

## ANNUAL CATALOG

## AND YEAR BOOK OF GENERAL INFORMATION

OF THE

# NORTHWESTERN STATE NORMAL SCHOOL

EDINBORO, PA.

TWELFTH DISTRICT

The Counties of Erie, Crawford, Mercer, Venango,

and Lawrence

Founded as an Academy in 1855 Recognized as a State Normal in 1861

> EDINBORO, PA. THE INDEPENDENT 1909

## CALENDAR 1909-1910

#### Fall Term—Fifteen Weeks

September 7, Tuesday—Fall term begins. December 17, Friday—Fall term ends. December 17 to December 28—Holiday vacation.

#### Winter Term—Twelve Weeks

December 28, Tuesday—Winter term begins. March 18, Friday—Winter term ends.

#### Spring Term—Fourteen Weeks

March 22, Tuesday—Spring term begins. June 19, Sunday—Baccalaureate Sermon. June 22, Wednesday—Commencement.

## STATE BOARD OF EXAMINERS

#### June 24-26, 1909

A. D. Glenn, Deputy Superintendent of Public Instruction.
J. George Becht, Principal Clarion State Normal School.
W. A. Wilson, Superintendent, Milton.
G. B. Milnor, Superintendent Lycoming County.
Grant Norris, Superintendent, Braddock.
Livingston Seltzer, Superintendent Schuylkill County.
Clyde C. Green, Superintendent, New Brighton.
James F. Chapman, Superintendent Indiana County.
John F. Bigler, Principal State Normal, Twelfth District.

## **BOARD OF TRUSTEES**

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**Term Expires 1910** 

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**Term Expires 1911** 

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Edinboro.

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**Term Expires 1912** 

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#### **Term Expires 1911**

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#### **Term Expires 1912**

C. L. BAKER, Erie. H. P. GILLETT, Waterford.

Erie.

R. H. ARBUCKLE, Erie.

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Regular meetings first Friday of each month.

## FACULTY AND INSTRUCTORS

JOHN F. BIGLER, A. B., A. M., Principal. Psychology, History of Education.

IRA BENTLEY PEAVY, M. E., M. Pd., Science.

MARY ELIZABETH POWELL, M. E., Fine Arts.

> IRA C. EAKIN, A. B., Latin, Manual Training.

JEREMIAH L. GHERING, A. B., A. M., Latin, German.

EMMA SOPHIA MOWREY, B. S., Preceptress English.

> EDGAR S. STOVER, B. S., B. Pd., Bookkeeping, Shorthand, Typewriting.

ANNIE L. WILSON, M. E., Librarian.

GEORGE W. ZAUN, M. E., Superintendent Training Department, Methods.

> KAIRA STURGEON, Critic Teacher.

O. M. THOMPSON, M. E., B. Pd., General History, Civics, Geometry.

EDWIN AUGUSTUS GOWEN, Director Singing, Piano, Organ, Theory, and Public School Music.

> GRACE MAIN, Piano, Violin.

OLIVIA THOMAS, Piano.

ELIZABETH AYRES, Physical Training.

HELEN RAYMOND PERLEY, B. O., Oratory.

PETER M. WOODWARD, M. E., Grammar, Algebra.

> BERTHA M. BLYSTONE, Drawing and Penmanship.

WALTER T. ORR, A. B., Geology, Methods.

GEORGE W. SHAFER, A. B., Psychology, History.

BESSIE BEALES, A. T. C. M., Reading, Oratory.

> EDITH KERR, A. B., Composition, Latin.

HAROLD GHERING, Assistant, Physical Training, History.

> H. H. TODD, Drawing and Penmanship.

ELSIE MAUDE DENNIS, Secretary.

MRS. P. M. WOODWARD, Matron.

ANNA G. McGRANAGAN, Matron.

> L. A. JOHNSTON, Steward.

HERMON SACKETT, A. B., French, Higher Mathematics.

### HISTORY OF THE SCHOOL

The Edinboro State Normal School was recognized as a Normal School by the state authorities on January 23, 1861. It is thus the oldest Normal School in the state except one; and from that date until the present time it has been one of the strongest educational factors in the state. The school gives promise of greater usefulness in the future.

During its history about 29,000 students have received their education here, and more than 2,000 graduates have gone forth to work in the schools of this Commonwealth.

