

MAROON & GOLD

The Student Newspaper of Bloomsburg State College

Volume XLVII, No. 11

BLOOMSBURG, PENNSYLVANIA

Wed., Oct. 23, 1968



Pep Rally Frat Skits... "Sock it to 'em!"

"Loco Parentis" Defined

Ed. Note: Recently there has been widespread discussion concerning college-student relations. What are the obligations of the college to the individual student? What are the obligations of the student to the college? This is the first of a series of articles exploring these questions.

There are as many definitions and interpretations regarding loco parentis as there are fish in the sea. There are so many variables involved in an individual college that one definition, that would apply to colleges in general, is not only impractical but impossible. For example, the type of college whether religious, state-supported state-aided, private, the location of a college, the number of students enrolled (whether urban or rural), the tradition behind the college all enter into the picture.

Bloomsburg State College takes a middle of the road attitude on loco parentis and this is necessary because we are a state-owned and operated institution. When the tax dollar is making your education possible, you have a definite obligation to the student, the college, the state, and the parent.

In the broad sense, loco parentis is basically a question of "what is the relation of a college to its students?" Most colleges or groups of colleges can be considered a corporation and as such have many legal and ethical obligations. The college has a purpose or mission as set forth in its charter. That purpose is to educate.

It has been made rather clear over a series of court decisions that a college has rather wide discretionary authority in establishing ways and means, rules and regulations to carry out its mission. These rules at Bloomsburg must be fol-

lowed with a sense of reason and fair play. Whatever a college does, whatever relationships it established with its students, must be justifiable and defensible as necessary and desirable in order to execute its mission of education.

It has become traditional in higher education to conceive of the relationship of a college to its student as that of loco parentis. College authorities stand in loco parentis concerning the physical and moral welfare, and the mental training of the pupils, and it is difficult to see why to that end they may not make rules or regulations for the government or betterment of their pupils that a parent could for the same purpose....

Loco parentis in a college cannot be the same relationship with students that parents have with children, because if this were true then the college would be liable for their students' purchase of necessities, and the college could impose the same corporal punishment as parents; minor students could not marry without the college's consent, colleges would have a general duty to financially support their students, and colleges would have a right to the earnings of these students. Thus, loco parentis is at best a partial analogy used to describe the relationship that a college has with its students. The fact is recognized, though, that there are some common bonds between the educational relationship between a college and its students and the parental relationship between a parent and a child.

Loco parentis should be used as a basis for the relationship between a college and its students. The mission which the college is authorized to perform is education. Therefore, the relationship between a college and its students is an educational one. Whatever operational procedures and regulations which a college wishes to adopt that can be justified as aiding and abetting the education of students must be considered as proper.

We should have a philosophy of education and a philosophy of student personnel work that is applicable to all students whether they be minors or adults, male or female, residents or commuters. If we find a given practice cannot be justified as contributing to the education of students according to this doctrine, we will be forced to abandon it.

Dr. Philip Teitelbaum of the University of Pennsylvania will be the lecturer at the second presentation of the Central Pennsylvania Psychology Lecture Series. His topic will be "The Encephalization of Hunger." The lecture will be at 8:15 p.m. tonight in room L-303 in the new Academic Center of the Lycoming College campus at Williamsport.

All interested people are invited to attend these lectures.

BSC Student Killed in Crash

One BSC student was killed and three others were injured in an auto accident that occurred approximately 2 a.m. Sunday morning, October 20, on Interstate Route 80, 3.7 miles east of the Danville exit.

The Milton State Police reported that the vehicle was traveling east towards Bloomsburg when the car, a Buick Special, ran off the left side of the highway, struck an embankment, and rolled over several times. It came to rest on its wheels in the eastbound lane. The vehicle was totally demolished.

Timothy J. Lavelle, 21, of Scranton and a senior at BSC lived for approximately 1 minute after arrival at the Bloomsburg Hospital. He was in the Secondary Education curriculum majoring in English.

