality of civility among the members is a requirement, no matter how strong their individual convictions or their joint disagreements. Unfortunately in the stress of recent weeks, these virtues have diminished in strength at Bloomsburg.

We entreat all members of the Bloomsburg academic community to think first of the good of the college and submerge their differences to the extent that they can debate the college's problem within the institution and its established participating governing units.

staff should give the deposit idea further study. The Board took no formal action on the matter.

The Trustees once again stepped into the faculty review procedure by voting to establish a committee to investigate the use made of grievance procedures by professors Ralph Smiley and John Williman. Both of these men were denied tenure by their colleagues in the History Department.

Trustees Weisbond and Bangs expressed reluctance to take the action. Bangs said that one of the professors told him that their case was too important for established grievance procedures and that they were taking it to the Board. He said that the statement was made during a telephone conversation initiated by one of the professors in an attempt to get his support.

'Lysistrata' hilarious success

by John Dempsey
It wasn't exactly your run-of-the-mill college production; seating on stage only, a few costumes, a stage bare except for a huge phallic symbol, and other such eccentricities. It was also different in another important way-it was good, damn good.
Lysistrata, performed over the weekend by the Bloomsburg Players, brought home an anti-war statement made thousands of years ago by a famous pacifist,

Aristophanes, and brought it home in a way that those who saw it won't forget for a while to come.

The biggest reason for the success of the play was the off-beat directing of Michael J. McHale, who took what could have been merely an amusing story of Greek women and turned it into a hilarious farce. The lack of costuming, the restriction of seats to those on stage, and the contemporary accents, such as

the "White Trash" accent of the Spartan women, gave both the audience and the actors feeling of looseness and participation that added immensely to the play's potential. To be sure, I felt some of it was overdone for effects sake but the effects that worked, and they were by far in the majority, came off beautifully.

The story, which centers around the strange alliance of Athenian, Corinthian, and Spartan women, gets its antiwar message across with the age-old bargaining agent-sex. The women, led by the Betty Friedan of the Greek age, Lysistrata, collectively agree to refuse sex to their husbands, boyfriends, or whatever, until they end the war. The situations and lines that can arise from this kind of an agreement are fairly obvious, and both Antigone and the BSC players used them to great advantage.

The acting was the best I think I have ever seen in a college production, due largely to the excellent job of casting. Karen Krishone, Soozie Hummel, Brenda Walker, Debbie Hunt, the "old men", and everyone else who participated in the acting had an air of nonchalance that made you believe they didn't know you were out there. The easy manner promoted some of the most believable action I've seen. Special consideration is due to Phil Davies, who portrayed a horny soldier like it's never been portrayed before.

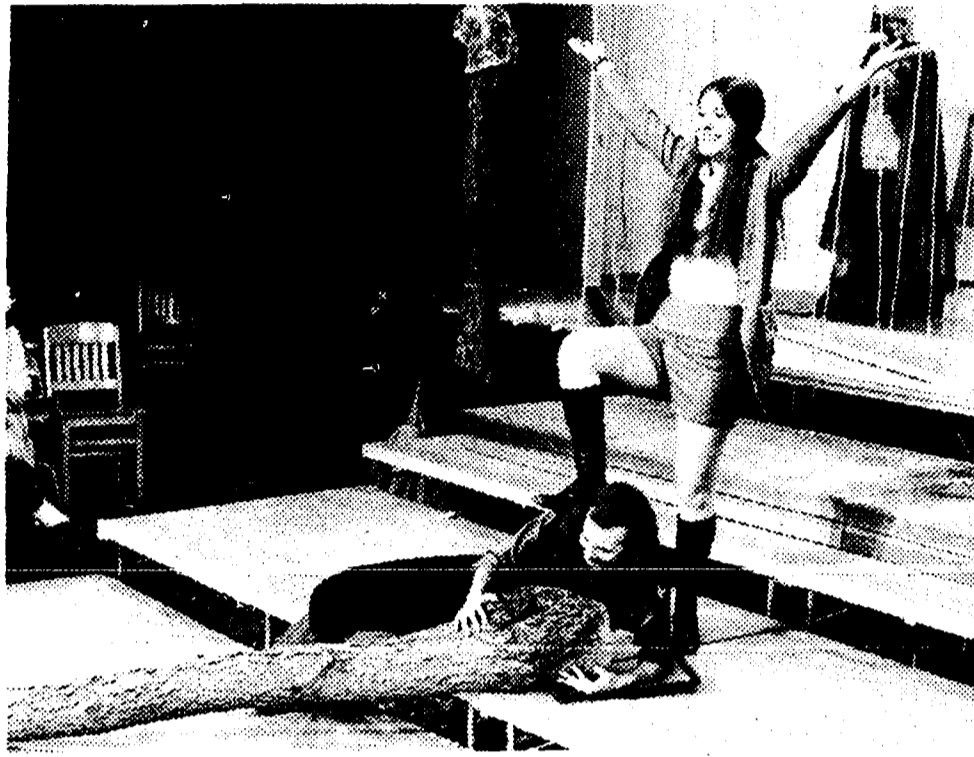
Finally, one must consider if the play accomplished what it was written for, it got the anti-war theme across. One had only to listen to the speech of Lysistrata, portrayed by Karen Krishone, in the second act. I was actually moved. I've been impressed by acting before, heard speeches that made me think, but this is the first time I ever felt it.

