AROON

Volume XLVII, No. 17

BLOOMSBURG, PENNSYLVANIA

Wed., Nov. 13, 1968

BSC Grad

Edward Azary, a 1964 graduate of BSC and a 1960 graduate of Southern Area High School, is currently completing his Doctor of Philosophy degree in bio-chemistry at the University of Western Ontario in Canada.

Since graduating from Bloomsburg where he majored in physical sciences and mathematics, he has studied under Research and Teaching Fellowships at both the Universities of Alberta and Western Ontario. In the near future he will defend his thesis entitled "A Spectro Photomatic Study of Riboneuclease in the Middle Ultra Violet." Since there are no winter graduation exercises at the University of Western Ontario, Azary expects to officially receive his degree in May, 1969. Until that time, he will be working under a Research Fellowship at Roswell Park, Buffalo, New York, which is a cancer research unit affiliated with the University of Buffalo.

Trustees Meet With College Council; Ph.D. Candidate *Discuss Student Union*

On Wednesday evening, November 6, a few members of the Board of Trustees met with several members of the College Council for a discussion period in the Alumni Room. This was the first time for such a gathering and more are planned for the future.

Dean Hunsinger opened the meeting and introduced President Andruss who talked on the aspect of the college as a community.

Mr. Lank, Chairman of the Board of Trustees, followed with a talk on the importance of the meeting. He said that such an assemblage should serve to improve communications within the college, and its aim should be for students and administration to work together to develop a degree of mutual cooperation leading to the development of the college.

Dr. Drake, President of the Faculty Association, then spoke on the "generation gap" and that the challenge of this group was to bridge that gap, and only by doing so, could we become a true commu-

Afterwards, Mr. Buckingham presented the plans for the campus expansion program, and outlined the draft for the new Student Union building, which was to be the main topic of the discussion. He stated that this structure would be the center of the entire college community and would be a place for students, faculty, and alumni to socialize.

The discussion was started by Ron Schulz, President of CGA, who talked about the involvement of students in college government. He said that student government meant the everyday workings of the college and not just the meet-

Schulz also stressed the need for greater financial autonomy in CGA and the necessity of a campus radio station. The group discussed these items although nothing definite came of the problem of financial autonomy.

Keep Cars Off Streets Security Is Watching You

Since the start of the current semester, security personnel have encountered many student vehicles parked on the streets adjacent to and adjoining the campus. The majority of these vehicles have been found to be illegally parked and as a result Vehicle Violation Notices have been issued. This has created considerable ill-feeling and unnecessary hardship among some of our student population. (Reference is made to Section B, paragraph 2, of the current Traffic and Parking Regulations for Students, 1968-69). Consequently a Resident Parking Permit has been devised to identify off-campus student residents who are eligible to have a vehicle in the area. This permit not only benefits the student, but the property owners and permanent residents as well, who, upon numerous occasions, have expressed their dissatisfaction over the congested stu-

This week on SPSEA Radio:

MONDAY NIGHT—Coach Densdorf with Football Wrap-up.

TUESDAY NIGHT—Interview with cast of "Mary Poppins."

WEDNESDAY NIGHT—Interview with Miss Lucy Valero, State Advisor to student PSEA and the guest for Wednesday's SPSEA program in Haas Auditorium.

THURS. NIGHT — Interview with Michael Harrington, author of The Other America.

dent parking on these streets. Adjacent and adjoining streets to the campus are defined as follows:

East 2nd St.: east from East and Main Streets

East 3rd St.: east from East Street

Penn St.: from East 1st Street to East 4th Street

Wood St.: from the rear of Elwall Hall to East 4th Street

Spruce St.: from East 2nd

Street to East 4th Street

Locust St.: from East 2nd Street to East 4th Street

Chestnut St.: from Lightstreet Road to East 4th Street

The Resident Parking Permit is available to any off-campus student resident authorized to have a vehicle in the area and may be obtained from the Security Office anytime during normal administrative hours. Violation notices will not be issued to holders of a Resident Parking Permit when the permit is properly completed and instructions thereon adhered to. All applicable student personnel who have not yet received one of these permits are encouraged to do so as soon as possible.

LIKE GRETA **GARBO?**

MANAGERIANA MANAGE

See Page 2...