This prosperous school grew out of an academy which was opened in 1855. The first building was built by subscription in 1856. There are now upon the campus ten large buildings: Science Hall and North Hall (for ladies) were built in 1858; South Hall (for gentlemen) was erected in 1860; Music Hall, built in 1878; Recitation Hall, built in 1880; Society Hall; Normal Hall, completed in 1890; the electric lighting and heating plant; Haven Hall (for ladies), completed in 1903; Gymnasium, completed in 1906; Reeder Hall (for boys), completed in 1908.

#### THE NEW DORMITORIES

The Haven Hall is a commodious four story brick building, 172 feet long, fronting on Meadville avenue, and extending back 110 feet. It is lighted by electricity, and the Paul system of heating is used. The entire building is furnished with all the modern equipments; everything in and about it is new; the rooms are large, comfortable, well ventilated and lighted. It furnishes an ideal school home for young ladies.

The new dormitory for boys (Reeder Hall) is a four story brick and stone building, 124 feet by sixty feet, fronting on Meadville avenue. It is lighted by electricity and heated from the central plant. The rooms are all outside rooms, arranged in suites, around a central corridor, lighted by skylight. It contains nine large well equipped bath rooms. Every suite is well ventilated and lighted. This building is easily the best building on the campus and is said to be the finest and best equipped dormitory in Western Pennsylvania.

#### CAMPUS

The campus contains thirty-one acres, planted with trees, shrubs and flowers, and laid out with artistically designed walks.

Visitors tell us that we have the most picturesque, the most attractive and the best shaded Normal School grounds in the state; truly, our campus alone is an interesting subject for study.



Photo by Kupper

GRADUATING CLASS

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#### TOWN

The village of Edinboro contains a population of about 1000 and is situated eighteen miles directly south of Erie, and six miles north of Cambridge Springs. The Erie, Edinboro and Cambridge Springs Electric Railway connects our town with Erie City and the well known Cambridge Springs summer resort. This affords an excellent opportunity for mail service and transportation. The town is beautifully shaded and has very good sidewalks. The second largest lake in the state is located on the outskirts of the town. Two convenient boat houses, well supplied with boats, afford opportunity for a most delightful sort of recreation. The time is not far distant when Edinboro will become a popular summer resort, for men of wealth are already contemplating the erection of summer hotels on the shores of our beautiful Conneauttee Lake.

Edinboro is one of the healthiest school towns in the state, and is freer from epidemics than large centers of population and railroad towns. A complete system of sewerage for the school grounds and various buildings has been constructed at large expense, conveying all sewage and waste into a creek of constantly running water. The water supply of the school is exceptionally pure and wholesome, without the usual danger of contamination.

#### THE PURPOSE OF THE SCHOOL

The primary function of the Normal School is to make teachers for the public schools of the Commonwealth. Edinboro recognizes this as the paramount aim and the one for which the school was primarily created. Therefore, two things are kept prominently in view throughout the entire course, namely, the child and the teacher; the child being the subject and the teacher the moulder of the child's life. If the aim of the teacher is the development of an effectual will, the teacher himself must have a comprehensive knowledge of child development and of The latter, in connection with its subjective side, must psychology. comprehend the science of education, and its relation to child development, and must include the art of education which makes method its essential subject. From this point of view a normal school is distinctly a professional school, and as such ranks with the schools of applied sclence of law, and of theology. In another sense it is both professional and academic, but all academic work in a normal school is approached from the standpoint of the prospective teacher. Hence the paramount question in the mind of the normal student when studying Grammar, History, or Arithmetic, should be, "How shall I teach it?" which in-

#### PENNSYLVANIA STATE NORMAL SCHOOL

volves, of course, a knowledge of the subject. But there is a vast difference between knowing a subject and knowing how to teach it. This view of the Normal School has necessitated a two fold division of the work, namely: the theoretical and the practical. On the theoretical side we have Psychology as the central science, and associated with it Ethics, Logic, and the History of Education. On the practical side we have class room instruction by the prospective teacher, as well as periods for the observation of the work done not only by fellow students. but by expert critic teachers. Every practice teacher of the Model School is taught to prepare each recitation, and then is required to submit his plan for presenting the subject to the critic teacher before he is allowed to assume the important position of teacher of the class. This judicious blending of theory and practice is what makes the Normal School facile princeps, the teachers' college. While not all Normal graduates are necessarily high grade school teachers, they are as a class the only teachers that enter the school room with a more or less definite aim. They are taught to have a professional spirit, that intangible something which is so essential in every profession. This is the chief reason why Massachusetts, Wisconsin, and Michigan are increasing the number of their Normal Schools.

