

Sullivan & Gilbert Mixed Up

When the Gilbert and Sullivan A La Carte Company appears at the Haas Auditorium on October 9, audiences will be offered a rare opportunity indeed. This may be the only professional company in existence that presents something from every Gilbert and Sullivan operetta in one program.

The program was created by producer-director, Allan Lokos, who has performed some twenty-five roles in just about every Gilbert and Sullivan operetta with numerous companies. He doesn't believe in doing the same old stage business just because it has been done for years. The original actors are long dead and today's artists and directors should be creative, not copyists.

"I wasn't trying to lead a crusade," Mr. Lokos said, "but I did feel that if someone took a fresh approach while remaining true to the original style, which is so important, a program could be created that would be great musical theatre for all. Gilbert and Sullivan adversaries are usually willing to admit that there is at least one number in every show that is really great. We worked hard so we could eventually hear these people say, 'I never liked Gilbert and Sullivan before, but I loved this performance.'"

After three months of restudying the scores and planning the program, the time was at hand for casting. It was perhaps more than luck that Mr. Lokos was able to engage exactly the people he wanted for an all-star company. They loved the idea of such a company and rehearsals began. Weeks of hard work followed, of which rehearsals were only a part of the story. All props for this production were designed by Mr. Lokos and made by hand so that they would be done right. The company's costumes were designed by Rhanda of Toronto and helped to create a beautiful picture on stage. Many hours at the piano resulted in a truly beautiful sound both in solos and in ensemble. Diction and timing were worked at tediously; no detail was considered too small.

Why did five singer-actors with countless credits on and off-Broadway, in concert, in the opera house and in every other phase of musical theatre work so hard on these familiar musicals which grade school children can perform? The answer is quite simple. They wanted to hear what they did hear after their first performance: "I never liked Gilbert and Sullivan before, but I loved this program."

Go Parking Off The Streets

The field behind the Sunshine Laundry will be available for parking for 200 cars the night of the football game with Susquehanna University.

Security officers will be on hand to direct traffic and assist in parking.

Mr. Myrion and Mr. Beyer, proprietors of Sunshine Laundry, have made this lot available to the college at no cost. Mr. Houk and Mr. Buckingham made the arrangements to produce the parking space.



Lit & Film Publication

The B.S.C. Literary and Film Society has announced that it will continue making available to the students and faculty a means of having their original creative material published. The Footnote, published for each of the Society's film showings, will contain a section devoted to the publication of material submitted by students and faculty members. This portion of the magazine is called *Ibid*.

Last fall the Literary and Film Society was reorganized and expanded. In an effort to give the college community valuable information on the rare films being shown, *The Footnote* came into being. Under the direction of the Society's advisor, Mrs. Anita Donovan, the magazine gained campus-wide reputation and became a popular feature at each film showing. *Ibid* was initiated when it became apparent that the college needed an additional outlet for the creative endeavors of students and faculty. Last year several faculty members and many students submitted their poems and short stories, thus making *The Footnote* an even more popular publication.

The policy of *Ibid*, concerning what it decides as being worthy of publication is this: Anything showing honest effort and sincere intentions will be published. The more a person writes, the more he improves. *Ibid* believes that publication is the best incentive that can be offered to an aspiring writer.

Any student or faculty member wishing to have his original poems or short stories considered for publication in *Ibid* is asked to send his manuscripts to *Ibid*, Box 780, Waller.

All Aboard

The most widely-hailed and discussed play of our time has been promised as the next attraction of the Bloomsburg Players. This is the Pulitzer Prize-winning drama by Tennessee Williams, "A Streetcar Named Desire," which thrilled New York audiences for two solid years and has since been acclaimed in successful engagements in London, Paris, Rome, Vienna, and other cities throughout the world. The Players will present this colorful drama in Haas Auditorium on October 24, 25, and 26 under the direction of Mr. Robert Richey.

Karla Klinoff Bowman will be seen as the sensitive, panic-stricken Blanche DuBois in the Player's presentation. This is the long and tremendously difficult role which has added new lustre to the careers of so many actresses—Jessica Tandy in New York, Uta Hagen on tour, and Vivien Leigh in London and the movie version, to name a few.

