



Sonia Sanchez, talented black poetess and writer, will speak at the Black Weekend March 11 in Haas Center for the Arts.

300-500 Visitors Sonia Sanchez and Symphonic Band to appear at Black Weekend

Jazz, soul, and Sonia Sanchez, a black poetess and writer, will be the main attractions of the Black Weekend, scheduled to take place this Friday, Saturday, and Sunday.

Miss Sanchez has written nine poetry anthologies including "Black Fire", "For Malcolm," "Black Out Loud", "In a Time of Revolution", and "Soulscript". She has written three play anthologies, "The Bronx is Next", "Sister Son-Ji", and "Malcolm Man Don't Live Here No Mo". She has written articles for the "Journal of Black Poetry", "Liberator", "Soulbook", "Transatlantic Review", "Negro Digest" (Black World), "Broadside Series", and "Nommo".

Miss Sanchez has recently completed a play entitled "Uh Huh; But How Do It Free Us?" and is presently working on her first novel entitled "Notes from a mad black woman."

Miss Sanchez graduated from Hunter College in 1955 and went on to do graduate work there. From 1967 to 1969, she taught Black English and Creative Writing in the country's first Black studies program which began at San Francisco State College. From 1969 to 1970, Miss Sanchez taught Black English, Creative Writing, and Black Woman's Consciousness at the University of Pittsburgh and from 1970 to 1971, was an assistant professor at Rutgers University where she taught Black Woman's Consciousness, Black Revolutionary Drama and Black English.

Her lecture topics include, "The Relevancy of the Liberation Movement to the Black Woman", "Revolutionary Black Poetry", and "Black Art and Culture in America". She also presents dramatic readings of her poetry.

SYMPHONIC BAND

The Virginia State College Symphonic Band will present a concert in Haas Auditorium at BSC on Sunday, March 12, at 2:00 p.m. The 70-member organization is appearing under the auspices of the Black Student Society in conjunction with Black Weekend. The public is cordially invited to attend the concert at no charge for admission.

The band will arrive on the BSC campus Saturday, March 11, and will present an informal jazz concert that evening in the Student Union building. There will be no charge for admission for this performance. This is the same unit that appeared on television during the half-time presentation of the Washington Redskins-Philadelphia Eagles football game this fall.

The VSCS Band has been spending five rehearsals a week since early January preparing for its spring concert tour, developing the skill to perform a repertory of music that includes classical masters to folk rock. In addition, the band will be featuring compositions with strong emphasis on the Black Cultural idiom.

On March 29 the band will leave on an educational goodwill European concert tour. This tour will be most unique as it will mark a first in history to be

undertaken by a small predominantly black college in the United States. It is designed to greatly extend the educational dimension of the band members as well as the awareness of the performance skill of such a group to many European audiences who have never had the opportunity to hear a collegiate symphonic band perform like the VSC organization. The 14-day tour will include concerts in England, France, Switzerland, Germany, and Holland.

The symphonic band is conducted by Dr. Nathaniel Gatlin, who heads the Department of Music at Virginia State. He is assisted by music faculty members Robert Thomas, Miss Linda Parker, and Emory Waters, all of whom also perform in the band.

BLACK WEEKEND SCHEDULE

Friday — 9 to 11:30 p.m., Movie, Montgomery to Memphis; 12 Midnight, Soul Dance, SUB
Saturday — 9:30 to 12:30, Workshops & Rap Sessions in Hartline, Rooms 21 to 27; 1 to 2:30, Sonia Sanchez, Haas Center; 3 to 5, African Dance Troupe, Haas Center; 5 to 6:30, Soul Dinner, Scranton Commons. Use meal ticket or pay \$1.50; 8:30 to 10:30, SUB, Virginia State Jazz Band; 10:30 to 2:30, SUB, Soul Band; 2:30 until ?, SUB, Bert & the Gang

Sunday — 2 p.m., Haas Center, Virginia State Concert Band
THE NOOK IS OPEN ALL NIGHT EVERY NIGHT FOR THE BLACK WEEKEND.

by Emory P. Guffrovich Jr.
ATTENTION VETERANS!
The Veteran's Club is on campus now and has an office in Room 330 Waller Hall. The purpose is to try and help fellow Veteran's with their problems. Since this is a new innovation, the volunteer staff will probably not be able to answer all the questions, but we hope to at least be able to lead the person to the right source of information to help solve his problem.