#### COURSES OF STUDY

For Pennsylvania State Normal Schools, as revised and adopted at a meeting of Normal School Principals, held at Harrisburg, November 8. 1900:

#### **REGULAR COURSE**

Studies marked with a star (\*) are to be reviewed in Senior Year.

#### PREPARATORY STUDIES

FALL TERM Spelling Reading Language Geography Arithmetic Methods **Physical** Culture

WINTER TERM Penmanship Geography Drawing History \*Grammar Methods Physical Culture

#### SPRING TERM Physical Geography History \*Grammar Physiology Arithmetic Methods Physical Culture

#### JUNIOR YEAR

FALL TERM Mental Arithmetic Algebra (G. C. D.) Latin, German, or French Drawing Reading Physical Culture Methods **Vocal** Music

WINTER TERM \*Arithmetic (Advanced) **Civil Government** Algebra to Quadratics Latin, German, or French Composition School Management Physical Culture

#### SPRING TERM

Algebra (Completed) Bookkeeping Composition Latin, German, or French **Physical Culture** Methods

#### FALL TERM

Geometry Psychology and Methods Composition Chemistry, or Greek, Ger-man, or French Caesar, or German, French or **Physical Culture** Zoology Elocution

#### MIDDLE YEAR

#### WINTER TERM

Geometry Psychology and Methods Rhetoric General History Chemistry, or Greek, Ger-man, or French Caesar, French or German, or **Physical Culture** 

#### SPRING TERM Geometry

Psychology and Methods General History Caesar, or German, or French **Physical** Culture Botany Chemistry of Soils (elective)

### FALL TERM

Methods Teaching Teaching Physics Arithmetic (Review) Literature and Classics Cicero (3 orations) or English History Physical Culture Solid Geometry, or Greek, German, or French

Methods Teaching Physics Literature Virgil, or Ethics Trigonometry, or German, Greek, or French Physical Culture Manual Training, or Domestic Science

SENIOR YEAR

WINTER TERM

SPRING TERM History of Education Teaching Grammar (Review) and Classics, Geology thics Virgil (3 books) or Logic, ry, or German, Surveying, or German, French Greek, or French lture Physical Culture Literature and Classics Geology

#### SUPPLEMENTARY COURSE

#### (In addition to the Regular Course.)

#### LEADING TO THE DEGREE OF BACHELOR OF PEDAGOGICS.

Philosophy of Education, (Horne), Advanced Psychology. (James' Briefer Course).

Discussion of Educational Questions; (Educational aims and educational values, Hanus); School Supervision, including School Law, (Our Schools Chancellor, Pennsylvania School Laws); Devices for Teaching; Educational Theories (Education as adjustment, O'Shea).

School Apparatus and Appliances, Description, Use, and Preparation (Physical Nature of the Child, Rows).

## LEADING TO THE DEGREE OF MASTER OF PEDAGOGICS.

Two years' teaching after graduation in the Regular Course.

Professional Reading with abstracts: History of Education in the United States (Boone), European Schools (Klemm), Systems of Education (Parsons).

Sanitary Science, School Architecture, School Hygiene (Shaw). Thesis.

A full equivalent will be accepted for any of the text books named above. The courses in reading and classics for all the courses shall be determined by the Board of principals at their annual meeting, and shall be the same for all Normal Schools.

## RULES FOR FINAL EXAMINATIONS: ADMISSION TO THE MIDDLE AND SENIOR CLASSES.

#### (For all the Normal Schools in Pennsylvania.)

1. Admission to the Senior and Middle classes shall be determined by the State Board of Examiners at the annual examination by the Board.

2. In order to be admitted to the Middle class at any State Normal School, students must be examined by the State Board in all the Junior studies (except English, Grammar and Arithmetic) and this examination shall be final. Persons who desire to be admitted to the Middle class without having previously attended a State Normal School must pass an examination by the Faculty and State Board of Examiners in the academic studies of the Junior year (except the Senior review studies) and Plane Geometry or the first book of Caesar, and must complete School Management in the Middle year.

3. In order to be admitted to the Senior Class students must be examined by the State Board in all the Middle year studies (except Methods) and this examination shall be final. Persons who desire to be admitted to the Senior class without having previously attended a State Normal School must pass an examination by the Faculty and State Board in the academic studies of the entire course except the review studies of the Senior year; and must devote their time during the Senior year to the professional studies in the course and the review studies.

