



Sen. Harold Hughes of Iowa will speak on March 23, in Haas Auditorium as part of the Democratic Simulated Convention.

Convention speaker Senator Harold Hughes to speak on "Political party reform"

United States Senator Harold E. Hughes of Iowa will speak on "Political Party Reform" in Haas Center on Thursday, March 23 at 11:00 a.m. under the auspices of the Artist and Lecture Series in cooperation with the Simulated Democratic Convention and History Conference. The public is cordially invited to attend the Senator's address free.

The three-time governor of Iowa, 1962-68, is no stranger to his topic. During the summer of 1968, Hughes served as chairman of the Commission on the Democratic Selection of Presidential Nominees, a group organized to promote reform of the Democratic Party's nomination process. At the 1968 Democratic National Convention, he led a successful fight for historic reforms to give people more voice in nominating a president. He is currently serving as Vice-

Chairman of the Commission on Party Structure and Delegate Selection, which was appointed by the Democratic National Chairman to carry out the 1968 convention's mandate for open participation in the delegate selection process.

Born at Ida Grove, Iowa, he grew up as a small town youth and became an ardent outdoorsman and a successful businessman. Following his graduation from high school, he saw combat service in North Africa, Sicily, and Italy during World War II and later attended the University of Iowa.

Hughes's three terms as governor were characterized by emphasis on the humanitarian issues, solving the problems of people. The abolishment of capital punishment, the quadrupling of state funds to public schools, a vocational-technical school system, and a program for the mentally ill were

George McGovern: alive and well in local primary.

The local McGovern for President Committee, needs the help of BSC students. Help organize a campaign, stuff envelopes, solicit support, travel the district, knock on doors. Three candidates committed to McGovern are running in the April 25th election. They represent diverse groups in the voting district — one of the changes in delegate selection made by the McGovern commission after the Daley Debacle of '68. They are Nanette Falkenburg, Bucknell student, representing YOU, the recently enfranchised; Charles Longley, Bucknell professor of Political Science; and Anne Vaughan, wife of BSC prof Joe Vaughan. McGovern gets his major support from colleges and universities. To sign up, call Anne Vaughan, 784-1242.

Senate recommends new calendar plan

The University of Delaware calendar plan which begins the Fall semester early in September and ends a few days prior to Christmas with the Spring semester starting late in January and terminating late in May was recommended by the College Senate at a special meeting Wednesday. The calendar includes a "Winterim" session of at least two weeks in length between the Fall and Spring semesters.

The new calendar plan is proposed for the 1973-74 academic year but the college administration has agreed to try and implement a calendar for the next academic year that will come as close as possible to the new proposal.

COURSE OFFERING

The main thrust of the discussion at the meeting which was opened to visitors centered around the types of courses to be taught during the Winterim period. Some departments felt the types of courses they offer do not lend themselves to a short study term while other depart-

ments could easily design courses that could adequately use the time.

The faculty will probably settle through APSCUF-PAHE the number of teaching hours and salary adjustments that may be needed to implement the new calendar. Now the faculty will have the possibility of teaching two semesters, the Winterim period, and two sessions of the Summer School. An equitable distribution of teaching loads will have to be designed.

STUDENT FEES

Student fees are presently paid for 18 week semesters. The new calendar may change the number of weeks in a semester. Some senators felt that student fees should remain the same since just the approach to education is being reorganized within the semester system.

Student teaching assignments will not be affected by the plan since presently the student teacher follows the calendar of the cooperating school district.

AWS sponsors abortion panel

The Association of Woman Students (AWS) will sponsor their fourth sexuality program tonight at 8:30 p.m. in the student union. The program will be on the controversial subject of abortion. Debbie Ward, head of the sexuality programs, has formed a panel of six specialists. They are as follows: (1) Dr. Margarite Dallabreda, a gynecologist from Mt. Carmel, (2) Mr. William Krusher, a lawyer from Bloomsburg, (3) Mrs. Johnson, a psychiatric-social worker from Geisinger Hospital, (4) Dr. William Hunt, a gynecologist

from Geisinger, (5) Dr. Gerold Griffis, vice-president for Student Affairs at BSC, and (6) Mrs. Ray Camplese, a counselor at BSC.

Each panelist will speak in his own special area. Dr. Griffis will state the administrative policy concerning abortion and Mrs. Camplese will explain the counseling center's program. After the panel discussion a question and answer period will follow.

All are invited and there is no admission charge.

Peiffer Jazz Trio to appear at Artist and Lecture series

The Artists and Lecture Series of BSC takes great pleasure in presenting the fabulous Bernard Peiffer Jazz Trio, Tuesday evening, March 7. Internationally renowned jazz pianist Bernard Peiffer is accompanied by Al Stauffer on the bass fiddle and James Paxson on percussion.

Born in Epinal, France, Bernard Peiffer came from a family in which classical music was an important part of life. He was improvising on the piano at the age of five. He attended the Paris Conservatory and was graduated from the Marseilles Conservatory.

His future as a traditional virtuoso concert pianist seemed a certainty to everyone but Bernard Peiffer. As a student, he discovered American jazz, with its rhythmic and improvisational freedom, and emerged a confirmed jazz pioneer, a dangerous calling in Paris during the late war years.

In spite of his family's wish for him to become a classical concert pianist, Peiffer switched to jazz, playing underground concerts with the great Django Reinhardt and other famous jazz musicians. After the war he concertized in Europe with such American jazz

a few of his accomplishments.

Even after his election to the Senate, he attained nationwide recognition when his fellow Democratic governors twice elected him chairman of the Democratic Governors' Conference. The 49 year old Senator previously served as a member of the Executive Committee of the National Governors' Conference for two years, as a member of the Public Officials Advisory Council to the U.S. Office of Economic Opportunity, and a Trustee of the States Urban Action Center. In 1969 he was named chairman of the newly created special subcommittee on Alcoholism and Narcotics, established to focus attention on the extent of alcoholism and drug dependence in this country and on the absence of adequate programs for treating and rehabilitating victims of the disease.

artists as Rex Stewart, Charlie Parker, Dizzie Gillespie, Gerry Mulligan and Miles Davis. Among the great jazz pianist who came to hear Bernard Peiffer in Paris during those years were Oscar Peterson, Erroll Garner, Mary Lou Williams, Earl Hines and Thelonious Monk. As his fame spread, Peiffer played at the Sporting Club in Monte Carlo, Casino Knockke Le Zoute in Belgium and the Lido in Paris; he also gave recitals at the Salle Pleyel and the Papais de Chaillot. In 1960 Peiffer struck out on his

(continued on page five)



Mr. Louis Bruce, Commissioner of Indian Affairs, addressing students, and faculty at the Social Studies Institute, held Friday.

