

# Maroon AND Gold

BLOOMSBURG STATE COLLEGE  
BLOOMSBURG, PENNSYLVANIA

Vol. XLVII, No. 20 — Wed., Dec. 11, 1968

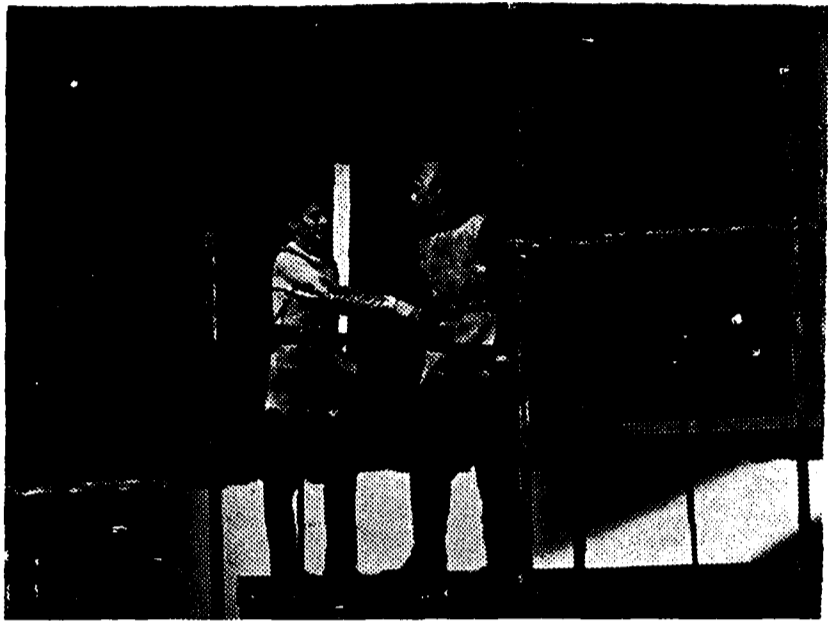


Photo by Haller

## McHale Directs Henry IV December 12, 13, 14

On December 12, 13, 14 the Bloomsburg Players will present **Henry IV**, their second major production of the college year, under the direction of Mr. Michael McHale. The wealth of life, both heroic and comically anti-heroic, is packed into the chronicle of **Henry IV**, Shakespeare's major contribution to the Elizabethan stage in the years 1597-98.

Playing King Henry IV is Al Wendell Jr. of Bloomsburg. Henry attained his crown with "by-paths and indirect crook'd ways," so that his supporters, later to become his enemies, believed he was a subtle king. He was, however, so filled with mistrust that he saw his reflection in his own son, Prince Hal. Al made his debut on the Bloomsburg stage this summer when he starred with Miss Lilia Skala in **I Remember Mama**.

Prince Hal is portrayed by Brian McLernan. Hal is a noble, high-spirited, and chivalrous youth — the incarnation of the most gracious and generous elements in English manhood. His love for fun, however, is misconstrued by his father to be of a corrupt and riotous nature which is in no sense a part of his character. Brian is a senior at BSC and is majoring in Theatre. He is a veteran of the stage, as was evinced by his fine performance last year in **The Diary**

of **Anne Frank**. This role should certainly prove an exciting and difficult challenge to Brian's acting abilities.

Henry Percy, also known as Hotspur, is the hot-headed but chivalrous "infant warrior" played by Tom Kearns. Hotspur is portrayed as a high-spirited foil of Prince Hal who despises idleness, riot, and sentimentalism. Tom is also an experienced actor of the Bloomsburg stage. Last year he was chosen to play the major roles in the productions of **Catch Me If You Can** and **The Devil and Daniel Webster**.

Playing the role of Sir John Falstaff will be Russell Walsh. Falstaff will be seen as an irresponsible and merry companion of Prince Hal. He is an amazing bundle of contrasts, a liar without malice, a lover of wine, women, and song, and the most irrepressible of mortals. Russ is a senior at BSC with a major in history. He is a veteran actor at Bloomsburg and was featured in two major roles last year in the productions of **Catch Me If You Can** and **The Diary of Anne Frank**.

Others in the cast will be Jim Berkheiser, Sam Zachary, Amy Raber, Carol DeWald, Dave Boyd, Bill Cluley, Mike Adams, Tony Vigilante, Carl Nauroth, Al Maurer, Robert Casey, Ken Hassinger, Ed Hunley, Carl Askew, Mike Weinberg, Russ Henne, Mary Lou Boyle, Pam Van Epps, Carl Rosa, Tony Nauroth, Dan Boone, and John Harer.

## Policies Changed

Several important changes in the academic policies of Bloomsburg State College, which directly affect students who entered the college in September 1968, will become effective during the second semester. These changes, developed by the Faculty-Student Committee on Academic Affairs during the college year 1967-1968, were recently approved by the administration.

One of the new regulations states that a student may not repeat a course in which he has earned a passing grade. Furthermore, during his undergraduate years a student may repeat only four (4) courses in which he has earned a grade of "E" (failing).

In order to provide greater opportunities for new students to achieve a quality point average of 2.0 or better, a freshman will be given two full semesters as well as a summer of study in order to achieve a cumulative quality point

average of 1.75 or better. All students will be required to earn a cumulative quality point average of 2.0 or better in at least 64 semester hours of credit in order to begin their junior year of studies.

A change in the method of computing quality point averages applicable to students who began their college program in September 1968, has also been approved. Students will now be "charged" for all credits scheduled, including credits for courses repeated; the average will then be computed by dividing all credits scheduled into the quality points earned. Students who were enrolled last year (1967-1968) will have their averages computed in the same manner as in the past years.

If students have questions to raise about these changes, they should consult the directors of their curriculums.

## President's Brother Killed In Collision

Morris E. Andruss, brother of Dr. Harvey A. Andruss, President of Bloomsburg State College, was killed in a two-car collision in Oklahoma City, Oklahoma, on Sunday, Dec. 1, 1968.

Funeral services for Mr. Andruss were held on Wednesday, Dec. 4, 1968, at the Smith Kernke Funeral Home, 1401 Northwest Twenty-third Street, Oklahoma City.

Mr. Andruss was comptroller of the Knox Division of the Kerr-McGee Oil Company.

Surviving are his wife, Grace C. Andruss; two sons, Eugene, of Cherokee, Oklahoma, and Michael, of Oklahoma City; two daughters, Mrs. Robert Agee, of Oklahoma City, and Mrs. W. R. Washington, of San Jose, California; two brothers, Robert W. Andruss, of Sapulpa, Oklahoma and Dr. Harvey A. Andruss, Bloomsburg; and his mother, Mrs. E. H. Andruss, of Sapulpa, Oklahoma.

## SAT Should Be Abolished

ED. NOTE: The following article is a reprint from the *Philadelphia Sunday Bulletin*.

by Martin L. Gross

On Dec. 7, 1968, a date students have come to dread as "Black Saturday," hundreds of thousands of distraught youngsters throughout the nation were subjected to an assinine trial-by-multiple-choice designed to determine their fitness for college.

Well-crammed and apprehensive high school seniors and juniors took the SAT, the Scholastic Aptitude Test, better known among tense hopefuls as "The College Boards."

The SAT exam has become one of the major academic latches that open or closes a student's way to the college of his choice.

### Harmful To Education

It is becoming increasingly apparent that the College Boards are damaging our youth and American higher education.

The indictment against the SAT is two-fold: it has discriminated against many bright, mature students with poor skill at multiple-choice exams, and it has helped to populate our leading colleges with young men and women of insufficient maturity and character-traits not measured on this test.

A massive enterprise is involved here. The Educational Testing Service of Princeton, N.J. developed the College Entrance Examination Board tests, whose results are eagerly subscribed to by 780 colleges. Each year approximately 1,250,000 students cram and pray their way through the verbal and mathematical exams.

