

Maroon AND Gold

BLOOMSBURG STATE COLLEGE
Bloomsburg, Pennsylvania

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Photo by O'Day

MERRY CHRISTMAS FROM THE M&G



Schlesinger Appears Jan. 9

Arthur Schlesinger "ranks among the foremost in the new generation of vigorous social thinkers," says *The New York Times*. In 1946, at the age of 28, he was the youngest historian ever to win the Pulitzer Prize when he received it for *THE AGE OF JACKSON*. He is established as one of America's leading historians.

He has also been active in public affairs. As Special Assistant to President Kennedy, he travelled extensively in Europe and South America, sat in on policy meetings, and was intimately involved in many vital discussions. Out of his experiences in Washington came the book *A THOUSAND DAYS*, a Book of the Month Club selection and best-seller in this country, England, and the Netherlands. It is being translated and printed in France, Germany, Spain, Portugal, Denmark, Norway, Italy, Sweden, and Japan.

The son of the late Arthur M. Schlesinger, also a distinguished historian, he was born in Columbus, Ohio, and graduated summa cum laude from Harvard in 1938. The following year his honors essay was published under the title of *ORESTES A. BROWNSON: A Pilgrim's Progress*. It received high praise from the critics and was a selection of the Catholic Book Club.

During the war, Mr. Schlesinger served in the Office of War Information in Washington, the Office of Strategic Services in London, Paris, and Germany, and the United States Army. In the meantime, he completed work on *THE AGE OF JACKSON*, a book he had begun before the war as a member of the Society of Fellows at Harvard.

Mr. Schlesinger's third book, *THE VITAL CENTER*, a brilliant discussion of contemporary political and social problems, was published in 1949; *THE GENERAL AND THE PRESIDENT*, an analysis of American foreign policy in terms of the issues raised by President Truman's dismissal of General MacArthur and written in collaboration with Richard Rovere, was issued in 1951; it was republished in 1965 under the title, *THE MACARTHUR CONTROVERSY*.

Mr. Schlesinger returned to Harvard as Professor of History in 1947. He has contributed articles to *Life*, *Fortune*, *Atlantic Monthly*, *Harper's*, *Saturday Evening Post*, and other periodicals.

In 1961, Mr. Schlesinger went to

Cheyney Alliance Goes To Court

by Vic Keeler

The Black Independent Alliance at Cheyney State College asked Commonwealth Court Tuesday to issue an injunction giving policy making decisions to students at Cheyney State College. Commonwealth Court Judge Carl B. Shelly set a hearing date at 10 a.m. Thursday for the State to show cause why the injunction sought by the Black group should not be granted.

The group representing 9 male students ejected last Monday by Cheyney President Wade R. Wilson, maintains the students were denied due process and were "without remedy at law." They asked the court to restrain the defendants, President Wilson, Trustees of Cheyney, and the State Department of Public Instruction, from "prohibiting free speech, open public meetings and assembly, participation in student affairs and decisions which make the course of said institution, and denying the rights of due process and of equal protection." It also asked that the school be restricted with "abridging the right of education" of the 9 plaintiffs meaning in essence, their reinstatement.

The students were ejected last week by President Wilson who said they were guilty of "threatening

and intimidating faculty members, administration and students, and threatening to burn down campus buildings." Wilson did not elaborate or offer any such evidence to substantiate such action.

Disturbances at the school were smashed Monday night when two platoons of State Police moved into campus buildings and arrested four students who resisted. Tuesday brought mass cutting by students to attend a student called assembly discussing the problems at the institution.

A parallel development is the announced plan to probe the expulsion of nine militant students by the Pennsylvania State Association of Student Governments. Brenda Schlegel, 21, president of the Millersville State College Student Senate and a member of the state student group said, if the students were treated unfairly the state student group would "strongly condemn" the Cheyney administration.

Cheyney was the scene of demonstrations and occupation of administration buildings last spring. At that time students were protesting state apathy in appropriations for the 1,975 student institution. The state promised action, and last month let contracts of 11.5 million dollars in new construction at the Delaware County School.

DPI Renews Fund Program

The Department of Public Instruction has recently proposed an amalgamation of student funds collected by the fourteen state colleges of Pennsylvania. This action will ensue a general fund of student activity fees controlled by the state and appropriation of this money to the college on a semi-monthly basis. Many college administrators and student leaders, including Bloomsburg's Dr. Andruss and CGA president Ron Schulz, have expressed disapproval of this action and subsequently have opposed it.

