

# Maroon AND Gold

BLOOMSBURG STATE COLLEGE  
Bloomsburg, Pennsylvania

Vol. XLVII, No. 22 Wed., Jan. 15, 1969



## Schlesinger At Bloom

by Alchy

Arthur C. Schlesinger Jr., noted historian, author, and advisor of the late President John F. Kennedy, visited the campus of Bloomsburg State College to deliver an evening convocation, January 9, 1969. In the well attended lecture Schlesinger developed the topic of "Illusion and Reality in Foreign Policy."

The basic premise of the speech was the fall from supremacy by the "Super Powers", (United States and Soviet Union) in World politics. Nationalism was the basic cause which Mr. Schlesinger believed created the decline in international stature by the "Super Powers." He feels that since World War II the international family has developed in three different and distinct entities, these being Communist, Anticomunist and Neutral. The creation of the new classification of Neutral was brought about by the rising feeling of Nationalism by many old, new, and emerging nations of a rapidly changing world. Schlesinger felt that this so called "revolution" developed from the fact that news and world politics have been brought to an increased tempo in today's life. Each nation has begun to feel its own importance in the world and has thus developed to

meet the challenge of international recognition. As a result the drift toward the arena of equals by the "Super Powers" has not been recognized by these two major powers of past international politics. To establish precedence of this Schlesinger cited the Vietnam War as a failure by the United States and in Czechoslovakia by the Soviet Union as positive notice to each that they are coming down to equal level with most of the world's independent countries. This failure to recognize new historical presence may in the future lead to the demise of the powers. He feels that it is imperative for the United States to accept fact and act accordingly which is to suggest ending the Vietnam War, removal of American military bases abroad and to create a feeling of harmony between the nations of the world. Schlesinger feels that only by such actions will the United States be able to continue as a member of a fast changing world.

At the finish of the lecture Mr. Schlesinger entertained questions from the audience. The inquiries ran the gamut from Vietnam to the new Nixon administration. During this period he showed his true Democratic color by interjecting his answers with definite political overtones.



Cooney's Folk . . .

## Gadfly Heir Victim Of Vandals

William Sanders, heir apparent to the Gadfly and columnist for the Maroon and Gold, recently reported to Deans Hunsinger and Norton that over Christmas vacation his room in North Hall was broken into and many of his personal possessions were damaged.

He stated that about two hundred dollars worth of clothing were slashed with a sharp object and about twenty dollars worth of records were broken. The State Police have been notified.

"In view of the fact that the school is in complete control of the

supposedly locked and guarded dormitories, it appears to me that the responsibility should be assumed by them because of their negligence," he said.

When asked if this statement meant that he may take legal proceedings against the college, he stated that "this is in the realm of possibility."

This is not the first time Sanders has been the object of malicious actions. In the past, his parents have received threatening letters containing copies of the Gadfly which has mentioned Sanders many times. He also reports receiving threatening phone calls in the early hours of the morning.

In regards to the purpose of these actions, he stated, "Any time a voice of dissent rises, certain people feel very threatened and rather than respond intelligently with some sort of dialogue, they rely on means not only unethical, but criminal. The purpose of this terrorism is obviously to try to silence whatever political views I may hold."

## Flying Club

The BSC Flying Club, under the advisorship of Mr. Alderfer, recently had its constitution approved by the College Council and CGA. The tentative pro-temp officers are President—Marcia Williams, Secretary—Sue Van Ripper, and Treasurer—Linda Mroczka.

First thing on the club's agenda is to begin orientation flights to get the members acquainted with flight techniques.

A recent tabulation maintained by the Air Age Education Division of Cessna Aircraft Company showed that in May 1968 21 junior colleges had private pilot ground school or advanced training for college credit. It has now increased to 84 in number. However, this number does not include 4 year colleges or junior colleges offering aviation on a non-credit basis.

Aviation education in the form of credit-courses and non-credit clubs on college campuses is a growing phenomena, and the BSC club is a welcome addition to this vital field.

## Receives Ph.D.

Jordan Paul Richman, a member of the Bloomsburg State College faculty, Bloomsburg, Penna., has completed his doctoral degree requirements at the University of New Mexico.