A score of 650 to 800 wins the smiling approbation of parents, teachers and even test-happy fellow students. Scores below 500 generally assign the student to academia's lower depths.

Comparison of student's SAT scores and freshman college grades show that they do not correlate well at all.

An experiment at one prestigious eastern university illustrates the general inaccuracy of the SAT in

## Hong Kong Flu -- Farce Entro-Viruses: Culprit

The type of flu currently plaguing the campus of Bloomsburg State College is not the "Hong Kong" flu as many students seem to think. Rather, it is a 24-hour variety of intestinal virus belonging to the group known as Entro-viruses.

The clinical signs and symptoms are stomach and intestinal distress with diarrhea and vomiting generally accompanied by chills and sometimes an intermittent rise of temperature. It will usually run its course in 24 to 48 hours.

During the period of distress and to facilitate recovery, students should try to remain in bed and limit their intake of fluids as this will minimize the diarrhea. In addition, they should avoid eating fried, fatty, or greasy foods.

Since it is a virus of intestinal origin, students would be wise to

reinforce their hygienic habits. In particular, wash their hands before eating and after using lavatory facilities. Also, avoid putting inanimate objects, such as pencils and pens, into their mouths.

In anticipation of an outbreak of "Hong Kong" flu, a vaccine is commercially available and it is recommended that students and faculty see their family physicians for immunization shots.

The BSC school physician suggests if you have the above symptoms, you remain in bed for 24 hours.

If you are within a reasonable distance of your home it is advised that you return home.

If the vomiting and fever last more than 24 hours, you should see the nurse in the infirmary and receive the care of a physician.

## Pa. State Colleges No Short-changing

ED. NOTE: The following article is a reprint from the *Philadelphia Sunday Bulletin*.

by Dr. Henry Klein  
Director, American College  
Admissions Center

QUESTION—What is your opinion of State colleges in general and Bloomsburg State College in particular?

Our daughter graduated among the top 10 in a large class from Ridley Township High School and has just completed her freshman year at Bloomsburg.

She was accepted by all three colleges to which she applied, but selected Bloomsburg because it was within the family pocketbook.

We are happy, she is happy, but she gets very annoyed with the attitude generally encountered when telling the name of her alma mater.

The public seems to look down on a state university. This takes the edge off of our satisfaction and good marks which our daughter had achieved.

Is anyone really being short-changed?

ANSWER — Certainly no one is short-changed in any of Pennsylvania's State colleges.

Because you speak of downgrading, I presume you are referring to the quality of education there, rather than the social conditions.

Educationally, the "Manual of

predicting academic college performance. Seventy-two students who had scored in the low 500's on the SAT verbal were admitted nevertheless and their progress watched.

Instead of predictable failure, 69 completed the freshman year satisfactorily; one-third of the SAT low-scores finished in the top half of their competitive freshman class.

The root causes of student unrest are many, but the unproductive stress of competition for college cannot help but contribute to the sometimes near-psychotic student desire to "get away from it all," even at the cost of irrationality and nihilism.

### Future Generations

Education must serve the student, parent and society. If it becomes merely an orgy of over-competitive exams such as the College Boards, there is little chance that any subsequent generations can be educated to respect responsibility and intellectual maturity.

The solution is obvious: Do away with the College Boards!

Michael Harrington will not be at BSC on Thursday, December 12. He had been originally scheduled for November 20 and was later rescheduled for December 12. It is not now positive whether Harrington will be able to appear here in the near future.

Freshman Class Profiles" will show you that the average student at Bryn Mawr College, for example, had a high school class rank, grade point average, and College Board scores which are higher than those of the average student in a state college.

Because of this elite student body, the teaching at Bryn Mawr College is pitched in greater depth and at a higher level than at the state college—with a wider student ability range.

But I am sure there are many students at Bryn Mawr College who are not working up to expectations, and therefore are not getting everything they could get out of attending that college. They are short-changing themselves.

And the quality of their work at Bryn Mawr College is probably lower than the quality of some of the hard-pushing, top-ranking students at our state colleges.

The public really has no way of measuring the quality of instruction at any college. But that doesn't stop it from forming opinions, mainly through reputations which might be long outdated.

It is important that a student be happy at his college. The 50 percent drop-out rate in American colleges is not caused solely by academic failure. The student's dissatisfaction with his college is a major cause of dropping out.

Ask your daughter to imagine herself several years from now, facing her first job interview. Would she be proud to tell her prospective employer that she flunked out of Bryn Mawr College after two years?

Or would she rather say that she graduated from Bloomsburg State College cum laude?

If you were hiring a youngster, which one would you choose?

All Day Women are invited to attend the luncheon which will be served this Friday, December 13, at the Christmas Party sponsored by the Day Women's Association. Stop into the Lounge anytime between 11:00 a.m. and 2:30 p.m. Friday to enjoy a hot lunch, a beautiful tree and amiable company. All in the spirit of wishing you a very happy holiday season.

Advanced scheduling has been changed from Wednesday, December 11 to Monday, December 16.

This is due to the fact that the Mag Men are to be in the gym until midnight and there is no chance to set up for scheduling.

For Whom the  
Bell Tolls . . .  
See "Left Turn"  
Page 2

# Editorial . . .

One is sure that several people have noticed that the M&G was not published during the week immediately following the end of Thanksgiving vacation. This was not due to any trips or anybody's birthday, but was the result of sheer laziness on the part of the M&G staff.

Just because the staff had worked for nineteen issues, constantly laboring to meet the twice-a-week deadlines, they assumed that they could have a week off. This idleness is ridiculous—why should the staff of the M&G have a rest period when other students are lying in their rooms listening to records, playing cards, or throwing "bull" in Husky Lounge? The answer to this question is simple—the M&G should come out every Wednesday and Friday because of unlimited funds in the budget, and because of the huge amount of interest and help offered by BSC students.

In order to compensate for this idleness, the staff has spent fourteen hours putting together this six-page issue. Of course, this is not a severe punishment for such an outlandish offense, and one might propose a penalty more fitting to the crime. A good suggestion might be that students stop contributing articles to the M&G, and in this way increase the volume of work for the staff.

## Counseling Center

The Counseling Center of BSC is an addition to the student personnel service. It provides, without charge, the services of experienced counselors to all students desiring help in the solution of personal problems. The student can bring to the counselor any problem that troubles him or her, whether it is difficulty in study, boy-girl problems, uncertainty about one's choice of vocation or just vague feelings of dissatisfaction and tension. Such problems and disturbances are common occurrences among college students.

### Primary Aim

The primary aim of counseling is the development of the student's own initiative and independent thinking. As the student and faculty must feel free to talk about all personal matters, absolute confidence is a necessary condition of counseling. The Counseling Center has worked out the following policies in order to insure confidence: students can contact the Center directly. All referrals to the Center are on a voluntary basis. The student's communications are held in strict professional confidence, and so are the names of the students counseled. If a situation arises requiring communications with the parents, Health Service, or Dean of Students, this is discussed with the student.

If any member of the college community wishes help in finding the best way to handle the problem of a student about whom he is concerned, the Center will provide an informal consultation, but without disclosing whether or not the student discussed is known to the counseling staff. Regular appointments can usually be offered to the student as soon as he contacts the Center and counseling sessions are provided on a weekly basis. They may extend for a period of time as determined by the needs of the individual student. If, after a period of counseling, the student wishes to continue with off-campus services, he can be helped to make arrange-

ments with an off-campus clinic or professional person. The Counseling Center has available a consulting psychiatrist, Dr. Terrence Fier, chief psychiatrist at the Geisinger Medical Center, who works with the staff of the Center in providing mental health services for the college.