On October 1, 1968, the Business

Washington as Special Assistant to the President. In this capacity he served President Kennedy until his death and, thereafter, President Johnson. He left the White House in March 1964, to write a book on the Kennedy Administration. *A THOUSAND DAYS*, published in November, 1965, has won wide acclaim. It is in the words of Elliot Fremont-Smith, writing in *The New York Times*, "the book we have all been waiting for... Arthur M. Schlesinger has produced an original, fresh, vivid, penetrating and totally absorbing book that is at once a masterly literary achievement and a work of major importance."

It won the Pulitzer Prize for History, as well as the National Book Award of 1966 and was on the best seller list for many months. At present, Dr. Schlesinger is the Albert Schweitzer Professor of the Humanities at the City University of New York, Graduate Division.

Office of Bloomsburg State College received a letter from A. E. R. Howarth, Comptroller for the Department of Public Instruction in which establishment of a restricted receipt account for collection for student organizations was discussed. He stated that such an account had been instituted by the Governor's Budget Office and assigned codes to each of the colleges in Pennsylvania for making deposits. (The code for BSC is 174185.) In addition, he stated that deposits made by each school may be withdrawn on a semi-monthly basis (15th and 30th) by the submission of an invoice to the comptroller office payable to the proper student organization. These invoices will be processed by the comptroller and the checks returned as soon as possible. In a supplementary letter on October 23, Howarth stated that the present method of collecting fees is inefficient for the following reasons:

1. Two statements were used, one

Ron Schulz and Bill Sanders wish to extend a cordial invitation to any students on campus who are interested in forming an SDS chapter at Bloomsburg State College. Please establish contact with Edmund F. Austin, Minister of Truth, before Xmas Vacation. If enough interest is shown, the rise of the proletariat cannot be stopped. It is hoped that total destruction of bourgeois institutions can take place before Good Friday so that the ensuing resurrection can be completed within the three day limit.

Coffee House Presents Discussion On Drugs

On Sunday night, December 8, the Bye-the-Way coffeehouse was the scene of a discussion presented by Mr. Arthur Decker of the Pennsylvania Department of Health, Division of Drug and Narcotics Control.

Mr. Decker spoke about the problems and dangers presented by the usage of marijuana and "hard" narcotics such as heroin, cocaine and morphine.

Under Federal and State drug laws, the mere possession of as little as one joint (marijuana cigarette) is classed as a misdemeanor and is punishable by a \$1,000 fine and/or a 2- to 3-year prison sentence, whereas the penalty for possession of such truly dangerous drugs as LSD is merely a maximum of one year in prison. At present, there is an attempt being made to increase the penalty 3 to 5 years with an increased fine.

According to Mr. Decker, there is presently no definite proof that marijuana is physically addicting, versus the known addictive tendencies of heroin and the other narcotics. A drive is currently under way to educate the public to the results of drug use and abuse. A person under the influence of any of these drugs has been proven to be incapable of making any type of rational decisions and can easily transform himself into a really dangerous person just by getting behind the wheel of an automobile.

At the present time, the use of marijuana is rising fantastically, especially among college students.

A student who may be on the verge of a mental breakdown could, through the careless use of these drugs, turn himself into a raving psychopath. Many studies are being made to determine the long term effects of heavy use of marijuana.

for regular fees and one for the activity fees.

2. The parent, or other payer, was obligated to write two checks, one for each type of fee.

3. In some instances the check rendered in payment covered both fees. The check then had to be returned or cashed illegally to permit splitting.

4. In some instances only the check for the regular fees was received thus requiring correspondence and follow-up.

5. The checks required separate handling and accounting when received.

6. Discrimination was shown in some cases in the collection of these fees.

Dr. Andruss openly opposed this action at the meeting with the CGA and the Board of Trustees on November 6, and last week (Dec. 8) CGA President Ron Schulz attended the PSASG Board of Presidents meeting in Harrisburg and urged the group to pass resolutions condemning the amalgamation of student funds. The Board of Presidents, subsequently, passed such a resolution and a few of the attending colleges have made similar resolutions in their college government meetings since.

On Monday, December 9, Edmund Austin, CGA Vice President, pre-

Heroin, the most commonly used of the true narcotics, may force the addict into a life of crime to support a habit that may cost as much as \$50 to \$100 a day. After a start on one shot of "H", as it is sometimes called, the amount required to produce the desired "high" increases, thus forcing the addict to find an alternate source of income to pay for the drug. The greatest danger of heroin is that of becoming addicted after having experienced only one "fix" or shot of it.

The largest single group of drugs being used by students today belongs to the barbiturate family. Included in this group are the amphetamines and their derivatives, the "bennies" and the "dexies" as they are known. These are the stimulants and depressants for the nervous system.

