

Damn Close! Tightest Race In U.S. History

The Student Newspaper of Bloomsburg State College
MAROON

& GOLD

Volume XLVII, No. 15

BLOOMSBURG, PENNSYLVANIA

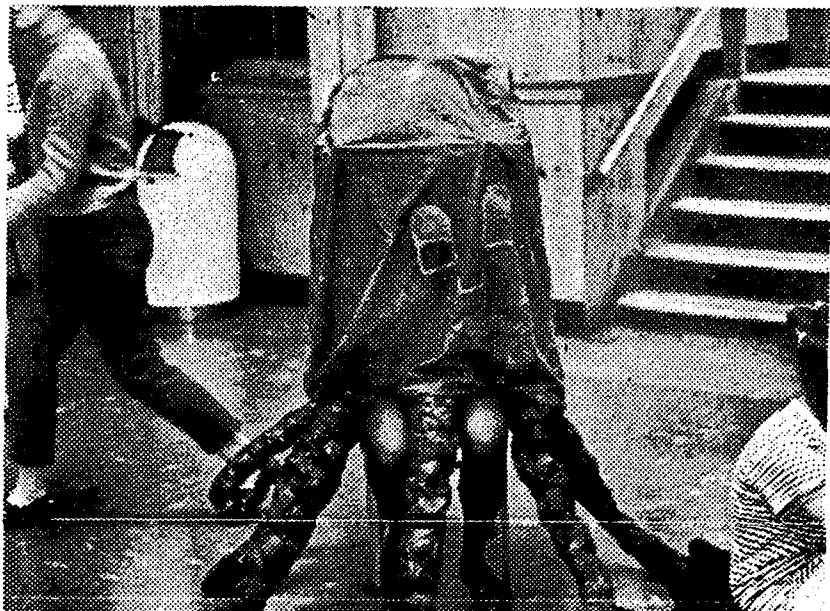
Wed., Nov. 6, 1968

STP Bloodmobile 93 Pints Donated

A committee of students, representing the STP or Student Party at Bloomsburg State College, played a major role in the successful visit of the Red Cross Bloodmobile at the Bloomsburg Elks Club on Tuesday, October 26, 1968.

The Student Party Committee, headed by Robert Medford, included Carol Yoder, Jane Elmes, Robert Casey, Larry Horne, and Tony Savage. Through their collective efforts, 102 members of the college community appeared to donate blood and 93 pints were collected. The day-long visit of the Bloodmobile to the Bloomsburg area yielded a total of 224 pints. This was more than sufficient to raise the Bloomsburg Area from Priority III to Priority I status. The latter guarantees an adequate supply of blood to residents of the area, including college students, in the event of any emergency or during surgery.

Boyd Buckingham, Chairman of the Bloomsburg Chapter of the ARC and President of the Bloomsburg Area Chamber of Commerce which sponsored the October 26 visit of the Bloodmobile, expressed his gratitude to the STP committee, to Mr. George Stradtman who always does an outstanding job as faculty coordinator during Bloodmobile visits, and to the entire college community. Without the college community, Bloomsburg could not have returned to Priority I status.



ARW Celebrates Halloween Mouse & Octopus Cops Crown

Last Thursday, a number of grotesque figures appeared in Husky Lounge. The date, of course, was October 31, Halloween, and the strange people assembled were, in reality, BSC women, who were attending the ARW Halloween party.

All of the dormitories and freshman off campus houses had representatives in a costume contest. Mr. and Mrs. Finks and Mr. and Mrs. Weitstone judged the melee of Vampires, Clowns, and pumpkins and decided on two winners, one from the dorms and one from the down town houses. Cakes were awarded to Mickey Mouse, Linda Oehler, and an octopus with sexy black stockings, Mary Ann Powlus, who were judged to be the best of

the eerie assembly. Other entrants included a ravishing vampire, an obese pumpkin, and a grandma, dressed in a mackinaw and sporting a knotted cane and back injury.

The traditional cider and donuts were served, and the 300 or so munched away as Kathy Krall, Social Coordinator and Master of Ceremonies for the evening, introduced various skits and talent. Mickey Mouse House, who had the winning costume, recreated the old Mickey Mouse Club party and made Mrs. Williams an Honorary Mouseketeer. Another of the off campus houses, who did a take off on Rowan and Martin's Laugh In, lowered the morality level of the event. They stated that if "Mrs. Houke married Smokey the Bear, it would be on top of old Houkey." The remainder of the program was comprised of folk singers with and without guitars, and Charlie Brownesque Halloween carols.