Richman, whose dissertation topic is "Samuel Johnson's part in the Swiftian Tradition: A Study of Johnson as Swift's Biographer, Critic and Associate Moralist," will receive his doctor of philosophy degree in English in June.

The 37-year-old professor received his bachelor's degree from Brooklyn College in 1955 and his master's degree in 1959 from New York University.

He has traveled in Mexico and Canada and plans to travel to Ireland to complete several research projects.

## One Hundred Fifty Seven To Be Graduated

One hundred forty-two seniors and fifteen graduate students will be awarded degrees at the mid-year commencement exercises of Bloomsburg State College to be held January 22 at 2:00 p.m. in Haas Auditorium. Dr. Harvey A. Andruss, President of the College, will deliver the charge to the graduates.

The following seniors will be graduated with academic honors: Summa cum laude (3.75 to 4.00)—Galen Quick, 3618 Old Berwick Road, Bloomsburg, Pa., Bachelor of Arts Degree in Arts and Sciences with a major in English, 3.84; Judith Defant, 127 East Maple Street, Hazleton, Pa., Bachelor of Science degree in Special Education with a major in mental retardation, 3.79; Magna cum laude (3.6 to 3.75)—Betty McCutchen, 249 Main Street, Conyngham, Pa., Bachelor of Science degree in Business Education, 3.63; Linda L. Heckman, 212 South Washington Street, Boyertown, Pa., Bachelor of Science degree in Elementary Education, 3.62; Cum laude (3.50 to 3.60)—Barbara A. Masich, 1238 Sixth Avenue, Berwick, Pa., Bachelor of Science degree in Business Education, 3.56; C. Donnell Walther Kelly, 1108

Susquehanna Avenue, Sunbury, Pa., Bachelor of Science degree in Elementary Education, 3.53; Charlotte Toumey, 13 De Kaib Square, Newark, Delaware, Bachelor of Science degree in Business Education, 3.50.

Dr. John A. Hoch, Dean of Instruction, will present the candidates to Dr. Andruss, who will confer the degrees. The presentation of the diplomas will be made by the various divisional directors.

Presentation of the seniors to be honored will be made by Charles M. Brennan, advisor to the senior class. Presentation of awards will be made by Elton Hunsinger, Dean of Students. James Creasy, Assistant to the President, will serve as the commencement marshal, and William Decker, Chairman, Department of Music, will be organist. Dr. Andruss will also give the Invocation.

Diplomas will be presented to 26 seniors in the Division of Business Education, 38 in the Division of Elementary Education, 51 in the Division of Secondary Education, 13 in the Division of Special Education, 13 in the Division of Arts and Sciences, and one Public School Nurse. Fifteen Master of Education degrees will be awarded.

## Future Activities

Mr. John Mulka, Director of Student Activities, states that many special social activities are scheduled in the near future.

On January 31 the Apollos from Harrisburg, Pennsylvania will be at BSC for the Sophomore Cotillion. This will be the first event on the late winter calendar.

Winter Weekend, highlighted by the Bloomsburg-Lock Haven Wrestling Match, will begin on Thursday, February 13, with a Pep Rally. On Friday, February 14, a TGIF Dance will be held at 3:30 in the afternoon. That evening, the Bloomsburg Huskies take on their arch wrestling foe, the Bald Eagles from Lock Haven, in Centennial Gymnasium. Delta Omega Chi and Beta Sigma Delta have scheduled a Big Name Entertainment concert for Saturday evening, but they have not announced who the entertainment will be as of yet.

The final event of the week is a tentatively scheduled trip to one of

### BETWEEN SEMESTERS LIBRARY HOURS

Wed., 22 Jan.—Open 7:50 a.m.—5:00 p.m.  
Thurs., 23 Jan.—Open 8:00 a.m.—5:00 p.m.  
Fri., 24 Jan.—Open 8:00 a.m.—5:00 p.m.  
Sat. 25 Jan.—Closed  
Sun. 26 Jan.—Closed  
Mon. 27 Jan.—Open 7:50-10:00 p.m.

the area's Ski Resorts. If this trip materializes, the college will provide buses.

On February 21st, the Freshman class will have a dance as a money making project. The Frosh haven't chosen a band yet, but should be making the decision in the near future.