Maroshi Photo

Letters

Dear Editor:

Governor Shapp's Commission on Abortion is currently hearing testimony from both pro-and anti-abortion forces. Recent public opinion polls, according to a publication of the Pennsylvania Abortion Coalition, indicate that those persons opposed to abortion for any reason represent only 6 per cent of the total population. But, of the letters being received by the Commission, this view outweighs the communications from those favoring legalized abortion. The anti-abortionist are funded by various groups; those favoring abortion have limited funds, hence minimal lobbying power. It's urgent that letters defending abortion be received by the Commission before the last hearing on March 28.

Presently Pennsylvania has pending in house or senate five bills pertaining to abortion. They cover the spectrum from one which denies a woman an abortion for any reason, even rape or German measles, to S.B. 928 which simply removes these sections pertaining to abortion from the penal code, leaving abortion under the medical regulations governing any other surgical procedure. Action on all legislation has been postponed until the results of the Commissions hearings are known.

The Commission is hearing much "expert" testimony, but it is especially interested in the opinions and experiences of the true experts in this field, women. If you believe that each woman has the right to control her own life and reproductive processes—even if you feel that you would not have an abortion yourself; if you fear an unwanted pregnancy because the current legal situation would not permit you to get an abortion legally (and safely); if your life has ever been affected by an unwanted pregnancy; or if you have ever had an abortion, please write to:

Mary Stack, Staff Director
Pennsylvania Abortion Law Commission
Office of the Governor
Harrisburg, Pa. 17120
All information is confidential.

The Commission itself was appointed because women were writing letters to Governor Shapp and to the legislators, some of whom would like the issue to remain an academic matter forever. Numbers count, and what you could say is valuable.

Sincerely yours,
Anne Vaughan

For more information call: 784-1242

Dear Editor:

After reading the articles about the dances in the union and the Bread concert, I began to wonder what the writers of the articles are trying to say. Haas

Letters to the editor are an expression of the individual writer's opinion and do not necessarily reflect the views of the newspaper. All letters must be signed, names will be withheld upon request. The M & G reserve the right to abridge, in consultation with the writer, all letters over 400 words in length.

Auditorium was full Friday evening as were most of the dances in the union.

Shennadoah has a strong, clean sound even when Ripple or shoe-string or Gold is scarce. Any band which has the following that Ralph or Shennadoah has after playing her several times certainly demands more respect than some writers are willing to give. Their voices and instruments are together more than any local group (excluding Uprouar) since the times Prince Charles and the Royal Tones played in the gym.

Almost all bands that have made it big have made it through Top 40. After they made it and established a name (Ex. Emerson, Lake and Palmer; Seatrain; Jeff Beck with Rod Stewart; and the James Gang). Then they condemned Top 40 as leeny bopper. The union juke box is Top 40 all the way. The kids like it. So why is AM a dirty word?

Heavy, hard rock is on its way. James Taylor, Joni Mitchell, Gordon Lightfoot and Carole King will take over. Those who expected Bread's soft harmonies and simple melodies enjoyed the concert. Those who expected a Led Zeppelin-Jethro Tull sound and a Grand Funk-The Who style show called the concert a "fiasco" and a rip-off. When the Temptations and Sam & Dave appeared in Haas with a Button Guinette style light show years ago, a wild rough sound and a wild, rough, half-drunk audience was in vogue. Recently, no one was on their feet at the James Gang concert and the Steve Miller Blues Band didn't even half fill the auditorium.

In calling Bread a second-rate group, one should listen to the Rolling Stones, who are just getting into 1965 Memphis-style soul.

Many, many people enjoyed Bread, too many people are ashamed to admit that they enjoy love songs and simple melodies. It's not cool to like love songs, dress nicely or be straight. People think it's cool to be wrecked all the time, wear flannel shirts and blue jeans and tell people that the Allman Brothers, King Crimson, and Pink Floyd are great even though they never actually heard Pink Floyd. If people could let themselves go. But many people couldn't let themselves go. They had to be cool. Another thing—in journalism, aren't there more descriptive words in the English language besides "fuck"?

Bruce Musser Box 748

Denny Walter

Music Man

by Joe Miklos

Denny Walter is a big man; he goes about 200 pounds and looks like he might have played football at one time. But that isn't Denny's angle. Denny is the owner of Pandemonium, a record shop, located on East Street.

The customer walks into the store and is confronted by a small waterbed, rows of candles, incense burners and revolving lights, boxes of posters, and what looks like an infinite number of mason jars filled with incense in flavors from coconut to watermelon. A huge old fashioned desk topped by paraphernalia of the same type and a goldfish bowl full of Tops bubble gum proudly boasting "free" blocks the way like a wooden castle. Behind the desk is a Sony Stereo and racks of comix. But the main product is still most obvious. All the shelves and racks of two walls are covered by an amazingly large assortment of rock recordings. It's like a piece of the East Village 1968 time-space warped into Bloomsburg.

Denny himself has been around the rock scene for quite some time. Like most fanatics, he's

been listening and watching since he was in junior high. He was never in or working closely with a group, but in 1969 he worked as a disc jockey in a Dutch discotheque. Live music wasn't in vogue in Holland at the time, so Denny had to know his music well. "The drinking age is 16 there, so I was dealing with a young audience."

He openly admits that "most of my knowledge comes from magazines..." More important however is the fact that Denny's personal album collection contains well over 1000 recordings. The best way to learn about music is to listen carefully.

Often you can catch Denny bullshitting rock music with a customer. He knows his stuff and gives advice indiscriminately. In his own words: "Anything I know, I'm willing to pass on."

Pandemonium seems to be in a continual state of expansion. Denny started with a small stock of albums and one box of posters in September 1971. In a short time he built up a regular clientele that keeps coming back. The store is still expanding.

Of course a record store

dealing to a youthful audience is sure to run into trouble in Bloomsburg. Denny has in one minor incident involving the sale of flavored snuff to someone under 18. That put an end to that: Denny still sells the stuff ("Cokesnuff" by name) but now he watches who's buying. It's a rather petty gripe against him, since a 16 year old can buy cigarettes anywhere in town, no questions asked.

Denny caters, to a large extent, to the students of BSC and regulates his business accordingly. He closes when the college lets out, reopens a day before students come back. "When the students aren't here," he claims, "I don't do much business."

