

*Service tags*

**THE  
EDINBORO  
QUARTERLY**



**EDINBORO**  
**PENNSYLVANIA**

COLLEGE ARCHIVES

**CATALOG NUMBER**

**Vol. V--April 1918--No. 2**

THE EDINBORO QUARTERLY

THE EDINBORO QUARTERLY

OF THE

# State Normal School



ANNUAL CATALOG NUMBER

EDINBORO, PENNSYLVANIA

1918-19

THE EDINBORO QUARTERLY

THE EDINBORO QUARTERLY

THE EDINBORO QUARTERLY is issued in December, March, June, and September by the Edinboro State Normal School.

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CALENDAR.

1918-1919.

Fall Term begins..... Tuesday, September 3  
Half Term ends..... Friday, October 25  
Thanksgiving Recess..... November 28-December 2  
Fall Term ends..... Friday, December 20

HOLIDAY RECESS.

Winter Term begins..... Thursday, January 2  
First Semester ends..... Friday, January 24  
Half Term ends..... Friday, February 7  
Washington's Birthday..... Saturday, February 22  
Winter Term ends..... Friday, March 21

SPRING RECESS

Spring Term begins..... Tuesday, April 1  
Half Term ends..... Friday, May 9  
Memorial Day..... Friday, May 30  
Baccalaureate Sermon..... Sunday, June 15  
Alumni Day..... Tuesday, June 17  
Commencement Exercises..... Wednesday, June 18  
Spring Term ends..... Thursday, June 19

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CORRIDOR, HAVEN HALL

**THE EDINBORO QUARTERLY**

**STATE BOARD OF EDUCATION**

Dr. Nathan C. Schaeffer, Chairman, Department of Public  
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Mr. James M. Coughlin, Supt. of Schools.....Wilkes-Barre  
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Mr. Marcus Aaron, Second Nat. Bank B'd'g.....Pittsburgh

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Dr. J. George Becht, Executive Secretary, State Board of  
Education ..... Harrisburg

**STATE BOARD OF EXAMINERS**

1918

EDINBORO STATE NORMAL SCHOOL

Thursday, June 13, 1918, 9 A. M.

C. D. Koch, Department of Public Instruction.  
Charles Lose, Principal, Lock Haven.  
P. D. Blair, Superintendent, Crawford County. College Diploma  
G. B. Milnor, Superintendent, Lycoming County. College Diploma  
C. E. Carter, Superintendent, Franklin. College Diploma.  
D. C. Locke, Superintendent, Beaver County. College Diploma  
G. B. Gerberich, Superintendent, Greenville. College Diploma.  
H. O. Dietrich, Superintendent, Kane. State Permanent.

**BOARD OF TRUSTEES**

Term expires first Monday of July, 1918.

Miss Ella Skiff.....Edinboro  
Miss C. Elizabeth Battles.....Girard  
J. S. Carmichael.....Franklin

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38 14 Cherry

Term expires first Monday of July, 1919.  
 Wm. J. Flynn..... Erie  
 F A. Loveland..... Corry  
 F. P. Miller, Vice-President..... Meadville

Term expires first Monday of July, 1920.  
 C. C. Hill, President..... North East  
 \*Manley O. Brown..... Meadville  
 H. E. McConnell..... Mercer

**OFFICERS OF THE SCHOOL**

Principal ..... Frank E. Baker  
 Vice-Principal ..... William G. Siddell  
 Registrar ..... Katherine Howland  
 Preceptress and Matron ..... Mrs. M. A. Lockard  
 Treasurer ..... Earl Campbell  
 Preceptor of Reeder Hall ..... H. Sackett  
 Librarian ..... Annie L. Wilson  
 Secretary to the Principal ..... Harriet L. Chapman

**THE FACULTY**

FRANK E. BAKER, *Principal*  
 EDUCATION

Clarion State Normal School, '95; teacher, rural school, '95-'96; principal, Spring Creek graded school, '96-'97; principal Clymer Union school, '97-'99; principal, Randolph Union school, '99-'01; A. B., Allegheny College, '05; principal Greensburg High School, '05-'08; A. M., Harvard University, '09; head of Science Department, Brooklyn Polytechnic Preparatory School and student at Teachers' College, '09-'11; present position, '11.

\*Deceased.

THE EDINBORO QUARTERLY

WILLIAM GREGORY SIDDELL, *Vice-Principal*  
MATHEMATICS

New Paltz, N. Y., State Normal School, '94; principal, Union School, Glenhan, N. Y., '94-'98; A. B., Syracuse University, '02; principal, High School, West Winfield, N. Y., '02-'05; A. M., Clark University, '08; principal, Chappaqua Mountain Institute, '08-'09; instructor in mathematics, Cheshire School for Boys, '09-'11; present position, '11.



NORTH END OF HAVEN HALL, WITHOUT ADDITION

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ANNIE LAURIE WILSON  
LIBRARIAN

Edinboro State Normal School, '95; financial secretary, Edinboro State Normal School, '95-'02; student, Western Reserve University Library School, '08-'09; present position, '02.

MARY ELIZABETH POWELL  
DRAWING

Clarion State Normal School, '93; teacher, rural school, '93-'95; student, Valparaiso University, '95-'97; present position, '01; student of color and design, Harvard Summer School, '04; student of ceramics, Chautauqua, '05; pupil of Professor Valentine Hennman, '06; student of practical drawing and design, New York University Summer School, '12.

H. SACKETT  
HISTORY AND MATHEMATICS

Teacher, rural school, '97-'98; graduated, Edinboro State Normal School, '02; A. B., Washington and Jefferson College, '06; teacher in high school, East Washington, Pa., '06-'08; present position, '08; A. M., Washington and Jefferson College, '11.

OLIVIA J. THOMAS  
MUSIC

A. B., Thiel, '01; student of piano, Thiel College, '01-'02; student of piano, organ and public school music, Dana Institute, '03-'04; student, New England Conservatory, '10; voice pupil of Baroness von Klenner; graduated, public school music, Chautauqua, '15; student of pipe organ, Chautauqua, '12-'13; teacher of piano, voice and harmony, Edinboro State Normal School, '09-'12; head of the department since '13.



WALLACE J. SNYDER

SCIENCE

East Stroudsburg State Normal School, '97; principal, township high school, Newfoundland, Pa., '97-'00; principal, grammar school, Stroudsburg, Pa., '00-'02; principal, high school, Elmhurst, Pa., '02-'04; Sc. B., (Chem. Eng.), Bucknell University, '08; teacher of science, high school, Clearfield, Pa., '08-'09; principal, high school, Clearfield, Pa., '09-'10; present position, '10; student of agriculture, State College, summer terms, '13 and '16.

DAVID MILLER STANCLIFF

GEOGRAPHY, GEOLOGY, ASTRONOMY AND PENMANSHIP

Edinboro State Normal School, '94; teacher, rural school, Erie County, Pa., '94-'96; teacher, Hermosa, Colorado, '97-'99; student, Leland Stanford, Jr., University, '00-'01; teacher, Steamboat Springs, Colorado, '06-'07; principal of schools, Saguache, Colorado, '07-'08; principal, grammar school, Weiser, Idaho, '09-'12; present position, '13; student, Ohio State University Summer School, '13; student, University of California Summer School, '15.

JANET GILLESPIE

CRITIC TEACHER, FIRST AND SECOND GRADES

Edinboro State Normal School, '05; student, Teachers' College Summer School, '14; student, Ypsilanti Normal Summer School, '15; rural school, '05-'06; present position, '06.

THE EDINBORO QUARTERLY

FRANCES BURCHFIELD

CRITIC TEACHER, THIRD AND FOURTH GRADES

Edinboro State Normal School, '00; student, Teachers' College Summer School, '14; student, Ypsilanti Normal Summer School, '15; teacher, rural school, '00-'03; teacher, Glenwood graded school, '03-'08; present position, '08.

MAUDE HOWARD

CRITIC TEACHER, FIFTH AND SIXTH GRADES

Edinboro State Normal School, '11; student, Teachers' College Summer School, '14; Ypsilanti Normal Summer School, '15; teacher, rural school, '05-'07; present position, '11.

RUBY ANDERSON AUSTIN

CRITIC TEACHER, SEVENTH AND EIGHTH GRADES

Edinboro State Normal, '07; teacher, rural school, '07-'13; present position, '13.

ELLENE M. SULLIVAN

PUBLIC SPEAKING AND DRAMATICS

Edinboro State Normal School, '06; teacher, rural schools, Erie County, '06-'09; teacher, high school, Albion, Pa., '09-'11; teacher of common branches, Edinboro State Normal School, '11-'12; graduated, Emerson College of Oratory, '14; present position, '14.

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\*FRANCIS L. LABOUNTY

ENGLISH

A. B., Allegheny College, '07; A. M., Allegheny College, '10; teacher of English and Greek, Alden Academy, '07-'11; teacher of English, Meadville Night School, '09-'10; head of English Department, Edinboro State Normal School, '11-'14; teacher of English, Peabody High School, '15; present position, '15.

xWERA C. SCHUELLER

MODERN LANGUAGES

Graduated, Hoehere Maedchenschule zu Pirna, Saxony, '02; pupil of and assistant to Professor G. Schueller, Pirna, '03-'08; instructor, University of Helsingfors, Finland, '09-'12; teacher of German, Packer Collegiate Institute, Brooklyn, '13-'15; teacher of German, Middlebury College Summer School, '15-'16; present position, '15.

MRS. MINNIE A. LOCKARD

MATRON AND NURSE

ADA EVELYN JONES, *Supervisor*

PRIMARY AND READING METHODS

Auburn Teachers' Training Class, '94; teacher of rural school, '95; primary teacher, Auburn, N. Y., '95-'11; student, Martha's Vineyard Kindergarten School, '00; special diploma in supervision, Teachers' College, '12; primary supervisor, Clarion State Normal, '12-'14; critic teacher and supervisor of penmanship, Brockport State Normal, '14-'16; present position, '16.

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\*Given leave of absence for the duration of the war.

xResigned, January first.

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DORIS RUHAMAH GILLESPIE

CRITIC TEACHER, RURAL TRAINING SCHOOL

Graduated, Edinboro State Normal School, '15; teacher, rural school, '15-'16; present position, '16.

LOUISE M. KELSO

LATIN AND PSYCHOLOGY

Graduated, Western College and Seminary, Oxford, O., '01; teacher, Albert Lea College, Albert Lea, Minn., '06-'09; student, University of Chicago, '07-'08; student, Unterrichts Pension, Hamburg, '09; A. B., Grove City College, '10; student, University of Chicago, '13; teacher, Blair Academy, Blairstown, N. J., '12-'15; teacher, Moody School for Boys, '15-'17; present position, '17.

WILLIAM J. BROWN

MODERN LANGUAGES

A. B., Harvard University, '14; teacher of French and Spanish, Prospect Union, Cambridge, Mass., '12-'14; teacher of Spanish and Latin, Glynn Academy, Brunswick, Ga., '14-'15; instructor in Spanish, Indiana University, Bloomington, Ind., '15-'16; teacher of Spanish, West High School, Akron, O., '16-'17; instructor in Spanish, University of Missouri, '17; present position, '18.

CARRIE ETHEL BAKER

ENGLISH

A. B., Brown University, '09; teacher of English, LeMoyné Normal Institute, Memphis, Tenn., '09-'13; teacher of English, Kimball Union Academy, Meriden, N. H., '13; head of the English department and assistant to the principal, LeMoyné Normal Institute, '14-'15; teacher of German and Mathematics, '15-'17, and teacher of English and assistant principal, '17-'18, Benzonia Academy, Benzonia, Mich.; student in the University of Chicago, summers '15, '16, '18; head of the English department, Edinboro State Normal School, May '18.

