

Help Wanted: New President

Procedures to be followed by persons who wish to apply for the position of President of BSC were adopted recently by the Board of Trustees, according to Mr. William A. Lank, President of the Board.

In order that the qualifications of prospective applicants may be presented through appropriate channels, Mr. Lank has announced the following general policy.

1. Applicants should obtain "Form IC-5—Application for Employment" from either Mr. William A. Lank, President, Board of Trustees, P.O. Box 398, Bloomsburg, Pennsylvania 17815, or Dr. Harvey A. Andruss, President, BSC, Bloomsburg, Pennsylvania 17815.
2. The letter with the completed form and other related material should be addressed and sent to Mr. William A. Lank, President, Board of Trustees, P.O. Box 398, Bloomsburg, Pennsylvania 17815.
3. All applications will be reviewed by a Special Committee of three members selected by and from the Members of the Board of Trustees.
4. Those applicants who are considered to be eligible may be asked to meet with the Special Committee for an interview.
5. Two other advisory committees, representing faculty members and students, will be given an opportunity to interview selected candidates. The final selection of the candidate for President will be made by the Board of Trustees.

Smithner Forms Worship Group

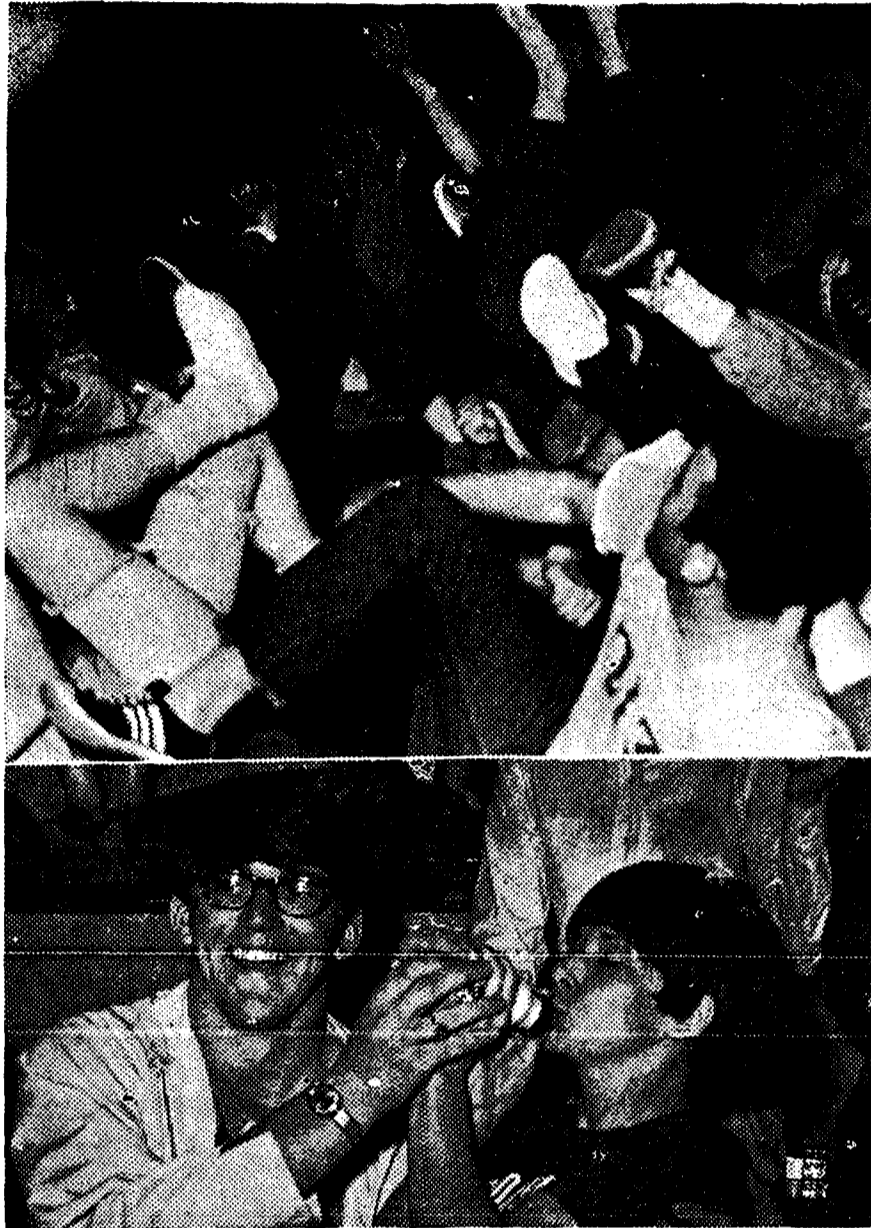
Dr. Smithner would like to confer singly or in groups in his office, 225 Waller, mornings, with students in The Reformation tradition and others who may be interested in an opportunity for more flexibly personal, aesthetically contemporary occasions for discussion and/or worship on Sundays next fall. Topics suggest themselves readily e.g. Campus and Christianity, Myth and existentialism, Jews as Volunteers for Chosenness, Avant-garde plays as parables, The new order... 1st and 2nd Kings, Amos, Hosaiah... Protero... Isaiah... Jeremiah, Ezekiel... Deutero Isaiah... Jonah... Mark... Revelation, Pseudonymous, second Peter.