The office will also be used as a Pennsylvania Advancement of Veteran's Education (PAVE) Center. PAVE is a program designed as an outreach to try to get more Vets in school. This program will be explained in more detail at our next meeting to be held March 8th at 7 p.m. in Hartline 27. All Veterans are welcome to attend.

A point I would like to bring out now is the fact that there are approximately 140 undergraduate Veterans on campus. The reason I brought this out was that many Vets coming to the meeting felt that there were only a few attending BSC. These people believe that by making this point more Veterans would show up for the meetings. I sincerely hope this works. Thank you. Emory P. Guffrovich Jr., President.

Commonwealth Court turns down Porter Damage Case

Reprint from Morning Press
Deake G. Porter, ousted Bloomsburg State College professor, lost a claim for damages and for reinstatement to the BSC faculty.

In a unanimous decision handed down by Commonwealth Court at Harrisburg yesterday, the State's objection to Porter's complaint was sustained.

The case was argued before the court by Porter, representing himself, and Barry Roth, deputy attorney general representing the state.

At that time, Roth held that Porter's preliminary complaint was "a rambling, unprecise, not understandable presentation and made it impossible to interpret an alleged cause of action."

The full seven-member court had heard the proceedings last Jan. 4.

It was the second case involving alleged violation of "due process" concerning the college

which has been dismissed by Commonwealth Court.

Last December the Court in a 6-1 decision upheld the dismissal of two students.

In the original complaint, Porter alleged that \$10,602 was owed him under a school contract; \$130 from state contributions on insurance premiums lost through alleged illegal removal from the payroll; \$240 interest lost on about \$6,000 in retirement funds; \$10,000 from the investigatory budget of the Department of Justice to compensate him for the gathering of evidence; \$500 for legal costs and \$1,000 for the cost of bringing the action before the Commonwealth Court.

He named as defendants in the original complaint President Robert J. Nossen, Gerald Strauss, David H. Kurtzman, former secretary of Education, and William Williams, former deputy attorney general and now a member of the BSC faculty.

News Briefs

ATTENTION! The M&G will not appear this Friday or next Wednesday; the editors are taking a vacation. Send all complaints, letters of commendation and announcements of forthcoming events to Box 301.

RUSSIAN TO SPEAK
Earl Poysti, a native of Ussuriysk, Siberia, will speak on "Religion Behind the Iron Curtain" in Carver Hall, Thursday March 9 at 8:15 P.M. With Poysti, will be Mr. Martinson, a Swedish pastor, who has been in contact with the underground Church of the Soviet Union. Martinson will present a film on the activities of this group which is sponsored Inter-County Christian Fellowship.

COMMITTEE ON TV
The members of the Steering Committee for the Simulated Democratic Convention will appear on "Dialogue", a local TV show which will be aired on WNEP, Channel 16 at 9:00 a.m., and on WVIA, Channel 44 at 7:30 p.m. on Sunday, March 12.

Members of the Committee are Bob Blair, Bill Orcutt, Mary Pat Truehart, Mary Beth Lech and John Smith.

BLOODMOBILE
On March 19, the Red Cross Bloodmobile will be at Centennial Gym from 9:45 until 3:45. Sign-up sheets are in the lobby of the Union and near the Post Office in Waller. If you can't sign up, drop in at the gym during your free time that day.

Council: Book Store report; Student Union policy

College Council heard a report from the Budget Committee concerning financial aspects of the Book Store Fund, at a meeting held March 6, in the Union. Because of a time conflict the meeting adjourned early, with the remainder of the agenda being covered at an additional meeting on Tuesday, March 7.

The Budget Committee explained that the CGA Reserve Fund, which is derived from Book Store profits and Community Activities, has accumulated \$470,205.94 during the past twenty years. This money is specifically intended for use in the new Union Building and gym, for "extras" which the State funds won't cover, as well as for other purposes upon recommendation by Council and approval by the President.

MEDICAL TECHNOLOGY
Dr. Christine Smull of the Gelsinger Medical Center will conduct a program tonite at 7:00 in Hartline 79 for all those interested in careers in the field of medical technology. The Biology Club extends an invitation to everyone; refreshments will be served.

George Hassle, president of the Student Union Program Board answered questions concerning the new policy concerning admissions to dances. A motion to completely strike the New Union Policy was defeated.

Dr. Bresset spoke to Council concerning the use of the gym facilities. He stated that the practice of reserving seats for faculty members at athletic events was tried only once and will be discontinued.

Michael Siproth presented a report on the activities of the Pennsylvania State Association of Student Governments.