Others involved in the accident were Timothy W. Mooney, the operator, 20, of Kingston. A junior at BSC, Mooney suffered lacerations of the head and ear and is listed as critical at the Bloomsburg Hospital. Jean T. Austin, 21, of Bloomsburg who graduated from BSC last year received severe lacerations of the scalp. Barbara Mitchell, 20, Washington, and a student of American University, Washington, D.C., suffered lacerations of the left arm and knee.

The cause of the accident is still unknown and the State Police are investigating the mishap.

El. Ed. Majors

There will be a meeting in Carver Auditorium at 4:00 p.m. on Monday, October 28, for all elementary education majors who plan their graduation for either January, May, or August of 1970 since they must do their student teaching either in September of 1969 or in January of 1970.

The September 1969 group must schedule Ed. 395—Curriculum and Instruction for next semester, beginning in January of 1969.

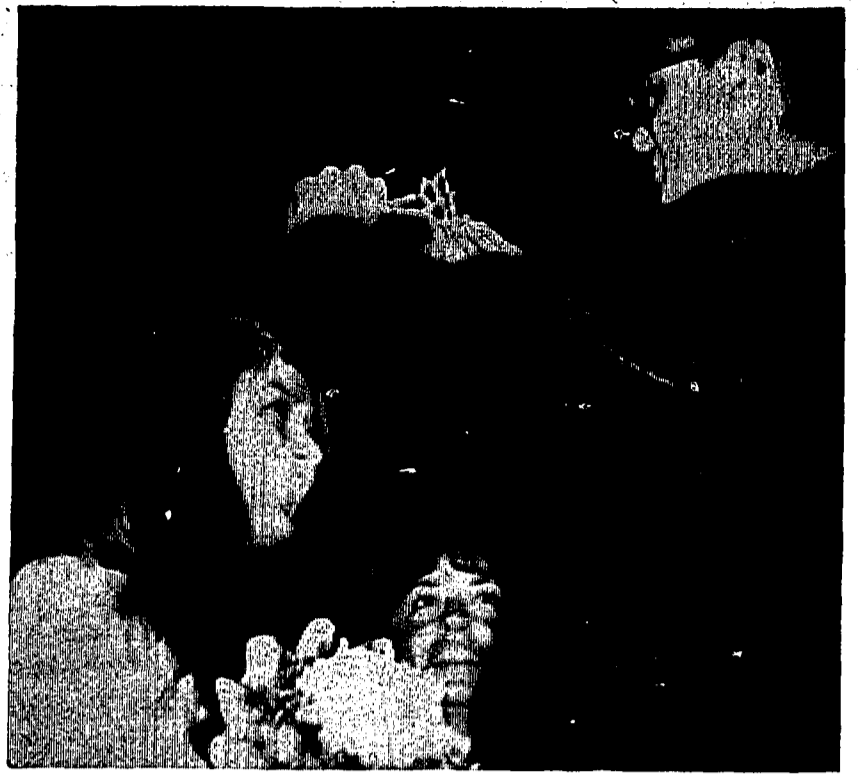
Forms will be issued at the meeting for students to indicate their choices of student teaching centers and grade levels, as well as to inform the department regarding special requests, interests, or concerns which they may have with reference to their student teaching experience.

Assignments by semesters and by centers will be posted on the bulletin board in the basement of the Benjamin Franklin Laboratory School Building on Tuesday, November 5, on the basis of the information received at the meeting.

Assignments to buildings, grade levels, and cooperating teachers will be made later in the college year.

The BSC Literary and Film Society has announced that it will serve coffee before each showing. Service will begin at 8 p.m. and the films will be shown at 8:30 p.m. as scheduled.

The next program of the film society will be the presentation of *The Cabinet of Dr. Caligari* at 8:30 p.m., Tuesday, October 29 in Carver Auditorium.



Linda Zerfoss crowned '68 Homecoming Queen at "Sam & Dave" concert.