The drug which is generally held responsible for bringing the drug problem out into the open is LSD. This drug belongs to the group known as hallucinogens. The greatest danger of these drugs is that they may transform a normal person into a raving psychotic. Rarely, if ever, do any two people experience the same effects from a drug.

Recent research into the possible genetic damage done by this class of drugs has had a great effect on lessening the spread and usage of these drugs. Included in this class are LSD-DMT and Methadrine (known as "speed" due to its tendency to speed up the responses of the nervous system.)

All of this has undoubtedly been covered to the satisfaction (???) of many of our students by the health department but all students are urged to carefully consider the consequences of drug usage before they decide to join the "potheads" or "acidheads" of the world.

To all BSC
Faculty members
Staff personnel
Students
and
readers of the M&G
Sincere Holiday Greetings
BSC Security

sented the following resolution to College Council:

Whereas the Community Government of Bloomsburg State College is dedicated to the welfare of its constituents, and

Whereas it appears that action has been taken by the Department of Public Instruction and the Bureau of Budgets to collect student activities fees on the same basis as other fees collected from students, including Basic Fee, Housing Fee, and charges made for board,

Be it resolved that the Community Government Association of Bloomsburg State College strongly opposes this action and will take every measure available to prevent such action.

Austin stated that the DPI now controls housing fees. If the amalgamation of student funds is adopted the two hundred thousand dollars collected for student activities at BSC will likewise go to the state.

WORDS - WORDS - WORDS

Lerner and Lowe gave Eliza Doolittle four sounds to make in one spot in MY FAIR LADY. They are, "WORDS, WORDS, WORDS, WORDS...!!!" Up on the "hill" College Players of BSC also are exploding with WORDS—and they are beautiful words; wonderful words, poetic words, humorous words—all kinds of words. Thousands of words, loud words, soft words, whispered words—all shades and sounds of words. But, most wonderful of all, they are Shakespeare's words.

Many of us have some opportunity to become a bit acquainted with the Bard, and most of us are like the party-goer; we acknowledge an introduction to an unknown person and then promptly forget the newcomer's name. If you take the trouble to hike up to Haas Auditorium during the run of this play, you will not soon forget the name of Shakespeare. You will not soon forget the performance of his play, HENRY IV, Part I, by the cast and crew of this production. It was this reviewer's pleasure to attend a preview performance of this Historical play by the world's most famous playwright on Tuesday evening, Dec. 10, 1968. It will be your pleasure to do the same on the nights of Dec. 12, 13, or 14, 1968 if you avail yourself of the opportunity.

Do not assume the production is without flaws—for it is a rare occasion when an amateur group manages to do Shakespeare in a flawless manner. Furthermore, be prepared to sit through a torrent of words until you will feel the entire evening cannot be real. If you enter in the right spirit and exercise a little patience during the first fifteen minutes of a very slow start, you will be rewarded with a show that will give you much to think about for a long time to come. As old as the plays of Shakespeare may be, they amazingly still have a message for all of us somewhere within them. If you but stop and think a bit about some of our more common expressions of today you will find a large number of them are derivatives of these very plays.

And, HENRY IV is no exception. Few of you have never heard the statement, "Discretion is the better part of valor." In Act V Scene IV, we hear it in its original form, "The better part of valour is discretion; in the which better part I have saved my life." So says Falstaff the character of all characters in this play. There are many others either directly used today or variations of them. And don't be surprised to find that in Shakespeare's time there was also a generation gap—it is not new to our time!!

A worried King (Al Wendel) is concerned about the son who is to succeed him on the throne. Prince Henry, Hal for short, (Brian McLernan) is the cause of his worries for he spends his time in questionable activities in the lower parts of the city and countryside under the influence of a mountain of hot air, lies, beer, and ladies of ill repute, in the form of Falstaff (Bud Walsh). The King is beset by unrest within his realm (where have you heard that before?) on the part of numerous factions (this is new?) smarting under decisions and circumstances of an unpopular sort (how unique!). Add a few sub-plots and idiotic goings-on and you have one of the finest examples of drama that is neither real comedy or exact history. Shakespeare has drawn a very fine line that is almost invisible between the two.

Let's take a closer look at these major characters as they will appear before you. Al Wendel's King is truly regal in appearance and behavior. He brings to the role a good voice that, in spots, is truly beautiful. For an aging monarch he does not leave us with the impression he is contemplating his ultimate demise. He appears much too young, although he delivers his lines with regality. By the time you see him there is little doubt that he will be a King in appearance as well as voice.