At ten o'clock approximately 300 women (?) filed out of the lounge, perhaps as grotesquely as they had filed in.

M&G Vandalized

On Wednesday, October 30, the M&G offices, located on second floor of Waller Hall, were the target of malicious vandalism. The extent of damage was slight.

The office door was found open, 9:30 Thursday morning, and the offices in a state of disarray by the first staff member to enter. The ash trays had been turned over, a hole was gouged in the wall plaster of the feature office, chairs had been overturned, a couch was stomped on and severely mistreated, three of its four legs were broken. Other damage included the wanton destruction of the feature box, mangling of the feature basket, and theft of one of the feature editor's name plates. In the beserk category the pencil sharpeners were torn off the wall, and the pages of the telephone book were indolently removed from its covers. For some odd reason, pens were bent in half, and other very small bits of damage were carried out.

Nixon Ahead! California Decides

Popular vote like ping pong game - Wallace under table - House may finish game - Nixon rides high on early California lead - Tricky Dick confident - The Hump is cautious - Computers crack under strain of confusion - Pat Paulson loses home state -

Senate, House, Governors:

Schweiker beats incumbent Clark in Pa. Dirksen reelected in Illinois - Javits defeats O'Dwyer in New York - Goldwater returned to Senate - McGovern wins in So. Dakota - Ogilvie stomps Daly Machine in Illinois - Ribikoff wins in Connecticut - Republicans pick up four seats in House, six in Senate - what a weird election.

SURGE Revises Platform

"The policies of Bloomsburg State College have not kept pace with the changing attitudes toward the expanded role of students in modern higher education. Everywhere the twentieth century student has been granted greater freedom and responsibility in determining the conditions under which he lives and studies. SURGE therefore pledges itself to work for the following changes in school policy:

Mandatory Referendum: In order to give students a more direct voice in forming some policies of the college, a referendum should be instituted being mandatory. Such a referendum should be held on the following questions:

Women's Hours: "That there be a general 12:00 Sunday through Thursday, a general 2:00 on Friday, and a general 2:00 on Saturday for all freshman, sophomore, and junior women." This question should be submitted to all college women.

Husky Hours: "That Husky Lounge hours should coincide with the junior women's hours." This question should be submitted to the entire student body.

Constitution Revisions: In order to allow an expanded role for Bloomsburg State College Students in government, the CGA constitution should be revised as follows:

Recall Procedures: Recall procedures should be written into the constitution which would allow for removal of incompetent student representatives in Council. Upon receipt by the Dean of Students of petitions bearing signatures of one half the number of votes cast in the previous CGA election, the question of removing the representative from office would be put to the students in a mandatory referendum.

Representation: College Council representation should be altered to increase student representation and decrease administrative representation. Seats for the president of the inter-fraternity Council and the women's counterpart should be added to Council. There should be eliminated from Council the seats of the Director of Public Relations, the Dean of Men, and the Dean of Women. Since they are merely subordinates to the Dean of Students

who is capable of speaking for both parties, and because their primary concern is housing. The people who occupy these positions should act as advisors rather than voting members. Added to Council should be a seat for the Director of Student Activities, because of his work with student social and money making projects.

Veto Override: College Council by constitution is limited to those matters over which it has proper jurisdiction, and therefore should have some degree of final control over measures passed by it. Therefore, a three-fourths vote of the Council constituting a quorum should pass a measure over the president's veto. This would still leave the president's final control over many vital areas beyond the jurisdiction of Council.

Judicial Procedures: Upon enrolling in a state college, a student does not forfeit his constitutional rights. Therefore, the judicial procedures of the college should be brought into line with the guaranteed protections of the U.S. Constitution. The American Association of University Professors' (AAUP) guidelines for student disciplinary procedures most closely approximate the protections afforded by the constitution and should therefore be adopted by the college for all cases.

Fraternity Housing: Fraternities on campus are a desirable development at Bloomsburg. They should be allowed to merge with national groups and have their own independent houses.

Dress Regulations: In that the present dress policy is unrealistic and further that it causes hardships for off campus students, it is felt that all regulations should be abolished.

Social Life: To improve this aspect of our college development we feel that CGA should have control over Community Activities Funds. This would allow greater flexibility in the allocation of funds for social events and would place the rights and responsibilities for social life back in the hands of the students where it logically should reside."