**HISTORICAL SKETCH**

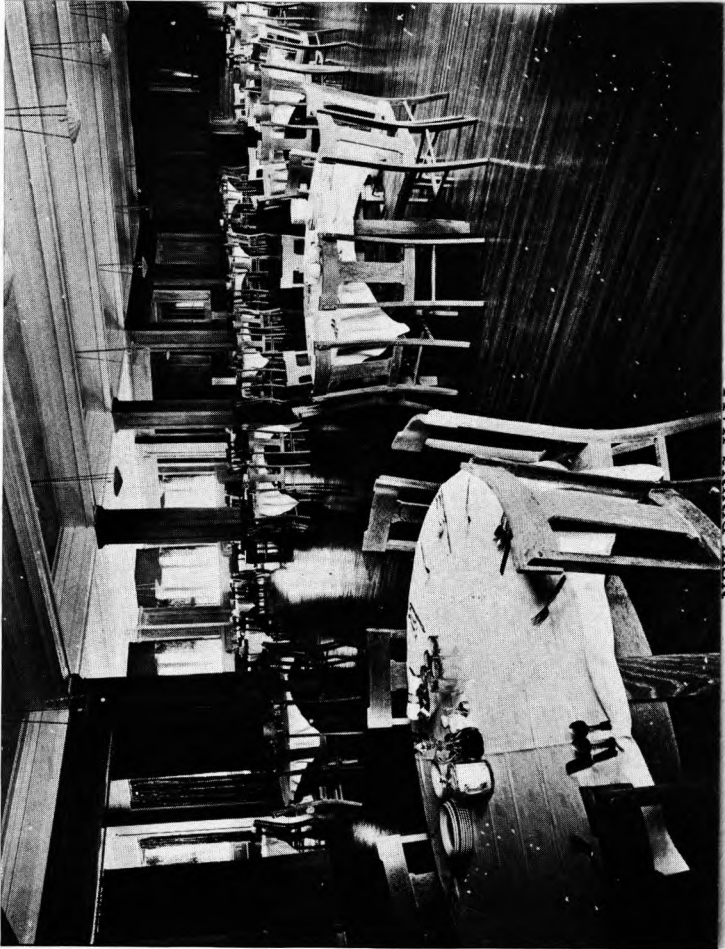
THE OLD ERA

There was enough of the spirit of sacrifice and pioneer daring in the establishment of the Edinboro Academy in 1857 and in the acquiring of a State Normal School charter in 1861, to make the early history of the Edinboro State Normal School of more than passing interest. The establishment and development of a school under the adverse conditions of a thinly populated district, and in spite of the handicap of poor transportation facilities, constitutes a very real tribute to the ability and energy of the trustee boards and the teaching staffs of the earlier years. The whole story constitutes an historic background that is wholesomely American in its challenge to the present day officials, faculty, and students.

THE NEW ERA

No one can disparage the purpose or the results of the period from 1861 to 1914. In that time the school was, however, a

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NEW DINING HALL

hybrid institution. Under the provisions of the Normal School Act of 1857, it was possible to organize a school on a half private and half state-owned basis. Under such a regime the Edinboro Normal existed until full state ownership came about in 1914, by the purchase of all privately owned stock by state authorities. In this new era that has come to pass there is a new and even greater promise of usefulness to old Edinboro Normal. Freed from local control, which, no matter how good, always has the attendant dangers of a too provincial government, the institution has rapidly acquired a new appreciation of its mission to its patrons and its part in the educational affairs of the commonwealth.

Full state ownership has already meant a great deal at Edinboro. The immediate outlook in both material and spiritual progress is indeed heartening.

#### THE PLANT

The campus consists of a twenty-eight acre plot on the south border of the Boro of Edinboro. There are eight substantial and commodious buildings. There is every facility in the way of chapel, library, dormitories, laboratories, recitation rooms, and modern gymnasium. Wholesome conditions for working, playing, and resting are all of equal concern to the authorities. The buildings in the order of their age are Old Academy Hall, Science Hall, Music Hall, Normal Hall, Recitation Hall, Haven Hall, The Gymnasium, and Reeder Hall. An extensive addition to Haven Hall, the girls' dormitory, has just been completed. It gives the school, in addition to the most beautiful school dining room in the state, a new kitchen with all modern equipment, a canning kitchen, a laundry, and store rooms.

During the past year the State has spent \$61,000 in additions

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and improvements to the plant. These improvements include, in addition to those mentioned above, new laboratories in Physics, Chemistry and Agriculture, a modern vacuum steam heating system and new quarters for the help.

### PURPOSE

The purpose of the Edinboro State Normal School is the training of teachers. In this single aim all other departments have been set aside. It is a school of specialization in the profession of greatest promise for the young people of this generation. To young men as well as to young women, the Edinboro State Normal School strives to give the vision and the equipment for the task of shaping the destiny of the republic, which last is a statement as true as it may seem trite.

## COURSES OF STUDY

### (a) REGULAR NORMAL:

The Edinboro State Normal School offers two normal courses, a four year course for those who have not been graduated from a first class high school and a two year course for those who have. These courses are outlined by terms on pages 17 and 18.

### CONDITIONS OF ADMISSION

#### FOUR YEAR COURSE

Students who have a certificate of graduation from the eighth grade may be admitted to the freshman year. It is strongly urged that all candidates for admission to the freshman year shall have completed one year's work in Latin and algebra.



Graduates of third class high schools are admitted without examination to the sophomore year and graduates of second class high schools, to the junior year, on trial.

#### TWO YEAR COURSE

The two year course is an adaptation of the junior and senior years of the four year course for graduates of first class high schools. Any graduate of a first class high school who has had two years of a foreign language is admitted to this course. Students who have not had at least two units in science and two units in foreign language are required to make up the deficiency before graduation from the normal.

#### (b) TEACHERS' REVIEW COURSES:

The Edinboro State Normal School maintains, each term, review courses in the common branches for those preparing to take the county examinations for provisionl and professional certificates. It is strongly urged that no one take these courses who has not had at least two years of high school work.

These courses are more fully explained on page 21.

#### (c) HIGH SCHOOL AND COLLEGE PREPARATORY COURSE:

This course is maintained for juniors and seniors in the Edinboro High School and for those who wish to prepare definitely for college, and who do not care to take the professional training required in the normal courses.

The graduates of the Edinboro State Normal School who are entering colleges and universities are fast earning for their alma mater an enviable reputation for thorough scholarship. Within the last year, more than fifty graduates entered twenty different colleges and universities with standings varying from freshman to junior, depending on the insitution entered and the course taken. The High School course is outlined by terms on page 23.

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**FOUR YEAR COURSE ARRANGED BY TERMS.**

**FRESHMAN YEAR**

Mathematics I, 4  
Latin, Spanish or French I, 4  
Education Ia, 2  
English Ia, 3  
English Ic, 2  
English Id, 4  
Music I, 5  
Physical Training I, 2

Mathematics I, 4  
Latin, Spanish, or French I, 4  
Education Ia, 2  
English Ia, 3  
English Ic, 2  
Mathematics Ib, 4  
\*History I or II, 4  
Physical Training I, 2

Mathematics I, 4  
Latin, Spanish or French I, 4  
Education Ia, 2  
English Ia, 3  
Mathematics Ib, 4  
History I or II, 4  
Science I, 5

**SOPHOMORE YEAR**

Mathematics II, 4  
Latin, Spanish or French II, 4  
English II, 4  
Science II, 4  
Education Ib, 2  
History III, 5  
Physical Training I, 2

Mathematics II, 4  
Latin, Spanish, or French II, 4  
English II, 4  
Science II, 4  
Education II, 4  
Drawing I, 5  
Physical Training I, 2

Mathematics II, 4  
Latin, Spanish or French II, 4  
English II, 4  
Science II, 4  
Education Ib, 2  
Drawing I, 5  
Physical Training I, 2

**JUNIOR YEAR**

Education I, 3  
†Latin III, 4  
§Mathematics III, 4  
Science III, 5  
||History IV and Education V, or Geography I and Education VI, 5  
Science VII, 5

Education I, 3  
Latin III, 4  
Mathematics III and IV, 4  
Science III, 5  
History IV and Education V, or Geography I and Education VI, 5  
English III, 4  
Physical Training I, 2

Latin III, 4  
Mathematics IV, 4  
Science III, 5  
History IV and Education V, or Geography I and Education VI, 5  
English IV, 4  
Physical Training I, 2

**SENIOR YEAR**

Education XII, 5  
Education VII a b or c, 2  
\*\*English VII or Education X, 3  
††Latin IV, 4  
Science IV, 5  
§§Mathematics VII and Education VIII, or English V and Education IV, 5  
Manual Arts I and II or Domestic Arts I, II or III, 2

Education XII, 5  
Education VII a b or c, 2  
English VII or Education X, 3  
Latin IV, 4  
Science IV, 5  
Mathematics VII and Education VIII, or English V and Education IV, 5  
Manual Arts I and II or Domestic Arts I, II or III, 2  
Physical Training I, 2

Education XII, 5  
Education IX, 5  
Latin IV, 4  
Science IV, 5  
Mathematics VII and Education VIII, or English I and Education IV, 5  
Physical Training I, 2

\*History I and History II are given in alternate years. History II will be given in 1918-19.

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†Spanish or French may be substituted.  
 §Science V and VI or Mathematics V and VI may be substituted.  
 ||Those who take History IV and Education V the first half will take Geography I and Education VI the second half and vice versa.  
 \*\*Those who take English VII in the fall term will take Education X in the winter term and vice versa.  
 ††Spanish or French or Education XIII and XIV may be substituted.  
 §§Those who take Mathematics VII and Education VIII the first half will take English V and Education IV the second half and vice versa.

**TWO YEAR COURSE FOR GRADUATES OF FIRST CLASS HIGH SCHOOLS**

See conditions of admission, page 16.

**JUNIOR YEAR**

Education I, 3	Education I, 3	Mathematics Ia or English Ib, 5
English VI, 3	English VI, 3	English Ib, 5
Education II, 5	Education III, 5	English VI, 3
*History IV and Education V, or Geography I and Education VI, 5	History IV and Education V, or Geography I and Education VI, 5	Education IV, 3
†Music I or Drawing I, 5	Drawing I or Music I, 5	History and Education V, or Geography I and Education VI, 5
Physical Culture I, 2	Mathematics Ia or English Ib, 5	Drawing I or Music I, 5
		Science VII, 5
		Physical Culture I, 2

**SENIOR YEAR**

Education XII, 5	Education XII, 5	Education XII, 5
Education VII a b or c, 2	Education VII a b or c, 2	Education XI, 5
§English VII or Education X, 3	English VII or Education X, 3	Mathematics VII and Education VIII, or English V and Education IX, 5
†Mathematics VII and Educ. VIII, or English V and Education IX, 5	Mathematics VII and Educ. VIII, or English V and Education IX, 5	Phys. Culture I, 2
Physical Culture I, 2	Physical Culture I, 2	Elective, 5
Elective, 5	Elective, 5	

\*Those who take History IV and Education V the first half will take Geography I and Education VI the second half, and vice versa.

†Those who take Music I the fall term will take Drawing I the winter and spring terms; those who take Drawing I the fall term will continue it the winter term and take Music I the spring term.

§Those who take English VII the fall term will take Education X the winter term, and vice versa.

††Those who take Mathematics VII and Education VIII the first half will take English V and Education IX the second half, and vice versa.

REVIEW COURSES, PROVISIONAL AND  
PROFESSIONAL CERTIFICATES

The state law in regard to one-year provisional certificates, and three-year professional certificates, is given below. The Edinboro Normal School offers courses in the branches named. Each year many teachers come for preparation in the subjects indicated in the law as given here :

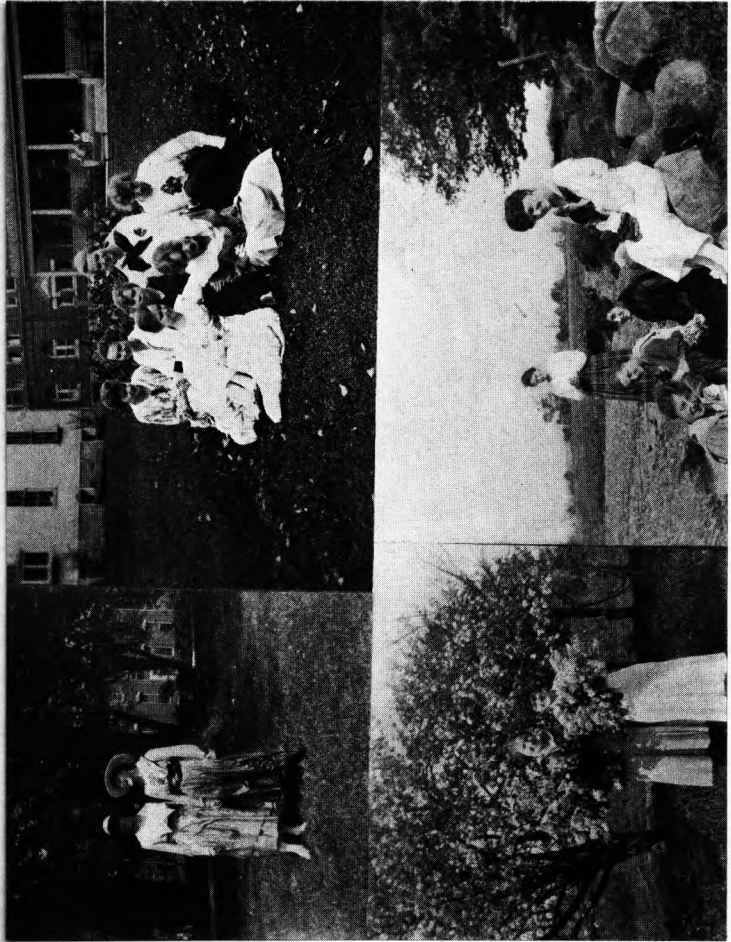
PROVISIONAL CERTIFICATE

Section 1302. Any county or district superintendent in this commonwealth may issue provisional certificates to persons who pass satisfactory examinations in spelling, reading, writing, physiology and hygiene, geography, English grammar, arithmetic, elementary algebra, history of the United States and of Pennsylvania, civil government, including state and local government, school management and methods of teaching, valid for one year in the districts or district under the supervision of the superintendent issuing them. Every provisional certificate shall indicate by suitable marks the degree of proficiency of the holder in each branch. No person, entering upon the work of teaching in the public schools after the approval of this act, shall teach more than five terms on provisional certificates. No superintendent shall make valid by endorsement a provisional certificate issued by another superintendent.