A committee was established to investigate the possibility of Faculty Evaluations at BSC after a report from Rose Montayne. Peg Christian also presented a report on the Student Bill of Rights.

The appointment of John Andris and Bob Hoagland to fill the vacant seats on Council was approved.

Allocations totaled \$480 with the Dining Room Committee receiving \$200 to purchase tapes and records. The Chemical Society was given \$280 to attend a Student Symposium, April 7 & 8 at the Virginia Poly-Tech Institute.

A Review

What Evil Lurks...

By Craig L. Himes

If there was much evil loose in this community last weekend it could not have amounted to much because it boiled to the surface and oozed about the stage of Haas Center for the Arts in the person of Richard III.

The Bloomsburg Players under the direction of Robert Richey have undertaken a very challenging task. To assess this production it is necessary to consider a multitude of contributing facets. It would be unfair to say this production is a superior one and equally unfair to condemn it to some lesser stature. It appears the Players have mounted a magnificent offering and have brought it off in comensurate style.

Richey has given his cast excellent direction and has chosen his technical personnel with superb care. The play runs very smoothly with scene changes done silently, swiftly, and efficiently. The use of three movable panels provides much flexibility. There is a minimum of stage dressing but what is used is appropriate and tastefully employed.

A particularly effective technical device is the lighting. One is impressed with the intensity of color and the moods it creates. Silhouetted entrances and exits plus a rather realistic battle near the close of the final scene are most pleasing to the eye and state of mind.

The costuming is beautiful. Not only do those on stage find their apparel fitting well but also in keeping with their roles.

A very big orchid to the backstage legion that created such attractive costuming and lighting. Sound cues were ontime and did not overpower the actors on stage. From the technical point of view, this is one of the best presentations in recent seasons.

But what of the cast and its work?? It is quite difficult to describe what goes on across the stage during the three acts of some thirteen scenes! Dr. Ralph Smiley of the History Department at BSC has given us one of the most evil, sinister, venomous, cold-blooded villains in the form of Richard III that has ever trod the boards in Haas.

His performance is nearly indescribable. His portrayal of the treacherous Richard is superb! His diction is beautiful and clear. Not a word that passed from his contorted face was lost. A truly outstanding performance. There is no question that the strength of his character on stage was instrumental in bringing out some fine acting from others in the large cast. And it is the size of the cast that will preclude mentioning any but a few in the space allotted here.

Dr. Smiley does not overpower the others on stage as has happened at times when the "name performers" have played here. He is onstage for almost the entire production yet maintains his contorted body and face without relaxing. He is a most welcome addition to the many talented people who give us fine entertainment. Phillip Davis as Clarence (or George) gives his best performance to date in his death scene. His timing and vocal expression are perfect.

John Robbins as Brackenbury, and the Lord Mayor of London, is cast in his usual comedy role and brings it off well. Jean LeGates also gives her finest performance to date as the old and bitter Queen Margaret. Though she is not on stage with Richard often,

she is a perfect match for him. Her diction was improved measurably with this performance.

Kathy Simpson as Queen Elizabeth is once again the regal female of the Players group. While she does not have a large role, she does not slight it. Karen Criscione as Anne, Widow of Edward, and afterward married to the evil Richard, shows us regal qualities as well. Tom Curtis as Richmond, who finally and to everyone's delight, slays Richard, could not lose in his role. He could have said nothing and still remained a hero to the audience. However, Tom does give a good performance as the "good guy in the white hat."

One of the smaller roles, that of the third citizen was played by Ann VanEpps. Her subtle scratching as a filthy poverty stricken woman was funny and effective.

The play Richard III has considerable humor despite its tragic message, although it is not

the belly-laugh form of humor. With the good speech patterns used by most of the cast, the audience has the opportunity to appreciate some of it. Dan Demczko as the Duke of Buckingham and Linwood Naylor as Catesby, are excellent in their roles.

There are others in the cast who make worthy contributions whether vocally or visually. There are some weak performances as well. One hopes that more experience will relieve these young people of their self-consciousness and permit them to give more believability to their characterizations.

Some 800 school children attended a matinee Thursday and set in motion a good cast with their cheering and clapping and uninhibited responses to Dr. Smiley's Richard. The Players and public school authorities are to be congratulated for making such an experience possible for the youngsters.

Dr. Smiley

Richard III

by Dennis Guyer

"The combination of villainy and Shakespeare was irresistible. It drew me like a magnet" says Dr. Ralph Smiley who portrayed King Richard III in the recent production of Shakespeare's "Richard III" in Haas Center for the Arts at Bloomsburg State College.

