

Pictured above are Phil Kearns and Kevin Trotta, two of the performers in "Superstar," a road version of the Broadway hit. "Superstar" which will appear tomorrow night in Haas Auditorium, uses a light show in place of costume and scenery.

Not J. C. Superstar Road version of Superstar with 17 vocals tomorrow

"Jesus Christ, Superstar" is not coming to Bloomsburg.

"Superstar," a road version of the Broadway hit will be presented instead.

"Superstar", with Kevin Trotta, Peter Yellen, and Ellen O'Hagen starring as J.C., Judas, and Mary Magdalene respectively, will hit BSC at 8:15 tomorrow night in Haas Auditorium, sponsored by the Big Name Entertainment Committee. The difference between the two versions is that "Superstar" uses a light show in lieu of costumes and scenery.

Peter Yellen, in an interview, claims, "it makes the show more contemporary and forces the audience to use its imagination." It's also a lot easier to present as a road show. And a lot cheaper. The road version will also have a concert version of the published

music, consisting of 17 vocals (as compared to the 23 cuts on the double album).

For the benefit of our readers and others unfamiliar with the work, "Superstar" documents the events leading up to the death of Christ, casting Christ as weak and indecisive and drunk with his new glory. Judas, the traditional fink, is cast as a man concerned about Christ's decaying moral state and about the whole "movement" Christ has set in motion. Judas turns Christ in for Christ's own good and the rest is history.

The show is being presented by The Original English Opera Company and is directed by Lee Riser.

Tickets are \$3.00 and are available at the bookstore or at the door on the evening of the concert.

Burkholder elected CGA President; McClintock VP, Meizinger Treas.

Dan Burkholder, a College Council representative and student senator, was elected president of College Council in the CGA and Senate elections conducted Monday and Tuesday of this week. Burkholder defeated his opponent Bill Hanford by capturing approximately 62 per cent of the 800 ballots cast.

Running unopposed, Doug McClintock was elected to the Vice-Presidential position. Doug is also currently serving on both College Council and the Senate. Both he and Dan have been very active in campus affairs this year.

Also running unopposed was Mike Meizinger who was elected to the Treasurer position. Mike is a student senator, director of the Student Information Center and an assistant news editor of the M&G.

Ronda Punda and Marcia Follweiler, who both ran unopposed, were elected to the respective positions of Recording Secretary and Corresponding Secretary.

All of these officers will serve for the 1972-73 school year.

23 Senators Elected

Approximately 1,000 students elected 23 students to the College Senate. The following senators will serve for the 1972-73 school year:

John Andris, Diane Baker, Tom Beveridge, Peggy Christian, Mark Constable, Mike DeMarco, Sharon Guida, Bill Hanford, Cindy Jurec.

Barry Kaplan, Doug McClintock, Mike Meizinger, Rosemary Montayne, Jonie Pietrowski, Joe Romano, Maggie Ryan, Rich Scott.

Ron Sheehan, Steve Wagner, Jeff White, Sue Wise, John Woodward, Mary Ellen Zukas.

Class Officers

The following class officers were elected:

Senior Class: Tim Hartman, President; Deanna Shuman, Vice-President; Carol Drake, Treasurer; Linda Bush, Secretary. Junior Class: Pat Rapposelli, President; Pat Kanouse, Vice-President; Tony Turck, Treasurer; Janet Zagorski, Secretary. Sophomore Class: Steve Wagner, President; Bev Turner, Vice-President.

ATTENTION 1973 SENIORS

Starting tomorrow, the photographer from Merrin Studios will be on campus to take the Senior portraits for the 1973 OBITER.

Sign-up sheets are posted outside of 231 Waller Hall. Pick a time and get your picture taken now. Faculty pictures will also be taken.

PHEAA Scholarship checks for Spring Term, 1972, are now available in the Business Office. These checks should be available to students beginning March 20. Please go to the Business Office, Carver Hall, at that time to pick up your check. Identification is required. Your prompt response is of the utmost importance. (Some checks have been delayed due to changes in housing status, car authorization, etc. If your check is one of these, an explanation of the delay can be obtained in the Financial Aid Office.)

Pittenger favors open meetings

Secretary of Education John C. Pittenger extended the state's "Right-to-Know" law to meetings and minutes of the boards of trustees of the 14 state owned institutions of higher education.

In letters sent Mar. 13 to chairman of the Board of Trustees and the Presidents of the institutions, Pittenger stated that "all trustees meetings shall be open to the public—including news media, citizens, administrators, faculty and students — and that minutes of such meetings shall be regarded as public records available to all wishing to review them.

"I feel strongly that the intent of the 'Right-to-Know' act was to give citizens and taxpayers access to their public institutions," Pittenger noted. "It is incumbent on us as public servants to make our activities open and accessible to the citizens who support us."

The newly stated policy does not retain the opportunity for Boards of Trustees to meet in executive session. However,

8 states unsold

642 Convention delegates needed

The Simulated Democratic Convention, scheduled for April 22, is in danger of folding with eight states yet to be sold and 642 delegates needed to fill the seats. If these seats cannot be filled, the Convention will have to be cancelled.

All the time and effort that was put out by the Convention committee will be wasted, all the planning and organizing will be worth nothing, all those people who were looking forward to it will be let down as they pack everything away in hopes that 4 years from now there will be enough interest to carry it through.

It isn't going to require any work or a great deal of your time. One Saturday, that's all, and besides, what is there to do around here on a Saturday anyhow?

Response from campus organizations, such as fraternities and clubs, has been very poor. Sororities gave a good response but even the faculty seems to lack interest in the

affair.

This will probably be the only chance you'll ever have to participate in a convention. Now is the time to find out how this system works instead of sitting around complaining about it.

Show a little interest, support the convention. You have until April 21st to actually get your state, but if you have a potential delegation, it would be a good idea to contact the Convention Headquarters in Room 213 Waller Hall before Spring vacation.

Remember, there are only 8 states left. . . help make this Convention as good (or maybe better) than the one in '68.

If you want to join a delegation, but you don't know of any available ones, just sign up in the convention room and they'll put you in one. Another thing, if you're afraid that your delegation won't be big enough to buy any of the states that are left, the committee is considering sectioning the big states and having sub-chairmen for each section.

Students fail to apply for PHEAA

Over 200 Bloomsburg State College students failed to receive Pennsylvania Higher Education Assistance Agency (PHEAA) administered scholarships in 1971 because they didn't apply.

Analysis of Parent's Confidential Statements, submitted for student employment and other BSC administered aid, showed students with sufficient "need", the main criteria, who didn't receive the State

scholarship.

Discounting those students who did apply but were rejected because of unauthorized cars, non-residency, very late applications, and other stipulations, the remaining students could have received aid totaling as much as \$140,000 had they asked for it.

The number of students who failed to apply is small when

NEWS BRIEFS

Elementary Education
Attention Elementary Education Majors — New curriculum check sheets are now available to all students in the department office, Ben Franklin, Room F 13.

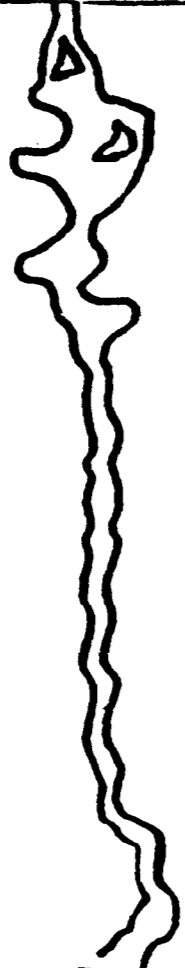
Juniors and seniors are requested to see Mr. Johnson, chairman, for advisement prior to the pre-registration period. In doing so, registration for the Fall semester can be implemented efficiently.

Artist Assistant
Word has been received by the art department that an artist is needed with some experience, drawing ability, and able to spend quite a few months assisting a muralist, Vincent Maragliotti, in the preparation of fourteen paintings to be installed in the Capitol Building in Harrisburg. Work will be done at a studio 20 miles north of Harrisburg.

For details call Dr. Roberts at ext. 382.

(continued on page four)

(continued on page eight)



WITH PENCIL SHAVINGS
PENCIL SHAVINGS LINED
ST NOTATION

Fifth Column

by Blass

The breath of a drunken middle-aged woman in a crowded New York restaurant hits you full in the face with all the force of the first crushing smell of sex...

To a country bump with kin fresh out of Catawissa, New York City is a nose's nightmare, a city filled with smells of oily factories, dirty subways, and desperate people who slither past him without contact, as if touching in this city invites mugging and rapine. Small wonder that after a day and a half of this ol Blass has gone crazy trying to find something to restore his faith in humanity, like a cheap hamburger.

So there we are, two lost M&G feature editors finding refuge among the Muffin Burgers, when suddenly the voice of Fate speaks.

"Bullshit!"
I look under my not-so-cheap, not-so-done hamburger to see if the voice is emanating from an enraged cockroach.

"Bullshit, everything yer saying is all bullshit!"

We look across the counter.

There sits the afore-mentioned woman, looking as belligerent as only a drunken middle-aged woman can look. Her voice has all the sex appeal of a bull whale in heat.

"Bullshit!"

"What's bullshit?" I venture.

"You," her swaying hand motions, "your friend, his hair, it's all bullshit."

"His hair?"

"Yeah. It's all bullshit."

"No it isn't. He washes it."

"You're full of it. All you kids are full of it."

Too late, it's started. Once a drunk gets into an anti-kid binge, there's no stopping him. Or her. Particularly her.

"It's all you kids. Yer causing it all. You sit there talking about writing and making it big. Well, lemme tell ya, smart-asses, I been there, and I know. I been there." (Hic.)