PROFESSIONAL CERTIFICATE

Section 1304. Teachers in the public schools who have taught successfully under the supervision of any county or district superintendent in this commonwealth for not less than two

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STUDENT GROUPS, ON AND NEAR THE CAMPUS

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full school terms, and who have in the examinations of such county or district superintendent for a professional certificate passed a thorough examination in the branches of study required for a provisional certificate, as well as in any two of the following subjects; namely, vocal music, drawing, English literature, plane geometry, general history, physical geography, elementary botany, elementary zoology, or elementary physics, and shall satisfy said superintendent, by written or oral tests, that they have carefully and intelligently read two of the books on pedagogy approved for such purposes by the superintendent of public instruction, shall receive professional certificates, which certificates shall be valid for three years in the schools under the supervision of the county or district superintendent by whom they were issued.

### ONE YEAR PROVISIONAL CERTIFICATE COURSE

No one should think of teaching school who has not had at least two years' work in a good high school and one year of professional training in the Normal School.

The following one year course is suggested for those who wish to prepare for the county superintendent's examinations:

Fall Term	Winter Term	Spring Term
English Ia, 3	English Ia, 3	Mathematics Ib, 4
English Id, 4	Mathematics Ib, 4	History IV and Education V, or Geography I and Education VI, 5
*History IV and Education V or Geography I and Education VI, 5	History IV and Education V, or Geography I and Education VI, 5	Education IV, 3
Science VII, 5	Education VIIc, 2	Physical Culture, 2
Penmanship I, 5	Physical Culture, 2	History VI, 5
Education VIIc, 2	Penmanship I, 5	

\*Those who take History IV and Education V the first half will take Geography I and Education VI the second half, and vice versa.

HIGH SCHOOL AND COLLEGE PREPARATORY  
COURSE

GENERAL STATEMENT

While the primary business of the Edinboro State Normal School is the training of teachers, the school is compelled to maintain courses in all the subjects required for admission to college. Through the regular normal course and through a special college preparatory course, the school has prepared hundreds of boys and girls for college.

Within the last year more than fifty graduates of the Edinboro State Normal School have entered colleges and universities all over the United States. Some of the institutions which our graduates have entered within the last year are, The University of Washington, Leland Stanford, Jr. University, The University of Michigan, Chicago University, Oberlin College, Mount Union-Scio College, Hiram College, the University of Pittsburgh, Allegheny College, Pennsylvania State College, Grove City College, The University of Pennsylvania, Columbia University, Teachers' College, and New York University.

These fifty or more graduates entered college with classifications varying from freshmen to junior. Several standard colleges admit our graduates to sophomore year in all courses and some of the best schools of education and departments of education admit those of our graduates who entered the normal after having completed a first class high school, to the junior year in the B. S. course in education.

REQUIREMENTS FOR GRADUATION

The requirements for graduation in this course are the completion of sixteen units of work.

A unit is defined as the equivalent of the work required in a course of thirty-six weeks, four recitations a week.

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<i>First Year</i>		<i>Third Year</i>	
Required		Required	
English	4	English	4
Algebra	4	Elective	
Elective		Latin	4
History	4	Manual Training	2
Latin	4	Music	2
Manual Training	2	Domestic Science	2
Music	2	Agriculture	3
Domestic Science	2	Drawing	2½
Agriculture	3	Physics	4
Drawing	2½	Geometry	2
		Trigonometry	2
<i>Second Year</i>		<i>Fourth Year</i>	
Required		Required	
English	4	English	4
Geometry	4	Elective	
Elective		Latin	4
History	4	Manual Training	2
Latin	4	Music	2
Manual Training	2	Domestic Science	2
Music	2	Agriculture	3
Domestic Science	2	Drawing	2½
Agriculture	3	Chemistry	4
Biology	4	Algebra, Intermediate and	
Drawing	2½	Advanced	4

Students who are preparing for a liberal arts course in college should elect at least four years of foreign language; those who are preparing for technical or scientific courses should elect at least one year of mathematics.



## DEPARTMENT OF DOMESTIC ARTS

MRS. SNYDER AND MISS POWELL

Every student in the regular normal course is required to take any two courses in Domestic Arts, or Manual Arts I and II. No one can take Domestic Arts III who has not had Domestic Arts II.

### Domestic Arts I. COOKING.

The aim of Cooking I is to cover in a general way household management, elementary principles of cooking, and table setting and service.

Household management includes interior decoration and furnishing, sanitation and general care of a house.

Elementary principles of cooking includes classification of foods, making of simple dishes to illustrate the food principles, and the arrangement of balanced menus.

Table setting and the serving of simple meals is made as practical as possible by utilizing the articles cooked in class.

Textbook: *Foods and Household Management* by Kinne and Cooley.

One term, four periods.

### Domestic Arts II. ELEMENTARY SEWING.

This course includes correct position in sewing, equipment and materials, and the simple stitches—running, basting, hemming, gathering, button holing, darning and patching.

One term, four periods.

### Domestic Arts III. ADVANCED SEWING.

This course includes a study of dress goods, cutting and fitting and the fancy stitches—crocheting, embroidering, etc.

One term, four periods.

Domestic Arts IV. BASKETRY.

This course includes kinds and preparation of materials, the first steps in teaching basket weaving to children, the different stitches—lazy Squaw, rice, and Navajo and the willow weaves—and the making of simple articles in raphia and rattan; such as, napkin rings, picture frames, and simple baskets.

One term, four periods

## DEPARTMENT OF DRAWING

MISS POWELL

Drawing I. FREEHAND DRAWING.

This course is required of all sophomores in the four year course and of all juniors in the two year course who have not done its equivalent in a first class high school.

The work covers the following outline:

- I. Pictorial Representation.
  1. Nature Study
    - (a) Plant Life
    - (b) Landscape
  2. Still Life
    - (a) Study of Type Forms
    - (b) Application of Type Forms
    - (c) Perspective
  3. Figure Sketching
  4. Artist Study

II. Composition and Design.

1. Principles
2. Application
  - (a) Book cover
  - (b) Bowl or lamp shade
  - (c) Bag, table runner, etc.
3. Simple Printing

Mediums: Pencil, Crayons and Water Colors.

Two terms, five periods.

Drawing II. METHODS IN DRAWING.

This course is required of all seniors and covers the ground of the following outline:

A. Methods.

1. Grade outlines
3. Observation and criticism
3. Consultation
4. Picture study
5. Blackboard drawing
6. Materials
  - (a) Sources
  - (b) Care of materials in the public schools

B. History of Art.

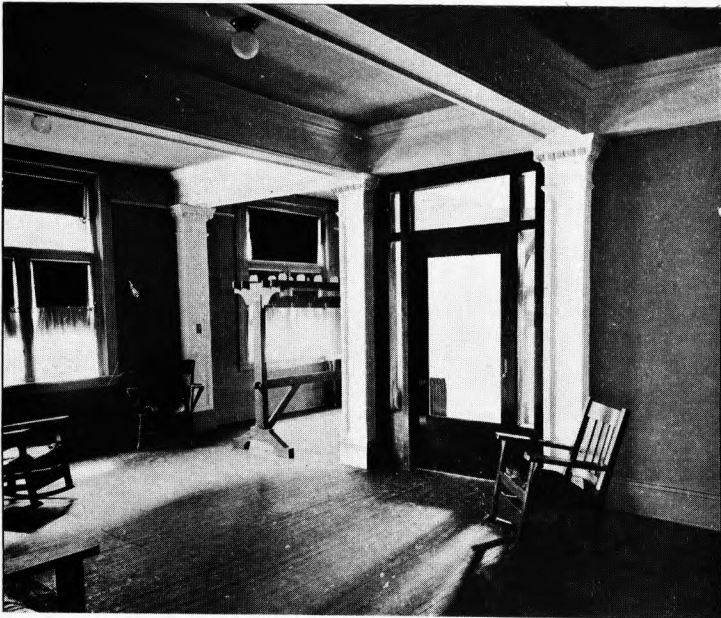
1. Architecture
  2. Sculpture
  3. Painting
- One terms, three periods.

Drawing III. MECHANICAL DRAWING.

This course includes applied mechanical drawing, tracing, and blue printing.

Textbook: *Applied Mechanical Drawing* by Frank Elliott Mathewson.

Forty weeks, four periods.



BOYS' LOBBY, HAVEN HALL

DEPARTMENT OF EDUCATION

FRANK E. BAKER

Rural Methods, History of Education, Principles of  
Education, and School Hygiene.

MARY ELIZABETH POWELL  
Methods in Drawing.

WILLIAM GREGORY SIDDELL  
Methods in Arithmetic.

DAVID MILLER STANCLIFF  
Methods in Penmanship.

CARRIE ETHEL BAKER  
Methods in English.

ADA EVELYN JONES  
Primary and Reading Methods.

H. SACKETT  
Methods in History.

Education I. PSYCHOLOGY.

This course aims to equip the student with some of the principles of teaching, and present to him sound data of modern psychology in such a manner that he will be enabled to discuss the subject intelligently and to make practical and rational application of it in his own problems of teaching.

Observation work is done in connection with the topics, instinct, habit-formation, memory, and learning, to illustrate the

THE EDINBORO QUARTERLY

psychological principles under discussion, rather than to criticise instruction.

Accuracy and succinctness of statement are insisted upon in the classroom.

Textbook: *Human Behavior*, Colvin and Bagley.

Reference books: *Psychology* by James, and *Education* by Thorndike.

Two terms, three periods.

Education Ia. SCHOOL MANAGEMENT.

This course is required of all freshmen in the regular normal course. A text is used but a large part of the time is devoted to discussion of current educational problems, the main aim being to arouse an interest in educational subjects. One term is devoted to proper methods of study.

Textbook: *How to Study Effectively*, by Whipple, and *School Management*, by Seeley.

Forty weeks, two periods.

Education Ib. GENERAL METHODS.

The work of this course is divided into two parts. The first half of the year is given to such topics as school sanitation, hygiene of the school child, beautifying the school grounds, playground equipment, and the proper equipment of the rural school building. In the second half of the year, methods of teaching the rural school subjects are discussed.

Textbook: *The Rural School, Its Method and Management*, by Cutler and Stone.

Forty weeks, two periods.

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Education II. PRINCIPLES OF EDUCATION.

The present status of children's ability to study is inquired into. Much time is devoted to the factors of proper study, and practical suggestions for teaching children to study are dwelt upon. The members of the class are allowed great freedom of discussion, and are encouraged to exercise their initiative and individuality.

Textbook: *How to Teach*, by Strayer and Norsworthy.  
One term, five periods.

Education III. SCHOOL HYGIENE.

The work in this course covers the general field of the hygiene of the school child and sanitation of the modern school plant as advocated by the leading authorities in this field. Simple, practical methods of dealing with the conditions usually found in rural schools are taken up. Means of discovering defective eyesight and hearing, and adenoids, are discussed, and methods for dealing with them, proposed.

Textbook: *School Hygiene*, by Dresslar.

Reference books: *Hygiene of the School Child*, by Terman, and available health and hygiene bulletins.

One term, five periods.

Education IV. METHODS IN READING.

This course is required of all in the first year of the two year course for high school graduates. It aims, by analysis and comparison of present-day texts and methods, to give the teacher a basis for intelligent selection and the formation of her own method. An understanding of phonics, a knowledge of the prin-

**THE EDINBORO QUARTERLY**

ciples of story telling and of the materials for supplementary reading are required.

Textbook: *Teaching Children to Read*, by Klapper.

One term, three periods.

Education V. METHODS IN HISTORY.

See History IV.

Six weeks, five periods.

Education VI. METHODS IN GEOGRAPHY.

See Geography I.

Six weeks, five periods.

Education VIIa. PRIMARY METHODS.

This course is required of all seniors who elect to teach in the primary grades of the training school, and aims to correlate as closely as possible with that department.

Definite methods of teaching the various subjects in the primary grades are given. Seat work, drills, dramatization, and other primary devices receive due attention.

Two terms, two periods.

Education VIIb. ADVANCED METHODS.