Dr. Smiley states "I have admired the play since high school. The role of Richard III is the second longest part after Hamlet and I felt I was being given a great opportunity. This is one of the greatest roles in the history of the theatre."

A faculty member in a student performance is not a novelty. Dr. Himes of the Biology department and Dr. Hopkins and Mr. Acierno of the Speech department have acted in plays on campus but their acting was with the summer theatre program. Dr. Smiley is the first teacher to perform in a play during a regular school term.

There were several other reasons for Dr. Smiley's decision to perform in "Richard III". Dr. Smiley, a third year history professor at B.S.C. also saw the play as an historical one. He says, "I suppose I hoped to advertise history to the students."

Dr. Smiley also felt he was doing a community service by acting in the play, "something they expect of teachers here."

Dr. Smiley feels "too many teachers are tied to one department." He thinks a teacher should engage in dramatics for training because "the chief vehicle to teachers is talking." Dr. Smiley feels you can "broaden, deepen, and improve

audience. He has no equals when it comes to blues.

Next time, I hope the author of that article takes his fingers out of his ears and puts his head in the right place: The Rolling Stones are the BEST.

Russell LoGiudice
Box 670

Letters

Concerning a letter to the editor: As the small passage reads:

"In calling Bread a second-rate group, one should listen to the Rolling Stones, who are just getting into 1965 Memphis-style soul."

Dear Sir:

After reading this short statement, I have been left in a state of extreme confusion and anger. How can anyone who knows anything about music say that the Rolling Stones are just getting into Memphis-style soul. The Rolling Stones were playing Memphis-style soul when the author of that statement was still listening to Bobby Vinton, Paul Anka, Fabian, and Connie Francis. He obviously doesn't know what the hell he is talking about. The Rolling Stones are the greatest rock and roll group in the world, whose influence and background comes directly from blues. They take their style from the masters, Little Richard, B. B. King, and Chuck Berry; not to mention Bob Dylan, Muddy Waters.

When the Rolling Stones first came out in the early 1960's their albums reflected their blues and soul background. Songs like I'm a Kingbee; Heart of Stone; Tell Me; Not Fade Away; Little

Letters to the editor are an expression of the individual writer's opinion and do not necessarily reflect the views of the newspaper. All letters must be signed, names will be withheld upon request. The M & G reserve the right to abridge, in consultation with the writer, all letters over 400 words in length.

Red Rooster; epitomize blues and soul. As the Rolling Stones progressed, they perfected their musical ability, while their style remained the same. That is why they still play in the 1965 Memphis-style blues.

In closing I would like to comment that Bread couldn't even play a concert tour with the Rolling Stones. They don't have enough soul. The Stones are giants of music, and when they do a concert, they do it right, usually with B. B. King warming up the

Sexuality Review

by Cindy Michener

If it wasn't for the kids drifting in and out, talking among themselves, playing pinochle and having a general "I don't care what's going on up there on that platform" attitude, the sexuality program on abortion may have been better. Half the students playing pinochle didn't even face the speakers but had their backs to them the entire program.

So why was the atmosphere so apathetic? First, the topic of abortion is worn out. This was even noted by the small number in attendance and by the large number of people who left during the program. Nothing new was said by any of the members of the panel.

Secondly, the panel was not enthusiastic or even well prepared. Two of the speakers, Dr. Margarite Dellabreda, a gynecologist from Mt. Carmel, and Dr. Gerald Griffes, vice-president for Student Affairs at BSC, did not show up.

It was the hopes of the AWS for Dr. Dellabreda and Dr. William Hunt, a gynecologist from Geisinger, to have a debate within the panel, for each of them had opposing views on the controversial topic. Mrs. Johnson, a psychiatric social worker from Geisinger, was very quiet and soft spoken but did not want to present her opinions on abortion. Mrs. Johnson was interested

more in discussion and questions from the audience. Since there were few questions asked (approximately one to Mrs. Johnson anyway) Mrs. Johnson was not given a chance to play a major role in the panel.

The lawyer from Bloomsburg, Mr. William Krusher, was very well researched in the history and past laws of abortion but these were not the areas of concern for the students. Most of the questions raised to him dealt with present state rules and pending legislation. Both were areas Mr. Krusher was unsure of.

Mrs. Kay Camplese, a counselor at BSC spoke for herself and Dr. Griffes, who could not

(continued on page four)

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The M&G is located in room 234 Waller, Ext. 323, Box 301.