I try to get it out of her. "Well, what have YOU written?"

She smiles and totters. Everybody is listening, and she enjoys her show. "I been there, and believe me, it's hard to break in. You kids are never gonna make it. Neither of you is handsome enough to have a woman give up everything for you."

That stops us for awhile. Our waitress, meantime, is serving our writer friend her plate with a quick wrist action which convinces me she was the 1968 Frisbee champion.

"I been there and I know," she smirks, spearing a french fry. It almost gets to her mouth. "All you kids are so smart." Wink, gulp. "But lemme tell ya, yer working miracles."

Neither of us understands that one. My mind wanders to come back just in time to hear Miklos yelling "If a person wants to write he just sits down and writes and SCREW THE UNIVERSE!" I try to hide behind my pickle.

"I've made it, I don't have to prove myself, I've made it. Yer just smart-alecky kids."

She's not an unattractive woman for her age. A bit fat and saggy-eyed, but some older guys probably wouldn't mind shaking their sticks at her, except that her screech could wilt a veritable oil derrick.

"You know what will happen in this country don't you? It will be just like Nazi Germany soon." At last (sigh of relief), a point of common agreement! Can it be? "People are going to get fed up and go after all the Jews."

OH NO, IT'S THE OLD INTERNATIONAL JEWISH CONSPIRACY schtick.

With a vengeance.

"They ruined Germany, they were taking it over, running everything, so Germany elected Hitler and he cleaned them up."

Why does she keep looking at ME, for gosh sakes?

(continued on page four)

Record Review

Redbone

by Joe Miklos

discography:
Redbone...Epic
Potlatch...Epic
Message from a Drum...Epic

There are very few bands left that play true rock n' roll. Most play just rock, or some amalgamation of blues, folk, jazz, and classical music. But real rock n' roll? Well, that's left to a few performers: Creedence Clearwater Revival, Van Morrison, the Kinks, and Redbone.

Redbone fits into the rock n' roll category easily, despite the fact that they haven't hit the popularity level of the other groups mentioned. They had a Student Union top of the forties hit with "Maggie," but the follow-up, "Witch Queen of New Orleans," fell flat despite the fact that it was perfect AM radio material. Redbone seems incapable, even on FM stations, of making the mark they deserve. Their non-popularity never ceases to astound me.

The group consists of Lollie and Pat Vegas on guitars, Tony Bellamy on bass, and Pete (Last Walking Bear) DePoe on drums. The Vegas brothers do much of the writing, but Bellamy is capable of penning some very nice ballad-like things. Bellamy's stuff is commercial; it is easy to see his roots in the fifties. He uses his background to an advantage, however, in that such Lettermen like stuff has some bite to it. The few Bellamy songs are pleasantly entertaining rather than mushily saccharine.

The Vegas music is for stompin'. Interplay of both guitars is a basis for a synchronization that carries through to the bass and drums. Each instrument blends with the others, yet the songwriting ability of the Vegas brothers keeps each song distinct, similar in effect to the works of John Fogerty of Creedence Clearwater. In this sense Redbone has stumbled across a rock n' roll secret: that style should be consistent, and, teamed with fine musicianship, should be in a state of flux where overworked ideas and gimmicks can be removed.

The first Redbone album, a double set at regular price, was a

critic's field day. Man, was it good! It got itself praised to the nth degree. It sold poorly, contrary to the fact that the music was as fine as critics had cracked it up to be.

Several songs stand out: "Crazy Cajun Cakewalk Band," "Niki Hokey," "Jambone," and "Things Go Better." The latter two are long instrumentals and are the type of things that exemplify the music of Redbone. Tight.

Potlatch is a follow-up, expanding the style that was formed on the first album. The wah-wah and leslie guitar parts are further developed. The synchronization between guitars, drums and bass is near perfect, same notes being timed together at strategic spots.

"Maggie" and "Judgement Day" are good examples of this. "Maggie" was cut down for the single, leaving out the long instrumental break at the end. I've

yet to see a person refrain from foot-stomping, head-bobbing, or hand-clapping upon hearing either of these songs. Since the synchronization emphasizes the beat, such a reaction is almost impossible to avoid. That's a part of what rock n' roll is.

Message from a Drum is one step further for Redbone. The leslie and wah-wah are now used minimally, changing the sound a little. The style remains basically the same. The single, "Witch Queen of New Orleans," is an example of the change. Style is retained without an overkill of technique. "Niji Man" exhibits the same thing.

"Maxsplivitz - Emotions" is an experiment in jazz styled music, with some very soothing chords and a mixture of fast, fast riffs. Jazz is a new direction for Lollie's playing and throughout the album he plays in a rock n'

(continued on page four)

TALES OF '68

by Elaine Pongratz

In October of 1967, the M&G ran a story called "Mock Republican Convention to be Staged in Spring." It explained that a steering committee made up of 20 students and 3 faculty members had met to discuss the convention and it announced that the Social Science Department had secured Representative Gerald R. Ford to deliver the keynote address. In response to what was happening at this time, Mr. James Percey, an Associate Professor of Political Science here at BSC, and an advisor to the Convention called it "the greatest undertaking ever attempted by the students of BSC."

The Convention was scheduled for March 16, 1968. This gave the committee six months to plan, to organize, and to turn the convention into the success they hoped for.

They must have been awfully busy, because they were not heard from (at least not through the local press) until March 1, 1968 when platform Chairman Charles Blackenship announced the issues to be debated. They covered everything from Foreign Policy to Labor, with Civil Rights and Ethnic Policy coming out ahead as 'topics to be dealt with'.

A week later, on March 8, the front page bore the headline "Convention Looms" to forewarn people of the coming event, while the back page showed Nixon edging over Rockefeller by 11 votes in the Mock Primary.

By the next issue it was all over. The Maroon and Gold included as it's centerfold a "Special Simulated Republican Convention Issue", complete with front-page style headline that read "Rockefeller - Reagan Ticket put Forth by BSC-GOP" and was followed up by detailed News stories that explained the whole process. BUT THERE MUST HAVE BEEN MORE THAN THAT.... There are some things that don't make it into

news stories or into any type of publication. . . the things that made it a "you had to be there" event. Those stories only go as far as Hess's on a Friday night.

Chances were that they would never be printed. That's why I'm here. My purpose is to expose to you the stories of BSC's Convention in '68. It started out as a terrible problem. . . How was I to get this information? Who would 'sell out' to the press? Using logic, I set out on a quest for The Man behind the '72 Democratic Convention. . . Mr. James Percey. Now, to find him. . .

Several days of clever questioning led me to the famed Convention Room. Gently I knocked on the door. A slightly curt "Come in" answered my tapping. I opened the door and peered nervously into the room. He was sitting by the desk calmly smoking a cigar. The silence hung over us like a wet sheet. Finally he said, "What can I do for you?" I laid my cards on the table, he had information and I wanted it, simple as that. After an hour of careful bargaining we agreed to meet during his night class.

At 8:00 p.m. sharp I was there. I passed the door once, he nodded and then I stayed out of sight until his unsuspecting class had engrossed themselves deeply in the questions on his exam. There was no time for suspicion now; they would never know that while they labored over a test, he was telling me the stories of 'the '68 Convention - BSC style'!

At the end of the session I concluded that I had been right all along. . . the convention was not a cut and dried "stand up" - "sit down", "vote 'yes' - "vote 'no' - Convention's over - file out" kind of deal. It was alive because the students were interested. They were into the Convention and they wanted to be noticed. . . 1 out of 50 doesn't make

(continued on page four)

Letters

To The Editor:

We wish to take this opportunity to thank the Black Student Society for one of the most enjoyable weekends in our two years in Bloomsburg. Black Weekend shed more light on the meaning of being black than all of the classes, lecturers, and speakers previously engaged at BSC. We are looking forward to your next project and hope that Black Weekend can be expanded into a Black Week.

Mr. and Mrs. James Ritter
402 East Third St.

The future of our Commonwealth is in the hands of the youth of today, and the use of alcohol, narcotics and tobacco is an increasing problem facing our Commonwealth and the Nation.

We recognize the value of early training in building character and the necessity of teaching the facts about alcohol, narcotics and tobacco and their harmful effects and the importance of total ab-

stinence; and it is the responsibility of the citizens of our Commonwealth to safeguard and train the youth of the Commonwealth by education and example.

Therefore, I, Milton J. Shapp, Governor of the Commonwealth of Pennsylvania, do hereby proclaim the week of April 23-29, 1972, as YOUTH TEMPERANCE EDUCATION WEEK in Pennsylvania, and do urge that all citizens in schools, churches, and organizations and as individuals give special attention to the temperance education of youth during this week and that they continue throughout the year.

Milton J. Shapp
Governor

Letters to the editor are an expression of the individual writer's opinion and do not necessarily reflect the views of the newspaper. All letters must be signed, names will be withheld upon request. The M & G reserve the right to abridge, in consultation with the writer, all letters over 400 words in length.



Dirty Harry

Don't look now, but Dirty Harry is here.

Who's Dirty Harry? Well, he comes by way of Nick Carter and Dick Tracy, Philip Marlowe and Sam Spade, Lew Archer and Mike Hammer. In other words, he's the latest in hard-boiled dicks, and you should see the "no underwear chicks" egging him on. (If you don't have a pressbook and want to know what a no underwear chick is, go down to the Capitol Theatre, where you can look into it.)

Dirty Harry is a cop. There seems to be a lot of cop pictures lately, and this one is one of the best. No wonder — with a name like Clint Eastwood, it ought to be good and dirty, Harry.