Concert Choir On Tour

On Friday, November 8, 1968, the Bloomsburg State College Concert Choir will present concerts at Loyalsock Junior and Senior High Schools and Williamsport High School. The Concert Choir is an extremely active organization of 62 students. Major works performed by the choir in recent years include Hayden's CREATION and LORD NELSON MASS, Handel's MESSIAH, Honegger's KING DAVID, Britten's REJOICE IN THE LAMB, and Bach's CHRISTEN ATZET DIESEN TAG. The choir also performs a number of short works of all types. One of their programs for the Spring Arts Festival was a program of twentieth century compositions including a commissioned work by the Canadian composer, Sidney Hodgkinson. Each fall the choir presents a "Pops Concert" of Broadway show tunes, popular music, and folk songs.

In addition to many on-campus concerts, the choir has performed in several churches, high schools, and private schools. The Choir offers a varied program for its high school tour. Beginning the concert will be a group of sacred selections including:

"Cantate Domino" by Pitoni, "Silent Devotion and Response" by Bloch, and a chorale by Mendelssohn.

Next on the program will be two Christmas pieces, a bit early perhaps, but enjoyable nevertheless. "Et Les Cloches Sonnaient" (And The Bells Rang) by Hale, a popular melody sung in French. A section of the cantata LAUD TO THE NATIVITY, by Respighi, a work which will be performed in its entirety on the B.S.C. campus December 3.

Part two of the concert consists of folk songs and music from Broadway, such as "Hallelujah" by DeCormier and "The Lark in the Morn" arr. by Thompson.

The choir will conclude the concert with a medley of familiar Broadway tunes including, "Hello Dolly!", "Hey, Look Me Over" and "Mame".

This Bloomsburg State College group has been rehearsing many hours for these performances and hope that their presentation will be enjoyable to everyone.

Letters . . .

Dear Editor:

"Shenandoah," the most recent movie shown in Carver, proved all theories of maturation false. Boys are supposed to have reached maturity by their late teens, but B.S.C. students have proved the contrary and do so at every movie shown at the college.

Though some movies are definitely lacking, the latest, "Shenandoah" combined color, well-known stars, and content into a high quality movie. However, as usual, the guys tore away its beauty, sadness, tenderness, and cruelty with rude and obscene remarks, displaying themselves as crude and immature overgrown boys. They're hypocrites in a word. They laugh at rape, war and death and read sex and dirt into every decent scene.

I wonder if they'll laugh when they're the ones carrying the rifle in the swamps of Vietnam or become crude when it's their daughter they raise to maturity.

Maybe someday these same guys will become man enough to be what they feel. Meanwhile, they aren't impressing or fooling any of us.

Arlene Kipp

Playboy Pondered

Each week the M&G will solicit comments from students regarding rival publications. This week Playboy; What do you think of Playboy?

Boys

"It exhibits an infinite, and adolescent astonishment that members of the human species are mammals."

"Playboy should become a permanent addition of our school library."

"Best magazine on the stands today."

"NICE!"

"Sexier than Hell. Also very literary."

"I think the centerfolds are really cool. I want to be just like Hugh Hefner when I grow up."

"I think it is definitely valuable to American Sexual freedom."

"I think the Playboy is perverted and makes sex dirty and sex really isn't dirty."

"Good."

"Intellectually stimulating."

Girls

"I only read it once. Last week."

"Never read it."

"I don't read it."

"Censored."

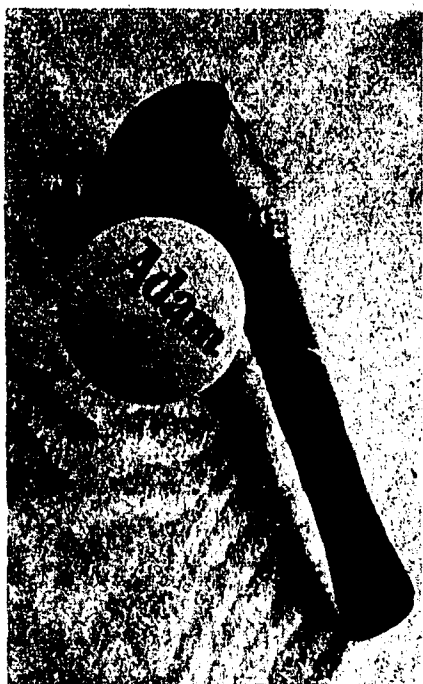
"Acceptable."

"Not much."

"I think it's great."

"It's great, I like it. I don't buy it but I like to look at it."