If a student committee forms it-

Aspaturian On Communism

The issues, nature, and extent of the conflict between the two Communist giants and the opportunities and dangers it has for American foreign policy makers will come under searching scrutiny by a leading expert on Communist bloc affairs at BSC on Monday, March 24.

The speaker will be Dr. Vernon V. Aspaturian, Research Professor of Political Science and Director, Slavic and Soviet Language and Area Center at Pennsylvania State University. Professor Aspaturian, who is also currently a visiting professor at Yale, has authored several well-known books and scholarly articles. He was a Rockefeller Fellow and has been a consultant with the RAND Corporation, Army War College, Planning Research Corporation, and the U.S. Disarm-



Fun and games at last year's Greek Week...

Fraternities & Sororities Celebrate Greek Week

Next week the BSC fraternities and sororities have a seven day period set aside just for them. March 23 to March 29 has been designated as Greek Week, during which the brother and sister hoods will have events planned especially in their honor.

The week begins on Sunday, March 23, with a "Greek Song Fest." Each fraternity and each sorority will perform one song, which will be judged, and an award will be given for the group which displays the most talent. The show will begin at 7:00 p.m. in Haas Auditorium.

The Harlem Astronauts, a professional basketball team which com-

self for the above purposes it might or might not ask faculty to serve as resource speakers and moderators. The biblically semi-literate agnostic is particularly urged to contribute a secular point of view. This should include us all.

biner humor with skill, will be in action Monday night against the IFC All Stars. The All Stars will be made up of two players from each fraternity and two sisters from each sorority will serve as cheerleaders. The game will begin at 8:00 p.m. in the gym and is being sponsored by SIO fraternity.

Tuesday night, the various greek organizations will challenge each other in a gruelling test of strength. A "tug of war" will be held at 7:00 p.m. on the terraces outside of Husky Lounge.

The greeks will have a chance to rest up from the "tug of war" on Wednesday, and will be back in action Thursday for the game night to be held in the Gym. The activities, which include the turtle race, bombardment, and the clothes race, will begin at 7:00 p.m.

A movie, "The War Lord," will begin the activities on Friday night. The film will be shown at 8:30 p.m. in Carver Auditorium. After the movie, a dance will be held in the gym, until 2 p.m. Amazing as it may seem, the ARW has made arrangements for the girls to have 3:00 a.m. dates. The only catch is that their dates (or the girls) must pay one cent for every minute they stay out past the regular 1 p.m. curfew.

Greek Week ends Saturday with Olympic day. At 12:30, on the soccer field above the gym, the fraternities and sororities will participate in various relays and running events, the discus and the high jump, and many other events relevant to the olympics. This should prove to be most interesting since everyone was up until 3:00 a.m. the night before.

Although all the activities of Greek Week are scheduled with the Greeks in mind, Mr. John Mulka, director of Student Activities has stressed that the student body is not only invited but urged to attend all the events of Greek Week.

BSC Hosts Reading Conference Excellent Speakers Scheduled

Arthur Heilman
"Future of Reading"

Dr. Arthur W. Heilman, professor of education and director of the Reading Center at The Pennsylvania State University, will speak on "The Future of Reading" in a Saturday group discussion of the Fifth Annual Reading Conference to be conducted at BSC on March 28 and 29 in Hartline Science Center.

Dr. Heilman received his bachelor of arts degree from Carthage College, Carthage, Illinois, and both his master and doctor of philosophy degrees from the University of Iowa.

Prior to his recent position, he was Director of the Reading Laboratory at both the Universities of Oklahoma and Michigan State. He previously was a teacher in the Perkin's School, Children's Hospital in Iowa. From September 1963 until March 1964, he was consultant to A.I.D. Project producing reading textbooks for Central American Elementary Schools. The following year he was a Project Director, First Grade Reading Study, U.S. Office of Education.

His publications include: *Principles and Practices of Teaching Reading*, Second Edition, 1967; *Improve Your Reading Ability*, (College Reading Manual), 1962; and *Phonics in Proper Perspective*, Second Edition, 1968. He has had numerous articles printed in journals, yearbooks, and weeklies pertaining to his field.

Jean Campbell
"Language Disorders"

Mrs. Jean Campbell, coordinator of the speech education resource staff, curriculum and staff development in Prince George County, will speak at a discussion session in the Fifth Annual Reading Conference to be held at BSC on Friday and Saturday, March 28 and 29, in Hartline Science Center. Her topic is one of the Saturday morning discussions which will be on "SLD" (Specific Language Disorders).