Eastwood was the star of "Rawhide," the old t.v. series. Then he was the star of such spaghetti westerns as "A Fistful of Dollars" and "For a Few Dollars More." More recently, he starred in a picture of his own

making entitled "Play Misty for Me," which, due to Eastwood's sense of cool and an inspired psychopathic hackjob by Jessica Walter, was 1971's best "B" picture horror flick. And now, Eastwood plays Dirty Harry, the cop who gets all the jobs no one else can handle.

The plot concerns a mad Scorpio killer - kidnapper - sniper and Eastwood's attempts to track him down. There's an awful lot of blood and guts, and some razzle dazzle chase scenes, not to mention Harry's homespun cop philosophy: he's bad, I'm good, so no matter how badly I butcher him, he deserves it. Liberals will love it.

They shouldn't worry, though. The press release says Clint "respects every living thing from kids to kangaroos; he believes in peace and reasonableness, and he has been known to gently urge a common housefly out the window rather than destroy its fragile life with a violent swat."

Violent swats these days shouldn't be frowned upon. Recent films have treated us to decapitations ("MacBeth"), rape - sex - violence - makes - the - man morality plays ("Straw Dogs"), and choreographed mugging ("Clockwork Orange," with its "Singing in the rain - thud!"). Eastwood's collaboration with Director Don Seigel is just a thriller, and a darn good one, and any cries of "Facism" can be succinctly answered with this cut from the press release:

"Clint Eastwood is truly an animal lover and abhors any kind of cruelty in the wild kingdom, as well as in the domestic one. He is also a people lover and deploras inhumanity in any respect. His wife feels the same way."

In other words, even people who don't like cops can see "Dirty Harry" without feeling guilty.

Exhibitionist

by Joanie Zlotnicki

Here we are in the Bloomsburg State College Student Union building on a typical afternoon. Around us are gathered students nervously anticipating their next period tests while their texts are serving as trays for their cokes, chips or yogurt. A section of gloating class-cutters are calmly dealing the pinochle cards and enjoying what could very easily be their last semesters here at BSC. A few professors are here escaping the confines of their offices and the scene is set.

In walks Shirley and what was once a mass of passive procrastinators turns into a crowd of gazing eyes and hanging tongues. Shirley is a dazzling brunette in bright red "hot pants", black boots, a see-through clinging blouse and no bra. As she moves across the floor she makes a series of quick turns, tossing her long hair in suggestive movements. Every action she makes is executed with such precision that it accents every physical attribute she possesses.

Is Shirley an exhibitionist or is she just fashionable? It is hard to

say. Doctor Bashore, a professor in the Psychology Department at BSC describes this as "a long term study." Shirley may just be keeping up with the times, but if Shirley were the first girl to initiate the style, if she followed the fashion grapevine and was determined to be the first to parade the tightest fitting and shortest pair of "hot pants", she is just an exhibitionist.

There are all types of exhibitionists. Shirley belongs to a group that could be classified as "The Shockers." They thrive on attention and double-takes. Style is seldom their concern. If it's seductive and sensual, it's theirs.

Another group of exhibitionists are a little more subtle. They are the "Innocents." They appear modest, but watch more closely. An "Innocent" slowly sits down, adjusts her slowly rising skirt or an undergarment and strokes her nylons to smooth the wrinkles. These girls often have a stronger effect than their contemporaries.

Bashore doesn't feel exhibitionist is always bad. "It depends on what you want. More and more men are becoming discouraged by female

hypocrites who say one thing with their dress and actions and mean something entirely different." Exhibitionism is a kind of advertising. It's all right to wear a price if you can be sold. If you're not on the market, take your goods off display.

"No kinds of exhibitionism can really be considered pathological," asserts Bashore, "this problem only arises when the person refuses to face reality." If a girl knows what she is after and she realistically feels her provocative behavior will bring her a little closer to her goal, she's human. If she uses her physical attractiveness and femininity as a weapon to manipulate members of the opposite sex for security or self-assurance, she's playing with fire and may have to pay the cost.

What are "healthy exhibitionists?" Mr. Bashore answers, "They are people who are honest with themselves and the people around them." They use what they have for legitimate purposes and they don't abuse their gifts without legitimate reason.

Are you an exhibitionist?

Button Gwinette

by Barry Kaplan

There aren't many dances at BSC that are worth reviewing. However on Monday, March 6, Button Gwinette played a set well worth it.

Although this band played under the same name as one that previously played here, they were really different in many ways. All that remains of the original Button Gwinette is the drummer and that crazy dude on keyboards. The new personnel consisted of a new bass player and a new lead guitar. Missing were the vocalists — male and female.

These changes have made a great difference in their sound. The new bass player in some cases was better than the old; in some, not as good (notably, "Glad" by Traffic). But overall, he's a tremendous asset to the group. Particularly in the last number he showed that he is capable of putting out. Although his vocals were far from fantastic, they were better than average. In addition, he stabilizes the group. The last time they played, there seemed to be a rivalry within the group for stardom; this cannot be said now, and credit goes, to a great extent, to him. As many would say, "he brings them together."

The new lead guitar is also a great addition to the group. His playing was far superior to that of the old lead's, playing more

complicated riffs quite well. In addition, he is a bit more versatile, being able to play different styles, all commendably. He too seems to reduce the superstar competition within the band. He fits in beautifully.

As far as the drummer and keyboard man go, they are phenomenal. The drummer has improved since the last time, by playing with enthusiasm and excitement. If one would just watch him, he/she'd see how much he puts into it...exceptional work. The keyboard player also adds great excitement and a comic element to the music. If one listens, they'll hear marvelous work done on piano and organ, and if he/she watches, they'll be amused by his antics. His vocals being far from spectacular, are used well, so they fit fine.

There is not much to criticize in this band. For the most part, they were too loud. And for the finale they did a 50 minute tribute to dead rock stars...trite but good. Good in that they did songs by Joplin, the Stones, Hendrix, the Doors, and the Allman Brothers, adding creative insight to each rather than trying to play a poor but faithful copy. Also the bass player did a fine act with his movements on stage, but they were just that, an act. In comparison to that were the more

(continued on page four)

Raga, Mama, Raga

The Lycoming College Alumni Association is sponsoring the Pennsylvania Premier Showing of the Ravi Shankar film "Raga" at the State Theatre in Williamsport on March 21 at 8:00 P.M. Student tickets (with I.D.) are \$1.00 each. All others are \$2.00 and are available at the Alumni Office at D.S. Andrus Company, Williamsport or at the box office on the 21st.

The film is produced and directed by Howard Worth, a 1958 graduate of Lycoming College. He will be there for the Premier and will talk about the film at the State Theatre. Following is Howard Thompson's Nov. 24, 1971 review from the New York Times.

See "Raga." This quietly penetrating, beautifully made color documentary about the Indian musician-teacher-composer, Ravi Shankar, opened yesterday at the Carnegie Hall Cinema. Everything about it is admirable.

The music of India remains remote to many Americans, although the highly publicized Shankar, a popular record seller, has become his country's best known ambassador of music to the Western world. Some uninitiated viewers may even expect an earful of reedy moaning and twanging-in short, a headache. Relax. About three

minutes indicate that this American made film is in the right hands, both Indian and American.

The key is Shankar himself. A large man with a strong, sensitive face, he narrates a simple, pensive biographical commentary that sketches his early years as a Paris dancer, his grounding in Indian music under a venerable teacher and, in the best and most revealing part of the film, his emergence as a hot property-not his words-in American music circles.

Not once is the personal tone of the picture, which is the tranquil sincerity of Shankar, ever lanced by the sharp, excellent color photography of such vignettes as a practice session with George Harrison, lessons to young students by Shankar and one electric duet session with Yehudi Menuhin. Add a steady, charming flow of Indian music, in solos and groups, with Shankar cradling his exotic sitar.

And even as Shankar wistfully muses about the delusion of his country's music and the lightning American seizures of musical trends, including himself, he and the movie keep feet on the ground. For this we can thank Howard Worth, the American producer-director, and the rest of a skillful team that do the subject and themselves full justice. "Raga" is a welcome joy.

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The M&G is located in room 234 Waller, Ext. 323, Box 301.

Tales of '68

(continued from page two)

you too significant (unless you're supporting POGO or someone like that.)

The Texas Delegation made themselves known. They were supporting John Tower as their 'favorite son' candidate, and they stood out as they walked in wearing ten gallon hats, pistols, and boots. They carried a Confederate Flag and long, narrow signs that proclaimed "Tower Power" to be the best.

Then Mr. Percey told me about the famous balloon fiasco — starring John Hara. . . "John Hara's delegation was supporting Lindsay. He didn't have any votes. So he came to me and said, 'I want to do something really spectacular.' I asked him, 'Like what?' 'Well,' he said, 'I'd like to take my campaign money and buy balloons, then I want to suspend the balloons in some kind of 'thing' from the ceiling in Centennial Gym and then when Lindsay is nominated I'll release them all over the Gymnasium.' It was fine with me. . . the week before the convention he bought \$15 worth of balloons and Hara and a bunch of other guys spent the whole week blowing up balloons. He put them all in six big sheets that were tied together and fixed it up with a rope to release them.

At 8:00 a.m. March 16, he was in the Gym trying to get this contraption up to the ceiling. I don't think anyone noticed it. Pretty soon the nomination was made. . . "and now I bring you the next President of the United States — John Lindsay!" Hara pulled and nothing happened. . . the damn thing wouldn't open. The faculty delegation was sitting nearby, and they got up and started pulling. No luck. He ended up dropping it to the floor during the lunch break and killing all the balloons. (Note — I don't know if it was as a result or not, but Lindsay ended up with only 8 votes.)