4. If the faculty of any State Normal School, or the State Board of Examiners decide that a person is not prepared to pass an examination by the State Board he shall not be admitted to the same examination at any other State Normal School during the same school year.

5. If a person who has completed the examinations required for admission to the Middle or Senior Class at any State Normal School desires to enter another Normal School the Principal of the school at which the examination was held shall send the proper certificate to the Principal of the school which the person desires to attend. Except for the reason here stated no certificate setting forth the passing of the Junior or Middle Year studies shall be issued.

6. Candidates for graduation shall be examined by the State Board in all the branches of the Senior year, including English, Grammar and Arithmetic. They shall have the opportunity of being examined in any higher branches, including vocal and instrumental music and double entry bookkeeping; and all studies completed by them shall be named in their certificates.

7. Persons who have been graduated may be examined at any state examination in any higher branches, and the Secretary of the Board of Examiners shall certify on the back of their diplomas to the passing of the branches completed at said examination.

8. A certificate setting forth the proficiency of all applicants in all the studies in which they desire to be examined by the State Board of examiners shall be prepared and signed by the Faculty and presented to the Board. The certificate for the students of the Junior year shall also include the standing of the applicant in the review studies of the Senior year.

9. Graduates of State Normal Schools in the regular course and graduates of credited colleges may become candidates for the degrees of Bachelor of Pedagogics and Master of Pedagogics. To obtain these degrees, candidates must be examined by the Faculty and State Board upon the studies of the Supplementary Course. Three years' successful teaching in the public schools of the state since graduation (or two years in the case of candidates who taught in the Model School) will

be required of all candidates for the degree of Master of Pedagogics, in addition to the branches of study indicated above.

10. Attendance at a State Normal School during the entire Senior Year will be required of all candidates for graduation, but candidates for the pedagogical degrees may prepare the required work in absentia.

Approved January 9, 1901. NATHAN C. SCHAEFFER,

Supt. of Public Instruction.

#### COLLEGE PREPARATORY COURSE

To meet the requirements of such students as wish to prepare for college while at the Normal, the following courses are offered, supplementary to those outlined in the regular Normal Course:

#### ADVANCED LATIN

The fourth book of Caesar's Commentaries will be read; four orations of Cicero or three including that on the Manilian Law; three books of Virgil's Aeneid. Exercises in Latin Prose Composition will be continued throughout the year.

#### **BEGINNER'S GREEK**

During the fall and winter terms, White's Beginner's Greek Book will be completed.

#### SECOND YEAR GREEK

Four books of the Anabasis will be read during the year with systematic work in Greek Prose Composition in Xenophon's style. This course is an alternative for Solid Geometry, Trigonometry and Surveying in the Senior year.

#### THIRD YEAR GREEK

Three books of the Iliad will be read during the year with continued work in Greek Prose Composition based on Xenophon's Anabasis.

#### SPECIAL COURSES FOR ACTUAL TEACHERS

A course of study has been arranged for those teachers who cannot spend two consecutive terms at school. This course includes all the common branches, Algebra and Civics.

#### DIPLOMAS

Candidates for graduation are examined by the State Board of Examiners in the branches of the senior year. A diploma, in which

are named the branches of the course, is given those found qualified. A diploma permits the holder to teach in the public schools of Pennsylvania without further examination.

Any graduate of this school who has continued his studies for two years, and has taught two full annual terms in the common schools of the State, is entitled to a second diploma. These second diplomas are permanent certificates of the highest grade. The holder is permitted to teach in the public schools of Pennsylvania without further examination.

To secure a second diploma the applicant must present to the Faculty and to the State Board of Examiners a certificate testifying to his good moral character and skill in the art of teaching, signed by the Board or Boards of Directors by whom he was employed, and countersigned by the Superintendent of the county in which he has taught. Blank applications may be obtained at the office of the Principal.

#### STATE CERTIFICATES FOR ACTUAL TEACHERS

The Normal School law requires the State Board of Examiners to grant State Certificates to actual teachers of the Public Schools. It is not necessary for the applicants to have attended Normal School. These certificates are granted on the following conditions:

1. Each applicant must be twenty-one years of age, and have taught for three successive annual terms.

2. He must present certificate of good moral character, and of successful teaching, signed by the Board or Boards of Directors by whom he was employed and countersigned by the County Superintendent of the county in which he taught.