Mrs. Campbell graduated with a bachelor of arts degree from the University of Maryland in speech and hearing and secondary English education. From 1954-1956 she worked for the Prince George County Board of Education as a speech therapist and was then appointed coordinator of the speech and hearing program in that county, serving in that capacity until 1959. She served as principal of a

Charles Versacci
"Classroom Diagnosis"

Dr. Charles J. Versacci, director of the Reading Clinic, Lehigh University, will participate in one of the group discussions to be held in Hartline Science Center on Saturday, March 29 in conjunction with the Fifth Annual Reading Conference at BSC. He will demonstrate "Techniques for Classroom Diagnosis of a Child."

A native of Phillipsburg, N.J., Dr. Versacci received his bachelor of arts degree in psychology from Lafayette College, his master of arts degree in reading from Lehigh University, and his doctor of education degree in psychology and reading from Lehigh University.

Following overseas-service in the armed forces of the United States, he was a graduate assistant at Lehigh University and later became an instructor prior to his present position of assistant professor in the School of Education. His responsibilities have been: Reading Analysis—he has taught reading and study-skills improvement for four years to college students and adults and he has also conducted summer reading improvement programs for high school and pre-college students. During the Summer Reading Laboratory School he has served as a room supervisor, directing the program for the past four years.

Dr. Versacci has initiated Corrective Reading Programs at Lehigh University and initiated and supervised Lehigh University's first full-time Laboratory School. He has had numerous articles published in reading journals in the past eight years and has served as a consultant to high school districts, mental health clinics in public schools and the Bethlehem Steel Corporation.

center for young neurologically impaired children, most of whom had language problems ranging from mild to severe in nature. During that time, she was the director of a project to write a guide for working with young children who have learning disabilities.

During the summer she has been the co-author and co-director of a Title III Federal Project entitled "Operation Bridge," which is for young neurologically impaired children. In the fall of 1967, Mrs. Campbell had a sabbatical leave to complete work for a master of arts degree in special education and then returned to her present position this past fall.

My Sister Eileen Highlights Spring Arts Festival

A sizeable segment of the Brazilian Navy and a constantly thirsty and unemployed football player called The Wreck are among the assorted characters who will be invading the strange Greenwich Village apartment belonging to two sisters from Columbus, Ohio, in the comedy called MY SISTER EILEEN, which went into rehearsal Monday in Haas Auditorium on the BSC campus. The farce success, which played 866 performances on Broadway alone, will open here on April 24, and continue for three performances through April 26. It will be the final production of the Bloomsburg Players' 1968-69 season.

Nothing that ever happened to them in Columbus has prepared Ruth and Eileen Sherwood, the heroines of MY SISTER EILEEN, for coping with the series of hilarious experiences that befall them in the basement apartment they have been installed in by their dubious landlord, Mr. Appopolous. Even the blasting under their floor for a new subway, and the unexpected entrance of "six future Admirals" of the Brazilian navy, are taken in stride as most of the Bo-

hemians of the Village peer in their street-level window, or otherwise converge on the apartment. But the girls fight on through thick and thin—to try to make their careers in New York, the brainier Ruth, as a writer, the prettier Eileen as an actress.

Written by Jerome Chodorov and Joseph Fields, the same team who provided so much hilarity in their "Junior Miss," the Player's presentation of MY SISTER EILEEN will feature Amy Raber as Ruth and Judy Knapp as Eileen, with other important roles already assigned to Sam Zachary (The Wreck), Carl Neuroth (Chic Clark), and a number of students new to the BSC stage.

The play will be one of the final events of BSC's annual Spring Arts Festival.

EARN EXTRA MONEY

Any male member of the college community with at least a half day free during the week (preferably more), for manual labor at a good rate of pay in local farm chemical plant—call 784-4811.

EDITORIAL . . .

BSC received a bit of spring-like weather this week, and the campus was littered with students lolling about in the sun and sitting on steps outside of dormitories and classroom buildings. Although one does not usually see so many people about, all activity seemed to cease. Yes, it seemed like there was nothing to do at BSC, but everybody seemed to enjoy doing nothing.

Too many people complain about the lack of types of recreation at Bloomsburg, but they don't really try to do anything.

On Tuesday evening, several M&G staff members attended a meeting of the Archaeology Club at which they were the only students present. The meeting was intended to reorganize the club in order to prepare for Spring digging, but it now looks like the group will not be in existence this semester.

From the appearance of the campus this past week, it does seem that BSC students do like to spend time outdoors in warm weather. The Archaeology club does spend time outdoors in warm weather; yet, there weren't enough students present at the meeting to form the organization.

LETTERS . . .

Dear Editor:

Dr. Smithner would like to confer singly or in groups in his office 225 Waller, mornings, with students in The Reformation tradition and others who may be interested in an opportunity for more flexible personal, aesthetically contemporary occasions for discussion and/or worship on Sundays next fall. Topics suggest themselves readily, e.g., Campus and Christianity, Myth and existentialism, Jews as Volunteers for Chosenness, Avant-garde plays as parables, the new order . . . 1st and 2nd Kings, Amos, Hossiah . . . Protero, Isaiah . . . Jeremiah, Ezekiel . . . Deutero Isaiah . . . Jonah . . . Mark . . . Revelation, Pseudonymous second Peter.

