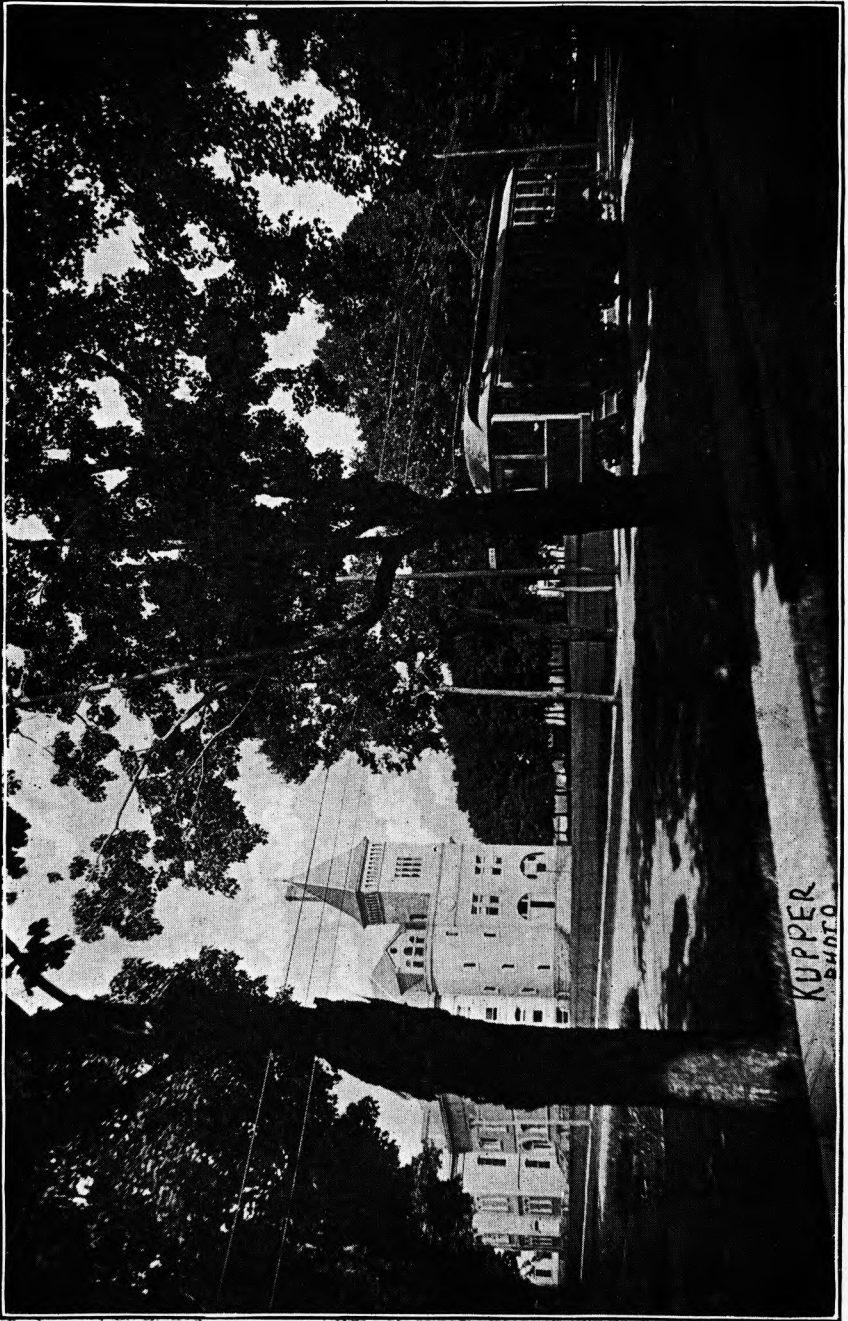


PENNSYLVANIA STATE NORMAL  
SCHOOL OF THE TWELFTH DISTRICT  
LOCATED AT EDINBORO, ERIE COUNTY

1901



KUPPER  
PHOTO

PHOTOGRAPH BY L. V. KUPPER, EDINBORO, PA.

CAMPUS AND TROLLEY

Annual Catalogue

OF THE

Northwestern  
State Normal School

EDINBORO, PENNSYLVANIA

---

TWELFTH DISTRICT

The Counties of Erie, Crawford, Mercer, Venango and Lawrence

---

Founded as an Academy 1855

Reorganized as a State Normal in 1861

---

Year Book of General Information

EDINBORO, PA.  
EDINBORO PUBLISHING COMPANY  
1901

## CALENDAR 1901-1902

---

FALL TERM—Fourteen Weeks.

September 16th, Monday—Fall Term begins.

December 20th, Friday—Fall Term ends.

December 20th to December 30th—Holiday Vacation.

---

## WINTER TERM—Thirteen Weeks.

December 30th, Monday—Winter Term begins.

March 27th, Thursday—Winter Term ends.

---

## SPRING TERM—Thirteen Weeks.

March 31st, Monday—Spring Term begins.

June 22d, Sunday—Baccalaureate Sermon.

June 26th, Thursday—Commencement.

Summer Normal Session begins July 7, and continues for six weeks.

---

STATE BOARD OF EXAMINERS.

---

June 25-26, 1901.

NATHAN C. SCHAEFFER,  
Superintendent of Public Instruction.

ANDREW THOMAS SMITH,  
Principal State Normal School, Fifth District.

W. F. ZUMBRO,  
Superintendent, Franklin County.

ORLO J. GUNNING,  
Superintendent, Warren County.

WILLIAM G. LADDS,  
Superintendent, Venango County.

CHARLES E. MOXLEY,  
Superintendent, Susquehanna County.

W. A. SNYDER,  
Superintendent, Clinton County.

R. T. ADAMS,  
Superintendent, Lebanon City.

JOHN F. BIGLER,  
Principal State Normal School, Twelfth District.

## BOARD OF TRUSTEES.

---

### REPRESENTING THE STOCKHOLDERS.

Term Expires 1902.

F. T. PROUDFIT, Edinboro.

H. E. CULBERTSON, Edinboro.

D. H. WALKER, Edinboro.

L. A. THOMPSON, Drake's Mills, Pa.

Term Expires 1903.

J. T. WADE, Edinboro.

O. A. AMIDON, Edinboro.

H. C. BILLINGS, Edinboro.

DR. M. S. GILLESPIE, Edinboro.

Term Expires 1904.

I. R. REEDER, Edinboro.

V. B. BILLINGS, Edinboro.

R. J. WADE, Edinboro.

N. T. McLALLEN, McLallen Cor., Pa.

---

### REPRESENTING THE STATE.

Term Expires 1902.

HOMER B. ENSIGN, Clarendon, Pa. DR. S. B. HOTCHKISS, Edinboro.

Term Expires 1903.

CLARK D. ECKELS,

HON. E. W. SMILEY,

Cambridge Springs, Pa.

Franklin, Pa.

Term Expires 1904.

L. V. KUPPER, EDINBORO.

DR. J. WRIGHT, Edinboro.

OFFICERS OF THE BOARD.

---

O. A. AMIDON,	-	-	-	-	-	-	-	President.
V. B. BILLINGS,	-	-	-	-	-	-	-	Secretary.
JOHN PROUDFIT,	-	-	-	-	-	-	-	Treasurer.

---

COMMITTEES.

---

	Instruction and Discipline.	
H. C. BILLINGS,	F. T. PROUDFIT,	O. A. AMIDON.
	Grounds and Buildings.	
V. B. BILLINGS,	H. B. ENSIGN,	E. W. SMILEY.
	Library and Apparatus.	
R. J. WADE,	I. R. REEDER,	M. S. GILLESPIE.
	Audit and Finance.	
H. E. CULBERTSON,	L. V. KUPPER,	S. B. HOTCHKISS.
	Household.	
J. T. WADE,	L. A. THOMPSON,	N. T. McLALLEN.
	Supplies.	
DR. J. WRIGHT,	CLARK D. ECKELS,	D. H. WALKER.

---

Regular meetings first Friday of each month.

## FACULTY AND INSTRUCTORS.

. . . . 1900-1901. . . . .

JOHN F. BIGLER, A. B., A. M., PRINCIPAL,  
Psychology, Civics, Philosophy of Education.

JAMES M. MORRISON, M. E.,  
Algebra, Geometry.

CLAYTON A. PETERS, M. S., A. M. (University of Michigan),  
Sciences, Manual Training.

WILLIAM MOST, LIBRARIAN,  
Drawing, Writing, Clay Modeling, Painting.

IRA B. PEAVY, M. E.,  
Arithmetic, History, Trigonometry, Bookkeeping.

ALICE BLYTHE TUCKER, M. A. (Toronto), PRECEPTRESS,  
History, English, Modern Languages.

F. W. GOODWIN, A. M., Ph. D.,  
Superintendent Training Department, Methods.

ORA M. THOMPSON,  
Assistant in Training Department.

MERTON T. YOUNG, M. E.,  
Director of Commercial Department, Stenography, Typewriting, Spelling.

FRANK C. MCGILL, A. B.,  
Latin, Greek.

LILLIAN MAE CAIRNS, B. O.,  
Oratory, Physical Culture.

W. PALMER SMITH, B. O.,  
Oratory, Physical Culture.

LENORE TUCKER, M. E.,  
Piano, Voice.



---

FACULTY AND INSTRUCTORS—Continued.

J. B. SCOTT, LIBRARIAN,  
Grammar, Bookkeeping.

MARY ELIZABETH POWELL, M. E.,  
Art Department.

GEORGIA A. CHASE, M. E.,  
Physiology, Grammar.

BLANCHE McLALLEN,  
Piano.

J. L. THOMPSON,  
Physical Director.

MARGARET M. WADE, M. E.,  
Assistant in English.

ARTHUR D. HORTON, A. M. (Allegheny College),  
Latin, Greek.

KATHERINE L. REYNOLDS (New England Conservatory of Music),  
Voice Culture, Piano.

N. D. HAWKINS,  
Violin, Guitar.

ANNIE L. WILSON, B. E.,  
Secretary.

M. M. WELLMAN,  
Steward.

## HISTORY OF THE SCHOOL.

---

The Edinboro State Normal School was recognized as a Normal School by the State authorities on the 23d day of January, 1861. It is thus the oldest Normal School in the State except one, and from that day to this it has been one of the strongest educational factors in the State. During its history almost 11,000 students have received their education here, and about 1,200 graduates have entered the ranks as public school teachers. With such a *clientele* it has been able to do more for the great cause of public school education in the northwestern part of our commonwealth than all other factors combined.

This prosperous school grew out of an academy which was opened in 1855, and the first building was built by subscription in 1856. Two additional buildings, now known as Science Hall and the Ladies' Dormitory, respectively, were erected in 1858. In 1860, the Boys' Dormitory was erected. In addition to the buildings mentioned, there are, Music Hall, built in 1878; Recitation Hall, built in 1880; and Normal Hall, completed in 1890. These buildings are all large and attractive, with accommodations for 500 students. They stand on a tract of twelve acres, on the southeast edge of the borough, which has been planted with trees and laid out with beautiful walks. In fact, visitors tell us that we have the most picturesque, the most attractive and best shaded Normal School grounds in the State. Our buildings are heated by steam, and the dormitories are comfortable and homelike. The village of Edinboro contains a population of about 1,000, and is situated eighteen miles directly south of Erie and six miles north of Cambridge Springs. The Erie, Edinboro and Cambridge Springs Electric Street Railway connects our town with Erie City and the well-known Cambridge Springs resort. This affords us excellent opportunities for mail service and transportation.

The town is beautifully shaded and has splendid sidewalks. The second largest lake in the State is located on the outskirts of the town. A convenient boat house, well supplied with boats, including a steam launch, affords opportunity for a most delightful sort of recreation. The time is not far distant when Edinboro will become a popular summer resort, for men of wealth are already contemplating the erection of summer hotels on the shores of our beautiful Conneauttee lake.

Edinboro is one of the healthiest school towns in the State, and is more free from epidemics than large centers of population and railroad towns. A complete system of sewerage has been constructed at large expense for the school grounds and various buildings, conveying all sewage and waste into a creek of constantly running water. In consequence of this, the water supply for the school is exceptionally pure and wholesome, without the usual danger of contamination.

## THE FUNCTION OF THE SCHOOL.

The primary function of the Normal School is to make teachers for the public schools of the commonwealth. Edinboro recognizes this as the paramount aim and the one for which it was primarily created. Therefore, two things are kept prominently in view throughout the entire course, namely: the child and the teacher; the child being the subject and the teacher the moulder of the child's life. If the aim of the teacher is the development of an effectual will, the teacher himself must have a comprehensive knowledge of child development and of psychology. The latter in connection with its subjective side must comprehend the science of education, and its relation to child development must include the art of education, which makes method its essential subject. From this point of view a Normal School is distinctively a professional school, and as such it ranks with schools of applied science, of law, and of theology. In another sense, it is both professional and academic, but all academic work in a Normal School has a professional value. That is to say, all academic work in a Normal School is approached from the standpoint of the prospective teacher. Hence, the paramount question in the mind of the Normal student when studying Grammar, History, or Arithmetic always is, "How shall I teach it?" which involves of course a knowledge of the subject. But there is a vast difference between knowing a subject and knowing how to teach it. This view of the Normal School has necessitated a two-fold division of the work, namely: the theoretical and the practical. On the theory side we have Psychology as the central science, and associated with it Ethics, Reasoning, and History of the race. On the practical side, we have class-room instruction by the prospective teacher as well as periods for the observation of the work done not only by fellow-students, but by expert critic teachers. Every practice teacher of the Model School is taught to prepare each recitation and then required to submit it to the critic teacher before he is allowed to assume the important position of teacher of the class. This judicious blending of theory and practice is what makes a Normal School *facile princeps*, the teachers' college. While not all Normal graduates are necessarily high grade school teachers, they are as a class the only teachers that enter the school room with a more or less definite aim. They are taught to have a professional spirit, that intangible something which is so essential in every profession. This is the chief reason why all of the important States—as Massachusetts, Wisconsin and Michigan—are increasing the number of their Normal Schools.

## COURSE OF INSTRUCTION

---

As Revised by the Board of Principals December 11th, 1894,  
for the Pennsylvania State Normal Schools.

[This course is discontinued after June, 1902, and applies only to the Senior class of 1902 and those doing advanced work. Junior and Preparatory students will pursue the course as found on page 12.]

Four Courses of Instruction are provided for, as follows :

- Elementary Course.
- Regular Normal Course.
- Scientific Course.
- Advanced Normal Course.

### ELEMENTARY COURSE—Preparatory Year.

Language—Orthography, Reading.  
 Natural Science—Physiology and Hygiene.  
 Historical Science—Geography, Political and Physical; History of the United States.

The Arts—Penmanship, sufficient to be able to explain some approved system; writing to be submitted to the Board of Examiners.

Arithmetic, Grammar, Algebra.

### JUNIOR YEAR.

Pedagogs—School Management; Methods of Teaching the Common Branches.

Language—English Grammar; Latin, sufficient for the introduction of Cæsar.

Mathematics—Arithmetic; Elementary Algebra.

Natural Science—Botany.

Historical Science—Civil Government.

The Arts—Drawing, a daily exercise for at least twenty-four weeks, work to be submitted to the Board of Examiners; Bookkeeping, single entry, including a knowledge of common business papers, and a daily exercise for at least seven weeks; Vocal Music, elementary principles, and attendance upon daily exercises for at least twelve weeks.

Physical Culture.

### SENIOR YEAR.

Pedagogs—Psychology; Methods of Teaching the Common Branches; History of Education; Model School work, at least twenty weeks of actual

teaching daily during one period of not less than forty-five minutes; a Thesis on a professional subject.

Language—Rhetoric and Composition; English Literature, at least twelve weeks' work, including the thorough study of four English classics; Latin, Cæsar, through the Helvetian War.

Mathematics—Plane Geometry.

Natural Science—Elementary Natural Philosophy.

Historical Science—General History.

The Arts—Elocutionary exercises in connection with the study of English Literature; Manual Training.

Physical Culture.

#### REGULAR NORMAL COURSE—Three years.

This course includes the studies of the Elementary Course, and the following branches;

Pedagogy—Advanced Psychology; Moral Science; Philosophy of Education; Methods of Teaching; Practice of Teaching; Pedagogical works; Froebel Education of Man; Quick, Educational Reformers; Fitch, Lectures on Teaching; School Supervision, School Apparatus, Discussion of Manual Training, Physical Culture, etc.

Mathematics—Solid Geometry; Plane and Analytical Trigonometry; Surveying.

Language—Latin, Cæsar, 3 books; Vergil's *Æneid*, 3 books; Cicero, 3 orations.

Natural Science—Chemistry, including Chemistry of Soils; Zoology, including Entomology; and geology.

Literature—Higher Literature, English and American, including a study of at least four classics.

A full equivalent will be accepted for any of the text-books named in the Course.

#### SCIENTIFIC COURSE—Four Years.

This Course includes the studies of the Regular Normal Course and the following branches:

Pedagogy—Logic; Course of Professional Reading, selected from Regular or Advanced Normal Course; a Thesis on a professional subject.

Language—Latin; 3 books of Vergil's *Æneid*, 3 orations of Cicero, or a full equivalent; an equivalent of Greek, German or French will be accepted for any of the following studies: Vergil, Cicero, Higher Algebra, Spherical Trigonometry, Surveying, Analytical Geometry, Calculus, Mathematical Natural Philosophy and Mathematical Astronomy, and an equivalent of Latin and advanced work in Natural Science for any of the foregoing mathematical studies.

Mathematics—Higher Algebra; Spherical Trigonometry and Surveying,

with the use of instruments; Analytical Geometry; Differential and Integral Calculus.

Natural Science—Higher Natural Philosophy; Astronomy, Descriptive and Mathematical.

Historical Science—English History; Grecian History; Roman History.

#### ADVANCED NORMAL COURSE—Five Years.

This Course includes the studies of the Scientific Course, and one year's additional work in Pedagogics, as follows: A full equivalent will be accepted for any of the text-books of the course.

Psychology—James, Advanced Course.

Laurie's Institutes of Education; Rein's Outlines of Pedagogy; Herbart's Science of Education; Spencer's Education; Rosmini's Method in Education; Davidson's Education of the Greek People.

Discussion of Methods and Objects of Leading Educators: Fröebel, Pestalozzi, Dr. Arnold, Horace Mann and others.

Discussion of Educational Theories.

Education in the United States; Education in Pennsylvania (Wickersham); General Survey of History of Public Education in Germany, France and England.

Advanced work in Language, Mathematics, Natural Science, etc., may be taken at the option of the student.

## COURSES OF STUDY

For Pennsylvania State Normal Schools, as revised and adopted at a meeting of Normal School Principals held at Harrisburg November 8, 1900.

### REGULAR COURSE.

(Studies mark with a star [\*] are to be reviewed in Senior Year.)

#### PREPARATORY STUDIES.

##### FALL TERM.

Spelling.  
Reading.  
Language.  
\*Geography.  
Arithmetic.

(G. C. D., L. C. M.,  
Fractions, Longitude  
and Time, Practical  
Measurements.)