The biggest event of the Spring will be the Big Name Entertainment concert on March 12th. On that date, the Association will perform in Haas Auditorium.

## Needed: Volunteers To Congo

The Peace Corps has been invited to send Volunteers to the Congo, Peace Corps Director Jack Vaughn announced this week.

The Congo becomes the 61st country in the developing world in which the Peace Corps is involved

## Job Opportunities

Morton D. Wax, President of Morton D. Wax and Associates, has inaugurated United College Promotions, to more comprehensively coordinate professional campus concerts. Wax will select highly qualified individuals to represent his firm as paid college representatives for concert promotion activities, beginning in the fall of 1968 through June 1969.

The job of the selected representatives will be to secure maximum publicity saturation for an artist on concert tour. The representatives will contact campus radio stations, newspapers and bookstores, and will supply them with promotional material on the touring artist. They will work in most cases one month in advance of concerts, with the event's sponsor, in obtaining maximum interest through not only the aforementioned on-campus outlets, but with local press, and radio and television stations as well.

United College Promotions will have representatives throughout the country. Representatives of each school will be selected by the screening of letters of application submitted to the Wax office. Criteria for engaging the representatives are based on such facets as student motivation, standing on campus, and faculty references.

Richman has been at Bloomsburg State College for five years. Mr. and Mrs. Richman and their daughter, Kitty, 4, live at 70 W. 11th St., Bloomsburg.

in programs to serve. Twenty-four are in Africa.

Last week Vaughn said the Peace Corps had agreed to return to Guinea.

Volunteers will go to Swaziland for the first time next month in another new program announced earlier this year.

Vaughn said a Peace Corps representative will soon go to Kinshasa, the capital of the Congo in January to consult with Congolese officials on ways to best utilize volunteers, and how many.

Volunteers are scheduled to go to Guinea next spring and to the Congo, a nation of more than 15 million people, next fall, at the earliest.

A representative in Guinea last week worked out details on a request by the Guinean government for some 20 Volunteers trained as mechanics in a program similar to one Volunteers were involved in when the Peace Corps was asked to leave that West African country two years ago.

Currently, about 3,000 Volunteers serve in Africa.

## YMCA Hikes

BSC students and faculty families are invited to join the third hike of the Bloomsburg Hiking Club, sponsored by the Bloomsburg Area YMCA. The group will meet with Robert Solenberger, temporary co-ordinator, outside the Youth Center, 215 East 5th street, at 1:30 p.m., Sunday, January 26. This hike will be a relatively easy one of about 2½ hours, even in case of snow, in the outskirts of Bloomsburg and along Fishing Creek.

2001  
IS HERE

## Adam's Apple

by allan maurer

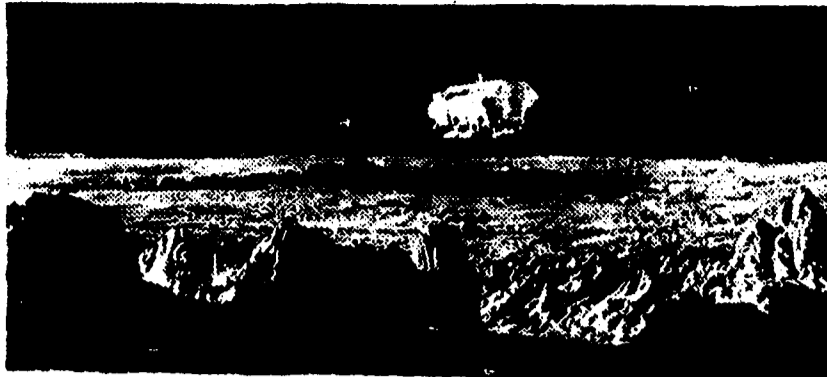
A quick look around this page may bring a pertinent question to mind; why all this on one film, especially a science fiction film? The same question would arise in the mind of anyone who has surveyed the barage of articles, reviews, discussions, etc. on 2001 that have appeared in the best magazines and papers (*Saturday Review*, *Cinema*, *The New York Times*, *Variety*), the TV and radio talk shows, or the wake of comment on 2001 among sophisticated filmgoers, especially college students and professors.