Jean Moulder will be seen as Blanche's married sister, Stella, who tries to lead the frightened and battered ex-school teacher out of terror after Blanche comes to

live with her and her brutish husband.

As the husband, Stanley, Lynn Roccograndi will be playing the part which made Marlon Brando an overnight sensation on Broadway. It is Stanley's unreasoning failure to comprehend Blanche's desire to lead a straight life that leads him to deprive Blanche of her last hope for happiness by revealing the facts of her lurid past to the man who would marry her.

Sam Zachary will be seen as "Mitch", who retreats from Blanche's search for a husband and security when he learns that she had been driven from her teaching post because of her shoddy affairs and alcoholism, resulting from a shattering experience earlier in her life.

Others in the players cast will include Michael Adams, Karen Bennett, James Berkheiser, Cathy Coporaletti, Jon Decker, Larry Gabb, Kate Hospador, George LaPore, and Kathy Simpson. Filling in as stage manager and in a minor part in the production is Harry Berkheiser.

Editor's Note:

Because the M & G office was closed at midnight on a work-night, this paper is incomplete. The M & G staff hopes that this will not happen again.

M & G OFFICE CLOSED!

Adams Apple

by Allan Maurer

On October first, nineteen sixty eight, Twelve fifteen a.m., the offices of the Maroon and Gold were, without warning, shut down. At that time, a policeman entered our office and informed us (the editors, staff, and Director of Publications) that he was sorry, but we would have to leave. Adam swallowed his tonsils.

It seems that a meeting of administrative personnel was held sometime during the previous week, and an edict emerged from this meeting stating "all activities in Waller Hall, such as those in the CGA offices or the Maroon and Gold Offices, must cease at 12:00 p.m." The Maroon and Gold staff was not represented at this meeting. IN fact, we were not informed of the edict. We did not know we were to be evicted until 12:15 a.m. Wednesday morning. The paper was not completed.

The entire staff was disturbed, and they discussed the possibility of submitting resignations. We certainly aren't a great paper. But we are learning. We are beginning to find out that running Mr. Boyd Buckingham's press releases isn't reporting, that digging up facts is work, that pressure and censorship and news blackouts needn't be di-

rect to be effective, and that there is more to a newspaper than technical proficiency. How could one possibly avoid learning, working 8 hours a paper, two papers per week, with no recompense other than seeing how good a job one can do. We deserve better than this. That was 8 long hours of my time, and my fellow editor's time, and someone wasted a good chunk of it. We didn't have it to waste. Do you?

The facts available at this writing indicate that BSC suffered a total breakdown of communications. The edict concerning the security of Waller Hall originated in the second CGA meeting in some nebulous form. It traveled an erratic path to various offices culminating in the edict that reached the security department "by way of Mr. Gorrey."

The M & G does not question the need for security in Waller Hall. We question the efficiency of the persons, Administration, CGA, Security, or otherwise, who failed to make sure we were notified, who failed to drag this edict from its typical Bloomsburg State vagueness, and who apparently failed to consider the Maroon and Gold until they were forced to.

I end by quoting a member of

Foreclosing Edict

To: Third Shift Security

Clarification has come out of yesterday's staff meeting by way of Mr. Gorrey that WALLER HALL will be secured at midnight (12:00 P.M.). This means that any activ-

ity taking place in offices such as the CGA office, the Maroon and Gold offices, Faculty offices, etc., will be over so security can lock up at 12:00 p.m.

D. Ruckle

"If we had a choice to live in a college without a newspaper or a newspaper without a college, we would choose the newspaper every time."

— M & G STAFF

Our apologies to Thomas Jefferson

the staff who was locking the M & G offices because the cops didn't have a key.

"What kind of damn foolishness is going on here, anyway!"

Editorials . . .

Oh Hell

Perhaps some people have noticed the various ads in the newspaper which state, "Join the M&G". The reason for these unethical advertisements is simple—the M&G needs people who are interested and willing to work.

Of course, one argues that he is already involved in extracurricular activities, and has huge assignments in his courses. Yet, this same person may criticize the newspaper for not completely covering all campus activities, or not expressing enough opinions in columns and other future articles.