Violence prevailed in the latter part of the convention. . . Alabama refused to cast their votes to anyone but their "favorite son", George Wallace. The head of the Alabama delegation was making this rather obvious by hogging the mike and screaming "We will support George Wallace FOREVER!!!!" Jim Walters, Chairman of the Convention, got upset. He told Alabama to go away, but to no avail. . . Finally he turned to Mr. Percey and said "What am I going to do?" Percey said "You have a Sergeant - at -

Arms don't you?" Walters nodded and turning to the Sergeant at Arms said "Take care of him." The Sergeant - at - Arms quietly picked up the Alabama Chairman, and tucking him under his arm, bodily removed him from the gym. Alabama kicked and screamed all the way out the door but it did him no good, it was the last that was seen of him for the rest of the convention.

These are three of the stories; there are many more. Most will never be printed. The tapes have been destroyed; the notes have been burned; you can kidnap me, and torture me. . . I don't care. I will never indulge the secrets that have been ordained in me. They will never be exposed.

Unless, maybe some Friday night in Hess's, if the company is right. . .

Three movies will be shown as part of the program for the Simulated Democratic Convention at 7:00 p.m. Monday, March 20th in Carver Auditorium. The Movies are: "Yippie", "JFK; Man and President", and "The Last Hurrah" (with Spencer Tracy). These movies are free to the public.

News Briefs

(continued from page one)
Susquehanna String Quartet

The Susquehanna String Quartet will perform in Carver Auditorium Sunday, March 19, at 7 p.m. The concert is sponsored by the Music Department as part of its Chamber Music Series.

The Quartet, organized in the fall of 1971, consists of Grace Boeringer and Karen Clarke, violinists; David A. Boltz, violinist and Zoya Jenks, cellist.

There will be no charge for admission and the public is cordially invited to attend.

Cheerleaders
A Spaghetti dinner, sponsored by the cheerleaders, will be held on Tuesday, March 21, from 5 to 7 p.m. in the Student Union. The menu includes: Spaghetti, Italian bread, salad, and beverage for the cost of \$1. Please attend and help the squad in their fundraising event.

Varsity cheering tryouts will be held Thursday, March 23 at 7 p.m. in the small gym. There will be practices Thursday, March 16 at 4 p.m. and Monday, March 20 at 4 p.m. in the small gym. All interested women should sign up in Mr. Mulka's office.

(continued on page eight)

Redbone

(continued from page two)

roll context. One song, an exception, not the rule. At any rate, it succeeds.

A lot of Redbone's consistency hangs on the vocals. Lollie Vegas has a twangy, nasal and powerful (if strained - sounding) voice. Backup vocals are, while not a product of intricate harmonies,

effective. It would be better to describe them as clockwork yells, similar to the "doot-doo's" in the Stones "Sympathy for the Devil."

Since all members of the band are full-blooded American Indians, the sense of rhythm caught in Indian music has made its way into rock. Chants appear throughout all three albums, "Chant-Thirteenth Hour" being the longest. "Niji Man" contains an even more powerful and moving adaptation, fitting in with the drive and rhythm to an effective and unique advantage.

Redbone is a truly American band that makes American music. More important, Redbone plays rock n' roll. The world needs a little more of that, and Redbone needs a little more popularity. They just may be the ultimate rock n' rollers.

John's Food Market
W. Main & Leonard St.
Open 8 a.m. to 12 mid-night Daily
Delicatessen
Full line of groceries & snacks



ecology: a wild idea
national wildlife week national wildlife federation and state affiliates march 19-25, 1972

Fifth Column

(continued from page two)

"And that's what's gonna happen over here, you just watch, we're gonna get all those Jews and those colored people—"

Exactly at which time a "colored" person comes by and stares down at her. "Want to buy some silverware, lady?" She doesn't bother to respond verbally. She GLARES. He backs off. She flicks ashes unto her plate. Triumphantly.

I notice that my ketchup—covered french fries look like wounded Chinese soliders. If it wouldn't bring the conversation to another racist slant I'd mention it.

"You see it happening over here, just like in Germany. All them Jews." Look of disgust.

From behind me—a voice. "Give to the orphanage?" I look back to see a black nun totting a basket. I tell her "No," not that I dislike nuns, I just wouldn't want one of them doing it with my sister.

She moves on to Joe, who tells

Senate Increase?

College Council will discuss the possibility of increasing student membership on the Student-Faculty Senate during a Committee report by Steve Wagner at its next meeting March 20 at 7 p.m.

Michael Sinisko will present a report on the Housing Committee and Michael Siproth will outline some activities of the Pennsylvania State Association of Student Governments.

The BSC model United Nations and the Pilot are requesting \$400 each from the reserve fund. The Birth Control Project of the MAN Club will request a \$100 allocation and Mr. Boyd Buckingham will be present to discuss an allocation for an underwater speaker system for the new gym.

The Public Hearings on the Proposed Platform for the Simulated Democratic Convention will be held at 7:00 p.m. Friday in Kuster Auditorium. Interested Students are invited to attend.

her he's down to his last dollar. My sentiments exactly. I wonder what our lady friend's are.

"Will you give to the orphanage, m'am?"

"No, dearie. I have a sister who's your kind."

The nun backs off. I find myself thinking this is the first time I've ever felt pity for a nun.

"I have a sister. She's like that, a Maryknoll nun. Me, I'm proud that I left my religion. Not," she says to Joe, "like your Jewish friend here."

I gag and suddenly get paranoid worrying if the pickle I just ate was kosher. Me, Jewish? Must be my unhealthy resemblance to that greatest of sex symbols, Woody Allen.

"It's all you Jews. Even in Ireland. Just look at Ireland. All those Jews over there changing their names. Me, I wouldn't change MY name. But those Irish Jews—they're all changing their names to Maggie, Maggie McGuire."

A guy across from us rolls his eyeballs heavenward. We roll ours back. An ally!

"There will always be this type of thing," he says. We agree. She notices.

"I'll tell you something." Looks around furtively. "I shouldn't tell you this, but I'm going to." We hold our breaths. Who'll get it next? The Chinese maybe? Or doesn't she have that particular chink in her armor? What can this secret of secrets be?

Hushed voice. "In a recent column, Bill Buckley revealed how Nixon sold out to Formosa." Oh no, Bill Buckley! Lemme outta here!!

"But actually it wasn't Nixon, it was Roosevelt. He sold us all out."

Air! Gimme air!

"And inasmuch as I didn't like his two brothers, I'm going to vote for him. My sister voted for the first one because he was Catholic, but I didn't. And then the second one got shot or whatever. But I'm going to vote for Ted. Yes sir, that's who I'm voting for this year, good ol' Teddy Roosevelt!"

Mad scramble for our coats. I don't even notice that I've accidentally put on Joe's Donny Osmond LuvNPeace medallion.

Our up-on-the-issues voter looks hurt. She's losing her captive audience.

"What's the matter, you guys don't like Teddy Roosevelt?"

Joe starts for the exit. For the first time in an agonizing twenty minutes, the woman is silent.

Here's my chance, no time to leave the waitress a tip even, we've got to get out of here. I spread my hands in the universal sign of friendship, marveling at my sense of the sarcastic.

"We have to leave now, lady. I can only say that we wish to you all the good luck you wish us."

We exit to the tune of Joe's laughter, leaving our nameless writer friend to her life of loud desperation. The wind hits us with all the smells of a dying civilization and the greatest of human dreams turned nightmare. We turn up our collars, tuck in our heads, trying as we walk not to touch anyone, as is the way of the city.

We breathe out air and suck in apocalypse.

And me, I keep thinking about back home in the sticks, where a nice Jewish boy like me can run safe and free and enjoy such small country comforts as when you're cleaning out chicken pens and you scrape along the bottom of the wet stuff where the fountain overflowed and up from the manure drifts the momentary sweet smell of peppermint...which, in every sense, smells far better than THIS place.

So long, New York...howdy, East Catawissa.

Button

(continued from page three)

sincerely felt actions of the organ player. The thing that is most missed is the vocal section. Although they do fine now, the presence of a good vocal section did wonders for their total sound in past days.

In summary, the band was one of the best groups BSC has ever seen. I know that I'd like to see Button Gwinette again.

International Education

Source Material on India

A list of source material on India is available in Robert C. Miller's office (Waller 223) for any faculty member or student who desires to use them. Basically, there are lists of records, paperbacks, films, filmstrips, study kits, slides, exhibitions and other materials on the culture of India which might well be useful in courses in music, art, political science, geography, history, economics and other related fields.

Program in Egypt

The Pennsylvania Council for International Education has recently been notified that BSC has been awarded a grant from PL 480 funds for a program in the United Arab Republic during the summer of 1972.

The title of the project is "Faculty Development Project On the Modernization Process In Education In Egypt." The objectives are the development and improvement of faculty competence in international and inter-cultural studies; in development of professional relationships between staff in Egypt and the United States, specifically within the Council's

goals; and the increased involvement of our staffs in the internationalization of teacher education and the teaching profession.

The overseas part of the seminar will be between the approximate dates of June 15 and August 15, 1972.

Latin American Seminar

A Latin American seminar has been scheduled for April 6-9, 1972 by the Pennsylvania Council for International Education. The Institute for Inter-American Studies at Temple University will be the organizing body for this program that will be held in Washington, D.C. Approximate cost to students and faculty will be \$30 - 33 dollars. Meetings scheduled are at the Departmental State, the CIA, the U. S. Information Service, the Voice of America, Partners of the Americas and several Latin American embassies.