##### WINTER TERM.

Penmanship.  
\*Geography.  
Drawing.  
\*History.  
Algebra (to G. C. D.)

##### SPRING TERM.

\*Physical Geography.  
\*History.  
Physiology.  
Algebra to Quadratics.  
Arithmetic.

(Applications of Per-  
centage, Discount,  
Square and Cube  
Root.)

### JUNIOR YEAR.

##### FALL TERM.

Mental Arithmetic.  
Algebra (Completed).  
\*Grammar.  
Latin.  
Drawing.  
Reading.  
Physical Culture.

##### WINTER TERM.

\*Arithmetic (Advanced).  
Civil Government.  
\*Grammar.  
Latin.  
Composition.  
School Management.  
Physical Culture

##### SPRING TERM.

Botany.  
Bookkeeping.  
Composition.  
Latin.  
Vocal Music.  
Geometry (Elective).  
Physical Culture.

MIDDLE YEAR.

FALL TERM.  
 Geometry.  
 Psychology and Methods.  
 Composition.  
 Geology.  
 Chemistry or  
 Greek, German or French.  
 Cæsar or  
 Descriptive Astronomy.  
 Physical Culture.

WINTER TERM.  
 Geometry.  
 Psychology and Methods.  
 Rhetoric.  
 General History.  
 Chemistry or  
 Greek, German or French.  
 Cæsar or  
 Descriptive Astronomy.  
 Manual Training.  
 Physical Culture.

SPRING TERM.  
 Solid Geometry or  
 Greek, German or French.  
 Psychology and Methods.  
 Elocution.  
 Zoology.  
 Cæsar or  
 Chemistry.  
 General History.  
 Physical Culture.

SENIOR YEAR.

FALL TERM.  
 Methods.  
 Teaching.  
 Physics.  
 Arithmetic (Review)  
 Literature and Classics.  
 Cicero (3 orations) or  
 English History.  
 Physical Culture.

WINTER TERM.  
 Methods.  
 Teaching.  
 Physics.  
 Geography (Review).  
 Literature and Classics  
 Virgil or  
 Ethics.  
 Trigonometry or  
 Greek, German or French.  
 Physical Culture.

SPRING TERM.  
 History of Education.  
 Teaching.  
 Grammar (Review).  
 Surveying or  
 Greek, German or French.  
 U. S. History (Review).  
 Virgil (Complete 3 Books) or  
 Logic.  
 Physical Culture.

SUBSTITUTIONS.

The following substitutions may be made:

Middle Year—Chemistry and Astronomy for Latin; Greek, German or French for Chemistry and Solid Geometry.

Senior Year—English History, Ethics and Logic for Latin; Greek, German or French for Trigonometry and Surveying.

SUPPLEMENTARY COURSE.

(In addition to the Regular Course.)

LEADING TO THE DEGREE OF BACHELOR OF PEDAGOGICS.

Philosophy of Education, Advanced Psychology.  
 Discussion of Educational Questions; School Supervision, including School Law; Devices for Teaching; Educational Theories, etc.  
 School Apparatus and Appliances; Description, Use, Preparation.

LEADING TO THE DEGREE OF MASTER OF PEDAGOGICS.

Two years' teaching after graduation in the Regular Course.  
 Professional Reading, with abstracts: History of Education in the United States (Boone), European Schools (Klemm), Systems of Education (Parsons).

Sanitary Science, School Architecture, etc.  
 Thesis.

A full equivalent will be accepted for any of the text-books named above. The courses in reading and classics for all the courses shall be determined by the Board of Principals at their annual meeting, and shall be the same for all normal schools.

RULES FOR FINAL EXAMINATIONS; ADMISSION TO THE MIDDLE AND SENIOR CLASSES, ETC.

(For all the Normal Schools of Pennsylvania.)

I. Admission to the Senior and Middle classes shall be determined by

the State Board of Examiners at the annual examination by the Board.

2. In order to be admitted to the Middle class at any State Normal School, students must be examined by the State Board in all the Junior studies (except English Grammar, Arithmetic, Geography, and United States History), and this examination shall be final. Persons who desire to be admitted to the Middle Class without having previously attended a State Normal School, must pass an examination by the Faculty and State Board of Examiners in the academic studies of the Junior year (except the Senior review studies), and Plane Geometry or the first Book of Cæsar, and must complete School Management in the Middle Year. No conditions or substitutions other than those named shall be allowed for any of the studies required for admission to the Middle class.

3. In order to be admitted to the Senior Class, students must be examined by the State Board in all of the Middle Year studies (except Methods), and this examination shall be final. Persons who desire to be admitted to the Senior class without having previously attended a State Normal School, must pass an examination by the Faculty and State Board in the academic studies of the entire course, except the review studies of the Senior year; and must devote their time during the Senior year to the professional studies of the course, and the review studies. No conditions or substitutions other than those named shall be allowed for any of the studies required for admission to the Senior class.

4. If the Faculty of any State Normal School, or the State Board of Examiners decide that a person is not prepared to pass an examination by the State Board, he shall not be admitted to the same examination at any other State Normal School during the same school year.

5. If a person who has completed the examinations required for admission to the Middle or Senior class at any State Normal School, desires to enter another normal school, the Principal of the school at which the examination was held shall send the proper certificate to the Principal of the school which the person desires to attend. Except for the reason here stated, no certificate setting forth the passing of the Junior or Middle Year studies shall be issued.

6. Candidates for graduation shall be examined by the State Board in all the branches of the Senior year, including English Grammar, Arithmetic, Geography, and United States History. They shall have the opportunity of being examined in any higher branches, including vocal and instrumental music and double-entry bookkeeping; and all studies completed by them shall be named in their certificates.

7. Persons who have been graduated may be examined at any State examination in any higher branches, and the Secretary of the Board of Examiners shall certify on the back of their diplomas to the passing of the branches completed at said examination.

8. A certificate setting forth the proficiency of all applicants in all the studies in which they desire to be examined by the State Board of Exam-



iners shall be prepared and signed by the Faculty and presented to the Board. The certificate for the studies of the Junior year shall also include the standing of applicants in the review studies of the Senior year.

9. Graduates of State Normal Schools in the regular course and graduates of accredited colleges may become candidates for the degrees of Bachelor of Pedagogics and Master of Pedagogics. To obtain these degrees, candidates must be examined by the Faculty and State Board upon the studies of the Supplementary Course. Three years' successful teaching in the public schools of the State since graduation (or two years in the case of candidates who taught in the Model School) will be required of all candidates for the degree of Master of Pedagogics, in addition to the branches of study indicated above.

10. Attendance at a State Normal School during the entire Senior Year will be required of all candidates for graduation; but candidates for the pedagogical degrees may prepare the required work in absentia.

Approved, Jan. 9, 1901.

NATHAN C. SCHAEFFER,  
Supt. of Public Instruction.

#### COLLEGE PREPARATORY COURSE.

This school now maintains a College Preparatory Course. It includes sufficient Latin, Greek, Mathematics, Modern Languages and Literature to prepare students for admission to the best American colleges.

#### SPECIAL CLASS FOR ACTUAL TEACHERS.

A course of study has been arranged for those teachers who cannot spend two consecutive years at school. This enables them to take the studies of the Junior year of the Elementary Course in three spring terms.

#### DIPLOMAS.

Candidates for graduation are examined by the State Board of Examiners in the branches of the Senior year. A diploma, in which are named the branches of the course, is given those found qualified. The diploma permits the holder to teach in the public schools of Pennsylvania for two full years.

Any graduate of this school who has continued his studies for two years, and has taught two full annual terms in the Common Schools of the State, is entitled to a second diploma.

These second diplomas are permanent certificates of the highest grade. The holder is permitted to teach in the Public Schools of Pennsylvania without further examination.

To secure a second diploma the applicant must present to the Faculty and to the State Board of Examiners a certificate testifying to his good moral character and skill in the art of teaching, signed by the Board or Boards of Directors by whom he was employed, and countersigned by the

Superintendent of the county in which he has taught. Blank applications may be obtained at the office of the Principal.

#### STATE CERTIFICATES FOR ACTUAL TEACHERS.

The Normal School law requires the State Board of Examiners to grant State Certificates to actual teachers of the Public Schools. It is not necessary for the applicants to have attended a Normal School. These certificates are granted on the following conditions:

1. Each applicant must be twenty-one years of age, and have taught for three successive annual terms.
2. He must present certificate of good moral character, and of successful teaching, signed by the Board or Boards of Directors by whom he was employed, and countersigned by the Superintendent of the county in which he taught.
3. The examination to be in the studies of the Elementary Course, the regular Normal Course, or the Scientific Course, as the applicant may choose, or in other equivalent branches.

#### TEXT-BOOKS.

It is proposed that during the coming year a small rental will be charged for the use of text-books; or, if preferred, students can purchase them at wholesale prices.

In the Book Room is also kept a complete assortment of stationery, pens, pencils, etc. Students are advised to bring whatever text-books they have with them. They are useful for reference.

The following list includes most of the text-books now used :

*Arithmetic*—Durell & Robbins, Wentworth, Robinson, Goff, Brooks.

*Geometry*—Wentworth, Wells, Loomis.

*Readers*—King, Franklin, Saunders, Shoemaker.

*Latin*—Collar & Daniel, Tuell & Fowler, Allen & Greenough's Grammar, Cæsar, Cicero, Vergil.

*Penmanship*—Spencerian System, Newland's Vertical System.

*Grammar*—Harvey, Whitney & Lockwood, Reed & Kellogg, Patterson.

*Civil Government*—Mowry.

*Rhetoric*—Damon & Herrick.

*English Literature*—

*Geography*—Frye, Harper, Guyot, Monteith.

*Algebra*—Durell & Robbins, Wentworth, Robinson, Brooks.

*Bookkeeping*—Sadler & Rowe, Lyte, Rodgers & Williams.

*Commercial Law*—Rodgers & Williams.

*U. S. History*—McMaster, Thomas, Montgomery, Barnes, Higgins.

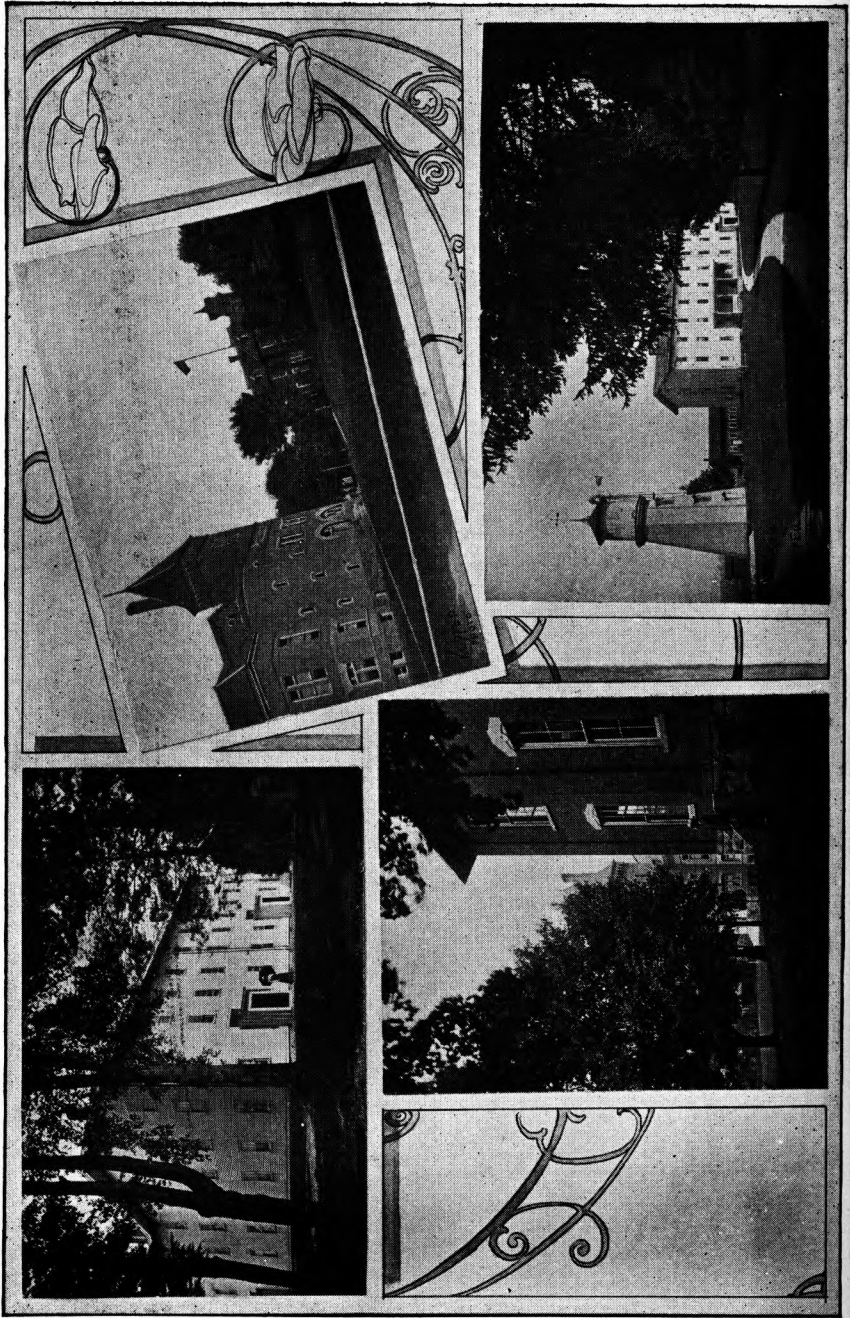
*Natural Philosophy*—Avery, Gage.

*Physiology*—Overton, Blaisdell, Walker.

*Botany*—Gray.

*Drawing*—Prang.

*Vocal Music*—Educational Music Course.



PHOTOGRAPHS BY L. V. KUPPER, EDINBORO, PA.  
LADIES' DORMITORY

NORMAL AND RECITATION HALLS

*Methods of Instruction*—White, Greenwood.  
*Psychology*—Halleck, Baker, Dexter and Garlick, Baldwin.  
*General History*—Myers, Barnes.  
*Chemistry*—Williams, Shepard.  
*Dictionary*—Webster, Worcester.  
*History of Education*—Compayne, Painter, Williams.

## EXPENSES.

## TUITION IS FREE.

Copy of clause in the general appropriation bill relating to free tuition in State Normal Schools :

“For the support of the Public Schools and Normal Schools of this Commonwealth for the two years commencing on the first day of June, one thousand nine hundred and one, the sum of eleven millior dollars. \* \* \* \* \* And provided further, That out of the amount hereby appropriated there shall be paid for the education of teachers in the State Normal Schools the sum of four hundred thousand dollars, or so much thereof as may be necessary, to be applied as follows : For each student over seventeen years of age, who shall sign an agreement binding said student to teach in the common schools of this State two full annual terms, there shall be paid the sum of one dollar and fifty cents a week in full payment of the expenses for tuition of said student, provided that each student in a State Normal School drawing an allowance from the State, must receive regular instruction in the science and art of teaching in a special class devoted to that object for the whole time for which such allowance is drawn, which amount shall be paid upon the warrants of the Superintendent of Public Instruction.”

Students under seventeen years of age will be charged at the rate of one dollar a week.

*Board* in the Dormitory for the coming year will be \$2.25 a week. *Rooms* from \$5.00 to \$10.00 a term, according to location. Students rooming alone will pay *double*. They are furnished with all necessary articles. Tuition for single week, \$1.60. Single meals, 20 cents. Board and room for single week, \$3.00.

Students who board themselves may possibly lessen the expenses; but it is to be remembered that it is false economy for students to deny themselves wholesome, nutritious food, or to use time needed for study and recreation in preparing meals. Students contemplating boarding themselves must consult the Principal before engaging rooms, and no women students shall be permitted to room or board outside of the dormitories who do not receive their general supplies and provisions from home.

No reduction will be allowed for the first week or the last two weeks of any term of school.

## SETTLEMENT OF ACCOUNTS.

All bills must be settled with the Principal, who acts in behalf of the Trustees. A student's account of one term must be settled before he enters for another term, unless by special arrangements made with the Principal.

---

## ACADEMIC DEPARTMENT.

## ENGLISH.

All progressive schools of the country are more and more emphasizing the importance of a thorough study of the English Language. The elementary Normal course includes Grammar, Rhetoric and English Literature. The course in technical Grammar presupposes a thorough drill in elementary language work, and is not begun until a certain maturity of the intellect is attained. The methods employed are those which will secure to the student the highest discipline and at the same time give to him that knowledge of the structure of his language which is essential to the prosecution of further linguistic study. Considerable care is taken to fix clearly in his mind the fundamental ideas and laws of language. Power of expression is cultivated in every lesson by requiring original illustrative problems in construction. Then, at intervals in the course, finished compositions are required. Analysis and synthesis run parallel throughout the course. Daily exercises are given in the contraction and expansion of phrases, clauses and sentences. Equivalent expressions are studied with the same object that is kept in view in the study of synonyms.

In Rhetoric, the same thoroughness in essentials is carried out. The inductive process is followed, by which the laws of language are evolved. The pedagogical value of the sentence as the unit of rhetorical language is kept constantly in mind. The laws of discourse, as manifested in the continuity of style as shown by our best speakers and writers, are constantly kept in mind. The critical study of style is therefore made an accessory to the study of the literary work of the respective authors.

Frequent exercises in composition are given, by which a good literary style is cultivated.

Before graduation an approved thesis on some pedagogical subject is required from each student. Original orations in which special attention is paid to an elevated, oratorical style must also be delivered by the Seniors from the Chapel stage during the spring term.

The text-books are supplemented by lectures on the history of English Literature from Beowulf to Browning. The unity of the whole national life

is constantly kept before the mind of the student and he is taught that to study literature is to study one great expression of the character and historic development of the race. The classics chosen for critical study are those specified in the "College Entrance Requirements in English," and an attempt is made to enable the student not only to appreciate and understand the individual works selected, but also to grasp their relations to one another, and the way in which they give expression to the personality of the writer and the tendencies of the time.

For 1901-2 the Classics to be studied are "Macbeth," Burke's "Speech on the Conciliation with America," "The Last of the Mohicans," "The Vicar of Wakefield," "The Sir Roger de Coverley Papers," "Ancient Mariner," "The Vision of Sir Launfal," Pope's "Homer's Iliad," Macauley's Essay on "Milton and Addison," Milton's "L'Allegro," "Il Penseroso," "Comus and Silas Marner," "Ivanhoe," "Lycidas," "Merchant of Venice," "The Princess." The recitation work is devoted partly to a special examination of the prescribed texts, partly to exemplification by the students of the general characteristics of the various writers and periods. In addition to this, original laboratory work is required. The aim is to bring the student into direct and sympathetic contact with those books he should learn to read and appreciate, and thus foster in him a genuine love of good literature. All Seniors are required to be members of a literary society.

#### JUNIOR READING COURSE.

In order that students may be better prepared for the literary work of the Senior year they are expected, before presenting themselves for the Junior examination, to give evidence of some knowledge of Literature. In order that the requirements may be uniform, courses of reading have been prepared. The following is the course for 1901-1902:

Fall Term	{	Last Days of Pompeii, Vision of Sir Launfal.
Winter Term	{	Kenilworth, Locksley Hall.
Spring Term	{	Mill on the Floss.