3. The examination to be in the studies of the regular Normal Course or the Supplementary Course, as the applicant may choose, or in other equivalent branches.

#### TEXT BOOKS

A small rental will be charged for the use of text books; or if preferred, students can purchase them at wholesale prices.

In the Book Room is also kept a complete assortment of stationery, pens, pencils, etc. Students are advised to bring whatever text books they have with them.

The following includes most of the text books now used:

Commercial Arithmetic-Moore.

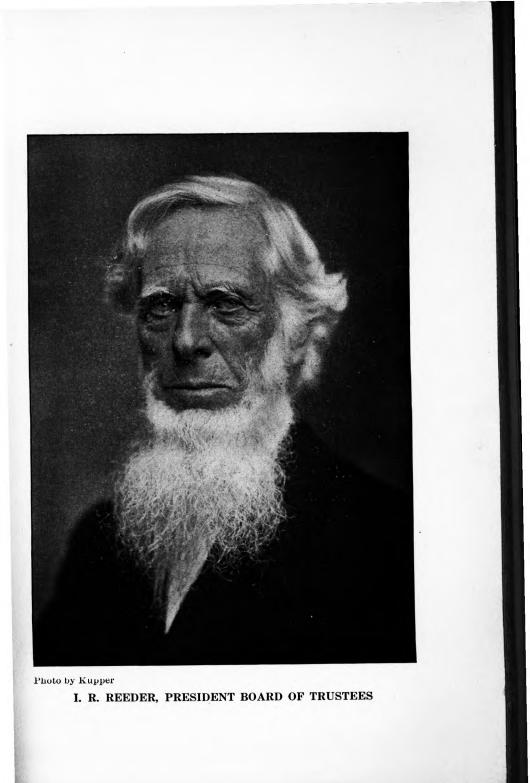
Arithmetic-Durrell & Robbins, Dubbs, Hamilton,

Algebra-Durrell & Robbins, Wentworth.

Astronomy-Young.

Bookkeeping-Sadler & Rowe. Botany-Andrew. Chemistry-Clarke & Dennis. Chemistry of Soils-I. R. McBride. Civil Government-Shimmell, Philips, Higby. Commercial \_aw-Gano. Drawing-Prang. English History-Manchester. Ethics-Peabody. French-Chardenal. Grammar-Reed & Kellog, Whitney & Lockwood. Geography-Tarr & McMurray, Maury. Geology-Brigham. German, Grammar-Kayser & Monteser. Geometry-Wentworth, Durrell. Greek-White's Beginner's Book. Greek, Anabasis-Goodwin & White. Greek, Grammar-Goodwin. History of U. S.-Morris. History, General-Myers. History of English Literature-Wentworth, Halleck. History of Education-Seeley. Latin-Collar & Daniel, Pearson. Latin, Cicero-Allen & Greenough. Latin, Grammar-Allen & Greenough. Latin, Virgil-Allen & Greenough. Logic-Jevons & Hill. Methods of Instruction-Garlick. Natural Phillosophy-Hoadley. Physiology-J. A. Culler. Psychology-Halleck, Dexter and Garlick. Reading, Evolution of Expression-Williams. Rhetoric-Lockwood & Emerson. Shorthand-Cross. Trigonometry and Surveying-Wentworth & Halleck. Vocal Music-Educational Music Course.

Zoology-Herrick.