Huskies sizzle to 18th, advance to district finals

Playing before their smallest home crowd of the season, the Huskies broke open their District 19 Playoff Game with the St. Mary's Saints early in the second half, and coasted to their 18th victory of the year, 90-75. The Huskies have lost 6 games.

After an even first half, ending 41-37, the Huskies sparked to an 11 point lead: 72 seconds into the second half on baskets by Paul Kuhn, Art Luptowski, and Gary Choyka, as well as a Kuhn free throw.

The Huskies were hustling, hitting the open man, and scoring. Luptowski got his fourth personal at 16:14, but Tony DaRe filled in admirably, and the Huskies hit their biggest lead of the night, 16 pts. at 13:25.

The next few minutes the teams traded baskets, with DaRe (5-6) having the hot hand for the Huskies. At the midway point of the period the Huskies held a 67-53 point lead. The teams traded baskets and the Huskies maintained their lead to the end.

BSC Coach Chronister stated, "We played well during the second half, shooting well." The Huskies shot a sizzling 55 percent

for the game.

In the first half, the Saints' rebounding was living up to expectations, twice getting up to 5 rebounds and taps on one time down the court.

Kuhn kept the Huskies in the game with his hot shooting (5-5 in the early going). Down by three over the first nine minutes, the Huskies closed to one, 22-21 at 7:41. The Saints' scored, the Huskies broke the press, and hit John Willis for the layup. Howard Johnson then stole the ball, fouled, and tied the score at 24 with 6:15 on the clock.

The Huskies had momentum, and got the lead when, on a 3 on 1 break, Luptowski hit Kuhn for 2.

Willis and Johnson score and the Huskies own their biggest lead of the early going — 6 pts. at 2:27.

The Saints narrow to 39-37, but Choyka hit at the buzzer to make halftime score 41-37.

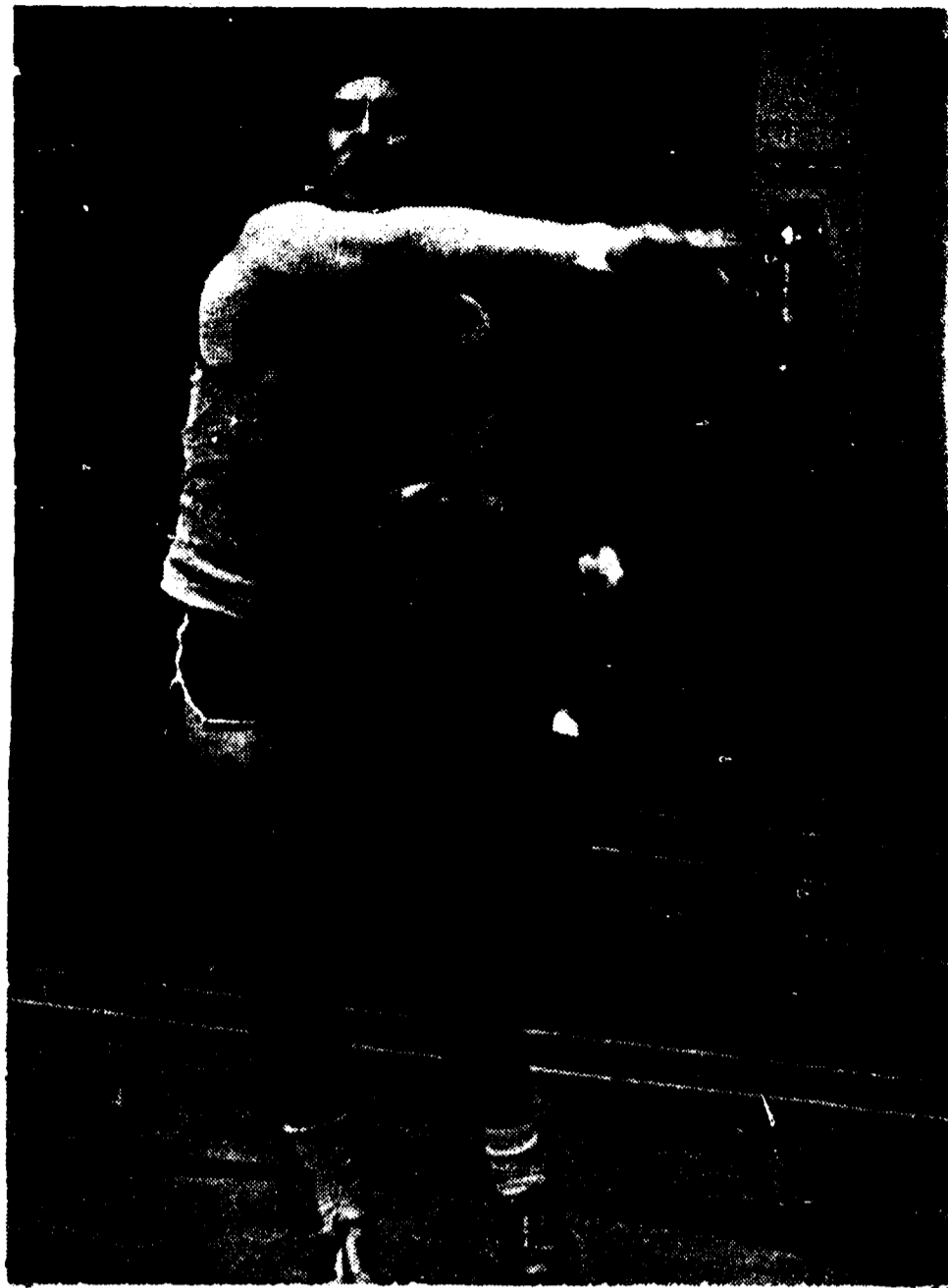
Willis had 9 rebounds at the half, Kuhn had 14 points, both leading the Huskies. Overall, Kuhn led scoring for the game with 25, Willis added 17, Choyka 16, and Johnson and Dale with 11.