The hilarious lines, the phallic symbols, both visual and spoken, and the outrageous way they were presented by McHale and his players, provided one of the most successful productions Bloomsburg has ever seen, even if it was "X" rated.

'Lysistrata' Photos by Bob Oliver



Kalonika (Brenda Gail Walton) was the first of the women to succumb to her husband. "The devil made me do it!" she cried.



Lysistrata (Karen Krischone) overcomes the Magistrate (Lin Naylor) as he clings to phallic symbol battering ram.



Lysistrata (left, front) questions Kalonika's overnight pregnancy. Knocking her 'stomach', she says, "Sounds hollow. He'll probably be a senator."



'Fred,' as he is affectionately called by the cast, is the dual battering-ram, phallic symbol.



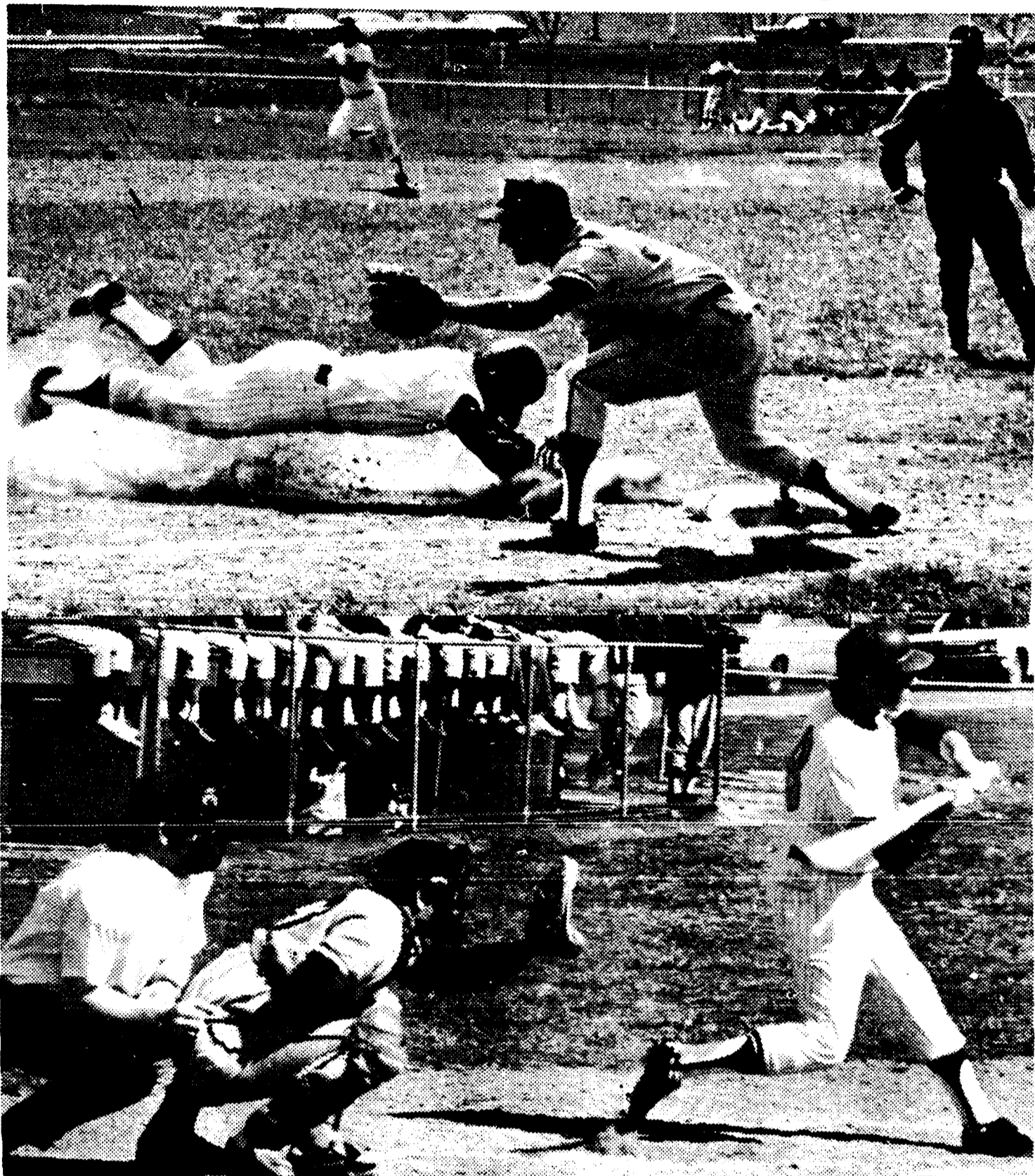
Myrrhina (Debbie Hunt) is attacked by her horny husband Polynicius (Phil Davies) when he comes home from war and finds her locked in the citadel with the other women.