The first meetings will start at 10:30 a.m. on April 6, which means that a departure from Bloomsburg will have to be at approximately 6:30 - 7:00 a.m. on that day. Students living in the Philadelphia area could depart directly from Temple, since this

is during our Easter vacation break and many students who live in that area will be at home.

Depending upon the number of students and faculty who will be going from Bloomsburg, transportation will be arranged either by car or by bus.

The cost of \$30 - 33 will include room and travel, with part of the cost of this seminar being funded through a grant made available to the Institute for Inter-American Studies.

NATIONAL TEACHER EXAMINATIONS

The National Teacher Examinations will be administered on April 8, 1972, at BSC. College seniors preparing to teach and teachers applying for positions in school systems which encourage or require the NTE are eligible to take the tests. In

A Delegation Committee from APSCO (Assoc. of Pa. State College and University Faculty) PHEA (Pa. Higher Education Association) will be on campus to meet with interested students from 1-3 p.m. on Thursday, March 23. After that they will be free from 3-5 p.m. to meet with the Student-Faculty Senate and then at 8 p.m. they will meet with on-campus members of APSCO/PHEA.

The committee will be made up of the President, Dr. John Watkins, Doctor of English or Vice-President, Dr. Richard Keller, Doctor of History; Martin Moran, Chief Negotiator; and Melvin Mitchell, a negotiator at Clarion.

In answer to an invitation made by the Executive

Council of APSCO/PHEA to meet and discuss any questions with the Delegation Committee of APSCO PHEA Dr. William Carlough, Senate Pres. sent this reply:

I discussed with the Senate Executive Committee your proposal on the Senate agenda because the agenda includes two or three policies that may provoke extensive debate, the Committee does not think time will be available at this meeting. It does, however, appreciate the offer and hopes opportunity will present itself again.

Any student interested in discussing a grievance with the Delegation Committee is invited to attend. The location of the meeting will be announced in B.S.C. Today.

addition, the designation of BSC as a test center for these examinations will give prospective teachers in this area an opportunity to compare their performance on the examinations with candidates throughout the country who take

the tests.

Bulletins of Information describing registration procedures and containing Registration Forms as well as sample test questions may be obtained from Dr. Sanders in Room 12, Ben Franklin Building

Tankmen at PSC

The Husky Tankmen traveled to Clarion State College and the Pennsylvania Conference Swimming meet. There on Friday and Saturday the 24 and 25 they earned their share of glory.

Ken Narsewicz seized 10th place in the 200 yard butterfly with a time of 2:24.76. Bob Herb swam to a third place in the 50 yard freestyle. Dave Gibas placed 1st in the same event with a time of 21.68. Dave's time is a new Clarion pool record, a new

BSC team record, and a new Pennsylvania State Conference record. Dale Alexander seized tenth place in the backstroke with a time of 1:59.15. Doug Yocum, in the same event, swam to 7th place with 1:55.14. Jim Koehler took fifth place and set a new team record in the 200 yard breast stroke with a time of 2:25.26.

The end of the one-meter diving found Eric Cureton in tenth place with a score of 305.70. In the same

(continued on page seven)



Left to right: Dave Kustler and Jim Kitchen.

Husky Rooks defeated

A week ago B.S.C. traveled to Princeton U. for a chess tournament. The players of the first five boards — Dave Kistler, Jim Kitchen, Dave Schaeffer, Ann Marie Schultz and Jack Franks, were grossly outmatched, as their average rating of approximately 1450 was pitted against Princeton's near expert rating of almost 2000. Despite the overall team defeat, Kistler managed a drawn game and Schaeffer scored a mate at third board.

B.S.C.'s "B" Team, comprising the second five boards, was also outmatched and defeated, but not totally, as Tim Hoffmire, Fourth board player, forced a win from his opponent.

Sunday, at 1:30 in the Alumni Room in Waller, the Husky Rooks will be host to the town chess club from Shamokin. Also, in two weeks, the Rooks will be challenging the University of Pennsylvania in another tournament.



Ann Shultz pondering her next few moves.

(Chess Photos By Marsh)



The Husky Girl's basketball team, with a 2-2 record, (at press time), has been providing a lot of excitement. (Oliver Photo)

CAMPUS INTERVIEWS

March 21 — Harford County Board of Education, Bel Air, Maryland; Teacher Candidates

March 21 — North Penn School Dist., Lansdale, Penna.; Teacher Candidates

March 22 — National Bank Examiners; Business

March 22 — Wayne County

Schools, Williamson, N.Y.; Recruiting for 8-10 school districts Teacher Candidates

March 23 — Warwick School District, Lititz, Penna.; Teacher Candidates

March 24 — Spring-Ford Elementary Schools, Royersford, Penna.; Elementary

U.S. Senator Harold Hughes from Iowa will speak on Political Party Reform Thursday, March 23 at 11 a.m. in Haas. He is sponsored by the Artists and Lecture Series in cooperation with the Simulated Democratic Convention and the History Conference. The public is invited to attend.

Cagers drop Dist. 19 final ending 18-7 season

The BSC Husky Basketball Team ended its 1971-72 season on a low note when they were defeated in the finals of the District 19 Playoffs against the University of Maryland (Eastern Shore) 88-72, before a half full gym two weeks ago.

The Huskies, who trailed most of the game by 3 or more points, got a great individual effort from soph John Willis, who scored 30 points and pulled in 12 rebounds.

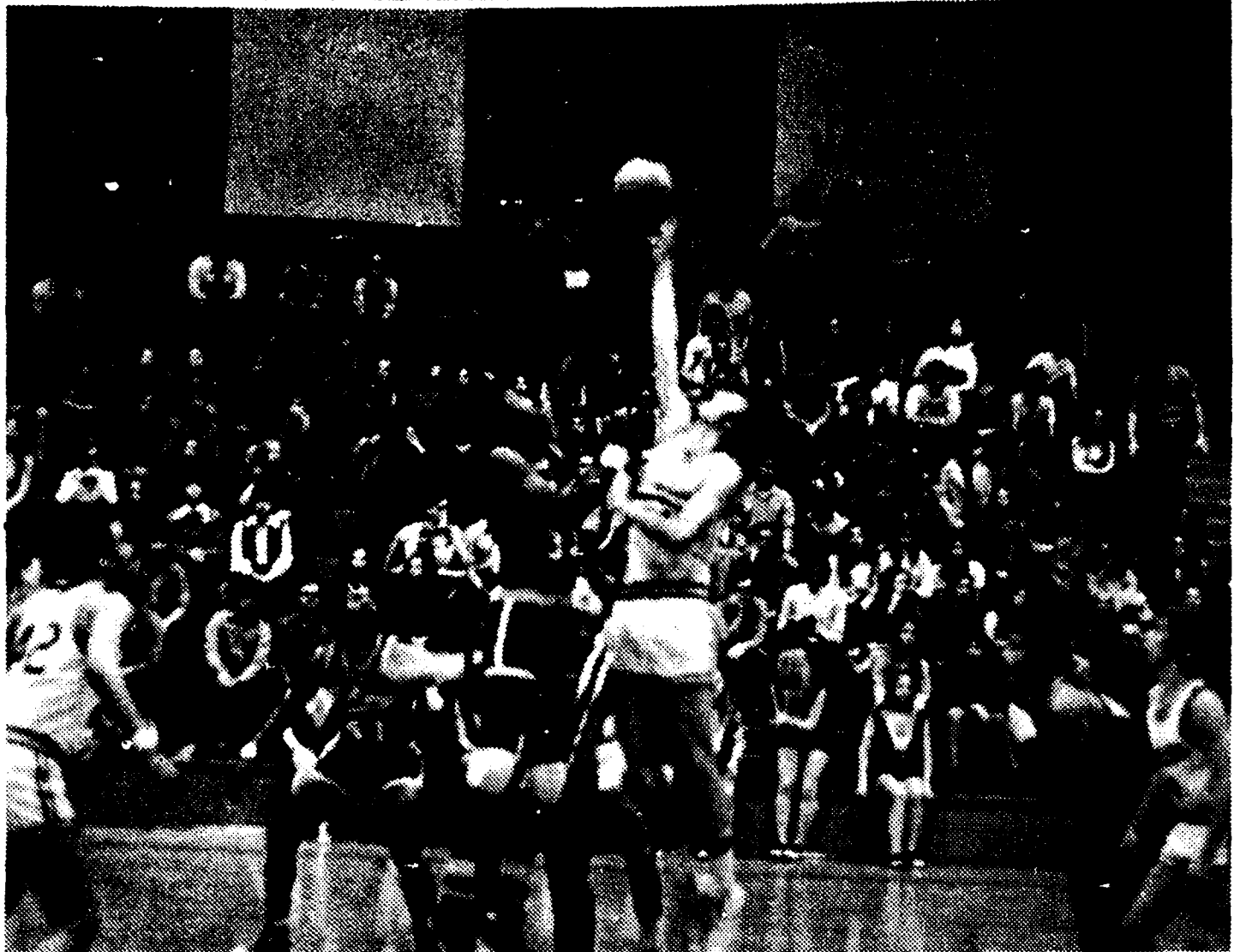
Maryland jumped to an early 4 point lead, but the Huskies tied the game up until it was tied at 22. Then the Shorers scored 6 straight points, and later in the half surged to a 16 point lead.

In the second half, the Huskies started going to Willis, and with the aid of Howard Johnson and Paul Kuhn, who were both playing there final BSC game, the Huskies cut the Maryland lead to 5.

After trading baskets, the Huskies cut the margin to 3 at the 7:15 mark, 70-67. The Shorers started to hit, and built up a 9 point bulge, coasting the rest of the way.

The Huskies ended one of their most successful seasons with a 18-7 record, with 4 of their losses coming the last 2½ weeks of the season.