As the customer leaves, Denny smiles through his thin, droopy moustache and lights another Pall Mall straight. He's a good example of hip capitalism, and digs the work: "If I didn't enjoy it, I wouldn't do it. I'd go back to work for my father. The pay there's much better."

But then it would be a lot harder to expand his own record collection.

The Return of Alcohol

For the past couple of years, friends and acquaintances of mine, and friends and acquaintances of theirs have all tried dope in some form.

Naturally, previously to the onslaught of drugs, the regular Saturday night diversion was beer or some other form of alcohol.

With the ready availability of drugs in the past few years, those thrill-a-minute types who always are first to try the current fad fell into dope. For awhile it looked like suburbia was going to turn into a middle-class opium den.

Suddenly, and only quite recently, the pendulum seemed to reach its summit. Now, the trend is returning to liquor.

Part of this phenoma is due to the recent deaths of popular stars as a result of drugs. Janis Joplin, a singing star, died of an overdose of heroin. Jimi Hendrix, a popular guitarist and singer, died as a result of an overdose of sleeping pills. These death frightened many of the small time drug users back to something relatively safe like booze.

The others who have switched back were concerned about these deaths but changed for different reasons.

One reason was the lack of scruples on the part of the dope dealers. In a survey taken by Rolling Stone, a hip newspaper, it was found that 70 per cent of all dope bought on the street was not what it claimed to be, and that some of it was dangerous, even fatal. An example, pushers were selling a drug called PCP, an unpleasant animal tranquilizer, which, in combination with LSD, caused a man to pull his eyes out while he was under the influence. Other examples showed strychnine, which, used in moderation, is a mild euphoric but, was found in lethal quantities in pills sold in the street. A friend of mine said, "I had to quit. It was getting like playing Russian roulette."

Young people turned back to booze for simple reasons, then. First, booze is pure, and the most that can happen to you from too much booze is that you fall asleep and wake up with a hangover. It won't kill you (unless you drive

with it) and it was pretty cheap.

Noting this movement, distillers began inventing lighter, smoother whiskeys and blends and vineyards began producing "pop" wines (such as apple wines, strawberry-flavored wines) trying to cash in on the youth market. Relying on the theory that younger people have more sensitive taste buds and that light liquors and wines that drink like soda pop would be more acceptable than the harsh bourbon and scotches, liquor companies began to clean up. And young people were turning

into near alcoholics.

And they still are. There are tales of friends of friends that, like the beatniks of the late fifties, stay drunk almost all the time. So although alcohol was reducing one problem, it was creating another of its own.

Personally, though, I am not too alarmed by this trend. Once the young people are out of college and settle down, they will find hangovers more of a bother than they are worth and we'll maybe see the end of the drinking and drug problem combined.

At 11 a.m. in Haas Gallery
Dr. Joseph Price will speak on
"Hamlet as Renaissance
Prince" on Thurs., March 3.
Coffee Hour 3 p.m. by Dr.
Price.

Wake Up!
Be a Delegate
to the
Simulated
Democratic
Convention!

FRUSTRATION IS

MARIJUANA LINED WITH
PENCIL SHAVINGS.



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The M&G is located in room 234 Waller, Ext. 323, Box 301.

Burkholder, Hanford, McClintock

CGA Candidates speak

Editor's Note: The M&G received the following campaign statements from the candidates currently running for the CGA offices of president and vice-president. The candidates are Dan Burkholder and Bill Hanford who are seeking the office of president, and Doug McClintock who is running for vice-president.

The elections will be held on March 13 and 14. We urge everyone to get out and vote.

DAN BURKHOLDER

For the past seven months I have served as a representative of the Community Government Association to College Council. After this exposure to our community government, it is my opinion that the CGA will not be a vital part of the college community unless STUDENTS show more interest in promoting the CGA.

A portion of the community has lost faith in the CGA, and some have investigated other types of governmental structures for dreams of better results. The truth is, the present CGA with certain constitutional revisions can be effective if the governed are interested in its functions. The CGA in past years has had financial allocations as its primary function. Most people in our college community are not thrilled about allocations to organizations and small purchases such as projector lamps.

It is my belief that the CGA should change its outlook so that more persons would be interested in decisions and recommendations which the CGA originates.

The following are a number of points which I believe would increase the effectiveness of our Community Government Association. I will strive to achieve the following if elected:

1) Establishing a separate committee to analyze financial allocations in order to limit the time spent on financial affairs at Council.

2) Become more involved in academic affairs, encouraging teacher evaluations, course evaluations and recommendations for scheduling and calendar changes.

3) Advertising Council meetings and encouraging members of the college community to attend through the use of incentives such as short movies and refreshments.

4) Establish a committee to evaluate student opinion through the use of polling and a suggestion box, in order to better represent the members of the community.

5) Revision of the CGA constitution is needed to make a more effective CGA. As president I will work for that revision.

AS A MEMBER OF THE COMMUNITY, I HOPE YOU WILL CONSIDER VOTING FOR ME AS PRESIDENT OF THE CGA.

BILL HANFORD

I will not bore you with my list of qualifications for president. If you know me then that is enough since for so long of a time I have worked with the nuts and bolts of CGA.

Currently I am Co-Chairman of

the Constitution Revision Committee in which we are re-writing the Constitution of CGA and turning it into a stronger organization to better serve students. With this new constitution, which will be ready in a few weeks, strong leadership will be the essence of mapping out the relationship of CGA to the Senate.

Leadership is important in the re-birth of student rights and this leadership shall not be controlled by any one person or group of persons, and no students will be sold out like two years ago when CGA ratified the Constitution of the Senate and thus gave away all its important powers except the allocation of money.

One would think that all CGA does is give away money, your money, money you pay each year in the form of Community Activities Fee. Currently it is \$50 a year per student, I suspect that in the near future this will go up due to the present CGA spending. One of my planks on my platform is Budget Revision. Speaking in line with Budget Revision, CGA has a large amount of money that can be put to good use, I would like to see CGA make loans available to Fraternities and Sororities in order that they be able to buy houses for themselves. It turns my stomach when I see the shape and condition of current Frat and Sorority houses for the amount of rent they pay.

In the past, CGA has been no more than a means of allocating money, but in the future with the STRONG enforcement of Article 7, Section 1, clause (e): "It shall be the duty and responsibility of the Council to refer matters which effect the entire college

community to the Association for consideration," CGA will start dealing with a lot more things than allocating money. This will be the re-birth of student power at B.S.C.