If a student committee forms itself for the above purposes, it might or might not ask faculty to serve as resource speakers and moderators. The Biblically semi-

literate agnostic is particularly urged to contribute a secular point of view. This should include us all.

Editor's Note:

This letter was received by the Maroon and Gold and addressed to Dean Hoch.

Dear Dean Hoch:

Thank you for a pleasant visit at Bloomsburg State College. You and the members of your staff were most generous with your time and hospitality. We began feeling at home very quickly.

As President Lanford noted, we were deeply impressed by the friendliness and cooperative spirit on your campus. It is an enviable quality and one to be treasured.

Again, thank you for all you did to make our visit so pleasant.

Sincerely,
Marjorie M. Christiansen
Acting Dean of Students

Bible Reading Controversy

Anthony Sylvester

Mr. Charles Jackson recently sent a letter to the Morning Press in which he commented on the Bible reading controversy. His letter takes issue with the views of those who questioned the legality of some of the activities taking place in local schools. Mr. Jackson's argument was that "the three incidents were not requirements of the school officials, and therefore were not remotely connected with the Schempp and Murray decisions, because these were the acts of individuals." His position seems to be

Perhaps this following statement from the county solicitor general will serve to answer the questions and doubts:

"Under the above decisions and opinion, daily Bible reading in our public schools can no longer be required since the pertinent section of our School Code was declared to be unconstitutional, and recitation of the Lord's Prayer can no longer be practiced as a rule or part of the policy of a School Board. Further, according to the interpretation of the decision by the Attorney General, neither Bible reading nor recitation of the Lord's Prayer may be permitted by School Boards in the public schools. This eliminates any choice on the part of the individual administrators, teachers, and parents. It is very clear that any responsibility involved is placed directly upon School Board members and their administrators." (Morning Press: March 13, 1969, p. 5.)

Toward Diversified Admissions

by Mike Carroll

Isn't it about time BSC students took a long hard look at our college's admission policies? Any system that apparently preserves a sterile environment such as ours seems to be doing, is drastically in error.

The vast majority of those attending this school originate from common rather than diversified ge-

by D. Porter

Some professors in liberal arts argue that a major dependence on objective tests is a bad thing. They claim that the main purpose of a college education is to teach students how to think (to analyze) and that the only way a student can learn to think is to practice its intricacies by putting his thoughts down on paper where he and his professor can examine them. Some of these ivory-tower types go so far as to claim that the only skills taught at a college are the ability to think and the ability to write and speak well. According to these fuzzy headed liberals (get the pun?) students forget 50% of the facts and ideas contained in courses before the final exam and the remaining 50% before they graduate. They further assert that if a large fraction of teachers depend mostly on objective tests, students don't get sufficient practice in self expression so that skills they may have learned in English comp and lit courses deteriorates by the time

they graduate. These characters from liberal arts are willing to go so far as to accuse those of us who use mostly objective tests of depriving students of the only true education they could get out of dear old Bloomsburg.

Their position is surely unfair. Most of us ask students to write papers in which they get to practice self expression and we're pretty rough on the student who we discover is not expressing himself but rather his girl friend or some previous writer of an A paper. Furthermore most of us have at least one essay question at the end of our objective tests.

To Answer

To answer the charges of these Fancy Dan Esthetes of the Liberal Arts, who think that all we want to produce here at Bloomsburg are effeminate dilettantes who write and speak gracefully, I made up an all essay final last semester in Econ. 211 and 212. I am happy to give some examples of the answers I received on that test which show

that student writing ability has not deteriorated under a regime of objective tests.

Did I Say That?

1. (This from a B plus Accounting major. Most of the other examples of writing ability turn out also to come from Business students. Maybe that's why Harvard Business School prefers to admit English majors before Business majors.)

"The major characteristic of an underdeveloped nation is depravity (sic). Depravity is the essence (sic) of food, clothing, and shelter for the poor ignorant people on the outskirts of the social classes. As such is Biafra. There (sic) is underdeveloped to such an extent as to label it 'hell.'"

2. "In underdeveloped lands the population increases because the morally rate of babies decreased and older people have longer life span."

3. (Verbatim) "(In underdeveloped lands) these poor people do the

(Continued on page 3)

Association; They Said A Mouthful

by L. Ennis

"It happened as a divine intervention through the process of electric osmosis, we wound up into a six, now seven man band." So said organist Jim Yester of the birth of the Association at a pre-performance informal interview on Wednesday night. And after hearing their show, no one could doubt that our friendly neighborhood Association is of divine origin.

The "now seven man band" consists of seven amazingly adaptable and creative men: Larry Ramos, Russ Giguere, Brian Cole, Ted Bluechel, Gary Alexander, Jim Yester and Terry Kirkman. The latter two had draped themselves on the yellow couch that haunts the off-stage room in Haas, and thus we were able to corner them there. Terry and Jim were quite

adequate representatives of the group.

adequate representatives of the group.