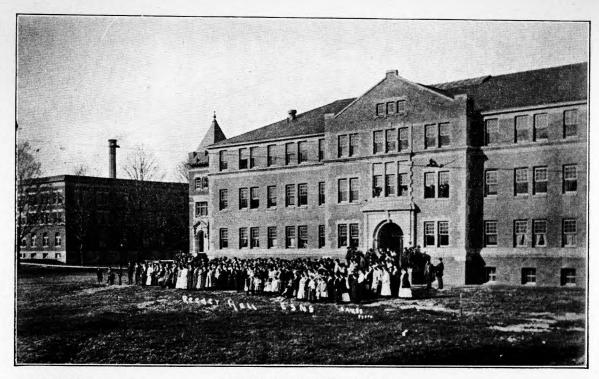


Photo by Oakes

REEDER HALL-ARBOR DAY

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#### ACADEMIC DEPARTMENT

#### ENGLISH

The elementary normal course in English includes Grammar. Rhetoric and English Literature. The course in Technical Grammar presupposes a thorough drill in elementary language work, and is not begun until a certain maturity of the intellect is attained. The methods employed are those which will secure to the student the highest discipline, and at the same time give to him that knowledge of the structure of his language which is essential to the prosecution of further linguistic study. Care is taken to fix clearly in his mind the laws of language. Power of expression is cultivated by requiring original illustrative problems in construction. At intervals in the course. finished compositions are required. Analysis and synthesis run parallel throughout the course. Exercises are given in the contraction and expansion of phrases, clauses and sentences. Equivalent expressions are studied with the same object that is kept in view in the study of synonyms.

In Rhetoric the same thoroughness in essentials is carried out. The inductive process is followed, by which the laws of language are evolved. The pedagogical value of the sentence as the unit of rhetorical language and laws of discourse, as manifested in the continuity of style shown by our best speakers and writers, are constantly kept in mind. The critical study of style is therefore made an accessory to the study of the literary work of the respective authors.

Three terms of composition are given. Each student is required to hand in a number of specimens illustrating the various classes of composition. The paragraph is largely used for this purpose.

Each candidate for graduation must give satisfactory evidence that he has pursued the courses or their equivalent outlined for the three years' work, and must present an approved thesis on some pedagogical subject. Original orations, in which special attention is paid to an elevated oratorical style, must be delivered during the Senior year.

The text books are supplemented by lectures on the history of English literature from "Beowulf" to Browning. The unity of the whole national life is constantly kept before the mind of the student, and he is taught that to study literature is to study one great expression of the character and historic development of the race. The classics chosen for critical study are those specified in the "College Entrance Requirements in English," and an attempt is made to enable the student not only to appreciate and understand the individual works selected, but also to grasp their relations to one another, and the way in which they give expression to the personality of the writer and the tendencies of the time.

#### SENIOR COURSE

Intensive Study and Practice for 1909-10: Milton's L'Allegro, Il Penseroso, Lycidas and Comus; Shakespeare's Macbeth; Macauley's Life of John, or Carlyle's Essay on Burns; Burke's Conciliation with America, or Washington's Farewell Address, and Webster's First Bunker Hill Oration.

Required Reading and Practise for 1909-10: Addison's DeCoverley Papers; Coleridge's Ancient Mariner; George Eliot's Silas Marner; Goldsmith's Vicar of Wakefield; Lowell's Vision of Sir Launfal; Scott's Ivanhoe and Lady of the Lake; Shakespeare's Merchant of Venice; Tennyson's Idylls of the King.

#### JUNIOR AND MIDDLE YEAR READING COURSES

In order that students may. be better prepared for the literary work of the Senior year, they are expected, before presenting themselves for the Junior and Middle year examinations, to give evidence of some knowledge of literature. In order that the requirements may be uniform, courses of reading have been prepared. Students expecting to complete the Junior or Middle year in one spring term should read the required books before entering for the spring session. The following are the courses for 1909-10:

#### JUNIOR YEAR.

Fall Term-DeCoverley Papers, Addison.

Winter Term-The Vicar of Wakefield, Goldsmith.

Spring Term—The Vision of Sir Launfal, Lowell; Ancient Mariner, Coleridge.

#### MIDDLE YEAR.

Fall Term-Ivanhoe, Scott.

Winter Term-Silas Marner, Eliot.

Spring Term-Life of Goldsmith, Irving; Lancelot and Elaine, Gareth and Lynette; The Passing of Arthur, Tennyson.

#### LATIN

Our object, first and foremost, in this department, is to help our pupils to acquire a better mastery over the resources of English, their own mother tongue. This we aim at chiefly in the daily process of careful translation. The thought forms of Latin are so remote from those of English that in passing back and forth in translation a severe mental exercise is necessarily superinduced, and in thus bridging this chasm mental fibers are unconsciously spun which eventually become the warp and woof of intellectual fabric. This is hard work, strenuous

work for many; but for that very reason its corresponding worth will be at once more apparent, for it is just as true in a system of education as in a system of banking, that what we draw out will be in direct proportion to what we put in.

Our chief aim, then, is to make training in English the result of careful translation from Latin, and also to confer such a feeling for the "right word in the right place," as shall conduce to better results in English composition. We teach our pupils how to think, and we give them something to think about. In short, we strive to give constant practice in observation, recording, reasoning, and expression, the essential processes in any rational and effective system of instruction.