Article 8, Section 2, Clause (a) which states that "The President shall appoint all standing and special committees." As President I would appoint a STUDENT GRIEVANCE COMMITTEE to be established.

whereby students who get dicked in a course or flunk out would be able to come and talk to these committee members and find out what can be done. As it is right now there is no such committee and students often have no place to turn. As President, CGA will return to an organization for students. For too long of a time, the students at B.S.C. have been getting the shaft and run around treatment by the administration. This is coming to an end.

I hereby challenge Dan to a debate on the role of CGA, I hope for the students sake, he accepts. There is hope at B.S.C. to save students rights which for so long have been trampled upon.

PEACE

DOUG MCLINTOCK

"Some people see things as they are and say why. I dream things that never were and say why not."

For my campaign as Vice-President of CGA, I wish to use these words by Robert Kennedy to express my views of the Community Government Association.

"Many students feel that College Council is just a budgetary request committee,

where student organizations come to us for money and CGA will just rubber stamp these requests. I believe that the majority of students feel that this is all that CGA does.

But according to the Constitution of CGA, the potential is there to do a lot of good for students. This potential is just waiting to be tapped. If we adopt a new and stronger Constitution for our own student government, that this will be the greatest asset to the students at this college that now CGA will be able to become more involved in academic affairs (such as course and prof evaluations), and also in administrative affairs.

The role of CGA Vice-President in this situation is to lose the image of just being in charge of Big Name Entertainment; But take a leading role in the responsibility along with the CGA President to take the initiative to develop CGA to its fullest potential as an instrument for student government; So that the students of BSC can have a student government that they can believe in and take part in.

"Matrices"

"Groups of Matrices" is the subject of a lecture to be sponsored by the mathematics Department. Dr. James C. Pomfret of Clemson University will be the first speaker in a series of three lectures for upper level graduate students and faculty members.

This lecture will be held Monday, March 13 at 3 P.M. in Room 78, Hartline Science Center.

Racism? Patriotism?

from Morning Press

Certain officials of the local College published an announcement recently; Re: the visit of Black congresswoman Chisholm to the campus. The article reports her district to have 70 percent blacks and Puerto Ricans with the rest being Jewish, Polish, Ukranian, and Italian. What? No Americans? Would it be better for her to stay home and get these people naturalized so that they can vote? Or is this racism?

John Q. Timbrell, Bloomsburg. Letters to the editor... Reply to Timbrell I am dismayed over the letter

of John Q. Timbrell in today's Morning Press. If it is supposed to be a joke, I find it quite humorless. Is it possible Mr. Timbrell does not know that our country is made up of many ethnic groups who are native born Americans?

America is Mrs. Chisholm's home. She was invited here and a guest in our community. She should be as welcome here as much as any other presidential candidate or any other American.

Racism is what prompts letters like Mr. Timbrell's. Geraldine T. Percey, Orangeville.



The Iceberg Playin, a very different event in the way of entertainment at BSC, drew an appreciative audience to the Student Union on Sunday. There was no lack of talent as heretofore hidden musical talents emerged from hiding for the three hour program. (Schofield photos)



Drug Abuse Center

The formal opening of a drug abuse treatment center at Brooklyn Veterans Administration Hospital, October 6, brought the number of drug rehabilitation centers operated by VA to 32.

Brooklyn was the 27th drug treatment unit opened since June when VA announced plans for a six-fold increase in its specialized units for veteran drug abusers. Five units were operating in June 1971, at the time President Nixon called for a government wide effort to deal with drug abuse. Administrators of Veteran

Affairs, Donald E. Johnson, noted that as a part of his total attack on drug abuse, the President in his message asked Congress to increase the VA budget by \$14,000,000 "to permit the immediate initiation of this (VA) program." With the extra money, Johnson said, VA has available in its current budget \$17,162,000 for its drug rehabilitation programs in fiscal year 1972.

"This money will be used exclusively for VA drug treatment programs, and the highest priority has been assigned to the

staffing for these programs, and their maximum possible utilization by veterans," Johnson added.

In another step to help veteran drug users, VA has classified drug dependence as a medical emergency for purposes of admission to VA Hospitals. Administrator Johnson has directed all 165 VA hospitals to admit all eligible applicants for hospitalization and to encourage those who inquire about treatment to accept hospitalization.

"If a patient, after admission, (continued on page eight)

The Bloomsburg Players Present

RICHARD III

Thursday
thru
Saturday
in Haas



Gatesby (Lin Naylor) corners Lord Hastings (Tony Kohl) concerning Hasting's allegiance to Richard.



Clasping his rosary, King Richard plays the innocent prince, "repenting and meditating" at the monastery.

Photos
by
Ruble



Richard (Ralph Smiley) confers with his confederate Buckingham (Dan Demczko).



King Edward (Kim Johns) tries to consolidate his friendships before he dies.



King Richard forces Queen Elizabeth (Kathy Simpson) to give up her daughter, Lady Ann, to be his bride.



The first to ally himself with Richard, Buckingham is the last to suffer the loss of his head to bloody Richard's axe.

Graduate grants in social work offered

The 1972-73 list of grants to students in graduate schools of social work is available to students on request from the College Placement Office. Offered by Family Service agencies in membership of the Family Service Association of America, the grants vary in their conditions for eligibility and in the amount of money they entail. Candidates must be accepted for admission to their graduate schools and should inquire about other grants available through the school.

The list of grants available in Pennsylvania is as follows: Family and Children's Service of Lancaster County, 630 Janet Avenue, Lancaster 17601 Scholarship on basis of need up to \$2,500 a year, for graduate study, to present or prospective staff members. (Committed for 1972-73.) Jewish Family Service of Philadelphia, 1610 Spruce Street, Philadelphia 19103 Scholarship available to first or second year students. Work-study plans available to third year and doctoral students. Field work placement at agency for period required by school. Fixed amount granted. No commitment. Previous admission to accredited school of social work required. (JFS is a field work agency for

University of Pennsylvania School of Social Work, and Temple University School of Social Welfare Administration.) Apply to school. Family and Children's Service, 327 Fifth Avenue, Pittsburgh 15222 Agency usually has two stipends available for each calendar year, for two \$3,000 scholarships depending on the budgetary needs of the applicant. Work commitment required. Preference given to applicants who are successfully completing a first year in a graduate school of social work. If possible, recipients are requested to work in the agency during the summer before the second year, at the usual salary.

Agency also provides tuition for staff members in the first phase of a part time program offered by the University of Pittsburgh Graduate School of Social Work and releases time for courses one day a week. Apply to agency directly by writing to Mary Ellen Hoffman, Director of Casework.