"The expression on the face of the girl in the center fold seems



Adam's Apple

by allan maurer

In Left Turn, Bill Sanders has said much that I'd planned to discuss. Rather than reiterate what he has said, I'm going to inspect the party structure emerging on this campus.

This will undoubtedly be a year of splinter groups. The strong one in the coming Freshman elections is the Independent Party, which has more than a little money support behind them. My only comment on the independents is, don't let anyone buy your vote with a button, or a Gung Ho campaign. Look for depth in the candidates, depth, and a concern for the college as a whole (which the independents are sorely in need of).

There wasn't much in the STP platform that exemplified an all around awareness of college affairs. It reflects a preoccupation with hazy political verbosity, concentrating on vague promises of budget efficiency, and the establishment of a recall system which could lead to gross confusion of the freshman class later in the year. Even if a slate of officers were particularly bad, would changing them in the middle of a term help a class or add to its troubles?

This leaves SURGE. SURGE leaders have spent hours interviewing Frosh in search of candidates, working on an all campus oriented platform, and establishing a solid base for SURGE to stand on. SURGE selected candidates who are mature enough to think in terms of the entire campus scene, and candidates who will work towards the ideals for which SURGE was founded.

to say "I am a mammal." Any male over the age of 12 (at least) knows this."

"The advertisements in Playboy are almost as good as the advertisements in the M&G."

Next week — Mad.

Left Turn It's Up To You

by Bill Sanders

The need for a student government that would be forthright, honest, and representative of student opinions has been present since any student can remember.

In the past, the college council members have been little more than puppets of the administration. They approached their tasks with a compromising, passive and already defeated attitude which greatly pleased a conservative administration at the expense of the students they supposedly represented.

Because of many intolerable and backward conditions students banded together with BSC's first political party. A party permeated with a spirit of student involvement and self-determination to solve our own problems.

They proposed for the first time a complete line of highly involved and eager candidates running together on a clear and progressive party platform. In their brochure, the Students United to Reform Government and Education, they spelled out just what was on everybody's mind. "Events of this year have emphasized the growing need for a student government which is more than a mini-administration. College Council should be composed of representatives who vote not the way the administration likes them to vote, but who vote with the needs and opinions of students in mind.

"SURGE exists for the sole purpose of offering the students for the first time a slate of candidates who are pledged to reflect student needs and opinions in their voting.

"SURGE recognizes that students and administration often share similar views and can work cooperatively. However, when the views of the two differ, the student body has the right to expect their representatives to reflect that difference in their voting."

In their party platform, SURGE spoke out for independent off-campus housing for students over 21, a judicial reform which would most clearly approximate the protections offered by the constitution, a 3/4 veto override of the college president, a greater student and lesser administrative representation on College Council, a revision of the present CGA constitution and many other rights for the BSC student.

It was with these qualifications and attitudes that SURGE approached their first election last spring. When all was said and done these were the results: all SURGE candidates for executive offices in the CGA were elected by wide margins. In all, SURGE elected 7 of the 11 candidates they ran. This, unfortunately, was not enough.

For anyone who has attended a Monday night College Council meeting two things must be clear. One, President Ron Shulz and other SURGE members have not sold out; two, they lack a clear majority to effectively pass the kind of legislation that a student at BSC deserves. There is only one way that the latter situation can be remedied and that is in the hands of a large freshmen class.

Next week the freshmen students of BSC will face an important decision. Will they choose candidates with a passivity and meekness which will ensure a conservative majority that will pass backward and repressive measures, or will they choose students pledged to vote for the well-being of students in mind.

Marshall MacLuhan has said: "There is no inevitability as long as there is a willingness to contemplate what is happening." If our freshmen are willing to contemplate what is going on and vote intelligently, there is no reason why

An Interview With Christopher Cerf

Interviewer: Good morning. Let me ask you some questions.

Cerf: Good morning. I am ready.

Interviewer: Your book takes the form of the ancient Multiple Cow Cycle. Since few modern writers have used the Cow Cycle technique, I wonder if you could tell us a little about it.

Cerf: Of course. As you probably know . . .

Interviewer: I don't. That's why I'm asking.

Cerf: Well, the Cow Cycle had its origins with the Chaldean shepherds and cow herds of ancient Babylonia. Shepherds and cow herds in those days, as they do today, tended to lead a pretty simple life—swapping stories around the fireside at night was really about the only entertainment they had. Many of these stories have come down to us as myths, fables, or what have you. Perhaps the most important of these myths were the Cow Cycles. At least, they were the most structured; they had strict conventions which had to be adhered to, and they were meant to illustrate the path of man from innocence through temptation, arrogance and finally death.