The reasons for all this noise over 2001 are rather simple; first, science (speculative) fiction is coming of age and is accepted among the educated. Notice the critical praise that has accompanied novels such as *Naked Lunch*, *Flowers for Algernon*, and films such as *Fahrenheit 451*, *Planet of the Apes*, and *Fantastic Voyage*. Second, as a film, 2001 is no cheap monster thriller; its budget was around \$10 million; its science is based on research and cogent speculation. 2001 represents the firm experience, a symbolic interpretation of man's past and future, open to individual interpretations as varied as human thought can be. Third, 2001 deals with topics that contemporary intellectuals have been concerned with for the past few years, anthropology, primatology, and their relation to violence. Robert Ardrey's best sellers, *African Genesis* and *The Territorial Imperative*; Desmond Morris' *The Naked Ape*; and Konrad Lorenz's *On Aggression*, have all contributed to and capitalized on the current intellectual hunger for statistics and facts concerning man's origins, instincts, direction, and the force of evolution. Is it any wonder then, that an artistic (I include the work of the director, author, actors, photographers, etc. as within this term) interpretation of man's origins, direction etc., should have so great an impact and receive so much attention?

The interpretation of man's future offered by Kubrick (the director) and company is dominated by the motif of the organic nature of technology, and the biology of the machine. The actors are the most mechanical part of the film, Hal 9000, a computer, the most human. Kubrick has captured the romance of technology with his pure white spacecraft waltzing to the music of Johann Strauss, in the ice blue majesty of space, the grace of weightlessness at Zero G, and the lush spacecraft interiors of crimson, hot pink, and white. He has also captured the mechanical, far removed from—or not so far removed from—the ape side of man.

In the final analysis, the originality of the film will leave some with a sensation of utter chaos, but those who choose to exercise their imaginations will undergo an intellectual experience, that is, they will think about it.

2001  
IS  
HERE



## Not Vienna: Outer Space

The camera zooms in on couples waltzing in a grand ballroom. The music is Johann Strauss's "On the Beautiful Blue Danube." Instantly the viewer knows that the forthcoming scene is set in Vienna. It is a visual-aural relationship that filmmakers have depended on for years.

Stanley Kubrick has changed this stereotype, and the image that the "Blue Danube" waltz may conjure up from now on is not one of twirling Viennese dancers but of interplanetary travel. The producer has used the music for portions of his film "2001: A Space Odyssey." It accompanies the flight of an earth rocket, bearing travelers first to a "spaceport" and then to the moon. The music actually works very well, particularly during the waltz's introduction, in which Strauss suggests the flowing of the river. The rocket's weightless glide through space finds a charming aural counterpart here.

The film makes use of two other works in traditional style. The opening measures of Richard Strauss's "Also Sprach Zarathustra" accompany the opening of the

film. The ominous buzz in the bass, the dramatic brass fanfare, the tremendous fortissimo chord for full orchestra and organ presumably describe the cosmic events to come. The same musical sequence attends the picture's final image, the appearance of the "Star Child," another portent of the future.

Then, the Adagio from Khatchaturian's Suite No. 2 from his "Gayne" ballet rather mournfully describes the loneliness of the longest-distance runner, the astronaut who solitarily circles the rocket's exercise track.

Works by the avant-garde composer Gyorgy Ligeti make up the rest of the music used in the film. His Requiem for soprano, mezzo-soprano, two mixed choirs and orchestra; "Lux Aeterna," for chorus, and "Atmosphere," for orchestra, with their wailing and electronic-like sounds are suitably mystical (for the prehistoric monolith that has religious connotations) and futuristic (for the psychedelic experience of flying through multicolored galaxies—a bit like swimming through a solution for batikdyeing).

## The Director of 2001

Ed. Note: 2001 is very much Stanley Kubrick's film. A glance at his thoughts on the film can be enlightening as to the interpretation the people who made it intended the viewer to take. The following interview with Kubrick appeared in the *New York Times*.

Question: The opening sequence of 2001 shows an ape-man at the dawn of man's existence learning to use objects as weapons. He throws a bone-weapon in the air and it comes down as an orbiting spacecraft in the 2001 A.D. What's the connection?