Brian McLernan's Prince Hal is excellent but for a few moments of loss of character. He looks the part of a Prince and delivers his lines with good timing and above aver-

age clarity. If any serious criticism of the production as a whole can be leveled at the cast it is in this area. Too many speeches are given in an unintelligible manner; either through excessive yelling or over-cautious softness. A few of the cast speak much too rapidly so make sure you sit in the center section well down front. McLernan is believable which to many actors and directors is one of the highest compliments they can be given. He does a fine job in a role that is not really a challenge. Such a role is a temptation to take lightly and the Players' Prince Hal takes it very seriously.

HENRY IV requires a large cast of men especially. Many of the roles are filled by cast members doubling up—not an easy task. This requires considerable concentration and character change on the part of the actors involved, and Mr. McHale has managed to get this message across to his players. The lesser roles (of which there are many) are well done for the most part. It is to these actors that much of the credit for a successful production must be given. They do concentrate, they make the character changes swiftly, and well. They make the show zip along once things get going. To them belongs a hearty, "well done."

The feminine roles are few and have been double cast so if you have a girl friend in the cast make sure you go on the correct evening. All of the women are attractive and add a dash of color to the production. The role of Mistress Quickly, the local prostitute is quite well done by Miss Carol DeWald. I assume that Miss Amy Raber will do the same. Her nuzzling scene with Prince Hal could stand a bit more work to make it believable, but otherwise it spices up the show.

Hotspur (Tom Kearns) is very well done. Mr. Kearns' diction is good and his inflections are excellent. He can be heard and understood at all times. He speaks a little fast, but this does not appreciably detract from his character. This is the best performance I have seen to date by Mr. Kearns. He also knows how to handle women—particularly his wife Kate (Mary Lou Boyle). Shakespeare has a lot to say in his plays about the treatment of women. This play is no exception. The wife who wants to know "where her husband is off to on his horse" is given short shrift by Hotspur. Men should read more of Shakespeare for then they would learn how to keep their wives in line... No tomatoes ladies...

Falstaff (Bud Walsh) has been saved for the last. Mr. Walsh has played him for comedy and come up with an hilarious, windy, rotund, buffoon who is not stupid. He manages to bluff his way around cowardice, lie his way into and out of numerous situations, and drink his way into elephantine proportions. Mr. Walsh's Falstaff is worth the price of admission. And when his motley army of escapees from Marat Sade appear among us the evening reaches one of its many high points. These fellows are the epitome of "sick" humor and one cannot help but laugh out loud at their appearance and antics. Don't miss them. For all of Falstaff's lunacy he leaves us with a few well-established points. His logic is in-terminable and amusing. He has several opportunities to let us know just how he "reasons" things out. Were Mr. Walsh to lower the pitch of his voice to a deeper tone his characterization would be virtually flawless. He has an almost unbelievable number of lines to deliver and does so with no lapses of memory. A tribute to concentration. Well done Falstaff...

Congratulations to Mr. McHale on bringing to our stage a fine production. He has shown an understanding of Shakespeare that has been imparted to his cast. He has manipulated a very large cast in a way that makes the audience a part of the production—not just spectators. His actors appear from almost

Adam's Apple

by allan maurer

My last column ended by noting that a communications problem existed between the officers of the ARW, RA's, and students. Subsequent findings have revealed that the problem is of somewhat different circumstances than those described, and of a more serious nature.

I asked why students were not reminded that they could overstay their curfew when attending special events (e.g. the Cooney concert, Plays). They had good reason not to remind the girls of this rule; it no longer exists.

When Freshmen curfews were extended to 11 p.m. last year, this rule was cancelled. The reasons are obvious, any respectable activity would be over by 11 p.m., and keeping the girls from the protection of four strong walls for as much as twenty minutes or so past this late, late, hour would be dangerous to their lives, limbs, and academic standing. Sure.

All levity aside, the ARW has a serious communications problem. Many students, including some who are members of the ARW, and one who is a dorm president (she was the authority with whom I checked my previous erroneous information) were unaware of this rule change. This indicates a failure on the part of ARW members to keep (or be kept) informed about the very system they are supposed to be regulating. Is that character worthy of admiration, or is it emulation?