Seniors lost for next year are Johnson, Kuhn, and Bob Consorti.



The opening tap for the District 19 semi-finals.

(Oliver Photo)

Luptowski 1972 Captain

Coach Charles Chronister announced Monday that at a post season meeting the Bloomsburg State College basketball team selected Art Luptowski, Ridley Park, as the 1972-73 captain of the Husky squad.

As a junior, 5'10" Luptowski was the team's top playmaker, leading in assists with 146 in 24 games and scored a total of 265 points for an 11.0 per-game average. He also collected 36 rebounds during the season and hit on 49.7 per cent of his field goal attempts and shot 68.9 per cent from the foul line.

Luptowski directed the Huskies to an 18-7 record with his ball handling and playmaking, feeding to the big men inside and setting up outside shots. He holds

the college record for the number of assists (18) and steals (13) in one game, against West Chester on February 12.

Chronister states, "The team made an excellent decision. Luptowski, who didn't play high school basketball, has shown steady improvement, developing into one of the top guards in the Penn Conference. He should be even better next year."

At the same meeting the Husky cagers also named the all-star opponent team. Selected were: guards — Dennis Lomax, Mansfield, and Rubin Collirs, University of Maryland, Eastern Shore; center — John Lehman, East Stroudsburg; forwards — Charles Kirkland, Cheyney, and Moe Griffin, ESSC.

Trackmen take second, winning 12 medals, Davis Dual Champion

In a space of six hours on Saturday, the BSC Track Team won twelve medals, a runner-up trophy and crowned a dual champion James Davis. They became runners-up to West Chester State College (46 pts.) and beat 15 other schools including Lehigh (29), ESSC (21), and several other teams of noted track Power.

Sparked by the outstanding performance of James Davis, senior sprint star, the BSC team compiled 32 pts. and established three new Husky records and tied one. The records came on the outstanding efforts of the Distance Medley team of Larry Strohl (1:59+), John Boyer (54+), Terry Lee (3:11), and thunderous Larry Horwitz's 4:22 anchor mile, Jim Davis, tied his five time established 6.3 sixty yard dash record, the mile relay team of Andy Kusma, Charles Graham, John Boyer and Jim Davis ran under the recently established mile relay mark of 3:35.5 by clocking 3:34.8 and Andy Kusma, the Huskies fine hurdler, ran an 8.8 time identical to winner Steve McIntyre of Trenton State. Andy's race was as close to a perfect tie as is possible.

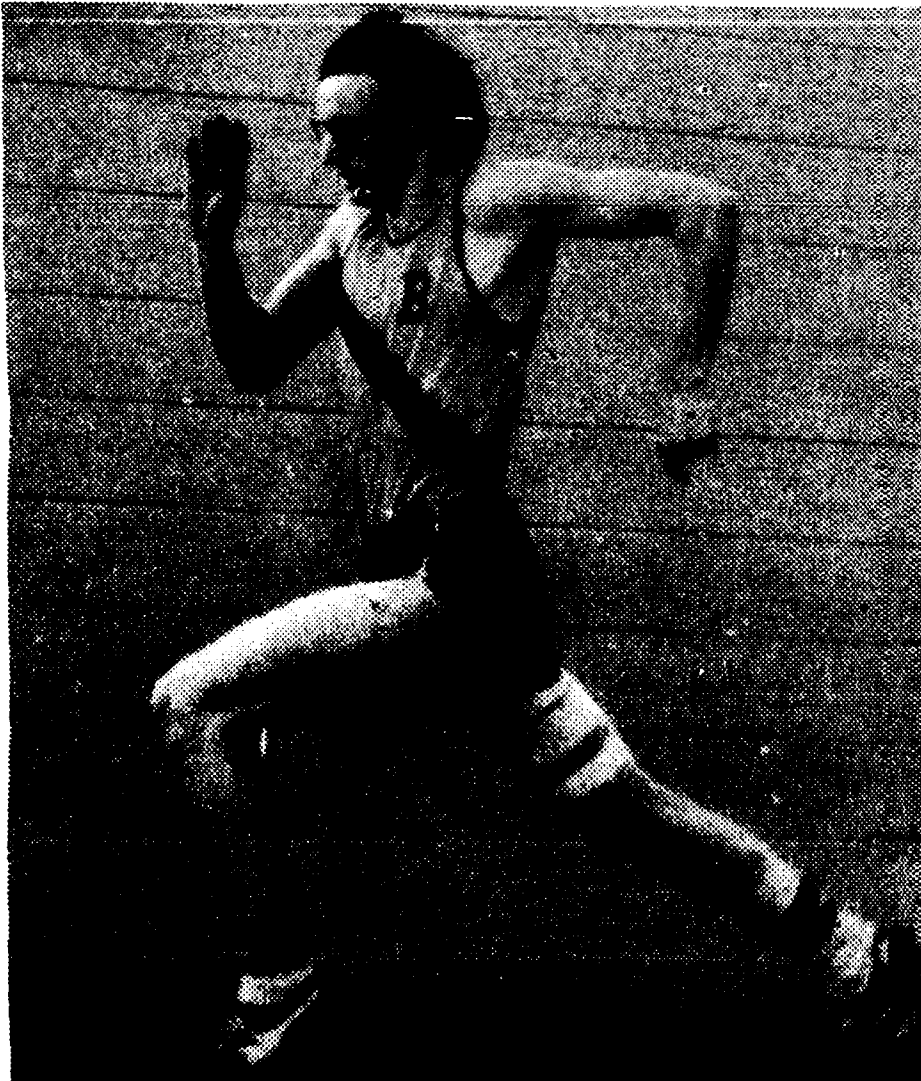
Powerful John Ficck took second to John Hill (a potential pro footballer and great eastern

shot putter of Lehigh in the shot put. He once again was over 50' but mountain man Hill went 57'. Senior High Jump star Bob Lacock, became runner-up at 6' 4½" just missing 6'6" and team mate Junior Gary Beers jumped 6'3" to combine 6 points toward the fine team showing.

Catawissa's fine pole vaulting star for BSC, Randy Yocum, just missed 12' but had to settle for third place.

Jim Davis came back to also win the 300 yard dash at 33.1 seconds and proved himself to be one of the meets quality performers by combining a 6.5 second, 6.3 and 6.3 second 60 yard dash performance, a 33.1 and 33.2 300 yard dash clocking and a 51+440 yard split for the mile relay. That was six quality races in less than six hours, a feat difficult to match.

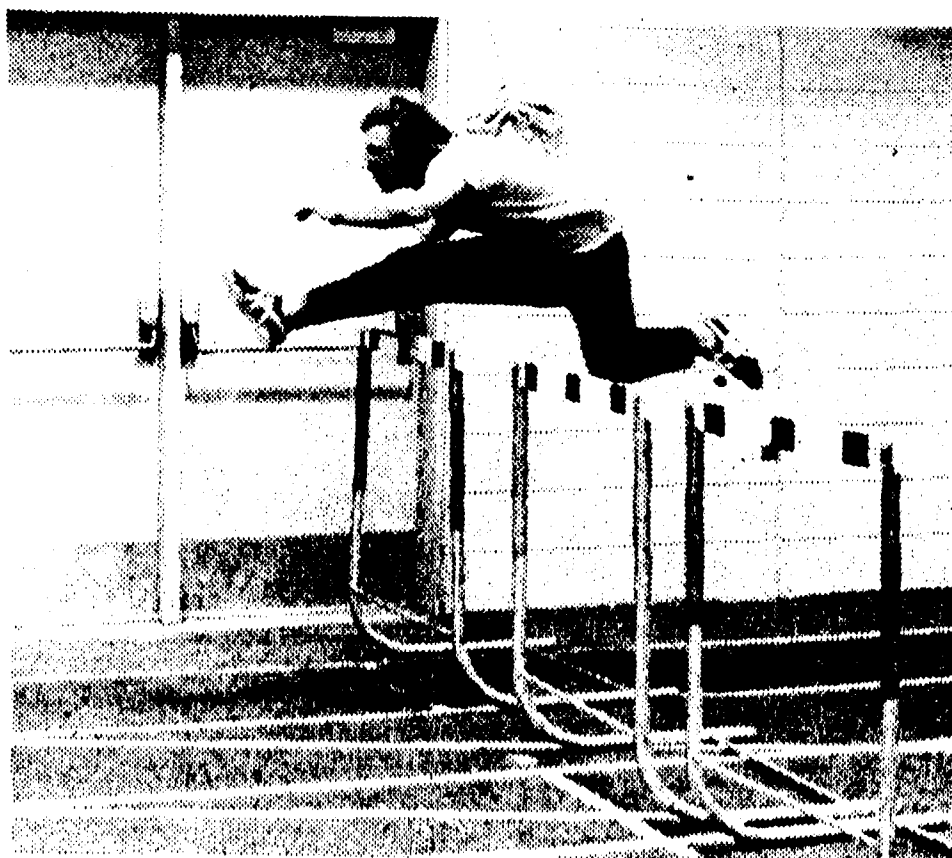
The BSC contingent is proud of the showing. We took 18 of our team members to this quality meet. Several just as great competitors are rapidly rounding into condition for the upcoming outdoor season. The Husky coachs Puhl, Hinkle and Noble term the indoor season a huge success with a 3-2 log, topped off with a second place trophy against great competition.



Jim "Shakey" Davis warming up



John Ficck performing at his best.