The Huskies played a good hustling game, hitting the open man, and making only a minimum amount of mistakes. They needed to do the same last night, needing a win to represent District 19 in Kansas City. Results were unavailable at press time.

STATISTICS

Johnson	5	1	11
Kuhn	12	1	25
Luptowski	3	2	8
Willis	7	3	17
Choyka	8	0	16
Consorti	1	0	2
DaRe	5	1	11
Tyler	1	0	2
Grace	0	0	0
Schwartz	0	0	0
TOTALS	42	8	92

Sports gripnaws wanted. No experience necessary.



BSC shotput star John Ficek does his thing.

(Maresh Photo)

Central Penn matmen are successful

by Tom Rockovich

Last Thursday evening in a small (32 laps - mile) Berwick Jr. High gym, before a roaring crowd (about 50 people) and on a small mat (one of the wrestlers rapped his head on the hardwood floor as he flew off the mat), the Central Penn Wrestling Team (former members of BSC wrestling team) under Coach Russ Houk pinned (no pun intended) a 33-3 loss on a Wilkes-Barre wrestling club. But despite the accommodations, the match turned out to have more action than a meeting of the Board of Trustees.

It started out slow, but ended with a flurry of pins, including one by Dan Burkholder in 23 seconds flat. Although the Wilkes-Barre team won only one match, most of the matches proved interesting.

The first three pairings were relatively close, with Kevin Bair, Lon Edmonds, and Brian Barry winning on decisions Randy (Fancy Pants) Watts then pinned his opponent as did Bob Dibble in the next match. Wilkes-Barre took the next bout and then Burkholder worked his magic.

Then came the feature of the evening. Wilkes-Barre didn't bring their wrestler in the 190 lb. class (I wonder why?) so the heavyweight match was next. Doug Grady was good enough to allow "Shorty" Hitchcock to wrestle in his heavyweight spot; the pairing was on. But Wilkes-Barre's heavyweight wrestler Dave Pololsky never had a chance. After fooling around for a while "Shorty" finally pinned his man in the second period, but not before he had wiped the dust off the mat with his human mop.

You too can see the Central Penn team wrestling come next week (March 17) in Centennial Gym. The local team will be matched against the Newport Olympic Club and rumor has it that it should be a dandy. If for no other reason you should at least come to see Randy Watts' blue and white flowered shorts, you can secure tickets from any

member of DOC. The match went as follows:

126 — Kevin Bair (CP) decisioned Bob Woodhead (WB), 6-2

134 — Lon Edmonds (CP) decisioned Dan Harris (WB), 4-0

142 — Brian Barry (CP) decisioned Bill Malia (WB), 3-1

150 — Randy Watts (CP) pinned Bob Ellis (WB) in 5:33

158 — Bob Dibble (CP) pinned Bob Thomas (WB) in 2:31

167 — Jim Smith (WB) decisioned Ray Joll (CP), 7-5

177 — Dan Burkholder (CP) pinned Dan Pisarcik (WB) in :23

HWT — Floyd Hitchcock (CP) pinned Dave Pololsky (WB) in 3:02

Girls b-ball

by Leah Skladany

The Varsity Girl's basketball team evened their previous 0-2 record by wins over Bucknell and Wilkes College. BSC played their first home game against Wilkes College, defeating them 46-26. At the start of the game Bloomsburg jumped off to a quick 6-0 lead before Wilkes was able to score their first point. Wilkes was called for numerous traveling violations throughout the entire game and Bloomsburg capitalized on many of these turnovers. In the second quarter Wilkes had pulled within two, but after that, Bloomsburg dominated the game with good ball control and an effective press defense.