Interviewer: Can you explain the conventions of this "structure" you're talking about?

Cerf: Yes. The structure of my book is really quite faithful to the original tenets set up by the Chaldeans. As I said before, the herder's life in Babylonia was a simple one, and certain symbols evolved naturally from his everyday pattern of life. His animals, be they cows or sheep, were, naturally enough, the center of the Chaldean's whole existence, so naturally animals came to be equated with all that was good and pure in the world. If anything went wrong with his herd, then, he tended to see the microcosm of his problems in terms of a universal or macrocosmic disaster. It was only natural that he'd eventually begin to regard, say, an outbreak of botulism in his animals as a punishment sent from heaven—and, if it were punishment, he, himself, must be to blame. It became ultimately important for him to resist temptation of all kinds. Hence, the references to girls and dreams that appear so often in Babylonian folklore—these were the things to be avoided: girls for obvious sexual reasons; and dreams because they led to envy, acquisitiveness, which might lead to heavenly punishment.

Interviewer: Fascinating! What about fruit? It's an integral part of the Cow Cycle too, isn't it?

Cerf: Yes, obviously. Not all scholars completely agree on why it was included. Many think that botulism had something to do with it—one of the things that made cows and sheep sick in Babylonia, as it does here in the modern world today, was botulism which could be contacted from eating spoiled fruit. It was definitely a thing to shy away from. Then, of course, too, there's the matter of the old forbidden fruit fable, which, incident-

ally, existed long before the Book of Genesis was written.

Interviewer: That would explain then, the poem that appears at the beginning of your book.

Cerf: Precisely. The animals, the fruit, the girl and/or the dream, were four principle elements in the little morality tales the Chaldeans told around the fire.

Interviewer: But haven't you left out an important element?

Cerf: What?

Interviewer: Why, the cheese, of course.

Cerf: Yes. Well, the cheese became a symbol of the whole universal significance of the other four items. It was an end product of the relationship between man and cow. When a Chaldean ate a piece of cheese, it was almost a religious act. Everything denoted by animals, fruit, etc. was implicit in the essence of even the most humble piece of cheese.

Interviewer: When the Chaldeans wove their Cow Cycle tales, did each story contain all the elements mentioned in the poem?

Cerf: No, not necessarily, though quite often they did. As the form evolved, however, each individual tale, poem, or whatever, usually concentrated on only one of the elements, though the others might be present also. Cow Cycles always contained either four or five tales or poems, depending on whether only the girl, only the dream, or the girl and the dream were allotted their own special place in the Cycle. The tales were always told in the order presented in that introductory poem: That is, the animals, the fruit, the girl, and/or the dream, and finally the cheese. Though, of course, cheese references were especially likely to occur all the way through the Cycle.

Interviewer: There is some sort of mystical chart facing the Table of Contents in your book, a chart surrounded by certain Roman numerals and French words. Surely the Chaldeans didn't construct their Cow Cycle in French!

Cerf: Ha ha. No, of course they didn't. But naturally, as the Cow Cycle came down to us, certain modifications were made. The Romans deserve a lot of the credit for carrying the Cow Cycle to Europe; and during the barbarian wars, the tradition was passed along to the Sueves, the Jutes, the Visigoths, the Ostrogoths and the Gauls. Roman numerals, I guess we can assume, came from the Romans. And, the French writer Honore D'Urfé, reading over some medieval Gallic manuscripts, found and modernized the French terms that you see written around the Multiple Cow Cycle wheel.

Interviewer: What about the drawings inside the wheel?

Cerf: That style of drawing has come down to us almost unchanged from the Chaldeans, who used to draw stick figures in the sand of the animals they were describing. Fortunately, some of these were found engraved in Sumerian scrolls, so that we have not lost all of the original examples of this fine style of art.

Insecurity is:

Having your cheat notes fall out of your books
Being only half-way through an exam when the class ends

Innocence is:

Coming straight back to the dorm after a dance
Not understanding a risqué joke
Believing in Santa Claus
Parking (or grassing) to pick out star constellations

Disappointment is:

Realizing his ring is too small for your finger
Not being able to make a snowball

Eating in the Commons
Not finding the star constellation you parked to find

Embarrassment is:

Illicupping when you're about to be kissed

How not to blow your cool:
When caught toiling a bold face lie—tell a bigger one



We support:

- 1.) apple hood and mother pie
- 2.) the American flag and Stan Rakowsky

this college cannot be a better place to live and study.