Further, when they schedule floor meetings, house meetings, or whatever, when attendance is mandatory for all girls, one would think they would have enough grace to have them an hour early when a special event (e.g. the Cooney concert) is also scheduled for that evening. Mike Cooney stated after his concert that he would "play as long as he had an audience." Therefore, of course, everyone is absolved of any embarrassment. Or maybe he was being polite.

every conceivable point within the auditorium. They maintain their characterizations with but few exceptions. He has added the poetry of motion to the poetry of the words we hear. His show is well cast and well done. HENRY IV is not the easiest of Shakespeare to mount on stage, but he has made much of it come alive for us with a competent and enthusiastic cast and crew. We can take much pride in the quality of theatre our Speech and Drama Department is giving us. Each season sees continued improvement. Hopefully, each season will see increased attendance on the part of the College and Community. To all of those involved in any way with this production, a hearty, "Good Show."

The Players' production of HENRY IV is loaded with innovations and unexpected techniques. Mr. McCubbin and Mr. McHale have outdone themselves in creating a set and mood for the play. The opening scene is most unnerving but powerful. The sound effects and lighting throughout the show are well high perfect. One cannot say the set is really abstract or fantasy, yet it is perfect for the mood they wish to establish. A most unusual hill is built on stage that is used almost continually. At first glance it will seem distracting but in a few minutes it becomes an integral part of the situation. The projections are both static and animated giving power to the mood. This is the first time we have had this kind of set for a production that lends itself so well to the performance. It is a work of creativeness. One may have the impression at first that it has been hastily contrived but with a little observation it becomes evident that much planning has gone into its construction.

Much love and devotion have gone into the entire production. Shakespeare becomes a little more real for those of us who know him through the printed word. He lives, (Continued on page 3)

Left Turn

by Bill Sanders

On Tuesday, November 26, I phoned the American Civil Liberties Union to see if I could have an appointment for an interview. I was rather surprised when the Executive Director knew so much of Bloomsburg, but I guess that is the price a college must pay when it has "radicals" like Lyle Slack and Larry Phillips running around.

The day after Thanksgiving I did meet with the Executive Director, Spencer Cox, and the meeting proved very interesting if not fatally prophetic.

One of the questions I asked Mr. Cox concerning civil liberties was this:

Q. Do you think there is a threat to our civil liberties now because of the reactionary tendencies in our country?

A. Yes Bill, I certainly do. There is a growing intolerance for dissent and a grave constitutional threat to our liberties. People are showing a great impatience with the processes in law and the cry for "law and order" is really a cry for government to put down voices of dissent with short-cuts to due process in criminal fields. Due process is absolutely necessary to protect the innocent against wrongful punishment. When the right to council, due process, and others are abridged a lot of innocent people will suffer.

One day after this interview President Wade Wilson of Cheyney State College announced to all who would listen that he was expelling nine students for alleged terroristic tactics. With this he added that no trial would take place.

It is supremely obvious that the cloud of doom for a living democracy that Spencer Cox had seen on a Friday had by Saturday burst and all of us who are unfortunate enough to care, are now sadder.

In my article on Wednesday I quoted a resolution passed by the Pennsylvania State Association of Student Governments condemning all violations of due process on all college campuses and in particular setting up an investigating committee which would automatically condemn Cheyney if such due process had been violated. It seemed to me to be a rather fair if not conservatively cautious document in that it refuses the outright condemnation of Wade Wilson, even though the President has admitted, and rather proudly, that due process was not observed.

College Council was last Monday given an opportunity to give a vote of confidence to this resolution but in true form they refused to be counted. Vice-President Ed Austen, Secretary Marcia Williams and Chuck Leo fought well but it was obvious that most of our representatives are still so intimidated that they will refuse to condemn anything more in one semester than supposed "flag desecrators."

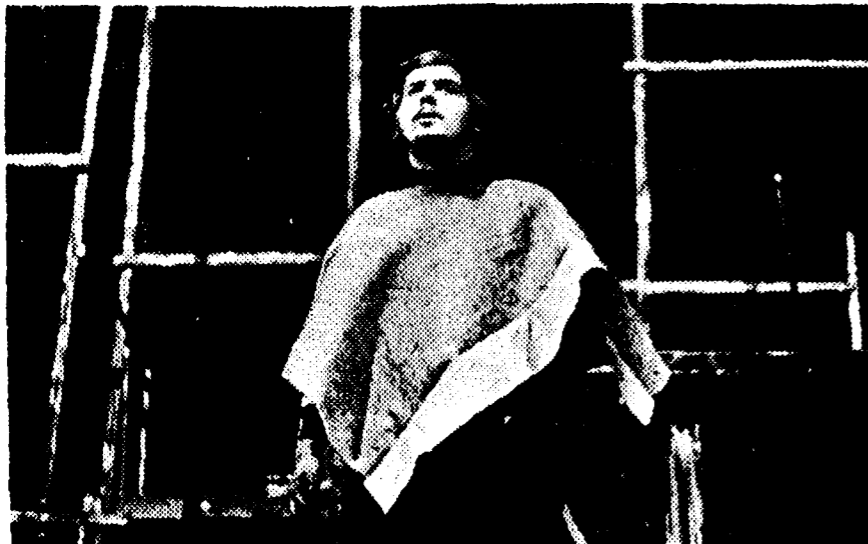
It is interesting to note that in all faculty meeting votes where there is a division, that is, an unanimous decision, a roll call vote is mandatory. But in college council when there is division, some representatives ask for a "secret ballot" so they will then be unaccountable. It is a rather efficient way to keep the electorate ignorant to the actions of their representatives.