### First Year

This is the first year BSC has had the counseling service. Previously, two counselors worked, largely independent of each other. Aside from counseling, the service will ultimately provide a program for the assessment of individual intellectual, interest, and personality characteristics and will provide a vocational-educational materials library. These services will enable the doubtful student to realize his main interests and set himself some vocational goals. Thus far, the Center has been fairly successful. The counselors expect to see over 1200 students about the summer testing results and interpretations. In a six week period beginning in September, they consulted with about 120 men and 145 women.

The Counseling Center, under the direction of Mr. Charles Thomas and assisted by Miss Mary MacDonald and Mr. Robert Davenport, is located on the second floor of Waller Hall, room 210. Appointments to see a counselor may be made between 8:30 a.m. and 5:00 p.m., Monday through Friday. The telephone number of the Center is 784-4660 College Ext. 324.

All geography and/or earth science majors (Elementary, Secondary, Liberal Arts) are reminded that they must contact their advisors prior to preregistration on December 16, 1968.

Any geography and/or earth science major who does not know his advisor, or who has not been assigned an advisor should contact Dr. W. R. Frantz at 265 Waller Hall as soon as possible.

## Left Turn

by Bill Sanders

### For Whom the Bell Tolls . . .

Times of crisis and conflict inevitably give rise to pressure on our civil liberties and a disregard for due process. These days are certainly times of crisis and incidents like that at Cheyney State College clearly demonstrate that our civil rights are in obvious jeopardy because of this country's growing impatience and disapproval of dissent.

It was ironically only two days after Thanksgiving that Dr. Wade Wilson, President of Cheyney State College, announced that nine students were being expelled for repeated threats to and terroristic tactics at the college community. Probably the last straw was when several activists from the Black Student Union threatened an administrator and allegedly said that they would burn the school down.

My purpose is not to defend those who would destroy what they willingly have come to; but likewise I could never stand up for an authoritative system which zealously preaches that we must follow proper channels, but when they are forced with a dilemma turn their backs on due process and fall rather on emotional platitudes rather than their established judicial tradition.

Because of my concern for the possible ramifications of this on other state campuses, particularly ours, I asked President Ron Schulz if he could possibly do something from his position. It is both the sincerity and courage that Schulz has shown which makes this story partially gratifying.

Last Sunday a monthly meeting of the Pennsylvania State Association of Student Governments (the student presidents) met in Harrisburg. After much trivia and boredom Schulz brought up what everyone was unsuccessfully trying to forget: Cheyney. He gave the bleak history of the "nine angry students" case and very persuasively argued that a strong reprimand be placed upon Cheyney for its blatant disregard of due process and students rights.

After little debate, a resolution was passed to the effect that the BSC President had requested. A fact-finding committee was also established of Gary Dologite, West Chester President, and Schulz. The resolution reads: "Whereas the Pennsylvania State Association of Student Government is firmly committed to the necessity of due process on every college and university campus and whereas it appears that a recent incident at Cheyney State College represents a total disregard for such due process, therefore let it be resolved that the Board of Presidents, of the P.S.A.S.G., meeting December 8, 1968, in Harrisburg, Pa., will appoint a commission of Board members to investigate the incidents and further let it be resolved that in the investigation if such due process has been violated then the board strongly condemns that administrative action of Cheyney State College."

To further amplify their actions it was agreed to make the resolution available to the State College Press Association, both of the national wire services, UPI and AP. Copies of this resolution will be sent to all state colleges and to the Governor, Raymond Shafer.

The good that will come from this is the job of a speculator not a columnist; but one cannot help but feel that Administrators must now learn to live by laws and established procedures rather than their own likes or dislikes.

Certainly civil liberties are always in jeopardy as long as people in power regard them as a threat; but as long as there are men like Daniel Walker to report and condemn the horrors of Chicago, and students, like those at Harrisburg last Sunday, the battle will never be won by those who think that the best way to extinguish a fire is to remove all air, even if it extinguishes life itself.

## Letters . . .

Dear Editor:

If you wish you may print my comments on Bob Medford's question 2 on comprehensive exams in your November 22 issue: "Does the faculty support the final week of exams because it gives them a week of sitting on their cans?"

I object to the inference in the poor choice of words: "... sitting on their cans."

Faculty members do spend a lot of time sitting. But while they are sitting, they are writing recommendations for students, assisting with student organizations, advising students in their scheduling, participating in committee work, attending professional meetings, and spending time in an endless amount of professional reading.

If faculty members have any free time during examination week, we are entitled to do a little sitting in which we do nothing but relax.

Not all of us faculty members are in favor of final exams. However, if the majority of the students and faculty want final exams, we will do our best to prepare worthwhile exams and evaluate them properly.

A Faculty Member

As I sat with my cups of coffee and copy of the Gladfly, this morning, I became alternately perplexed and aggravated at the unethical character so often evidenced by the irresponsible and irrational trash which the staff of the Gladfly confuses with journalism. These people, whoever they are, obviously share my opinion of their literary masterpiece, or they would not be ashamed to sign their smut.

The Gladfly staff, as is clearly indicated by their letter to the editor of the Gladfly (vol. 2 no. 8), are merely interested in fostering pettiness and disunity within the college community. The style and flavor of their writing is all too similar to the attitude shown by a certain, recently defeated presidential candidate, who not unlike the

Gladfly, advocated a return to "level-headed leadership."

Those of you who are responsible for the production of the Gladfly have very little right to accuse others of dishonesty or sneakiness. But since you feel yourselves qualified to pass judgement upon the capability and morals of others, I feel justified in examining the capability and morality which you have used in the production of that low-grade toilet tissue, which is distributed only during hours usually reserved for acts that would be embarrassing, if done in the public eye.

If you had or have any skill in the use of the English language, you have yet to show it. The people you slander are not ashamed to associate their names with their actions. Why are you?

I would like to add two questions to the list composed by the staff:

- 1) Do you really think you express a majority opinion?
2) Will the "Glad-comode" ever make a valid or responsible contribution to life at BSC?

Brian McLernan

May I have an inch of your space to thank all the people who helped the Literary and Film Society make a success of its first Coffee House weekend: the M & G for its publicity; Dave Boyd, Mike Stugin, Norm Teitsworth, John Latshaw, Francis Keller, and Harris Wolfe, the host committee; Father Kermit L. Lloyd, for his cooperation and encouragement; Carl Pucul of the Coffee House committee; Mr. Piotrowski and A/V; Ron LaPorte and Mrs. Lauer for bringing our guest, Don Lewis; and all those kindly souls like Dale Carmody, who leaped up out of the darkness to help us confused projectionists.

Also, of course, to all the students and faculty who attended and offered vociferous comments, thanks! Your enthusiasm has us already seeking out some exciting films to show you next term.

Anita A. Donovan

## Where It's At

The only reason you got out of your seat in Lit lecture and left at 1:52 is because everyone else got up and shuffled around a bit. That classical stuff never did faze you much but this afternoon you hadn't heard a word said. It had been one of those not too neat mornings—so you were still a little glazed over what you had said.

As a sort of reflex reaction to the end of a class you make a path from Carver to Husky (where else?). Blindly you head down the aisle of booths. "Hey!" you hear over the din of the jukebox. Oh. And you slide into a seat next to three guys and a girl. Shortly a few others arrive and they begin a game of Chinese Checkers with the seats. You guess they're going to play cards since everyone is trying to sit across from one another, someone is alternately stacking books and empty coke cups on the shelf behind you, and someone is sweeping crumbs and ashes into your lap.

"Aren't you going to play?" Ah-no. Again seats are exchanged. From your present stuffed-in position in the corner of the booth you have a perfect view of the door and Snack Bar. Maybe if you're super fortunate He'll come in. Maybe. Holy shit!!! There he is!!! at the snack bar. Maybe he'll look this way. Maybe. You can go up and buy a coke. That's it, you can buy a coke. You dig in your jacket for a dime and nudge the kid to your right to let you out.