The course provides for three years' thorough work in Latin. Our aim in the first year's work is to give the student a practical knowledge of the Roman pronunciation, a thorough mastery of the forms of inflection, and the simpler syntactical constructions. Emphasis is also placed on the acquirement of an English-Latin vocabulary of about seven hundred words.

During the second year three books of Caesar's Commentaries on the Gallic War are read, and substantial drill in the more difficult syntactical constructions is given in the writing of exercises in Latin prose composition. During the year some attention is also given to the different elements of the Roman military and political organizations.

The third year's work includes the reading of three orations of Cicero with additional work in Latin prose composition, and the reading of three books of the Aeneid of Virgil. By this time pupils have presumably acquired a working knowledge of forms and syntax, and at this stage much attention is given to points of interest in Roman history, to the various parts of the working machinery of the Roman state, to literary form and finish, to the rhetorical devices of a great orator, to the choice beauties of a great national epic poem, and to the rhythmical reading of Latin poetry. Thus a thorough linguistic and literary training coupled with a useful knowledge of Roman history, antiquity, biographies, and institutions is our ultimate aim.

#### **GERMAN AND FRENCH**

Nine terms of either German or French are given. The first year in German includes work in the Grammar and the reading of Glueck Auf. During the second year, Immensee, Wilhelm Tell, and Hoher als die Kirche are read.

The course in French consists of Chardenal's Complete French Course, Super's French Reader, selections from Coppee, Moliere and Balzac.

#### ARITHMETIC

The work in Arithmetic is divided into three grades.

One begins at Decimal Fractions and completes the work as far as Percentage.

Another grade begins with Percentage and finishes at Mensuration.

The third begins with Mensuration, completes it and takes a general review of the book.

An effort is being made to give the pupils an intelligent knowledge of the subject, and the power of independent thought, so as to obtain results rapidly and correctly. Mechanical processes and routine methods are of little value. Students here are trained to logical habits of thought, and are stimulated to a high degree of intellectual energy.

#### ALGEBRA

The work in Algebra belongs to the Preparatory and Junior years. We recognize the fact that Algebra is essential in all the higher mathematics, hence thoroughness is our aim. Three successive terms are given to this branch. It is commenced early in the course and prosecuted with vigor.

#### GEOMETRY

It is generally conceded that the best mental drill is derived from the demonstration of geometrical theorems. In no other study can the language and thinking power of students be so well trained to clearness and conciseness. Problems are deduced from the theorems of the book, thus making the subject both interesting and practical.

#### TRIGONOMETRY

Classes in Trigonometry are organized in the winter term of the Senior year, and practical work is done in surveying during the spring term.

#### HISTORY

To gain a broader view of the history of the United States than that given in our ordinary text books has been the aim of the History Department during the past year. A knowledge of the important events in European history from the fifteenth to the eighteenth century was found necessary to thoroughly understand the Colonial period.

Since European politics determined American politics from the beginning of the Revolutionary period through the decades of the nineteenth century, the aim of the work was to familiarize the class with the political history of both countries. The platforms of the various political parties and the great issues of the time have all become familiar to the pupils.

#### CIVICS

Realizing the importance of intelligent citizenship in a republic. and the necessity of clear views of our social and political relations, much stress is laid on this branch of study. The nature, theory, and necessity of government, together with the historical epochs through which the race has passed in its efforts to reach a higher and broader liberty, are all explicitly set forth. The rights, obligations, and duties of citizenship, involving the study of man in his various relations to the family, the church, and the state, are carefully studied. In fact, man's relative place in his environment is the thought around which all the instruction centers. His relation as a citizen of the republic, to the local unit and to that overshadowing sovereignty which we call the government of the United States, is thoroughly impressed. We aim to make not only intelligent citizens, but through a study of his natural and acquired rights we endeavor to make each student an honest, upright, and capable citizen. The constitution of the United States and the constitution of Pennsylvania are carefully analyzed. The several departments of the state and national governments and the intricate relations existing between these two forms of government, are examined with great care.

Lectures and lessons on the township, the borough, the county are of frequent occurrence. The school district, as the unit of the educational system of the state, is studied with special reference to its value to a prospective teacher.