At the present time, many of the staff members are not getting everything done. This is due to the overload of work and rapidly upcoming deadlines caused by the twice weekly publications of the M&G.

The newspaper now needs reporters who are not just willing to get news bulletins from different offices, but to go out and find news in the making. There are also openings for creative persons to do feature articles and photography.

These are not easy jobs, but if there are enough industrious people in the right places, the workload can be made lighter.

The College offers no academic credit work on the M&G. The budget allotted to the publication is not enough to pay the editors. The only reward is knowing that you are instrumental in publishing one hell of a good newspaper.

Join and be a part of it.

Future ?

By Alchy

Does the male college graduate have any real immediate future? Realistically, the majority of graduating senior men have one obstacle looming between them and success. This is the draft and possible service in Vietnam. Can the grad plan for the future with any success when he knows that future has qualification which may supercede any designs he has for his destiny? What does this predicament breed? Apathy becomes the common denominator of his life. I

believe this sharp edged blade of oppression must be fought; vulnerable college students as well as by society, which fabricates the apathy that has become so prevalent today. Overthrow of the government is not the way, but constructive alteration of government through legal processes is needed. With this accomplished, male graduate students might see a dim light of their future through the opaqueness of gunpowder spent in Vietnam.

Thrice Told Tales

by Joseph Griffiths

Once upon a time in a faraway land there were two colleges. On the surface, they both appeared the same. However, the people that made up the college communities were completely different.

At Bloomsburg College the students and administration were very much concerned with the various items that involved the college community. They were all interested in the processes of college government, and voiced their opinions on political issues and other college affairs in their campus newspaper. Both faculty and students eagerly submitted articles to

their newspaper, and because of this the publication had to come out eight days per week. Of course this caused a heavy workload for the editors of the paper, but since they were receiving a salary of three million dollars per semester, they didn't really mind. So one sees that this was truly an ideal college community — one which had a true democratic government that was expressed by its citizens through its newspaper.

Because the Bloomsburg College had such ideal qualities it is impossible for one to even attempt to describe the horribly real characteristics of the other college.



Straight From Stan

by Stan Rakowsky

Though it still is a bit early, our private polls as well as the other national polls indicate that Richard M. Nixon will be the next President of the United States. (Of a total amount interviewed, 55% were for Nixon, 22% for Humphrey, 11% for Wallace, and 12% undecided.) Speaking from an objective standpoint as possible, we find Nixon to be the best man for the job! Originally two of the reasons for nominating Nixon were, first, he was qualified and secondly he could win. His qualifications seem to be above reproach. He has served in the U.S. House of Representatives, the U.S. Senate, as Vice-President, and also as President when then President Eisenhower suffered a major heart attack in 1955. He is also one of the best versed men in foreign affairs. As far as winnings are concerned, you win some, you lose some, but you dress for all of them is my philosophy, and with all the pre-season practice that Nixon has been getting in the last eight years, this seems definitely his year to win.

Let's just analyze the other major candidates. The Democrats don't have a candidate who can stand up to him. "Horrible Hubert" still seems to be too much of an apprenticed pharmacist to fill the prescription for President of the greatest country in the world. He is the man who seems to be ethically beyond reproach and has been a great worker for the Democratic Party, nonetheless, he is too tied to Johnson's coattails. Humphrey as a loyal Democrat, has aligned himself to a man who was afraid of seeking another term because of his blunders. Now, he wants to take Humphrey down the road of ruin with him, and Humphrey assents to go along. To Johnson's socialist state in the making, (guaranteed annual income, relief programs, and welfare programs too numerous to mention) and his biggest administrative blunder of all, Vietnam, Humphrey is aligned. As long as Humphrey holds to this position, we have no chance of betterment if he is elected. Johnson was afraid to run realizing that not even all the votes he bought with his welfare programs would save him from certain destruction. Don't get me wrong, I'm not against the relief program in itself. A finer piece of legislation you won't find anywhere, but my how it is abused. Just a while back I had the occasion to be present at a parade. And standing across the street from this house, I was made aware of the fact that its inhabitants were on relief. (Second generation with third in the making.) Well to look at them you wouldn't think so. They were boozing it up like beer was going out of style. The kids were going through sodas and other delicacies like there was no end to it. I'm not going against anyone having beer or soda, but when I'm paying for it, I begin to view things a little differently. But this is what I.I.I.I. offers us and he is telling us so. Don't work, stay home, have more kids, we'll take care of you. Come on Humphrey, what do you take us as?