Those who saw the performance will know Jim as the blue-veloured, ascotted Bird Man who occasionally sprinted to the left of the stage to perform. Eddie Edwards was there for WHLM and was particularly curious about Jim's nickname—

WHLM: How did you pick up the nickname, Jim?

Jim: I fly a lot.

Terry: He has the body of a man and the mind of a bird.

Jim: Prior to my going in the army I was practicing for about twelve years—I was a falconer, training falcons, hawks and owls and sort of a semi-professional ornithologist working with the Fish and Wildlife Department.

Another question asked of Jim Bird-Man while he seemed so congenial and loquacious was one which I had entertained mentally for some time. How do you feel playing to an audience like Bloomsburg in comparison to a bigger audience like a university or a nightclub?

Jim: An audience is an audience is an audience . . . (This one won't be like others . . .)

Jim: It won't? Some audiences are more appreciative because maybe they don't get as much entertainment as other cities. (That's Bloomsburg.)

Terry was sparked to life by the last part of my question concerning audience reaction. His apparent sensitivity to the reception of the Association surprised me.

Terry: A nightclub . . . is really bad. You've got a lot of people drinking and a lot of people eating and doing their thing and if you've played big nightclubs like we've played . . . you've got people sitting there in the front row . . . sixty year old men with their twenty year old girlfriends . . .

Jim: That's my father.

Terry: (to Jim) Your father and your sister . . . a very strange family. They go out a lot to nightclubs—(Continuing with his reply) The thing is, they really don't come to see you . . . and just three or four people like that can ruin the whole front of an audience. They talk . . . that's the last time I blew my cool on stage—at the Latin Casino.

I had seen the Association at the Latin and they couldn't have been cooler. Terry had gained a lot of weight since then and got hairier but he seemed very relaxed. This brought to my mind another question. What do you think of performers who have to get high before going on stage?

Terry: (After contemplation.) What about the people that can't have dinner without a drink? What about the people that can't sit down and watch TV without a

beer? What about the people that can't do anything without smoking?

Question: Then it's like any other hang-up?

Jim: That's right. You're talking about my family again.

Question: Do you think that their talent depends on it then?

Terry: No. Just like the people in your community. Their evening doesn't depend on them having their six martinis.

Jim: You can even make it through an evening without TV!

Terry: People take any kind of hang-up which a performer has and they magnify it and refuse to see that which goes on around the community and generally the community is much sicker than the people going on stage.

Question: You don't think they're a reflection of the community?

Terry: They're probably a reflection of rebellion against the community.

And speaking of reflections, Terry thinks of the Associations' music as a reflection of everything the group hears.

Terry: If you wanted to say who influenced Pop music and its success the most I think you'd have to say the Beatles is the predecessor. American-wise we probably had the Byrds as for folk rock opening that door, something that the Beatles never really did. And the Beach Boys as far as the West Coast sound is concerned.

Terry then was asked about various aspects of his personal life and talked about them for a little while. Perhaps the most creative member of the group, he finds being on the road a paradoxical situation with regard to relaxation. While he digs being in a new city, on a new stage, or alone in a hotel room, he feels that he's insecure enough to be unable to sit and read, whereas Brian and Russ and Jim can sit and read forever and seem to get into it. In brief—

Terry: I like solitude but I would like the solitude of my own home or walking in the hills behind my house. (In Hollywood Hills, Calif.) I like that kind of aloneness.

During the course of our conversation, Larry Ramos walked in and out of the room, obviously and orally expressing pleasure over the new clothes he wore. It was a totally black outfit of a crepey fabric with belled pants. Larry predicted the costume of Jules, saying that he had the same thing but in yellow and they were really comfortable. I had to envy him the set. I did notice, however, that after intermission, several of the Association had slipped back into their pre-show clothes, most likely for comfort and convenience. I was reminded of Jim Yester's comment that the men dress for themselves as well as for their audience.



that while the school board may not insist on Bible reading it equally cannot forbid it as this would be unconstitutional in that it violates the second phrase of the first Amendment ("or prohibit the free exercise thereof"). Such rash and precipitous action of actually forbidding Bible reading, prayer, or any other religious activity" by a school board should, he recommended, be challenged, in the courts.

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UCLA Coaching Coaxing and Comment

Coaching the UCLA basketball team isn't all a bed of roses, according to an article in the current issue of *SPORT Magazine* revealing the players' attitudes toward curfews, training rules, coach John Wooden and superstar Lew Alcindor.

The players' attitude toward their coach was indicated during the period before a recent tournament game when coach Wooden imposed a 10:30 curfew on the ball-club.

"We'll all ignore the man as usual," commented one player.

In answer to a question about what action Wooden would take if a player were caught out after curfew, forward Lynn Shackelford replied:

"It all depends on how you're playing. If you've been playing good, he'll let you go pretty much as you please. It's been a lot looser since the big man came."

Another player, taking another view, says in the *SPORT* article:

"What upsets everyone is that when we come in late and get caught, we catch hell, but they don't say a word to Lew."