#### DRAWING.

The time is near at hand when a knowledge of Drawing will be required of every teacher. It is a valuable aid in nearly every department of school work. The aim of the instructor in this department is to make the work as practicable as possible. Copying is not drawing. The work requires twenty-four weeks and embraces the following: Elementary designs, free hand drawing, angular and parallel perspective, light and shade, theory of color, landscape, marine, map drawing and rapid sketching from nature and relief forms. Special work may be arranged for in oil, water color, pastel and china painting.

#### LATIN.

In Latin we aim to make a thorough and exhaustive study of the prin-

ciples of the language, and to give so thorough a drill in Latin Grammar as to facilitate an extended study of the language. We strive to show the close relationship which exists between the Latin language and our own. English words from Latin roots are traced to the original. The life and campaigns of Cæsar are critically studied. The geography of Gaul and Ancient Italy, the history of the destruction of the Republic, and the formation of the Roman Empire, are made the subjects of interesting talks with the instructor. The Roman method of pronunciation is used. Advanced work in Latin is being done constantly and students can enter, both in Latin and Greek, the classical courses of our best colleges.

#### ARITHMETIC.

The work in Arithmetic is divided into two grades.

One begins at Decimal Fractions and completes the work as far as Percentage.

Another grade begins with Percentage and finishes the book.

There is also a general review class arranged for each term.

An effort is being made to give the pupils an intelligent knowledge of the subject, and the power of independent thought, so as to obtain results rapidly and correctly. Mechanical processes and routine methods are of no value. Students here are trained to logical habits of thought, and are stimulated to a high degree of intellectual energy.

#### ALGEBRA.

The work in Algebra belongs to the Junior year.

We recognize the fact that Algebra is essential in all the higher mathematics, hence thoroughness is our aim. Three successive terms are given to this branch. It is commenced early in the course, and prosecuted with vigor.

#### GEOMETRY.

It is generally conceded that the best mental drill is derived from the demonstration of geometrical theorems. In no other study can the language and thinking power of students be so well trained to clearness and conciseness. Problems are deduced from the theorems of the book, thus making the subject both interesting and practical. Every term there are students in both plane and solid geometry.

#### TRIGONOMETRY.

Classes are organized each term in Trigonometry and practical work is done in surveying.

#### PHYSICAL TRAINING.

The aim of this department is to prepare teachers to teach gymnastics in the public schools, and also improve the general health of the students while in the school, giving them increased mental and physical ability and a greater mastery over themselves. All members of the school are expected

to spend two periods a week in the gymnasium. A large gymnasium devoted to the use of this department has been supplied with a variety of light apparatus.

Ladies are required to provide themselves with a blouse waist and short skirt and divided skirt of navy blue, the waist having a sailor collar with front.

All are expected to provide themselves with gymnasium shoes.

#### HISTORY.

To gain a broader view of the History of the United States than that given in our ordinary text-books, has been the aim of the History Department during the past year, and we lay especial stress upon institutional history. A knowledge of the important events in European History from the fifteenth to the eighteenth century was found necessary to thoroughly understand the Colonial period.

Since European politics determined American politics from the beginning of the Revolutionary period through the decades of the nineteenth century, the aim of the work was to familiarize the class with the political history of both countries. The platforms of the various political parties and the great issues of the time have all become familiar to the pupils.

#### CIVICS.

Realizing the importance of intelligent citizenship in a republic, and the necessity of clear views of our social and political relations, much stress is laid on this branch of study. The nature, theory and necessity of government, together with the historical epochs through which the race has passed in its efforts to reach a higher and broader liberty, are all explicitly set forth. The rights, obligations and duties of citizenship, involving the study of man in his various relations to the family, the church, and the state, are carefully studied. In fact, man's relative place in his environment is the thought around which all the instruction centers. His relation as a citizen of a republic, to the local unit, to his *quasi* state, and to that overshadowing sovereignty which we call the government of the United States, is thoroughly impressed. We aim to make not only intelligent citizens, but through a study of his natural and acquired rights we endeavor to make each student an honest, upright and capable citizen. The constitution of the United States and the constitution of Pennsylvania are carefully dissected. The several departments of the state and national governments and the intricate relations existing between these two forms of government are examined with great care.

Lectures and lessons on the township, the borough, the county are of frequent occurrence. The school district as the unit of the educational system of the state is studied with special reference to its value to a prospective teacher.



### POLITICAL GEOGRAPHY.

The chief aim of this department is to make not only students of Geography but teachers, hence we insist on even more of the subject than the prospective teacher will probably be called upon to teach. We also require students to sketch and model readily and to study good methods of presentation. The Physics or "causal notion" is kept prominent throughout the whole course. They are so trained that they are enabled to recognize, each in his own neighborhood, the elements and forces of the whole world. We endeavor to follow the thought of Ritter, who says: "Wherever our home is, there lie all the material which we need for the study of the entire globe." The course includes descriptive, commercial and historical Geography; in short, we place the subject in the very front rank of nature studies and make it the most comprehensive of all branches in the school course.

### PHYSICAL GEOGRAPHY.

As aids to the study of Physical Geography, there are available at all times maps, charts, globes; also apparatus for illustrating the relative sizes, positions and movements of the bodies of the solar system. Especial attention is paid to the physical causes underlying the various phenomena treated under this subject. As far as practicable, such subjects as atmospheric pressure, intermittent springs, etc., are explained by actual experiment before the class.

---

## THE SCIENCES.

---

The scope and aim of the various departments in Science are such as to prepare teachers for the requirements of any of our public schools, and to meet the wants of those who may wish to do advanced work, either as a preparation for some one of the various professions, or in anticipation of a course of study in a higher institution. In no department is the object to entertain or simply to suggest, but to give opportunity for that development of mind which results in power, discipline and mental fiber. To obtain these results the following attainments are kept in view:

1. The development of the power of defining.
2. The development of the power of observation.
3. The development of the power of accurate description of objects and phenomena observed.
4. Logical reasoning from observed facts—induction.
5. The development of the power of deductive reasoning.
6. The acquisition of scientific knowledge, professional and academic, including a familiarity with scientific apparatus, its care and uses.

## CHEMISTRY.

The subject of chemistry is taught throughout the year. Students may begin this work any time, but those who can continue the subject until it is completed without interruption will reap the best results. The laboratory is complete in all the apparatus necessary for the speedy acquisition of chemical knowledge. The student is required to keep his note-book constantly before him and record all he observes in his experiments. He is also required, so far as may be possible, to explain the molecular changes taking place, the manifestations of energy, its transformations and products.

A well lighted, commodious and convenient room on the first floor of the science building is used for this purpose. It is equipped with chemical tables of recent design, supplied with shelving, drawers, distilled water, etc. The cabinet is well supplied with all necessary chemicals, which are properly labeled and catalogued. In the same room is a constant supply of spring water, which together with the drainage system, is indispensable to a chemical laboratory. Other articles, such as gas receivers, balances, thermometers, air pumps, distilling apparatus, barometer, beakers, bell jars, porous cups, crucibles, cruets, hydrometers, glass tubing, specific gravity bottles, etc., etc., are in daily use by the students.

The courses offered are as follows:

I. General chemistry, laboratory work daily, lectures and recitations weekly, continued throughout the year.

II. Chemistry of soils, laboratory work daily, lectures weekly, continued through two terms.

III. Quantitative analysis, laboratory work, lectures and reading. The amount of work to be done in this course is at the option of the student and is open only to those who have had Course I. or its equivalent.

The text-books used are Williams' Chemistry, Prescott's Elements of Chemistry, Freer's Theoretical Chemistry, and Prescott & Johnson's Text-book of Chemistry. The chemical library is also open to students who may wish to use it. It contains a number of standard works on this subject.

## PHYSICS.

The subject of Physics receives the attention its importance demands. The Seniors begin the subject in the fall term and continue it throughout the year. We believe that few physical laboratories are supplied with a greater variety of apparatus than this one. A few of the pieces are a Richie air pump, a double piston air pump, Bunsen's air pump, a large plate electric machine, a hand dynamo, whirling table, hydrostatic bellows, hydrometers, reaction wheel, Torricellian tube, barometers, Marriott's tubes, four models of pumps, numerous pieces of apparatus to illustrate the phenomena of electricity and magnetism. A few of these are an electroscope, an electrophorus, Leyden batteries, electric chime, Voltaic cells of various forms, Voltaic batteries, Astatic galvanometer, dipping needles, compasses and magnets of various forms, telephonic apparatus, electric bells, Ruhmkorff's coil, incandescent lamps, etc., etc. For teaching the principles of sound

the laboratory is supplied with tuning forks, a vacuum bell, a ratchet wheel, sonometer, reed pipes, etc. For the study of light a fine heliostat is provided; other pieces are concave mirrors, numerous lenses, prisms, stereoscope, crystals of Iceland spar, etc.

In Physics the following courses are offered:

I. Elementary Physics, Mechanics, Sound, Light, Heat, Electricity and Magnetism, continued throughout the year, daily recitations.

II. Laboratory work in Physics, Fall and Winter terms. Lectures and recitations weekly.

III. Advanced course of Physics. A knowledge of Trigonometry and familiarity with logarithms is required.

IV. Advanced Mechanics. A knowledge of the Calculus is required.

The library is well supplied with reading matter bearing upon these subjects. The text-books used are Avery's Elements of Natural Philosophy, Carhart & Chute's Laboratory Manual, Carhart & Patterson's University Physics.

#### BOTANY.

Botany is required of the Juniors during the Spring term. The course requires work in Systematic and Physiological Botany. Besides the usual amount of field work required and the study of a text-book for the purpose of familiarizing the student with the terms used in descriptive botany, the student is required to make observations upon numerous experiments upon plants and to draw conclusions from them. These experiments include such as bear upon the subject of absorption of liquid nutriment, movement of water of the plant, absorption of gases, respiration and other forms of metabolism, irritability and growth. About twenty experiments are included in each of the above divisions of Plant Physiology.

The work of Cryptogamic Botany may be pursued at any season of the year. The school is provided with alcoholic material of algæ, hundreds of specimens of fungi, and the vicinity abounds in numerous specimens of the vascular cryptogams. In Histological Botany the work covers the minute examination and delineation of the structure of roots, stems and leaves of both the endogens and exogens. For the prosecution of this work this school is equipped with a water system, compound microscopes of the latest design, abbe camera lucida, reagents and stains.

The courses offered in Botany are as follows:

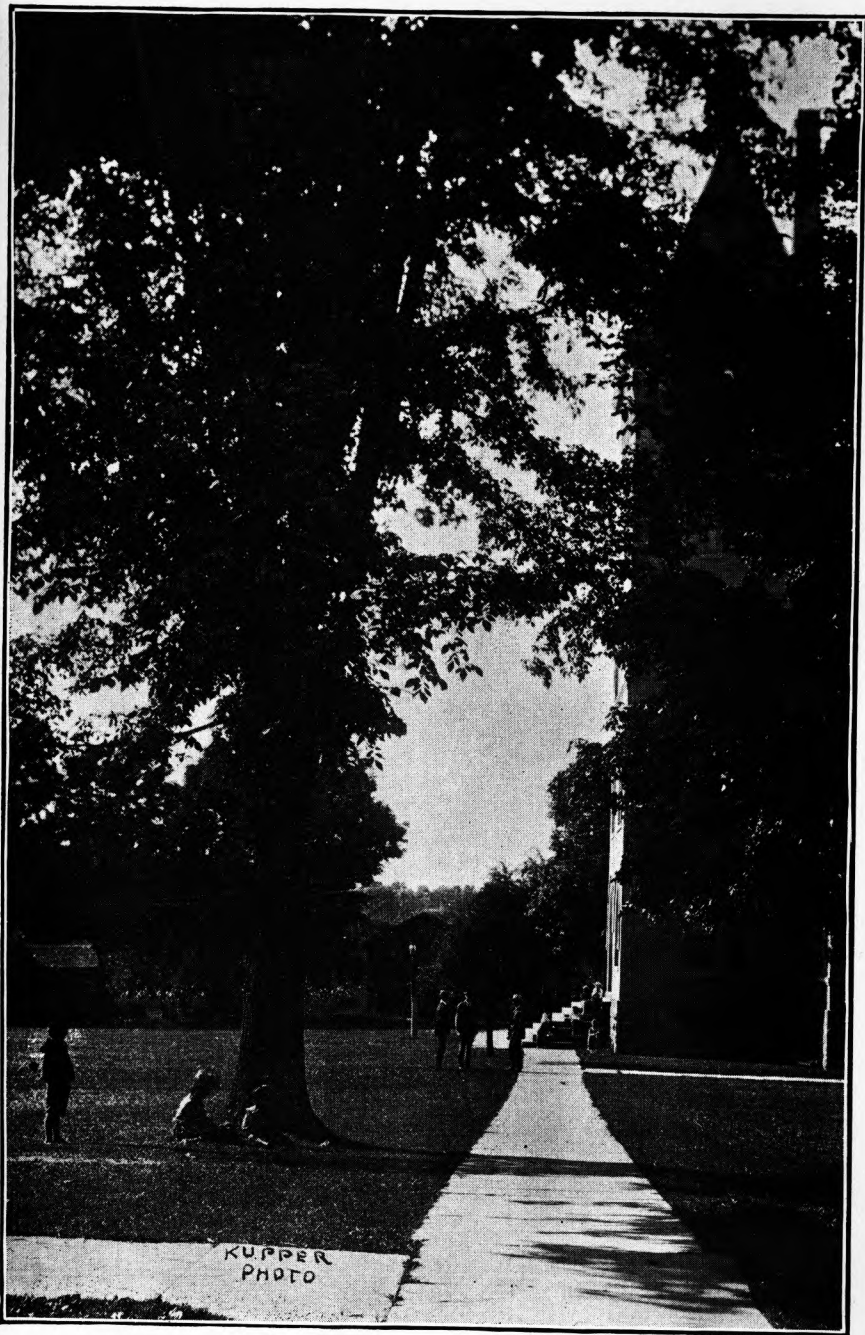
I. Systematic Botany. Plant analysis and the preparation of an Herbarium. Recitations and lectures daily through the Spring term.

II. Plant Physiology. Laboratory work daily and lectures weekly during one term.

III. Histology. Laboratory work daily and lectures weekly through two terms.

IV. Algæ. Laboratory work daily with supplementary reading, lectures occasionally. Time at the option of the student.

V. Fungi. Laboratory work daily, with supplementary reading, lec-



PHOTOGRAPH BY L. V. KUPPER, EDINBORO, PA.  
A VACATION DAY

tures about weekly. Time at the option of the student. (This course includes work upon the Myxomycetes and Bacterial cultures.)

VI. The Vascular Cryptogams. Laboratory work daily, with supplementary reading, lectures weekly. Time at the option of the student.

VII. Plant Embryology. Laboratory work, with supplementary reading, lectures occasionally. (This course is open only to those who have a knowledge of microscopic technique.)

The Botanical Library is open at all times to students. It contains such works as Cook's Fungi, Farlow's Algæ, Vines' Text-Book of Botany, Bessey's Botany (complete course), Goodell's Physiological Botany, McDougal's Plant Physiology, Illustrated Flora of the Northern United States and Canada by Britton and Brown; Wood's Botany, Botany of the Western States by Coulter, the Botanical Gazette, etc.

#### ZOOLOGY.

The subject of Zoology is pursued only by Post Graduate students and special students taking the regular Normal course. It will be conceded that no one can fully appreciate the principles of Physiology who does not have some idea of the facts relating to Zoology. This truth is kept in mind throughout all the work. The Museum containing hundreds of well preserved vertebrate forms, aids greatly in systematic zoology. The school hopes to be in possession of a microtome and paraffine bath in the near future for the preparation of tissues for microscopic work. At present, however, it has access to slides permanently mounted for this work. The course in invertebrate morphology begins with the amœba and leads through such forms as paramœcium, hydra, earthworm, starfish, crayfish, and mussel up to the frog. The work in Entomology embraces the classification of insects, together with the dissection of the more common forms,

In Zoology the following courses are offered:

I. Systematic Zoology. Recitations daily throughout one term.

II. Invertebrate Morphology. Laboratory work daily, with supplementary reading, lectures, and recitations weekly.

III. Entomology. Laboratory work twice a week. Recitations daily. Continued through one term.

IV. Embryology of the chick. Laboratory work with supplementary reading. Recitations and lectures weekly. Continued throughout two terms.

Such works as Claus and Sedgwick's Zoology, Balfour's Comparative Embryology, Aggasiz and Gould's Zoology, Hartwig's Embryology, Foster and Balfour's Embryology, Packard's Zoology, etc., are accessible to the student.

#### PHYSIOLOGY.

The aim in Physiology is primarily to fit teachers for public school work. Digestion and assimilation, the storage and liberation of energy being the vital activities peculiar to organized beings, a few preliminary lec-

tures upon chemistry are given that these phenomena may be better understood. The subjects of Physiology proper and Hygiene are taught from a biological standpoint. A manikin showing the muscular and vascular systems, a fine set of charts showing the effects of narcotics and alcohol, two skeletons, one mounted and one unmounted, are owned by the school.

In Physiology two courses are offered:

I. Physiology as found in the elementary text-book. Recitations and lectures daily throughout one term,

II. Histology. Laboratory work and reading.

#### ASTRONOMY.

Astronomy may be taken up during the Fall or Winter term. Young's General Astronomy is used. The student should have a knowledge of Trigonometry in order to obtain the best results, though it is not required. The school is provided with a mounted three-inch telescope for this work.

#### GEOLOGY.

This subject may be pursued during the Fall or Winter term. Winchell's Geological Studies serves as an outline. The student is encouraged to collect, grind and mount fossils for microscopic examination. The library contains the usual books of reference upon these subjects, and the museum contains a large number of specimens.

---

## PROFESSIONAL DEPARTMENT.

---

#### THEORETICAL SIDE.

The professional side of Normal Schools is what makes them unique and gives them a paramount right to be called the heart of the public school system. We have already discussed the academic side of our school; but, as we have said in another place, such work in a Normal School has also a distinctive professional value. For convenience, however, we will observe the ordinary distinction and will include under the professional side simply the *Science of Education* and the *Art of Education*. We desire to emphasize this two-fold division. Under the first we have such branches as Psychology, both rational and physiological, and History of Education. Under the art side, we have the Model School which not only affords the necessary opportunity for child study, including the mental, the physical and the moral growth, but affords our student teachers the best possible opportunity to apply and make practical the theoretical side of their professional work

## PSYCHOLOGY.

Psychology, or the science of mind, is the soul of pedagogy, and it is our aim to so emphasize it that its professional value becomes apparent. The recent advance in the methods of studying this important subject has made its presentation no easy task. For several years past, the word "*new*" Psychology has been the pet phrase of educational doctrinaires, and many honest teachers have been afraid to confess that they still found inspiration in Aristotle, Hamilton, Porter and McCosh. But already there is an apparent ebb of the tide and we are beginning to realize that whatever differences we may have, they are more in name than in substance. The greatest contribution that the new school of Psychology has made to the old science has been the emphasis given to the study of child development and psycho-physics. This has been a distinct and most valuable contribution and with the large increase in the number of laboratories created in our higher universities and best Normal Schools for this kind of work, many good results are yet to come. This phase of the subject is not only extremely fascinating but very valuable, and at Edinboro plans are now being laid for scientific work along the lines of child study and physiological psychology. Another valuable result of the efforts of the new school has been to eliminate from the science the subtleties of metaphysics as well as the formal analysis of mind. In our work here, we give our students a full outline of rational Psychology, and upon that we build a complete structure. We show how the modern phases, as child study, empirical Psychology, and apperception have had their origin and development. The text-books on the subjects are supplemented by practical talks on sensation, the percept, the concept. Enough of the physiology of the nervous system is given to make the current literature and the statistics of the laboratories easily comprehended. During all stages of the course the results are correlated with the work done in the department of Physiology as well as with the practical work in the Model School.