Truly, voting is an important thing; but it is utter foolishness to vote unless you choose candidates who have your wishes and desires in mind and are willing to fight for them.

Don't vote for SURGE because they fight, vote for SURGE because they fight for you.

MAROON & GOLD

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RECORD STANDS AT 3-3-1

BSC Passes For Three TD's To Defeat Kutztown SC 24-12

The aerial team of Schneider to Berger connected for three touchdowns, and an alert Husky defense held Kutztown State College scoreless in the second half to give Bloomsburg State College a 24-12 victory over the visiting Golden Bears.

BSC scored on its first play from scrimmage when Greg Berger caught Kutztown's secondary napping and gathered in a 37 yard pass from Tom Schneider with only 1:26 gone in the game. Kutztown had been forced to punt from the goal line after gaining only five yards in their initial set of downs. Ernie Vedral added the PAT to give the Huskies a 7-0 lead.

With 39 seconds remaining in the first stanza, BSC's free safety, Jim Bonnacci, picked off a Kevin Rogan pass (Jim's sixth interception of the year) and returned it to KSC's 21 yard TD pass. The conversion again split the uprights to increase BSC's margin to 14-0.

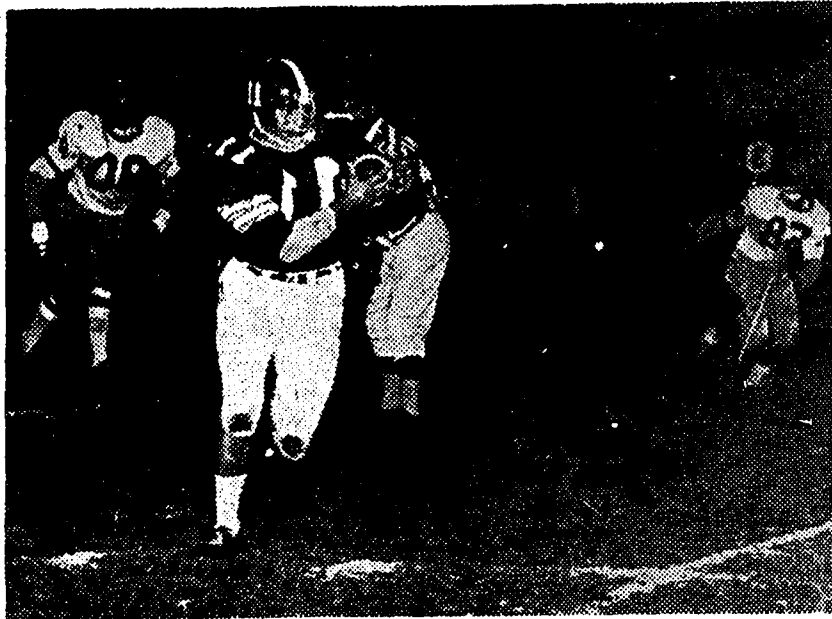
Sophomore halfbacks Phil Anthony and Steve Reeve, with the help of a 12 yd. pass, finally put the Golden Bears on the scoreboard with 11:20 remaining in the second period. Anthony completed the nine play, 56 yard drive, with a 27 yard burst, through the center of the Huskies line. The PAT kick was blocked by Tom Little and Mike Barnhart.

Only 3 minutes remained in the half when KSC capitalized on a Husky fumble to score their second TD. The Golden Bears gained possession of the pigskin on BSC's 28 yard line.

Anthony scored his second TD on a one yard plunge, but the PAT was wide giving the Huskies a slim 14-12 halftime lead.

The kickoff, opening the second half, was returned to BSC's 41. On the first play Schneider hit Berger with a short pass near the sideline. Greg raced past one defender and went 59 yards for his third TD of the night. Vedral's PAT kick increased BSC's lead to 21-12.

For the remainder of the third quarter KSC kept the Huskies



JOE BOTTIGLIERI adds 11 yds. to BSC passing yardage.

holed up deep in their own territory. But KSC, with the exception of a 20 yd. field goal attempt, was unable to put together any drivers. The field goal was blocked by John Rossi and John Davis.

The third play of the fourth quarter saw the Huskies almost complete their fourth TD pass of the game. From the BSC 25, Schneider hit tight end Bruce Krammes. Bruce needed only one more step and he would have gone 75 yds., but at the KSC 10 he was tripped up from behind. Three rushing plays netted the Huskies 5 yds. Ernie Vedral then attempted a 22 yd. field goal which was wide.