Also on the subject of Alcindor, one of his teammates explained:

"He gets a lot of satisfaction from being by himself. He's not that close to (Sid) Wicks or (Curtis) Rowe—they're younger, and seeking their own pleasures—and he doesn't like to get that close to whites."

That coaching Lew Alcindor and the UCLA basketball team creates its own special pressures was admitted by Wooden in his answer to an inquiry as to whether coaching would be more fun when Alcindor is gone.

"I'll be glad when I can coach to win again instead of not to lose," concluded Wooden in the *SPORT* article.

Basketball: Reflections

Through the basketball season we of the sports staff have found that the following definitions pertain to the games played at Centennial Gym.

FOUL SHOOTER: A hunter who does his hunting out of season.

BASKETBALL BROADCASTER: A salesman who gives brief descriptions of a game between commercials.

BASKETBALL OFFICIALS: Former players who now call the same infractions they used to beaf about when they were playing.

GAME STATISTICS: A bunch of numbers which can be used to prove almost anything.

PERSONAL FOUL: A euphemism for an attempted act of mayhem.

STRONG BENCH: The substitutes on a team with erratic regulars.

BAD CALL: A penalty exacted by an official against your team.

GOOD CALL: A penalty called by the official against the other team.

BRUISING BATTLE: The struggle to reach the rest rooms and refreshment stands during the half-time intermission of the game.

Edgar Williams

day more than half my students write well. Particularly impressive are the girls in Elementary Ed,

Deake Porter

Cloverback Gets Grassers

by Martin Kleiner

Tryouts for the grassing team were announced today by Coach Cloverback. The coach said he expected to carry a 700 to 800 member team: "Our team will have to be evenly proportioned" drawled Cloverback. "We don't want none of those commie pinko perverts (sic) on our team!!!"

The sport itself, is an old one here at BSC. It has been played by mixed doubles here for many years. The only problem is that the participants must supply their own equipment. The coach noted a blanket (the principle playing surface) could be purchased rather inexpensively.

It was hoped the students would throw themselves into the swing of things with great vigor but with some form of restraint until the onset of the regular season.

Coach Cloverback said, "this is the kinda sport that really gets to the grassroots people."

The season itself starts April 1st (but don't be foolish—practice makes perfect) with a meet against the team from Arkansas (the Razorbacks).

"All I can say is get in there and start pitching (preferably hay). Everyone should join the grassing team; just for the fun (thrill) of it.

Students trying out for the team are asked to help clear the soccer field of rocks and other dangerous obstructions. Also trimming the pines so no eyes are damaged in the ensuing battles.

We, the members of the M&G staff, wish the team members a successful and fulfilling season with the proper precautions taken.

Huskiettes Break Even

The Women's Extramural Basketball team concluded their season with four wins and four losses, when they were defeated by Marywood 39-27. The team put forth a supreme effort against the undefeated Marywood. Unable to produce the desired results they fought a good fight. The high scorers for the game were Betsy Lucadamo and Kathy Streleckis both with 7 points.

The team with only four returning players had to rely on an inexperienced bench to meet the challenge placed before them. The returning players were co-captains, Marg Boyer and Dora Hillegas, Peg Fetho and Connie Jarrard. Along with the regulars a lot of new blood was introduced. Betsy Lucadamo was high scorer for the season with 58 points. Others were Phyllis Conner, Shirley Geisler, Sue Mitchell, Janet Santo, Barb Stancliffe, Kathy Streleckis, Dot Voystock and Peggy Walters.

McCue Pins Again ... Wrestlers Prep For NCAA Tournament

by Vic Keeler

Big Jim McCue, Bloom's hope in the Heavyweight division, at the NCAA Tournament this weekend at Brigham Young University, Provo, Utah, dropped in the M&G office Tuesday night and we discussed the past, present, and future of this year's wrestling team at Bloom.

Jim said that the Huskies will be well represented at nationals by Ron Russo, Wayne Smythe, Arnie Thompson, and himself. According to Jim the team "is really psyched, we are practicing two times a day and we are really going to try and do the job." He also felt the teams to watch are "Iowa State, Oklahoma and Oklahoma State, they are always tough."

Asking Jim to look back at the past season, he said "I personally enjoyed a good individual season, our two co-captains Wayne Heim and Ron Russo were outstanding and toward the end of the season

Arnie came on to do the job." He also felt that "Bloom is a power in the east and we could have done better at states, but Stutzman's loss hurt us badly."

Inquiring about next year's squad "Big Jim" said with freshmen eligible, this has some advantages and disadvantages, some schools take anyone who can walk. "I know that we are losing Russo, Heim and Taylor and we have to find some talent to fill these positions, however Schule, Cerrinilli and Snyder did well at the Plebe Tournament along with Mowtoun and Bordell, who should be able to take up the slack, the team should be as strong as this year."

Jim noted that next year "there will be changes in the weight classes and this may have some effect on the whole spirit." Likewise he noted that Coach Houk "is working hard at recruiting and always bringing in good freshmen wrestlers."