## TRAINING OR PRACTICAL SIDE—MODEL SCHOOL.

A *model* Model School, a practical school, well patronized, well equipped, well organized and well managed, has *always* been considered a desirable feature of a Normal School, but in these days of scientific investigation, when the "laboratory method" has been extended even to pedagogy, such a school is a recognized necessity. To maintain a school of this character, to attain these ideal conditions, has always been the aim and policy of the Edinboro Normal School. That it has succeeded is well attested by the past record of the Training Department here, as well as by its present excellence and efficiency.

The Model School rooms occupy almost the entire lower floor of Normal Hall, the largest building on the campus. They consist of a large study room, an equally large gymnasium and seven class rooms. These rooms are all well lighted, comfortably heated and are provided with modern

furniture of an approved style. The class rooms are well equipped with maps, globes, charts, reference books and other aids in teaching, while the book cases and study room tables show a liberal and well-assorted supply of books and periodicals for supplementary reading.

The pupils are so classified as to represent every grade of school work, from the Kindergarten to the High School. The student-teachers are required to spend one period daily in the Model School for a whole year, teaching one-half of this daily period and observing the plans and methods of the principal or his assistants the other half. In addition to this, each student-teacher, for a definite length of time, is made responsible for the order and work of the study-room during certain periods of the day. As this room usually contains about forty pupils engaged in seat-work, its management is no light test of a student's power to control and superintend pupils en masse.

Both the study-room and class-room work are closely supervised by the principal of the Model School, who holds frequent individual interviews with the student-teachers for the purpose of giving directions, offering suggestions, or making criticisms. Weekly meetings are also held, where attention is called to general errors in teaching, methods are analyzed, and leading pedagogical questions are discussed.

In accordance with the idea that a consideration of the advance movements in education should form an essential feature of Normal School training, this department gives special attention to the subjects of kindergarten work, nature study, concentration and child study.

A series of lectures on "Primary Methods" is given each year by the principal of the Model School to all members of the school, and special courses are arranged for post-graduate and other students desiring training work. During the coming year there will be ten grades, all in charge of one of the best known primary teachers in the State.

---

## BUSINESS DEPARTMENT.

---

Commercial and Shorthand work are now required to a greater or less extent in every department of business life. Systematic training encourages and stimulates systematic thinking. Purely systematic methods are the only means to the highest degree of success in any of the vocations of life into which every young man and woman will eventually be called to enter. Such training is received in a thorough scientific course of business study and practice. A bank and other offices will be used during the entire course.



---

 COMMERCIAL COURSE.

Our commercial course includes bookkeeping, single and double entry, thorough banking; a thorough drill in actual business practice, involving a knowledge of all kinds of commercial papers and business forms, etc.; a course in Commercial Law, Civil Government, Rapid Calculations, Political Economy, and lectures upon business and legal subjects by competent men of different professions. These branches are all presented in an every day, business manner, thus enabling the student to begin real work the day of entering school. Theory and practice are combined from the first lesson.

## SHORTHAND COURSE.

In our Shorthand course we teach the "American System" of Phonography, the most widely used and complete system in this country. A thorough training in typewriting from simple letter writing to legal forms and manifolding is given. An understanding of English Grammar, English Rhetoric and Business Correspondence is also required. Dictations are given from the first, the pupil learning to write from the sound of the words rather than copy from sight. Our aim is to make this course of instruction accurate, comprehensive and thoroughly practical.

In the Commercial course all text-books, blanks and other necessary supplies will be furnished by the school, and are included in the terms published below. For the Shorthand course the pupil pays for the text-book (a small expense); the typewriter and all supplies necessary for that practice are furnished by the school, and included in the terms. Everything will be new, of the best kind, and thoroughly up to date in each course.

Proper diplomas or certificates will be given to students graduating from the Business Department or completing either course in that department.

## TERMS—Commercial Course.

1 month	- - -	\$ 8 00
3 months	- - -	24 00
6 months	- - -	35 00
Full year, 10 mo	-	50 00

## TERMS—Shorthand.

Full course in Shorthand and Typewriting,	\$40.00.
Single term,	\$15.00.

---

 ORATORY DEPARTMENT.
 

---

The Department of Oratory offers great inducements to students desiring a partial or a complete course in expressive reading and public speak-

ing. The methods of instruction are based upon "The New Philosophy of Expression" as developed by Dr. Chas. W. Emerson, president of the Emerson College of Oratory, Boston, Mass. Dr. Emerson's system is founded upon scientific and psychological laws, and is therefore truly educational.

#### PURPOSE OF THE WORK.

Our course requires two years for completion, and is designed to establish better habits of thought, broaden the imagination, develop natural readers and speakers, cultivate a pleasing and expressive voice, enable students to teach reading and rhetorical work by the most approved methods, and to give some power in literary interpretation as a means of higher culture.

#### FIRST YEAR.

Physical Culture—Exercises for health, strength and beauty.

Voice Culture—Exercises to develop freedom, resonance, range, and purity.

Expression—The evolution of expression. The sixteen graded steps by which a speaker develops his power.

Shakespeare—Literary and interpretive study of Hamlet.

Recitations—Careful analysis and interpretations of selections from standard authors.

#### SECOND YEAR.

Physical Culture—Exercises for health, strength and beauty. Drill in responsive work. Talks on gesture.

Voice Culture—Practice to develop expressiveness of tones, force, pitch, volume, and time.

Expression—The perfective laws of art. The criteria by which a speaker's power is tested.

Shakespeare—Analytical and interpretive study of Macbeth. Hamlet reviewed.

Recitations—Rehearsals and platform work, with classical selections.

All students graduating from this department must be thoroughly grounded in the common branches, and have a satisfactory knowledge of Rhetoric and Literature.

#### READING.

The reading classes of the regular normal course are in charge of this department. The work consists in the preparation and reading of selections from volume one of the *Evolution of Expression*, sight reading, study of English vowel and consonant sounds, with diacritical markings and suggestions on methods of teaching reading. Care is taken to adapt the work to the needs of the individuals.

## MUSIC DEPARTMENT.

The aim of this department is not only to prepare teachers for leading the music in public schools, but also to offer facilities for higher musical culture in voice and piano. Advanced courses have been arranged with special reference to this end.

The musical development will be made to keep pace with the mechanical execution by the study of pieces from the works of the masters, especial attention being given to the cultivation of a musical touch and a correct interpretation of the standard works. The director of the department has been appointed the examiner in music for Northwestern Pennsylvania by the New England Conservatory.

### PIANO—FIRST AND SECOND GRADES.

Duvernoy, Op. 176, Bk. 2.	Loeschorn, Op. 51, 1.
Czerney, Op. 139, Bk. 2	Koehler, Op. 242.

### THIRD GRADE.

Loeschorn, Op. 65, Bk. 1	Czerney School of Velocity.
Bach's Little Preludes and Fugues.	
Berens School of Velocity.	

### FOURTH GRADE.

Heller, Op. 45.	Cramer, Barlow.
Bach's two and three part inventions.	Bertini, Op. 66.
Clementi, Gradus ad Farnassum.	Heller, Op. 16.

### VOICE.

Vocal music is universally conceded to be the highest type of music. We owe it to ourselves and to society to bring out the capabilities of our voices, and if specially endowed we should have our gifts carefully trained. Special care is taken in the first year's work in the proper placing of the voice, as this is of the utmost importance to the singer, and no satisfactory progress can be made until this is accomplished. Attention is also given to proper management of the breath, phrasing and artistic tone, all of which are useful in connection with study of standard studies, songs, and arias from operas and oratorios.

In addition to the regular course in voice culture, this department makes a specialty of a chorus and sight-singing class, which is free to all Normal and Conservatory students, and is a required study for all Normal graduates. Very few teachers are qualified to successfully teach vocal music in the public schools, and the true reason would seem to be a lack of training in their Normal work. After completing this course; students have the opportunity of teaching it in the Model School, thus preparing themselves for presenting the subject in their future teaching.

## THEORETICAL COURSE.

The Theoretical course includes the study of Harmony, Theory and Musical History. The work in Harmony is done under the supervision of the New England Conservatory professors, who make out the examination questions at the completion of the course. Students must pass this examination before obtaining a diploma in piano work.

This Harmony course covers one-fourth of the Harmony course at the Conservatory, comprising the study of the scales and structure of chords through the dominant sevenths and their resolutions.

The work in the Theory of Music also covers one-fourth of the work done in this line at the Conservatory. In this branch of study notation, phrasing and rhythm are especially taught.

In the History of Music the student studies the lives of the composers and becomes acquainted with their different styles and schools.

## TEXT-BOOKS.

Harmony . . . . .	Chadwick
Theory of Music . . . . .	Elson
History of Music . . . . .	Fillmore

## REQUIREMENTS FOR GRADUATION.

Candidates for graduation in piano or voice must complete the Theoretical course; comprising Harmony, Theory, and Musical History. Graduates in voice must also complete two grades in piano. The graduates give a recital at the completion of the course, assisted by other members of the music department chosen by the director. To those finishing the course is given the certificate of the school, signed by the Faculty and officers of the school.

## ADVANTAGES.

Music Hall is devoted to the exclusive use of the department, and is provided with a pleasant hall in which concerts, musicales, lectures, etc., are held. The department is also supplied with pianos, organs, claviers, practice and recitation rooms. The musicales, recitals, lectures, etc., are free to all pupils in music. The sight-singing and chorus class is one of the free classes.

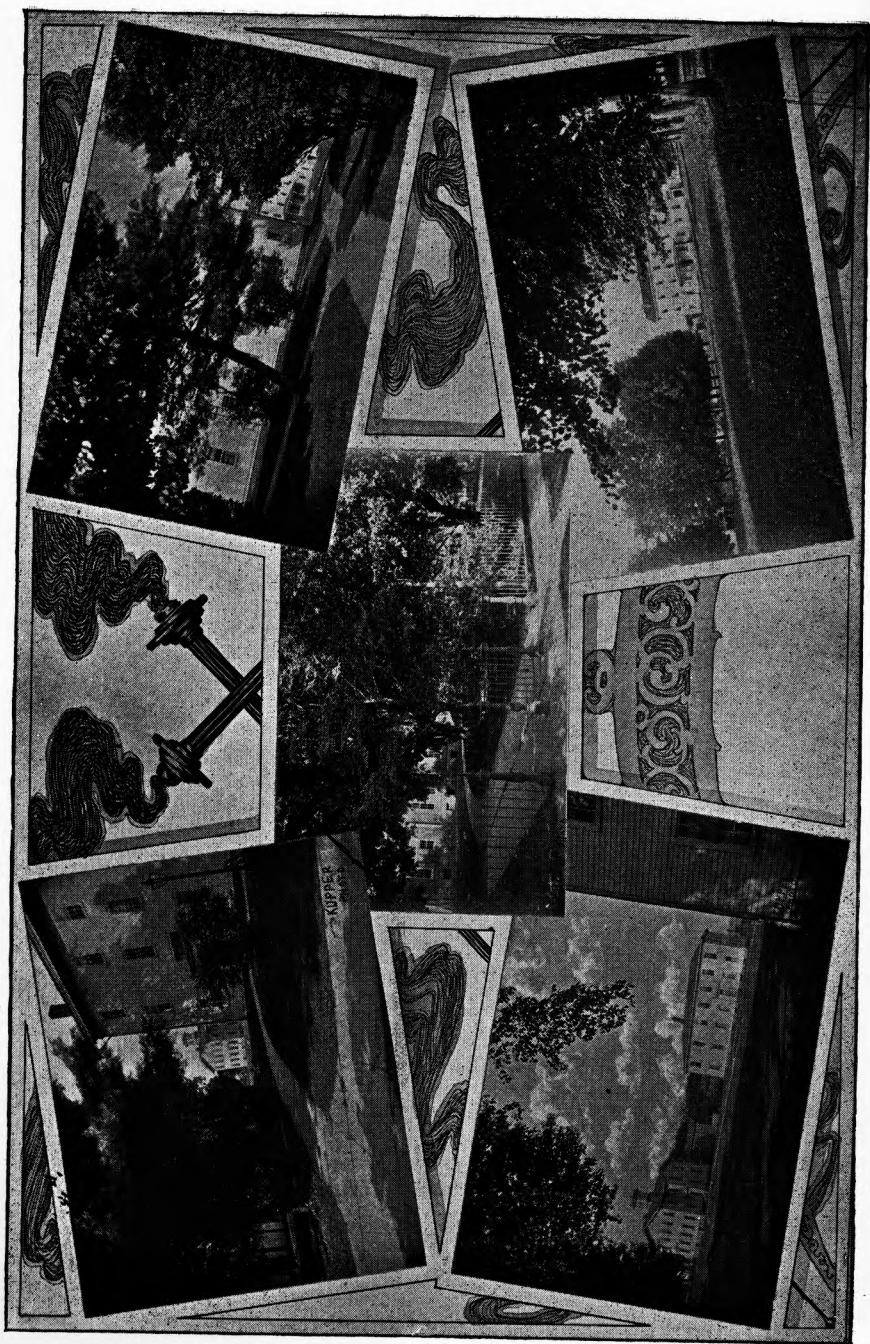
The frequent Musicales and Recitals are of great benefit to pupils, giving them an opportunity to become acquainted with the best class of music and musicians, and at the same time practical experience in performing before others.

## EXPENSE OF MUSIC DEPARTMENT.

There are three terms in a school year, consisting of fourteen, thirteen and thirteen weeks respectively.

Private lessons in Voice, Piano, or Organ (one per week)—

For Fall Term . . . . .	\$ 9.00
For Winter Term . . . . .	8.00
For Spring Term . . . . .	8.00
Single Lesson . . . . .	1.00



PHOTOGRAPHS BY L. V. KUPPER, EDINBORO, PA.  
EVERGREEN GROVE

THE GATE

THE OLD BINE TREE

Private lessons in Voice, Piano or Organ (two per week)—

For Fall Term . . . . .	13.00
For Winter Term . . . . .	12.00
For Spring Term . . . . .	12.00
Theory, per term . . . . .	\$5 00
Harmony, per term . . . . .	5 00
Rent of Piano, one period per day, per term . . . . .	2 00
Rent of Organ, one period per day, per term . . . . .	1 00
Rent of Clavier, one period per day, per term . . . . .	2 00

Those paying full tuition in the Normal Department will receive a reduction of 20 per cent from the catalogue price for lessons.

No reduction will be made for less than half a term unless by previous arrangement.

#### GUITAR AND VIOLIN, ETC.

An accomplished teacher of the violin, guitar and mandolin has been secured who will give lessons on these instruments at the following rates:

Guitar, 20 lessons . . . . .	\$10 00
Violin, 20 lessons . . . . .	10 00
Mandolin, 20 lessons . . . . .	10 00

## GENERAL INFORMATION.

### LIBRARY.

Our large library and reading room are combined. The library has been rearranged and now aggregates ten thousand books. A modern card catalogue, known as the "Dewey System," is of untold value to students in their research as well as in their general reading. The library is open from six to seven hours daily, and is in charge of a competent librarian, who is ready at all times to assist students in their work.

In connection with the library is a commodious and well furnished reading room, which is supplied with about one hundred of the best current magazines, daily and weekly papers. Students have free access to the reading room and library.

### MUSEUM.

The excellent Museum, enriched several years ago by the purchase of the famous "Ennis Collection," is in the Library and adjoining rooms. Here the students of natural history can find a large and valuable collection of specimens, consisting of mounted animals, birds, alcoholic specimens of fishes, reptiles, etc. Also a variety of coral shells, minerals and Indian relics.

### LECTURE COURSE.

On the theory that Normal students should be men and women of broad culture and knowledge, the school authorities last year instituted a lecture course, known as "The Normal Lecture Course." By the generous support

of the students and the town and community, the course proved a great success.

It consisted of the following entertainments:

*Concert*—Knoll & McNeil Concert Company.

*Lecture*—Samuel Phelps Leland.

*Concert*—Allegheny College Glee Club.

*Lecture*—Rev. William Bramfield.

*Entertainment*—Departments of Oratory and Mnsic of the Normal.

*Lecture*—Henry Lawrence Southwick.

#### RELIGIOUS EXERCISES.

This school, while it is strictly non-sectarian, exercises great care in the moral training of its students.

Students are expected to attend public worship each Sabbath morning.

There are flourishing societies of the Y. M. C. A. and Y. W. C. A. in the school.

A student prayer meeting is held each Sunday evening.

#### ACCESS.

The nearest railroad station is Cambridge Springs on the Erie railroad. The Erie, Edinboro and Cambridge Springs Electric Railway connects with this Erie railroad at Cambridge Springs, and also with the Lake Shore, Nickel Plate, Philadelphia and Erie, Erie and Pittsburg, and Bessemer rail-ways at Erie City.

#### RULES.

Householders who rent rooms to students will be held responsible for the conduct of such students, and on the last day of each month must send in a written report, blanks for which will be furnished at the office.

All students attending any department of this school who do not live with their parents or guardians, and who are not under the immediate charge of such parents or guardians, shall be subject to the following rules and regulations:

1. All students must room and board in the school dormitories, unless for special reason they may be permitted to go to private homes in town.
2. No student shall be permitted to engage a boarding place in town without first having consulted the Principal.
3. Permission to change rooms or boarding places must in every case be obtained from the Principal.
4. Students must not be absent from their rooms in the evening without the consent of a teacher.
5. Students are expected to retire at 10 o'clock.
6. Students may receive calls only during the hours devoted to recreation. Young women shall not be permitted to receive calls from young men, whether they are connected with the school or not, without the consent of the Principal.
7. Each student will be held responsible for damage to his room and furniture.

8. All students are expected to refrain from the use of tobacco in the buildings or on the grounds.

9. All students are required to attend Sunday morning services at such church as they may elect.

10. No prolonged conversation between the sexes must take place in the buildings or upon the grounds, except in the performance of school duties or by permission.

11. The use of profane language or of intoxicating liquors, either on or off the grounds, is strictly forbidden. Offenders will be punished at the discretion of the faculty.

12. The aim of our school is character building as well as intellectual culture; hence, all students are expected to act, while members of the school, as ladies and gentlemen.