When questioned as to your desire to vacate, you answer just to get a coke. Ooo. A dozen "get me one" fellows. "And a hamburger." "Cigarettes." "Cupcakes, please." "And a package of Carmel Creams" (uk!). After a ridiculously complicated exchange of crumpled bills and change you make your way to the front of Husky.

You seem to have lost sight of Him. Scanning the elbowing crowd you realize to your horror that He isn't there. Where is He? Where did He go? Now He won't get to see you. You won't get to talk to Him. He'll hate you forever for what you said this morning!

"I said, HAVE YOU BEEN WAITED ON YET?" Absently you give your order. What can you do? What can you do? You exchange the various monies for the goods and depart, juggling your purchases as your corneas become misty. When you reach the booth you aimlessly distribute the refreshments. Oops there. A coke in the lap. A helluva day. "Get some napkins." Exit.

You catch a friendly sort of smile as you grab a bunch of napkins. He smiled. "Hey, nice goin'".

As the last section of table and comrade is mopped you sink down in a chair across from the booth. You smile as "Hoy Jude's" last da da-dat dah fades out.

by dor

## HAL is a character in

- (1) Henry IV
(2) 2001

That freedom of expression and due process — are fundamental rights, valuable to each individual, and indispensable safeguards of a nation whose government derives its power from the consent of the governed, should always be treasured.

## MAROON & GOLD

Vol. XLVII Wednesday, December 11, 1968 No. 20

JOSEPH GRIFFITHS Editor-in-Chief

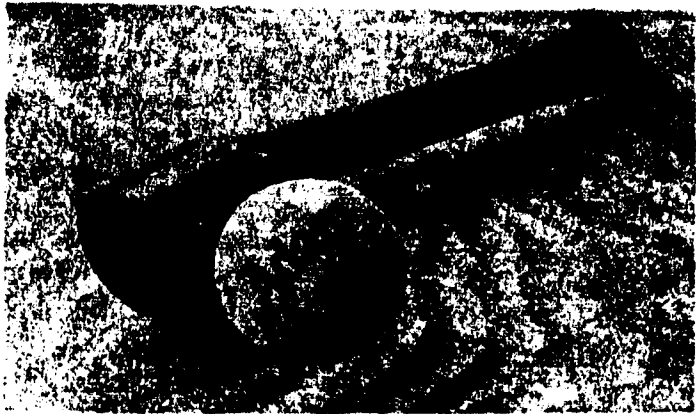
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The Maroon & Gold is located on the second floor of Waller Hall. News may be submitted by calling 784-4660, Ext. 323, or by contacting the paper through Box 301.

The Maroon & Gold is a member of the Pennsylvania State College Press Association. Additional Staff: Tim Shannon, Charles Macunas, Vic Keeler, Fran Chabalka, Linda Ennis, Jacque Fedock, Trudy Norcross, Karen Mundy, Susan Schenck, David Drucker, Carole Sorber, Susan Zalata, Kathy Sireleckis, Elizabeth Cooper, Priscilla Clark, Ruth Carpenter, dar Ramsan, Chris Borowski, Velma Avery, Miriam Steffen, Ginny Potter, Mary Lou DeRosso, Mike Kochkadlin, Ann Brady.

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## Adam's Apple

by allan maurer

### Non-perspicuous observations

**SURGE** has been playing the college government game as if they were the only team in the ball park. Chuck Blankenship, campaign manager for STP, threw a few well turned curve balls at them in the Freshman elections and STP won both student rep spots, with an effective, well organized campaign. Looks like the **SURGE** leaders will have to climb down from the bleachers and go to batting practice if they want to survive.

**Henry IV**, which plays December 12, 13, 14, is shaping up nicely. The set is mildly cubistic, or perhaps impressionistic, the costumes are simple, yet suggestive, and a few strange and sundry technical effects add a touch of the experimental to the show.

Percival Roberts' one man show now on exhibit, 2nd floor Haas, has aroused some intriguing comments. **Born in Vietnam**, one of the works in the exhibition, elicited these remarks (overheard) on opening night.

"I like the nails."

"Do you think it's morbid?"

"Nah, it turns me on."

The best reaction though, came from a rather gentle looking lady who, wandering to and fro among the works, came upon **Born in Vietnam** unexpectedly. Her eyes grew two inches, outward and open, seemingly locked in place. She whispered a quiet "Oh my God," and quickly tottered off to another work.

Many of Dr. Roberts' paintings sculptures, and colleges are done in acrylic, a plastic paint that lends itself to sharp effects. His works offer an excellent chance to do some drugless mind-expansion. One can look at the huge triangle works as squares, or revolve them in the mind. Stare for a bit at contrasting colored acrylic lines and they will vibrate like a guitar string. Feel

the primitive atavistic texture of the sculpture — mentally. Dr. Roberts' exhibit is recommended as an experience.

### Communications Foul Up

An experience recently available to BSC students, that of hearing Michael Cooney, a folk singer who is a modern troubadour doing his best to keep pure folk music alive, was dampened by a communications foul up. Mike was going strong in his evening performance as 11 p.m. neared. Then girls began walking out. In many cases the walk out was reluctant, but the girls thought they had to be in at 11 p.m. that night.

Freshmen did not know that in the case of a college activity running overtime, women's curfew is extended until immediately after the close of the event. Similarly, not all women had been notified that Unit Meetings would begin following Cooney's concert, rather than at 11 p.m. In both instances, insufficient communications ruined an otherwise smoothly running and entertaining evening.

Had the ARW personnel (i.e. RA's and Dorm Council officers), informed the resident women of the curfew extension rule no one would have had any grief. One would think that any rule applying to an upcoming situation (such as the extension of a curfew for special events) would be reiterated on every occasion that it applies to (such as the Cooney concert), if only for the sake of the freshmen.

Further, when the ARW decides to move all their Unit Meetings to 11, and stipulate an and/or situation, such as "whenever the concert is over," they should be responsible enough to notify all concerned. RA's are paid and the other members of the ARW, are elected, they owe the students this small responsibility.

## Stanley, I Presume

by Mike O'Day

We left Stanley on the wild and wily streets in Terre Haute, Indiana. Cleverly disguised as a crossing guard he was attempting to infiltrate the numbers racket in one of the elementary schools.

I had gained the confidence of the president of the sixth and was about to break the whole system open. I had intended to stage my raid the week before the Thanksgiving vacation, but while on duty at my intersection I was clipped by a young hoodlum riding an American Flyer. Needless to say I was forced to take hospitalization, and had to take a medical leave from the force.

Because of this injury I had to leave active work and signed a contract to become Bloomsburg State College's super sleuth. Don't laugh. There is a great deal of time involved in just the administrative duties that I must perform. I am the man that assigns the serial numbers to the liquor bottles that are kept by those on campus who cling to memories.

Another of my official duties is to make sure the drapes in the girls dormitories are closed at sunset. This job does cut into my sleeping time, but I don't mind. And you must remember that I am at the beck and call of THE MAN.

As I seclude myself in my penthouse room, I am always ready to rush to stop the evil members of the college community that are constantly giving THE MAN a hard time.

## Bye the Way -- Where Were You?

The Bye-the-Way Coffee House, hosted by the Literary and Film Society the weekend of November 23 and 24, drew more than 75 students both evenings to view a program of experimental underground films. Shown several times during the course of the two evenings were: **Horse Over Teakettle** by Robert Breer, **Snapshots of the City** by Klaus Oldenberg, and **Songs Without Words** by Yoram Gross. Some viewers were pleased by the films and others were not; however, everyone seemed to be stimulated by them.