This course is planned to fit the actual needs of prospective principals and high school and grammar grade teachers. Administration and supervision are discussed. The responsibility of the principal of schools, in respect to the supervision of the lower grades, is given special attention. For the benefit of teachers of upper grades or high school, each subject is discussed separately, with emphasis upon the practical methods of teaching it. Particular attention is given to those subjects neglected in the special methods courses; viz., Latin, modern languages, nature study, etc.

Textbook: Not decided upon for 1918-19.

Two terms, two periods.



Education VIIc. RURAL SCHOOL METHODS.

This course is intended primarily for those seniors who elect to do their training in the Rural Training School, and it is also given in the spring term for those preparing for the provisional certificate. The course includes a brief consideration of the country life problem and rural sociology, rural school houses and grounds and rural school equipment, rural school sanitation and hygiene, beautifying school grounds and the improvement of school houses, and the course of study for rural schools. Much time is devoted to the working out of study and recitation programs. No textbook is used but a large amount of supplementary reading is required.

Reference: Bulletins of the Bureau of Education and the Department of Agriculture, reports of state and county superintendents, *Better Rural Schools*, by Betts and Hall; *The Rural School, Its Method and Management*, by Cutler and Stone; *Rural Life and Education*, by Cubberly, and others.

Two terms, two periods.

Education VIII. ARITHMETIC METHODS.

See Mathematics VII.

Six weeks, five periods.

Education IX. GRAMMAR METHODS.

See English V.

Six weeks, five periods.

Education X. DRAWING METHODS.

See Drawing III.

One term, two periods.

## THE EDINBORO QUARTERLY

### Education XI. HISTORY OF EDUCATION.

The purpose of this course is to give the necessary historical background for an understanding of present-day educational systems, movements, and problems.

Textbook: *Students' History of Education*, by Graves.

One term, five periods.

### Education XII. TRAINING.

It is the aim of the training course to give prospective teachers experience in teaching under the best methods. Individual work and originality on the part of the student-teachers is put at a premium, but instruction in the best methods of teaching each subject is given. All teaching is done in the Edinboro Public school and in the Rural Training School at McLane, which makes the work more real than that of the ordinary model school. Each student is supposed to take full charge of the room while teaching, and no interference or help is given, unless it is evident that she is unable to discipline and give proper instruction; then of course, the critic teacher is at hand to take charge.

The course of study is made as flexible as possible. Manual training, music and drawing are taught in all the grades by student teachers under the supervision of the instructors in these branches at the Normal.

Thirty-six weeks, five periods, or four weeks, three hours a day.

### Education XIII. ETHICS.

This course is offered as an elective in the senior year. It includes consideration of the origin and development of our present ethical standards of living, the relations of moral and civil

law and the purpose and methods of instruction in the science of morals in the elementary schools.

Education XIV. SOCIOLOGY.

More and more it is being recognized that the mission of the school is largely social and that the teacher is a social worker. No teacher can become really great in her profession without a clear understanding of present day social problems.

This course is an elective in the senior year of both normal courses.

Textbook: *Introduction to the Study of Sociology*, by Hayes. Twenty weeks, four periods.

## DEPARTMENT OF ENGLISH

MR. LaBOUNTY, MISS SULLIVAN, MISS BAKER

English Ia. FRESHMAN ENGLISH.

Grammar in its elementary phases is studied. The course deals with the inflectional sides of the language. Analysis is taught as an aid to construction only. While it must be largely a reflective study, every endeavor is made to make the work practical, to make it help in the full expression of thought.

Textbook: *High School English*, Book I, Brubacher and Snyder.

Two terms, four periods.

English Ib. GRAMMAR REVIEW.

This course is intended for high school graduates who enter the two year course and for those preparing for the provisional

THE EDINBORO QUARTERLY

certificate examinations. It gives a thorough review of elementary English grammar.

Textbook: *School Grammar*, by Maxwell.

One term, five periods.

English Ic. READING.

This course supplements and completes the reading of the grades. It is a course in reading as expression, the expression of meaning being the one object of the course. A systematic study of the various types of literary composition is made.

Textbook: *Evolution of Expression*, Vols. I and II, Emerson.

Two terms, two periods.

English Id. SPELLING.

Spelling is studied as an important art. Much time is given to rules and phonetics. Conscience and pride in correct spelling are cultivated.

Textbook: *The Mastery of Words*, by Arnold.

One term, five periods.

English II. SOPHOMORE ENGLISH.

Composition is taught throughout the sophomore year. Theory and practice are united. One term is devoted to theme writing alone. Brief papers are prepared as daily exercises. Practice in verse writing is found to maintain interest, to increase knowledge of simple verse form and to develop skill in the arrangement of sentence elements. For a portion of the year diary writing is followed with interest; this assures constant exercise, which is most important.

## THE EDINBORO QUARTERLY

The classics designated as college entrance requirements are studied as a part of this course.

Textbooks: *High School English*, Book II, Brubacher and Snyder and *Hand Book of Composition*, Woolley.

One year, four periods.

### English III. HISTORY OF ENGLISH LITERATURE.

The History of English Literature forms a necessary background for a study of English classics. A knowledge of the great periods of English literature and an acquaintance with



RECITATION HALL, BETWEEN CLASSES

THE EDINBORO QUARTERLY

books and their authors are insisted upon. Much supplementary reading in the library is required.

Textbook: *History of English Literature*, by Halleck.

One term, five periods.

English IV. AMERICAN LITERATURE.

This course should follow English III and is similar to it in purpose.

Textbook: *History of American Literature*, by Halleck.

One term, five periods.

English V. GRAMMAR AND METHODS OF ENGLISH.

This course includes a thorough review of English Grammar, a comprehensive survey of the history of the teaching of English and a careful consideration of present-day methods in English.

Textbook: *The Teaching of English*, by Carpenter, Baker and Scott.

Twenty weeks, five periods.

English VI. ADVANCED ENGLISH.

The first two terms of advanced English are devoted to a study of the great literary forms of poetry. The ballad, the sonnet, the lyric, the epic, and the drama are considered. At least one great example of each is studied in detail.

One term is devoted to daily paragraph writing. Subjects of great diversity are assigned, always with a view to provoking original thought and allowing variety of treatment. Each paper is read and briefly commented upon before the class.

Textbooks: *Forms of Poetry*, by Johnson, and *Types of the Short Story*, by Heydrick.

Forty weeks, three periods.

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English III H. S. HISTORY OF ENGLISH AND AMERICAN  
LITERATURE.

This course is offered for the work of the third year in the high school and college preparatory departments.

History of English and American Literature are studied as a background for the classics. Much illustrative material is used in connection with the different periods. During the year 1917-18, the following classics were studied carefully: *Macbeth*, *Hamlet*.

Textbooks: *History of English Literature*, by Halleck, *History of American Literature*, by Halleck, *Lake English Classics*.

Thirty-six weeks, five periods.

English IV H. S. CLASSICS.

This course is a study, in the broadest sense, of English classics. The selections are made, in the main, from the list recommended for college entrance. On the principle that impression is gained through expression, much dramatization and interpretation are done. Last year the class dramatized *Silas Marner*. During the year 1917-18, the following classics were studied: Emerson's *Essays*, *As You Like It*, Browning's *Shorter Poems*, Burke's *Speech on Conciliation*, *Midsummer Night's Dream*, and *Twelfth Night*.

Textbooks: *Evolution of Expression*, by Emerson, and *The Lake English Classics*.

Thirty-six weeks, five periods.

English VII. PUBLIC SPEAKING.

This course is required of all seniors. It aims to develop free, easy and forceful expression. The work includes studied pantomimes to overcome self consciousness, and short speeches of presentation and introduction and those appropriate for after dinner occasions. During the year 1917-18, *Romeo and Juliet* and *Taming of the Shrew* were interpreted.

Textbooks: *Lake English Classics*.

One term, three periods.

## GEOGRAPHY

MR. STANCLIFF

Geography I. GEOGRAPHY AND METHODS.

This course includes up-to-date methods of teaching the subject and a thorough review of geography. Geography is the most important subject of the common school curriculum, the "unity of all the sciences." The earth is studied in its relation to the life upon it and causal relations are emphasized in every lesson. The interpretation of the facts of place and political geography is constantly sought.

Textbooks: *New Geography*, by Tarr and McMurray, *Geography Note Book No. 6*, by Reed, and *The Teaching of Geography*, by Sutherland.

Twenty weeks, five periods.



## DEPARTMENT OF HISTORY

MR. SACKETT

### History I. ANCIENT HISTORY.

This course is given in alternate years with History II. History I will be given in 1919-20 and will cover the ground of such a text book as West's *Ancient History* or Breasted's *Ancient Times*.

Textbook: *Ancient History*, by West.

Twenty-four weeks, four periods.

### History II. MEDIAEVAL AND MODERN HISTORY.

This course will be given in 1918-19. It is offered as a half unit course for college preparatory students, and as a substitute for History I in the first year of the four year course.

Textbook: *New Mediaeval and Modern History*, by Harding.

Twenty-four weeks, four periods.

### History III. ENGLISH HISTORY.

This course is required of all sophomores in the four year course. The ground of the ordinary textbook is covered.

Textbook: *A Short History of England*, by Cheyney.

Sixteen weeks, five periods.

### History IV. HISTORY AND METHODS.

This course includes a rapid review of the essentials of American History and a careful survey of the theory and practice of teaching history in the grades.

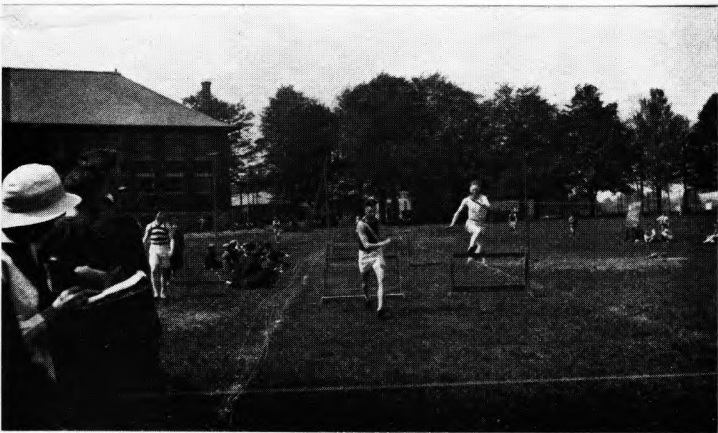
THE EDINBORO QUARTERLY

The theoretical discussion includes such topics as organization, the problem of grading history, aims and values, selection and management of collateral reading, use of models and maps, the place of the textbook in history and the history examination.

On the practice side, the subject matter of typical textbooks is examined, lesson plans made on them, and practical teaching exercises arranged for. Types of questions, examinations, and collateral readings suitable to the books under consideration are studied.

Textbooks: *History of the American Nation*, by McLaughlin, and *How to Teach American History*, by Wayland.

Twenty weeks, five periods.



LOW HURDLES, INTER-CLASS TRACK TEAM

History V. REVIEW HISTORY.

This course is offered as a review course for those preparing for provisional certificate. It is given in the spring term.

Textbook: *History of the American Nation*, by McLaughlin.

One term, five periods.

History VI. CIVICS.

This course is offered in the spring term as a review course for candidates for provisional certificates.

Textbook: *The Nation and State*, by Phillips.

One term, five periods.

## DEPARTMENT OF LATIN

MISS KELSO

Latin I. LATIN GRAMMAR.

The course aims to impart a thorough knowledge of the pronunciation, vocabulary and syntax of the Latin language and the ability to translate easy passages from Latin into English and from English into Latin.

Textbook: *Latin Lessons*, by Smith.

Forty weeks, four periods.

Latin II. CAESAR.

In this course, three periods of each week are given to the reading of four books of Caesar's *Gallic War* and a systematic

## THE EDINBORO QUARTERLY

study of syntax based on the text; and one period, to the study of Latin composition.

Textbooks: *Latin Grammar*, by Bennett, *Caesar*, by Walker, and *Writing Latin*, Book I, by Barss.

Forty weeks, four periods.

### Latin III. CICERO.

Six orations of Cicero, preferably *Catiline I-IV*, *Manilian Law*, and *Pro Archeas* are read during the year. One period each week is devoted to prose composition.

Textbooks: *Latin Grammar*, by Bennett, *Cicero*, by Allen and Greenough, and *Writing Latin*, Book II, by Barss.

Forty weeks, four periods.

### Latin IV. VERGIL.

The first six books of Vergil's *Aeneid* are read. Much time is devoted to syntax, poetic forms and prosody.

Textbooks: *Latin Grammar*, by Bennett, *The Aeneid*, by Greenough and Kittredge, and *Writing Latin*, Book II, by Barss.

Forty weeks, four periods.