As this issue comes out on Friday, the wrestlers are in Utah now and I'm sure the college supports them and wishes them the best.

Tennis Lineup

The tennis team this year will be under the direction of Burt Reese. Last year's tennis team had a record of 7-2. Members returning to the team will be Worley, a junior, Fulmer, a senior, Klinger, a junior, Clewell, a junior, Houck a senior and Miller a senior. There will also be two prospects from last year's frosh team.

The Texas

WHERE DAD
TOOK HIS GIRL
Bloomsburg

Harry Logan

Fine Jewelry
AND
Repairing

Your Jeweler Away from Home
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Be
fashionable

SHOP
AT
Arcus'

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Astros Bring Bag Of Tricks

The famed Harlem Astronauts, the clowns of the hardwood, will visit Centennial Gym on Monday, March 24. The Harlem boys will bring their bag full of tricks, and also many laugh-provoking gimmicks. There'll be the water bucket, trick balls, and many things to make you smile. You'll love to see the Astros pick on all opposing players, referees, and yes even the fans.

There will be plenty of clowning, but you will also see an abundance of good, exciting basketball. Clever ball handling is a trademark with the Harlem boys. There is always humor in seeing the other fellow getting fooled. The Astros, like the long-time CBS feature, "Candid Camera," capitalize on every situation. Chief laughmakers will be Wiley Briggs and Joe-Joe Byers. Regarded as the best two-man comedy team in all of basketball, they'll keep you laughing. You never know what to expect next.

The Astronauts are being brought here by Sigma Iota Omega fraternity. Game time is 8:00 p.m., and advance tickets may be purchased at Husky Lounge and from the SJO brothers.

The Fraternity All Stars will furnish the opposition (act as victims?) for the boys from Harlem. It should be a real battle.

Did I Say That?

(Continued from Page 2)

save what they earn because it isn't in there society and the need it to live on."

4. "If taxes are too high the businessman wont make a business adventure"

5. "U.S. businessmen wont invest in Soviet Union businesses if the Soviets don't buy our exports"

6. "One of the greatest thinkers Communism ever produced was Karl Marx"

7. "Thorstein Veblen was the kind of economist who wasn't born with a silver spoon in his mouth and so he had to work hard as a young farm boy and learn to be as morale as possible so that he could grow up to be a diligent, law abiding college professor." (She is talking here about Veblen the famous seducer of department chairmen's wives. He used to hide in a hayloft with his books whenever his father needed help on the farm.)

8. "The country is experiencing an inflationary sprowl (spiral)"

9. "The country is living through a period of galloping horse inflation"

10. "In underdeveloped lands the older people usually die a young death"

One thing to be said. Three years ago things were much worse. To-

A Thought for This Week ...

"Some students drink deeply at the fountain of knowledge. . . Others only gargle."

SUNDAY, MARCH 23RD --- 4:00 P.M.

Folk Guitar Mass In The Round

- Ralph Miller, Guitarist
- Tom Kearns, Bongo Drums
- Dr. Robert D. Warren, Offertory Soloist

A Buffet Supper will be served following the service in the Rectory.

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University of Utah Recognizes SDS

SALT LAKE CITY, (I.P.)—Recognition by the University of Utah Student Affairs Committee of a local Students for a Democratic Society chapter recently brought mixed reactions on this campus.

Following the one-year recognition, there were these two developments: The Board of Regents in a statement released here, cited an attorney general's opinion on the responsibility of the University to enforce regulations and maintain order.

The local chapter of the American Association of University Professors invited two SDS leaders and Dean of Students Virginia P. Frobes to speak on "Student Power."

The regents made it clear that the University could not legally delay "recognition" to the local SDS chapter because of the actions of chapters elsewhere, unless there was "a clear and present danger" to order.

The University faces the necessity, said Dean Frobes, of differentiating between the various voices of student power on the campus—"which are the voices of revolution, of reasonable discontent or simply the voices of torment."

James L. Bever, president of the newly-formed SDS chapter, and Jeannette Brown, another SDS leader, spoke to the University professors on behalf of the New Left Movement.

"What's happening on the campus today is all your fault," Mr. Bever said. "You must assume the blame, both as teachers and parents."

Speaking in a soft, sonorous voice, the bearded young man declared that the college student today is raised in a society steeped in Judeo-Christian ethics and the patriotic ideals of freedom and democracy. "But when he gets out into the world and sees all the social injustice, he realizes that things are not quite what they were put up to be."

Mr. Bever said the student today is a moralist whose traditional religious beliefs have been shaken,

but the morality that goes with it has not. "Why are we doing the things we're doing?" he asked. "Because we want to know why the university, faculty and students aren't rebelling against all this injustice... why the university isn't taking a bigger role in trying to solve some of the world's problems."

Miss Brown said the students in the New Left do not want to assume the ultimate authority in running the institution. "What we want," she added, "is an equal say in what affects our lives."

