

Hunsinger Speaks On Vandalism

Dean Elton Hunsinger indicated that no animosity exists between Bill Sanders and the administration of Bloomsburg State College. In an interview with the M&G the Dean stated that Sanders had no substantial reasons for believing that college officials had any ill feelings toward him.

In the interview, he discussed this point and other points relevant to the acts of vandalism toward Bill Sanders last month. Introducing his remarks on the situation he stated, "Speaking from the viewpoint of the college, let me say that, as Dean of Students, my interest is in the health and welfare of all the students. I am not interested in any one group, one organization, any class. I care not where a person is from, how big or how small he is, what sex. My interest is in the student body as a whole. I am vitally interested in this particular situation because this is the first time in my nine years at Bloomsburg that we have had a situation like this."

He then said that the college has taken every possible step to find out how the vandalism could have taken place and subsequently find the culprit. He assigned people on the Dean of Men's staff to investigate and contacted the State Police immediately after being informed of the situation. He stated, however, "I'm not too sure that we had cooperation from the proper people." This remark was made in respect to Sanders' lack of discrimination in whom he discussed the situation with. He indicated that giving the story to the news media could have hurt the investigation, since most police try to operate secretly.

He also stated that he is not sure that the vandalism took place during the vacation because of the fact that Bill took so long to report the situation. He said, "Bill came back on a Sunday, not a Monday like he reported to the M&G. He went Sunday, Monday, Tuesday, and Wednesday, Wednesday noon he came down here and reported this act..."

How could anyone be in their room for four days and not see this act of vandalism, where sports coats were cut, where trousers were cut? The Dean said that Bill stated that the reason he didn't notice the destroyed clothes, was because he was wearing clothes he brought from home for three days. However, Hunsinger said, "It's difficult for me to understand how he could say this happened during the Christmas vacation."

In further consideration of the point, he said that any student who was on campus during a vacation is very conspicuous and are more conspicuous when in a dorm. "At the beginning of vacation," he said, "all the buildings are secure. The only one that supposedly can be in the buildings during the vacation are the people that work in them. When they leave at five o'clock the buildings are locked, from then on they are covered by security people."

Later, he stated that two students had entered North Hall (Sander's Dorm) at the beginning of vacation. When challenged by janitors they stated that they had returned for contact lenses which had been forgotten. However, these students have not been identified so that they could be questioned.

When speculating on who the culprit could be, the Dean said that he couldn't point out any particular person, but felt it must have been someone who knew Sanders' fairly well, since only Bill's clothes had been damaged, and not his roommate's.

In conclusion, he said that he could not understand the comment Sanders made in the M&G interview concerning his relations with the Administration. ("They [the Administration] believe that it couldn't have happened to a more deserving fellow.") The Dean said that he could not see where Bill would get that impression, since none of the administrators have such a feeling toward him. "In fact," he said, "I think he is an intelligent young man."

Spring Arts Approaches

The eighth annual Bloomsburg State College Spring Arts Festival will begin Monday, March 10, with a visit to the campus by Paul Engle, award-winning poet and teacher.

Mr. Engle, founder of the University of Iowa's famed Creative Writing Program, will meet with students during the day and in the evening at 8:15, in the gallery of Haas Auditorium. He will lecture on "The Writer in Today's World."

Another highlight of the Festival, according to chairman Miss Susan Rusinko, will be the March 25, appearance of the Pennsylvania Ballet Company, marking the first time that a full ballet company and orchestra will perform on the BSC campus.

The Pennsylvania Ballet, was founded in 1983 by Barbara Weisberger on a suburban estate near Philadelphia. It won national acclaim last February for a triumphant week of performance at the New York City Center. Its roster includes thirty young dancers from all over the world.

The Bloomsburg Players will offer *My Sister Eileen*, a Broadway comedy hit of the 1940's, as their 1969 Festival Play on April 24-26 in Haas Auditorium. Mr. Michael J.

McHale will direct the production.

From March 13 to April 28, the Art Department will sponsor an exhibition in the gallery of Haas Auditorium of painting by Simon Knox, a young Delaware painter. Mr. Knox will give a gallery talk the evening of April 18, after having met with art students in their studio during the day.

The other events of this year's Spring Arts Festival, Miss Rusinko reports, include a Symphonic Band Concert by the Maroon and Gold Band (March 13, 8:15 p.m., Haas Auditorium) and a performance of Ernest Bloch's *Sacred Service* by the Bloomsburg State College Concert Choir (May 1, 8:15 p.m., Haas Auditorium).

All Festival events are open to the public as well as the members of the College community. There is no charge for the events, with the exception of the Pennsylvania Ballet Company program and the Player's performance of *My Sister Eileen*. For these two events, students will be admitted upon presentation of their I.D. Cards, and faculty with activities tickets. The general public will be charged nominal fees.

PFDW Awards

The tenth annual awards of the Florence Dornblaser Memorial Scholarships will be presented at York, Pennsylvania, on Tuesday, May 27, at the Annual Convention of the Pennsylvania Federation of Democratic Women, Inc.

Three awards will be made, one in the amount of \$250, one in the amount of \$150 and one in the amount of \$100.

Any deserving woman student in the junior class of an accredited college or university is eligible. The awards are for use during her senior year. She must be majoring in government, political science, economics, or history or preparing to teach one of these subjects. She must have a good scholastic standing; must be reasonably active in student activities; must be a resident of Pennsylvania; must establish the need for financial help; and must possess a Democratic family background or be active in the affairs of the Democratic Party.