Lysistrata and her General husband Lykon (James Bredbonner) are at last reunited as the war comes to an end and the wives return to their husbands.

Baseballmen sweep two, Skorupa stars

by Bob Oliver



On Monday, the Huskies followed up their split of Saturdays doubleheader by sweeping Kings College 8-1 and 9-4 at Town Park.

Leo Skorupa was the big BSC gun as he slammed four hits in six at bats and scored five times.

Barry Kocher hurled a three hitter to gain the victory in the first game after which Bob Wizeman and Lanny Sheehan combined to take the second game.

Daryl Saylor also had a big first game as he banged out three hits, including a triple, for two RBI's. Bob Herring collected two hits to aid the Husky cause.

The third inning was a big one in the first game, and it featured Saylor's triple. The Huskies scored three times in that frame to ice the game.

In the nite game, it was the sixth inning when the game was decided, when John Teznick and Jim Zanzinger both tripled, and along with singles by three Huskies put the game out of reach.

The Huskies have a doubleheader scheduled for

tomorrow at Kutztown, and will be looking for a couple more wins.

Thursday's Game

The Kutztown State Golden Bears walloped three Husky pitchers for 14 runs in a come from behind victory before a sparse crowd at Town Park Thursday afternoon. After Bloom jumped to an early 9-3 lead, reliefer Bill Sandt held the Huskies to three hits the rest of the way while the Bears were in the process of scoring 11 more runs.

It was not a day for the hurlers, besides the 23 runs their were 30 hits, including nine extra base hits. The leading hitters for the Huskies were Gary Kurisko, Mike Costanzo, Glenn Haas and John Reznick who each had two hits apiece.

Bill Hayes was the Huskies starting pitcher, but gave way to Gary Beaty, who was touched for five earned runs. George Jansson finished up and was touched for three more tallies. The losing pitcher was Beaty.

The Huskies record after this game was 3-5.



ahead of the ball (left of pic). Middle and bottom left: A swing and a miss. Bottom right: Bill Hayes breaking a curve ball. (Photos by bob oliver and Dan Marish)

Tennismen Upended, Rebound!

by Bob Oliver

Despite clutch victories by Tom Sweitzer, Duane Greenly, and Dick Grace, the Husky Tennismen dropped their first match of the season to powerful Mansfield State by a 5-4 score, and dropped the Huskies record to 5-1.

Sweitzer defeated Norm Moser 3-6, 6-4, 6-4, while Greenly easily defeated Randy Roberts 6-2, 6-0. In the number five slot, Grace defeated Paul Ivankevich 6-2, 6-2.