13. Students who register for the spring term will be expected to remain until all Commencement exercises are over, unless for good reasons they are excused by the Principal.

14. No student attending this institution will meet, walk, or ride with students of the opposite sex except by permission from the Principal.

15. Every student is required to attend daily chapel unless excused by the Principal.

The management of this school reserves the right to make changes at any time in these rules and regulations and to add to the same without further notice. The right is also reserved to remove from this institution any student whose influence is thought to be vitiating.

---

## VISITORS AND VISITING.

---

We extend to the parents and friends of pupils, to all interested in education, a hearty invitation to visit the school and examine its methods of work. County and city superintendents, high school principals, public school teachers and school directors are especially invited to become acquainted with its advantages as a training school for public school teachers.

Calls on pupils at other times than during the hours of recreation seriously interfere with the object they have in view, and therefore will not be allowed except in cases of necessity.

Every absence from school duty is a loss which cannot be wholly made up. *Parents are earnestly requested not to take their children away from a single school duty, unless it is absolutely necessary. It will interfere with important school duties if a student leaves school earlier than Saturday evening or returns later than Monday evening.*



## CATALOGUE OF STUDENTS, 1900-1901.

### POST-GRADUATES.

Amidon, Blanche	Goodell, Maude	Moore, Carrie B.
Armour, Charles F.	Goodrich, Margaret	McCamman, A. Lee
Burchfield, Frances	Gross, Eva	Reeder, Anna
Caulkins, Grace	Hanson, Alice	Reeder, Texie
Chambers, Gertrude	Hanson, Mable Eugene	Scrafford, Alice
Cole, Edith Blanche	Harrington, Sarah	Young, M. T.
Cole, William B.		

### GRADUATES.

#### ELEMENTARY COURSE.

Abbott, Ethel Mae	Linger, Besse G.
Bailey, Arline Ida	Mason, Marie Ethel
Bennett, Fred C.	McCray, Wave Maude
Bissell, Jennie M.	McDowell, Mabelle
Bradshaw, Grace Linly	McIntosh, George
Brandt, Marie L.	Mimm, Caroline
Bruner, Earl Daniel	Moore, Edna Lillian
Chaffee, Eva Lynn	Morley, Essca Marie
Christie, Edith M.	Myers, Guertha
Cronin, M. Gertrude	Porterfield, Clyde H.
DeWolfe, Blanche Evelyn	Price, Mamie Alida
Ellsworth, Velma G.	Roberts, Elizabeth
Fish, John Hugh	Shadduck, Jessie B.
Ford, Henry Lovern	Smith, Augusta Mae
Frank, Freeda Andelle	Smith, Mittie D.
Gaskell, C. Emma Pearl	Spaulding, Ethel Bacon
Gehr, Ernest Ray	Spitler, Frances
Gibson, Harry S.	Strang, Elizabeth Margaret
Gilmore, Hugh M.	Straw, Robert C.
Goodban, Clara Maude	Taft, Ruby Ermine
Goued, Lora	VanMarter, Edna L.
Hall, Birdena	Wagner, Flossie
Harte, Elizabeth	Wagner, Jennie
Hotchkiss, Mary Eunice	Waldo, Alice
Kreitz, William Henry	Weller, Charlotte
Larimer, Ora G.	Whiteman, Charles
Lewis, Alta	Zaun, George W.

Frances, Laura

#### BUSINESS DEPARTMENT.

Anderson, Bessie  
Gross, Pearl  
Harned, Sophia Maude

#### MUSIC DEPARTMENT.

McClure, Fannie V.  
Sherrod, Vesta  
Whitman, Nellie

## JUNIORS, Etc.

Allen, Dessie Lena  
 Allen, Sara Ann  
 Amidon, George  
 Amidon, Guy  
 Amidon, Horace Clair  
 Anderson, Anna R.  
 Anderson, Bessie  
 Anderson, Jessie M.  
 Anderson, Raymond  
 Atwell, Hattie Virginia  
 Austin, Alice Velma  
 Austin, W. L.  
 Baldwin, Duff Vance  
 Barney, J. Ross  
 Barton, Margaret  
 Bean, Sadie E.  
 Bean, Susie M.  
 Bell, Effie  
 Beers, B. G.  
 Billings, Blanche E.  
 Billings, Paul  
 Billings, Rose Opal  
 Bissell, James Ross  
 Blakeslee, Emma  
 Biley, Sara Agnes  
 Bogardus, Nellie Abigail  
 Bole, Dorthea  
 Bovee, Irl C.  
 Bowman, Fred  
 Boyce, Ella J.  
 Braden, Lucie E.  
 Bradish, Tressie M.  
 Breed, Ivy M.  
 Breed, Phebe C.  
 Breene, Theresa  
 Brooks, Myrtle P.  
 Brown, Ham F.  
 Brundage, Calvin  
 Buchanan, Bertha E.  
 Buchanan, Edna H.  
 Burch Nettie  
 Burchfeld, Louis C.  
 Burdick, Frank L.  
 Burgoon, W. F.  
 Burgwin, Ella Valeria  
 Burns, Nellie  
 Buseck, Frank F.  
 Calvin, J. Mac  
 Canfield, Hiram T.  
 Canfield, L. Martha.  
 Carnahan, Clyde L.  
 Carner, Edna  
 Carpenter, Katheryne W.  
 Carr, F. Gertrude  
 Carroll, Clarence  
 Kean, George W.  
 Keifer, Mabel L.  
 Keith, Nina B.  
 Kelley, Robert  
 Kelso, Harry  
 Kerr, Elsie B.  
 Ketchum, Elнора.  
 Killheffer, Bessie  
 Kingsley, Nellie  
 Kitts, Miles B.  
 Knickerbocker, Johnie  
 Knickerbocker, Matie  
 Koockogey, Mary Louisa  
 Lewis, Erma Elizabeth  
 Lingo, William R.  
 List, Robert  
 Lonctot, Howard J.  
 Lovelace Pearle C.  
 Lyle, Frank  
 Magee, Martha  
 Malick, Tessie  
 Maloney, Goldie  
 Mathewson, Cora Jane  
 Mathewson, Janette Alice  
 Matteson, Clara  
 Mayer, Cornelius  
 Maxwell, Rebecca  
 McClure, Fannie  
 McClure, Nellie  
 McDowell, J. Nina  
 McDowell, M. Agnes  
 McEnery, Anna  
 McGahen, Maude  
 McGahen, Myrna  
 McGill, Jennie A.  
 McGill, Madge E.  
 McIntosh, James  
 McKenzie, W. A.  
 McKinney, Ralph Garfield  
 McKrell, Willie  
 McLallen, Charles  
 McLallen, Winnie  
 McLaughlin, Andrew  
 McLaughlin, Lucius  
 McMahan, Sadie  
 McNamire, Eva Lucretia  
 McNulty, Edyth  
 McNulty, J. Guye  
 Melat, Mabel  
 Metz, Alice C.  
 Miller, Florence Christine  
 Moon, Ray  
 Moore, Edith  
 Moore, Flora  
 Moore, Florence

Carroll, T. Wayne  
Casbohm, Jennie  
Case, Katherine H.  
Cass, Elizabeth Clare  
Cathcart, Mellicent  
Cathcart, Paul C.  
Caulkins, Franklin  
Caulkins, Harriet  
Causgrove, Anna  
Chaffee, Ira Truman  
Chamberlain, Anna Lucile  
Chipman, Shirley  
Choate, Frederick M. C.  
Christie, Hazel E.  
Clark, Lee A.  
Coldren, William M.  
Cole, Ward B.  
Conover, Coral Isle  
Conn, Helen Ethel  
Cook, Mary  
Cooper, Eva M.  
Corey, Fannie  
Coughlin, Jerry  
Crain, Daisy  
Crawford, Agnes I.  
Crawford, Maude L.  
Current, Candace  
Cutshall, Maude L.  
Darling, Maybelle R.  
Dirham, Ellice Ethel  
Divany, Beatrice E.  
Doolittle, Bertha  
Dougan, Maude A.  
Doyle, Laura  
Drury, Carl M.  
Durlin, Gertrude  
Earl, Walter  
Eastland, Anna M.  
Eggleston, Benjamin Enos  
Exley, Lloyd E.  
Fails, Ruth  
Farnsworth, Lola  
Farrah, Claude H.  
Ferguson, Chauncey  
Ferris, Charles W.  
Field, Sayles L.  
Fiske, Flora  
Fiske, Grace S.  
Fleming, Norris  
Fox, Ruth  
Francis, Laura  
Francis, Maude  
Frisbee, Grace  
Fry, Clara Belle  
Fuessler, Jessie  
Gates, Grace  
Gifford, Clare M.  
Morgan, Charles L.  
Morrison, Guy  
Morrow, Cornelia Estelle  
Mosier, Etta G.  
Myers, George Barry  
Myers, Bessie  
Myers, James Deloss  
Nick, Bertha Estelle  
Nye, Clyde  
Oakes, Leon J.  
Orton, William C.  
Paden, Maude L.  
Page, Walter E.  
Pardee, James Garfield  
Patterson, Nettie  
Payne, Lot E.  
Pearsall, Mabelle A.  
Peffer, Margaret Magdalene  
Peffer, T. Jennie  
Peiffer, Flossie  
Perrine, Ada M.  
Peters, Edith May  
Peters, Julia Etta  
Perry, Alta  
Pettibone, Blanche  
Platz, Lulu G.  
Poly, Rex  
Prather, Ernest Walter  
Prather, Louise  
Prebble, Edith  
Proudfit, Bruce  
Proudfit, Burns  
Pullan, Bertha  
Quirk, Jay  
Ray, Thomas  
Raymond, Howard  
Reeder, Texie  
Reeder, Anna  
Reese, Edith Eudora  
Rendall, Mabel A.  
Rendall, Myrtle  
Rhodes, Ethel May  
Rick, Mary A.  
Rice, Elmer W.  
Richardson, Esther Anna  
Rilling, Irvin William  
Ross, Mary A.  
Rossell, Ivan  
Rowell, Harry Brecht  
Rowell, Margaret Isabella  
Rowell, Bessie  
Rowland, Erma  
Rowland, Sadie L.  
Ryan, Maybelle  
Sackett, Hermon  
Sheasley, Gilbert  
Sheridan, Lydia

Gillaspie, Georgiana	Sherman, Blanche
Gillaspie, Marve	Sherman, Lena Louise
Gillis, Grace G.	Sherrod, Vesta
Gilson, Cecile	Shorts, Jollie
Glenn, Bertha	Shreve, Floyd
Gleeten, Blanche	Skiff, Monnie
Gleeten, Drew	Slater, Mary
Goodman, Alma	Slocum, Lucy L.
Goodban, George	Slye, Adah
Goodrich, Donna	Small, Charles H.
Goodrich, Grace	Smith, Inez
Goodwin, Lola	Spearhouse, Earl
Graves, Harl	Spitler, Kathryn
Greene, Mazie Muriel	Sprague, Lila Ella
Greenman, Clairbel	Stark, Dora M.
Gregg, E. Eirene	Steen, LeVerne I.
Gregg, Ethlyn Mae	St. John, I. Reid
Gross, Pearl	Stroup, Esther Kathryn
Hall, Cleve C.	Stultz, Leona May
Harkness, Grace Mae	Swalley, Lula Mae
Harned, Sophia Maude	Swift, Grover
Harper, Adele Lucile	Swift, Harvey
Harper, Audine E.	Taylor, Delmer R.
Harrington, Ara Cleveland	Thompson, Georgia
Harrington, Rose	Thompson, Homer H.
Hartley, Ethel I.	Tryon, Bertha
Hatch, Julia G.	Twichell, Archie
Hatch, Matie H.	Tyler, Gertrude
Haver, Joseph	Volger, Lillian M.
Haver, W. O.	Wade, Eleanor
Hawkins, Mrs. N. D.	Wade, Nettie Victoria
Hawkins, Lavern L.	Walden, Lynden M.
Hazen, Bessie L.	Waldo, Mabelle
Henrietta, Sadie	Wallace, Hugh Roy
Hennon, Mary	*Waterman, Phoebe
Hill, Ethel	Webb, Ethlyn C.
Hoesch, William Arthur	Weber, Karl
House, Irene G.	Webster, Dell Blanchard
*Howard, Lou B.	Welker, Georgiana
Howard, Mabel Adelia	Wellman, Charles
Howard, Grace	Wellman, Florence
Hughes, Harry Merrill	Wetherall, William Guy
Hummer, Ethel	White, Robert A.
Hummer, Petronell	Whitehill, Mabel Mildred
Hunt, Clement W.	Whitman, Harry
Hurst, Frank E.	Whitman, Nellie
Jarvis, Linnie	Williams, Walter Uriel
Jewell, Grace M.	Williams, Warren Lucas
Johnson, Pearl	Wilson, Maude H.
Jones, Ross	Wright, Charles C.
Jordan, Ethel	Zeeb, Mary
Karlskind, Herman Hamilton	Zimmerman, Inez

## MUSIC DEPARTMENT.

Amidon, George

Gross, Eva

Peters, Edith M.

\*Deceased.

Amidon, Guy  
 Anderson, Bessie  
 Austin, Alice V.  
 Barton, Margaret  
 Billings, Blanche  
 Billings, Paul  
 Billings, Rose Opal  
 Bole, Dorothea  
 Breene, Theresa  
 Bowman, Fred  
 Chamberlain, Anna  
 Carner, Edna  
 Carpenter, Kathryn  
 Cathcart, Mellicent  
 Caulkins, Grace  
 Cole, William B.

Gross, Pearl  
 Hill, Ethel  
 Hawkins, Lavern  
 Harned, Sophia Maude  
 Hanson, Alice  
 Hanson, Mable  
 Harrington, Ara C.  
 Krejtz, William H.  
 Lovelace, Pearle C.  
 McClure, Fannie V.  
 McDowell, M. Agnes  
 McLallen, Winnie  
 Melat Mabel  
 McLaughlin, Andrew  
 Orton, William C.

Proudfit, Bruce  
 Porterfield, Clyde H.  
 Quirk, Jay  
 Reeder, Anna  
 Reeder Texie  
 Sherrod, Vesta  
 Slater, Mary  
 Sherman, Lena  
 Smith, Inez  
 Slye, Ada  
 Tryon, Bertha  
 Whitman, Nellie  
 Wade, Nettie  
 Wade, Eleanor  
 Wellman, Florence

## ORATORY DEPARTMENT.

Amidon, Blanche  
 Bissell, Jennie  
 Bailey, Arline  
 Bruner, E. D.  
 Conn, Helen  
 Carpenter, Katheryne  
 Choate, Frederick M. C.  
 Chamberlain, Anna L.  
 Cole, Edith B.  
 Christie, Edith  
 Cronin, M. Gertrude  
 Frank, Freeda  
 Fish, J. Hugh  
 Gross, Eva  
 Goodell, Maude  
 Glenn, Bertha

Gould, Lora E.  
 Gaskell, Emma  
 Goodban, Clara  
 Harte, Elizabeth  
 Hotchkiss, Mary E.  
 Hall, Birdena  
 Lewis, Alta  
 Lovelace, Pearle C.  
 Lininger, Besse  
 Morrow, Cornelia  
 McDowell, Mabelle  
 McCray, Wave Maude  
 Morley, Essica  
 McCamman, A. Lee  
 Perry, Alta  
 Proudfit, Burns

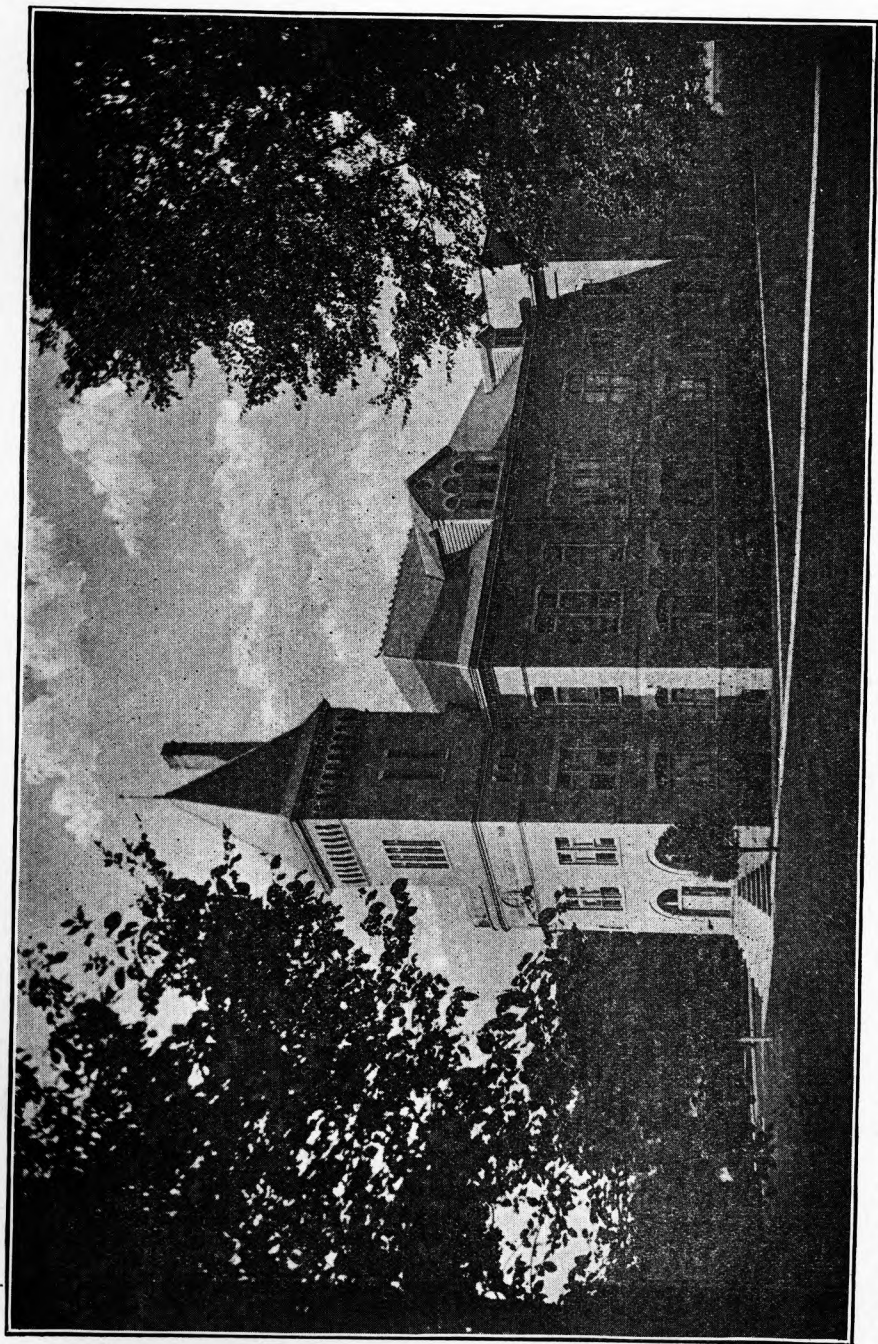
Price, Mamie A.  
 Peters, Edith M.  
 Roberts, Elizabeth  
 Rice, Elmer W.  
 Sheasley, Gilbert  
 Spitzer, Frances  
 Shaddock, Jessie  
 Smith, Inez  
 Smith, Mae  
 Smith, Mittie  
 Tyler, Gertrude  
 VanMarter, Edna L.  
 Waldo, Alice A.  
 Wagner, Jennie  
 Zauon, George W.