ASSESSABLE OF THE PROPERTY. Freshmen Cake Advanced Math

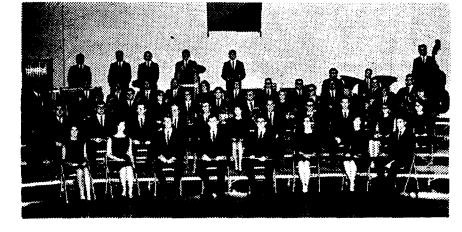
A select group of high-ability Lehigh University freshmen studying mathematics, engineering or other subjects requiring a strong background in mathematics will be able to take more advanced mathematics courses and to take them sooner as a result of a new honors sequence in calculus introduced for the first time beginning with the current academic year.

The purpose of the new course is to allow the more able entering students to gain a semester in their basic mathematics sequence. Lehigh has been an innovator of accelerated undergraduate programs in a number of disciplines including mathematics. These include the unique double degree program of research and independent study through which outstanding students graduate with a bachelor's degree in June and receive their master's degree in October of the same year.

The eight-hour accelerated course in calculus is equivalent to the regular 12 hour calculus sequence which will continue to be offered. Although the majority of students for the new honors sequence will be selected from students with a strong background in calculus as indicated by their high school record and college board scores, some very able freshmen without a strong formal background in calculus may gain admission to the course through special examination.

The accelerated calculus sequence follows an increase in the calculus backgrounds of entering students and is specifically designed to take advantage of that background by preventing complete repetition of calculus material which students have already covered.

Classes, of which there are three per week throughout the academic year plus an intensive weekly recitation meeting, will be carefully coordinated with the class meetings so that they can be used to introduce certain concepts, elementary enough to be left as exercises, in addition to their standard use in developing problem solving skills and techniques.



Mansfield Wind Ensemble Guest of BSC Band

On Friday, November 15, the See Forever," and many, many Mansfield State College Concert Wind Ensemble, a select group of 47 wind and percussion players, will end its tour with a concert on the college campus at 8:00 p.m. in Haas Auditorium.

The Concert Wind Ensemble will begin a two-day tour of central Pennsylvania on Thursday, November 14. This fall's tour includes performances at Montoursville, Elizabethtown, and Valley View on Thursday and at Reinerton, Catawissa, and Bloomsburg on Friday. The Ensemble will play their final concert on the MSC campus, Sunday, November 17, at 3:15 p.m.

The Wind Ensemble was founded by Professor Bertram W. Francis to meet the needs of those students with exceptional playing ability and to create an organization capable of performing the very finest in original band music. Since its founding in 1955, the group has been recognized as one of the finest college bands in the Eastern United States.

The Ensemble's fall tour program includes the following major works for band: "Overture to La Forza del Destino" by Guiseppi Verdi, "Expansions" by Hale Smith, Philip Cardew's "Scherzo for B-flat Solo Clarinet and Band," "Symphony for Band" by Vincent Persichetti, the "Symphonic Movement" by Vaclav Nelhybel, Burton Lane's "On A Clear Day You Can

Donald A. Stanley, Assistant Professor of music and director of the college's marching and symphonic bands, is serving as the wind ensemble conductor during Mr. Francis's sabbatical leave.

Admission to the concert, which is sponsored by the Maroon and Gold Band, will be free of charge. Everyone is cordially invited.

ACS Presents Gene Berrelli

Tomorrow night, October 14th, at 7 p.m., the Student Affiliate of the American Chemical Society will present a very interesting and educational lecture, a demonstration on the subject of "Rigid Urethane Foam-the Wood of the Fu-

Mr. Gene Berrelli, Special Projects Manager for the General Foam Division of Tenneco Chemicals, Inc. will be the guest speaker. His lecture will cover the development of rigid urethane foam from its research stage to a phase of semiproduction. Mr. Berrelli will also demonstrate how rigid foam is made.

The lecture-demonstration, to be held in 103 Sutliff Hall, will be preceded by a regular business meeting. The public is cordially invited.

Less Academic Pressure More Course Freedom

OBERLIN, Ohio (I.P.) - Students in the College of Arts and Sciences at Oberlin College have less academic pressure and more freedom in course selections this

In a move to relieve academic pressure, the faculty reduced the number of hours required for graduation from 124 to 112. This means that the normal schedule will be 14 rather than 15 or 16 hours.