The purposes of the scholarship are, 1) to encourage qualified young women to pursue and to develop interests in politics and government and 2) to honor the memory of the late Florence Dornblaser, First Treasurer of the Pennsylvania Federation of Democratic Women, Inc., who left a bequest to the Federation to found the Scholarship Fund which bears her name and to which additional funds have been added by the Clubs and individual members of the Federation.

All applications must be post-marked on or before April 27, 1969.

Additional applications may be obtained by writing to The Florence Dornblaser Memorial Scholarship Committee, c/o The Pennsylvania Federation of Democratic Women, Inc., 510 North Third Street, Harrisburg, Pennsylvania, 17101.

SPEBSQSA

The Columbia-Montour Chapter for the Preservation and Encouragement of Barber Shop Quartet Singing in America will host the West Central Divisional SPEBSQSA contest in the Berwick High School auditorium on Sunday, May 18. The contest will begin at 12:30 p.m. Tickets may be purchased from any member of the local chapter for \$1.50.

The contest will begin with twelve to fifteen chapter choruses competing for top divisional honors. Each chorus must sing two numbers which must last a total of not less than four minutes nor more than six minutes. Each chorus and quartet will be evaluated by a certified judge in each of the following categories: balance and blend, harmony and accuracy, arrangement, voice expression, and stage presence. Candidate judges will also evaluate the individual performances and will then compare their results with those of the certified judges.

International Competition

The West Central Division, taking in Northern Pennsylvania, one of five divisions composing the Mid Atlantic District, will hold their divisional contest in Berwick in May of 1969. First, second and third place choruses and quartets from each division will compete in the divisional contest in Baltimore, Maryland on October 10-12, 1969. The first place winner of this contest will represent the Mid Atlantic District at the International competition.

(Continued on page 4)

Reading Conference At Bloomsburg

Two outstanding speakers, Dr. Paul Witty, Professor Emeritus, Northwestern University and Dr. Russel Stauffer, Professor of Psychology and Director of the Reading Clinic, University of Delaware, will deliver the feature addresses at the Fifth Annual Reading Conference to be held on the Bloomsburg State campus Friday and Saturday, March 28 and 29.

More than 2,000 invitations have been extended to in-service teachers, administrators, and college professors throughout the Middle Atlantic area, according to Dr. Margaret Sponseller, Professor of Education at BSC, who is serving as conference coordinator. Registration for the conference will be held on Friday, March 28, from 2:30 to 3:30 p.m. on the first floor of the Benjamin Franklin building where a books and material exhibit will be held.

Group demonstrations for the first session 3:30 to 4:30 p.m. on Friday will be conducted in the Benjamin Franklin building by the following teachers: Arthur Wark and Mrs. Jean Whitenight of the Berwick Area School District; Miss Eva Kraus; and Mrs. Carol Cobb of the Bloomsburg Area School District. Dr. Gilbert Selders, Professor of Education at BSC, will serve as overall chairman for the session. In the second session, from 5:30 to 6:30 p.m., Dr. Gilbert Schillman, Prince George County Schools, Upper Marlboro, Maryland, will show films on "Teaching Dyslexic Children" which will be followed by a discussion period.

The main speaker for the general session to be held Friday evening following dinner at 7:00 p.m. in the

College Commons will be Dr. Paul Witty, Professor Emeritus, Northwestern University, whose topic will be "Reading for the Gifted and Creative Student." Dr. Harvey Andrus, President of BSC, will serve as chairman.

The featured speaker for the general session Saturday morning in Carver Auditorium will be Dr. Russel Stauffer, Professor of Psychology and Director of the Reading Clinic, University of Delaware, who will speak on "What is the Future in Early Reading?" Dr. John A. Hoch, Dean of Instruction, will also address this group.

Discussion group sections and demonstrations will be presented Saturday morning at 11:25 a.m. in Hartline Science Center.

The conference will conclude with a luncheon in the College Commons at 1:15 on Saturday, March 29.

The following members of the B.S.C. faculty are serving on the Planning Committee: Dr. Margaret Sponseller, Professor of Education, Director; Mr. Kenneth A. Roberts, Associate Professor of Education Assistant Director; Dr. Charles H. Carlson, Director of Graduate Studies; Dr. Robert C. Miller, Director of Federal Projects; Dr. Gilbert R. Selders, Professor of Education; Iva May Beckley, Regional Director of Head Start; Dr. Royce O. Johnson, Director of Elementary Education; Dr. H. M. Afshar, Chairman of the Department of Education; Mr. Lynn A. Watson, Associate Professor of Education; and Dr. Lee E. Aumiller, Coordinator of the Field Experiences.

Committees to Choose New President

The college Board of Trustees have designated Mr. William A. Lank, Mr. William E. Booth, and Mr. Gerald A. Beierschmitt, members of the board, as the committee which will select a successor to Dr. Harvey A. Andrus, as president of the college. The committee will consider applications and interview candidates who seem to be worthy.

The Trustees also authorized the establishment of two advisory committees; a committee of three, selected by the Faculty Committee on Professional Affairs from its membership and a committee of three elected by the members of College Council from the student membership. These committees will supplement the Board of Trustees committee by interviewing the respective candidates for the position of college president and making recommendations on the basis of these interviews.

The faculty committee of professional affairs have selected Dr. Edison J. Drake, Dr. John J. Serff and Mr. Gerald H. Strauss to serve in this capacity.

Although the College Council hasn't chosen their committee as of yet, they have received applications from David Keifer, Jeff Prosseda, Stanley Rakowsky, and Kathleen

Casey At BSC

The Young Democrats were informed by their advisor, Mr. James Percey, that "Bob" Casey, present Auditor General and possible Democratic candidate for Governor, has been asked to speak at the college in March.