Late in the final stanza, Dave Shell intercepted a Rogan pass and returned it to the 25. A personal foul call on the return added 15 yards giving the Huskies a first down on the 10. However, BSC was unable to move the ball forcing Ernie Vedral to attempt another field goal. This time Ernie kicked the ball through the uprights. The 32 yard field goal gave the Huskies a safe 24-12 lead.

The game ended with BSC driving to Kutztown's 30 yard line. The Huskies were attempting to run the clock out, but three personal

Husky Seniors who played their last home game:

- * Art Sell
- * Jim Bonnacci
- * Dave Shell
- * Roy Smay
- * Frank Matthews
- * Ron Christina
- * Bruce Krammes
- * Ed Petkas

Only 31 Days Until Basketball Opener vs. West Chester

foul penalties on the Golden Bears turned the QB keeper plays into a drive. At the end of the game, the Huskies threw the ball into the end zone, but the pass fell incomplete.

THE HUSKY SPORTS



C
O
P
E

by Bob Schultz

I made a mistake last week. My headline and game story stated that Art Sell had scored three touchdowns in the victory over Cheyney. Sell had only two touchdowns. I gave Paul Skrimcousky credit for only one TD. Paul scored twice in his finest effort of the season. My apology to Paul.

In the win over Kutztown, BSC came up with another tremendous team effort. The Huskies played an inconsistent game, but when a big play was needed someone always came up with it.

First, Greg Berger ignited the team by scoring on the first play. Then Bill Firestine and John Stutzman collaborated on a fumble that, combined with Jim Bonnacci's interception, led to the Huskies second TD. Just before the half ended it was a combined effort by Jim

Bonnacci and Dave Shell that caused an interception preventing a KSC touchdown.

In the second half, Schneider to Berger again stunned the Golden Bears. Then Jim McCue shut down a KSC drive with a fumble recovery. At the end of the third period John Rossi and John Davis blocked a Kutztown field goal attempt. In the fourth period another Shell interception led to a BSC field goal.

The brand of ball the Huskies displayed is indicative of a winning team. BSC forced the other team to make mistakes, then they capitalized on those mistakes.

With their team spirit and the improvement that comes with experience they are going to be contending for the trip to the Tangerine Bowl in the years to come.

Mansfield Defeats Husky Pups 53-15

The Husky Pups dropped their fifth game of the season with a 53-15 pasting at the hands of the Mansfield frosh.

BSC's QB, Allen Kopacz, completed 17 of 34 passes for 265 yards, but the Pups defense couldn't stop the baby Mounties running game. Mansfield rushed for 356 yards and passed for 45 yards.

With the score 14-0 in favor of Mansfield, BSC got on the scoreboard. Art Land and Bob Assaker broke through the MSC offensive line and dumped the Mansfield QB in the end zone for a safety.

Later the Huskies scored on a 44 yard touchdown pass from Kopacz to Hunsinher. Kopacz engineered the 66 yard drive with passes to Hopkins (22 yards) and the TD pass to Hunsinher.

The Huskies final touchdown came on an 8 yard pass from Kopacz to Hopkins. Again the drive consisted of only two plays. With the ball resting at midfield, Kopacz passed to Hopkins. Hopkins carried the ball to the 8 and on the next play caught the touchdown pass.

Boxscore Of Kutztown Game

	BSC	KSC
FIRST DOWNS	8	15
Rushing	2	10
Passing	4	3
Penalty	2	2
NET RUSH	60	254
PASS ATTEMPTS	23	22
PASS COMPLETION	8-219	6-89
INTERCEPT. BY	3	3
KICKOFF AVG.	5-51	3-42
KICKOFF RETURN	3-39	4-89
PUNT AVG.	6-41	8-33
PUNT RETURN	2-23	2-23
FUMB. LOST	3	2
PENALTIES	3-33	6-75

How Our Foes Fared

Slip. Rock 19 / L. Haven 14
East. Stroud. 47 / Del. St. 14
Junata 40 / Susquehanna 0
Millers. over Chey. (forfeit)
W. Chester 33 / Mansfield 0

Becker Motor Co.
VOLKSWAGEN
Sales & Service
Rte. 11/15
SELINGROVE, PA.
743-1514

The Texas
WHERE DAD
TOOK HIS GIRL
Bloomsburg

COLUMBIA
THEATRE
• Now Playing •
"DUFFY"
* James Coburn *
* Susannah York *
• IN COLOR •

Vote For F.I.T.
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✓ MARTY KLEINER - Vice-President
✓ SHARON GREEN - Secretary
✓ DENNIS ADAMS - Treasurer

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Business Teacher Of The Year

Clayton A. Hinkel, associate professor of Business Education, recently attended the Tri-State Business Education Association convention in Pittsburgh. At the convention he was recognized as the Outstanding Business Teacher of the Year, an honor shared with Dr. Andruss, President of the college and Mr. Walter S. Rygiel, who retired last year.