Trolley Trip

The Bloomsburg Players will present "A Streetcar Named Desire," by Tennessee Williams, tomorrow night at 8:15 in Haas Auditorium. This dramatic presentation is under the direction of Mr. Robert Richey, who directed "A Diary of Anne Frank" last year and "The Glass Menagerie," also by Tennessee Williams, in summer theater. Mr. Richey, the Director of the Theater at BSC and also the Director of the Bloomsburg Players, starts the season with this dramatic study of the depths of human emotions and frailities.

Karla Klinoff Bowman, a veteran actress of the Bloomsburg stage, will be seen as the sensitive, panic stricken Blanche DuBois in the players presentation of "Streetcar." Karla shows such depth of emotion in her character that this promises to be her best performance yet in a line of excellent shows to her credit.

Jean Moulder will be seen as Blanche's married sister, Stella, who tries to lead the frightened and battered ex-school teacher out of terror after Blanche comes to live with her and her brutish husband. In this role, Jean achieves a degree of maturity in acting which creates such an interplay of emotions between the two sisters, that her tragic decision in the end to commit Blanche to a mental hospital is made so much more dramatic.

Lynn Roccograndi portrays the brutish husband, Stanley Kowalski, in the role first played by Marlon Brando. He shows the same style of acting which has made him a successful actor on the Bloomsburg Stage in many Player's production.

Sam Zachary makes his debut on the BSC stage, with his portrayal of "Mitch", in such a show of talent that he is virtually assured a continuing place in BSC theater.

The set executed by Technical Director, Mr. James McCubbin, uses many of the techniques which proved so successful last year. The acting will take place on the apron in front of the curtain; the curtain will not be used during the show. The scene changes occur during black-outs, and are executed by a slow fade-out, which leaves the ac-

tors temporarily in a silhouette on stage causing a dramatic visual affect.

Tickets are on sale today and tomorrow in the box office in Haas Auditorium and may be purchased at the doors. The show runs Thursday, Friday and Saturday nights and is free to the students and faculty of BSC. Students should present their I.D. cards or their community activities receipt, and will receive two tickets. Faculty should present ticket number 6, for their tickets. For any further information call 784-4660 or extension 317 for inter-school calls.

Bloodmobile

Two campus organizations have pledged their assistance in securing student and faculty donors for a Town Bloodmobile at the Bloomsburg Elks Club, Tuesday, October 29 from 10:45 a.m. to 4:45 p.m.

Commander Charles J. Blankenship has named Cliff Walls as chairman of a committee of veterans to work on the Bloodmobile project. Robert Medford, serving as chairman of a committee from the student party, has named Robert Casey, Larry Horne, Carol Yoder, Tony Savage, and Jane Elmes to work with him in soliciting donor pledges at a table outside Husky Lounge.

All able-bodied faculty and students, 21 years or over, are urged to pledge their donations for October 29. Students under 21 would need to secure parental release forms from solicitors to be sent home and returned to Mr. George Stradtman, Box 38, before October 29. All blood contributed on October 29 will be credited towards the 1000 pint goal for the regular Campus Bloodmobile on March 19.

Many students at BSC have the misconception that the meetings of College Council are closed to them. On the contrary, every meeting of College Council is open to all students. The meetings are held every second and fourth Monday of each month at 7:00 p.m. in the Alumni room.



It was a lovely day for a parade...

Letters . . .

Dear Editor:

I wish to explain that the Student Party, as suggested in an earlier issue of the M & G, is not a commuter oriented party. Please acknowledge the fact that the Student Party platform is designed to benefit the whole student body; and thus, its membership is open to all campus students. Resident students have always been welcomed—for example, Stan Rakowsky, president of the Resident Men's Association has, of his own accord, joined S.T.P.; as well as Rick Lepley, who became vice-president of the Junior class while running on a Student Party ticket.

It is true that many candidates in recent campaigns have been commuters, but this fact is purely coincidental. I'm sure that future elections will see many more resident students campaigning, as well as winning, on the Student Party ticket.