Answer: The link is very close, and the time period is really very short. The difference between the bone—as a weapon and the spacecraft is not enormous, on an emotional level. Man's whole brain has developed from the use of the weapon-tool. It's the evolutionary watershed of natural selection. Shaw said the man's heart is in his weapons, and it's perfectly true. There always has been this fantastic love of the weapon. It's simply an observable fact that all of man's technology grew out of his discovery of the weapon-tool.

Question: One of the newspaper critics thought that in order to get across a philosophical viewpoint you needed more words than you used.

Answer: This, of course, is part of the word-oriented reviewer psychology. I don't have the slightest doubt that to tell a story like this, you couldn't do it with words. There are only 48 minutes of dialogue scenes in the film, and 113 of

no dialogue. There are certain areas of feeling and reality—or unreality or innermost yearning, whatever you want to call it—which are notably inaccessible to words. Music can get into these areas. Painting can get into them. Non-verbal forms of expression can. But words are a terrible straight-jacket. It's interesting how many prisoners of that straight-jacket resent its being loosened or taken off.

There's a side to the human personality that somehow senses that wherever the cosmic truth may lie, it doesn't lie in A. B. C. D. It lies somewhere in the mysterious, unknowable aspects of thought and life and experience. Man has always responded to it. Religion, mythology, allegories—it's always been one of the most responsive chords in man. With rationalism, modern man has tried to eliminate it, and successfully dealt some pretty jarring blows to religion. In a sense, what's happening now in films and in popular music is a reaction to the stifling limitations of rationalism. One wants to break out of the clearly arguable, demonstrable things which really are not very useful of inspiring, not does one even sense any enormous truth in them.

Question: Hal, the computer-protagonist of 2001, seems almost human while the actors seem to be models of dispassionate efficiency. Is one of the themes that as computers become more like men, men become more like computers?

Answer: No.

## Kubrick's Cosmos

Most of the sporadic power and sly humor of 2001: A SPACE ODYSSEY derive from a contrast in scale. On the one hand, we have the universe; that takes a pretty big hand. On the other we have man, a recently risen ex-ape in a dinky little rocket ship. Somewhere between earth and Jupiter, though, producer-director Stanley Kubrick gets confused about the proper scale of things himself. His potentially majestic myth about man's first encounter with a higher life form than his own dwindles into a whimsical space operetta, then frantically inflates itself again for a surreal climax in which the imagery is just obscure enough to be annoying, just precise enough to be banal.

### First Of Four

The first of the film's four movements deals with man's prehistoric debut. It is as outrageous and entertaining as anything in "Planet of the Apes," but much more engrossing. Cutting constantly between real apes and actors (or dancers) in unbelievably convincing anthropoid outfits, Kubrick establishes the fantasy base of his myth with the magical appearance of a monolithic slab in the apes' midst. They touch it, dance around it, worship it. The sequence ends with a scene in which one of our founding fathers picks up a bone, beats a rival into ape-steak tartare with it and becomes the first animal on earth to use a tool.

In a lyrical orbital roundelay, a rocket ship from earth takes up the same rotational rate as the space station it will enter. Once again, as in "Dr. Strangelove," machines cop-

## Survival In A Vacuum

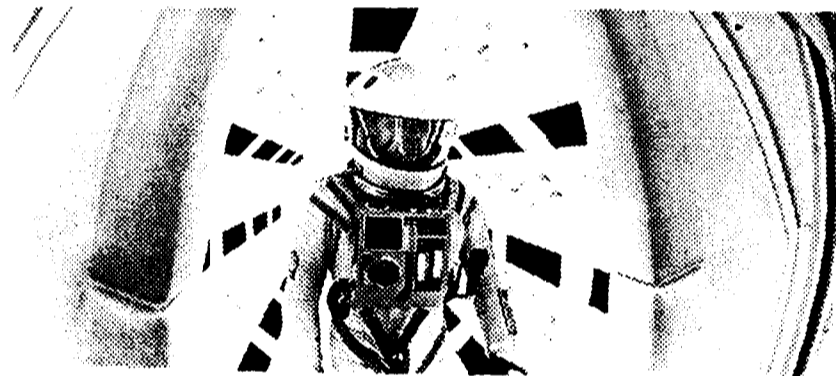
Arthur C. Clarke

One of the most dramatic sequences in Stanley Kubrick's 2001: A SPACE ODYSSEY shows something never before depicted on the screen—the reactions of an astronaut when his body is exposed to the vacuum of outer space.