The next two games will both be played away — March 7 at Penn State, and March 9 at Luzerne County Community College.

LA VIDA ES SUENO

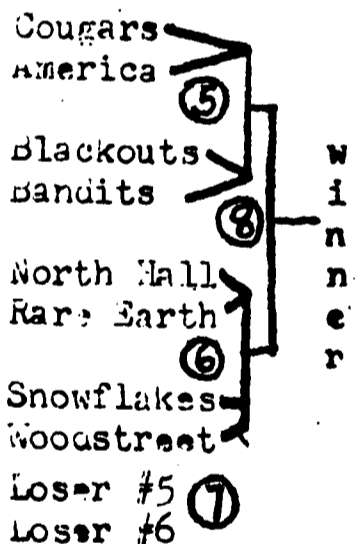
The 17th Century Spanish drama, La Vida Es Sueno (Life is a Dream) will be presented Sunday, March 12 in Carver at 3:30. Everyone is welcome, admission is \$1.00.

ROOKS WIN
The BSC Chess Team defeated Indiana State University last Saturday by a close margin, 3-2. The next match will be held at Princeton, Sunday, March 12 at 1:30 P.M.

Intramural action

by Jerry Carney

The exciting men's intramural basketball season came to a close March 1. The playoffs will begin March 8 at 5:30.



- consolation
- No. 1 — Wednesday, March 8 — 5:30
 - No. 2 — Wednesday, March 8 — 6:15
 - No. 3 — Wednesday, March 8 — 7:00
 - No. 4 — Wednesday, March 8 — 7:45
 - No. 5 — Wednesday, March 15 — 6:00
 - No. 6 — Wednesday, March 15 — 7:00
 - No. 7 — Wednesday, March 22 — 6:30
 - No. 8 — Wednesday, March 22 — 7:30

Ping-pong is now underway with Water Polo starting March 13th.

Participants are still being accepted for badminton until tomorrow. Being on a team is not necessary to participate. Individuals can enter unattached and can sign up in Mr. Medlock's office in Centennial Cyn.

At the present time a field is being sought for softball; and if anyone has knowledge of a field available, contact Mr. Medlock.

BSC Cindermen lose to E. Stroud

by Paul Hoffman

On Thursday, March 2 East Stroudsburg handed the BSC cindermen a 72-54½ loss at Koehler Field House. Ursinus, the third participant in the tri-meet finished last with 10½ points.

The meet was close for the most part, but ESSC's strong intermediate distance and mile relay teams provided the difference.

In the shotput, Bloomsburg prevailed, as was expected, with John Ficek's winning toss of 50'1" setting the pace. Craig Gilbert and Joe Courter took third and fourth respectively.

The 70 yd. high hurdles found BSC's Andy Kusma turning in an excellent time of 8.7 seconds breaking the team's old indoor record by one-tenth of a second. However East Stroud finished two, three and four to balance out the scoring.

Probably the most exciting event of the evening was the mile run. Larry Horowitz and East Stroud's John Briner fought it all out all the way. Throughout most of the race Briner kept the steady pace with Horowitz a couple of yards behind. Then at the sound of the gun lap, Larry sprinted out ahead of Briner and kept the lead finishing with the time of 4:22.1, another team record. Terry Lee took a third and ESSC's George Vance claimed fourth.

The next two events were dominated by Stroudsburg. The 440 yd. dash and the 1000 yd. run saw them take 6 out of 8 more points while Bloomsburg remained stagnant.

Senior speedster Jim Davis outclassed his field in the 60 yd. dash and took the teams fourth first place finish with a time of 6.4 seconds. East Stroudsburg got a disputed second and third while Rick Eckert finished fourth for Bloom.

In the 600 yd. run, Bob Quairoli came in third for Bloomsburg with a time of 1:16.2, missing a team record by one-tenth of a second. His top notch competitors from East Stroud claimed first and second.