On Sunday evening, in addition to the experimental films, Don Lewis, a student from the Baltimore Institute of Art, showed his experimental film-poem to the Coffee House gathering. The film-poem, entitled **You Pig**, was composed of words and segments of film from motion pictures and various candid shots.

The success of the Coffee House film program has led the Literary and Film Society to begin plans for a similar event second semester.

filming **It Happened Here**, a complex, brilliant, and dramatic film about the Nazi occupation of England; it took eight years to complete and had its first commercial release in London in 1966, ten years after it was begun. The book is the story of the making of that film, and no reader, whether he has seen the movie or not, can fail to be enthralled by this hair-raising but charming narrative — and he will learn a great deal about the artistic, technical, production, and commercial problems involved in film-making.

— **THE NEW WAVE**: Critical Landmarks selected by Peter Graham. **La Nouvelle Vague** ("The New Wave") of French directors was formed from a nucleus of film critics who shared common cinematic ideals and who wrote for the film journal, **Cahiers du Cinema**. This group of men, which includes Truffaut and Godard, broke into production almost ten years ago with a series of startling, low-budget films: thus was the **Nouvelle Vague** formed. Peter Graham has selected the most significant writing of both the New Wave writers and their opponents, ten essays that give a vivid impression of the intellectual ferment that has taken place in the cinema.



## Straight From Stan

by Stan Rakowsky

### Report of ARM activities

Today's column is a report on the activities of the Association of Resident Men.

The ARM in a move intended to instill a little more student participation into the running of the organization has scheduled an open meeting of the group for Sunday, Dec. 15, at 9:00 p.m. in the main TV lounge of Elwell Hall. Too many men feel left out of things, and this feeling of being left out of things, leads to apathy and we intend to help remedy this situation. This lack of support leads to disenchantment with other college functions also. That's why next Sunday we urge all men to come to the meeting and take an active part in affairs. Most of our wing-reps are doing a great job, but this is a chance for the men who have something to say to say it directly and bring whatever is bothering them to the forefront themselves. This is your chance. Don't sit in a bull session in some room and brood and moan about something, feeling that by telling your roommate about it, something will be done and then when you have a chance to be heard, sit back and let another guy do it. **COME TO THIS MEETING AND SAY IT YOURSELF**. Again, this meeting is open to all resident men of BSC on Sunday, Dec. 15, at 9:00 p.m. in the main TV lounge of Elwell.

In speaking about the meeting may I also remind the men that directly after the meeting we will have the annual Men's Christmas Party. In the past I moaned and groaned why we couldn't have something besides watered-down hot chocolate and stale doughnuts. Well this year when in a position to affect change, we did change the menu a little. **MENU CHRISTMAS 1968**: Bar-b-cue, chips, cookies, jungle juice all seasoned with a lot of Christmas spirit. Now it's not filet-mignon but you have to admit it's a thousand per-cent improvement over past years. But the most important thing is you people. **COME TO YOUR PARTY AND PARTICIPATE!**

And still in the Christmas mood: the trees which you see in North

and Elwell Halls are the doing of the ARM under the direct supervision of Mr. Mike Bonacci in North, and in Elwell through the supervision of a number of chiefs. (I've got to admit, we did have an ample amount of Indians though). One or two of us started the decorating in Elwell with the forlorn belief that we would be there all day alone. But before we knew it, we had more volunteers than we knew what to do with. The guys saw this, THEIR tree being decorated and pitched in to feel a part of things with the results speaking for themselves. A terrific job in both places if I must say so myself!

And finally in the Christmas vein, don't forget that next Sunday the ARM, through the co-operation of the Dean of Men's office, will have the Christmas Open-House, in both North and Elwell Halls from 2 until 5 o'clock. The primary purpose of the open house is to see the Christmas decorations in both buildings, and in spite of some of the SCROOGE'S hereabouts, I'm sure the decorations will be terrific.

(NOTE: the ARM is sponsoring the prizes for the best decorated door on each floor to get to it guys Judging begins after 5:00 p.m. on Saturday the 14th.)

And in conclusion, don't forget tomorrow Coach Eli McLaughlin's tankmen open their home season against Monmouth at Centennial Pool. That's Thursday, December 12 at 4:00. Make plans to see one of the finest teams in the state compete in their first home meet.

## Page Notes

Perhaps you have noticed the insane little fillers using "2001." The first issue of the M&G following the Christmas vacation, January 10, will carry a full page on the film 2001, **A Space Odyssey**. All reasons for giving 2001 this coverage will be explained in that issue.

Various students have requested us to print stories questioning certain practices of the administration of BSC, the student body (whoever she is), and many other questionable subjects. We would like to suggest a wise, and for a BSC student, strange remedy to your need for the articulation of ills, and our shortage of articulators — **WRITE A LETTER**. We promise not to criticize it (oh mortification!) on the basis of grammar, spelling or weirdibility rating.

WE leave you, in the epitome of Gaddy style, with a quote.

"Vice in defence of Virtue, sounds interesting, but doesn't make much sense."

The Feature Editors

## Bookworm

### Up Against The Screen

Doubleday has published four new volumes in its highly praised Cinema World Series. The new titles, which are available in hardcover and paperback, are:

**ALAIN RESNAIS or The Theme of Time** by John Ward.

**HOWARD HAWKS** by Robin Wood.

**HOW IT HAPPENED HERE** by Kevin Brownlow.

**THE NEW WAVE** Critical Landmarks selected by Peter Graham.

The Cinema World Series was inaugurated in January of 1968 with the publication of the first three volumes. Books in the series include critical studies of individual directors and stars, analyses of genre of films and of national cinemas, and explanations of the techniques of filming. The authors are chosen from the top ranks of professionals in or associated with the film world.

Published in association with the British Film Institute and **Sight and Sound** magazine, each book contains a biography and up to 100 black and white illustrations. The addition of the four new volumes brings the total number published to seven.

— **ALAN RESNAIS or The Theme of Time** is by John Ward. Resnais, the film-maker's film-maker and a searching perfectionist, is one of the finest directors to

emerge since the war. Although he has only directed four feature films — **Hiroshima Mon Amour** (1959), **Last Year at Marienbad** (1961), **Muriel** (1963), and **La Guerre est Finie** (1966) — each has won him major critical attention because of their originality and style. Resnais is fascinated by the whole concept of time, and John Ward examines this and traces Resnais' consistent philosophy throughout the four films, the influence of France's avant-garde writers on Resnais' work, and the unity of social and political attitudes which emerges.

— **HOWARD HAWKS** is by Robin Wood. Howard Hawks, a veteran director from the days of the silent movies, is the first purely Hollywood director to be included in this series. His notable successes include **Scarface** (1932), **Bringing Up Baby** (1938), **Sergeant York** (1941), **To Have and Have Not** (1944), **Red River** (1948), **Gentlemen Prefer Blondes** (1953), and **Rio Bravo** (1961). While his best films are all examples of Hollywood genre — western, gangster movie, comedy—they happen to be among the best in these genre. Wood is a film critic and lecturer in visual arts at London University and is the author of the much acclaimed **HITCHCOCK'S FILMS**.

— **HOW IT HAPPENED HERE** is by Kevin Brownlow. At the age of eighteen Kevin Brownlow started

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## Husky Wrestling Team Wins Quadrangular

The BSC wrestling team opened their 1968-1969 season with three victories in a quadrangular meet which they hosted at Centennial Gym last Saturday.

The Husky grapplers opened with an 18-15 win over Appalachian State (N.C.) and closed the afternoon's matches with a 27-5 trouncing of Old Dominion. In the final round Saturday night BSC again came out on top with a 27-11 victory over Ashland College of Ohio.