This sequence, which is certain to arouse controversy, is firmly based on some of the latest scientific researches in the field of space medicine. U.S. Air Force doctors, working with dogs and chimpanzees, have now shown that these animals can survive in a vacuum for relatively long periods—up to two minutes. If they are repressurized before the end of this time they survive without any permanent damage. Although these experiments have not yet included humans, it seems likely that men can survive at least equally as well.

The situation will certainly arise in space, sooner or later, when an astronaut in a disabled aircraft has to transfer between two spacecraft in close contact and to slam the door of the air lock behind him. It may not be a pleasant experience. There would probably be a sensation of intense cold. However, if this was the only way of saving his life, any astronaut would be prepared to accept the danger and discomfort involved—just as men trapped in a sunken submarine make emergency ascents to the surface.

Therefore the space exposure sequence, although startling at first sight, is firmly based on up-to-the-minute scientific knowledge. It foreshadows an event which is bound to take place in the not-too-distant future.



ulate in public places. This time, however, they do it to a Strauss waltz instead of "Try a Little Tenderness"—the smug, invariable, imperturbable swoops of "The Blue Danube" juxtaposed with the silent, indifferent sizzling of the cosmos.

### A Fine Satire

Where "Strangelove" was a dazzling farce, "2001" bids fair at first to become a fine satire. We see that space has been conquered. We also see it has been commercialized and, within the limits of man's tiny powers, domesticated. Weightless stewardesses wear weightless smiles, passengers diddle with glorified Automat meals, watch karate on in-flight TV and never once glance out into the void to catch a beam of virgin light from Betelgeuse or Aldebaran.

Anxieties: The third movement begins promisingly too. America has sent a spaceship to Jupiter. The men at the controls, Keir Dullea and Gary Lockwood, are perfectly deadpan paradigms of your ideal astronaut: scarily smart, hair-raisingly humorless. The computer that runs the ship and talks like an announcer at a lawn-tennis tournament admits to suffering from certain anxieties about the mission (or, more ominously, pretends to suffer from them) but the men are unflappable as a reefed mainsail.

The ship is becalmed for too long with stately repetitions of earlier special effects, a maddening sound of deep breathing on the sound track, a beautiful but brief walk in space and then a long, long stretch of very shaky comedy-melodrama in which the computer turns on its crew and carries on like an injured party in a homosexual spat. Dullea finally lobotomizes the thing and, in the absence of any plot advancement, this string of faintly familiar computer gags gets laughs. But they are deeply destructive to a

film that was poking fun itself, only a few reels ago, at man's childish preoccupation with technological trivia.

### Challenge

Challenge: On the outskirts of Jupiter, "2001" runs into some interesting abstractions that have been done more interestingly in many more modest underground films that were not shot in 70-mm. Super Panavision, then takes a magnificent flight across the face of the planet: mauve and mocha mountains, swirling methane seas and deep purple skies. But its surreal climax is a wholly inadequate response to the challenge it sets for itself, the revelation of a higher form of life than our own. When Dullea, as the surviving astronaut, climbs out of his spaceship he finds it and himself in a Louis XVI hotel suite. Original idea? Not very. Ray Bradbury did it years ago in a story about men finding an Indiana town on Mars, complete with people singing "Moonlight on the Wash."

### A Trap

It is a trap, in a sense, with the victim's own memories as bait. The nightmare continues, portentously, pretentiously, as Dullea discovers the room's sole inhabitant to be himself. As he breathes his last breath, another slab stands watching at the foot of his deathbed, and when he dies he turns into a cute little embryo Adam, staring into space from his womb. So the end is but the beginning, the last shall be first and so on and so forth. But what was the slab? That's for Kubrick and Clarke to know and us to find out. Maybe God, or pure intelligence, maybe a Jovian as we perceive him with our primitive eyes and ears. Maybe it was a Jovian undertaker. Maybe it was a nephew of the New York Hilton.