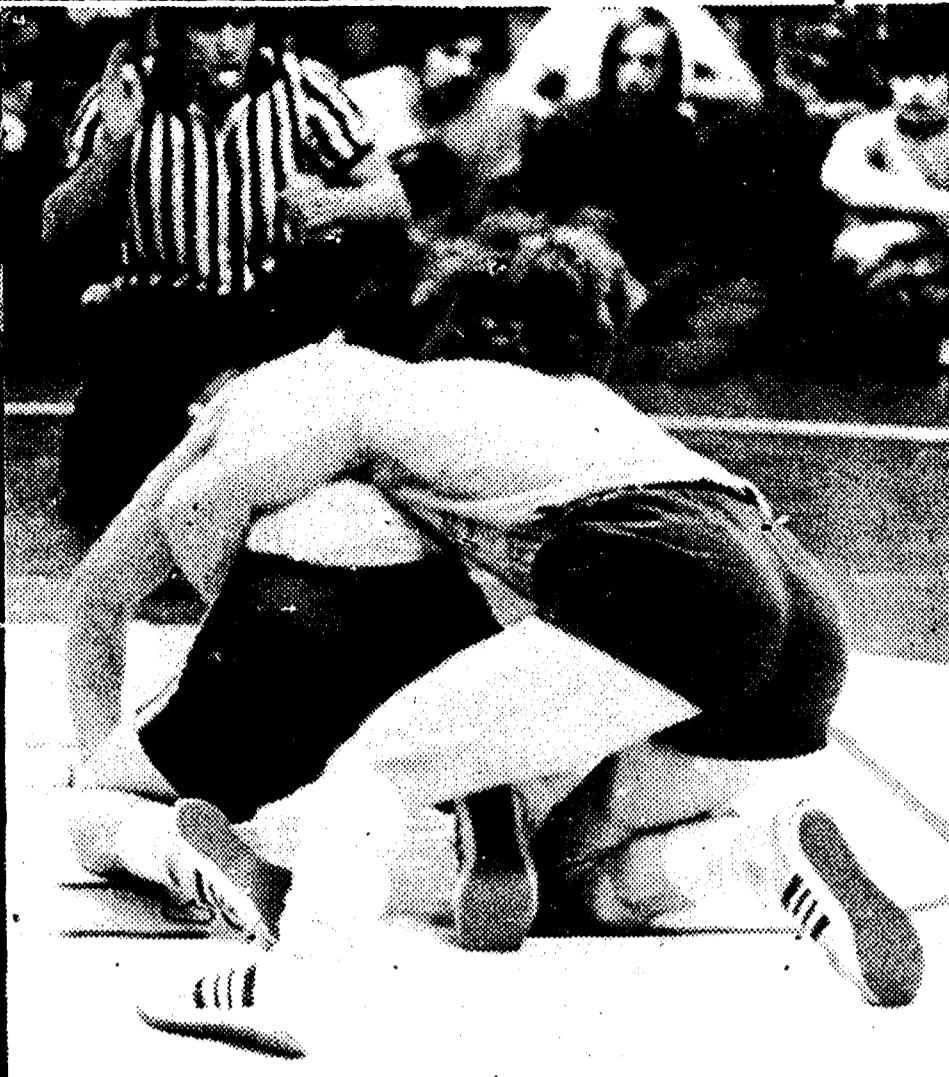
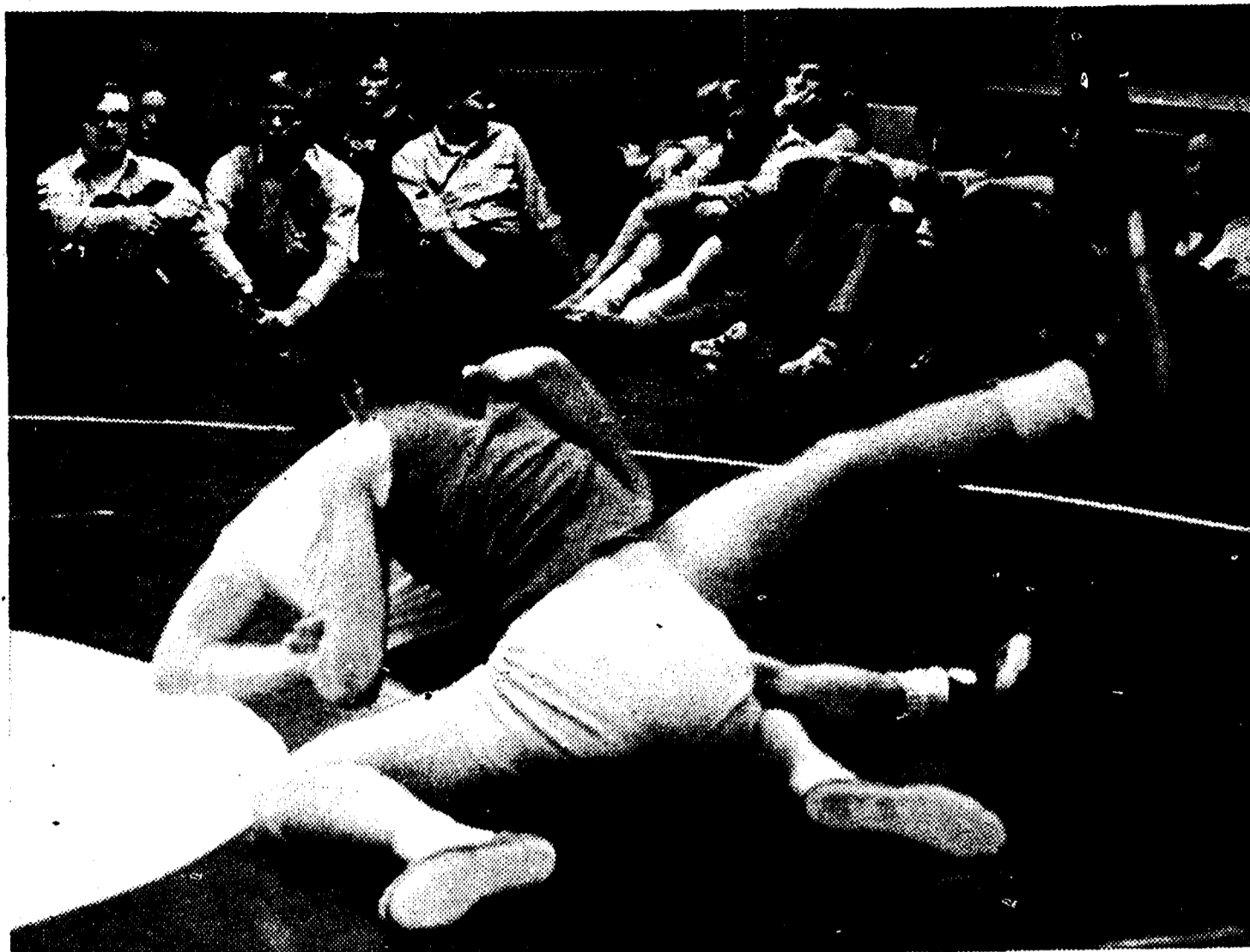
Andy Kusma striding over the high hurdles.