Dean Frobes predicted the campus would have to cope with student confrontations in the future but said the administration's foresight in giving students a voice on University policy-making committees had created a good climate for cooperative student-faculty reforms.

"All of us must be committed to orderly change," Dean Frobes said. "And there must be cooperative action for this change. We have the responsibility of listening to what students say and want—not so much how they say it. We need to get to know them better."

"Where," she asked, "are the responsibilities of the New Left, Black Power and the hippie?" She added that she does not see them assuming responsibilities in maintaining the universities or working with compromises, delays or future-oriented reforms.

In its statements, the Board of Regents said it shared the concern of the administration over the acts of SDS members on certain other campuses, but "what we must consider now, however, is the basic right of some students on this campus to organize themselves into an affiliated chapter so long as they comply with the rules and regulations of this University."

The statement pointed out that the Attorney General's opinion emphasized that the U.S. Supreme Court—as early as 1937—clearly indicated the University "may not prejudice individuals or organizations before they have violated Un-

Lambda Alpha Mu, college service sorority, will hold open rush meetings in the Day Men's Lounge on Monday, Mar. 24 and Thursday, Mar. 27, at 7:00 p.m. Both meetings will be open to all second semester freshmen and sophomores.

iversity rules and regulations."

"This opinion makes clear, however, that the regents and administrative may move with no hesitancy in dealing with any incident, activity or group which causes disruption," the regents' statement added.

The student-faculty committee granted the national activist organization's local chapter a one-year, somewhat probationary status. Feelings of the committee were expressed by Associated Students President Steve Gunn when he declared, "We must judge this chapter on its merits and not on the record of several SDS chapters across the nation."

University Provost Alfred C. Emery, speaking for the administration, said that the national reputation of SDS had caused some campus and community concern, but he pointed out that only six of the more than 300 chapters across the nation have been involved in campus disorders.

Mr. Bever was active in the SDS at Michigan State University before enrolling here last fall. He disagreed with the SDS leadership there because of their sympathy with the "Progressive Labor Movement," which leans openly toward the Red Chinese or "Maoist" Communist line.

He described the University of Utah administration as being "enlightened" and conscious of student demands for a voice in campus and political affairs. He said it was unlikely such an administration would create what he called the "oppressive" situations that triggered recent student revolts at such institutions as Columbia, the University of California at Berkeley, the University of Colorado and San Francisco State College.



Blow smoke in my ear and I'll follow you anywhere...

Afro-American Studies Debated

The role of Afro-American studies in undergraduate education was debated vigorously by a militant from San Francisco State College and the moderate head of the United Negro College Fund at the annual meeting of the Association of American Colleges in Pittsburgh, Pa.

"A black education which is not revolutionary in the current day is both irrelevant and useless," Nathan Hare, chairman of the department of Black studies at San Francisco State, said.

"To remain impartial in the educational arena is to allow the current partiality to whiteness to fester. Black education must be based on both ideological and pedagogical blackness."

Hare listed 18 goals for Afro-American studies, ranging from ending white supremacy to promoting a "black world view."

Stephan J. Wright, president of

the United Negro College Fund, which represents 36 private, predominantly Negro colleges, said he agreed with Mr. Hare on some points, but questioned two.

Those were, "to develop a sense of nationhood among black Americans," and "to create, revolutionary black cadres that will teach the people to help exterminate oppression."

Such demands smacked of a "kind of separatism that isn't going anywhere," Mr. Wright said. "It will only lead to an intensification of the kind of hatred that will help destroy the nation and the myriad opportunities for Negroes."

He proposed undergraduate programs in Afro-American studies be designed to equip Negro students to "negotiate the system" of our industrialized society and to provide them with "the ways and means by which the system may be improved."

A limited number of free tickets are available for students at the Dean of Students office for the Civic Music Association's presentation of the Norman Luboff Choir on Thursday, March 27, at 8:15 p.m., in Haas Auditorium.

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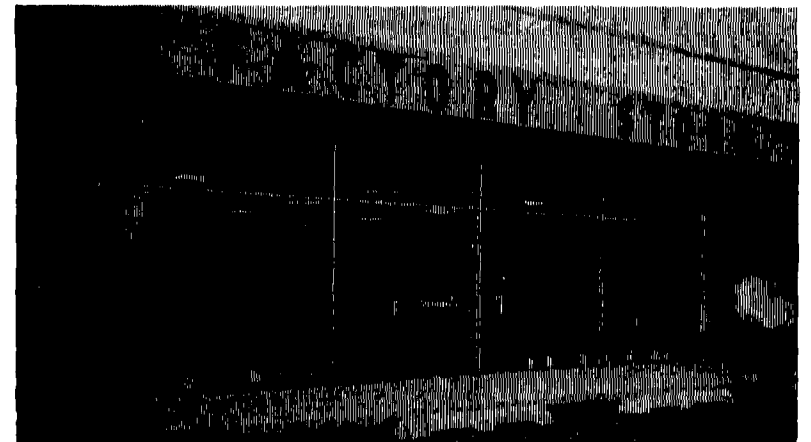
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