## MODEL SCHOOL PUPILS.

Amidon, Ethel  
 Amidon, Roy  
 Amidon, George  
 Amidon, Guy  
 Allison, Freddie  
 Bigler, Victor  
 Billings, Ralph  
 Baldwin, Eunice  
 Baldwin, Hazel  
 Baldwin, Inez  
 Billings, Paul  
 Billings, Opal  
 Baldwin, Jessie  
 Deane, Earl  
 Dighton, Rosa  
 Griswold, Ralph  
 Gross, Burnie  
 Hardman, Sadie  
 Hardman, Earl

Hardman, Nora  
 Hays, Bertha  
 Lewis, Mary  
 McKrell, Andrew  
 McKrell, Maggie  
 McMahan, James  
 Morley, Claude  
 Morley, Hattie  
 Morrison, Robert  
 Most, William, Jr.  
 Oakes, Tetro  
 Oakes, Mabel  
 Proudfit, Frank  
 Proudfit, Burns  
 Perry, Don  
 Putnam, Blanche  
 Peavy, Ira  
 Peavy, Henry  
 Proudfit, Bruce

Putnam, Archie  
 Rowell, Hester  
 Reeder, James  
 Rowan, Robert  
 Scott, John  
 Steadman, Ree  
 Swift, Gordon  
 Steinhoff, Tillie  
 Stafford, Mary  
 Steinhoff, Della  
 Swift, Clara  
 Steadman, Lee  
 Steadman, Nellie  
 Steadman, Mary  
 Thompson, Rexford  
 Tryon, Louisa  
 Wellman, Florence  
 White, Flora  
 Wellman, Max



PHOTOGRAPH BY L. V. KUPPER, EDINBORO, PA.

LIBRARY AND MODEL SCHOOL

## SUMMARY OF ATTENDANCE.

## TERM ATTENDANCE.

## (NORMAL DEPARTMENT.)

	Ladies.	Gentlemen.	Total.
Fall Term . . . . .	105	52	157
Winter Term . . . . .	111	70	181
Spring Term . . . . .	242	103	345
			<hr/> 683

## NORMAL DEPARTMENT.

Ladies . . . . .	263
Gentlemen . . . . .	135
	<hr/> 398

## ORATORY DEPARTMENT.

Ladies . . . . .	39
Gentlemen . . . . .	8
	<hr/> 47

## MUSIC DEPARTMENT.

Ladies . . . . .	36
Gentlemen . . . . .	13
	<hr/> 49

## MODEL SCHOOL.

Girls . . . . .	26
Boys . . . . .	31
	<hr/> 57
Counted twice . . . . .	96
Total number of different students this year . . . . .	455

CATALOGUE OF THE ALUMNI OF THE EDINBORO  
STATE NORMAL SCHOOL.

This register gives the names of the Alumni since the founding of the school in 1861, but as the list has been compiled under great difficulties from a variety of sources, we earnestly request every Alumnus of the school to send us any names that may be omitted, and make any other corrections that may be necessary. Will not all graduates of this school take an interest in helping us to make a complete record of the names of all that have gone out from it?

## CLASS OF 1862.

Reeder, Sallie D.

Reeder, Louisa F.

	CLASS OF 1863.	
Gleason, E. Flora	Hamilton, Hannah	Wilson, Leticia
	CLASS OF 1864.	
Dame, Samuel P.		
	CLASS OF 1865.	
Carr, Emma	Gilmore, Maggie	Hendrick, Lucy
Hollen, Miss A. C.	Hollen, Beverly F.	Langley, George A.
Mershon, Etta A.	See, Cynthia A.	
	CLASS OF 1866.	
Compton, Margaret	Darling, Ira D.	Gray, William R.
Hooker, Fred	Lewis, Mattie A.	McGlaughrey, Miss M.
Reeder, P. Almira	Steenrod, Mary L.	
	CLASS OF 1867.	
Davis, Kittie W.	Dunnells, C. C.	Egbert, Miss H. E.
George, Emma	Pettit, Mary A.	
	CLASS OF 1868.	
Boyd, Sophie L.	Brooks, Hannah E.	Brooks, Phoebe
Canon, John W.	Chatley, Addison A.	Locke, Josie H.
Long, Ella	McWilliams, Mary	Pew, John N.
Reno, Josie	Weich, Belle	
	CLASS OF 1869.	
Brooks, Seth C.	Chandler, Joseph R.	Fowler, Elizabeth
Luther, William	Townsend, Charles W.	
	CLASS OF 1870.	
Brooks, Mary S.	Burnett, Albert C.	Chapman, Millie J.
Cook, Ralph	Cook, James E.	Densmore, Blanche
Henry, Abbie E.	Knapp, Frank W.	Kratz, George W.
Mason, Sarah M.	Martin, Eliza M.	Mulholland, A. W.
Nelson, James N.	Rockwell, L. D.	Torry, Ella E.
Trask, Emma J.	Wade, Flora	
	CLASS OF 1871.	
Alvord, Julius B.	Barrett, James C.	Carroll, Al. H.
Darling, E. J.	Douglas, Thomas W.	Leech, Richard V.
McArthur, Ella	McArthur, Jennie	Neyland, John A.
Palm, Andrew J.	Smith, Mell E.	Spackman, Edmund B.
Shipman, William D.	Taylor, James B.	Townley, Emma
Taggart, Lizzie G.	Umholtz, Fred H.	Vossler, James W.
Weld, Mary C.	Wilson, Mary E.	
	CLASS OF 1872.	
Bell, Etta	Burns, James	Coffin, Lizzie
Freeman, A. A.	Gibson, S. M.	Hoge, Solomon F.
Hubbard, Annie E.	McFarland, Maria L.	Pew, Will A.
Russell, C. Ellen	Sherwood, John M.	Sturdevant, James W.
Swift, Charles J.	Townley, L. Byron	Town, Mary V.
Vickerman, Mollie E.	Wilson, Wynant S.	Winston, Chloe
	CLASS OF 1873.	
Baldwin, Sina	Blackmar, Ellen	Blandin, Lizzie L.
Bryan, — Miss	Burwell, Mrs. M. A.	Campbell, Alice H.
Densmore, Austa	Goodrich, — Miss	Graham, Israel M.
Goodban, Henry F.	Harbison, H. H.	Hayes, E. J.
Hall, Homer J.	Martin, Emma	Maxwell, Allan J.
Rhodes, Almira	Roberts, James D.	Scrafford, Charles O.
Sears, Lenore	Temple, DeForest C.	Umholtz, Andrew J.



## CLASS OF 1874.

Alexander, Susie A.  
Brockbank, S. T.  
Campbell, M. O.  
Kline, Clara  
Palm, W. J.

Baier, Maggie E.  
Campbell, Martha J.  
Davidson, Ruth R.  
Ketler, Isaac C.  
Pettit, Hattie

Blackmar, Frank W.  
Cupples, Olive  
Hurst, Anna M.  
McKnight, Mary  
White, Narcissa E.

## CLASS OF 1875.

Barrett, Anna L.  
Evans, Etta E.  
Henry, Nellie R.  
Orr, Thomas W.  
Sharp, John J.

Bird, Kate  
Evans, Lydia L.  
Martin, A. W. H.  
Rossell, H. E.  
Sunderlin, Arthur V.

Bowser, Marlin  
Gray, Frank D.  
Morford, S. O.  
Schott, Maude  
Watt, James S.

## CLASS OF 1876.

Armstrong, Lozina  
Bennett, Eugene  
Coffin, E. Jennie  
Dumars, Mrs. Maria  
Fenno, Stella  
Harris, Mary L.  
McClymonds, Isaac M.  
Pearsall, Herbert L.  
Simpson, Adeline  
Vickerman, Thomas S.

Barrackman, Anna  
Beatty, Willis S.  
Carnahan, James T.  
Dunkle, P. S.  
Graham, Angie  
Mathney, Allie A.  
Morrison, James  
Powers, F. A.  
Snow, Estella M.  
White, Clara A.

Benn, Rachael R.  
Bowser, Albert L.  
Cozins, Yocum T.  
Dunn, Thomas D.  
Gerow, Dan. T.  
Munn, Kate  
Palm, James A.  
Schreve, Lizzie  
Thompson, Nellie  
Weber, Cook J.

## CLASS OF 1877.

Burchfield, Charles S.  
Cooper, Daniel A.  
Gardner, Mary E.  
Hawkins, Mary E.  
Reed, Myrtle

Camp, Albert N.  
Carter, Mina  
Hamilton, Mrs. C. A.  
James, H. J.  
Shutt, A. Minnie

Cooper, Albert T.  
DeWolf, Zora  
Hammon, Frankie E.  
Morris, Wesley

## CLASS OF 1878.

Carmichael, James S.  
Clark, Fred F.  
Fiffe, Alfaretta  
Goodban, Wilbur F.  
Hall, Adelia A.  
McCaslin, Lizzie E.  
Nichols, Frank A.  
Sterrett, Mary

Carmichael, H. K.  
Duncombe, Carrie L.  
Freeman, Anna  
Greenlee, Albert G.  
Leslie, George W.  
Nichols, Edna T.  
Scrafford, Alice I.  
Stevenson, Rebecca A.

Chatley, Homer  
Ferguson, Mara Lu  
Gray, Alice M.  
Greenlee, Lewis C.  
Marsh, George D.  
Nichols, Maurice L.  
Sill, Hattie  
Swift, Chloe

## CLASS OF 1879.

Akin, Frank A.  
Coffin, Ella M.  
Darling, L. H.  
Davis, A. J.  
Greggs, W. H.  
Hummer, Katie  
Knapp, Arthur L.  
McClure, Sarah J.  
Williams, Nathaniel F.

Anderson, Emma  
Carr, A. W.  
Davidson, A. H.  
Dean, C. W.  
Goodban, Nettie C.  
Johnson, Linnie D.  
McWilliams, Emma  
Sayers, Anna L.  
Wilson, Joseph C.

Campbell, Effie  
Crawford, R. D.  
Davidson, O. S.  
Dean, W. H.  
Howard, Lulu  
Kingsley, Anna M.  
McWilliams, Jerome J.  
Thomas, Clarence C.

## CLASS OF 1880.

Akens, C. H.  
Casper, Mrs. Sue  
Ealy, J. M.  
Hotchkiss, H. V.

Carpenter, Ada J.  
Dunning, F. W.  
Eighmy, Nora  
Jameson, W. B.

Chatley, Albert  
Emery, J. D.  
Grove, S. A.  
Johnson, Delbert L.

Kocher, E. S.  
McKee, Belle  
Pier, H. A.  
Wilkinson, Minnie A.

Lee, Nannie  
Mosier, Sadie E.  
Raycroft, Benjamin  
Zents, Lillian

McNutt, C. F.  
Miller, Thomas C.  
Reeder, Anna

## CLASS OF 1881.

Beggs, Jennie M.  
Bootes, Belle  
Coffin, Tillie E.  
Dunham, May  
Franklin, Nellie  
McChesney, Kittie  
McIlroy, W. P.  
Pettit, Albert  
Shaw, F. H.  
Swift, C. C.

Belton, W. F.  
Booth, Clara  
Devereaux, A. J.  
Evans, O. M.  
Kidder, Ida M.  
McClure, F. L.  
Mitchell, J. A.  
Reed, Hallie  
Shupe, M. B.

Bingham, Maude  
Carr, Clara L.  
Duff, R. H.  
Fopeano, J. E.  
McChesney, Tudie  
McElwain, W. P.  
Norris, Sophia A.  
Rockwood, Marion E.  
Simmons, Jennie B.

## CLASS OF 1882.

Blackmar, Sarah I.  
Carpenter, Lillie L.  
Hillis, R. J.  
Kingsley, Mary  
Lindsey, Josephine  
Moyer, I. J.  
Rooney, Ella  
Wright, Josie

Crawford, Jennie  
Dodds, J. H.  
Hawke, J. Lawrence  
Lee, Mary  
McAnlis, T. S.  
Marsh, Margaret  
Skiff, Ella  
White, Lizzie R.

Crawford, Sylvia  
Greenfield, Kittie  
Kingsley, Idell  
Love, Kate M.  
McCleery, S. H.  
Patterson, Grace  
Smith, Adda M.

## CLASS OF 1883.

Aspin, Marion  
Benn, Ollie  
Carpenter, Ella M.  
Darrow, Minnie E.  
Goodell, Lena  
Humes, Sylvester C.  
McConkey, Bertha  
Reynolds, Lizzie  
Rose, Homer J.  
Thompson, Lulu J.  
Wilkinson, Tillie R.

Baker, Alva A.  
Bentley, Alice M.  
Coffin, Anna  
Davidson, Augusta  
Givan, Rena  
Kennedy, Maide E.  
Nye, Julia M.  
Rinehart, A. I. P.  
Shannon, Mary E.  
Watson, James M.  
Whann, Tillie

Barber, Fannie  
Brooks, Cora E.  
Davis, Flora  
Ellis, Lou  
Harrison, Lettie J.  
Locke, Nannie C.  
Postlewait, William  
Rosboro, Tillie  
Taylor, James E.  
Woodard, Cora E.  
Weed, Estella

## CLASS OF 1884.

Ahrend, Sophie  
Cook, George B.  
Cunningham, Lida V.  
Douglas, Carrie  
Forrester, Joseph H.  
Guist, Ina R.  
Hallock, Mattie  
Kerr, Marcus P.  
Long, David W.  
Newton, Jessie  
Vosler, Agnes  
Welsh, Theodore

Alter, Lucie  
Coulter, Hunter E.  
Donaldson, Elma E.  
Egbert, Ruth  
Goss, Nettie  
Hills, Perry  
Henderson, Maggie E.  
Kerr, Benjamin L.  
Mundorff, Henrietta  
Smith, Ella  
Vosler, Jounna  
Wise, Levi M.

Bird, Nellie  
Crombie, Helen  
Donnell, Charles H.  
Ferguson, Ida  
Guist, M. MaDessa  
Harroun, Florence  
Kees, Emma  
Lawyer, Jessie  
McNutt, P. S.  
Torry, L. Emmett  
Vrooman, Mary A.

## CLASS OF 1885.

Aiken, Mary H.  
Baxter, Frances  
Brown, Amy E.  
Barton, F. A.  
Decker, S. M.

Ailey, Maggie  
Bird, Alice  
Brown, Fannie B.  
Bradshaw, G. M. B.  
Frazier, Jennie M.

Alfred, Eva E.  
Bird, May  
Baldwin, A. G.  
Cline, Alberta  
Gibson, Ida

Goodrich, Maggie  
 Hardie, Mary H.  
 Hazlett, S. B.  
 Johnston, Alice E.  
 Long, Blanche  
 McGinnis, Viola  
 McCoy, W. E.  
 Peiffer, Hattie E.  
 Pendell, Plina  
 Read, Elma M.  
 Selden, F. H.  
 Trow, C. W.  
 Webb, Minnie  
 Wright, Lou E.

George, T. J.  
 Heckendorn, Mary F.  
 Ingoldsby, S. C.  
 Johnston, Lida J.  
 McArthur, Maggie  
 McKnight, Maud  
 McIlvenny, Hettie  
 Pew, Lizzie  
 Randall, Alice  
 Read, Jennie M.  
 Standish, Ed. M.  
 VanKirk, W. G.  
 Webber, Lottie L.  
 White, Hervey

Grimes, J. M.  
 Horton, Hattie  
 Jellison, H. E.  
 Kohler, Louise  
 McGeorge, Madge  
 Moore, Hettie  
 Newton, Annie  
 Pizor, Lissa  
 Ralston, Laura L.  
 Strouse, Millie  
 Singleton, Jennie  
 Waid, Maude  
 Whiting, Emma B.  
 White, L. E.

## CLASS OF 1886.

Adams, R. T.  
 Allen, Maggie  
 Black, Sena  
 Bartz, U. S.  
 Campbell, Clara  
 Culbertson, Agnes A.  
 Cooper, C. J.  
 Delo, Mary  
 Dodds, Maggie  
 Echols, M. J.  
 Forest, Mary M.  
 Hanna, Alice  
 Hummer, Opal  
 Hobbs, W. A. H.  
 Lynch, Frank J.  
 McKim, Maggie  
 Mower, Jennie  
 Phillips, G. S. W.  
 Smith, Nannie J.  
 Swift, Minnie  
 Ticknor, Floy  
 VanCamp, Ida  
 Waring, H. E.

Aiken, Jennie  
 Anderson, Etta  
 Bourquin, Emma  
 Bliley, F. A.  
 Caughey, Sue L.  
 Chadwick, J. H.  
 Deamer, Eugenia H.  
 Dieffenbacher, Alice  
 Ellsworth, Effie  
 Elder, R. G.  
 Geiger, Anna M.  
 Heazlett, Margaret  
 Hunter, Mollie  
 Hosmer, B. W.  
 Lawrence, Elnora M.  
 Montgomery, Minnie  
 Miller, H. N.  
 Ritchie, J. L.  
 Smith, Amne  
 Shumaker, E. C.  
 Temple, Laura  
 Warrick, M. Ella

Albin, Florence  
 Beck, Birdie  
 Barackman, R. L.  
 Caldwell, Lois  
 Chase, George A.  
 Christy, J. J.  
 Deeter, Emma  
 Donaldson, Juliet  
 Eckles, L. R.  
 Fell, W. W.  
 Hall, Anna L.  
 Houlden, Bessie  
 Harkness, S. M.  
 Kratz, J. H.  
 Mallick, Grace  
 Morris, Emma  
 Mott, Beecher M.  
 Reininger, Bertha  
 Stevenson, Henrietta  
 Squibb, F. W.  
 Taggart, Margaret  
 Weaver, Alice

## CLASS OF 1887.

Affentranger, Virginia  
 Andrews, Emma  
 Birchard, Charles W.  
 Boyd, Alzora  
 Carmichael, Alice  
 Coleman, James W.  
 Ferguson, Ella  
 Hazen, Clara  
 Ketchum, Fred G.  
 McCandless, Susie  
 McHenry, Agnes M.  
 Maxwell, Helen  
 Morrison, Lizzie  
 McComb, James  
 Rupert, Joe M.  
 Smith, Anna F.  
 Stitt, Jessie

Aiken, Mary  
 Axe, Maud  
 Bissel, Willis J.  
 Birchard, Cora  
 Case, Cleo  
 Cowen, Fred J.  
 Gilmore, Jennie  
 Jackson, Will A.  
 Kribbs, Charles C.  
 McClymonds, Jessie  
 Martin, Ella  
 Moriarty, Maude  
 Marsh, Cyrenius  
 Miller, Milo H.  
 Ross, Elmer  
 Smith, Victoria  
 Straight, Mary L.