The Young Democrats also discussed the invitation to send delegates to the state convention of the College Young Democrats. The club has decided to send these delegates who will represent this college and cast their votes for one of the presidential candidates of the C.Y.D.

In the meeting, plans were laid for a proposed trip to Harrisburg where state legislators and possibly the governor will be met. The trip will be conducted the last part of March.

A membership drive was initiated with David Bowes being selected as membership committee chairman. If anyone is interested in joining, contact Dave at Box 2484.

Wintersteen. They should be electing three of these four in the next three weeks, to serve on the committee.

The three committees will be active for the remainder of this semester and most of the summer, interviewing and eventually selecting the next President of Bloomsburg State College.



Smog? ... In Bloomsburg?

EDITORIAL . . .

At January Commencement President Andruss announced his retirement. He has been only one of at least four Pennsylvania State College presidents to do so within the past few months. The head positions at West Chester, Lock Haven, and Kutztown will also need new men.

In a recent issue of Kutztown's student newspaper, the Keystone, an editorial reviewed the responsibilities of the president of a college: "... it is only befitting to write, hopefully to inform, the student body exactly what the president's job entails."

"The president of this, and any, college is responsible directly and indirectly for almost everything that happens at the college. Every faculty achievement and every act of student vandalism is in some small way a reflection of how the president is running the college."

The editorial also considers the qualifications and the character of the man who is to take on these responsibilities: "But what about the person that sits in the president's seat? What kind of a person should he be? He should be persuasive and able to work with persons both above and below him. He should be a person who has the 'capacity to dream dreams' and the stamina to fulfill those dreams. He should be young enough to see the needs of the student population under him and experienced enough in education to demand the respect of those above him. As a public servant, he should work always with the public in mind."

In order to find a man with aged wisdom and a youthful imagination, one must not only list the desired qualifications for such a person, but also form a type of "screening committee." The formation of such a body is now in progress at BSC. Three members of the Board of Trustees have been designated to select a successor to Dr. Andruss, but serving on advisory committees will be three faculty members from the Faculty Committee on Professional Affairs, and three students from the Community Government Association.

As one ponders over the organization of these committees, he can realize the genius in the combination of their members—faculty members can certainly screen a candidate for his knowledge, and who can be better to see a man's youthful hopes and dreams than students who are themselves now in the process of preparation for a life's vocation and dreaming wonderful dreams of the future. Surely, this blending of age and youth can only result in a good choice.

ART N' ALL

by allan maurer

Individuality characterizes the student art now on exhibit at Haas. The works represent last semester's painting, drawing, and sculpture classes, and they represent them at their varied best.

New At Every Turn

There's very little cohesiveness to the exhibit—at every turn one is met by new mediums, new styles, N' new thoughts. One enters the room and is surrounded by wire, wood, soap-stone, and canvas transformed into art by adept changes of context—a simple block of driftwood is elevated and almost soars away—Joan Kelly's drawings breathe, rustle, and seem ready to walk off the paper—Kathy Gentile's paintings emerge one in an emotional, never static flow of color and form—Joe Gibbin's extremely intricate enjambment of color and line pops the eyes N' blows the mind—Jean Passmore's soap-stone lion, a sad, masculine, little fellow, almost begs to be a pet—Jim Burnheimer's vari-textured still life

(drawing) takes you up an impressionistic ladder to . . . you name it.

You Name It!

That's the game here, you name it. Individuality, everyone sees N' feels something different and it sees N' feels good.

There is much more to this exhibition than is mentioned in this article. There is the charm of the beckoning atmosphere pieces, the exuberance, and sometimes the gloom of the paintings, the movement in the misnomered "still lifes." Words have a way of failing to convey the feelings and subtleties of the visual arts. The best way to come in contact with this exhibit is first hand. It's open 9:00 a.m. to 4:00 p.m., until February 14.

Thanks . . .

The Maroon and Gold wishes to thank Robert Behr, Naomi Young, Jan Pios, Michael Salitsky, Kathy Gentile, and Jim Burnheimer for accompanying the Feature Editor on his "trip" through the exhibit. Their elucidation and assistance added much to the experience.



by Mike Stugin

Not long ago I heard the term "psychological censorship" used to describe what has been occurring with regard to the Maroon and Gold. This phenomenon is very interesting and perhaps it might be a good thing to consider these questions: Does psychological censorship exist? How strong is it and what effect should it have on a college newspaper?

Lack Of Dialogue

The term, as it applies to a college campus at least, has two aspects which bear close affinities to each other. First, we have an attitude around here that is unprovable and yet everpresent, and that is that the paper is published solely by the Grace of God and the administration's consent. Or, it is simply the gulf that lies between an administration and a student body. This gulf has been characterized by a lack of dialogue and a de facto disregard of student sentiments. I think this gulf is beginning to be narrowed, but, nevertheless, it still exists.

A Universal Application

Secondly, one cannot ignore a universal application of the term as it applies to modern society. In his book, *One-Dimensional Man*, Herbert Marcuse says that "A comfortable, smooth, reasonable, democratic unfreedom prevails in advanced industrial civilization." Marcuse goes on to say that this "unfreedom" is the result of technical accomplishment and relates to the suppression of individuality in a machine-computer world. Since BSC is commonly recognized as a part of the modern world, it therefore follows that "unfreedom" or psychological censorship should exist here. And when we combine the other aspect of the problem, which I have offered, we have an even more intense atmosphere of censorship which is hardly conducive to the functioning of student organizations such as the Maroon and Gold. Nothing is said or done to hinder or to censor, and yet there remains a subtle conflict between a moving and growing mass of intellect and a notoriously static establishment or, rather, between original and spontaneous thinking and a bank of rationality.