Carol Yoder
Secretary of the Student Party Platform Committee

Ed. Note

S.T.P. began as a commuter oriented group. Their first party platform was almost totally commuter concerned. Of course all of this can be explained by the fact that the first election they entered was last year's Day Men's race. This year's S.T.P. is definitely all student oriented, and shows signs of playing an important part in BSC's growing political maturity.

Dear Editor,

I cannot understand how a school sponsored newspaper like the M & G, which I am indirectly paying for, can be allowed to print the type of one-sided political propa-

Music

Congratulations to the Madrigal Singers on an excellent Pops Concert!

Band Tryouts

The Concert Band rehearsal schedule beginning the week of Nov. 10 for the remainder of the academic year (except vacation periods) will be:

Mondays — trumpets and horns (section rehearsal)—4:00 to 5:00.

Tuesdays — Full Band — 3:30 to 5:00.

Wednesdays — all woodwinds (flutes, clarinets, saxes) — 4:00 to 5:00.

Thursday — Full Band — 3:30 to 5:00.

Fridays — low brass (section rehearsal) trombones, baritones, basses — 4:00 to 5:00.

Several concert appearances, both on and off campus, are scheduled for the second semester.

ganda that appears in "Straight from Stan."

I don't care if I'm the only student on campus who's not a Young Republican, the remarks made in that column are out of place in anything short of party literature.

Stan consistently makes a fool of himself by presenting only one half of any major issue, the half that is supposedly the opinion of Mr. Nixon (although there is no way to be certain). Surely you realize that there is no clear-cut solution to any major issue.

Unless something is done to correct this one-sided attitude, possibly equal time or at least a presentation of both sides with reasons supplied for a preference of one, I shall be forced to boycott this publication. This feeble protest wouldn't shake Stan, but I am confident that the more logical minded members of the staff will be concerned.

An open-minded student

Childhoods' Dreams

I once had a carpet that flew through the darkness,

With toy leaden soldiers that guarded the fringes,

I'd travel to lands full of sugar cane jungles,

lollipop daisies, and lemonade streams,

That flowed over rocks made of peppermint candy,

With oatmeal policemen and licorice jails.

A sweet world to dwell in but children soon grow up,

It seems things have changed and again maybe not.

The carpet's a jet,

The toy soldiers are rockets,

And the fringe they had guarded is armor plate steel,

The sugar cane jungle hides enemy guns and the lemonade

streams are polluted and dead.

The rocks are of granite the oatmeal policemen have clubs

and the jails are of concrete and steel,

How things have changed from the soft flying carpet

that flew through the darkness with Childhoods' Dreams.

David Drucker

Now Is The Time

Bookworm

by allan maurer

Dr. Percival R. Roberts, Chairman of the Art Dept. at B.S.C., has just published a new book, *Centaurian Flight and Other Poems*, Mitre Press. This hardcover volume is available in the College Bookstore.

To generalize about poems or poetry is dangerous, but when exception strains the taste of a collection, perhaps it is better to generalize and hint at the works full favor.

Dr. Robert's new book, *Centaurian Flight*, is such a collection. Each poem is a distinct entity that is or suggests a whole. The lines and words of Dr. Roberts poems, are sculpture in a manner reminiscent of E. E. Cummings, to present a verbal-visual-sound combination that must be perceived as one to follow the poems completely.

One has a great deal to follow in *Centaurian Flight*. In the aptly titled first section of Dr. Robert's book, *The Beyond Within*, he is attempting to chisel fine detail, or some very smooth surfaces. (i.e. sharing love—*Incautious Thoughts*, searching for an identity—*An Identity To Find*— and the recurring themes of time and memory — *In Defense of Words not Spoken, From the Verb To Be.*)

Lost Reality, the first poem in *Centaurian Flight*, illustrates most facets of Dr. Roberts style. the poem follows:

Lost Reality
Triumphs turned to bitter ashes,
broken moments tortured into dust
and blown
by bone-bare branches
stirring empty air—
like aching arms outstretched
soon recede
in solitude . . .
elude the grasps
as still-born conquests
continually heaped
upon Phoenix-altars
dull the spikes
that pierce the soul.
Pity not your lost Pegasus.
Do not chase a melting dream.
Resurrect hazy horizons,
structure pieces from
a s ed past—
h r
a e
t
sheltered first
(like the EGG)
precious fragments from a new-
born's-shell,
then reassembled
(like the PUZZLE)
into each life's curious mosaic.
Perhaps the glimpse of Chekhov's
moon
mirrored in sliver of glass
will reflect
that single facet
that recreates
our one lost
Last Reality.

The sculptural quality fluctuates, sometimes it's in the lines, sometimes the words, (i.e. "Shattered" above) sometimes both. The literary-legendary allusions range from, "Phoenix-altars" and "Lost Pegasus," above to Gertrude Stein in *A Reply*, the last poem in *Centaurian Flight*. The Wordsworthian attitude (i.e. the images from, and celebration of nature "bone bare branches stirring empty air," "precious fragments from a new-born's shell," and the teacher-like attitude, "Pity not your lost Pegasus. Do not chase a melting dream") is stronger in the second section of his book, *A Touch of Nature*.

The combination of eye and ear used to craft the poetry of *Centaurian Flight*, has produced lots of stuff to scintillate your little grey cells, and anyone looking for a bit of intellectual electrification is directed to the college bookstore.

**SUPPORT
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LOCAL
POET!**

The Incredible Adventures of Super Freep

The Time—4:56 A.M.
The Place—A room situated above the elevator shaft in Elwell Hall.

I had just settled down with a hot steaming cup of Nestle's Quick when the superphone rang. BBBBRRRRRIIIINNNNGGGG. I rushed to answer it, knowing quite well that it was the phone that connected me to THE MAN.

I picked up the receiver with full knowledge that my services would be needed to settle another pressing problem here at Bloomsburg State College.

Yes, I, Stanley Llewellyn Frommp, THE INCREDIBLE SUPER FREEP, WAS ABOUT TO TAKE ON ANOTHER DANGEROUS MISSION.

Wrong number.

Before we are interrupted again, let me tell you a little about myself. I was born to a normal family, living in a normal middleclass residential area of Sandusky, Ohio. At an early age I became interested in crime. My father was arrested, and jailed for kidnapping a member of the Bolshoi Ballet.

On my many visits to see him I learned that there was need of a new champion to combat evil, and make it harder for people like my father to commit crimes.

I began working in earnest to prove my father's innocence, and when that failed I worked in earnest to get him out of the big house on good behavior. He was finally released with the stipulation that he would check with the Scoutmaster of the local BSA once a week, and

wear a tattoo saying "Crime Does Not Pay" on his forehead.

Dad was home for one day when mother was arrested for pilfering the funds of the garden club that she used to belong to.

While working to get mom out of jail, my little brother was arrested for stealing eight thousand dollars worth of candy from Luchy's Candy Store.

It was at this time that I decided to leave home and go to the city. I wanted to get close to the real crime in America.

My first step was to become the youngest man ever to be admitted to the Daily School of Crime Prevention, and Street Fighting. I minored in Commie Catching, and 'inko Prevention.

I passed the rigorous training with flying colors, graduating first in my class. (That is if you count from the bottom).

I left the school with my complimentary can of Mace, my engraved nightstick, a leather diploma that quickly folded into a blackjack, and a pamphlet entitled, "How to prevent subversion in your Home and Local Tap Room."

I was ready now. All those long months of exhausting training would be put to work. I accepted a job as a school crossing guard in Terre Haute, Indiana.

This story will be continued.

Next week—Will young Stanley triumph against Crime????? Will he bring peace back to the streets of Terre Haute??? Don't miss the next installment

Review of the Revue

The Sam and Dave Revue made the BSC soul scene last Friday in Haas as the first Big Name Entertainment concert for the 68-69 term. The show which lasted three hours featured not only the double dynamite duo of Sam and Dave, but also Johnny King, Marg Hendrix plus the Sam and Dave orchestra.