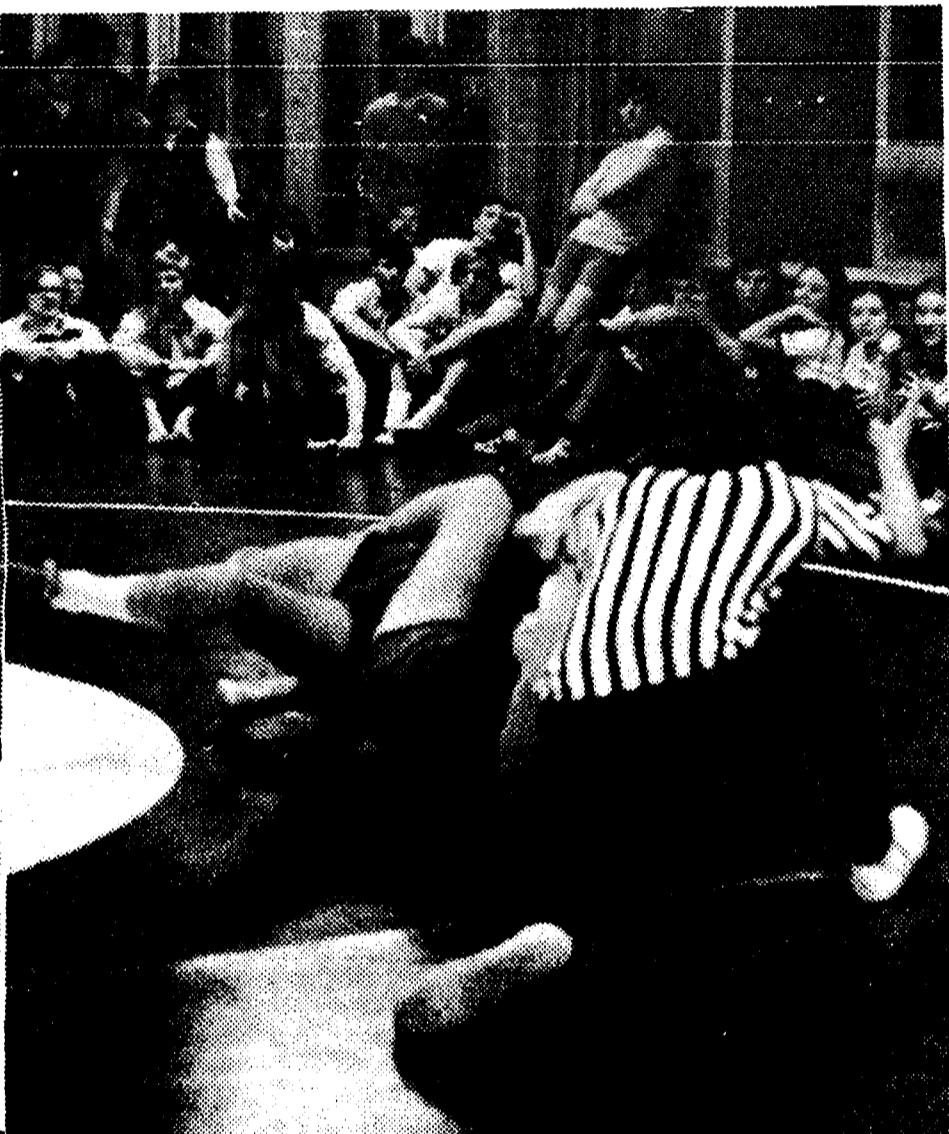
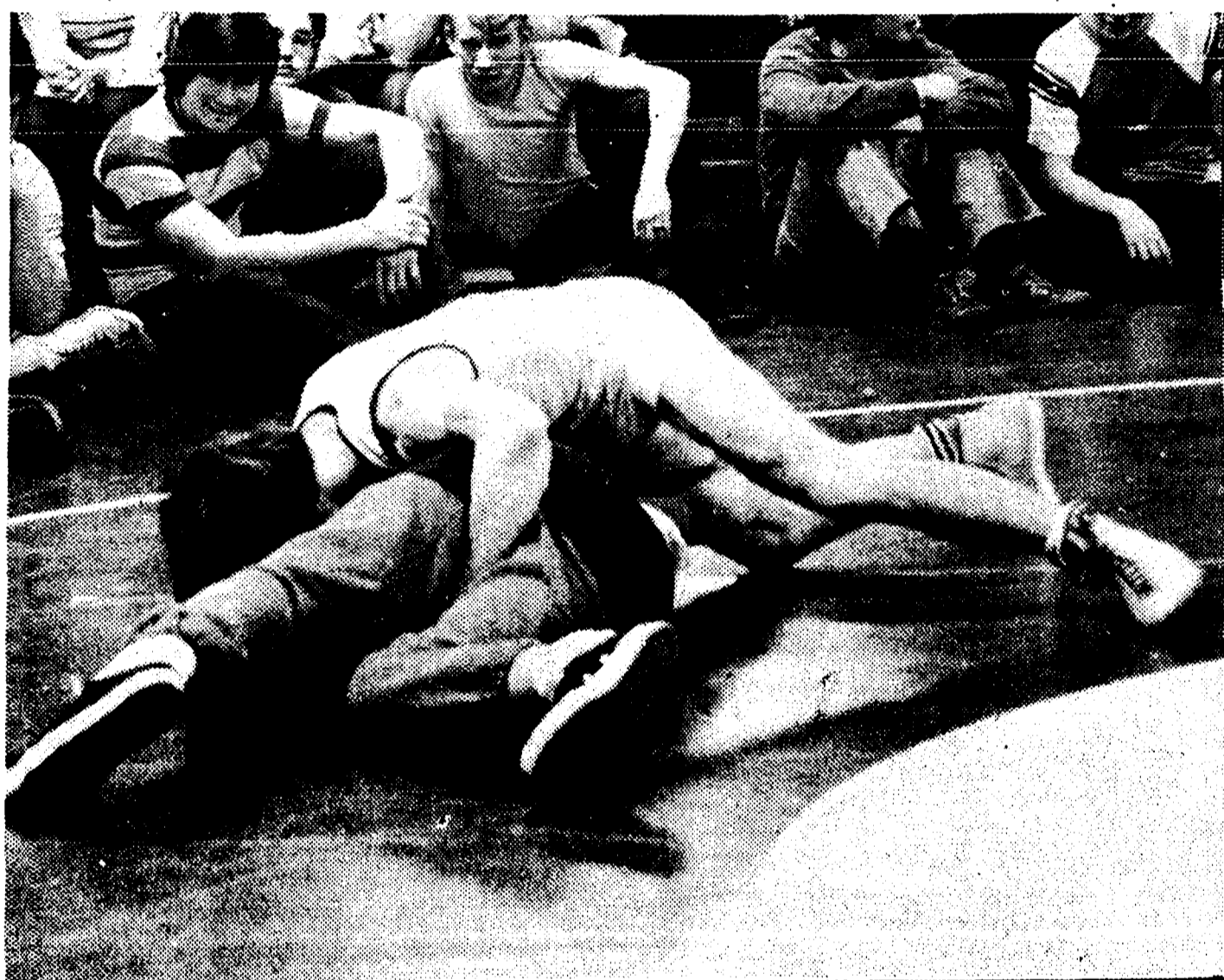
SPORTS SHORT

Chuck Hurston, obtained from the Kansas City Chiefs by the Buffalo Bills, who had drafted him originally into pro ball, was asked on his arrival in Buffalo by a Bills' official: "Where have you been? We were expecting you for a scrimmage seven years ago." "Oh," mused Hurston, "I went to the Super Bowl." (Some people can rub it in.)

TRACK PHOTOS BY DAN MARESH



ARM Wrestling Championships



The Association of Resident Men held their Wrestling Championships last Tuesday night in the lobby of Elwell Hall before 375 fans.

The winners, who will receive two steak dinners at a downtown restaurant, were as follows:

- 120 lb. — Craig Davies
- 130 — Kevin Barr
- 140 — Lon Edmonds
- 150 — Randy Watts

- 170 — Brian Berry
- 180 — Joe Micko
- 190 — Dan Burkholder
- 200 — Randy Bowen
- Unlimited — Pat O'Malley

The wrestling series was enjoyed by many people, and a special thanks should be given to ARM, their president Rod Morgan, and Mr. Binauchi.

The Official referee for the meet was Mike Malozzi.

TANKMEN SWIM

(continued from page five)

event Steve Coleman seized 12th place with a score of 294.85. The 400 yard freestyle relay team of Bob Herb, Doug Yocum, Jon Stoner, and Dave Gibas set a new team record of 3:20.44. The event was won by West Chester with a time of 3:20.04. Both these times broke the old State conference record. The 100 yard butterfly event saw Ken Narsewicz take 12th place with a time of 1:02.01. Doug Yocum seized seventh place with a time of 0:58.76. The finish of the 100 yard freestyle saw Bob Herb in sixth place with a time of 0:53.08. Dave Gibas swam to 1st place with a time of 0:48.11. This time is a new team record, and a new Pennsylvania State Conference record.

Jim Koehler swam 104.94 to get 7th place in the 100 yard breaststroke. Dale Alexander seized 11th place in the 100 yard backstroke. The 200 yard individual medley event saw Dale Alexander swim to tenth place with a time of 2:77.93. The three-meter diving found Bob Myers in 11th place with a score of 284.15. The 400 yard Medley relay team of Dave Gibas, Jim Koehler, Doug Yocum, and Bob Jones seized third place with a time of 3:55.49.

This is not quite the end of the swimming season. Several members of the 1971-72 BSC swimming team have qualified to compete in the national championships. See this space next week for further developments.

Wrestling Pics by Bob Oliver

Original Graphic Art on display in Haas March 21

An exhibition and sale of original graphic art by contemporary and old master artists will be presented in the Haas Gallery of Arts on Tuesday, March 21, from 11:00 a.m. to 6:00 p.m.

Arranged by the Ferdinand Roten Galleries, the exhibition will include 1,000 original etchings, lithographs and woodcuts by artists such as Picasso, Chagall, Miro, Dali, Goya, Renoir, Kollowitz, and many others including contemporary

American, European, and Japanese printmakers. Prices start at \$5.00 with the majority priced under \$10.

A qualified representative of the Roten Galleries will be present to answer questions regarding graphic arts and printmaking. Ferdinand Roten Galleries, which has one of the largest collections of graphic art in the country, specializes in arranging exhibition sales of original graphic art in colleges, museums, and art centers throughout the country.

News Briefs

(continued from page four)

Cancellation
The third lecture "A Determination of the Finite Groups having Eight Conjugate Classes" for the Friday, March 17 Mathematics Lecture classes has been cancelled.

Scholarships

(continued from page one)

compared to the number who did apply. (1900 BSC students received awards totaling \$900,000). From the position of the Financial Aid Office, however, one lost scholarship is one - too - many.

This year there will probably be no extension of the deadlines. Only those who apply before March 31, for their initial award will be eligible. Renewal applications (mailed to previous year recipients by PHEAA) must be returned to Harrisburg by April 30, for the following Fall term award.

For further details, contact the Director of Financial Aid, Bloomsburg State College, or write directly to PHEAA Scholarship Division, Towne House, Harrisburg, Pa. 17102.

Assessment and Planning

A meeting of the Steering Committee on Assessment and Planning was held on March 7. Activities now are accelerating and an increasing number of persons are becoming involved. The major thrust of the meeting concerned improved town relationships in a number of specific areas.

In addition to the members of the Steering Committee, DRS. Emory W. Rarig, Jr. and Cecil C. Seronsy attended this meeting. Drs. Rarig and Seronsy will draft the final document during the summer.

Pittenger favors open meetings

(continued from page one)

these instances are to be limited strictly to situations where public visibility may be unfairly injurious to an individual's reputation, according to Pittenger.

The 13 state colleges affected by the policy are Bloomsburg, California, Cheyney, Clarion, East Stroudsburg, Edinboro, Kutztown, Lock Haven, Mansfield, Millersville, Shippensburg, Slippery Rock and West Chester, as well as Indiana University of Pennsylvania.

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Saturday 4:30 p.m. - 12 p.m.
Sunday 11:00 a.m. - 11:00 p.m.

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Tickets \$5.50, Available at:

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Spaghetti Dinner

by Cheerleaders

5-7 p.m. Student Union

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