The first round match against Appalachian featured a typical Ron Russo win at 137 lbs. against Andy Seidel. Russo repeatedly threw his man down and let him up while forging a 14-3 decision. BSC led 16-13 going into the last match, which meant a pin for Appalachian in the heavyweight would give them the victory. But Jim McCue drew Andy Schlegel to give Bloomsburg the 18-15 victory.

Going into the second round the Huskies were in a great position to

take the meet if they could beat Old Dominion. This they did handily with Jim Owen and Jim McCue picking up pins along the way to a 27-5 victory. McCue had the obvious edge in weight in his match. He slammed Frank Venson to the mats and showed him the lights after only 36 seconds of the first period.

In the 3rd round against Ashland College, the Huskies built up an early lead in the light and middle-weights to outlast a late Ashland surge, to win 27-11. Ron Russo pinned Mark Morrow at 1:55 of the first period. Then in the next match, Russ Scheuren put Fidel Martinez on his back for the count at 1:45 of the second period. Ashland pulled out 3 victories and a tie in the last 4 matches, but it was too late to avoid the loss.

In the other matches Old Dominion tied Ashland and lost to Appalachian, and Appalachian lost to Ashland.

## BSC Swimmers Nipped by Temple



1968-69 BSC SWIMMING TEAM—1st row, l. to r.: Bruce Bendel, Reading; Henry Peplowski, Reading; Kerry Hoffman, Reading; William Manner, Bethlehem; Edwin Beidler, Reading. 2nd row: Ronald Brown, Philadelphia; David Kelter, Philadelphia; Gary Hitz, Hershey; Robert High, Reading; Timothy Carr, Greensburg; Coach Eli McLaughlin. 3rd row: Vincent Shiban, Coatesville; Edward McNetney, Hazleton; Lee Barthold, Bethlehem; Robert McClosky, Brookeville, Md.; Thomas Houston, Waverly, N.Y.; William Fonner, York; Ralph Moerschbacher, Camp Hill.

Bloomsburg State College swimmers gave up their Thanksgiving vacation in order to prepare for their swim meet with Temple, but the extra devotion wasn't enough as the Owls nipped the Huskies 54-50 in Conwell Hall Pool last Saturday.

This was the closest the Husky team ever came to defeating the Owls, but on Saturday things just weren't falling into place. As the varsity was nipped again by the Temple splasers, the BSC frosh were defeated 60-29 by a strong Temple team that includes two all-American scholastic swimmers. It was the first Husky pup loss to the young Owls.

Temple is using its present pool for the last season and the Huskies are happy about that. It is narrow and filled high so that making turns is especially difficult; there is danger of kicking above the top of the pool, as some of the Huskies did.

The big disappointment was in the butterfly. Husky times had indicated they could pile up points but they could only record a second

and third. In the 200-yard breaststroke Ed Beidler, a sophomore from Reading, led for 7 laps and then lost in the stretch to Whelan, a product of Philadelphia's West Catholic High. Whelan also won the 1,000-yard freestyle and the 500-yard freestyle.

In the 12-event program BSC won both relays but only one other event, Ralph Moerschbacher's triumph in the 200-yard freestyle. In seven of the other 10 events they had boys finishing second and third.

Bloomsburg had a meet scheduled at Howard University of Washington, D.C., but a schedule error caused the meet to be canceled. The first home meet will pit the Huskies against Monmouth College on Thursday.

The frosh squad is composed of but 8 boys this season. They won 5 of the 11 events. One was the 400-yard medley relay. Tim Shaner, Pottstown, took both the 50 and 100-yard freestyle, John Fryer, Bethlehem won the 200-yard butterfly and John Elwood, Levittown, the 50-yard freestyle.

## An Axe In The Door Is Worth Two In The Floor

## Bloomsburg Netmen Lose To West Chester and Shippensburg

The Husky hoopmen, under Coach Earl Voss, have an 0-2 record following a 97-77 loss to West Chester and a 78-77 loss to Shippensburg during last week's action.

Last Wednesday the Huskies opened their season with a 97-77 loss to a strong West Chester quintet.

West Chester used a height advantage and some hot outside shooting to lead 49-37 at the halfway mark. BSC drove to within one point midway through the half, but the Rams took control of the boards and built their halftime lead.

Early in the second half, West Chester's Brown and Schuster began to hit from underneath and Founds was hitting from the outside enabling WCSC to open up a 15 point margin.

With six minutes left in the game, the Rams had widened their margin to 24 points. West Chester began to substitute freely, but the Huskies were unable to close the gap.

In their home opener last Friday, the Huskies lost a 78-77 overtime decision to the visiting Red Raiders of Shippensburg.

The Huskies took a 38-34 lead into the locker room after leading for an but two minutes of the half. Palmer Toto scored the first six points in the game and the Huskies shot 55% from the floor, but Shippensburg shot 52% and out-scored the Huskies from the free throw line to stay with BSC.

In the second half the Huskies cooled off to 41% from the floor, but Shippensburg continued their not shooting and led most of the second half.

With two minutes remaining in the game BSC was trailing by three points. A basket by Mark Yanchek

moved the Huskies to within one point, but Ray Moyer tapped in a shot to open up the margin to three points. Palmer Toto then converted a foul try and with 26 seconds left Bob Snyder hit a 20 foot jump shot to tie the game 68-68 and send it into overtime.

Shippensburg opened the five minute overtime with two points on a short jumper by Don Snare. Palmer Toto then hit two 15 foot jumpers to give the Huskies a 72-70 lead with 3:07 left in the overtime.

Following a five footer by Ron Finley, the Huskies again regained the lead on a basket by Mark Yanchek. Two free throw conversions

and a basket by Moyer then put SCC in front 76-74.

With only 1:16 showing on the clock Yanchek rebounded a shot by Bob Snyder and put the ball in the basket to tie the score. Palmer Toto then drew a foul and completed the free throw to give the Huskies a 77-76 lead with only 18 seconds remaining in the game.

SSC's Ron Finley received the in-bounds pass, dribbled the length of the court, and drove for a shot which went in with only 4 seconds left. A desperation shot by the Huskies hit the rim and the Raiders left the court with a one point victory.

### Team Scoring

BSC			
Player	F.G.	F.T.	Tot.
Dulaney	7	8-10	22
Toto	7	4-4	18
Snyder	5	2-4	12
Mummy	3	—	6
Yanchek	2	2-5	6
Mastropietro	1	2-5	4
Platukis	2	—	4
Carney	1	1-3	3
Monaghan	0	2-2	2
<b>Total</b>	<b>28</b>	<b>21-33</b>	<b>77</b>

BSC			
Player	F.G.	F.T.	Tot.
Toto	7	4-5	18
Yanchek	7	2-3	16
Dulaney	5	2-4	12
Platukis	6	0-3	12
Carney	5	1-1	11
Mummy	2	—	4
Snyder	2	—	4
<b>Total</b>	<b>34</b>	<b>9-16</b>	<b>77</b>

WCSC			
Player	F.G.	F.T.	Tot.
Founds	8	1-1	17
Brown	7	2-5	16
Hauer	4	4-8	12
Greenwood	4	3-4	11
Schuster	4	3-3	11
Bower	4	1-4	9
Nagle	4	1-1	9
Holland	4	—	8
Mackay	1	—	2
<b>Total</b>	<b>40</b>	<b>15-26</b>	<b>97</b>

SSC			
Player	F.G.	F.T.	Tot.
Finley	7	4-8	18
Moyer	6	4-4	16
Morrow	5	3-4	13
Smith	6	0-2	12
Snare	5	1-1	11
Parowski	2	4-5	8
<b>Total</b>	<b>31</b>	<b>16-24</b>	<b>78</b>

## Wrestlers Prepared For 1968-69 Season

The Bloomsburg Husky wrestlers have been training since the last week of September. The 13 weeks of training before the first match is longer than the entire season for any of our spring sports or fall sports.