And there's George, Governor, and then Lurleen's No. 1 Assistant Governor of Alabama. Though George Wallace speaks out on the pressing issues of the day (and what's wrong with saying what the people want and like to hear?) and though on many things we must agree with him (law and order should prevail in any civilized society, and whoever flagrantly breaks the law should be punished) there are still others which he talks about but doesn't seem to have any solution for. And so with

Flick News . . .

Big John Is Back

John Wayne, beloved by the Viet Cong for his newest film, *The Green Berets*, and John Ford, the director who first etched his character in epic proportions, have this week been vindicated by the giggle box.

Back in 1939 director Ford assembled a cast of actors for his movie *Stagecoach*, a film that has since become a classic for both western fans and aficionados of the cinema. The cast was stellar, including such names as Claire Trevor, Thomas Mitchell, Andy Devine, and, of course, Wayne, who, though younger and smoother of cheek, stood tall even then under his stetson. In addition to Wayne, the film established a dozen other motifs that have since become clichés in most westerns. Ford used to great advantage the huge sculptured buttes and eroded rock of Monument Valley (nine other times he would return to this location) and for the first time he had arrows suddenly thwacking into the walls of the stagecoach, appearing suddenly from off-screen to run thrills of horror through the audience. Very successful commercially the film became a staple of late night television and college film festivals.

Classic Profaned

In 1966, Martin Rackin, a thoroughly undistinguished and generally successful Hollywood producer, decided to remake *Stagecoach*. Casting was simple. Great actresses like Ann Margaret were signed and amidst much hoopla Rackin begat a bore.

All of this preening and pomposity could have been tolerable but for the fact that the same company that produced the original *Stagecoach* was also releasing the "new" version. To increase receipts at the box office it was deemed wise to withdraw Ford's film from circulation. When it would be reissued was uncertain and much gnashing of teeth ensued among the cine-mate and western literati.

Classic Regained

Finally, the good guys triumphed. Ford's *Stagecoach* has returned to late night TV (Sunday night, October 6, 11:20 p.m., Channel 3). Rackin's version has been consigned to the oblivion of movies TV has yet to buy.

This month also marks the publication of a career study of Ford by Peter Bogdanovich (*John Ford*, University of California Press, \$4.95). It is disappointingly superficial and compares poorly with even the mediocre study of Alfred Hitchcock by Francois Truffaut. Ford's films deserve better treatment, and someday, perhaps, just as *Stagecoach* outlasted its imitators, Ford will be discovered by a worthy biographer.

— The Electric Wallflower

MAROON & GOLD

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The Maroon & Gold is located on the second floor of Waller Hall. News may be submitted by calling 784-4660, Ext. 323, or by contacting the paper through Box 301. The Maroon & Gold is a member of the Pennsylvania State College Press Association.

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The Maroon & Gold is published as near bi-weekly as possible by, for, and through the fees of the students of Bloomsburg State College, Bloomsburg, Pennsylvania. All opinions expressed by columnists and feature writers, including letters-to-the-editor, are not necessarily those of this publication but those of the individuals.

this (notwithstanding the fact that in certain polls he has been placed second, behind our man Dick) we feel chances a bit dim.

But then Wallace shouldn't feel so bad, for what can you expect when you have to run against so formidable an opponent as Richard Nixon. Not to bring up any sore issues, but I must admit that I was in the minority last March 17 when the Mock G.O.P. convention nominated "also-ran" Rockefeller. But I believe things tend to become better with age. And so I bide my time, knowing full well that when in Miami, the G.O.P. would not make the same mistake as we did, and in November the American people would send to Washington a fighter for all men. For truly, NIXON'S TIME ONE!

M & G Interviews Coach Denstorff

M & G: "Coach Denstorff, what are the duties of your assistant coaches?"