Combating Psychological Censorship

So far we have ascertained, at least superficially, that there is psychological censorship present and active in the college, but what, if anything, can be done about it? The answer to that, I believe, is that by the mere continued existence of this paper and the CGA and all the other functioning groups on campus, we are combating psychological censorship. By directing our sights "outward" and by setting our sights to the future, we demonstrate the will to exercise an effect on our environment—on our modern, impersonal society. Marcuse writes that traditional rights and liberties are being canceled out by the negative effects of accomplishment. Therefore, everything we do

Straight from Stan Commedia Who?

by Stan Rakowsky

Dow and the C.I.A.: Their Freedom and Ours

During the past several years, protest and open dissent from authority have become a widely accepted and highly effective form of manifesting our political and moral beliefs.

In a democracy such as ours, with a majority rule in effect, protest is often the only way the minority's voice can be heard.

The modern form of protest started in 1957 with the "Freedom Riders" and "sit-ins" at lunch counters in the south. The effect of these and similar demonstrations can be gauged by the fact that during the last 10 years we have seen the only real progress towards racial equality since 1863.

From All Walks Of Life

With the advent of the Vietnam War, civil rights ceased to be the only "cause" which inspired major dissent. People from all walks of life, whose moral and/or political beliefs couldn't permit them to support such a war, expressed these beliefs by demonstration and other forms of dissent.

These demonstrations of protest are respected and well-received by all sensitive and clear thinking Americans. The right of its citizens to protest the actions of the majority is one of America's most commendable aspects.

A New Kind Of Protest

Today however, we are faced with a new kind of protest—a protest which places the will of a vocal minority in command of the actions of all men.

Throughout the past year we have become familiar with the stories of anti-Vietnam war demonstra-



tors disrupting the activities of the military, CIA, and Dow Chemical Co. recruiting representatives on our campuses.

The military and the CIA, of course, represent the forces to which the demonstrators are opposed, and Dow Chemical manufactures the napalm used in fire bombs in Vietnam.

Imposing Our Will . . .

We are as appalled as anyone at the use and consequences of napalm. We are far from agreement with many of the CIA's aims and tactics. And we share many of the criticisms of the military, a militaristic foreign policy, and war itself. But we do not feel that we, or anyone else, has the right to impose these views on people who don't agree with us. And by blocking the activities of the representatives of these institutions, that is exactly what is being done—imposing our will on those people who are not in accord with it.

How loudly we would scream, and have screamed when people like the American Civil Liberties Union have been barred from campuses for anti-draft activities.

What we are resenting is exactly the same as what these protesters are doing. And contrary to today's

to voice our opinions and to exercise our rights and strengthen them is part of an effort to keep the fulfillment of mere basic needs from becoming the *raison d'etre* of this society—or of this college.

A Forboding Future?

Psychological censorship can be harmful only when it is allowed to have an effect on our actions and on our convictions. Marcuse, Cloran, and others have painted a rather foreboding picture of our future—will freedom continue to be our most prized possession or will there be a so-called "collusion of opposite forces"? One social thinker many years ago summed up the situation and recommended a solution when he said: "The philosophers have interpreted the world. The point, however, is to change it."

If somebody came up to you and whispered in your ear, "Commedia dell'Arte," what would you say? You might make a quick comeback with, "Fine thanks, and yourself?" Or you might snap out with, "Hey, watch your language. Where do you think you are—the dorm?" Neither of these responses however, would be appropriate.

Who's Heard Of It?

So what's Commedia, anyway? After all, you've heard of it. It's only the hottest topic on campus these days—next to the BSC radio station. So you really ought to get familiar with it. Let's face it, why sit there dying to find out, remaining ignorant, when the Bloomsburg Players are not only willing to tell you—they're going to show you what it is. And you'll have a heck of a good time finding out.

Kiddo Hello

The Great Magician, being presented by the Bloomsburg Players in Haas Auditorium on February 20, 21, and 22, is a Commedia dell'Arte play. It's funny. It's a modern conception of a style of acting used during the Italian Renaissance. It was the forerunner of burlesque. It's a kind of vaudeville. It's a kind of circus. It's a kind of Laugh-In. It's even a little bit dirty (right up your alley, huh?). You'll love it, and you know it, kiddo.

Good Cast

Coramedia dell'Arte uses tumbling, juggling, magic, and Bruce Hopkins. It also uses Harry and Jim Berkeiser, Don Helwig, George Sonan, Vickie Edwards, Pam Van-Epps, Jack Martin, Richard Harshaw, Donna Stanton, Sandy Horvath, Denny Frymoyer, and even Bob Casey.

"Oh, wow." Say you.

A Donkey? ? ?

Listen, if you've never seen a donkey walk a tightrope, or a frog chasing a tree which is really a voluptuous female, or a magician appear out of a puff of smoke, then you'll want to see this play. And you know what else?

"No, what else?" Thou asks.

You know how you've always wanted to go to the theatre and throw vegetables at the actors? Well, now's your chance. And the Bloomsburg Players are supplying the vegetables.

So know when somebody comes to you and whispers in your ear, "Commedia dell'Arte," you can flash back with, "I don't know for sure, but I'm going to find out on February 20, 21, and 22 at 8:15 p.m. in Haas Auditorium."

Incidentally, tell everyone to get there early. Otherwise they might find themselves in the play. And no one will be allowed in the aisles during the first three minutes—that's when the cast comes in. After that everyone will be in the aisles—rolling.