Alford, Hattie  
 Arthurs, Lee F.  
 Brubaker, Benjamin F.  
 Byham, Delma  
 Carpenter, Mead C.  
 Crebs, John M.  
 Hallisay, Terressa  
 Jones, Lou B.  
 Lamb, Clarence D.  
 McCullough, Jessie  
 Matteson, Anna  
 Morris, Effie L.  
 McWreath, Ewing S.  
 Orr, Belle  
 Sayers, Emma  
 Steacy, Jessie  
 Say, Leslie L.

Smiley, William D.  
Tait, Maggie  
Vogan, James E.  
Wilson, W. Steel A.

Smith, Mac R.  
Thomas, Maggie  
Wiard, Aaron A.  
Wilson, Seldon A.

Studebaker, G. M.  
Underwood, Minnie  
White, Otis B.

## CLASS OF 1888.

Altenburg, Lillie  
Artman, Emra E.  
Bolles, Stephen W.  
Brooks, Alton M.  
Carroll, Lila  
Eckles, Asa J.  
Foster, Jennie M.  
Holmes, John  
Kern, Joseph K.  
Little, Adda M.  
McGuire, Agnes D.  
McGill, John M.  
Nason, Sherman E.  
Pardee, Hugh B.  
Reeder, Estella  
Sammons, Georgianna  
Shaw, Frank A.  
Taggart, Maime C.  
Wells, Florence R.  
Welsh, James

Altenburg, Emma  
Barackman, Franklin  
Booth, Harry W.  
Burford, Harry W.  
Dunhaver, Angie  
Eddy, W. J.  
Frye, Ella F.  
Fulton, Agnes  
Hanks, Mary E.  
Lackey, John W.  
McAlevy, Mattie J.  
McKinney, Maggie  
McMullen, W. H.  
Nason, Miles R.  
Paul, Ella G.  
Roney, Tillie E.  
Steacy, Ella  
Simons, DeForest  
Thomas, Jennie  
Wiley, Hattie O.

Anderson, Ella  
Black, William C.  
Borland, John C.  
Canon, William E.  
Dunn, John H.  
Foster, Alice C.  
Good, W. L. Kurtz  
Hunter, Lillie  
Loving, Alonzo R.  
McKrellis, Kittie A.  
McFarland, Edward G.  
Mitchell, Allison A.  
Nickerson, Elmer S.  
Pounds, Turie A.  
Rouse, Valorus D.  
Shuman, J. Herman  
Stewart, William B.  
Ward, Mary A.  
Woodworth, Phila  
Young, J. Will

## CLASS OF 1889.

Adams, Fannie E.  
Bayle, Samuel B.  
Bleakney, W. Hudson  
Boyer, W. W.  
Caughy, Cassius M.  
Cole, W. A.  
Davis, Kate L.  
Diebler, Charles W.  
Evans, Lizzie  
Goodell, Clara  
Gould, Laura  
Hart, Lida A.  
Homer, A. W.  
Hunt, Edith A.  
Kendall, Bertha G.  
Kreiner, Marie L.  
Love, Jessie R.  
Mateer, Westanna L.  
McClymonds, M. M.  
McDill, Cettie  
McWilliams, Hattie B.  
Nichols, Will W.  
Pettigrew, Lottie M.  
Russell, S. S.  
Silsley, John C.  
Stewart, Eva  
Taylor, Mildred V.  
Tucker, Lena A.  
Wells, Harry L.

Altimus, Sylvester F.  
Benn, Effie W.  
Boak, Charles J.  
Boyle, J. Clyde  
Clements, Mary T.  
Craig, Thomas B.  
Darrow, May  
Doak, Alson M.  
Fell, Mahlon M., Jr.  
Goodwin, Frank W.  
Hamlin, Minnie  
Hayes, Frank M.  
Hoover, Charles W.  
Jameson, Emma Z.  
Kline, Emma G.  
Lackey, Angelo L.  
Marsh, A. M.  
McClymonds, Mrs. M.  
McConnell, James M.  
McLaughlin, Bertha  
Moorehead, Al. S.  
Patton, W. Addison  
Reininger, Jennie  
Shilling, M. Belle  
Sinning, Anna C.  
Stuchell, H. C.  
Thomas, James C.  
Watson, Lucy W.  
Wilson, Carrie

Bayle, Mrs. E. May  
Bentley, H. H.  
Bowman May  
Canfield, Jessie  
Cole, F. E.  
Crawford, Alice R.  
Diamond, Katherine  
Dunn, Emma E.  
Foster, John C.  
Gorsuch, Lenore  
Hampson, T. L.  
Heckman, W. H.  
Hosack, Samuel G.  
Jamison, Jennie  
Kitsch, A. F. G.  
Langley, Myrna  
Marshall, S. Ella  
McClymonds, M. A.  
McCreary, Margaret B.  
McMullen, Maude  
Niece, Maude C.  
Penfield, R. S.  
Roney, Ida B.  
Simpson, Mary E.  
Stewart, Clara E.  
Stuntz, Sylvie E.  
Ticknor, Effie  
Welch, James T.  
Zillafro, Margaret C.

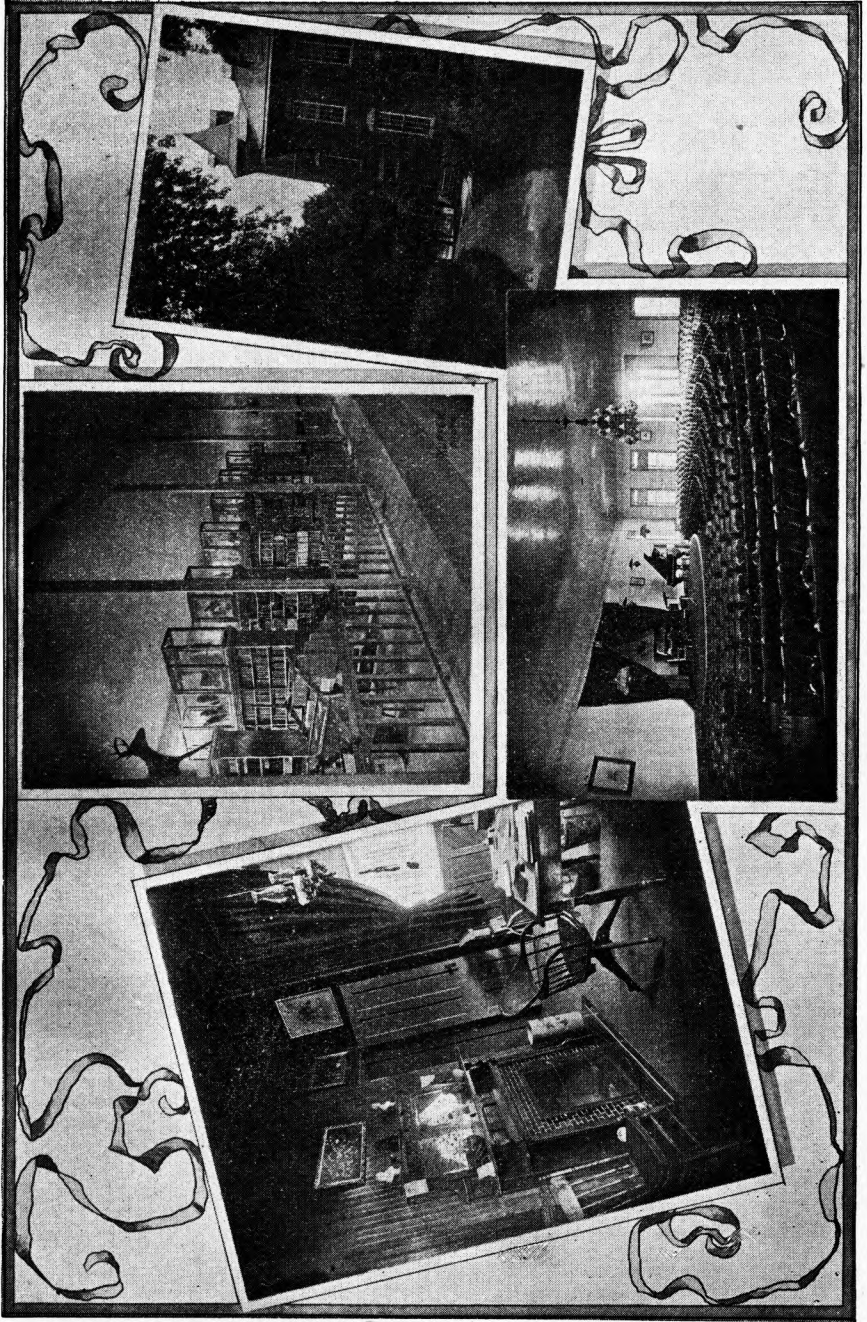
## ALUMNI DIRECTORY FOR CLASS OF '90.

Als Dorf, Margaret	Teacher	Spartansburg
Agnew, W. G.	Business	Sistersville, W. Va.
Alderman, J. C.		
Butz, Effie	Teacher	New Castle
Benn, Katharine	Mrs. Rev. Cunningham	Parker's Landing
Beardsley, Lottie A.	Teacher	
Bomwan, Sadie	Deceased	
Borst, Flora	Mrs. George Daniels	Ulysses
Beistel, Frank	Minister	Jeannette
Bruce, Mame	Stenographer	Pittsburg
Brock, E. H.	Student in College	Carlisle
Bell, W. R.	Teacher	Upper St. Clair
Bittles, Lizzie B.		Waterford
Coon, Orlo O.	Student in College	Meadville
Crusan, Mary J.	Mrs. Remaley	
Crawford, Maggie D.		
Cooper, Harry L.	Postmaster	Edinboro
Curry, Viola V.		
Davis, Charles W.	Physician	Mahonington
Farley, Margaret S.	Nurse	New York, N. Y.
Folk, Frank B.	Lawyer	Greensburg
Farrington, Nellie	Mrs. Carns Harrison	Spartansburg
Freas, Clymer H.	Editor	Falls Creek
Fife, Robert R.	Deceased	
Gould, Florence	Mrs. H. H. Helm	Prescott, Arizona
Golden, Harry W.	Principal 5th Ward	Allegheny
Hanratty, Mary M.	Teacher	Duquesne
Hull, Jennie F.		Greenville
Hazlett, L. R.	Physician	New Galilee
Henderson, Hattie M.	Teacher	Philipsburg
Habegger, J. Arnold	Lawyer	Chadron, Kan.
Hickernell, F. G.	Teacher	Hickernell
Hickernell, E. B.	Farmer	Hickernell
Hunt, J. R.	Deceased	
Hazlett, Kate	Mrs. W. J. Hazlett	San Francisco, Cal
Keltz, Viola F.	Teacher	Centreville
Kingsley, Bertha	Mrs. Karl Baldwin	Edinboro
Kleckner, Maud I.	Mrs. R. Lindsey	Torrington, Col.
Kopf, W. H.	Ass't Principal Schools	N. Braddock
Leech, Clifford C.	Deceased	
Liebendorfer, R. R.	Teacher in High School	Mt. Jackson
Martin, Eva	Mrs. C. G. Forest	Grove City
McClelland, Bess I.	Mrs. J. H. Whitely	Duluth, Minn.
McArthur, Foster G.		
McCord, Margaret	Mrs. F. D. McCord	North East
McDowell, Constance	Mrs. Wm. Haggerty	Warren
Mead, R. K.		
Moorhead, Rose	Teacher	Moorheadville
Morrow, Margaret		Irish Ripple
Niece, Myrtle	Teacher	Ellwood City
Niles, Ella	Teacher	Mercer
Owen, B. A.		
Parker, V. W.		
Passmore, Irvin	Student in University	Stanford University, Cal.
Paup, Ida S.	Teacher	Tionesta
Phillips, Irene	Teacher in High School	Cannonsburg

Phillips, Della	Teacher	Carnegie
Pinckney, Bird V.		
Powell, Charles A.		
Prather, T. J.	Lawyer	Meadville
Quinn, C. G.	Mgr. Chaut. University	Decatur, Neb.
Rankin, Maggie J.	Mrs. A. Pierce	Boston
Reed, G. A.	Physician	Erie
Reeder, C. J.		Edinboro
Rossiter, Joe P.	Lawyer	Coffeyville, Kan.
Rundell, Charles O.	Principal Schools	Conneautville
Schall, E. M.	Deceased	
Servoss, Gertrude		
Singleton, C. C.		
Stitt, Bird		
Stelle, Lou R.	Student in College	Meadville
Stelle, Laura V.	Mrs. Charles Reeps	Menando, N. Y.
Stephens, A. C.	Physician	Kirby
Silsley, N. A.	Physician	Scottsdale
Stoyer, W. D.	Minister	Tremont
Swift, Sadie	Teacher	Ridgway
Swift, Mabel	Mrs. E. D. Bostwick	Big Timber, Montana
Swaney, David	Law Student	Meadville
Thompson, May C.		
Trotter, Amy		Verona
Vogan, U. G.	Lawyer	Pittsburg
Whitman, Allie B.		
Wilson, B. L.	Physician	Erie
Wimersberger, C. H.	Teacher	Lundy's Lane
Wood, Jennie	Mrs. Herman Schadt	Sheffield
Woodring, W. O.	Principal Schools	Rouseville

## CLASS OF 1891.

Adams, Joseph	Artman, Mina E.	Arthur, Urie N.
Axe, Kate B.	Barnett, Jennie	Barron, Annie C.
Barron, George E.	Beatty, Cora L.	Bloomfield, Wm. J.
Bowser, Harrena	Boyer, Emma C.	Brown, Charlotte
Brown, Fred L.	Brown, Martha	Clark, J. E.
Congdon, Mabel S.	Courson, Della	Cowan, Annabel
Cowen, John	Cutshall, Harley B.	DeWolf, Lizzie F.
Dibble, Mary I.	Dreibelbis, Gertrude	Dunham, Allie
Erbe, John A.	Fleming, Eva	Gaston, Sadie
Gilbert, H. S.	Good, Charles L.	Goodell, Ned H.
Hadley, John L.	Hadley, J. T.	Hamilton, John K.
Hanks, Desta L.	Hezlep, Herbert B.	Hickernell, Anna
Hipple, Sadie	Hicks, John M.	Hoyt, Wm. A.
Jackson, W. Mary	Jessup, Gertrude	Keltz, Orpha
Kendall, Mary A.	Kurtz, Lizzie	Kline, Ben R.
Leacock, Minnie C.	LeFever, Clarence H.	Leslie Clyde F.
Lord, Clara L.	Loveridge, M. Alice	Marsteller, Ione E.
Mason, Jeannette	McClain, Anna B.	McGill, Fred C.
McKay, Kittie E.	Miller, Kittie E.	Miller, Louise C.
Miller, Mary A.	Mitchell, Leonard L.	Morrow, Sadie L.
O'Connor, Ellen	Odell, Letitia R.	Osborn, Metha M.
Osborne, Plummer N.	Prarsall, Mildred	Peavy, Ira B.
Pond, Mattie J.	Prather, Virgil H.	Randall, Charles
Rankin, Maggie H.	Rea, John J.	Rhodes, Anna E.
Reese, William U.	Roberts, R. L.	Robinson, R. D.



RECITATION HALL

THE LIBRARY

PHOTOGRAPHS BY L. V. KUPPER, EDINBORO, PA.  
CORNER OF OFFICE

Rossell, Bertha M.  
Steadman, Burt  
Stough, Edith C.  
Swift, Maude A.  
Tucker, Minnie M.  
Wilmarth, Eva

Saint, Lillian  
Steck, Carrie E.  
Struchen, Lola  
Thompson, Fannie M.  
Walden, Minnie G.  
Zahniser, Lissa

Slocum, Gngorgiana  
Stewart, John C.  
Studebaker, Latimer  
Trill, Alice A.  
Weible, E. G.

## CLASS OF 1892.

Benn, Edna  
Brown, E. Clint  
Day L. C.  
Langley, Louis  
Langley, Leona M.  
Perry, Mary M.  
Ralston, Samuel H.  
Reeder, Anna  
Rupert, Alice  
Wade, Margaret  
Wade, William  
White, Addison  
Woodward, W. H.

Railroad Office  
Lawyer  
Lawyer  
Mrs. Edgar Birchard  
Mrs. Wm. Thompson  
Dentist

Mrs. W. A. Steadman  
Teacher S. N. S.  
Bookkeeper  
Principal of Schools  
Contractor

New York, N. Y.  
Butte City, Idaho  
Nebraska City, Neb.  
Pueblo, Col.  
Cambridge Springs  
Mill Village  
Conneautville  
Edinboro  
Edinboro  
Edinboro  
Pittsburg  
Youngsville  
Drake's Mills

## CLASS OF 1893.

Babcock, Jno. Ransom  
Brown, Bonnie  
Barnes, Hattie May  
Bell, John J.  
Colburn, Dora  
Coulter, Clara M.  
Coulter, John W.  
Culbertson, Andrew A.  
Gilmore, Loey Anna  
Hickok, Grace Emma  
Holmes, Louis J.  
McCamman, Charles L.  
McLallen, James I.  
McMurren, Durant L.  
Metzenbacher, William  
Metzenbacher, Estella  
Miller, Arthur O.  
Minckley, Alice L.  
Reed, Mary E.  
Scrafford, Grace Adda  
Sibble, Ida May  
Sibble, John Edwin  
Smith, Edward  
Stafford, Fred Perry  
Stowe, Edith M.  
Taylor, Carlton J.  
Walter, Madge V.  
Whitling, Howard

Teacher  
Teacher  
Teacher  
Physician  
Teacher  
Teacher  
Lawyer  
Student  
Student  
Teacher  
Teacher  
Fruit Grower  
Principal of Schools  
Principal of Schools  
Principal of Schools  
Teacher  
Physician  
Student  
Teacher  
Teacher  
Teacher  
Lawyer  
Teacher  
Teleg. and Telep. Oper.  
Teacher  
Teacher  
Mrs. J. I. McLallen  
Teacher

Youngsville  
Albion  
Platea  
Baltimore, Md.  
Ellwood City  
Butler  
Butler  
Meadville  
Westfield, N. Y.  
Hickernell  
Garland  
Payette, Idaho  
Girard  
Corydon  
Blooming Valley  
Blooming Valley  
Cleveland, Ohio  
Meadville  
West Millcreek

Warren  
Philadelphia  
Albion  
Brooklyn, N. Y.  
Arbuckle  
Tiona  
Girard  
Bradford

## CLASS OF 1894.

Allen, Edith A.  
Amidon, Clemme V.  
Benjamin, Edith A.  
Carmichael, Artemus  
Chambers, Gertrude  
Clark, James R.