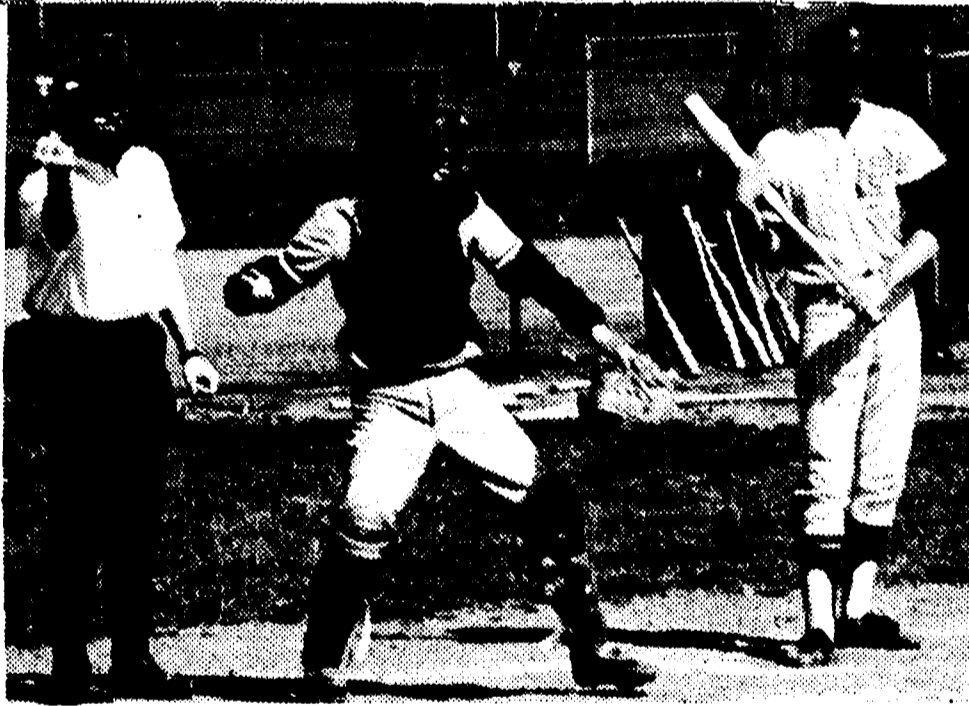
The match was even after the singles, but Mansfield took two of three double's matches to give them the victory.

The BSC Tennis team came back from two straight defeats this weekend by defeating Susquehanna Monday by a five to one score. The doubles portion of the match was cancelled due to the pouring rains, which came just as Tom Leedom was in the process of winning the final BSC match. It was Leedom's seventh victory of the year against one defeat.

Dick Grace, the Tennismen's undefeated freshman, again won in style from the number five slot with a 6-2, 6-2, win over Tom Long.

Number one man Tom Sweitzer moved back on the winning track by taking a three set, 6-4, 4-6, 6-0 game from Bob Phillips. Sweitzer now is 6-2 for the season.

Curt Hannaman defeated Jim Ehrhorn in three sets to claim victory in the number three slot, while Duane Greenly easily



The Husky Baseball Team, winning 3 of their last five games, evened their record at 6-6. Top: A Husky dives headfirst into third

upended his opponent in the fourth slot.

Bill McCard won the only Susquehanna point in a come from behind victory over BSC's Jim Brewer.

The Tennis team, with its record now 6 wins and 2 losses, will be home today at the Town Park Courts as they have an important match with Scranton University. The match will start at 1:00 P.M., and if you get a chance, stop by the park, it will be well worth your while.

This is the last scheduled Tennis (home) match of the year.

HUSKY ST. THINCLADS BATTLE BEARS TODAY

Bloomsburg State College's track and field contingent, sporting a 9-2 record, were seeking its 10th victory yesterday at Kutztown State when they faced the Golden Bears.

The contest marks the final dual meet for the Maroon and Gold before entering the Penn Conference Meet at Clarion on Friday and Saturday.



The BSC chess team had a large taste of defeat administered to them by the Indiana State chess players. David Kistler, Ann Shultz, and John Franks all lost to their opponents. David Sheaffer managed a tie. Only Jim Kitchen, playing superb chess, came back from a mistake early in the game, to win. The Rooks score was 1 1/2 to 3 1/2. Their next tournament which they will enter with a record of 11 wins, 7 losses and 2 ties, will be held at Moravian. (Mareah Photo)

Stickmen Sink Eagles

The stickmen of Coach Charlie Chronister ran their season record to 4 and 7 with their 16-2 triumph over the Bald Eagles in

the match at Frosty Valley Country Club that was completed just ahead of the rain. All six BSC golfers posted wins,

with Rick Pasco and Terry Maher sharing medalist honors as they both fired 84's. Greg Stahora, Bernie McHugh, Pasco and Maher all shut out their opponents, none of which broke 90.