## DEPARTMENT OF MATHEMATICS

MR. SIDDELL AND MR. SACKETT

### Mathematics I. ALGEBRA.

In algebra the student is led inductively to enlarged and different number concepts, to understand and interpret underlying principles and to apply them intelligently. Algebra and arithmetic are closely correlated. This course seeks to make

## THE EDINBORO QUARTERLY

easy and gradual the transition from the inductive type of thought in arithmetic to the deductive form of reasoning in geometry. The solution of problems accurately stated is especially emphasized. Students, before entering, should have completed a full year's work in algebra as far as quadratics, so that the usual amount required for college entrance can be completed in one year. For the benefit of those who have not had this amount of preparatory work, classes for beginners are provided.

Textbook: *First Year Algebra*, by Wells and Hart.

Forty weeks, four periods.

### Mathematics Ia. ARITHMETIC REVIEW.

This is required of all high school graduates in the two year course as a preliminary to Mathematics VII. It is also offered in the spring term for those preparing to take examinations for provisional certificate.

Textbook: *Complete Arithmetic*, by Hamilton.

One term, five periods.

### Mathematics Ib. FRESHMAN ARITHMETIC.

The aim in this course is to develop accuracy, facility and rapidity of work, both oral and written. Clearness and conciseness of explanation and truthfulness in the use of equations are insisted upon. Rules, as such, are not learned but are logically evolved; thus the "why" explains and helps to establish the "how" in the mind of the student.

Textbook: *Complete Arithmetic*, by Hamilton.

Two terms, five periods.

THE EDINBORO QUARTERLY

Mathematics II. PLANE GEOMETRY.

In this course, accuracy in definition, logical reasoning, clearness of expression, and authority for statements are insisted upon. Self-reliance and power of initiative are developed by original exercises. Believing that the power to attack and solve original exercises is the true test of one's geometric ability, it is the plan of the teacher to make extensive use of such exercises, choosing, however, a large number of exercises involving a few principles each, rather than a much smaller number of very difficult problems.

Textbooks: *Plane Geometry*, by Durell, and *Plane Geometry*, by Wentworth and Smith.

Forty weeks, four periods.

Mathematics III. SOLID GEOMETRY.

In this course a happy medium is sought between non-use of mathematical solids and excessive use of the same, thus stimulating but not demoralizing the student's power to form geometric concepts. Locus problems are emphasized in both plane and solid geometry.

Textbook: *Solid Geometry*, by Wentworth.

Twenty weeks, five periods.

Mathematics IV. PLANE TRIGONOMETRY.

The work in trigonometry includes definitions and relations of the six trigonometric functions as ratios, circular measure of angles, proofs of the principal formulas, solution of trigonometric equations, theory and use of logarithms, and the solutions of right and oblique triangles, with practical applications.

Textbook: *Plane Trigonometry*, by Granville.

Twenty weeks, four periods.

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Mathematics V. INTERMEDIATE ALGEBRA.

This course begins with a review of quadratics and includes ratio and proportion, the theory of exponents, evolution, theory of quadratics, graphical interpretation of quadratics, binomial theorem for fractional and negative exponents, arithmetic and geometric progressions.

Textbook: *New Higher Algebra*, by Wells.

Twenty weeks, four periods.

Mathematics VI. ADVANCED ALGEBRA.

This course includes undetermined co-efficients, permutations and combinations, determinants of the second, third, and fourth orders, general theory of equations, and the solution of higher numerical equations.

Textbook: *New Higher Algebra*, by Wells.

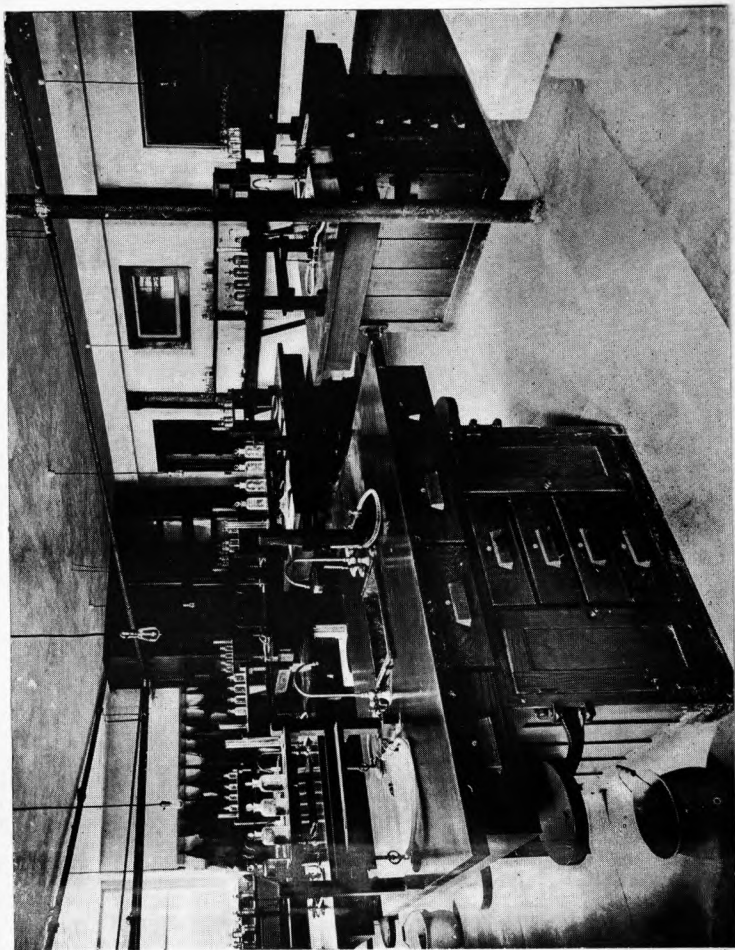
Twenty weeks, four periods.

Mathematics VII. ARITHMETIC AND ITS METHODS.

There are two distinct parts to this course, a general review of arithmetic and the pedagogy of the subject.

The work in arithmetic in this course aims at the thorough scholastic equipment of teachers for work in the grades, and includes not only a general review of textbook work but a more comprehensive discussion and investigation of related topics than is found in textbooks. Some of the topics thus treated in this course are comparison of advantages of partnership concerns vs. corporations, life insurance a duty, the best kinds of insurance for persons in their twenties, recent developments in the field of property and other insurance, benefits received by the taxpayer in return for taxes paid, how a national bank is established, work

THE EDINBORO QUARTERLY



CHEMISTRY LABORATORY



of clearing house banks, the New York clearing house, stock exchanges and their business, marginal buying and selling, fundamental principles of sound investments, etc.

As the study of methods in arithmetic follows logically the review of the subject, so chronologically this work follows the completion of the review of the subject matter. The aim in this part of the course is the preparation of efficient teachers of arithmetic in both primary and grammar grades. The course includes assigned readings on the history and development of the teaching or arithmetic, lectures, reports, dictation, illustrative lessons by pupil teachers with criticisms, class discussions, the writing of lesson plans and lesson sketches. Emphasis is placed on the actual teaching work and criticisms thereof. No text book is used but the following are recommended for individual ownership: *Teaching of Elementary Arithmetic*, by Smith, *How to Teach Arithmetic*, by Brown and Coffman, and *A Textbook on Teaching of Arithmetic*, by Stamper.

Twenty weeks, five hours.

## DEPARTMENT OF MODERN LANGUAGES

WILLIAM J. BROWN

In the teaching of Modern Languages at the Edinboro State Normal School a practical method is used. French and Spanish are treated as living languages.

### FRENCH I.

The first year is devoted to the acquirement of a correct pronunciation, a working vocabulary, and such an acquaintance

## THE EDINBORO QUARTERLY

with elementary grammatical principles as will enable the student to read simple narrative prose. The first thirty-nine lessons of Fraser and Squair's *French Grammar* are covered during the year, together with the mastery of the regular conjugations and the most common of the irregular verbs. This work is supplemented by the reading of easy texts and by constant practice in composition.

Textbooks: *French Grammar*, by Fraser and Squair, *Easy French*, by Lebon, and *Preparatory French Reader*, by Super.

Forty weeks, four periods.

### FRENCH II.

In the second year the study of more technical construction and idioms is required, together with the complete mastery of all irregular verbs. There will be constant practice in composition. Conversation on selected topics will be given.

Textbooks: *French Grammar*, by Fraser and Squair; *Sans Famille*, by Malot; *Waterloo*, by Erckmann-Chatrain, *L'Abbe Constantin*, by Halevy; *Colomba*, by Merimee, and other texts if there is time.

Forty weeks, four periods.

### SPANISH I.

The first year will be devoted to learning the rudiments of grammar and the most common irregular verbs and idioms. Spanish will be used as much as possible in the classroom to insure correct pronunciation. Constant practice in composition will be given. This work is supplemented by the reading of easy texts.

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Textbooks: *First Spanish Course*, by Hillis and Ford; *First Spanish Reader*, by Roessler and Remy, and *New First Spanish Book*, by Norman.

Forty weeks, four periods.

SPANISH II.

In the second year stress will be laid upon the irregular verbs, and the more technical constructions. Composition will be given. The course will be conducted mainly in Spanish though English will be used to facilitate grammatical instruction.

Textbooks: *First Spanish Course*, by Hills and Ford; *Jose* by Valdes; *El Capitan Venero*, by Alarcon; *La Hermana San Sulpicio*, by Valdes.

Forty weeks, four periods.



CULTIVATING CIVIC PRIDE, THE "DANDELION DIG"

## DEPARTMENT OF MUSIC

MISS THOMAS

### MUSIC I.

This course is required of all freshmen in the four year course and of all high school graduates in the junior year. It includes the fundamentals of music, supplemented by exercises in sight reading and chorus singing.

Textbook: *Rudiments of Music*, by Damon.

One term, five periods.

### PIANOFORTE

This course includes the study of the instrument, harmony and history of music. The technical work (scales in rhythm; thirds; sixths; tenths; chords, all forms; arpeggios; octaves; studies of Tapper, Kohler, Matthews, Klaulau, Clementi, Loeschhorn, Czerny, Duvernoy, Heller; sonatas of Beethoven, Mozart, etc.) is supplemented by pieces selected from the best composers. Some time is devoted to ensemble playing, transposition, memorizing, and accompanying.

### VOICE (Garcia Method)

The course in voice culture consists in the study of breath control (diaphragmatic impulse, breath support for tone, bracing) registers of the voice, focusing of tone, nasal resonance, vocalizes by Viardot, Concone, Marchesi, Sieber, Spicker, songs of old and modern composers, history of music and harmony.

### HARMONY AND HISTORY OF MUSIC

Two years' study (two periods per week) of harmony and one year's (one period per week) study of history of music is required in each of these courses (pianoforte and voice) and the

## THE EDINBORO QUARTERLY

textbooks in use are Emery's *Elements of Harmony* and White-Rudger's *First Year of History of Music*.

### RECITALS

Students in the courses in pianoforte and voice culture are required to appear on the program of the recitals which are given from time to time.

### CHORAL SOCIETY

All students in voice culture are required to belong to the Choral Society. This society meets once a week during the school year and aims to give one public performance each year, such as *Ruth* by Gaul, *Sylvia* by Rhys-Herbert, *Holy City* by Gaul, *Pinafore* by Sullivan, etc., and to study good choral works. A small membership fee is required to supply music to be used by the society.

### ORCHESTRA

A student orchestra is maintained which meets once each week under the leadership of the head of the department. The membership is free and the music is furnished by the school. The orchestra plays each morning in chapel and for school functions.

### SHORT PERIOD LESSONS

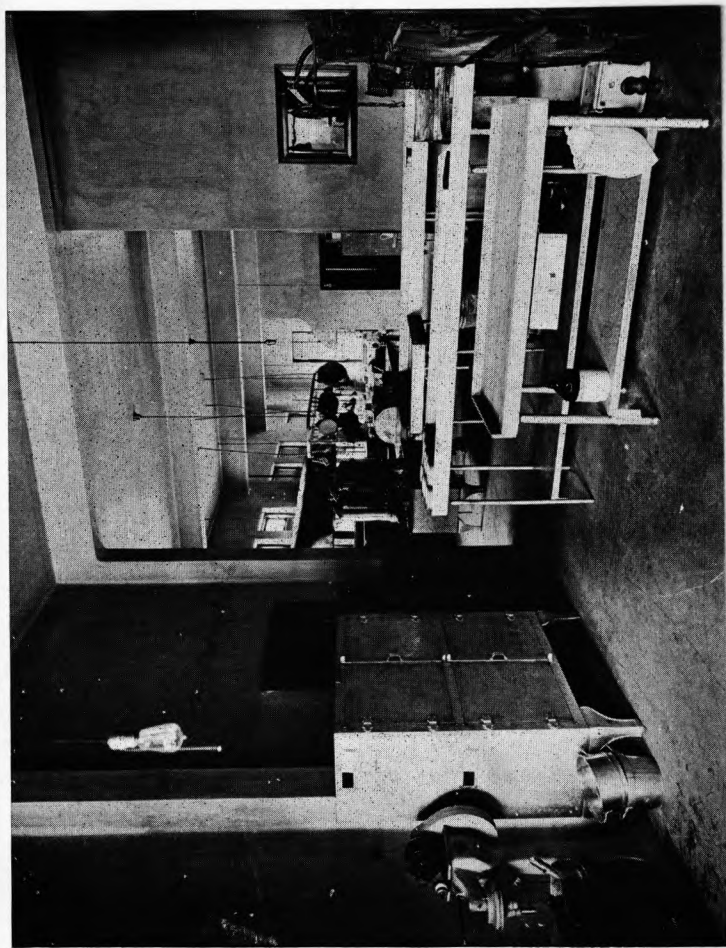
Short periods for private instruction for beginners under fourteen years of age, in piano, voice or violin, can be arranged.