Now it seemed that the Warriors were running away with the meet but the 300 yd. run and the high jump brought the score somewhat closer. Again it was Jim Davis racing to a 33.1 first place finish. Gary Beers and senior Bob Lacock totaled 8 points by taking a respective one - two in the high jump.

Bloomsburg's Randy Yocum kept our winning ways in the pole vault. Coach Puhl mentioned that Randy is making a strong comeback and will be giving some great performances in the future.

Finally it was all up to the long distance men. The best performance Bloom could come up with in the 2 mile run was a third place finish by Tim Waechter, while East Stroud took first, second, and fourth. Our one mile and two mile relay teams had to settle for second best as defeat finally set in on the coach and team.

(continued on page four)

Persons interested in attending the state swimming and diving championships March 10-11 should contact Coach McLaughlin's office for information concerning ticket prices and the time schedule for events.

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Friday 9:00 a.m. - 12 p.m.
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Sunday 11:00 a.m. - 11:00 p.m.

Primack trial

By order of the Federal District Court Judge, Lewisburg Pa., the case of Dr. Maxwell Primack (Associate Professor of Philosophy at Bloomsburg State College, 1969-1970) against Dr. Robert Nossen and the college, has been set for next week (March 13, 1972) in Lewisburg.

In Bloomsburg over the weekend, Primack stated:

"I feel that I have been injured by Dr. Nossen and I am seeking recourse by the traditional means available to American citizens — namely the law courts. I am seeking re-instatement." He has alleged in his suit among other things that BSC violated his Civil Rights (Act 1871, or U.S. Code Sec. 1983).

The court order provides for a pre-trial conference on Monday, March 13, and the selection of the jury at 10:00 a.m. Tuesday, March 14 (or as soon as possible thereafter.) The trial date will be set thereafter during the current session of the court.

Inquiries locally can be addressed to Dr. Joseph T. Skehan, The Committee of Concerned Americans, 638 East Third, Bloomsburg, or by telephone: (717) 784-7388.

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Sexuality Review

(continued from page two)

attend. Mrs. Campese spoke of the services available at the student center. She stated that the counselors must work within the framework established by the state. Their main job is to present information, not to make contacts or to pass any moral judgements whatsoever. Mrs. Campese announced that there are plans for a sexuality information center. The center will be just for information, not for counseling.

Mrs. Anne Vaughan, who had a letter to the editor in last week's M & G, again asked the women, "the true experts in this field," to write Mary Stack, Staff Director of the Pennsylvania Abortion Law Commission, if they "believe each woman has a right to control her life and reproductive processes." For further information call 784-1242 and speak with Mrs. Vaughan.

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Mrs. Vaughan, actually a member of the audience, was the only person to receive applause for anything said.

For the AWS it was difficult to present a good followup program to the tremendous production on the La Mang method of child birth. But perhaps it wasn't completely the fault of the AWS or the panel but the poor attitude and concern of the students.

Cindermen

It was a disappointing evening for the cindermen. They wanted to win this one badly since East Stroudsburg had defeated them earlier this season.

Coach Puhl added that the team always has a disadvantage in that they cannot practice running turns since we don't have the facilities right now.

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Elections

Elections for CGA officers, class officers and student Senators will be held March 13 and 14 in the Student Union and all the dorms. The following is the list of candidates:

Senior class president, Tim Hartman; vice president, Deanna Shuman; treasurer, Carol Drake; secretary, Linda Bush.

Junior class president, Pat Rapposelle; vice president, Pat Kanouse; treasurer, Tony Turek; secretary, Debbie Kelisky and Janet Zangorski.

Sophomore class president, Steve Wagner; vice president, Bev Turner.

CGA president, Dan Burkholder and Bill Hanford; vice president, Doug Clintock; treasurer, Mike Meizinger; recording secretary, Ronda Punda; corresponding secretary,

Marcia Follweiler.

Senators: John Greaves, Doug McClintock, Mary Ellen Zerkas, Cindy Jurec, Maggie Ryan, Judy Toborowski, Sharon Guida, Jonie Pietroski, Ron Sheehan, Marci Zimmerman, Beth Riker, Tom Beveridge, Bob Hoagland, Mike Meizinger, Steve Wagner, Peg Christian, Rich Scott, Rosemary Montagne, Bill Hanford, Mark Constable, Sue Wise, John Andris, Barry R. Kaplan, Joseph Romano, Marian Gessic, Robert Oliver, Elaine Pongratz, John Woodward, Diane Baker, Jeff White.

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