While it is easy to be alarmed at the hypocrisy of others, few are perceptive or honest enough to see when they have failed to respond.

A few weeks ago our nation stood aghast when a freedom-loving East German attempted to escape but was wounded by East German guards. He lay there for four hours calling for help from either side but neither country was willing to aid him in his agony. He died while others watched.

A few weeks ago Cheyney State College students stood aghast and are still looking for some sort of moral commitment from her sister state colleges. Bloomsburg State

(Continued on page 4)



Tom Kearns as Hotspur in Shakespeare's HENRY IV, Directed by Michael J. McHale. Photo by Haller

MAROON & GOLD

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Intramural Insights

CROSS COUNTRY

The Men's Intramural Cross Country Tournament was held on Monday, November 11, 1968. Ten following teams entered participants: Pi Epsilon Chi, Delta Pi, Patriots, Sigma Iota Omega, Wombats, Aardvarks, Pi Kappa Epsilon, Phi Sigma Xi, APO, Elwell's Angels, Bengals; and the Third Floor Elwell. There were thirty runners that finished the one and seven-eighths mile course up over the old Bloomsburg Country Club.

1st — Wombats 25 pts.
2nd — Delta Pi 67 pts.
3rd — Phi Sigma Xi .. 80 pts.
4th — Pi Kappa Epsilon 83 pts.

The Individual Champions were:

1st — Bob Eveland
..... Wombats
2nd — Richard Barber
..... Bengals
3rd — Rick Lepley
..... Pi Kappa Epsilon
4th — Dennis Holob
..... Wombats

The Wombats achieved their low winning team score by having their four runners finish:

1st Bob Eveland
4th Dennis Holob
7th Tom Wilson
13th Ron Gudikunst

SOCCER

Buzzy's Bofords won the Intramural Soccer Championship. They defeated BAN in the Championship Game. Pi Epsilon Chi and Texaco GTO tied for third place but third was awarded Pi Epsilon Chi on the basis of a better season's record. Al's Crusaders finished in fifth place. Following are the final league standings.

Place	Team	W.	L.	T.
1st	Texaco GTO	4	0	2
2nd	Beta Bullets	2	2	1
APO—dropped for two forfeits				
Mountaineers—dropped for two forfeits				
Afternoon Matinee League				
1st	Buzzy's Bofords	5	0	0
2nd	Sigma Iota	2	3	0
3rd	Delta Pi	1	3	0
Aardvarks—dropped for two forfeits				
Go-Go Girls League				
1st	BAN	4	1	1
2nd	DOC Gold	3	1	2
3rd	Patriots	3	3	0
4th	Phi Sigma Xi	0	5	1
Po Dunks League				
1st	Al's Crusaders	4	1	1
2nd	Bengals	3	1	2
3rd	Wombats	3	3	0
4th	Pi Kappa Epsilon	0	5	1
Taxi Squad League				
1st	Pi Epsilon Chi	5	0	1
2nd	Coal Crackers	3	2	1
3rd	BSC Playboys	2	3	1
4th	Elwell's Angels	0	5	1

WORDS

(Continued from page 2)
he moves, he almost breathes through the torrent of words; beautiful poetry and colorful prose. Make it a point to become a little more acquainted with his work. The Players' production of HENRY IV, PART I is a challenging but pleasant way to do so. WORDS, WORDS, BEAUTIFUL, WORDS are yours for the listening and hearing in Haas Auditorium, December 12, 13, and 14, 1968. Make it a date to be there. — R. M. Amard

Top Ten, Bowl Games Picked by Rugged Cluck

It's the time of the year when most of the male population of the United States remains in a fixed position in front of their television sets to take in the post-season bowl games of college and professional football. This also provides me with another outlet for my predictions. These bowl games are great and this year one of them will decide the No. 1 team in the nation. So I will attempt to pick the winners and raise my regular season average of 81% correct.