Along with lighter class loads, students now have a greater flexibility in meeting divisional requirements in the natural sciences, social sciences, and the humanities.

They will now take seven hours in the natural sciences, including only one semester of laboratory work, instead of a one-year laboratory course, and may meet the requirement with any course offered in the departments of astronomy. biology, chemistry, geology, and physics.

In the humanities, students will now take 12 instead of 15 hours, with at least one course in three different humanities fields. They were previously required to take a year-course in literature, one course in art or music, and one course each in philosophy and re-

A concert and dance with Mag Men and Soulville Allstars will be held at 8:30 p.m., December 10, in Centennial Gym. Tickets will be on sale from November 13 thru December 6. Prices are: \$2.50 advanced and \$2.75 at the door.

Read Adam's Apple

a rib.

and give him

Certain courses in education have been added to those in four other departments with which students may meet the eight-hour social sciences requirement.

In addition, the four hour physical education requirement has been modified to allow the students to take the third and fourth hours on an optional Satisfactory/Unsatisfactory basis.

Still another change in graduation requirements reduces from eight to three the number of assemblies a student must attend each semester he is in residence at Ober-

SPSEA Meets, Valere to Speak

On Wednesday, November 13, the SPSEA will meet in Haas Auditorium at 4:00 p.m. The meeting will be preceded by a social beginning at 3:30 in the foyer. The guest speaker will be Miss Lucy Valero.

Miss Valero, a graduate of California State College, is Director of Student Associations for the Pennsylvania State Education Association where she serves as consultant to the Student PSEA and Pennsylvania Future Teachers of America. In 1967 she was named "woman of the year" by the Harrisburg Area Business and Professional Women's Association and has been chosen for "Who's Who in the East" and "Who's Who of American Women." These honors have come as a result of her extensive work in education.

A panel discussion with Miss Valero will be the highlight of the program. Dr. H. M. Afshar, Dr. Patrick J. Foley, and Dr. Howard K. Macauley, of the BSC Education Department, will make up the remainder of the panel. Mr. Lynn Watson, co-advisor of the SPSEA chapter at BSC, will be the moderator. Miss Valero will also speak on Education in Pennsylvania and how it is related to education in the rest of the United States.



Left Turn

by Bill Sanders
Death of a Dream
or McCarthy Memorial

It was a warm, sunny Saturday in late June and I was happy as I rode in the jolting el waiting for my West Philadelphia stop. Surely it was a foolish thing for me to go into center city to work for an impossible candidate, but I somehow always felt better on the way home than I did going. After saying goodbye to Barbara, a social worker, at 56th Street, I sat back to browse through some of the new reading material I had just picked up at Leary's Book Store. To Seek a Newer World by another dead Kennedy, The President's Advisory Commission on Civil Disorders, Toward a Democratic Left by Mike Harrington, Strength to Love by M. L. King, and a little red pamphlet called First Things First: New Priorities for America, by Senator Eugene T. McCarthy.

That night I meant to get into all of these at least a little. Nothing makes a young idealist feel better than to have his own tender point of view substantiated by a prominant national figure. Thoughts of a confusing war and strained race relations ran through my mind as I read the President's report on the need for immediate action for the city. "There can be no higher priority for national claims on the nation's conscience." How much clearer, I thought, and how many times must we hear the truth before we finally start listening. I liked to think that people were listening when I assured them that one candidate did hear and did listen, and what's more important was willing to act on it. I always did like to kid myself.

The summer were on and signs of encouragement could be seen. Another Senator spoke out for peace, another actor joined his name and talents to the "children's campaign", another professor finally admitted to society what he himself has known for the last three years.

It was with this spirit that my college roomie and comrade of the faith, George Calvert, picked me up to go to Convention Hall for M-Day. In 26 cities, rallies would be simultaneously held to show a strength of support to the delegates for Gene McCarthy. George liked to kid himself too.

As we sat down in the full and excited auditorium a friend came over to say hello. He was a black friend of mine named Paul Drayton who won a silver medal in Tokyo but now had decided that working for the Job Corps in West Philadelphia was more important. We were both optimistic about Mc-Carthy but were more interested in the numbers of people who seemed committed to McCarthy's message of peace and freedom. As we were saying goodbye and wishing each other well he said: "If this feeling here tonight is indicative of nationwide feeling, it's going to be a great four years." I guess Paul always liked to kid himself too.