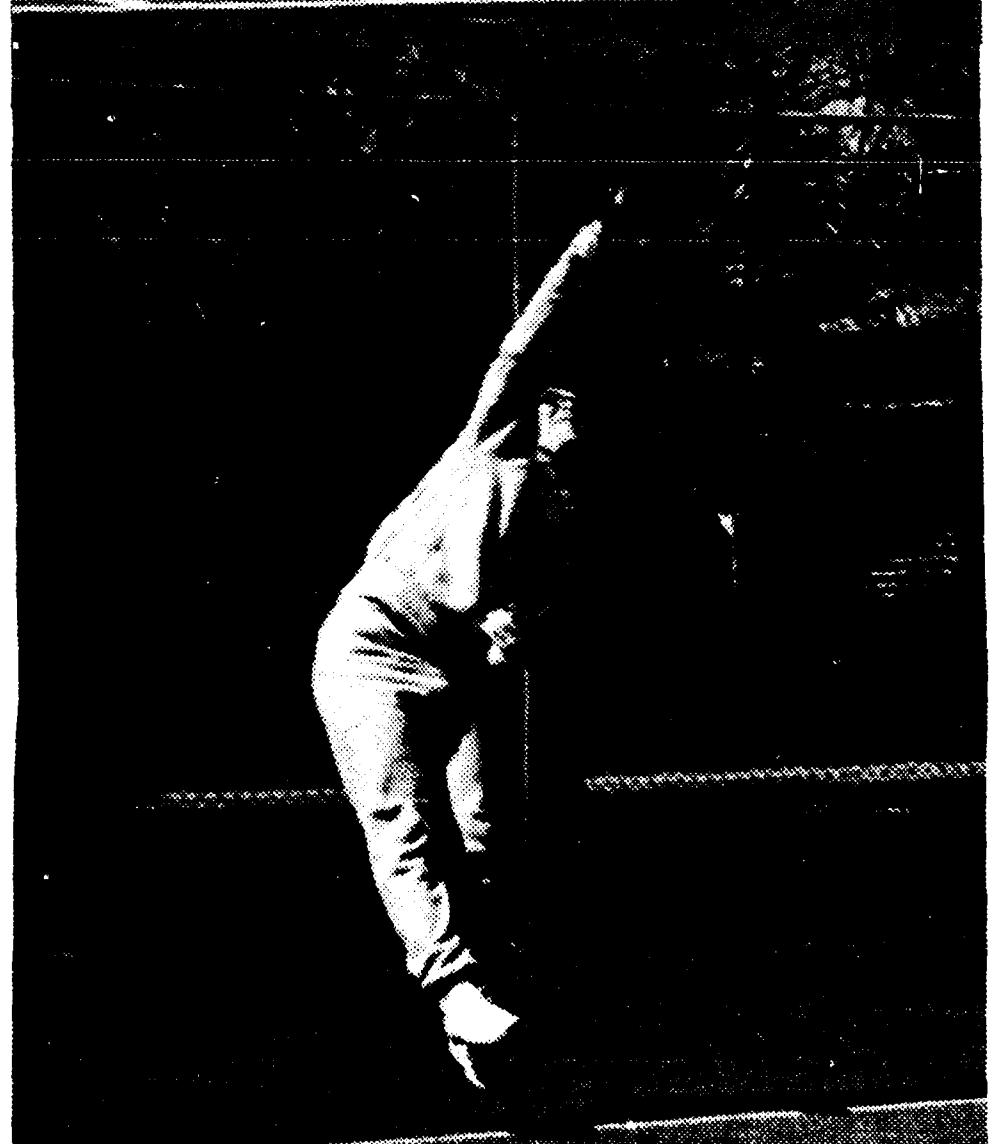
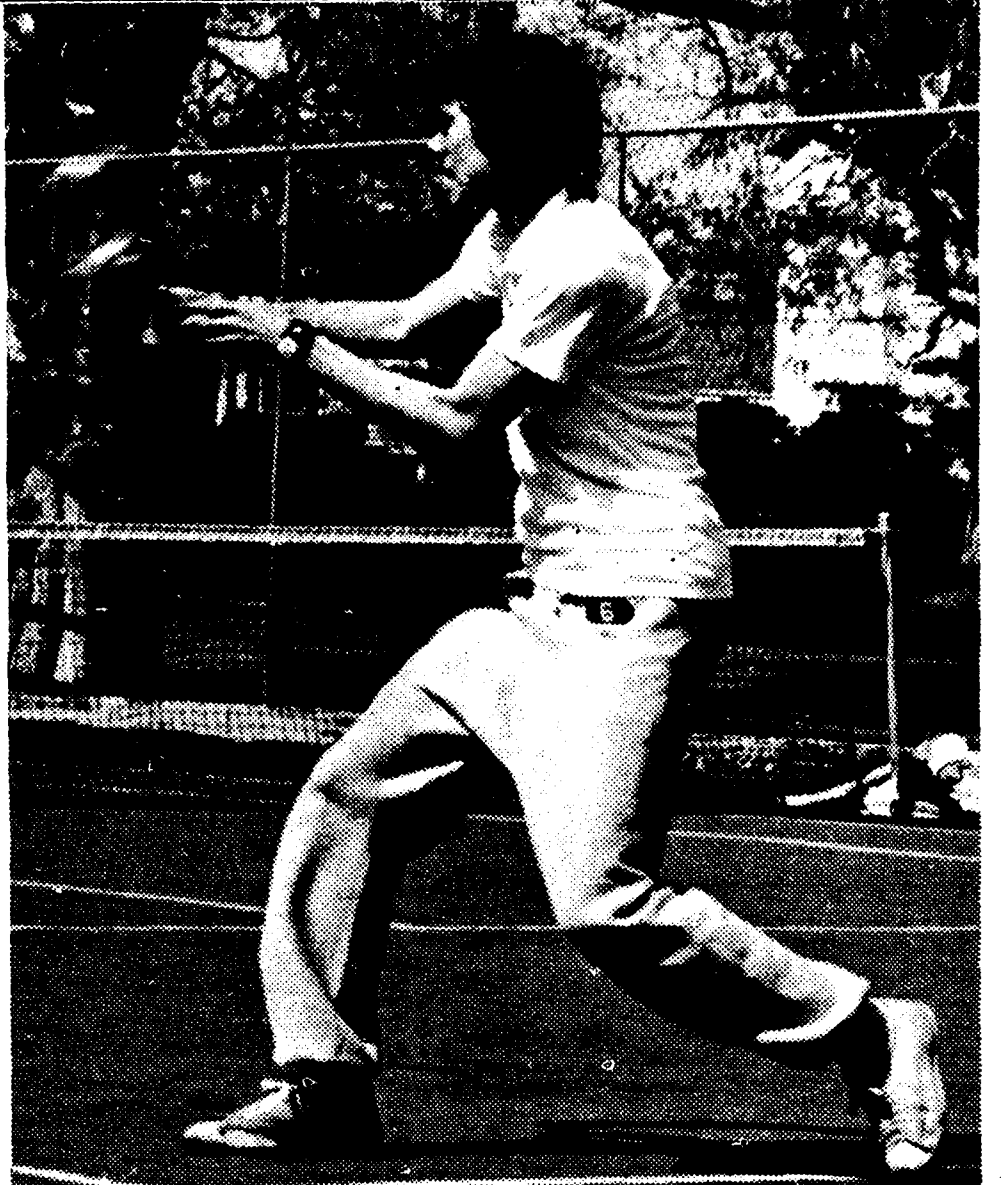
Lock Haven has not won a match now in eight outings. Wednesday, Bloomsburg will be at Irem Temple Country Club in Kingston to meet Wilkes College, which won over the Huskies earlier this season by a 16-2 score. BSC travels to Kutztown on Friday and then Sunday, Monday and Tuesday will be entered in the State Tournament at Penn State University.