### MODEL PIANO PUPILS

A limited number of children will be admitted into the music department as model students of teachers who are in the senior year of the pianoforte course. Those wishing places as model students should make application before the opening of the term to the director of the music department.

*Henry F. Miller pianos are used in the Edinboro Normal School.*

THE EDINBORO QUARTERLY



A VIEW OF THE NEW KITCHEN

## DEPARTMENT OF PENMANSHIP

MR. STANCLIFF

Penmanship I. PENMANSHIP AND METHODS.

The importance of this subject for teachers is now acknowledged by school authorities everywhere. All seniors are required to have a certificate of proficiency in penmanship. There are classes in both the Zaner and in the Bennett methods of teaching penmanship. Legibility and speed are the two aims kept constantly in view. Two terms of study and practice are usually necessary for beginners who are finger movement writers. Special lessons in methods are given.

Textbooks: *Zaner Method No. 144*, by Zaner and Bloser, and *Writing Methods for Grammar Grades*, by Bennett.

Five periods, until proficiency is attained.

## DEPT. OF PROFESSIONAL TRAINING

ADA EVELYN JONES  
General Supervisor.

JANET GILLESPIE  
Critic Teacher, First and Second Grades.

FRANCES BURCHFIELD  
Critic Teacher, Third and Fourth Grades.

MAUDE HOWARD  
Critic Teacher, Fifth and Sixth Grades.

MRS. AUSTIN  
Critic Teacher, Seventh and Eighth Grades.

**THE EDINBORO QUARTERLY**

DORIS GILLESPIE  
Critic Teacher, Rural School.

MARY ELIZABETH POWELL  
Supervisor of Drawing.

OLIVIA J. THOMAS  
Supervisor of Music.

CARLYN P. BLAKESLEE  
Supervisor of Gymnastics.

THE TRAINING COURSE (See Education XII, page 33.)

The Edinboro State Normal School maintains two training schools, a graded school of eight grades and a rural school. Every senior is required to teach one hundred and eighty hours in the graded school or four weeks, a half session each day, in the rural school.

**DEPARTMENT OF SCIENCE**

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**MR. SNYDER AND MR. STANCLIFF**

Science I. **PHYSICAL GEOGRAPHY.**

This course is required of all freshmen in the four years' course and is intended as a preparation for Geography I.

Textbook: *New Physical Geography*, by Tarr and McMurry.

One term, five periods.



THE EDINBORO QUARTERLY

Science II. BIOLOGY.

Hunter's *Essentials of Biology* and Sharpe's *Laboratory Manual* form the basis of the work. Collections of insects and of botanical specimens are made. Reports are required upon vital topics. Students utilize the latest government bulletins and reports, as well as current science literature.

Textbooks: *Essentials of Biology*, by Hunter, and *Laboratory Manual in Biology*, by Sharpe.

Forty weeks, four periods.

Science III. PHYSICS.

The course is required in the junior year of the four years' course and in the first year of the two years' course of all who have not completed the subject in a first class high school. Three periods a week are devoted to demonstration and class room discussion and two periods of laboratory work. Each student is required to perform and present a well written report on at least twenty-five experiments.

Textbooks: *Physics with Applications*, by Carhart and Chute; the *Combination Physics Manual and Laboratory Note Book*, by Conrad.

Science IV. CHEMISTRY.

This course is required in the senior year of all in the four year course and of those in the two years' course who did not complete the subject in high school.

Three class hours are devoted to class room work and two to laboratory exercises. The class work consists of discussion of prepared lessons, demonstration by the instructor, and solution of simple chemical problems. Each student is required to per-

## THE EDINBORO QUARTERLY

form in the laboratory at least thirty-five experiments chosen from the list accepted by the college entrance board.

Textbooks: *First Course in Chemistry*, by McPherson and Henderson, and *Laboratory Exercises in General Chemistry*, by Williams and Whitman.

Forty weeks, five periods.

### Science V. GEOLOGY.

Geology is offered in the junior year as a substitute for either solid geometry or trigonometry. It is intended to make this course as practical as possible and to correlate the work in geography and in nature study. Some field work and laboratory work are required, including identification and classification of rocks, minerals and fossils in the school collection. Each student is required to have a working collection of rocks and minerals of his own. Library reading upon various topics of geology is done and note books are kept.

Textbook: *Elements of Geology*, by Norton.

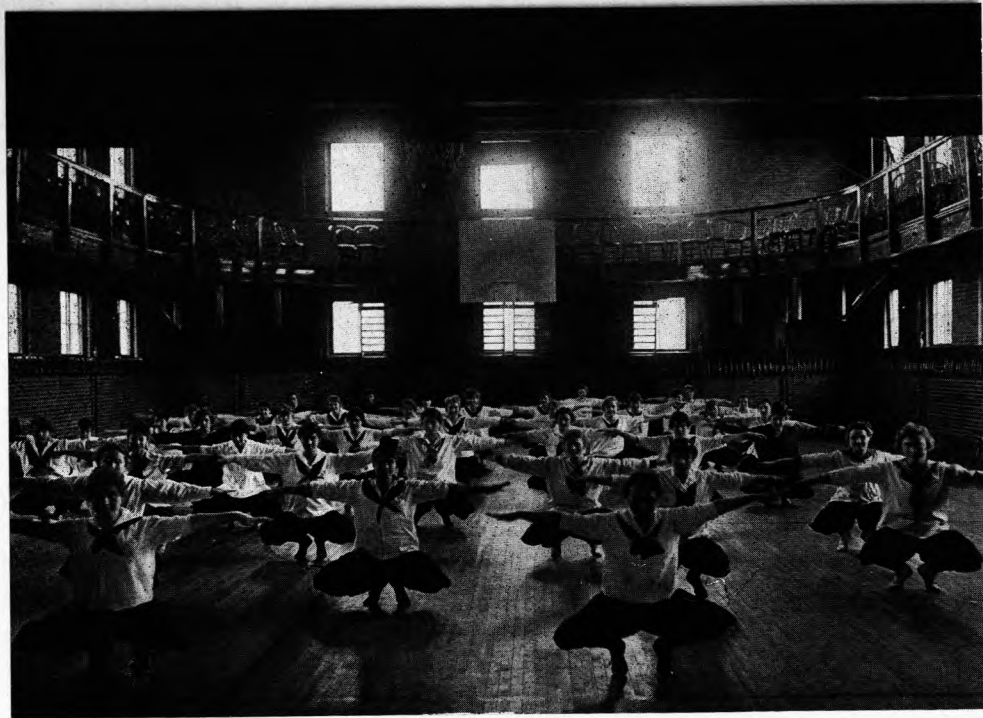
Twenty weeks, four periods.

### Science VI. ASTRONOMY.

Astronomy is offered in the junior year as a substitute for either solid geometry or trigonometry. This fascinating subject also correlates geography and is of special value to the nature student. The constellations are drawn from observation and learned. Sun spots are observed and drawn as proof of the sun's rotation. A special study of the planets is also made.

Textbook: *Lessons in Astronomy*, by Young.

Twenty weeks, four periods.



INDOORS GYMNASTICS GIRLS

THE EDINBORO QUARTERLY

THE EDINBORO QUARTERLY

Science VII. PHYSIOLOGY AND SANITATION.

This course consists of text-book study, recitations, lectures and demonstrations.

A careful study is made of the anatomical structure of the human body; of the physiology of the neuro-muscular system; of the physiology of metabolism, including all topics connected with nutrition and excretion, of the blood, and of circulation and respiration.

Special attention is given to the agents—air, diet, exercise, sleep, and bathing—which affect the human organism and tend to adapt it to its environment.

Textbook: *The Human Mechanism*, by Sedgwick and Hough.

One term, five periods.

Science VIII. AGRICULTURE.

Agriculture is required of all seniors for two terms, three periods a week. Two periods are given to recitation and discussion and one to laboratory practice. Twenty experiments are required. The laboratory work will cover the use and care of tools; ways of determining proper planting depths; the construction and use of simple apparatus for indoor and outdoor gardens; and busy work for all grades. In the garden each student will receive practice in spading, planting, and caring for a plot of suitable size for children. Model plan for garden required of each student.

Textbook: *Elements of Agriculture*, by Warren.

Two terms, three periods.

**THE EDINBORO QUARTERLY**

**TABLE OF EXPENSES**

REGULAR NORMAL DEPARTMENT

	40 wks. Reg. Sch yr.	Fall Term 16 wks.	Winter Term 12 wks.	Spring Term 12 wks.	Less than Term per wk.
Enrollment Fee, Room, and Board .....	\$220.00	\$ 88.00	\$ 66.00	\$ 66.00	\$ 5.75
Enrollment Fee, Room, Board and Tuition .....	280.00	108.00	81.00	81.00	7.25
Tuition or State Aid .....	60.00	24.00	18.00	18.00	1.50
Enrollment Fee to day students	15.00	5.00	5.00	5.00	
Fees :					
Agriculture .....		1.00	1.00	1.00	
Chemistry .....		1.50	1.50	1.50	
Domestic Science .....		2.50	2.50	2.50	
Use of Laundry .....	4.00	1.60	1.20	1.20	.10
Physics .....		1.00	1.00	1.00	

SPECIAL DEPARTMENTS

Registration Fee (for private lessons only) .....	\$ 3.00	\$ 1.00	\$ 1.00	\$ 1.00	\$
Music Department:					
Instrumental or Vocal (45 minute periods)					
One lesson weekly.....	33.00	13.00	10.00	10.00	1.00
Two lessons weekly.....	52.00	20.80	15.60	15.60	1.50
Harmony, two weekly.....	13.00	5.00	4.00	4.00	
Juvenile Course (under 14 yrs. of age, 30 min. periods).....	20.00	8.00	6.00	6.00	.60
Training School Course (taught by Seniors, 30 minute periods) one lesson weekly....	10.50	3.50	3.50	3.50	
Piano Practice (45 minute periods) one period per day....	7.50	2.50	2.50	2.50	
Each additional period.....		1.00	1.00	1.00	

## THE EDINBORO QUARTERLY

The registration fee must be paid before entering any department of the school. This fee is included in the rates for board and room rent for boarding students. For day students the registration fee is \$5.00 per term. The registration fee, under special departments, of \$1.00 per term, is for students taking only private lessons. Students who pay the \$5.00 fee are admitted to the regular numbers of the lecture course and to athletic games scheduled by the board of trustees. No part of the registration fee is refunded for any cause.

No person rooming in the dormitories will be permitted to board elsewhere. Only when the school cannot accommodate students with rooms will they be allowed to board only in the school. An extra charge of 50c per week will be made to students who room alone. Electric lamps will be replaced in students' rooms during the term only at the expense of the occupants. Dormitory students are required to furnish their towels, napkins, toilet articles, and bed comforts.

For board and room during the winter and spring vacations, a charge of \$5.00 per week will be made, this rate to take effect at noon on the day following the close of the term and to cease at noon on the day of the opening of the next term, as indicated by the school calendar for the year. Visitor's rates are 25c a meal and \$1.00 a day.

The State pays the tuition of all students who are seventeen years of age, or over, and who sign an agreement to teach two full annual terms in the common schools of the state. In case of a deficit in state aid, students in the different normal schools will receive their pro rata share of the appropriation. The state has paid all in recent years. Students not receiving state aid will be required to pay tuition at the rate of \$1.50 per week.