The next week all the delegates and professional hangers-on met to decide their Democratic head man. It was a real satife on democracy, too bad it was the real thing. Mayor Daley yelling about outside agitators, anarchists, convention-destroyers and all others of the bad species which had come to disrupt his party with their bags of urine and other implements of destruction. Lester Maddox, without his ax handle this time, was mumbling about creeping socialism, law and order and all the dirty college commie kids. The main act of the whole circus, however, had to be Delegate Hay's intellectual discourse on sideburns, beards, and other main issues facing the nation. And then there was Happy Hubert just sitting there smiling while the city looked more like Prague than anything else, and George McGovern frantically waving his arms with the man he 24 hours before called everything but a mass murderer. I hope nobody missed it - funnier than Laugh-In. I think Senator Ribicoff called it a fascist police state, the kids just called it a pig stye.

I guess it was in the beginning of September that I finally decided to support Hubie. I had two very good reasons, Nixon and Wallace; and one very poor reason, Hubie himself.

November 5 came up very quickly, it was a beautiful day. Just the kind of weather for a three ring circus. Remembering what McCarthy said early in his campaign now convinced me that the electing of Hubie was now imperative; "The final test of the American citizen must be in the moral field, where ultimately we must ask that each person demonstrate the right attitudes toward the poor, the right attitudes toward the deprived and the denied, toward those who cause us trouble and uneasiness. Our responsibility is not just to humanity in the abstract or to the nice and beautiful people, but to everyone in our society." I thought of the beautiful summer months. the talks with Barbara, Paul and George and then I thought of Richard Nixon and Spiro Agnew.

November 6 was like Act III of a Shakespearean play. The climax came, and nature wept with the rest of conscious humanity. It's tragic, the difference that a long campaign can make. McCarthy's a mere memory, Nixon's the one, Spiro's a heartbeat away from the Presidency, and Kennedy and King aren't.

On November 8 with the rain still beating unrelentlessly at my window and the darkness of night coming sooner, I tried to re-read McCarthy's pamphlet, Chapter 4, "A Time to Act." In the background I heard the words of Paul Simon: "And you read your Emily Dickinson and I my Robert Frost, and we close them with a bookmark to measure what we've lost." The words on the page read. "I think that at some later time people will ask, 'What did you do in

(Continued on page 3)

No. 17

Adam's Apple

Garbo

by allan maurer

The MGM film festival, which began last night at the Capitol Theater consists of several duds (Nelson 'Eddy-etc.) a W. C. Fields (David Copperfield, W. C. plays Mr. Macaber) and two flicks that make the whole enterprise worthwhile. Those two films, Ninotchka, and Camille, are GARBOS.

Garbo. She created a beauty, a mystique, an image, that is evoked by the mention of her name, even among those of our generation who have only "heard of her." A measure of her status can be gleamed from the way she is referred to: one doesn't say Greta Garbo the way one must say Liz Taylor, or Claudette Cobert, one says GARBO. The current issue of Popular Culture, one of those journals not famous for succinct titles, contains an article about her entitled GARBO. Out of seven books available on her films and career, five are called simply, GARBO.

In The Garbo Image, Parker Tyler says, "Garbo as an actress was a fabulous Chameleon, a hair-do alone can transform her in person and in mood." Kenneth Tynan called her (with obvious relish) "a girl."

Perhaps this is the essence of the Garbo mystique, her power to arouse a wide range of complex moods, with a smile, or the flash of a lock of hair, contrasted with the simplicity and earthiness in her character that has a sophisticated movie reviewer calling her "a girl." In Ninotchka and Camille, she expresses both of these qualities, the complexity, the simplicity, of a woman, as well as they've ever been expressed in motion pictures. Of course that is a highly biased statement; I'm infatuated with Garbo. If you missed these films, see Garbo somewhere, a nostalgia theater in New York City, or another festival, but see her, she's an honest to God, living facet of American culture.

Ninotchka was Garbo's 26th film, and her first American comedy. It is a lively, spyish, love story, Garbo style. Camille was Garbo's 24th film, her only one with Robert Taylor, and her fourth with Lionel Barrymore. It's a tragic story, and Garbo was nominated for an academy award for her performance. So much for the trivia file (and if you play trivia you should clip this paragraph.)