Bloomsburg 16,
Lock Haven 2

The Summary:
Greg Stahora, B, defeated Scott McLean, 3-0.
Bernie McHugh, B, defeated Dave Williams, 3-0.
Terry Maher, B, defeated Ron Fuller, 3-0.
Tom Latournous, B, defeated Jeff Jones, 2-1.
Mike Kreglow, B, defeated Dave Vance, 2-1.



Bernie McHugh watching his birdie putt stop short. (Photo by Bob Oliver)



The return and the serve, as performed by two BSC players. (For story, please turn to page 6) (Photos by Bob Oliver)

BSC Prof presents paper

Robert Koslosky, Assistant Professor of Art at BSC has been invited to present a paper at the International Art Seminar of the Dr. Franklin Perkins School in Lancaster, Massachusetts. This seminar is invitational and is limited to thirty participants from various colleges internationally. Koslosky recently gave a presentation at the National Art Education Association Convention in New York City on the topic of "Success Oriented Art Activities for the Retarded Child."

He has served as President of the Schuylkill County Allied Artists, member of City of Pottsville Fine Arts Commission, Central Pennsylvania Committee for the Scholastic Art Exhibit and has given countless lectures on art to service, church and educational organizations. He has conducted workshops in creativity for the Operation Head Start, various recreation commissions and Teacher In-Service Days.

Also for a period of five years he owned and directed a community-oriented art center where he had an art instruction school for children and adults, an art gallery and an advertising agency.

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OFFER FROM PORTER

On April 2, before the Grand Jury met, and again on April 27, I offered through the newspapers to drop the prosecution in Commonwealth v. Nossen, et al. for those defendants who would resign, effective May 30, 1972. I repeat that offer now, and, in the case of Dr. Nossen, if he will take a leave of absence until Sept. 1, beginning May 30, I will consider it as a resignation.

My dropping of prosecutions will look much better on the records of defendants than will the various interferences and nullifications of Grand Jury and Magistrates' actions carried out by the D. A. and the Dept. of Education.

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'Woven Forms 72' on display in Haas Gallery during May

Woven Forms "72" is an invitational weaving show now being housed in the Haas Art Gallery. It is sponsored by the Art Department at the college and will be hanging until May. The show contains woven and stitched pieces by five different craftsmen. It is unique in its concept of woven fibers for decorative purposes, some realistic and some abstractions as represented in ductional pieces and wall hangings.

Mahboob Shahzaman, a weaver born in Pakistan and now a professor at Northern Illinois University, believes weaving to be a combination of sculpture and painting. Her philosophy becomes quite evident in her pieces. She uses unusual fibers such as unspun wool and dyed hemp. Her piece the "Family" is a single unit consisting of four rya sections each depicting characteristic relationships of woven forms.

Naomi Towner as assistant professor of art at Illinois State University has woven one of the functional pieces of the show. The body garment, to be worn as a cape is woven of looped mohair and wool. The design, although abstract circular forms, resembles a medieval vestment perhaps worn by a priest of higher clergy. Arlene Perlick presently is completing work on her doctorate at Penn State University. Her weaving concentrates on double woven ab-

stractions, both flat and stuffed. She is particularly unique in her use of materials to express an individual approach to design and the traditional weaving techniques. This is shown by her piece "Bridge Over Troubled Waters," with its cathedral-like concept. Merle Sykora, the last of the weavers in the show, is presently teaching at Saint Cloud State College in Minnesota. Mr. Sykora is perhaps more organic in style than the other weavers in the show, he states that he derives his inspiration from the natural world. For example he has woven rugs, each depicting a season. The colors and designs from each can readily be identified to represent the respective seasons. Lastly, Elizabeth O'Leary, now a member of the Chicago Public School teaching staff, unlike the others, deals with the use of stitchery, done both by hand and machine. Her stitched forms give a uniqueness as to what can be done with the common sewing machine.

One piece entitled "Red Hot Summer" incorporates the use of material with the stitchery both, providing the viewer with a feeling of a red hot summer. Miss O'Leary has composed a poem which explains the philosophy by which she works, it also encompasses much of the philosophy of the other artists:

"My stitchery is
My way of telling about
My life."

Clothesline Art Show to be held May 6 at court house

The third annual Clothesline Art Sale will be held on May 6 from 10 a.m. to 4 p.m. at the court house plaza, Bloomsburg.

All artists, including junior high school students and college students, are invited to contribute. Works acceptable may include original paintings, sketches (matted and mounted), photography, ceramics, sculpture, weaving, macrame, batik, leather goods, wood carving, etc.

The items should be brought to the court house between 8 and 10 a.m. on the morning of the show and picked up between 4 and 5 p.m. that afternoon.

Application forms are available at the BSC Art Department and Library.

Proceeds of the sale will benefit the Dr. Patricia Carlough Memorial Fund which was established to serve the medical,

nutritional, educational, and recreational needs of Columbia County children.

Additional information may be obtained by calling Mrs. Marie Rhodes, 784-4829 or Mrs. Toni Sager, 784-5391.

On Saturday, May 6, 1972, the Brothers of Phi Sigma Pi, National Honor Fraternity, will sponsor their third annual Car Wash. Those who wish can get a complete Car Wash between 9 A.M. and 4 P.M. at the rear of the Bloomsburg Firestone Company on Market Street. Proceeds from this event will go to support the Fraternity's foster child in India.