For a list of accredited schools and comprehensive information about all sources of grants for graduate students in social work, write: Council on Social Work Education, 345 East 46th Street, New York, N.Y. 10017.

Alice Neel Art exhibit in Haas during March

Alice Neel, well known artist from New York will be on the BSC campus in residence from March 20 to March 23. A large exhibition of her work will be hung in Haas Gallery during the month of March.

Alice Neel's tentative schedule while at BSC will include critiques with students, visiting the painting classes, informal talks to other studio and art history classes, a gallery talk open to the campus community

and public, and visits with interested students in the faculty lounge.

Among her latest honors in 1971 were an Honorary Decorate Degree from Moore College of Art and the recipient of the Altman Award, National Academy of Design.

The exhibition and week's program is under the sponsorship of the Arts Council which is supported by student activities fees.



Who says all the M&G's wind up in the Husky trashcan?

Greek News

Three new members were recently admitted to Delta Phi Alpha, the National German Honor Society: Susan E. Dymeck, Judith Orman, and William Williams. The BSC chapter is designated as the Zeta Nu Chapter, and was founded in 1967 by its current faculty advisor, Professor C. W. Carpenter.

Students must be at least juniors, have had at least a 3.0 cumulative grade average in the semester preceding induction, a minimum average of 85 in two years of college-level German, a minimum average of 80 percent in all non-Germanic subjects, and a continued interest in the study of German language and

literature. One need not be a German major to be eligible.

The Zeta Nu Chapter plans monthly meetings throughout the semester, and a picnic with the Phi Chapter at Bucknell University this spring. The current student membership is five, while the faculty membership is six.

TRI-SIG

The following girls are members of the first pledge class of the Delta Zeta chapter of Sigma Sigma Sigma sorority: Debbie Belles, Carol Detwiler, Karen Link, Bette Lithgow, Sue Ketterman, Luana Kowal, Sally

Millard, Ronda Punda (scribe), Paula Sarday, Dale Sawyer, Lois Smith, Ann Turnbach and Amy Jo Uhlenburg (pledge class president).

Pledging is an important event of the spring semester, but Tri Sigma has been busy in other ways also. On Sunday, February 13, the sisters initiated alumni into the bonds of Sigma sisterhood. They are: Miss Margaret Kelly, Mrs. Christine Whitmore (a Spanish professor at BSC) and Miss Patti Dougherty (alumnae of Theta Gamma Phi). We welcome our new sisters. The sisters and pledges, along with the brothers of Phi Sigma Kappa, (continued on page seven)

Peiffer Jazz Trio

(continued from page one)

own, formed a trio and settled at the Club St. Germain de Pres on the Left Bank of Paris. While he was there, he made records, winning the Grand Prix du Disque twice; scored and played the scores of several movies, and most important was heard enough to achieve a reputation as Europe's greatest and most important jazz figure.

Peiffer came to America in 1954, and astonished both musicians and the public with his originality, astounding technique, and the immediacy of his communication with his listeners. Now he is recognized not only for his amazing technique at the piano, but for his innovations in the field of jazz and jazz composition. As a true pioneer of jazz, he was among the first to combine the classical forms (from Bach to Schoenberg) with the jazz idiom, creating a unique, contemporary sound which is widely imitated all over the world by jazz musicians.

Bernard Peiffer has built a faithful following of fans through coast to coast concert tours, appearances at the Newport Jazz Festival and other jazz "meccas", playing as soloist with the Glenn Miller Band, Woody Herman Quintet, and the Benny Goodman Sextet. The Bernard Peiffer Jazz Trio has recorded albums for Decca, Polydor, Mercury and Laurie Records, and has played marathon runs in jazz rooms in New York (Birdland, Basin Street, The Embers.

The Composer, Village Vanguard), Chicago (London House), Los Angeles (Donte's), Washington, Philadelphia and Boston. The Trio has appeared on television with Sammy Davis, Jr.; on the Tonight Show with Johnny Carson, the Captain Kangaroo Show, and on the National Education Television Network and on CBC (Canada), coast to coast. Cheered in concerts all over the United States, The Bernard Peiffer Jazz Trio is a great favorite of college and university audiences.

Mr. Peiffer has composed music for a "special" on the CBS Television Network, and for a prize-winning film.

Bernard Peiffer has been hailed by critics as one of the all-time greats of jazz: "Peiffer, the Astounding" — "Peiffer, the Greatest."

Barry Ulanov, one of the most respected and widely read jazz critics, has written: "There can be little question about Peiffer's commanding position in jazz. Nobody I've heard matches his skill as an improviser and his thorough knowledge of his instrument. He ranges from simple blues to the massive and majestic; he is capable of wit and of sheer rhythmic exuberance. His vigor is very much his own, developed under the impetus of a personality rich in the excellence of positive, direct, unreserved statement. His music must be heard, and his name ought to be long remembered. His arrival on the scene is an event in American jazz history."

Al Stauffer (Bass Fiddle), a native of Stowe, Pennsylvania, has appeared with many of the leading artists in the jazz and popular music fields. He has recorded with Savanah Churchill, Frankie Avalon, Bobby Rydell, and Buddy Greco. He has 'backed up' such notable stars as Anthony Newley, Tony Bennett, Stan Getz, Bill Evans, Billie Holiday, and Bud Powell. Mr. Stauffer has also played with the Ray McKinley — Glen Miller Band.

James Paxson (Percussion) attended the Philadelphia Musical Academy. He has worked with big bands, small groups and experimental ensembles. He has won acclaim at many jazz festivals throughout the country, including the Villanova, Ohio State, Miami and St. Louis Jazz Festivals. He has played jazz as well as rock with his own group, and has appeared with Della Reese and Bobby Rydell.

Tickets available at the door on the evening of the concert. Reservations may be made by telephone or mail to M. J. McHale, Bloomsburg State College.

BULLETIN

Ernie Lundquist, famed beauty judge, has been seen walking the BSC campus. He told a reporter, "I like what I see, so far."

P.S. "Girls, smile when you walk."



Bernard Peiffer

Huskies rebound; Kutztown the victim

by Bob Oliver

The BSC Huskies completely annihilated an outclassed Kutztown team, 122-71, before the first less than capacity crowd at Centennial this year. Led by substitute ballhandler Tony DaRe, who scored 24 points and had five assists, the Huskies just ran through the Bear defense.

The Huskies started out with a press, and this caused both teams to run and shoot. Bloom moved out to an early 17-10 lead at the 15:23 mark, which turned out to be the closest the Bears would ever come for the rest of the game.