Denstorff: "Bob, we've had a real team effort by our assistant coaches this year. Of course, everyone in the football stadium thinks that the head coach does the majority of the work, but the assistant coaches really do all the work. The things that happen on the football field are not the ideas of one individual, they are the ideas of everyone connected with the staff. Here at Bloomsburg we have five coaches who are my assistants and so far this year they have done an excellent job. We'll start with Ronnie Puhl, offensive back coach. Ron has contributed a great deal to our football team in this capacity. Doug Boelhouwer, who last year was our head freshman coach, this year has been assigned the defensive backs. The job of a defensive back coach is one of the hardest jobs of any football staff. In other places you can make a mistake and other people can cover up for you, but with the secondaries, they make one mistake and it's so very obvious and it can cost you a football game, on any given day. Doug has done an excellent job so far with our secondary. After two games we've intercepted seven passes, which is an excellent record. Then we come to Cecil Turberville who is handling the offensive line this year. This is a difficult area to coach because the boys aren't allowed to use their hands and the coach has to teach everything about blocking, which is unnatural to an individual. Another man who is on our staff is Clark Boler who comes from a fine football tradition at the University of Alabama. I think a lot of this has rubbed off on our boys because defensively I think in years to come with coach Boler's guidance, the defensive line will become a tradition at Bloomsburg and people will be afraid to play us because of our defensive line. Our other new coach is Dick Haupt. Dick is our chief scout and is responsible for scouting our opponents. Dick then comes back and we try to glean all the information that he has on that opponent."

M & G: "Coach, do you think our team can overcome the fact that they are a young team?"

Denstorff: "Bob, I think that if we can keep all the boys healthy, I think that we do stand a chance of coming out of the year with at least a representative mark in the won-lost column."

M & G: "Coach, what effect have the seniors had on the team?"

Denstorff: "I think the spirit of any team is directly related to the seniors on the ball club. I feel that

the people who are the leaders, are the seniors of the ball club. We have seven seniors this year: Bruce Krammes, David Shell, Art Sell, Ed Pethas, Roy Smith, Jim Bonnacci, and Ron Christins. I've been in a situation before where we've had fine material but no leadership from the boys. In this situation without leadership and determination from the seniors, then the rest of the ball club thinks "we have one more year that we can do it" so they don't do it. But the seniors of this year's ball club have a Harry Truman attitude: "We'll show you". I think the seniors on this year's ball club have done an excellent job and I hope they continue to."

M & G: "Do you feel the team was up for the first two games?"

Denstorff: "This is something you wonder about as a coach. I've been coaching for nine years and to this date, I've never been able to tell when a team was up or when they were down. I think that as practice goes, so goes the game. Against Lock Haven, I think that the boys wanted to get up and we as coaches wanted them as high as we could get them. I feel that the boys were up but they were tight as a bowstring and were never really able to get untracked. Last week against Mansfield, we were forced to punt the first time we received the ball. Mansfield drove down to our 20 but our defense held. We got the ball, made a first down and all at once Bill Firestine broke for a run of 44 yards and about that time things started to jell. Offensively we started moving the ball much more constantly and our defense thought, well, they didn't score the first time, so by golly, they won't score now. I think that spirit is a spontaneous thing with the young ballclub we have. It's catching, and it's like a cold. Once you catch it, it's hard to shake off the effects."

M & G: "Coach, what is your policy on the calling of plays?"

Denstorff: "Bob, I call every play we run. The reason we do this is because the coaching staff has designed the offense and we know that we can do a better job of calling the plays. What we usually do is call a certain series of plays and then our QB automatically decides which side the play is to go."