Last Tuesday's final national rankings were enough to make me puke. The No. 1 ranking of Ohio State was okay, but the rest were lousy and repulsive. So I am predicting the teams I think make up the top ten teams in the nation: These are based on common opponents, records, and statistics; and, to me, are more realistic than the other polls.

So read on, enjoy the top ten that should be, and see me for your bets on the bowl games.

Gypsy's ten

1. Ohio State
2. Penn State
3. Southern California
4. Kansas
5. Notre Dame
6. Tennessee
7. Texas
8. Georgia
9. Michigan
10. Oregon State

Liberty Bowl—Mississippi over Virginia Tech / The Rebs win their war over Tech.

Boardwalk Bowl—Delaware over Indiana (Pa.) / Sorry, the Indians lose, like in the movies.

Tangerine Bowl—Ohio University over Richmond / OU's great of-

Varsity Matmen's View Of Grapplers

by Ron Russo

Bloomsburg State grapplers are now 3-0 going into their meet with Mansfield on Thursday. The Huskies defeated Appalachian 18-15, Old Dominion 27-5, and Ashland 27-11.

On the basis of the win in the Quad meet the outlook for the coming season is good. The Quad meet victory was a total team effort, but if I were to pick two stars they would be Wayne Heim and Arnold Thompson.

Wayne, a senior at 123, had quite a day. Last year's sixth place finisher in the NAIA Championships, proved that he can mix it with anyone. In his first match he beat George Sansone, 8-2, (5th in NAIA) to avenge a loss to him in last year's Quad. In the second round he decided Lew Curra, 7-1, who placed

5th in the NCAA College division last year. In the final bout he easily handled Chuck Angello, 15-2. Quite a day's work for Bloomsburg's slickest wrestler.

Arnold Thompson is now 3-0 (opposed to last year's 0-3 record) after defeating some tough opponents. In the Appalachian match, he avenged last year's loss with a hard fought tie, 5-5, with Walter Braine (5th NAIA at 160). Against Old Dominion he knocked off Carl Ragland, 12-7, (Ragland was runnerup in the NCAA College Division.) In his final match he won a last second takedown on Bob Leonard, 4-3. Arnold could be a real sleeper in the NAIA and State's this year.

At this time the team is in best shape in the lower weights. With the return of Keith Taylor at 115 lbs., BSC should be able to pile up the points in the lighter weights. Keith is getting better every day. He will be one to watch in the State's this year.

Our heavyweights are off to a slow start this year. Jim Wallace, John Stutzman, Vince Christina, and Jim McCue are behind the others because of football and sickness. But once in shape they will be tough and are the key to a successful season. If the four boys live up to their potential we could go all the way.

Sophs that should be watched are John Weiss, Wayne Smythe, and Russ Scheuren. They showed a lot of promise in the Quad Meet.

Juniors Rich Lepley and Jim Owen did their usual great job. Jim is coming off an injury and is not in top shape. However, he pushed for the pin throughout the meet and came out undefeated in the Quad.

I would rate us as good at this time. But being a wrestler, I realize we must stay in top shape and avoid injuries to finish on top. I feel the fans at BSC can look forward to another good year of wrestling. In the Quad meet the team improved with every match. Reflecting on my own three bouts, I was pleased with my second victory. I won 2-1 over Wayne Bright (5th NCAA College division) on riding time—a rarity for me.

IT IS NOW 3:00 A.M.