Mrs. E. A. Tate  
Mrs. John Reynolds  
Teacher  
Principal of Schools  
Teacher  
Principal of Schools

Clipper  
Edinboro  
Weedville  
Mt. Jewett  
Moorheadville  
Spartansburg



DeWitt, Myrtle I.	Teacher	Springboro
Eldridge, Bertha M.	Mrs. W. T. v. Buseck	Erie, R. D. No. 2
Eldridge, Chester D.	Grocer	Conneaut, O.
Emerson, Fred V.	Teacher	Steeltown
Fee, Emma J.	Teacher	Athens
Grove, William E.	Teacher	Rew
Hawkins, Glenn	Private Secretary	Washington, D. C.
Hays, Emery L.	Farmer	Townville
Humes, Gertrude A.	Teacher	Woodcock
Johnson, Nora D.	Student	Alliance, O.
Lewis, Samuel R.	Farmer	Findley's Lake, N. Y.
Lloyd, Florence T.	Teacher	— Colo.
Marsh, Richard	Attorney-at-Law	Erie
Meehan, Agnes	Teacher	West Millcreek
Most, Ida D.	Teacher	Wellington, Ohio
McCarty, Charles J.	Clerk	Youngstown, Ohio
McCommons, James A.	Agt for D.C. Heath & Co.	New York, N. Y.
McCormick, Minnie E.	Teacher	Tidioute
Nicholas, Edith M.	Teacher	Johnstown
Oiler, Fred D.	Attorney	Franklin
Osborne, Grant W.		Erie
Pratt, Mattie	Mrs. Jeffords	McLane
Pulling, Emma	Mrs. D. L. McMurren	Corydon
Reeder, Harry O.	Postal Clerk	Erie
Root, Claude E.	Insurance	Cambridge Springs
Rundell, Ada M.	Mrs. W. H. Yunker	Hayfield
Rupert, Lila	Mrs. Evan O'Neill	Kane
Scrafford, Mabel M.	Teacher	Edinboro
Smith, Frank L.	Teacher	Ludlow
Smith, Lucinda H.	Teacher	Ludlow
Smith, John A.	Teacher	Pittsfield
Stancliff, David	Student	Stanford University, Cal.
Sutherland, John T.	Farmer	Van Port
Tabor, Franklin T.	Student	Meadville
Tate, Ida M.	Mrs. Carl Gifford	Sistersville, W. Va.
Tate, Edwin M.	Farmer	Clipper
Turner, Lora A.	Mrs. E. L. Hays	North Springfield
Wade, Charles T.	Electrician	Pittsburg
Wade, Lillian J.	Teacher	Moorhead, Minn.
Wait, J. Orin		McLallen Corners
CLASS OF 1895.		
Altenburg, Burt L.	Teacher	Troy Center
Allis, Harriet E.	Teacher	Erie
Ash, Minnie E.	Teacher	Franklin Corners
Beedy, Winton R.	Teacher	Miller's Station
Bell, Anna Laura	Mrs. McClimons	Jamestown
Benjamin, Celia E.	Mrs. M. McLaughlin	Edinboro
Bergstrom, Gertrude	Teacher	Mt. Jewett
Black, Clara M.	Teacher	Juva
Burroughs, Ada	Teacher	Miles Grove
Bole, J. Edith		Venango
Cowen, Carl D.		Edinboro
Daley, Kate C.	Principal of School	Wesleyville
Doing, Lillian M.	Mrs. McIntosh	Conneautville
Drumm, M. Will	Teacher	Newark, N. J.
*Dundon, Bert C.		
Eades, Byron C.	Physician	Conneaut, Ohio

Frontz, Ida May	Teacher	Saegertown
Garvey, Katherine G.	Teacher	Jamestown
Gilmore, Wilse C.	Law Student	Meadville
Hanson, Alice	Student	Edinboro
Henderson, Cora E.	Teacher	Miles Grove
Henry, Victor H.		Adamsville
Hewitt, Irvin A.	Teacher	Albion
Hickok, Bird A.	Teacher	Springboro
Holmes, Marie	Teacher	Cooper Tract
Humes, Rosetta A.		Woodcock
Humes, Thera A.	Mrs. Shaeffer	Woodcock
Jackson, Edith M.		East Hickory
Johnson, Ella M.	Teacher	New Salem
Johnson, Minnie E.	Mrs. Jas. Cozens	Cherry Grove
Kent, M. Margaret	Teacher	Cleveland, O.
Leehan, Nora	Teacher	Lavery
Leo, Margaret		Wayland
Maloney, Emma	Teacher	Spartansburg
Maloney, Gertrude	Teacher	Beaver Falls
Maloney, Gladys	Teacher	Wayland
Mansfield, Alice C.	Teacher	Cambridge Springs
Most, Louis H.	Telegraph Operator	Mechanicsville, Iowa
McBride, Ella	Teacher	Crossingville
McCormick, Edith	Teacher	Nebraska
McKay, John E.	Teacher	Venango
Newkirk, Anna M.	Teacher	Pleasantville
Peck, Leslie G.		Bascobel
Pendleton, Sara	Mrs. Emmet McLallen	Akron, O.
Peffer, Emma J.	Mrs. John Timmons	Lavery
Pickney, Bess L.	Teacher	Newark, N. J.
Quay, Maude C.	Teacher	Harborcreek
Reno, Loren M.		Edinboro
*Seib, Elizabeth		
Shattuck, M. Gertrude	Teacher	Erie
Sheldon, Morton R.	Student	Lewisburg
Sheldon, Nora L.	Mrs. A. R. Woodworth	Meadville
Spaulding, Mott C.	Student	Ann Arbor, Mich.
Swift, Dean E.	Farmer	Edinboro
Timmons, John	Farmer	Lavery
Torry, Archie B.	Bookkeeper	Jamestown, Kan.
Waterhouse, Lester	Principal of Schools	West Springfield
Wilson, Annie L.	Secretary	Edinboro
Wright, Charles J.	Physician	Glenville, O.
Wright, Clinton C.	Physician	Cleveland, O.
Wymer, Alice M.	Teacher	Samaria, Idaho

## CLASS OF 1896.

Armour, Charles	Teacher	East Liverpool, O.
Bishop, Myrtle	Teacher	Titusville
Bole, C. S.	Teacher	Venango
Bole, Margaret	Mrs. W. E. Davis	Reno
Boyd, Ruth Jessie	Teacher	Salt Lake City, Utah
Bryant, Nellie	Teacher	Riceville
Campbell, Pearl	Teacher	Corydon
Canon, C. G.	Teacher	Steelton

\*Deceased.

Clulow, W. H.		Roulette
Cole, Madge	Mrs. Elias Drake	Edinboro
Comstock, Abba	Mrs. ——— Peters	Mill Village
Connell, Joanna	Teacher	East Greene
Cutshall, Cora	Teacher	Larimore, N. D.
Daley, Agnes	Teacher	Franklin Corners
Ellsworth, Eber J.	Engineer	Sault St. Marie, Mich.
Ellsworth, T. H.	Farmer	Ivarea
Ewing, Eva	Teacher	Townville
Ewing, Alice	Teacher	Townville
Gamble, Nannie	Teacher	Adamsville
*Geer, Blanche		
Hawkins, Charles L.	Physician	Philadelphia
Hicks, Bess		Ripley, N. Y.
Hunter, Alice	Teacher	Jamestown
Kistler, Mary	Principal of Schools	Blain
Knowlton, Mabel	Teacher	Oakdale
Lupher, Lotta A.		
Luther, Sara Gertrude		
Main, Mae		Pleasantville
Mansfield, Carrie	Teacher	Cambridge Springs
Mather, J. J.	Teacher	Platea
McClenahan, C. W.		Greenfield
McClenahan, Grace		Greenfield
McGibbon, Annette	Teacher	Escanaba, Mich.
McKenzie, Jennie	Teacher	Delta, Idaho
McKenzie, May	Teacher	Lexington, Ky.
McLaughlin, Thomas	Teacher	Crossingville
McNeill, Sara	Teacher	Jamestown
Miller, Grace		Edinboro
Palmer, Edith	Teacher	Titusville
Pomeroy, Edith	Mrs. W. H. Clulow	Roulette
Reeder, L.	Secretary, S. N. S.	Lock Haven
Reno, Martin J.	Farmer	Edinboro
Russell, Frances		Belle Valley
Smith, Bertram G.	Teacher	DuBois
Snyder, Charles P.	Student	Philadelphia
Snyder, Mary	Teacher	Mobile, Ala.
Stewart, Lizzie	Teacher	Hadley
Swager, Anna	Teacher	New Castle
Thickstun, Alice	Mrs. M. J. Reno	Edinboro
Thickstun, Kate	Student	Meadville
Thomas, Albert	Teacher	Cambridge Springs
Viger, Maud Saph	Student	Boston, Mass.
Walrath, Frances	Mrs. F. T. Seelye	Cambridge Springs
Whitley, Cena	Teacher	Goodwill Hill
	CLASS OF 1897.	
Benjamin, Gladys	Teacher	Edinboro
Benn, Lucy	Teacher	Troy Center
Bryan, Florence	Teacher	McKean
Cassidy, Belle	Mrs. Fred Pulling	Edinboro
Curry, Della	Teacher	Cambridge Springs
Davis, Mary E.	Teacher	Erie
Harrison, May	Mrs. Maurice Wing	McLane
Harter, Bertha	Teacher	Cambridge Springs

\*Deceased.

Henry, Virgil R.	Principal of Schools	Edinboro
Homan, Daisy	Teacher	Federal
Hotchkiss, Nellie	Mrs. W. R. Beedy	Miller's Station
Maloney, Erma	Teacher	Wayland
McCurdy, Jennie	Teacher	Hydetown
McDonnell, Edward	Student	Stanford University, Cal.
McKay, Georganna	Teacher	Venango
McWilliams, Verniece	Dressmaker	Edinboro
Meehan, Sara B.	Teacher	Northville
Mershon, Burton B.		North Springfield
Miller, Conrad M.	Teacher	Coudersport
Palmer, I. Charles	Teacher	Manito
Peffer, Thomas G.	Teacher	Sterrettania
Rhinesmith, Blaine	Teacher	Caledonia
Ross, Janette	Teacher	Lincolntown
Selinger, Helen	Student	Lewisburg
Seymour, May	Teacher	Bradford
Shepard, Clara	Teacher	Union City
Smiley, Orton	Student	Meadville
Snyder, Dena	Teacher	Wilmington, N. C.
*Stancliffe, Wayne		
Steinhoff, Mina	Mrs. B. B. Mershon	North Springfield
Thickstun, Mae	Student	Meadville
Ward, Mary A.	Stenographer	Johnsonburg
Yaple, Edna	Mrs. Corbin	Phillipsville
Zents, Susie	Teacher	Townville

## CLASS OF 1898.

Benjamin, Blanche	Teacher	McKean
Bentley, William A.	Teacher	Minden, Iowa
Blair, J. Dana	Student	Philadelphia
Brightman, Alice		Randolph
Bryan, Daisa A.	Teacher	McKean
Caulkins, Grace	Teacher	Edinboro
Conroe, Luther	Mgr. Flour Mill	Venango
Comstock, Caroline C.		Ironwood, Mich.
Comstock, Charles F.	Teacher	Mill Village
Davis, Georgianna	Teacher	Youngsville
Dexter, Mata	Teacher	Akron, O.
Freeman, Charles M.	Student	Meadville
Graham, Annette	Teacher	Bacon, Mich.
Gross, Evie P.	Teacher	Wattsburg
Goodell, Todd	Teacher	Edinboro
*Hanson, Rose		
Harrington, Sarah J.	Teacher	Newark, N. J.
Hayes, George L.	Teacher	Peirpont, O.
Hinman, M. Lucile	Principal of Schools	Roulette
Jackson, Mae	Teacher	McGraw
Leo, Willard	Teacher	Gale, S. Dak.
Lyon, Goffrey	Teacher	Centerville
Marsh, LeVerne A.	Teacher	Erie
Maynard, Alice C.	Teacher	West Springfield
McBride, Grace	Teacher	Minneapolis, Minn.
McFate, Elizabeth	Teacher	Cochranon
McLaughlin, Bertha	Teacher	Crossingville
Mead, Alice I.	Teacher	Utica

\*Deceased.

Mead, Marcia	Student in Architecture	Erie
Mitchell, Herbert	Teacher	Taylor, Iowa
Morley, Dora	Mrs. Hornaman	Drake's Mills
Neyland, Harry A.	Teacher	Cornwall, N. Y.
Oakes, Linnie Estella	Teacher	Springboro
Parkin, Elizabeth A.	Teacher	Tillotson
Phillips, Nathan H.	Teacher	Lottsville
Sauers, Anna	Mrs. Samuel St. John	Lincolntonville
Schultz, Esther	Teacher	Woodcock
Smiley, May	Teacher	Belle Valley
Smith, Don E.	Teacher	Townville
Spaulding, Nellie	Mrs. Cassius Barnes	Albion
Stewart, Hattie	Teacher	Sugar Lake
Strang, May	Teacher	Fagundus
Swaney, Ella	Teacher	West Springfield
Torry, John B.	Principal of Scools	Venango
Turner, Jay B.		Girard
Ward, Jane E.	Teacher	Mt. Jewett
Wickwire, Jessie	Teacher	Keepville
Wood, Harley J.	Teacher	McKean
Woodworth, A. Ray	Student	Meadville

## CLASS OF 1899.

Anderson, Thomas Clyde	Teacher	Weedville
Baughner, Alice Gertrude	Mrs. Wm. Lupher	Lyona
Billings, Nina	Mrs. E. B. McWilliams	Edinboro
Bole, Jessie	Teacher	Venango
Bole, Ogden	Teacher	Venango
Britton, George	Teacher	Jamestown
Butler, Alice Jessamine	Student	Lewisburg
Byham, Milly Anella	Teacher	Guy's Mills
Byham, Robert W.	Teacher	Guy's Mills
Carpenter, Iva Dell	Teacher	Endeavor
Carr, Albert J.	Teacher	Mosiertown
Christy, Minnette Mae	Teacher	Sterling, Colorado
Cole, William Benjamin	Teacher	Tarentum
Coyle, Gertrude E.	Teacher	Centerville
Daley, Anna Loretta	Teacher	McKean
Dearing, Beatrice	Teacher	Fairview
Dearing, Bernard Lee	Teacher	East Springfield
Dunning, Alice	Teacher	Lundy's Lane
Freeman, Carrie M.	Mrs. A. J. Carr	Mosiertown
Gilmore, Minnie	Teacher	Pagosa Springs, Col.
Goodrich, Margaret	Teacher	Edinboro
Graham, Carrie E.	Mrs. Smith	Guy's Mills
Griswold, Homer E.	Student	Cleveland, Ohio
Hanson, Mable	Teacher	Edinboro
Hoyt, D. Sylvanus	Teacher	Guy's Mills
Kennedy, Sara	Teacher	West Middlesex
Lewis, Orville	Teacher	Mosiertown
Lowell, Austa		Edinboro
McCamman Alfred Lee	Teacher	McLane
Meehan Daisy	Teacher	Wesleyville
Meehan Rosa	Teacher	Wesleyville
Moore, Carrie Belle	Teacher	Edinboro
Morrison, Elsie	Assistant Postmaster	Marienville
Morrison, M. ElDora	Teacher	Marienville

Page, Emma		Lovell Station
Pearson, William Walton	Merchant	Cross Fork
Prather, Raymond W.	Student	Meadville
Reeder, Texie	Teacher	Edinboro
Saley, Kathryne	Mrs. Connell	Erie
Shaffer, George Earl	Teacher	Lowville
Sheldon, Carleton	Teacher	Springboro
Sheldon, L. Blanche	Teacher	Reynolds, N. D.
Smiley, Inez	Teacher	Girard
Smith, Richard Nelson	Teacher	Rew
Spitler, J. Lloyd	Principal of Schools	Milesgrove
Tanner, Gertrude	Teacher	Wattsburg
Twitchell, Leonard Guy		Edinboro
Waterhouse, Georgia J.	Mrs. Walker	Mystic
Wright, Lona Vieve		Cooper Tract

## CLASS OF 1900.

Amidon, Blanche	Teacher	Edinboro
Bergstrom, Marjorie	Teacher	Cornplanter
Betts, Sara	Teacher	Marienville
Billings, C. Wilbur	Principal of School	McKean
Bishop, Florence	Teacher	Titusville
Bogardus, C. Leslie	Teacher	Black Ash
Bole, Vina	Teacher	Reno
Breed, Altia	Teacher	Meadville
Breed, Mertie	Teacher	Meadville
Burchfield, Frances	Teacher	Edinboro
Campman, G. William	Teacher	Dempseytown
Cassidy, Mabel	Teacher	Centerville
Cole, Edith Blanche	Student	Edinboro
Coughlin, John L.	Teacher	Crossingville
Doherty, Anna	Teacher	De Young
Donahue, Bertha	Teacher	Blystone
Dowman, B. H.	Teacher	West Mill Creek
Downey, Maude	Teacher	Edinboro
Dunning, Grace	Teacher	Lundy's Lane
Eldred, Bird		Crawford
Etter, Elizabeth	Teacher	West Greene
Everwine, Blanche	Teacher	Edinboro
Firman, R. John	Teacher	Wesleyville
Fitzgerald, Caroline	Teacher	Nansen
Goodell, Maude	Teacher	Edinboro
Griggs, Clarence	Teacher	Ten-Mile Bottom
Gross, Luella	Teacher	Edinboro
Harris, Susie	Teacher	Crawford
Hart, John H.	Principal of School	Kushequa
Higby, David B.	Principal of School	Millsillage
Hinman, Chloe	Teacher	
Hunter, Arthur M.	Teacher	Corydon
Irwin, Edward S.	Clerk	Edinboro
Jones, G. Bryant	Teacher	Philipsville
Jones, Sara	Teacher	Guy's Mills
Kuhl, Jessie	Teacher	Philipsville
Lang, William C.		Cochranon
Laughry, John B.	Teacher	Jamestown
Maryott, Frank A.	Teacher	Guy's Mills
Mawhlnney, Lura	Teacher	Wyattville

McCamman, Henry	Teacher	McKean
McGinnis, Luella	Teacher	Youngsville
Mead, Gertrude	Teacher	Stoneham
Merz, Grace	Teacher	Edinboro
More, Jason G.	Teacher	Pittsfield
Most, Bertha	Teacher	McKean
Oakes, Levanche	Teacher	Edinboro
O'Connor, Cecilia	Teacher	Linesville
Peavy, Alice	Teacher	McKean
Pelton, Grace	Teacher	Albion
Proctor, Ethel		Spartansburg
Richley, Maude	Teacher	McKean
Rifenberick, J. Harry	Teacher	Lynch
Rupert, Matilda J.	Teacher	West Monterey
Rutherford, W. Lincoln	Teacher	Instanter
Schmid, Frieda	Teacher	—— Mich.
Sherman, George H. W.	Teacher	Utica
Shook, Laura	Teacher	Kushequa
Skelton, Park	Teacher	Edinboro
Sprague, Malcolm	Teacher	Geneva
Straw, Harry	Teacher	Venango
Strawbridge, Walter	Teacher	Edinboro
Tanner, C. Bernie	Teacher	Mooreheadville
Tiffany, Agnes	Teacher	Belle Valley
Thompson, Ora M.	Teacher	Edinboro S. N. S.
Wade, Maude	Teacher	Lundy's Lane
Whaley, May	Teacher	Endeavor
Woodside, Mary	Teacher	Miller's Station