The Student Personnel Department is currently developing a faculty - in - residence program for the 1972-73 academic year. Mr. Norton, Dean of Student Life, is highly interested in receiving additional information from current faculty members who have had previous experience in residence hall programs of this type. Also, other faculty members who are interested in discussing the present proposal should contact Mr. Norton at Extension 326 or 327 or Mr. Zarski, Housing Office at Extension 313. Please note that several variations are under consideration regarding the length of time which would be spent in residence.

George G. Stradtman retires after 17 yrs. of active career

George G. Stradtman, a member of the Bloomsburg State College faculty since 1955, has announced he will retire in August of this year.

In addition to being an Associate Professor of Mathematics and Science at BSC, Stradtman has served as an Assistant Dean of Men, 1956-1959, and Dean of Men, 1959-1961. He was Faculty Coordinator of the campus Red Cross Bloodmobile visits for 15 years; Chairman, Homecoming Committee for 17 years; served on Alumni Day Committee for 8 years; Campus Coordinator for three Navy V-12 reunions; and served for 15 years as judge of exhibits at the Lower Susquehanna Valley Science and Engineering Fair, Bucknell University. He was the original proposer of the freshman summer trial program that has been in effect for a number of years.

A native of Lancaster, Pa., Professor Stradtman received his Bachelor of Science degree in Education from Millersville State College and earned his Master of Education degree with a major in Secondary Education from Temple University. He has taken additional graduate study towards his doctor's degree in Secondary Education at Penn State.

Prior to joining the faculty at BSC, he taught at the Perkiomen School, Pennsburg, Pa.; the West Lampeter School District of Lancaster County; the Wyomissing School District of Berks County; and in Adult Education Classes at the Standard Evening High School, Reading, Pa.

BSC to lead cultural summer tour in Mexico

Dr. Margaret Sanford, will lead a summer study tour to Mexico from June 4 to June 24 as a Contemporary World Culture course. Participating students will be credited with three semester hours. The cost is \$299 (plus \$78 tuition), which includes round trip air transportation from Miami, all hotels, site visits and meetings and lectures conducted en route.

This summer study tour is designed to provide an in-depth experience in cross-cultural and environmental analysis, insight into ancient civilizations, regional customs and contemporary culture through

personal contact, and exploration of The Uucatan and Southern Mexican region.

Emphasis throughout is placed upon involvement with local residents and students, and upon close observation of the native customs, markets, fiestas and so on. For the most part, students will stay in small posadas or inns and live as much as possible as the people live. The schedule is flexible enough to allow for special interests of the group.

Any student interested in the summer study tour is asked to contact Dr. Margaret Sanford, Room 318 Waller for further information.

News Briefs

HOAGIE SALE

Tau Beta Sigma, national band sorority, is sponsoring a hoagie sale on Monday, May 8th. Hoagies, at the price of fifty cents each, can be ordered from any Kappa Kappa Psi or Tau Beta Sigma member. Orders will be accepted until Thursday, May 4th.

TAU BETA SIGMA INSTALLATION

The second pledge class of Tau Beta Sigma, national band sorority, was installed on April 23, 1972. The new members are: Sue Meyer, pledge class president; Debbie Young, pledge class secretary; Janice Keil; and Janet Fiora. After the installation ceremonies, refreshments were enjoyed by all.

COMMUNICATION DISORDERS

The Department of Communication Disorders at BSC has received a \$21,200 grant from the Bureau of Education of the Handicapped, United States Office of Education, Dr. James D. Bryden, Department Chairman, announced.

The grant administered by the Department of Health, Education and Welfare is to support the programs of training in Speech Pathology, Audiology, Education of the deaf and Language Learning Disabilities of the Department.

EXERCISE GROUP

Student interest has resulted in a faculty - student exercise group being organized on campus. The program was initiated by Debbie Pietrangeli, and Louise Hartman

with Mrs. LaDonna Childers and Dr. Margaret Sanford as faculty advisors. The group acts as a selfgoverning body with different members initiating and leading exercises. Exercise sessions are in the wrestling Gymnasium and begin at 4:00 each afternoon (Mon. thru Fri. and end between 5:00 and 6:00 p.m.)

Objectives were group determined with careful measures of height, weight, girth, endurance, strength and flexibility taken for possible research applications by Mrs. Childers. The group meets Monday thru Friday until May 19th. New members can be accommodated.

MANTUA

Anyone interested in participating in the Friends Work - Camp Project in the Mantua area of Philadelphia, please contact Bessie Anne Cicero, Box 2844 or ext. 395. There will be a group going down this weekend, (May 5, 6, & 7) so please hurry if you wish to become involved.

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