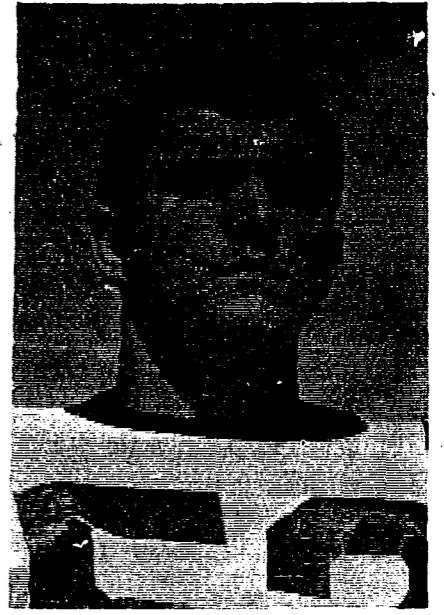
Meet Postponed

Last Tuesday's Cross Country meet, pitting the Husky harriers with the Mansfield runners, was called off by Mansfield the night before the meet because the Mansfield runners were ill. Now the Husky men will have to wait until tomorrow to open their 1968-69 campaign with a win. The team to be trampled on by the Huskies tomorrow will be Kutztown. This happening will start off at 2:00 p.m. on the Husky course. It should be all over when the Husky runners start crossing the finish line 28 minutes later. The Husky squad consisting of: Mike Engle, Dave Kelter, Mike Horbal, Jimmy Garlin, George Cooke, Chuckie Bowman, and Charlie Moyer, would like to cordially invite the faculty and student body to be at the gym to see it all happen. That's where Saturday's action is at, so don't miss it! Come and support your team — they're representing you!

Outstanding Players of the Week



Bill Firestine — Back



Frank Mathews — Line

Bill Firestine, a sophomore tailback from Athens, and Frank Mathews, a senior defensive end from Hanover have been picked as the outstanding halfback and lineman of the week. Following last week's game, head football coach Jerry Denstorff initiated a practice in which he will cite two players whose efforts were most contributory to the outcome of the game. This will be similar to choosing the most valuable player in a game.

M & G: What gives you the biggest thrill in a game?

FIRESTINE: To me the best thing about playing is winning, and knowing that everyone on the team has done their job to contribute to the victory.

M & G: What do you do to prepare yourself for a game?

MATHEWS: About the only thing you can really do is practice and go over your play books to keep down the number of mistakes.

FIRESTINE: Keep all your

thoughts on the game. Talk and think football to thoroughly prepare yourself.

M & G: What did you think of the team's effort as a whole against Mansfield?

FIRESTINE: Improvement was shown all around on the team. And I think we will continue to improve as the season progresses.

MATHEWS: Mansfield was a 100% team effort. Everybody played good ball.

M & G: How do you think this selecting of outstanding players will be accepted by the members of the team?

MATHEWS: Both the offensive and defensive linemen played a terrific game. So I don't see how an outstanding man could have been picked.

FIRESTINE: As long as the men are picked by qualified personnel, it should give incentive to the team. And I know that Coach Denstorff is a qualified man to do such.

How Our Foes Fared

California 27, Lock Haven 26

Winston-Salem 58, Cheyney 7

Millersville 7, Kutztown 7 (tie)

East Stroud. 21, West Chester 14

Indiana 24, Shippensburg 0

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Social Activities For October

Fri., Oct. 4 ...
Football game with Susquehanna on the home field beginning at 8:00.

Sat., Oct. 5 ...
Movie in Carver at 8:30—"Torn Curtain", an Alfred Hitchcock presentation in color starring Paul Newman, Julie Andrews, and Lila Kedrova.

Tues., Oct. 8 ...
Literary and Film Society presents "Wild Strawberries" in Carver at 8:30.

Fri., Oct. 11 ...
Band dance with Love's Sonic Dream in Centennial Gym from 8:30 till 11:30.

Sat., Oct. 12 ...
Football game with West Chester at their field starting at 2. Movie in Carver at 8:30—"Under the Yum Yum Tree" in color starring Jack Lemmon.

Mon., Oct. 14 ...
Literary and Film Society presents "The Love Game" in Carver at 8:30.

Wed., Oct. 16 ...
Movie in Carver starting at 8:30—"The Pumpkin Eater."

Fri., Oct. 18 ...
Sam and Dave — in concert in Haas Auditorium at 8:30 p.m.

Sat., Oct. 19 ...
HOMECOMING DAY — Football game against Millersville at Bloomsburg's field starting at 2:00.
Band dance in the gym for students and younger alumni featuring Father's Angels. Run-

ning concurrently will be a dance in Husky Lounge for faculty and alumni with The Modernaires. Both dances will be from 8:30 till 11:30.

Sunday, Oct. 20 ...
All college picnic meal under trees rear of Husky Lounge from 4:00-6:00.

Wed., Oct. 23 ...
Band dance with The Cartunes in Centennial Gym from 8:00-11:00.