They had an exciting season last year with a 7-4-1 record in which they pulled two big upsets by defeating East Stroudsburg 19-18 and Southern Illinois 15-14. Most of the boys that participated last year were inexperienced with the exception of two or three grapplers.

The highlight of last year's team was coming in as the top NAIA school in the eastern part of the United States with Joe Gerst placing second at 152 and Ronald Russo placing second at 137. Ron Russo put on an excellent performance in the Olympic trials placing fourth, higher than any athlete that ever participated in any sport from Bloomsburg.

Some of the other excellent boys on the varsity team are: Wayne Helm, Senior, 123 lb., placed second in the state conference and sixth in the NAIA at 115; Richard Lepley, Junior, who wrestled most of the season at 145; Arnold Thompson, Junior, who wrestled varsity at 160; Jim Wallace, Junior, who wrestled varsity at 145; Arnold Thompson, Junior, who wrestled varsity at 160; Jim Wallace, Junior, who wrestled varsity at 167; John Stutzman, Junior, who wrestled for varsity 187 until receiving an elbow injury; Jim Coleman, Junior, who wrestled 177, placed third in the state college conference; and Bob Janot, Senior, who wrestled HWT. Keith Taylor has returned after two years of absence and will be competing for the 115 lb. class. Keith was runner-up in the state's in 1966. James Owen placed in the state college conference last year at 167.

Sophomores who look extremely promising are: 115-Mike Shull; 123-

Larry Sones; 130-Wayne Smythe and John Weiss; 145-Russ Scheuren; 177-Vincent Christina; and HWT-James McCue.

Their first test was last Saturday and most of the boys are in excellent condition with the exception of John Stutzman and James McCue, who were out for football. Jim Owen is recovering from an ankle injury, and Vincent Christina is recovering from pneumonia.

They have an excellent schedule, and it should be another exciting year for wrestling. The teams that they defeated last week, Ashland College from Ashland, Ohio, had an 11-1 record defeating Waynesburg, who defeated us in a dual meet. Appalachian returned from North Carolina with an 8-3-1 record, and they drew with our squad last year. Old Dominion from Norfolk, Virginia, is the champion from their conference, and they finished last season with a 10-2 record.

## Freshmen Defeat Bucknell & SSC

BSC's freshman basketball team opened the 68-69 season with two convincing victories over Bucknell and Shippensburg last week.

Paul Kuhn and Howard Johnson led the Husky Pups to an opening game 75-61 win over Bucknell.

With Johnson scoring 7 straight points early in the first half and the Huskies employing a tough man-to-man defense, the Pups went out to a 35 to 25 halftime lead.

The second half was all BSC. They widened their lead consistently and led by 18 points with 1:20 left in the game.

Kuhn, a graduate of Lebanon Catholic, scored 14 points in the first half and dropped in 12 in the second half for a game high of 26

## Chessmen Defeat Muhlenberg 5-0

The BSC Chess Team shut out Muhlenberg 5-0 in a recent home match to take a slim lead in the Eastern Pa. College Chess League. If two teams finish with identical won-lost records, the championship is decided by the number of individual board victories, which means that Lehigh University, who beat Muhlenberg 4½-½, has fallen half a point behind in the standings.

The visitors could field only four men, so anchor man Dave Shaeffer had to settle for his win by forfeit. However, no matter what his results may be, Dave contributes to the team's success in every match. As the only freshman on the team, he does all the menial chores and lugs the equipment from place to place. Class of '73, watch out—Dave will be in charge of recruiting!

The rest of the Husky Rooks, Len Thomas, Carl Nauroth, Ken Drake and Dennis Plymte, had little trouble with John Wagner, James Fister, John Berezny, and Bill Stauffer of the Muhlenberg squad.

A match with the Lewisburg prison team, postponed from an earlier date, was scheduled for Dec. 8, and Dickinson College comes to BSC for a match the following Saturday.

points. Johnson contributed 22 points as the scoring duo accounted for 48 of the Huskies 75 points.

In their second game of the season, the Frosh rolled to their second win with an 80-67 win over Shippensburg.

After 15 minutes of the first half it was still anybody's ball game, but the Huskies, leading by 5 at that point, moved out to a 37-22 lead as the Baby Raiders hit a cold shooting spell late in the half.

Shippensburg pulled to within nine points midway through the second half, but Joe Dudeck then poured in 10 of his game high 18 points to ice the game for the Pups.

## AGAC Education Program

The American Guild of Authors and Composers (AGAC) has initiated a student education program designed to reach aspiring authors and composers of all types of music with information about the new world of songwriting they will be entering. The program is servicing college music departments throughout the country with free information about the practical business aspects of professional songwriting, including information about the valuable rights to which songwriters are entitled when placing a song with a publisher, how to receive full payment for their work, and what to look for in a contract.

In connection with the program, AGAC has completed two radio shows on "Music—An Art and a Business" which they have made available to AM, FM, and college radio stations. The first program covers the jazz field, with the panel consisting of moderator John Lewis of the Modern Jazz Quartet, Columbia's A&R Director John Hammond, AGAC Royalties Administrator John Carter, and noted composer, pian-

ist, and recording artist. The second program deals with the music business as it applies to the Nashville scene. It is moderated by John Sturdivant, and panel members include: Billy Edd Wheeler, United Artists music manager in Nashville who is also a writer and a Kapp artist; Nashville Capitol A&R man and songwriter Billy Graves, who is on the Nashville Steering Committee of AGAC; Thomas Wayne, artist, writer and engineer who is A&R producer for Starday; and Larry Lee, well-known writer who heads up AGAC in Nashville. Future AGAC panel shows are being set up to cover serious music, musical theater, films, TV, and rock.

Another segment of the AGAC student education program is a series of seminars at various colleges across the country where established members of the Guild, notables such as Ernest Gold and Henry Mancini, appear before student groups and convey their thoughts, advice and experience to fledgling writers.

Students or schools interested in more detailed information about AGAC and its many programs for young writers may address their inquiries to the Public Relations Office of the American Guild of Authors and Composers, 50 West 57th Street, New York, N.Y.

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For more details, including a listing of sponsoring companies, see your college placement director or write to the non-profit sponsor of the second annual "Career-In"; Industrial Relations Association of Bergen County, P. O. Box 533, Saddle Brook, New Jersey 07662.

### Ed. 393 Supplemented

As an alternative approach to the required professional education course, Ed. 393—Social Foundations of Education, two additional courses have been scheduled tentatively for the fall semester, 1969. Students may select either Ed. 392—Historical and Intellectual Foundations of Education or Ed. 394—Education in Urban Society as a substitute for Ed. 393 on the 1969 "Course Survey Card," which is included in the advance registration materials.

Course descriptions, as they will appear in the new college catalog are as follows:

Ed. 392—Historical and Intellectual Foundations of American Education.

A study of the development of American education in the perspective of history. The focus is upon the variety of forces—social, political, economic, religious, intellectual—which have shaped the educational system, and emphasis is placed upon a critical examination of primary source materials.

Ed. 394—Education in Urban Society.

A careful and systematic study of the problems of education in urban setting. An analysis of conditions of life in urban society with special reference to social and economic deprivation as they relate to education. Curriculum problems resulting from social, technological and cultural upheaval. The course is primarily designed for students planning to teach in urban schools.