I AM

- (1) Tired
- (2) Tireder
- (3) Tiredest

— adam

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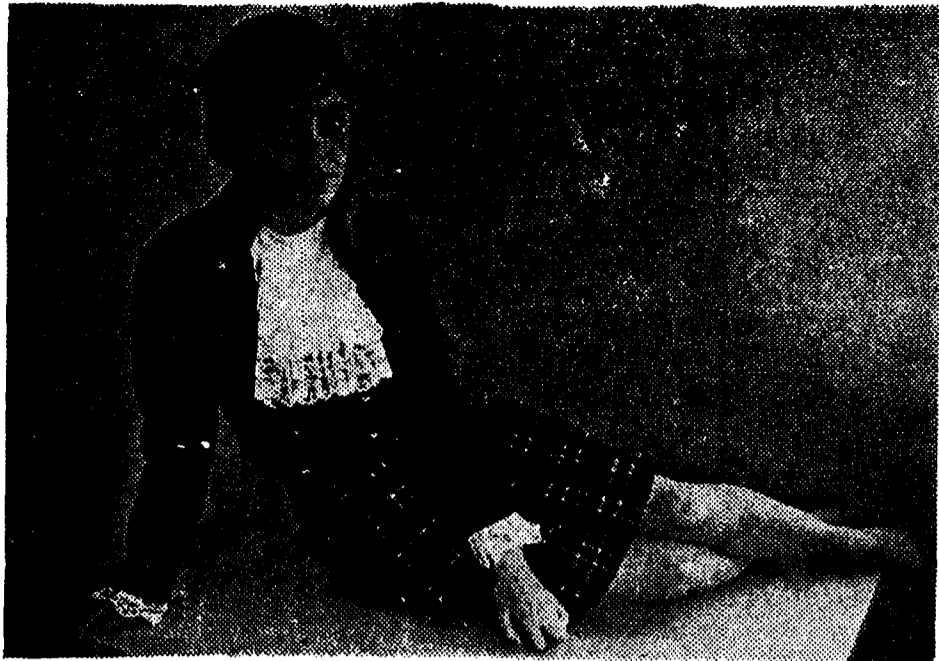


Photo by Haller

No. 271880

M & G Coed of the Week

Our last Co-ed of the Week for the Year 1968 hails from West Hall and is a Junior majoring in Elementary Education. No. 271880, whose real home when she is not away from home is Valley View, Pa., enjoys dancing, sports (in particular, basketball, swimming, and skiing), and Eddy Arnold whose discs she spins but does not splinter.

The statistic of her's which the M&G staff has seen fit to reveal is the length of the longest hair on her head, extending a full twelve and fifteen sixteenths inches from her unfurrowed brow.

Querried about her idea of a perfect date, she replied with a typical description of a male who is pro-

ductive, understanding, and easy to get along with. More interesting was her comment on Mr. Spock of Star Trek, whom she finds erotic because of his ears, despite his eyebrows.

Like all of our Co-eds of the Week, No. 271880 will receive a long stemmed rose from Ralph Dillon's Flowers.

There will be a special free showing of *All Quiet on the Western Front* at 6:30, Monday, December 16. This is being presented for the students by the Literary and Film Society. The 8:30 showing of the film will be limited to members of the society.

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ISC Communiqué

Chi Sigma Rho

Following the tea for all the campus sisters sponsored by Theta Gamma Phi, Chi Sigma Rho had their Christmas affair (Ed. Note: Hmmm. . .). Good eating—cake and kisses (candy)—was followed by good singing (?), guitaring, and laughing.

Delta Epsilon Beta

Delta Epsilon Beta held their annual pledge banquet on December 7 at the Holiday Inn in Danville. Many of the sisters who are now student teaching were able to attend. It was a pleasure to have Dean Jackson, Dean and Mrs. Hunsinger, Mrs. Carpenter, Miss Tolan, and Mr. and Mrs. Mulka attend the banquet. Dinner music was provided during the meal, and "Happiness is Happiness" played at the dance which followed.

Tau Sigma Pi

The charter sisters of Tau Sigma Pi proudly flaunt [sic.] their recently attained pins. The long awaited event took place on Monday of this week. Tau Sigma Pi also has another important event in the final stages of preparation—its first big Christmas affair, a formal dinner-dance this Saturday evening at the Shamokin Valley Country Club.

Theta Gamma Phi

On December 9th, Theta Gamma Phi sponsored a very successful tea for all the sororities on campus. Also, a Christmas party is being held on Sunday for the sisters. Plans are in the formative stage for a February dinner-dance.

ISC

On Sunday, December 15th, the social sororities will join together to carol around the campus. Carol-

Left Turn

(Continued from page 2)

College has waved her flag well and the words were that of the Bible: "I am not my brothers keeper." My advice is that they read the Good Samaritan story instead next Sunday.

ing will be from 9:15 to 10:00, and refreshments will be served afterwards in the Old Library. Plans are being completed for an ISC Pinochle Tournament (!) and Volleyball Tournament.

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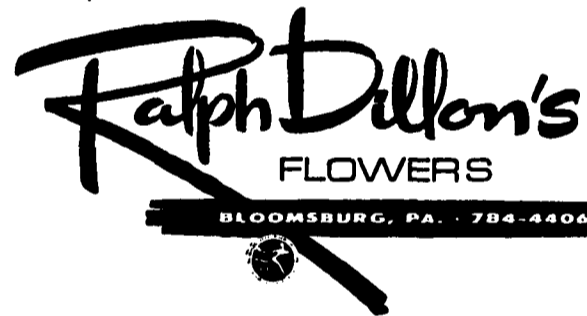
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