Fun

Listen, this you won't want to miss. If nothing else, it will give you something to talk about the next day when you're sitting in the Husky Lounge cutting a class. The Great Magician is Commedia. It's fun.

popularly accepted view, ends do not justify means.

Freedom?

John Stuart Mill once described freedom in this way: Men, and men's freedom, are a series of tangential circles. We are free to move within these circles in any way we please. But when we cross the boundaries of these circles, we then begin to infringe on the circle next to us—we deny another man his freedom. And this, if we are to love and respect our brothers, is unacceptable.

It Becomes Tyranny

Protest and dissent are healthy, even necessary, for America. They keep the majority honest. But when this protest is, in effect, binding on the wills of the non-protesters, it ceases to be protest. It then becomes tyranny. And just as the tyranny of a majority is unacceptable in a free country, the tyranny of the minority is equally unacceptable; it must, and shall come to an end if we are to remain the greatest nation in the world.

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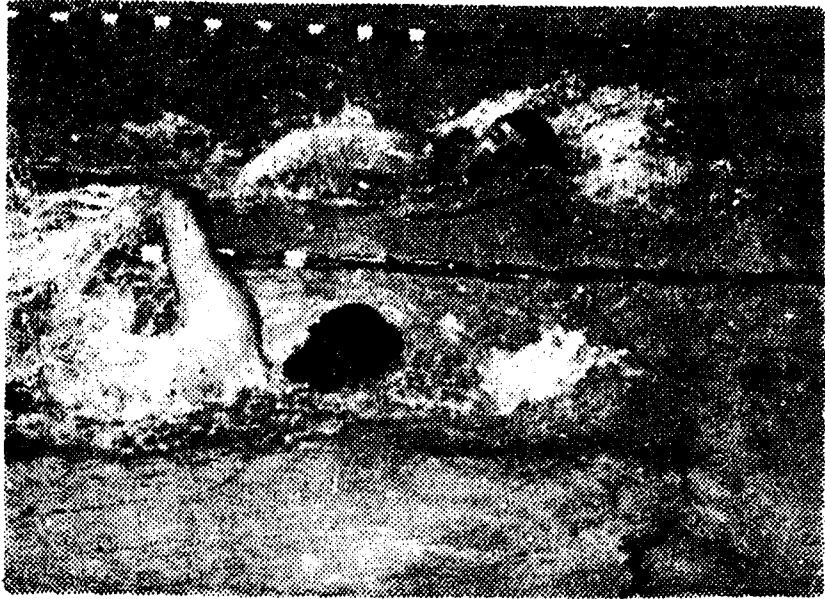
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Hoffman (Top) and Kelter on way to 1-3 finish (1000 Freestyle).

Mermen Beat Stroud Tie St. Joseph U.

An early disqualification gave East Stroudsburg's mermen a 7-0 lead over BSC, but the Huskies gamely battled back to win the PC Conference meet 53-51.

East Stroud got off to a three length lead in the 400-yd. medley relay on the strength of Jon Smith's great backstroke. The Warriors held that lead through the breaststroke, but led by only two going into the freestyle. In trying to catch his man Hank Peplowski left the starting blocks too soon, although he did catch the Warriors Ted Reisse and touched the wall first. The disqualification gave ESSC a 7-0 lead.

Joe Fish, Stroud's frosh swimmer, increased the lead to 12-4 by winning the 1,000-yd. freestyle event. Hoffman and McNertney finished 2 and 3 for the Huskies.

Ralph Moerschbacher and Fonner's 1-2 finish in the 200-yd. freestyle brought the Huskies back to within one point, 13-12.

Tom Houston finished the 50-yd. free in 23.4 to put the Huskies in the lead for the first time. Carr finished third for BSC and Ted Reisse took second for Stroud. The 1-3 finish gave the Huskies an 18-16 margin.

The Huskies lead was cut to one point when Joe Fish won the 200-yard I.M. for the Warriors. High and Kelter finished 2-3 for the Huskies.

Spangler and Bergtrausser put the Warriors up by six points when they took the top two spots in the diving competition. With the third place finish of BSC's Mcklosky the Huskies now trailed 29-23.

Fish's third victory of the meet in the 200-yd. butterfly increased the Warrior lead to 34-27. Hank Peplowski and Ed McNertney took second and third place for BSC. Although he lost, Peplowski set a new BSC team record of 2:16.5.

Reliable Tom Houston and team swimmer Tim Carr placed 1-3 in the 100-yd. freestyle event. Sandwiched between the two Huskies was the Warriors Ted Reisse.

Jon Smith won the 200-yd. backstroke in 2:19.8, but once again the Huskies finished 2-3. Bob High set a new BSC team record (2:22.1) for second place and Dave Kelter placed third.

Ralph Moerschbacher and Kerry Hoffman placed 1-3 to pull the Huskies to within five points at the finish of the 500-yd. freestyle. Hetherington placed second for the Warriors. The team score now stood at 51-46 with only the 400-yd. freestyle relay remaining.

BSC's relay team left no doubt as to the result of the meet by bolting out to a large margin early in the

relay. Houston and Carr opened up a large margin and Fonner and Peplowski made sure it held to give BSC a 53-51 win.

Knot St. Joe's

BSC's 400-yd. freestyle relay team swam the distance in 3:28 to give the Huskies a tie with St. Joseph's University, 52-52, Saturday at Centennial Gymnasium.

St. Joseph's got off to an early lead by winning the 400-yd. medley relay. Baldino, Hagan, Guerin, and Pennewell hit a 3:59.3 to give the visitors a 7-0 lead.