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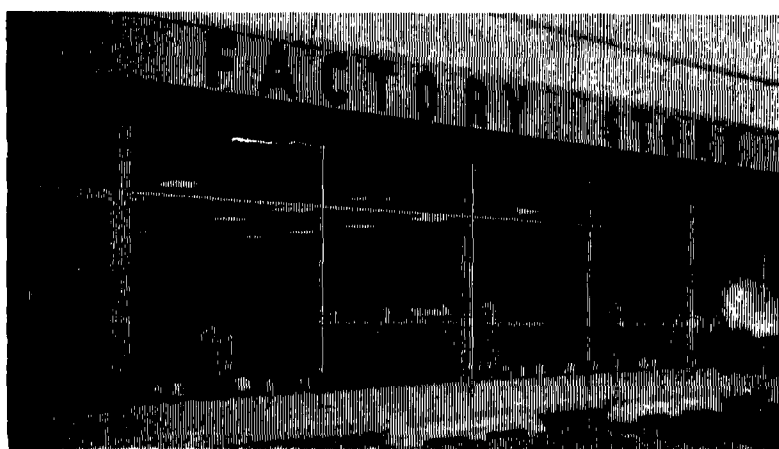
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## Toss - Away Caps & Gowns

Twenty some years from now middle-aged fathers and mothers may be digging out old graduation outfits from dusty attic storage spaces.

With a little pulling-in of the stomach and standing up straighter, chances are the outfits will look just as good then as they do now... even though they are inexpensive disposable "paper" caps and gowns from Scott Paper Co.

The "throw-away" caps and gowns that nobody throws away are fast replacing conventional cloth cap and gown rentals at many of the country's universities, colleges, and high schools, according to Scott Paper.

And, the souvenir aspect of the disposable caps and gowns is only one reason for their growing popularity, according to Thomas W. Klein, Scott vice president and president of the company's Disposable Textiles, Inc. subsidiary.

The cap and gown the student keeps costs no more than the average \$5 rental fee for a returnable

cloth outfit, Klein claimed, and there is no need for a deposit fee.

Another time-consuming and frustration chore—to both the graduates and the school administrators—which is eliminated Klein says, is the necessity of checking in and checking out the rental outfits.

When the graduate gets his diploma, he is finished; he doesn't have to worry about standing in line for 30 or 40 minutes to turn in his rental outfit in order to get back his \$15 deposit.

And, of course, school officials are relieved of the extra-curricular duty of processing, handling and storing a few hundred caps and gowns.

More than 2400 University of Cincinnati graduates wore disposable caps and gowns at their June graduation ceremonies, and the University of Massachusetts also used disposable outfits, along with other colleges and high schools, Klein said.

The Scott caps and gowns, marketed through its DTI subsidiary, are available in white, black, blue and red. They match up in looks with the regular outfits because of the tailoring; shirred sleeves, cloth bindings, and pleated front and back. The mortar-boards are complete with a white nylon tassel.

Manufactured of 100 per cent rayon, they are said to be lint and static-free, as well as fire-retardant. Through use of special measurement cards, the gowns can be almost custom-fitted.

Although no definite list has been formed yet, some of the writers studied will probably include James Baldwin, Herbert Gold, and Leroi Jones.

In addition to the section on Negro literature, time will also be devoted to contemporary white authors who will include E. B. White and James Thurber. As a result of these changes, the course will now concentrate on more varied genre: novel, short story, and essay. The former structure of the course placed emphasis on essays in American philosophy and criticism.

## The Texas

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## IRA Offers Jobs For Grads

The Industrial Relations Association of Bergen County, has announced its second annual "Career-In" to be held December 26 and 27 at the Marriott Motor Hotel at the intersection of Route 80 and the Garden State Parkway.

The idea behind the "Career-In" is to bring together college seniors and graduates and corporate recruiters under one roof. This year, over 90 national companies will be on hand to interview an anticipated 2000 college seniors and graduates home for Christmas vacation. Last year 56 major companies participated, interviewing more than 1,400 interested young men and women.

Records of the Industrial Relations Association indicate that in 1967 the average student participated in as many as ten corporate

All Spanish Students must attend an important meeting on December 11 at 4:00 p.m. in the Library, room 35. Please attend.

interviews. One ambitious student managed 27 which made him high man for the year.

Officials of the IRA further stated that they are earnestly seeking the aid of College Placement Personnel in this effort since the "Career-In" offers an additional outlet to on-campus recruitment activities in the placement of college seniors and graduates.

A partial list of the participating companies includes: Aetna Life & Casualty Company; The Bendix Corporation; Curtiss-Wright Corporation; Ford Motor Company; Geigy Chemicals Corp.; Merck & Co., Inc.; Western Electric Company, Inc. and Western Union.

Students who wish to attend this year's "Career-In" may contact their college placement directors for information on the two day program.

## Campus Interviews . . .

Dec. 12, 9 a.m.—Hazleton Area Sch. Dist., Hazleton, Pa. (Jan: Elem. 1st, 2nd, 3rd; 4-5-6 departmental. Sept.: All elem. grades.)

Dec. 13, 2:00 p.m.—Queen Anne's County Bd. of Ed., Centreville, Md. (Bus. [Shtd. & Typ.]; 11th January; \$6000.)

Jan. 9, 10 a.m.—Plainfield Sch. District, Plainfield, N.J. (Sr. High: Math; Jan. 1969 Elem: Prim. & Interm. All areas in Sept. 1969).

Jan. 10, 10 a.m.—Dist. Recruitment Coordinator, Internal Revenue Service, U.S. Treasury Dept., Philadelphia, Penna.

Jan. 13, 9 a.m.—Dade County Public Schools, 1410 N.E. 2nd Ave., Miami, Fla. (All areas—Sept. '69).

Jan. 14, 2 p.m.—Newark Valley Central School, Newark Valley, N.Y. (Elem; Second Bus; Sp Ed).

Jan. 17, 10 a.m.—Scotch Plains—Fanwood Public School, Scotch Plains, N.J. (Elem: Art, Music. Jr. Hi.: Math. Sr. Hi.: Eng. Sp. Ed.—Jr. Hi. Educable. January [68-69] \$6500.

## Academic Affairs Council, E.S.S.C. Speech Dept.

MASK & ZANY AND ALPHA PSI OMEGA present "A Funny Thing Happened On the Way to the Forum." Book by: Burt Shevelove & Larry Gelbart. Music & Lyrics by: Stephen Sondheim. Thursday, Friday and Saturday—December 12, 13 and 14. College Auditorium, 8 p.m. Special Student Rates.

Call: (717) 421-4080, Ext. 234 for information.

## Students Plan Visit To France

Eight French students at BSC are zealously looking forward to a voyage to France by the circuitous route of Madrid. The plan is to accompany their Spanish colleagues, under the direction of Dr. Tonolo, to Madrid where the French and Spanish travelers will spend two days sight-seeing. Then the Francophiles will proceed North across the Pyrenees mountains to the French city of Pau. Dr. Smithner will supervise the course work in France and travel with the Bloomsburgers to such places as Biarritz on the Atlantic and Montpellier on the Mediterranean coast of France.

As a reward for the faithful study and cultural absorption, the group, which will have to be fifteen in number if the tour is to take place at all, will then proceed to Paris to exhaust its remaining funds in the "city of light."

There is one hitch. Five or six more traveling companions are needed to justify the program, therefore anyone who can scrape up \$800 and wants to earn from 3-6 credits (three whether he speaks French or not because there is a course for beginners) please contact Professor Smithner immediately, Ext. 329.

You have nothing to lose but your provincialism.

## SIO Team Pool Champs

The team of Jack Carney and Palmer Toto recently "pooled" their efforts to give Sigma Iota Omega a first place in the I.F.C. pool tournament held at Bob's Billiards. Palmer and Jack had a combined total of 896 (out of a possible 900), while Phi Sigma Xi nosed out Delta Omega Chi for second place by a slim 5 balls.

At the end of four events, Delta Omega Chi is in first place with 26 points. Sigma Iota Omega and Phi Sigma Xi are tied for second with 22 points.

The I.F.C. competition is far from over with many sports yet to come. Basketball, bowling, badminton, and tug-of-war are in the near future.

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