Mr. Hinkel has been a member of the BSC faculty for 22 years.

News & Views

"Campus News and Views", a radio program presented by the SPSEA of BSC, can be heard on WHLM every Monday through Thursday from 7:35 to 8:00 p.m. This program is one of the many projects undertaken by the organization this year.

Radio Chairmen John Dreisbach and Esther Mason have presented many interesting programs, including a discussion of the Presidential election by the U.S. Political Parties and Elections class who polled Columbia county recently. (See M&G, Nov. 1). Miss Anita Donovan is program Advisor.

Panel Talk

There will be a panel discussion on "Graduate Studies," tonight at 7:30 in L35, Andruss Library. This program will be of interest to any junior or senior who has questions on Graduate School. Members of the faculty who will participate in the panel discussion and the following question and answer period will be Dr.'s Carlough, Carlson, Frantz, Karpinski, Rabb and Sersony.

Talent Wanted



There are still openings for singers, musicians, and other talented men, women, or groups to perform at APFNSR, JFTFOI* on the evening of November 22nd. Cash prizes will be awarded to winners, with \$25 going to the first place winner.

Also wanted is one student volunteer act as Master of Ceremonies (must have comic ability). Contact Chuck Blankenship, Box 574.

APFNSR, JFTFOI* is a party, sponsored by the Day Men's Association, and is open, free, to the entire college community. The only requirement for admission is a smile. The dress will be casual—as casual as you can get.

*A Party For No Special Reason, Just For The Fun Of It.

English Majors

Senior English majors who are interested in graduate study in English can get information on many available programs from Mr. Tom Davies, Director of Placement, Ben Franklin, 2nd floor. Mr. Davies maintains in his office a folder of brochures describing graduate English programs at a variety of American universities. These materials specify admission requirements, nature of the program, remuneration offered, fees, and other matters.

A more complete coverage of graduate programs in English is provided in the annual NOTE Directory of Assstantships and Fellowships for Graduate Study in English and the Teaching of English. This Directory is published in the November issue of College Composition and Communication. Separate copies are also available in the offices of Mr. Davies and Dr. Louis F. Thompson, Waller Hall.

ESSC 'Fall Weekend' Schedule

The East Stroudsburg State College, Fall Weekend will coincide with the ESSC-BSC football game on November 8th. The calendar of events are as follows:

FRIDAY:

7:30 p.m. — A Man For All Seasons, Auditorium: Students will be admitted on presentation of I.D. card.

9:00 p.m.—Dance, Dell Brother

Revue, Student Center Lounge, 50c per person

SATURDAY: (Parents Day)

12:00-1:30 p.m. and 4:00-5:30 — Women's dorms open

1:00-1:30 p.m. — ESSC vs. BSC

8:30 p.m. — Concert, Koehler

Fieldhouse, \$3.00 per person

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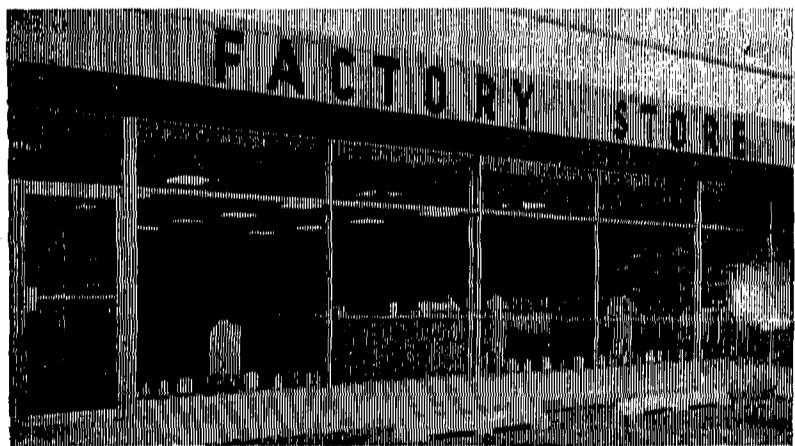
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