Form Letters

by Alchy

Today, impersonality has become the password in communications. All over the world people are being relegated to the status of mass conglomerates, I contend that as individuals possessing distinct personalities, we should not be referred to as such. The business world has found that it is incapable of becoming personal. Form letters exist enmass in all normal business relations. The basis for such impersonality is that the cost for being so, is proportionately high and this cannot be intimate. I contend business would progress further in their relations with the public and associates if each letter which possibly could be made personal were made so. In the long run the cost

Letters . . .

Dear Editor:

My poor misguided soul has been exposed to the light of reason as expounded by the editor(s) of the Gladfly. Having seen the true path of salvation, wanting to save my soul from the just punishment that will surely be due, I plead guilty to all charges and pray that mercy and understanding will be shown towards my misdeeds.

Because of the articulate logic presented by the editor, his flawless arguments attacking my questionable integrity, the depth and infallible factual data presented, I renounce any liberal leanings I may have had and pledge for now and evermore to devote myself to help foster conservatism, name calling and malicious mischief for the sake of denouncing subversive and obviously pinko ideas or persons.

With the help of God, motherpie and applehood, Saint Joe McCarthy and Melvin Mund, we will stop this "festering cancer" that threatens to destroy the pure and virtuous body fluids of our moral fibers. So I plead with you liberal subversives, pinko sympathizers, misguided "professors," anarchistis, activists, and persons not worthy of emulation, to abandon your wanton ways and repent.

Ron Schulz

Dear Editor:

When I came to Bloomsburg last year I was struck by the rather limited size of the town. To call Bloomsburg a "burg" is itself something of a misnomer. To be sure, it has its good side. The movies, for instance, run through town at a rapid rate within only a few week's time of their New York release. And Philadelphia television is cabled in, and there is the college. But never did I appreciate how deep was the parochialism of Bloomsburg until today, Friday, when I discovered that it is not possible to buy a copy of TIME's election extra until Tuesday, five days after it has been distributed to the rest of the United States, Europe, Asia, and even Australia. Magazines arrive here on Tuesday and Thursday and at no other time. The newsstands blame the distributor, a Williamsport outfit; but, appallingly, seem utterly unconcerned about the fact that they and the population of this overgrown crossroads are being short-changed. Apparently they feel that the Morning Press gives adequate national coverage. And that is really parochial.

The Electric Wallflower

Ed. Note: as a further note along this line, a student at BSC cannot buy a copy of the NEW YORK TIMES at the college book store! This is partially the fault of our apathic student body, in that the book store was ordering ten extra copies of the TIMES per day, and could not sell them. Still, one would think a student could order the TIMES, in the same manner as faculty. They (the book store) refused to do so when asked.

Dear Editor:

The October 4, 1968 issue of the M&G contained a paraphrase of a statement made by Thomas Jefferson: "If we had a choice to live in a college without a newspaper or a newspaper without a college, we choose the newspaper everytime." Ordinarily, I would agree with this choice, but after reading this year's issues of the M&G, I am forced to attach qualifications to my answer. I must ask: "Would it not be better to choose that which performs the functions expected of it over that which does not?" I am writing this letter to voice my belief that the M&G has failed to perform all of its duties and has ignored the great potentialities at its disposal.

A college newspaper possesses several outlets that can be em-

of these letters would pay much higher dividends than the form letter. We must abolish form letters if people are gong to be able to interact with each other.

ployed toward the benefit of the college it is supposed to serve. First, through the editorial column it can point out weaknesses in the administration, academic progress, and in the student body. The majority of the editorials Mr. Griffiths has written this year have dealt with student lethargy. Well, that's great, but is that all that ails BSC? I think not. The editorial policy of the M&G states that the "editorial column is collectively the opinion of the M&G..." Since we haven't heard any substantial opinions this year, we are forced to conclude that the M&G has none. Perhaps the staff is suffering from a lethargy greater than that of the general student body? Or is the staff unwilling to risk offending someone? Surely this would be incongruous with the traditional tenets of journalism. It seems evident that Mr. Griffiths has failed to use effectively the most powerful means of expression available in societyfreedom of the press.