Joseph Morgenstern

Wed., Jan. 15, 1969

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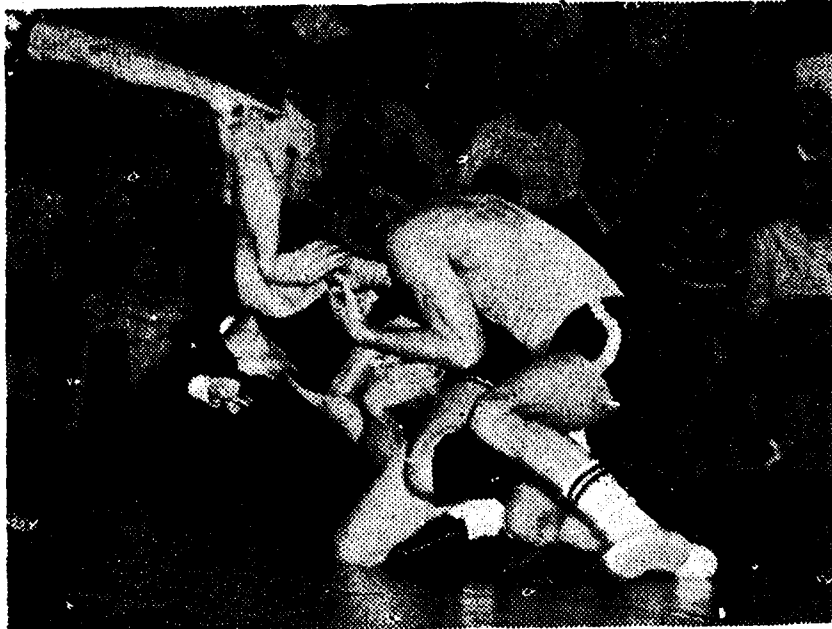
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# Summary of Varsity Scores

## Basketball

Millersville 96	Bloomsburg 86
Bloomsburg 93	Glassboro 77
Washington & Lee 87	Bloomsburg 75
Bloomsburg 89	Mansfield 69
Towson Md. 93	Bloomsburg 89
Bloomsburg 62	Mansfield 60
Cheyney 93	Bloomsburg 82



Wayne Heim, recently made a co-captain, picks up some points vs. Millersville.

## THE HUSKY SPORTS SCOPE

by Bob Schultz

The Pennsylvania State Colleges Athletic Conference rang out the new year with a new name. The Conference now is known as the Pennsylvania Conference.

Also, seven new teams, including BSC, have joined the Eastern College Athletic Conference. This brings the total from the Pa. Conference to 10.

Next year every league football game will be officiated by 5 officials. The number was previously left up to the discretion of the individual colleges.

Indiana Univ. (Pa.) Athletic Director Chuck Klausung stated that they would welcome re-entry into the Pennsylvania Conference. He said that joining the Conference would ease their scheduling problems and balance the two divisions at 7 teams each.

Cheyney and Edinboro who were picked to lead the Eastern and Western divisions, respectively, have not disappointed their supporters. Cheyney is rolling along with a 4-0 mark to lead the East and Edinboro has an identical 4-0 record for Western supremacy.

The big surprise in basketball has been the showing of West Chester. The Rams were picked to finish last in the East, but are now in second place with a 3-1 mark. Their only loss was to Kutztown by an 85-75 margin.

Top scorer in the league is Frank Smith of Edinboro who is hitting at a 30.0 points a game clip. Mark Yanchek is the Huskies top scorer

with a 15.7 average. Palmer Toto is swishing the cords at a 14.7 clip.

The showdown between the swimming powers is today at West Chester. The meet with our Huskies should decide who is going to come out on top in the conference standings.

Oregon State handed defending Pennsylvania Conference champion East Stroudsburg its first wrestling defeat after four dual meet wins, 22-9. The loss, also broke a 10-0 mark at home over two seasons.

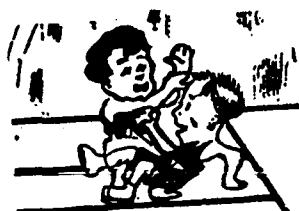
In this year's wrestling poll, the Huskies ranked sixth in the NAIA. Lock Haven was picked fifth. Clarion (6-0) is off to the best start of the 12 conference teams. Robert Bubb's matmen won 62 of their first 66 bouts and scored an amazing 240 out of a possible 250 points.