St. Joe's maintained a 10-6 lead following the 1,000-yd. freestyle. Kerry Hoffman finished first for the Huskies and Dave Kelter took third. Gallagher took second for St. Joe's.

Bill Coakley, one of two All-Americans on the St. Joe's squad, won the 200-yd. freestyle with a time of 1:56.2. Moerschbacher and Carr placed second and third for BSC.

Tom Houston tied his school record of 23.0 to win the 50-yd. freestyle for the Huskies. St. Joe's Pennewell took second, but Fonner came in third for BSC. The team score now stood at 18-16 in favor of St. Joe's.

Dan Hagan, St. Joseph All-American, won the 200-yd. individual medley with a time of 2:13.5. High and Peplowski finished 2-3 for the Huskies.

St. Joe's opened up a 10 point margin with a first and second in diving. Lilly and Wiegand placed 1-2 and the Huskies Barthold placed third. The score was now 31-21.

St. Joe's Guerin put his team on top by 11 points with a first in the 200-yd. butterfly. Peplowski and McNertney placed for the Huskies.

In the 100-yd. freestyle Tom Houston repeated his win in the 50 when he hit the wall in 51.8. Tim Carr took second for the Huskies and Gallagher placed third for St. Joe's.

Dave Kelter pushed All-American Bill Coakley hard in the 200-yard backstroke, but fell short by less than a second. Coakley won with a time of 2:19. Kelter was second (2:19.5) and BSC's High placed third.

The other half of St. Joe's one-two punch gave the team a first in the 200-yd. breaststroke. Dan Hagan upped the margin to 52-45 by winning the breaststroke in 2:29.1. Shiban and Barthold kept the Huskies alive by placing 2-3.

After trailing the entire meet the Huskies finally pulled even and salvaged a tie by winning the 400-yard freestyle in 3:28. Houston, Carr, Fonner, and Moerschbacher swam the 400 for the Huskies.

Wrestlers Split Two

BSC's varsity wrestling team was stung last Thursday by the East Stroudsburg Wrestlers as the Warriors came up with a 22-14 victory over the Huskies.

The Huskies had anticipated a close contest but they lost their steam when Wayne Smythe was put out of action in the 130-pound contest.

Smythe was matted in the first period after he had taken his opponent Matter down, rode him for 40 seconds and was then reversed.

Smythe stopped breathing when a head-lock was applied and the Huskies claimed an illegal hold, but to no avail. Smythe was treated immediately by team physician Dr. Charles Yost and appeared to be okay at the end of the meet.

Wayne Heim continued his undefeated skein at 123 pounds when he completely dominated his match for a 15-2 decision.

Ron Russo won his 137 bout to remain undefeated, but Ron has the Clarion tie to blemish his otherwise perfect record. Ron won on riding time over Best, 2-1.

Arnold Thompson revenged a loss to Bob Devore in last year's states with an 11-4 victory at 152.

Jim Owens, in top form, defeated Stroud's Grenning, 5-1. Jim won with a takedown and two escapes.

However, these are the only matches the Huskies won. Stroud won the 115, 145, 167, 177, 191, and the heavyweight match ended in a tie.

Ted Pease, one of Stroud's best wrestlers, had a decisive victory over Mike Shull to open the meet. Rich Lepley was outclassed in the 145 match by four points by Pe-tack. Milt Andrews and Jim Wallace both wrestled strongly and at one point appeared to be winning, but both were upset by 6-4 margins.

John Stutzman made an early mistake in the 191 match and from that point on Stroud's Felder was in complete control of the action.

In the heavyweight match, neither McCue nor Schumacher was able to do anything with their opponent. Both scored an escape, but the rest of the time their was no action in their match.

Defeat Shippensburg

After falling behind, 8-2, in the first three matches the Husky wrestlers finished strong to defeat the Shippensburg Matmen 28-13 at SSC's fieldhouse last Saturday.

The tempo of the early moments was set when Shippensburg's Glen Miller got Mike Shull in a predicament with only 30 seconds left in the 115-pound match. The predicament gave the Red Raiders an 11-10 victory.

Wayne Heim finally got a blemish on his record with a draw against Phayne Nader. Wayne attempted a Granby roll in the third period, but was caught on his back for a near fall. However, Wayne got out neutral and picked up two points riding time for the draw.

B-ballers Defeat SSC & KSC

Jim Dulaney's 28 points propelled BSC to an 80-70 victory over Shippensburg last Friday.

BSC took a 36-33 lead into the locker room at halftime, but neither team was able to build up a large lead until the Huskies broke open the game with about two minutes remaining.

With the score tied the Huskies began to feed Dulaney on the baseline. The Huskies most dependable scorer hit five big baskets to put the game out of reach for the Red Raiders.

Snyder and Toto chipped in with 22 points and 12 points, respectively, for the Huskies. Morrow led the Red Raiders with 23.