The show began with an introduction of "Memphis Soul" played by the orchestra. After numerous extended selections we were introduced to a female singer, Miss Marg Hendrix, who proceeded to try and imitate America's number one soul sweetheart—Aretha Franklin—with little success. Next came Johnny King with his renditions of Wilson Pickett and James Brown. Unfortunately at this point, everyone was getting somewhat bored with the caliber of the show, but we hung around because Sam and Dave were coming on right after intermission.

Enter the double dynamite—"Hang On, I'm Coming" — Sam and Dave were on. They really did a job on their hit songs and portrayed a loneable sincerity for which I'm sure they will be remembered. They put their heart and SOUL into the performance and psyched the audience out of their semi-depressed state from the first half of the show.

Although parts of the show did have their shortcomings, I personally will remember Sam and Dave for their part in the 1968 Homecoming Festivities here at Bloomsburg State. They are truly "Soul Men" and they proved this to us. If for nothing else, we recall Homecoming "68" and maybe then we will understand why they sing, "You Don't Know What You Mean To Me."

Marshall Mehring

A Word from the Press

by Photog. Ed. M & G

The 1968 Homecoming at Bloomsburg has come and gone. It's a shame that it was not captured on film.

It has always been the policy of the M & G to take many homecoming pictures, but what happened this year?

It seems that the people who planned this year's festivities didn't take into consideration that people would have enjoyed a slower pace in several of the events.

As a photographer it is important to me that some consideration be given to the task that I must perform. This year there was no consideration, therefore there are very few pictures.

I'm sure that the people in Haas Auditorium would have enjoyed the crowning of the Homecoming Queen, had it been long enough. The only thing I remembered about it was that it lasted less than 15 seconds. That is a hell of a way to crown a queen.

My second most enjoyable experience was watching hor zip past

me as I stood in front of Waller Hall. I don't know who planned the gap in the parade, but the queen's driver acted like Sterling Moss at the Le Mans race course. At least she waved as she blurred past. (I think she did, anyway).

The rest of the parade went past in the same manner. I bet it impressed hell out of the Alumni gathered in front of Waller Hall. It was great watching them jump in their cars to see the finish of the parade downtown.

SUGGESTION: LET'S COOL IT NEXT YEAR.



MAROON & GOLD

Vol. XLVII Wednesday, October 23, 1968 No. 11

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The Maroon & Gold is a member of the Pennsylvania State College Press Association.

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MIKE BARNHART MVP

Marauders And Mud Combine To Defeat Bloomsburg 21-13

The BSC Huskies were upset Saturday afternoon 21 to 13 by the Millersville Marauders in the annual Homecoming game. The Marauders were led by Ray Horn, a senior fullback who gained 98 yards in the second half on only 8 carries. Art Sell was the workhorse for the Huskies, gaining 110 yards on 27 carries.

In the first quarter neither team was able to put together a sustained drive. However, at the end of the period Millersville picked up three consecutive first downs.

Early in the second quarter QB Tom Schneider attempted to pitch the ball to Halfback Art Sell. The ball got by Sell at the 15 and bounded toward the goal. Several players failed to come up with the pigskin before Roger Bauer of Millersville pounced on the ball, in the end zone, for the first score of the game. The PAT by Pasquins was good and the Marauders led 7-0.

Following the kickoff, returned to the 36 by Mike Kolojechick, the Huskies began to drive for their first TD. BSC picked up a first down at midfield on a pitchout to Sell and a pass to Bruce Krammes. Tom Schneider then dropped back and fired to Bill Firestine in the right flat. Bill broke a tackle, did some rope walking to stay in bounds, and streaked down the sideline for a 51 yard TD. The PAT was good and the score was tied 7-7.