Mr. Slack responded to a similar situation last year when he initiated the publication of the Gadfly. It was welcomed as the liberal voice of BSC; however, before it could become this voice, it had to point out some obvious weaknesses in the administration that last year's M&G failed to recognize. Ironically, we are seemingly back where we were in the fall of 1967. In the fifth issue of volume one of the Gadfly, Mr. Slack observed that the college newspaper "has a duty to reflect in some way the concerns of the students who pay for the publication of the newspaper... While students are certainly not blameless, neither are the administers of the college." The editor must at all times be fair and responsible in his remarks, but more importantly, he must be aware of what needs to be changed and use the power of the editorial to help change it.

Another important avenue of communication open to a newspaper is its feature department. What has this section of the M&G contributed thus far? Each week we have those illucidating articles written by Mr. Maurer. He has found reason to criticize the Gadfly twice, he has commented on the disorganization of the M&G staff, and has offered some meaningless observations of a CGA meeting. sionate plea for correct spelling and sionate plea for corect spelling and grammar in his reply to Mr. Kleiner of October 18. For a person who in conversation appears intelligent, Mr. Maurer has consistently failed to contribute anything of value to the newspaper. And it seems to me that if he is unable to adapt himself to the responsibility of college journalism and persists in merely filling space, he ought to

A great amount of reform in regulations and attitudes is needed at BSC and yet its newspaper is unwilling to lead the way. Herbert Marcuse once said that an institution existing for the perpetuation of the status quo should be changed. It is not going too far, I believe, in saying that a newspaper refusing to recognize the need for reform should also be changed. I urge Mr. Griffiths to thoroughly reassess the Maroon and Gold and take action to gear its policies to the concerns of students, make the contents of the paper relevant, and put the quality of the paper on a college level.

Mike Stugrin

2001 IS COMING Hopefully before 2001

On November 13, The Newman Center's Talk-In will feature Jarvis Kelly and a group of Negro teenagers from Harrisburg, Pennsylvania.

Vol. XLVII Wednesday, November 13, 1968 N JOSEPH GRIFFITHS EUGENE LESCAVAGE Business Manager News Editors Bill Teltsworth & Michael Hock Feature Editors Dave Miller & Allan Maurer Sports Editors Bob Schultz & Charlie Moyer Circulation Manager Robert Gadinski Photography Editor Mike O'Day Assistant Editors Ron Adams & Clark Ruch

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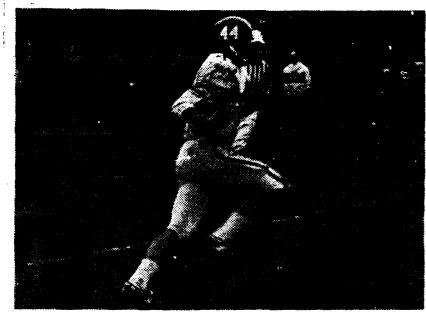
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BSC Finishes With 3-4-1 Record

BSC Huskies Routed 70 - 14 By East Stroud



FLANKER GREG BERGER sprints 90 yards for the Huskies first TD in loss to ESSC.

East Stroudsburg rolled up 70 points to rout Bloomsburg State College 70-14 in the final game of the season for both teams. Stroud finished with an 8-0 record and will now meet California to decide who will go to the Tangerine Bowl.

The first quarter was dominated by the Warriors. ESSC scored two touchdowns, both on long drives, and controlled the ball for 13 minutes. After QB Dukett scored on a keeper, near the end of the quarter, the Warriors had a 13-0 lead.

In the second quarter, the Huskies offense was again unable to move the ball. However, BSC's defense prevented Stroud from scoring until there were only 49 seconds

Left Turn

(Continued from page 2)

1968?" And I hope that we shall all be able to say that we did what we could, that we did not fail the test of 1968. Then I close my book, to measure what I had lost, and went to sleep to remember a dream I once had.

HOW OUR FOES FARED

Mansfield 13 / Kutztown 6 Shippensb'rg 14 / Mil'rsville 6 Waynesburg 69/Lock Hav'n 0

CAPITOL THEATRE

Bloomsburg

SIDE

The STUDIO

SHOP

59 E. MAIN

"WEST

FOR SALE: Spinet Piano

remaining in the half. Following

the TD, Nevin Posey booted an on-

side kick that was recovered by Bob

Malehorn on BSC's 47 yard line.