Coach Chronister wanted a big win, and with the press on, started sending in fresh reserves early. Bloom seemed to be scoring at will, and held a 21 point lead at the 7:18 mark of the first half. This went steadily up as DaRe began to hit. The half ended with a 70-36 Bloom lead.

The first string started the second half, with Art Luptowski getting 3 quick steals and soloing twice. Kutztown was held scoreless for the first 2:19 of the second half, and many people left

Again it was a case of Bloomsburg scoring at will. At 10:15, the bench was cleared, and at 9:12, freshman Gary Tyler scored his first varsity points. He finished with 12 points in 10+ minutes.

At 8:56, the Huskies hit the century mark, and the lead varied from 45 points and up.

From early in the first half, there was no doubt who would win. The only question was by how much.

Another new face playing his first varsity game was Dick Grace, who pulled seven rebounds to end up second on the team in this department.

STATISTICS

	G	F	PTS
Johnson	6	1	13
Willis	2	0	4
Luptowski	6	4	16
Kuhn	7	0	14
Choyka	4	1	9
Consorti	3	7	13
Mealy	3	2	8
DaRe	9	6	24
Schwartz	2	1	5
Hamilton	2	0	4
Grace	0	0	0
Tyler	4	4	12
TOTALS	48	26	122

Girl's B-Ball team drop two

by Leah Skladany

The girls' varsity basketball team began their season with a 0-2 record following defeats by Millersville and Marywood.

In the first game of the season they found themselves traveling to Millersville to cope with an unfamiliar court and a distinct height disadvantage. As the game began, Millersville won the tap and put in 12 points before we were able to capitalize on our first bucket. They had problems with a press which was an effective measure in Millersville's victory. The game ended in a 55-27 defeat.

The next game was at Marywood College. Once again the team had problems getting started and the halftime score was 21-3 in favor of Marywood.

The second half was an entirely different ball game, however; and a full-court press enabled Bloomsburg to pull within 2 points early in the fourth quarter. This drive was not enough, though, and the final score was 36-29 with Marywood victorious.

Miss McComb, the team coach, feels this season's slow start is due to a late organization of the team. She feels that compared to the other league teams the team had little time to work together. This decisive fact is being remedied with the increased experience of the team.

The next game will be Thursday March 2 at 4 p.m. against Wilkes College. It will be the first home contest of the season and the girls will be looking for your

(continued on page seven)



Coach Charles Chronister talking to senior Co-Captains Paul Kuhn and Howard Johnson. (Oliver photo)

Huskies lose two in O-T

by Bob Oliver

This past week has been a pinch on my nerves as far as the BSC Basketball scene goes — a 70-68 squeaker over the Eagles of Lock Haven, a double overtime loss to East Stroudsburg, and an overtime loss to the Mounties of Mansfield, when the Huskies could do nothing right.

At Stroudsburg, it was a close game from the beginning. A quarter way through the half the Huskies held a 5 point lead. The Warriors tied the game 2 minutes later, and went up by 6 a minute later.

Art Luptowski had 3 fouls in the first 15 minutes, and had to be benched. The team had many men in foul trouble, contributing greatly to Strouds being able to go to the basket.

The Huskies closed to 39-36 at the half.

In the second half, Bob Consorti tied the score, but Husky turnovers put them down by 5. John Willis got his 4th foul at 15:59 and had to sit out. With him went the Husky rebounding for a while. The Huskies narrowed, and finally tied the score, at 7:55, but

the Warriors went back up by 6. Howard fouled out at 3:36. Willis took up the scoring slack with 6 quick points; but the Warriors jumped ahead by 6. Art Luptowski and Paul Kuhn both scored to narrow to 76-74 with 18 seconds left. Consorti scored at the 4 second mark to send the game into overtime.

First Overtime

Early in the first overtime, Consorti fouled out, and the Huskies lost even more rebounding. The game was tied at 2:20, and Bloom held until they could get the last shot. This was in vain, and the game moved into double overtime.

The Warriors jumped to a quick 3 point lead as Griffin was scoring. We closed to within 1 at 1:24, but Stroud scored again and then added some garbage to win, 90-85.

MANSFIELD

The game against Mansfield started off sloppy, as the Huskies didn't score a bucket until 16:26. In the early going, the lead changed hands 7 times. The Mounties jumped out by 8, but the

Huskies closed to 3 at the half. The second half was as close as the first, each team not being able to jump to a substantial lead. In fact, the game was tied at the end of regulation.

In the overtime, with Willis out on fouls, the Huskies were again out-rebounded. A Kuhn bucket tied the game at 74, and a Luptowski bucket gave us the lead. Mansfield tied, and got the ball on a Husky turnover at :57. Mansfield held for the last shot, and scored with 6 seconds left. The Huskies weren't able to call time until 3 seconds were left, and a desperation shot by Gary Choyka from midcourt hit the back of the rim. The final, 80-78.

What's Wrong?

The Huskies have played three bad games in a row. Why? Nobody knows. They've been messing up on the fundamentals too much. Could it be that they're looking past these games and toward the District 19 playoffs? At least subconsciously? Let's hope not, they need momentum to keep them up for the playoffs. Time will tell.

TRACK IS BACK

by Paul Hoffman

What do you think about the sport of track and field? Do you enjoy watching it or participating in it? How would you rate it with other sports along the lines of athletic ability involved? Is it up there with football, hockey, wrestling, swimming, basketball and baseball? It should be.

I've read and heard that the people who compete in track and field games are rated tops in all around athletic abilities. Would you like some names to back it up? Ok, how about Jim Thorpe, Jesse Owens, Bob Mathias and Bill Toomey.

What do you think about track and field here at B.S.C.? Do you follow it like you do football, basketball or wrestling? Not too many people do. In fact, I'd wager that the tentative track team roster outnumbers the students who really follow the team.

Our track team is good. Very good. Last year their indoor dual and quad meet record was 17-0 establishing 19 new team records for B.S.C. They were Cedar Cliff relay champs, league mile relay champs at the Penn Relays, runner up in 1971 E.S.S.C. invitational indoor track meet with other schools competing such as

Lehigh, Lafayette, Saint Josephs, and West Chester, and they took a 3rd in state conference track and field.

A good track team has got to be led by a good coaching staff. In this case it's head coach Ron Puhl and assistant coaches Carl Hinkle and Dr. Clyde Noble.

On Monday, Feb. 21, I talked with coach Puhl for about an hour on the upcoming season.