Defeat Kutztown

Bob Snyder is now hitting 100% on last-second, game winning shots

Team Scoring

BSC				SSC			
Player	F.G.	F.T.	Tot.	Player	F.G.	F.T.	Tot.
Dulaney	12	4-7	28	Morrow	12	1-1	25
Toto	6	0-1	12	Moyer	5	0-0	10
Snyder	10	2-4	22	Smith	3	1-1	7
Mummey	1	0-0	2	Snyder	6	0-0	12
Mastropietro	1	1-1	3	Finely	3	0-1	6
Platukis	2	0-1	4	Porowski	0	1-1	1
Yancheck	3	3-4	9	Snare	4	1-2	9
	35	10-18	30		33	4-6	70

BSC				KSC			
Player	F.G.	F.T.	Tot.	Player	F.G.	F.T.	Tot.
Dulaney	11	2-3	24	Cresswell	7	3-5	17
Toto	3	2-3	8	Grammes	2	1-1	5
Platukis	5	2-2	12	Krell	10	1-5	21
Yancheck	2	0-0	4	Michener	6	7-9	19
Snyder	7	5-6	19	Waelchli	6	3-4	15
Mastropietro	0	4-6	4				
Mummey	4	0-0	8				
	32	15-20	79		31	15-24	77

against Kutztown. Last Saturday Bob pushed in a 22-footer with two seconds on the clock to defeat the visiting Kutztown Golden Bears 79-77.

The game was almost an instant replay of the first game with the G-Bears. Neither team could break the game open and Bob Snyder's shooting decided the outcome of the game.

The first time the two teams met it was a Snyder bucket (8 seconds remaining) that sent the game into overtime. BSC went on to win that one 78-77.

Jim Dulaney was the leading scorer in the game with 24 points. Snyder popped for 19 and Platukis added 12. George Krell was top man for Kutztown with 21 markers. Paul Michener tossed in 19 points for the losing cause.

enough bowlers to start a team. But outside of those two floors only three bowlers have shown any interest.

For this reason I am going to inform Bloom Bowl that there is no interest at BSC. It appears that people are too busy complaining about nothing to do. So busy, in fact, that they don't have enough time to participate in any extra-curricular activities.

Students at this school appear to be afraid of work or responsibility. BSC has the best attendance in the entire PC conference. But my sports staff consists of one person. Other schools, with much lower attendance figures, are able to have sports staffs numbering as high as 20.

Of course, covering sporting events means staying at school on weekends and one can't expect that from BSC students. And those few hours a week and two to four day deadlines put too much pressure on the BSC student.

I suppose people like Ron Russo are rare at BSC. Ron takes an hour or two a week from his busy schedule to make sure that wrestling events are covered well. Can you imagine that! He actually spends a whole one or two hours a week that he doesn't have to.

Husky Sportscope

Interest At BSC?

Two weeks ago I attempted to set up a bowling tournament with Bloom Bowl. They were very interested and offered to provide trophies if I could get enough bowlers (60) to participate.

In five days only two dorm wings and several students have shown any interest at all. East and West wings of fifth floor Elwell have

Wayne went into the match with a 12-0 record—best in the PC.

Wayne Smythe was decided in the 130 match, 10-7, by Ernie Walters. There were several near take-downs by both wrestlers.

BSC finally tied the match when Ron Russo and Rich Lepley were victorious in the 137 and 145 pound matches.

Arnie Thompson missed a pin at 152, but his win gave the Huskies an 11-8 win. Jim Owens then widened the Huskies lead to 16-8 with a pin.

John Stutzman and Jim McCue really poured on the coal in the last two matches. John got his pin in the last seconds, but McCue needed only 34 seconds for the pin.

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Berkeley: On The Move

BERKELEY, Calif. (CPS)—California may be heading for a repeat of last year's big battle over tuition at state colleges and universities, which have traditionally been "tuition-free."

The scenario is familiar. The University of California and the California state colleges have asked for more than Governor Ronald Reagan wants to give them. And the UC Regents are already talking about turning to other sources to make up the difference.

The university wants \$341.1 million in tax funds, an increase of \$49.9 million. The state colleges want \$285.2 million, an increase of \$60.9 million, over last year.

This doesn't include money for salary increases or building construction. The university wants to increase salaries by between 4.7 and 5.2 per cent. The colleges, whose salary scale has been slipping in recent years, want an increase of 12.6 per cent. No dollar costs have yet been given for these increases.

Dipping Into Tax

For the first time, higher education will be dipping heavily into tax funds for construction money. The November defeat of a bond measure that would have given the universities and colleges each \$100 million for buildings means that higher education will be battling with local school districts for the \$100 million that is expected to be available for statewide construction.

When the Regents approved the university's budget at a meeting in November, Reagan warned them that their budget "cannot be approved by the state; there just isn't the wherewithal." Criticism from Reagan and some of his supporters on the Board brought defense of the budget by the chairman of the finance committee, who reminded Reagan that "Last year we were able to obtain more money when the state wasn't able to give us all we asked for."

One Regent wondered whether that might mean another hike in student fee charges, but he was assured that a fee hike would be viewed only as a "last resort." But that did not set to rest visions of last year's tuition battle.

In 1968 the university asked for \$311 million from the state, but Reagan and the legislature cut that back to \$291 million—to persuade the regents to institute a \$400 tuition charge.

That would have ended more than 100 years of "tuition-free" higher education in California, and the Regents refused to do it. But students do pay "fees" of \$240 a year and the Regents did agree to raise that to \$300.

Receptive Regents — Rioting Students

The controversy set off a wave of student protests and marches to Sacramento in protest, but they did no good. With radical students at Berkeley hoping to resurrect the campus' activist tradition in 1969, however, a tuition fight could set off even more militant protests this year.

If Reagan decides to push for an increase in student charges, either in fees or tuition, he'll probably find the regents much more receptive than they were last year. Recent changes in the Board's membership have given much more influence among the Regents.

The most important of these changes is the replacement of former Democratic Assembly Speaker Jesse Unruh, a strong foe of tuition or fee increases, with the new Republican speaker, Robert Monagen, who favors instituting tuition based on a student's ability to pay. Lt. Gov. Robert Finch will also be leaving the Regents to become Secretary of Health, Education and Welfare. Although he usually supported Reagan publicly on issues like tuition, he was often a moderating influence in private.