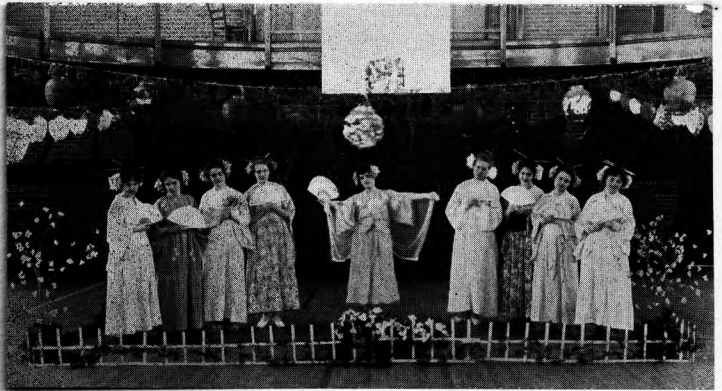
Students taking instruction in agriculture, chemistry, domestic science, or physics will be required to pay to

## THE EDINBORO QUARTERLY

the registrar in advance the fee charged for each subject. No part of any fee is refunded. Products of students' gardens are the property of the school.

### PAYMENTS.

The expenses are due and payable at the opening of the term. Payment for a half-term will be accepted in special cases in order to accommodate patrons. No student will be enrolled unless the bills of previous term are paid in full. Diplomas and



JAPANESE TEA GIVEN BY THE Y. W. C. A.

## THE EDINBORO QUARTERLY

certificates of credit will not be issued to those whose bills are unpaid. A fee of \$2.00 is charged for a diploma in any of the special courses.

### DEDUCTIONS.

No deductions will be made from the term rates in any department of the school for students who are absent during all or any part of the last *three* weeks of the term, nor for those who enter any time during the first *two* weeks of the term. No deductions will be made for two weeks or less. For more than two consecutive weeks' absence on account of personal illness, a deduction of \$3.50 per week will be made to students boarding in the dormitories, providing medical certificate from the attending physician is presented.

### LAUNDRY.

A laundry equipped with all modern conveniences for doing individual laundry has been provided for the use of the girls. A nominal fee of 10c a week to cover the cost of electricity is charged.

### REGULATIONS.

Each student will be held accountable for any damage to his room.

No charge is made for the use of the infirmary, but doctor's and special nurse's fees and medicine are paid for by the student.

It is understood that by the resolution of the board of trustees adopting this schedule of rates, all former resolutions, special regulations and privileges whatsoever, are revoked, and that, after July 1, 1918, the rates herein given shall be the registrar's only guide and authority in arranging rates and assessing bills for any and all patrons of the Edinboro State Normal School.



## GENERAL INFORMATION

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### WHAT EDINBORO MEANS.

Without considering the aim of the state, the Edinboro State Normal School means several things for the boys and girls of the twelfth district.

It means that a plant has been established for them at a cost of over \$300,000 of the people's money.

It means that this plant is maintained in the matters of heat, light and care, at the expense of the commonwealth.

It means that the entire force of instructors is paid by the state.

It means that the cost to the student is only for board and personal expenses.

It means that education which would cost four hundred dollars a year elsewhere is furnished at a cost of two hundred and twenty dollars here.

It means, in practical result, that the state lends money for the education of its young; that the loan is to be paid, not in cash, but in two years' teaching service, and that that service, besides discharging the debt, brings the one who renders it a reasonable wage.

### ADVANTAGES.

Edinboro offers the advantages of a school atmosphere charged with the spirit of good work, of honest thinking, and of plain dealing. This spirit is manifested in every department of school life, in the care of the grounds and buildings, as well as in classes in psychology and mathematics. As a state school, everything is done to better the training of those who are to undertake the state's most important work.

## THE EDINBORO QUARTERLY

### TO EDINBORO.

Edinboro is reached by the lines of the Northwestern Pennsylvania Railway Company. Cars leave Erie on the half hour, Cambridge Springs and Meadville on the hour, stopping in front of the school campus. In Erie, baggage checks should be delivered to the Erie Transfer Company, which will transfer baggage to the depot of the Northwestern Pennsylvania Railway Company. All baggage should be checked "Normal School."

### AT EDINBORO.

On reaching Edinboro, students should go immediately to the principal's office in Normal Hall to register. One-half of the term's expenses is payable on registration; the balance becomes due at the middle of the term. Books may be purchased or rented at the book room. A deposit of the price of the books is required when the books are taken. This deposit, minus rental, is refunded on the return of the books.

### ROOMS.

Rooms in Reeder and Haven Hall should be reserved, as there are not enough to accommodate all who apply. Reservation should be made as early as possible. Students may room and board with private families in the town, with the consent of the principal.

In case the dormitories cannot accommodate all who apply for rooms, permission will be given to room with private families and board in the school dining hall.

There is on file at the office a list of all householders who have accommodations for students. Some landlords have specially fitted rooms for those students, who, because their homes are near enough to permit a week-end visit, wish to board them-

selves. While the practice is not as common as it was a few years ago, for some students it both economical and pleasant.

#### CHURCH AND RELIGION.

As a state school, religious denominationalism is barred. There are in Edinboro four prosperous congregations, which students are urged to join in public worship. The Presbyterians, the Adventists, the Baptists and the Methodists are represented. The Catholic boys and girls usually attend the services at Cambridge Springs. Among the students there are various religious organizations, that are prosperous and effective in the students' lives.

#### RULES.

The state law lays down a heavy course of study. The chief rule of the institution is the study hour. This means that while recitations are in session, from 7:45 a. m. to 3:30 p. m., and from 7:00 p. m. to 10.00 p. m., all students are to devote themselves to the work of the school. In the fulfillment of this law rests the whole matter of discipline. A student who comes to do the work and applies himself to the best of his ability has little time to spend on any other matters.

#### A CO-EDUCATIONAL SCHOOL.

As a school for boys and girls little is to be said, except that in every way possible is the best spirit of education fostered. The matter of boys and girls on the same campus is not looked upon as a necessary evil, but as a wholesome situation for just the type of educational work that a normal school must do.

#### STUDENT ACTIVITIES.

For a detailed account of life on the campus and of student organizations, write for a copy of the booklet *Edinboro Life*.

## THE EDINBORO QUARTERLY

### SUMMARY OF ATTENDANCE FROM SEPTEMBER 4, 1917 TO JUNE 19, 1918.

	Girls	Boys	Total
Seniors, Regular Normal Course.....	82	17	99
Seniors, Public School Music.....	1		1
Seniors, High School and College Preparatory .....	12	8	20
Juniors, Regular Normal Course.....	76	25	101
Juniors, High School and College Preparatory .....	11	13	24
Sophomores, Regular Normal Course..	11	6	17
Freshmen, Regular Normal Course....	4	4	8
Teachers' Review Course .....	33	5	38
Music Students .....	15	5	20
	245	83	328
Repeated names .....			8
Total for the year.....			320

### CLASS ROLLS.

#### SENIORS, REGULAR NORMAL COURSE

##### GIRLS

Abell, Marjorie Evelyn	Erie
Agnew, Louise Mae	Conneautville
Allio, Marie Bell	Edinboro
Anderson, Helen Margaret	Sugar Grove
Baker, Mildred Elizabeth	Edinboro
Beckwith, Harriot Louisa	Centerville
Benedict, Dorothy Viola	Pleasantville
Burchfield, Helen Beatrice	Edinboro
Calvin, Madge	Conneaut Lake
Carter, Eva Luanna	Bear Lake
Clark, Eva Irene	Oil City
Coleman, Eva Marie	Sharon
Collyer, Irene	Edinboro
Crosby, Fern Esther	Corry
Darrow, Alice Geraldine	Edinboro

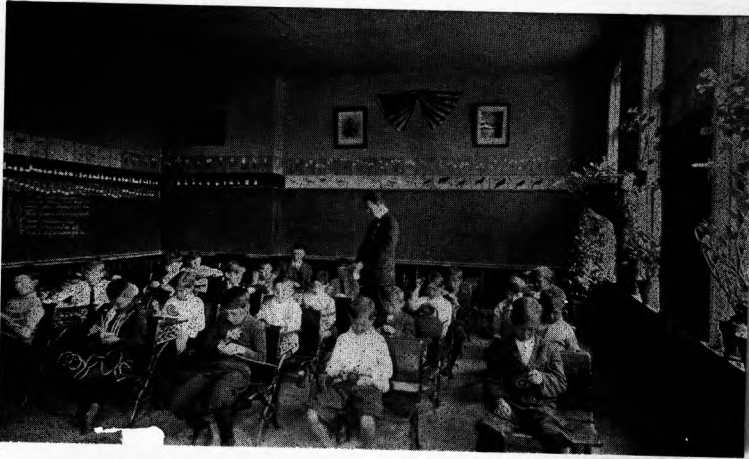
THE EDINBORO QUARTERLY

Darrow, Jessie	Edinboro
Dearborn, Orpha Naomi	Meadville
Demuling, Marie Margaret	Erie
DeVore, Icel	Cambridge Springs
Dory, Katherine Louise	Cleveland
Draper, Margaret Merrill	Bradford
Ehrhart, Florence Lavina	Diamond
Fuller, Hazel Lucille	Edinboro
Gilson, Faye Eloise	Grand Valley
Gregory, Lois Vashti	Mill Village
Hall, Mildred Arlene	Guys Mills
Hamilton, Leona C.	Meadville
Hartman, Ruth Elizabeth	Meadville
Harris, Alice Mable	Edinboro
Harrison, Rosamond Irene	Edinboro
Harrison, Lois Margaret	Spartansburg
Hawkins, Edith Elvira	Bear Lake
Higley, Myrtle Mae	Albion
Houser, Marguerite	Meadville
Jenness, Mildred Harriet	Cranesville
Kerr, Helen	Titusville
Kester, Marion L.	Farrell
Kirkpatrick, Marjorie Lucille	Clarendon
Klakamp, Dorothy Virginia	Edinboro
Kolb, Helen Belle	Sharon
Koletka, Martha May	Girard
Leehan, Kathleen	Edinboro
Lewis, Helen Joanna	Edinboro
Little, Alice Marie	Espyville Station
McCormick, Sara Winifred	Erie
McLain, Margaret	Conneaut Lake
McMichael, Hester	Meadville
Marsh, Rilda Mae	Tryonville
Marshall, Mildred	Adamsville
Mathieson, Christina Hunter	New Castle
Michaelis, Margaret Alice	Erie
Moses, Ethel May	Cambridge Springs
Mosier, Lillian A.	Conneaut, Ohio
Morrison, Nellie Maria	Guys Mills
Nielsen, Ruth L.	Clarendon
Norris, Eleanor Bertha	Sharon
Parker, Gertrude Agnes	Warren
Pees, Pearl	Meadville

THE EDINBORO QUARTERLY

Peiper, Thora Frances  
Peterson, Irene Geneva  
Pierce, Mary Anna  
Rhodes, Edna Irene  
Richey, Lella Geraldine  
Ritchie, Daisy Myrtle  
Ryan, Gladys Mae  
Sensor, Mabel Gertrude  
Shaw, Vena  
Shenk, Marion Esther  
Shepard, Pearl Elenora  
Sherman, Katherine Jessie  
Skelton, Eleanor  
Skelton, Mary Ellene

Edinboro  
Cambridge Springs  
Harbour Creek  
Smethport  
Diamond  
Espyville  
Waterford  
Edinboro  
Utica  
Erie  
Clarendon  
Meadville  
Edinboro  
Edinboro



CLASS IN TRAINING SCHOOL, SENIOR IN CHARGE

THE EDINBORO QUARTERLY

Stancliffe, Rose  
 Sullivan, Margaret Lillian  
 Swift, Anna Marie  
 Tanner, Gertrude F.  
 Waldron, Helen Ruth  
 Wentworth, Mabel L.  
 Wetmore, Ruth Leona  
 White, Cordelia Josephine  
 Wood, Alma  
 Yokes, Betty Luella

Edinboro  
 Duke Center  
 Edinboro  
 Wattsburg  
 Union City  
 Guys Mills  
 Corry  
 Sagertown  
 Franklin  
 Linesville

BOYS

Anderson, Amos Carey  
 ✓ Barry, Frank Thomas  
 Craig, W. John  
 Crawford, Alex Prentiss  
 ✓ Davis, Harvey Augustus  
 Eaton, Everett  
 Fuller, Guy William  
 Howard, George Carlyle  
 Lingo, Chester Bentley  
 Mosier, Russell B.  
 ✓ Rundell, Elmer Ellsworth  
 Sproul, Marshall D.  
 Stroud, Charles Samuel  
 Sullivan, S. William  
 Wade, Walter  
 Weaver, Donald Maurice  
 Wright, Orin Milton

Cambridge Springs  
 Smethport  
 Transfer  
 Townville  
 Spartansburg  
 Cambridge Springs  
 Springboro  
 Erie  
 Cleveland  
 Saegerstown  
 Clymer, N. Y.  
 Conneautville  
 Clarendon  
 Duke Center  
 Edinboro  
 Clarendon  
 Spartansburg