The Huskies now have 7 remaining contests and are expected to meet rough competition in 5 of these contests. Wayne Heim has been picked as an additional Co-Captain of the wrestling team. Ron Russo had been captain of the team, but Wayne's leadership qualities and fine wrestling caused Coach Houk to pick him as a Co-Captain.

The Huskies still have three wrestlers in the unbeaten ranks. Keith Taylor (115), Wayne Heim (123), and Ron Russo (137) have given the Huskies an early lead in every match this year. Wayne Smythe (130) was undefeated until the Oswego match.

## Wrestling

Bloomsburg 37	Mansfield 0
Bloomsburg 24	Indiana State 12
Southern Ill. 23	Bloomsburg 9
Bloomsburg 35	Millersville 6
Bloomsburg 19	Oswego 16



## Swimming

Bloomsburg 56	Monmouth 47
Bloomsburg 62	Wilkes 40
Bloomsburg 80	Millersville 24

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## January Graduates



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# ISC Communique

## LAMBDA ALPHA MU and ALPHA PHI OMEGA

On Thursday, December 12, the sisters of Lambda Alpha Mu and the brothers of Alpha Phi Omega held a Christmas party for a group of children from Selinsgrove. Josie Maletsky recited "The Night Before Christmas." Dave Smithers performed scenes from "Mary Poppins" and, of course, Santa Claus was there. Refreshments were served, games were played, and everyone had a very good time.

The LAM sisters and the APO brothers got together again on

Monday, December 16, to bring the Christmas spirit to the patients in the Bloomsburg Hospital and to the town of Bloomsburg. Using an open truck, they went caroling, stopping first at the hospital and town square and then proceeding around the town. The final stop was at the home of President Andruss after which the group returned to the college.

## GAMMA THETA UPSILON

On the evenings of December three and four, Gamma Theta Upsilon initiated four new members. They were Linda Kashimba, junior; Roger Tetterman, junior; Keith

Wagner, junior; and Louis Coasolo, junior. In addition, Dr. Tranty, the new chairman of the B.S.C. Department of Geography and Earth Science was formally initiated on the evening of December four.

At present, the membership is undertaking a project whereby all students of Geography 101 (World Physical Geography) who are having difficulty can obtain help from the fraternity. Lists of the members and how to contact them are posted in the lobbies of the dormitories. Any student desiring such

help is welcome to contact any of the members.

Pledging for the second semester is coming up very soon. Anyone interested in Geography who would like to become a member of Gamma Theta Upsilon, contact one of the members. The lists in the dormitory lobbies may be consulted for this purpose. Although upperclassmen are welcome, we are especially interested in sophomores because there is a serious deficiency of underclassmen in the fraternity at present.

Faculty members and 1969 seniors who have not had their picture taken for the yearbook should sign up for an appointment outside the OBITER office, room 231 Waller Hall, immediately. A photographer will be on campus Saturday, Jan. 18, in the basement of Science Hall.

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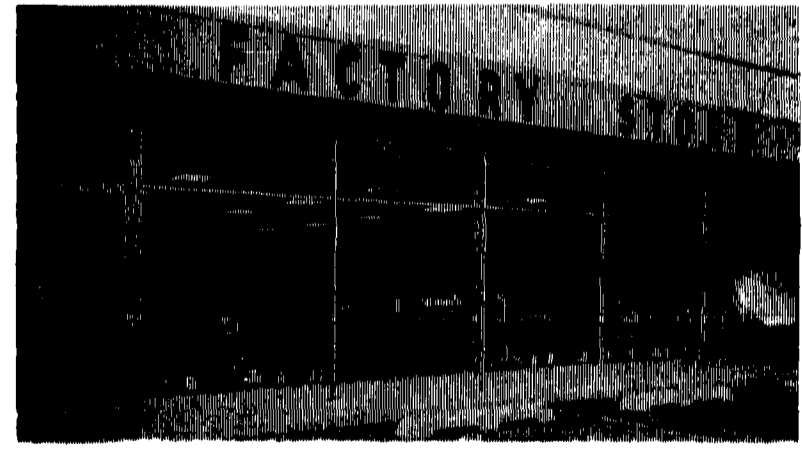
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