New President

Whether there is a fee increase may depend heavily on the university's new president, Charles J. Hitch. During the recent Cleave controversy, Hitch demonstrated that he has a strong influence on the Regents. He almost always got his way, usually by proposing compromises with Reagan's conservative views. A self-described pragmatist, his position on tuition is not known.

Much will also depend on how much Hitch can get out of the legislature. "I am a realist," he says. "I would be surprised if we got all we asked, but I will try to get as much as I can."

Exactly what the legislature, almost evenly divided between Democrats and Republicans, will do to the budget is also unclear. Unruh, now the Assembly minority leader and usually a staunch defender of funds for higher education, has criticized the budget because it represents "a major increase without a major change in direction," specifically toward improving the university's response to minority group needs.

Opposition from both Unruh and fiscally conservative Republicans could make tough going for the budget, threatening the possibility

of a fee increase.

The legislature is expected to react adversely to the wave of disorders which have been sweeping California campuses. Don Mulford, a top Assembly Republican leader, has predicted that there will be no salary increases.

Although most of the legislators have indicated that they think no new laws are necessary to curb disorders, actions against protest-supporting faculty members seems to have fairly strong support.

Dual Reputation

PORTLAND, Ore. (CPS) — Reed College has always had a dual reputation, but nationally it is known as one of the best, most liberal, and most innovative colleges in the country.

Locally it is known as a "pink-beatnik haven." Long before Berkeley and Columbia became known for large populations of freaks and radicals Reed had plenty and still does.

Despite this reputation, Reed had never had a student protest or seen much controversy about the school itself. It is a private school, and the citizens of Oregon are more worried about incidents on campuses like the University of Oregon which are supported by tax funds. And the students themselves always seemed more interested in off-campus social action than in campus protest.

Still, there has always been some dissatisfaction with education at Reed, at least among a minority of students. At one student conference two years ago, a Reed student, listening to students from other campuses talking about such education reform proposals as abolition of graded, independent study and smaller classes, said, "Reed has all that and still it's ready to blow up."

It took two years, but last month Reed came as close as it ever has to "blowing up." The issue was the same that has caused upheavals on the other campuses this year—black studies.

Black Bang

In late December, the Black Student Union barricaded the second floor of the schools' administration building, demanding that the faculty act immediately on a proposal that it had submitted in November for a black studies department. There are 35 black students on the 1,125-student campus.

The sit-in itself was more symbolic than disruptive. Classes went as usual. The administration made no attempt to remove the students.

For Rent, Originals

CGA has created a committee to develop interest in the fine arts through original art work. This committee will establish a means by which students may acquire original works of art on a rental basis.

The committee recently held its first meeting and March 1, 1969 was set as the tentative date when materials will be made available to the student body and faculty. Art works are presently being gathered from various local collections for entrance in the March 1 display. Members of the committee are: Mrs. Donovan, Mrs. Lauer, Mr. Alabaugh, George Hoffecker, and Joe Gribbin.

Feb. 12—8:15 p.m. Haas Aud.
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Faculty/Community Activity Office

Flamingo Dancing

With access to the school's financial office blocked, the administration paid faculty members by co-signing loans for them until they could get back into the office. By the time the blockade ended eight days later, only a couple of students were manning the barricade.

Establishment of a black studies department itself was not a major problem. The faculty was quick to approve that. More crucial was the question of control. The BSU wanted anonymous control over the department, which the faculty and administration refused to grant.

After eight days of negotiations a compromise was reached. The department was set up with its director responsible directly to President Victor G. Rosenblum. The BSU would "assist in the selection of the first director," who would select the faculty.

Although they had won only autonomy and not BSU control, the students declared a victory and announced they were "going off-campus to have a party."

The protest also galvanized nearby Portland State College into action on black studies. The college's president ordered planning for a special black studies curriculum speeded up.

Forensic Society

A meeting for all those interested in intercollegiate debating will be held in the forensic room in Waller Hall (Room 283) Tuesday, February 18, at 3:30 p.m. Any interested persons unable to attend the meeting should contact Mr. Frohman, Box 103, at your earliest convenience.

The tentative schedule for this semester includes debates at Southern Connecticut State College, California State College, Trenton State College, and Temple University. At each and every tournament, colleges from many areas of the country come to compete.

This year's national debate topic is "Resolved that executive control of foreign policy commitments should be substantially curtailed."

Travel throughout Pennsylvania and neighboring states — meet college students from all over the country — win trophies and awards — JOIN THE FORENSIC SOCIETY.

Afro-America

The History Department of Bloomsburg State College will sponsor a conference on Afro-American History on April 21, 1969 according to Professor Anthony J. Sylvester, director of the conference.

The meeting will feature two themes: the teaching of Afro-American History and research in Afro-American Studies.

This program will be of particular relevance to educators of all levels. Participants will be from urban high schools and surrounding colleges.

Pops Concert

The Concert Choir will present a Pops Concert Sunday evening, March 2 at 8:15 p.m. in Haas Auditorium. In addition to the music performed by the choir, Mr. Decker, the director, is looking for non-choir members who might like to perform popular music in this program. Any rock groups, guitarists, and singers who are interested should contact Mr. Decker, Box 83 to discuss the matter further.

SPEBSQSA

(Continued from page 1)
tition on June 22-27, 1970 in Atlantic City, New Jersey.

Anyone interested or wanting more information is asked to contact: Mr. John Sawyer, 204 Waller Hall, ext. 324.

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