Four plays later Dukett hit Bill

Horvath for ESSC's fourth TD giv-

ing the Warriors a 27-0 halftime

Midway through the third stanza,

Bill Horvath caught his second TD

pass. The touchdown and two point

conversion increased the Warriors

lead to 35-0. With three minutes re-

maining in the third quarter,

Stroud recovered a Husky fumble

at the BSC 12 yard line. Again it

was Horvath who caught the TD

pass. He was well covered, but after

juggling the ball several times he

Early in the fourth quarter, Gary

Childs sprinted 29 yards for the

Warriors seventh touchdown of the

game. BSC finally lit up their half

of the scoreboard on a 90 yard

catch and run by Greg Berger. Ved-

ies score two plays later. Reserve

end, Joe Ahouse, caught a short

pass from Gary Childs and sprinted

90 yards. After the Warriors scored

two more touchdowns, the Huskies

capped the scoring on a short sweep

by Art Sell. Vedral's PAT made

the final score read 70-14.

The Warriors nullified the Husk-

ral added the PAT.

held on for another touchdown.

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SPORTS



by Bob Schultz

The Olympics have been over for quite awhile, but I feel that it is better to comment on them late than never at all. The press covered the games poorly and gave many people the wrong impression both before and after the games.

There were many surprises in this year's Olympics. The most outstanding was the U.S.'s huge medal margin over Russia. This was supposed to be the year that Russia put it to us, but as it turned out it was one of our best efforts.

For those watching the Olympics, the high point was the basketball team's convincing victory over Yugoslavia. The team had been termed from the "worst" to "a bunch of nobodies." After the press was finished with the team, no one thought they would make the finals. Not only did the team win the gold medal, but they also kept our win streak going. It just goes to show that the press isn't always right.

Unfortunately, what would have been one of the greatest Olympics was spoiled by three incidents. The first was the display of Tommie Smith and Don Carlos. Of course, this was also pushed out of proportion by the press. Many people had no idea that what they did was out of the ordinary.

The second was the charge that the Olympic Athletes had been accepting compensations from equipment manufacturers. First of all everyone has realized this for years. Secondly, it is about time that what constitutes an "amateur" is defined.

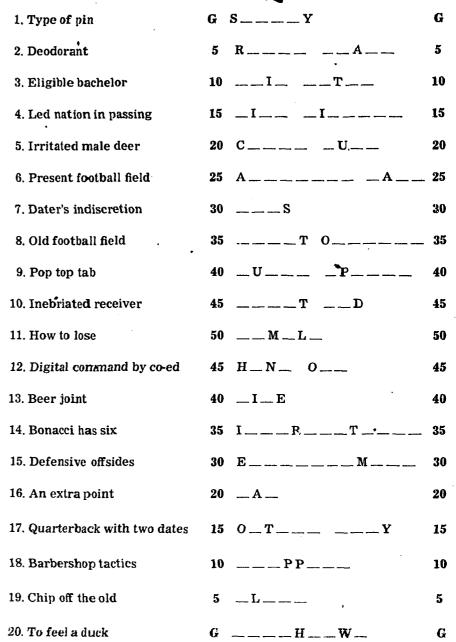
The third incident is the one that

FETTERMAN'S Barber Shop

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Quality •

Football Quiz



the press wrote the least about. It is also the most important of the three. The "incident" I'm speaking of is the elimination of athletes from the closing ceremonies. Because of rule 59 passed this year, each team is now allowed only six athletes at the closing ceremonies. This token representation is okay for a team such as Upper Slobbia, with four members, but it is a farce for the United States, Russia, France, etc. The rule came about because of the way athletes acted

at the last two Olympics. But I feel that if the Olympic Committee cannot trust the athletes to mingle at the closing ceremonies, then the whole idea of the Olympics is no longer valid.