SENIORS, PUBLIC SCHOOL MUSIC

Tuttle, Opal Gertrude

Cambridge Springs

SENIORS, HIGH SCHOOL AND COLLEGE

PREPARATORY

GIRLS

Edgerton, Mabel Evaline  
 Gillespie, Joyce Imogene  
 Herrick, Vivian Angeline  
 Jeffords, Reeder Grace  
 Jervis, Iva  
 Lockard, Gladys  
 Phifer, Lucy Margaret

Edinboro  
 Edinboro  
 Edinboro  
 Edinboro  
 Edinboro  
 Edinboro  
 Edinboro

**THE EDINBORO QUARTERLY**

Rubner, Florence Velma	Cambridge Springs
Shields, Rosalie Eva	Erie
Thompson, Lena Belle	Cambridge Springs
Tobin, Ellen Margaret	Edinboro
Whipple, Mable Esther	Edinboro

BOYS

Cochran, Alfred Leon	Edinboro
Dundon, Roscoe Charles	Edinboro
Henry, John Wilson	East Brady
Hollenbeck, Donald Glenn	Edinboro
✓ Kelley, William J.	Cranberry
Pulling, Miles Wilbur	Edinboro
Smith, Walter M.	Edinboro
Webster, Clark	Edinboro

JUNIORS, REGULAR NORMAL COURSE

GIRLS

Athey, Irene E. Jane	Farrell
Bauschard, Ethel	Erie
Birchard, Eva	Cambridge Springs
Blystone, Madolene	Venango
Brainard, Catherine Carrie	Sharon
Brainard, Margaret Mary	Sharon
Brown, Mrs. Charlotte Small	Cambridge Springs
Coburn, Jessie Jane	McKean
Collins, Lois Veda	Erie
Cooper, Dorothy Ruth	Edinboro
Dalrymple, Genevieve Miller	North Warren
Davis, Wilmina	Union City
DeWalt, Frances Willard	Rouseville
Edin, Amelia Hulda	Sugar Grove
Field, Josephine L.	Conneautville
Fuller, Frances Margaret	Edinboro
Gehr, Frances Sarah	Linesville
Gehr, Dorothy	Waterford
Gleason, Helen	Meadville
Gray, Mary Frances	Louprex
Grindrod, Elizabeth	Meadville
Gruber, Thelma Meruja	Kennard
Hatton, Ethel Marguerite	Espyville
Hays, Helen M.	Hartstown
Hoyt, Gladys Lucille	Guys Mills



THE EDINBORO QUARTERLY

Houser, Adelaide Marion	Meadville
Huckelbury, Hazel Adele	Guys Mills
Hurlburt, Cecile Elizabeth	Sugar Grove
Jenkins, Lydia Ruth	Guys Mills
Jenness, Gladys	West Springfield
Johnson, Gladys Rosamond	Sugar Grove
Jones, Mable	Union City
Kellogg, Erma Opal	Cambridge Springs
Kirkpatrick, Mary A.	Clarendon
Klingensmith, Olive A.	Atlantic
Lasher, Mildred Marguerite	Cambridge Springs
McCarthy, Ellen	Erie
McConnelly, Lucille Mary	Mercer
McCormick, Laura Agatha	Erie
McCormick, Mary	Erie
McCullough, L. Fern	Cambridge Springs
McGraw, Gertrude Auguste	Wesleyville
Mahoney, Winifred Joanna	Conneautville
Meyer, Vera	Erie
Miller, Ina Mae	Guys Mills
Miller, M. Rebecca	Conneaut Lake
Miller, Nellie Ethel	Guys Mills
Minnick, Mildred Lorraine	Utica
Nelson, Grayce Mary	Cochrannton
Olson, Tillie	Ludlow
Parker, Aaly Harriett	Warren
Pees, Florence	Cambridge Springs
Purtle, Mary M.	Erie
Reed, Dorothy Alberta	McKean
Reitze, Elsie K.	Meadville
Reynolds, Evelyn Lorene	Erie
Rhodes, Gladys Sarah	Smethport
Roudebush, Laura Grace	Saegerstown
Ruland, Florence	North Warren
Ryan, Gertrude Montague	Fairview
Ryan, Leita Pearl	Edinboro
Sanders, Annice	Cambridge Springs
Satterlee, Allene Estella	McKean
Schruers, Myrtle Juanita	Edinboro
Silfies, Carrie	Cranesville
Silverthorn, Grace Margaret	Girard
Smith, Thelma Joy	Cambridge Springs
Smyth, Helen Josephine	Espyville Station

**THE EDINBORO QUARTERLY**

Stultz, Opal Mae  
 Thompson, Annabelle Elizabeth  
 Walford, Letha E.  
 Walrath, Milda Pauline  
 Whitaker, Jessie Gladine  
 Wood, Julia Ann  
 Wygle, Hattie Leona  
 Wykoff, Gladys Elloulse

Corry  
 North Warren  
 Spartansburg  
 Conneautville  
 Albion  
 Franklin  
 Center Road Station  
 Cambridge Springs

**BOYS**

↳ Blystone, Emmett Edward  
 Bonney, Samuel Milton  
 Carr, Lyell  
 Cassidy, Clyde R.  
 Duncombe, Francis Lew  
 Gleeten, Wayne A.  
 Goodell, George Stancliff  
 Goodrich, Paul Bernard  
 Hills, Wallace  
 Hopkins, J. Harold  
 Hotchkiss, Kenneth  
 Hotchkiss, Norton  
 Jeffords, Harry W.  
 Kellogg, Elmer O.  
 Kirschner, Gale Reese  
 Lewis, Arthur R.  
 McGahen, Thomas Rea  
 McMillen, Clayton  
 Millard, J. William  
 Millspaw, Freeman L.  
 Mitchell, Robert B.  
 Mosier, James E.  
 Pigott, Leo Ward  
 Warner, Charles Levi  
 Wright, Franklin Raymond

Girard  
 Wattsburg  
 Conneautville  
 Utica  
 Waterford  
 Edinboro  
 Edinboro  
 Edinboro  
 Springboro  
 Edinboro  
 Edinboro  
 Conneautville  
 Edinboro  
 Cambridge Springs  
 Edinboro  
 Pierpont, Ohio  
 Edinboro  
 Meadville  
 Clarendon  
 Edinboro  
 Mt. Jewett  
 Saegerstown  
 Edinboro  
 Edinboro  
 Spartansburg

**JUNIORS, HIGH SCHOOL AND COLLEGE  
 PREPARATORY**

**GIRLS**

Baker, Mildred Elizabeth  
 Blystone, Bertha Louise  
 Darrow, Arlene  
 Deens, Lillian Baird

Edinboro  
 Edinboro  
 Edinboro  
 Pittsburgh

**THE EDINBORO QUARTERLY**

Gleeten, Donna Evelyn	Edinboro
Gleeten, Nina Aleita	Edinboro
Pulling, Edith Pamalia	Edinboro
Sedgwick, Mildred Lucile	Edinboro
Showman, Winoma Pearl	Waterford
Swift, Freda Katherine	Edinboro
Warner, Grace Phoebe	Edinboro

BOYS

Culbertson, Thomas	Edinboro
Donahue, Forrest Ellsworth	McKean
Eaton, Alonzo Guy	Edinboro
Fulton, Ellis Giles	Toledo
Gardner, Kenneth Clinton	Edinboro
Leacock, Clinton Thomas	Edinboro
Mallory, Royce	Edinboro
Renyolds, John Lee	Edinboro
Skelton, Floyd E.	Edinboro
Timmons, Joseph Benjamin	Edinboro
Timmons, Paul Jacob	Edinboro
Washburn, Merle	Edinboro
Wellman, Clyde	Edinboro

SOPHOMORES, REGULAR NORMAL COURSE

GIRLS

Beilby, Helen M.	Oil City
Evans, Margery	Edinboro
Evans, Mary Lewis	Edinboro
Hays, Charlotte Frances	Edinboro
Hutchinson, Ardis Alzinia	Cambridge Springs
Osborn, Madge Luella	Waterford
Shriver, Isla G.	Diamond
Stevenson, Marie Charlotte	Erie
Strobel, Rose Matilda	Edinboro
Swift, Lenore	Edinboro
Tyndall, Zelah Mary	Union City

BOYS

Follett, Cecil Willard	Corry
Lininger, Leroy	Erie
Marsh, Lloyd	McKean
Seneff, Elmer H.	Conneautville

**THE EDINBORO QUARTERLY**

✓ Smith, Clarence Francis  
Wasson, Frank Fred

Townville  
Duke Center

**FRESHMAN, REGULAR NORMAL COURSE**

**GIRLS**

Arters, Edna  
Dale, Melba Naomi  
Kujawska, Aniela Kathryn  
Russell, Vera Irene

Cooperstown  
Edinboro  
Erie  
Oil City

**BOYS**

✓ Bentley, George A.  
Ellsworth, Kenneth Chester  
Firth, Harry Eugene  
Peebles, John Domer

Albion  
Erie  
Spartansburg  
Titusville

**TEACHERS' COURSE**

**GIRLS**

Alcorn, Vinnie May  
Allen, Ruth Lenore  
Austin, Ethyl Maybelle  
Bates, Hazel Emily  
Bossard, Ellen Ruth  
Brown, Bina Evelyn  
Buchanan, Edith G.  
Carpenter, Margaret L.  
Flagg, Mary Evalena  
Gray, Eula Lovina  
Halfast, Mildred Wave  
Hayes, Mildred A.  
Heidler, Edith E.  
Jenkins, Ethel Elvera  
Loveland, Mildred I.  
McCray, Belva Elenora  
McCray, Nellie Mae  
Manross, Rennie Mary  
Morris, Helen Leona  
Mott, Gladys Mary  
Osborn, Ida Mae  
Osborn, Lola Grace  
Payne, Gladys Dora  
Pierce, Mary Anna

North East  
Edinboro  
Linesville  
Erie  
Saegerstown  
Grand Valley  
Carlton  
Linesville  
Conneautville  
Cambridge Springs  
Spartansburg  
Edinboro  
Fairview  
Guys Mills  
Clymer, N. Y.  
Corry  
Corry  
Erie  
Spartansburg  
Cambridge Springs  
Sandy Lake  
Waterford  
Cranesville  
Harbor Creek

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Platz, Pearl Myrle	Fairview
Porter, Freda L.	Cambridge Springs
Scouten, Jennie Marie	Spartansburg
Spence, Marie C.	Fairview
Swift, Phoebe Margaret	Cambridge Springs
Taylor, Frances Mildred	Centerville
Twitchell, Ceres V.	Edinboro
Weis, Esther Marie	North Girard
Whitman, Minnie Mae	Franklin

**BOYS**

Carter, Herman Floyd	Oil City
Hurtado, David	Liberia, Costa Rica
Rhodes, Elwin A.	Kennard
Thompson, Chester	Hadley
Thompson, Louis E.	Wattsburg

**MUSIC STUDENTS**

Butterfield, Linda	Venango
Darrow, Helen	Edinboro
Gillespie, Mrs. Ethel King	Edinboro
Harned, Lillian	Cambridge Springs
Matteson, Mabel	Cambridge Springs
Phillip, Frances	Edinboro
Raaf, Richard	Edinboro
Raaf, Vivien L.	Edinboro
Skelton, Helen	Edinboro
Steadman, Claude	Edinboro
Talmadge, Alta	McKean
Whitton, Eleanor M.	Barnes

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GIRLS' ROOM, HAVEN HALL

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This is to certify that M.....residing at .....  
 is a graduate of the ..... school of the year .....  
 and has gained credit in the courses indicated below; and that he is recommended for admission to The Edinboro  
 State Normal School. I further state that the above student is a person of good moral character.

Signed.....Principal..

Unit Value	SUBJECTS	Length of Course			No. and length of periods of laboratory work included in former	TEXT BOOK USED IN CLASS AND LABORATORY	Pass mark used in school Class grade gained in this subject	REMARKS
		in Weeks	periods per week	length of period				
	English, 1st year							
	English, 2nd year							
	English, 3rd year							
	English, 4th year							
	El. Algebra							
	Adv. Algebra							
	Plane Geometry							
	Solid Geometry							
	Trigonometry							
	Latin (Grammar)							
	Latin (Caesar)							
	Latin (Cicero)							
	Latin (Vergil)							
	French, 1st year							
	French, 2nd year							
	French, 3rd year							
	German, 1st year							
	German, 2nd year							
	German, 3rd year							
	Ancient History							
	Med. and Mod. Hist.							
	U. S. History							
	English History							
	Civics							
	Drawing, (Freeh'd)							
	Drawing, (Mech.)							
	Botany							
	Zoology							
	Biology							
	Chemistry							
	Physics							
	Physiography							
	Physiology							
	Geology							
	Manual Training							
	Cooking							
	Sewing							
	Shorthand							
	Typewriting							

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Application of

FOR ADMISSION

TO THE

Edinboro  
State Normal School

EDINBORO, PA.

PREPARED AT

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