Thurs., Oct. 24 ...
The Bloomsburg Players present "A Streetcar Named Desire" in Haas Auditorium.

Fri., Oct. 25 ...
The Bloomsburg Players present "A Streetcar Named Desire" in Haas Auditorium.

Sat., Oct. 26 ...
Football game with Cheyney at their field beginning at 2 p.m. The Bloomsburg Players present "A Streetcar Named Desire" in Haas Auditorium.
Band dance with Something' Soul in Centennial Gym from 8:30-11:30 p.m.

Tues., Oct. 29
The Literary and Film Society presents "The Cabinet of Dr. Caligari" and "The Kuomike Mystery" in Carver Hall at 8:30 p.m.

Wed., Oct. 30 ...
Movie in Carver Hall "Shenandoah" at 8:30 p.m.

CGA Budget 1968-1969

As of the end of the 1967-68 budget year, the Community Activities stood at \$197,070 income and \$192,918.78 in expenditures. The balance was \$4,052.78. This balance will be put in a revolving fund for future use in the purchase of recreation equipment for the new Student Union now on the drawing board. Also Huskie Lounge equipment will be purchased from this fund.

INCOME ESTIMATES FOR THE 1968-69 COLLEGE YEAR

Fees from Faculty and Students	\$172,800
Admissions: Football	4,000
Basketball	700
Wrestling	850
Admissions and Other Receipts	200
Football Programs	1,800
Stationwagon Use	600
Big Name Entertainment Receipts	12,000
College Desk Blotters	470
1968 Summer Session Income Transfer	4,500
Maroon & Gold Advertising	2,000
Sale of the Olympian	250
Sale of the Obiter	2,000
The Annual Education Conference	5,700
Spring Art Festival	200
Miscellaneous	150
Total	\$208,220

College Desk Blotter	450
Homecoming	2,500
Freshman Week	1,400
Parent's Day	625
Maroon & Gold	14,000
Obiter	12,000
Placement Brochure	1,700
Olympian	1,100
Football Programs	1,185
College Bus	1,000
Station Wagon	600
Annual Education Conference	7,000
Dedication Ceremonies	800
Big Name Entertainment	12,000
Bloomsburg Ambulance Association	400
CGA Scholarship Fund	200
Secretarial and Bookkeeping Services	10,250
Bloodmobile Committee	150
Sub-Total	\$ 77,035

EXPENDITURES BUDGET FOR 1968-69 COLLEGE YEAR

Athletics and Recreation:	
Football	\$ 17,000
Baseball	4,500
Basketball	7,252
Track	3,850
Cross Country	600
Wrestling	6,000
Men's Intramural Sports	1,860
Women's Intramurals and Extramurals	2,000
Athletic Awards Dinner	1,200
Golf	1,365
Varsity Swimming	5,500
Tennis	1,350
Athletic Field Rentals and Buses	2,550
Athletic Insurance	7,800
Sub-Total	\$ 62,827

Cultural Programs:	
Evening Programs	\$ 5,000
Afternoon Assemblies	3,000
Civic Music Association	1,800
Spring Arts Festival	4,000
Sub-Total	\$ 13,800

College and Community Service:	
Alumni, College, High School, and Community Service	\$ 6,000
Baccalaureate and Commencement	1,300
The Pilot	1,700
All College Calendar	675

Music:	
Band	\$ 4,000
Concert Choir	2,800
Studio Band	700
Harmonettes	500
Sub-Totals	\$ 8,000

Publicity:	
Radio and Television	\$ 850
Pictures and Films	1,100
Press and Publications	1,700
Sub-Total	\$ 3,650

Organizations:	
College Council	\$ 11,000
Bloomsburg Players	4,000
Class Dues	3,450
Cheerleaders	305
Day and Dorm Dues	6,900
Social Security Taxes	400
Varsity and Novice Debate	3,800
Chess Team	1,600
Sub-Totals	\$ 31,455

Furniture and Equipment:	
Paintings	\$ 500
Continuance of Dining Room Equipment Project	500
Day and Dorm Lounge Equipment	1,500
Sub-Totals	\$ 2,500
Reserve For Refunds and New Projects	\$ 8,953
TOTAL EXPENDITURES	\$208,220



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