First we talked about some of the teams' top performers that were lost at graduation: Bruce Bittner — 440 relay record holder, Steve Ryznar — 2 time state champ in the triple jump, Rich Brand — pole vault, James Gavallero — Javelin and Rich Geise, a fine all around competitor.

Next the topic of facilities came up. "Right now we have hope for the new facilities. We need a place to call our own. A place where 35 guys can all work out together."

The team practices on all parts of campus. Sprints are held on the sidewalk outside of Sutliff Hall. Hurdling is practiced in the basement of Elwell Hall. What room that's available in the gym is used to every extent and who knows where the distance runners go.

With these and other handicaps

evident, I asked the coach what keeps the team as good as it is. He mentioned one basic credential: the love for the sport. He also said "My men are competitors. Our main job is to be competitive and I can't think of one meet where we haven't shown it." Charlie Graham, a member of the team, had been standing in the doorway, listening. He interrupted saying, "You can put this down. If it wasn't for the coach, the team wouldn't be what it is and that's the truth."

Coach Puhl embarrassedly lowered his head and smiled. Right there I saw one of the greatest assets a team can ever have, an inter-respect and admiration between the coach and team.

Pressed for time, Coach Puhl ended our short meeting by saying, "I want my men to get the recognition they deserve. I feel fortunate to have the type of guys who go out and compete the way they do against a lot of insurmountable odds."

B.S.C. students should feel fortunate in having this fine team and coaching staff representing them.

Coming up in future issues: a close look at each event plus interviews with team members.



Seniors Paul Kuhn, Bob Consorti, and Howard Johnson. (Oliver photo)

Tankmen drop 4th



The ending of the freestyle.

The Husky Tankmen went down before a strong Clarion State College Swimming team Saturday afternoon in Centennial gym. The final score was 76-37. This is the end of the Husky 1971-1972 swimming season. The final record for the year is ten wins and four losses.

An usually large number of records were erased during the last meet. Clarion set pool records in the 400 yard freestyle relay, 3:24.5; the 500 yard freestyle, 5:10.8; and the 400 yard medley relay, 3:50.8.

The BSC team also set records. Eric Cureton topped the team record for the number of points gained in the one-meter required diving. Dave Gibas tied his team, pool and national record in the 50 yard freestyle. The 400 yard freestyle team of Dave Gibas, Jon Stoner, Doug Yocum, and Bob Herb set a new team record of 3:24.6.

The performances given were extremely competitive when compared to that of the other teams of the conference. BSC scored more points against the Golden Eagles than West Chester did.

Defending champions, Clarion, had the inside lane on retaining the swimming championship crown. The real battle will be for second place. East Stroudsburg, Millersville, West Chester and Bloomsburg will be contending for that spot. Other teams expected to enter the championships are California, Slippery Rock, Lock Haven and Kutztown. Edinboro, Shippensburg and Mansfield may have some entries as they are in their first year of

intercollegiate swimming.

The 400 yard freestyle relay team of Dave Gibas, Jon Stoner, Doug Yocum, and Bob Herb will be particularly anxious to attend the state championships. This is because the Clarion 400 yard freestyle relay team beat them by one-tenth of one second. This was the first defeat suffered by that team in the 400 yard freestyle all year.

The same team plus Ken Narsewicz will be continuing

training for the NAIA competition which will be held at South West Minnesota State College March 23, 24, 25. The decision to send the relay team has not been finalized at this time. Much will depend on the performance at the state championships. Dave Gibas, who holds the national record for the 50 yard freestyle and placed fourth in the 100 yard free style will be entered in the nationals again this year.



Pages 7 & 8
Pics by
DAN MARESH

BOWLING SURVEY

BSC Results of Faculty Survey on Interest in Bowling

	YES	NO
1. I bowl occasionally.	60	16
2. Members of my family bowl occasionally.	54	16
3. I and/or members of my family would probably use the bowling lanes in the college union if they were installed.	69	19
4. I would be interested in participating in a faculty bowling league.	47	29
5. I recommend that bowling lanes be installed in the college union.	83	12

Greeks

collected \$200 for Cerebral Palsy on February 14. Each Sigma also made a small stuffed animal for our national project, the Robbie Page Memorial. The toys were sent to the North Carolina Memorial Hospital at Chapel Hill. Here Tri Sigma has contributed nearly a quarter of a million dollars for the rehabilitation of seriously ill children.

Girls B-Ball

(continued from page six)
support.

Millersville statistics

	FG	F	PTS
Lucadamo	3	0	6
Moyer	1	4	6
Santo	0	2	2
Holgate	3	2	8
Artz	1	0	2
Shepherd	1	1	3
TOTAL			27