Several plays later, Jim Bonnacci picked off his fourth interception of the year. However, BSC was not able to capitalize on the break and was to give the ball back to the Marauders. Moments later an alert Husky defense recovered an MSC fumble on the Millersville 10. From there, three successive line plunges by Sell put the Huskies ahead with 30 seconds left in the half. The PAT was ruled wide. The half ended with BSC in the lead 13-7.

The third stanza was a replay of the first. Neither team was able to move the ball, but, as in the first quarter, Millersville put together



BSC's Firestine picks-up 8 yards on Schneider aerial.

three first downs at the end of the period.

However, this time BSC couldn't stop the Marauders offense. With 9:30 showing on the clock, MSC's Ray Horn plunged over from 3 yards out to tie the score at 13-13. The PAT was good giving the Marauders a 14-13 lead.

Late in the final quarter Jan Bowman picked off a Schneider pass on the Bloom 45. It took MSC only 4 plays to cover the distance and score their third TD with 53 seconds left in the game. The TD came on a 35 yd. sprint by Horn.

The PAT split the uprights increasing MSC's lead to 21-13.

Bill Firestine gathered in the ensuing kickoff on his own 15 and brought the crowd to its feet by almost going the distance. Only a desperation dive by the last Millersville defender prevented a touchdown. That touchdown and a two point conversion would have salvaged a tie for the Huskies.

The story of the game was summed up by a post game comment by Coach Denstorff. "We had many letdowns and they came on and beat us."

	BSC	MSC
RUSHING YARDAGE	115	204
PASSING YARDAGE	119	36
PASSES	10-20	3-12
FUMBLES LOST	3	3
INTERCEPTIONS BY	1	3
PUNTS — YARDS AVG.	6-36	7-36
KICKOFFS — YARDS AVG.	2-38	5-44
FIRST DOWNS	10	12
Passing	2	2
Rushing	7	10
Penalty	1	0
PENALTIES	5-55	5-45

How Our Foes Fared

West Chester 0, Delaware 28 Kutztown 44, Cheyney 16
 East Stroud 37, Mansfield 0 Susquehanna 9, Upsala 16
 Lock Haven 56, Edinboro 21

CROSS COUNTRY
 vs. MANSFIELD
 4:00 Tomorrow

THE HUSKY SPORTS



by Bob Schultz

Well, we dropped another one. This brings our record to 1-3-1. With only three games left this year it doesn't appear likely that we will even have a break-even season.

However, it is still possible to bring our record to 3-4-1. A loss to powerful East Stroudsburg has to be expected. In the other two games we have a chance of picking up two victories.

Next week we will meet our weakest opponent of the year. Cheyney had two assets before the year started. They had an average number of players on the squad and they had the fastest backfield in the state. (9.8, 9.7, 9.6.) By the time we play them, they may have to use the coach, managers, and water boy to field a full squad. At last count there were only 21 bodies in their lineup. This is not counting any injuries they may have picked-up in last week's 44-7 loss to Kutztown.

A victory against Cheyney should help the team's morale against Kutztown. The '88 edition of the Golden Bears is the strongest they have fielded in many years. K-town is 2-2-1 and have not been embarrassed by anyone.

East Stroud who has defeated every opponent, with the exception of West Chester, by 40 to 50 points was held to a 23-7 victory over Kutztown.

Now we get to the Homecoming loss to Millersville. Take a TD from us and give it to MSC and you will have the reverse of the score I predicted. I based my prediction on the same premise that Coach Denstorff based his practices. We both planned on the game being played on a dry field. Anyone who went knows the conditions were far from dry.

Last week the rain might have been welcome, but this week it definitely wasn't to the advantage of the Huskies. MSC had a big team and depended on their running game to move the ball. Both are perfect for a game played in the rain. On the other hand, BSC is a team which depends on the pass to keep them in the game. Also, BSC fielded a much smaller team than MSC's. Rain causes fumbles and although both teams lost possession of the ball three times via fumbles, BSC's fumbles all came at the wrong time. Millersville's fumbles only hurt them once.