Eppley's Pharmacy

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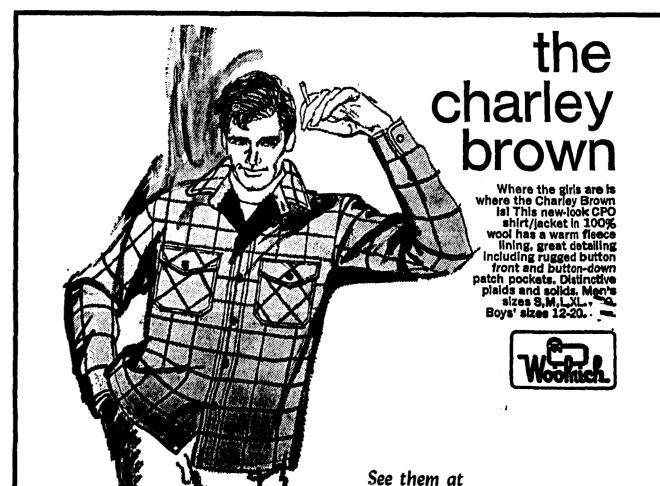
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Anyone interested in becoming a ski instructor or a ski patrolman

contact Dave Carr, Room 713, El-

well, Box 2114 by Tuesday, Nov.

The first meeting of the Huski Club will be held on Monday,

Nov. 18, in L-35 at 7:15 p.m. The

film, "Rules of the Slopes," will be

shown for beginners and non-

skiers. Professors, students, and

any other members of the BSC

Easton Area School District

Elem-Jan. '69. Jr Hi: Eng.

community are welcome.

Dec. 4 - 2:00 p.m.

Easton, Penna.

Meet The Ensemble Director

Mr. Donald A. Stanley, assistant professor of music and director of the marching and symphonic bands at Mansfield State College, is serving as the Wind Ensemble conductor, in place of Mr. Bertram W. Francis, founder of the organization, who is taking a sabbatical leave. In addition to his work with the bands. Mr. Stanley also teaches private and class lessons in brass instruments and directs several brass ensembles.

Mr. Stanley received his Bachelors Degree in Music Education from the Ohio State University in 1955. During the next three years. he was employed as Director of Music in the public schools of Milan, Ohio. In 1962 he accepted a graduate assistantship with the Ohio University Bands and earned the Master of Fine Arts Degree at that institution. He was the band director and instructor of brass instruments at Kearney, Nebraska State College prior to his appointment at Mansfield State College.

Mr. Stanley has served as a guest conductor, adjudicator, and clinical in the states of Nebraska. Kansas. Ohio, New York, and Pennsylvania. He has had several articles published in both state and national journals. He is a member of the



College Band Directors' National Conference, the Pennsylvania College Bandmasters Association, the National Association of College Wind and Percussion Instructors. and two honorary music fraternities, Kappa Kappa Psi and Phi Mu Alpha Sinfonia.

Campus Interviews

Nov. 13 - 2:00 p.m. Neshaminy School District Langhorne, Penna. (Jan. or Immediate vacancies) Elem: Phys. Ed. or Librarian. Jr Hi: Math, Reading; Sr Hi: Chemistry. Sept. '69-All areas. Nov. 13 - 3:00 p.m.

Montrose Area School District Montrose, Penna. Elem: All grades; Sec: Ger-Eng; Span.

Nov. 14 -- 10:00 a.m. Veterans Bldg., Rm. 100 Wilkes-Barre, Pa. 18701 Employment in soc. security; Federal service; Dept of Health and. Welfare; etc. Nov. 16 - 9:00 a.m.

Interagency Board of US Civil Service Examiners for E. Pa. 128 N. Broad St. Phila, Penna. 19102 Ben Franklin, Rm. 8 Federal Service Entrance Exam. Nov. 20 - 10 a.m. to 4 p.m.

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Philadelphia, Penna. All areas-Elem, Sec, Business, Sp Ed, Sept. '69. \$7300.

Nov. 21 -- 9:00 a.m. **Pottsgrove School District** Pottsgrove, Penna. Elem; Secondary.

Nov. 21 — 10:00 a.m. **Pennsbury School District** Yardley Avenue Fallsington, Penna. 19054 Bus-Jan vacancy (Typing and Shorthand) Math; Eng-Soc Stud.

Nov. 21 — 2:00 p.m. North Penn School District 400 Penn Street Lansdale, Penna. Jan. vacancy: Elem; Math; any person interested in this area.

Read, Math, Science; Sr Hi: Eng, Span; 68-69. \$5800. **Becker Motor Co.**



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