Marywood game statistics

	PTS
Lucadamo	9
Sano	5
Holgate	6
Shepherd	9
TOTAL	29

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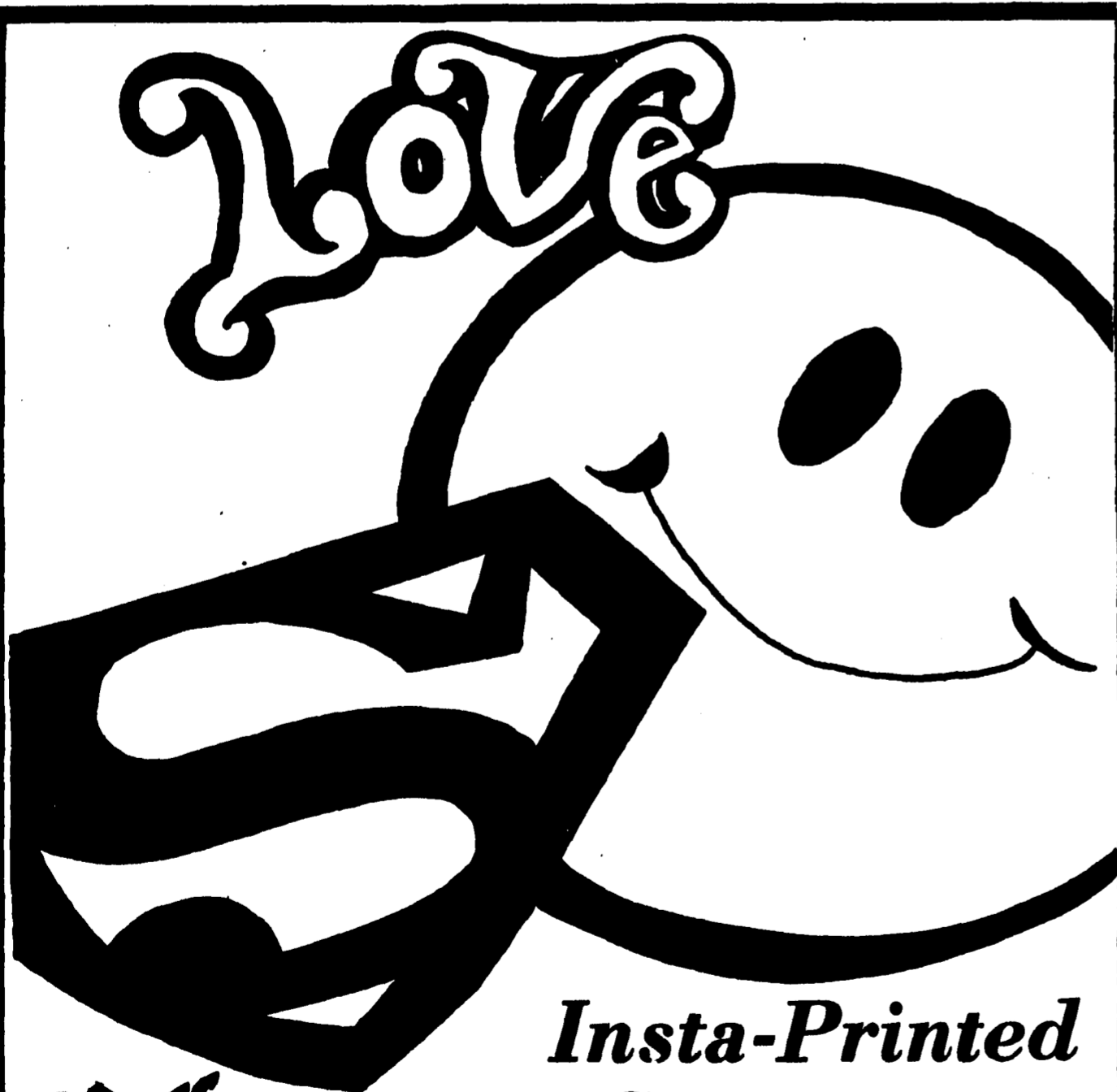
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Drug Abuse Center

(continued from page three)

requires services not available at the admitting hospital, prompt arrangements will be made for transfer to a VA station that can provide the needed care," Johnson directed.

Three additional moves in the stepped up VA program to help veteran drug abusers are:

1) A follow-up program on outpatients to insure that the full range of veteran benefits (job-finding assistance, training and education, counselling, etc.) are

used to assist drug users during and after rehabilitation.

2) Specialized training for physicians and other allied health workers from 28 additional VA hospitals to broaden programs for drug abusers beyond the 32 specialized treatment centers.

3) Alerting all VA field stations to assist veterans with "other than honorable" discharges for personal use of drugs in applying for recharacterization of their discharges under a recently announced Department of Defense policy.

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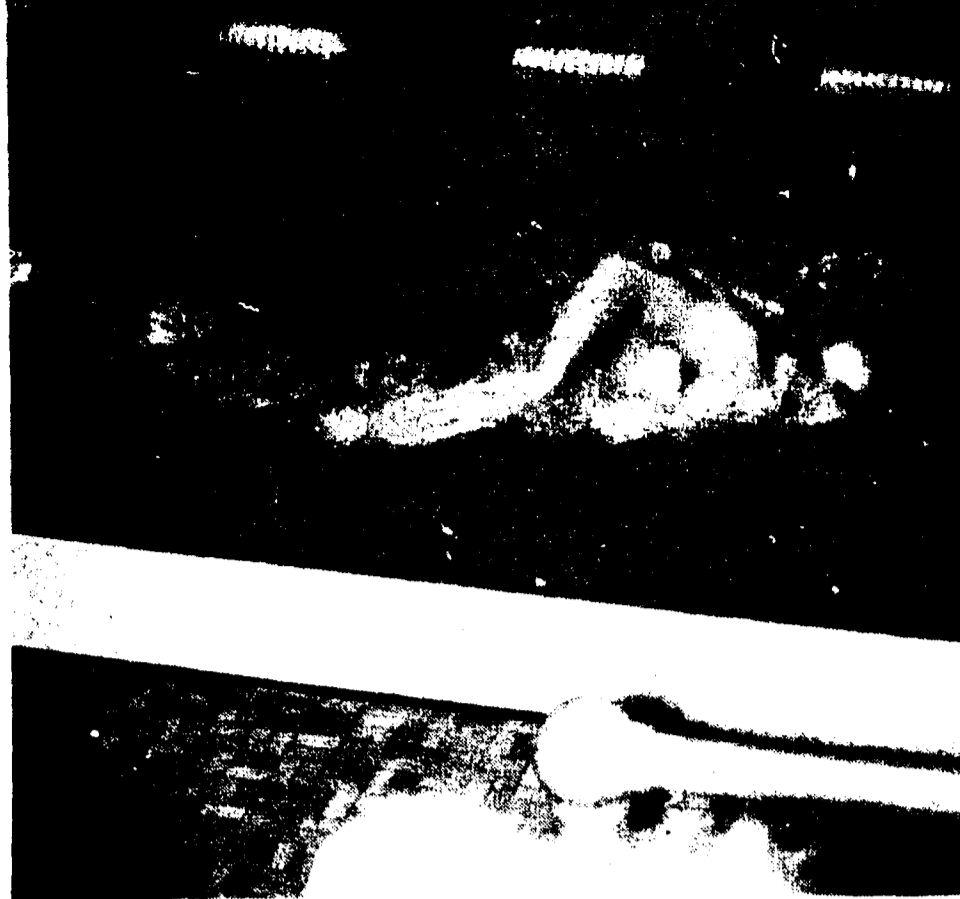
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COLLEGE COMMUNITY ORCHESTRA

The College Community orchestra will present a concert on Sunday afternoon, March 5, 1972, at 3:15 p.m., in Carver Hall. This will mark the first appearance of this newly formed organization.

A variety of music from the Baroque period to compositions of the present has been programmed. A feature of the concert will be a trio for three violins, composed by Frederick the Great. Violinists performing this trio are Paulyna Voveris, Karen Kropinicki, and Kathy Kirk. Area music teachers performing with the orchestra are Miss Paulyna Voveris, Scott Township, Mrs. Janet Knorr, Bloomsburg, and Mrs. Helen Gassler, Danville.

The public is cordially invited to attend without charge.

All those interested in trying out for the BSC golf team are requested to be at a meeting on Friday, at 4:00, in Mr. Chronister's office in Centennial Gym.

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