Husky Frosh Beaten By Barefoot Sprint

Bloomsburg State's freshmen football team battled their Bucknell University counterparts on a nearly even basis for most of their game at Athletic Park yesterday, but a second quarter touchdown gave the young Bisons a 6-0 victory.

A BSC pass was intercepted at mid-field and run back to the Husky 13 and it only took three more plays, with Curtis Barefoot the Bison's standout ground gainer, sweeping the end for a 10-yard scoring play.

All told, the Huskies were intercepted four times. The other three

nipped BSC drives, one that carried to the Bucknell 17 in the second quarter, another that moved to the 30 and one that penetrated to the 14 in the third stanza.

The Huskies passed 21 times, completed 6 of them for 80 yards and 4 were intercepted. On the ground they picked up 34 yards. Bucknell gained 186 yards on the ground, but no yards through the air.

QB Allen Kopacz and linebacker George Ellis were the standouts for the Husky frosh.

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See them at **RACUSIN'S**

New French Professor

Mrs. Jacqueline B. Rube, a native of Wisconsin, began her teaching duties at BSC this past September. She assumed the position of assistant professor of French.

Born in Appleton, Wisconsin, Mrs. Rube attended the schools of that area and was graduated valedictorian of her class at St. John's High School. She received both her Bachelor of Arts and Master of Arts degree in French from the University of Wisconsin. She also had a year of study at the Université d' Aix-Marseille, under her University of Wisconsin program and took additional graduate study at Université Laval, Quebec.

In addition to her teaching duties at BSC, she is the advisor to Lambda Alpha Mu, service sorority, and shares advisory duties to the French Club with Mrs. Mary Lou John.

Security

Waller Hall will continue to be secured at 12:00 midnight. If student groups (Maroon and Gold, Obiter, etc.) plan to work after midnight, a permit form must be obtained from the Office of the Dean of Students. The sponsor of a student organization must remain in the building until closing time.

Members of the faculty and administration staff, who have offices in Waller Hall, are not subject to the regulation, but they are personally responsible for securing their offices before leaving the building.

Physics Society

All Physics students and interested faculty are invited to attend the meeting of the Society of Physics Students tonight, at 7:00 p.m., in room 106 Sutliff Hall.

During the meeting Professor David A. Superdich will present a talk entitled "Supply and Demand of Physics Teachers." At the meeting a final choice will also be made in regards to the field trip.

Permit cards must be presented to the Security Officer at 12:00 midnight.

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There will be a meeting of the BSC Science Club on Wednesday, October 23, at 7:00 p.m., in room 103 at Sutliff Hall. Dr. Lauterman will be the guest speaker. All members should be in attendance.

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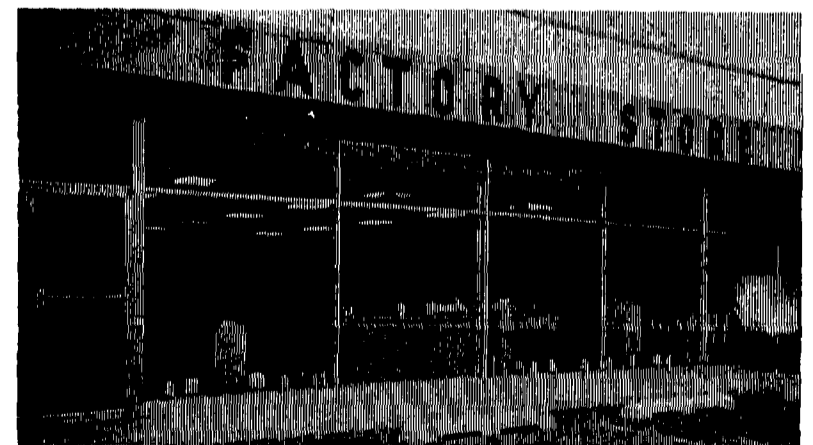
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