#### POLITICAL GEOGRAPHY

The chief aim of this department is to make not only students of Geography, but teachers; hence we insist on even more of the subject than the prospective teacher will probably be called upon to teach. We also require students to sketch and model readily and to study good methods of presentation. The Physics or "casual notion" is kept prominent throughout the whole course. Students are trained that they are enabled to recognize, each in his own neighborhood, the elements and forces of the whole world. We endeavor to follow the thought of Ritter, who says: "Wherever our home is, there lies all the material which we need for the study of the entire globe."

The course includes descriptive, commercial and historic geography; in short, we place the subject in the very front rank of nature studies, and make it the most comprehensive of all branches in the school course.

#### PHYSICAL GEOGRAPHY

As aids to the study of Physical Geography there are available at all times maps, charts, globes; also apparatus for illustrating the relative sizes, positions, and movements of the bodies of the solar system. Especial attention is paid to the physical causes underlying the various phenomena treated under this subject. As far as practicable, such subjects as atmospheric pressure, intermittent springs, etc., are explained by actual experiments before the class.

#### THE SCIENCES

The scope and aim of the various departments in Science are such as to prepare teachers for the requirements of any of our public schools, and to meet the wants of those who may wish to do advanced work, either as a preparation for some one of the various professions, or in anticipation of a course of study in a higher institution. In no department is the object to entertain or simply to suggest, but to give opportunity for that development of mind which results in power, discipline, and mental fiber. To obtain these results the following attainments are kept in view:

1. The development of the power of defining.

2. The development of the power of observation.

3. The development of the power of accurate description of objects and phenomena observed.

4. Logical reasoning from observed facts-induction.

5. The development of the power of deductive reasoning.

6. The acquisition of scientific knowledge, professional and academic, including a familiarity with scientific apparatus, its care and uses.

#### CHEMISTRY

The subject of Chemistry is taught throughout the year. Students may begin this work at any time, but those who can continue the subject without interruption until it is completed will reap the best results. The laboratory is complete in all the apparatus necessary for the speedy acquisition of chemical knowledge. The student is required to keep his note book constantly before him and record all he observes in his experiments. He is also required, so far as may be possible, to explain the molecular changes taking place, the manifestations of energy, its transformation and products.

Two well lighted, commodious, convenient rooms on the first floor of the science building are used for this purpose. They are equipped with chemical tables of recent design, supplied with shelving, drawers, distilled water, etc. The cabinet is well supplied with all the necessary chemicals, which are properly labelled and catalogued. In these rooms is a constant supply of spring water, which, together with the

drainage system is indispensable to a chemical laboratory. Other articles such as gas receivers, balances, thermometers, air pumps, distilling apparatus, barometers, beakers, bell jars, porous cups, crucibles, cruets, hydrometers, glass tubing, specific gravity bottles, etc., are in daily use by the students.

The courses offered are as follows:

I. General chemistry, laboratory work daily, lectures and recitations daily, continued two terms.

II. Chemistry of soils, laboratory work and lectures, one term.

#### PHYSICS

The subject of Physics receives the attention its importance demands. The Seniors begin the subject in the fall term and continue it two terms. We believe that few physical laboratories are supplied with a greater variety of apparatus than this one. The Crowell Apparatus Cabinet for Physics affords apparatus for the performing of five hundred experiments covering the whole subject of Physics. This cabinet combines beauty, convenience, and usefulness. In addition to the Crowell Cabinet, a few of the pieces of apparatus are a Ritchie air pump, double piston air pump, Bunsen's air pump, large plate electric machine, hand dynamo, whirling table, hydrostatic bellows, hydrometers, reaction wheel, Torricellian tube, barometers, Marriott's tubes, four models of pumps, numerous pieces of apparatus to illustrate the phenomena of electricity and magnetism. A few of these are an electroscope, an electrophorus, Leyden batteries, electric chime, Voltaic cells of various forms, Voltaic batteries, Astatic galvanometer, dipping needles, compasses and magnets of various forms, telephonic apparatus, electric bells, Ruhmkorff's coil, incandescent lamps. For teaching the principles of sound the laboratory is supplied with tuning forks, a vacuum bell, a ratchet wheel, sonometer, and reed pipes. For the study of light there are concave mirrors, numerous lenses, prisms, stereoscopes and crystals of Iceland spar.

Each student is required to perform about forty experiments and keep a careful record of the same in a special note book for Physics.

#### BOTANY

Botany is required of the Middle year students during the spring term. The course requires work in Systematic and Physiological Botany. Besides the usual amount of field work required and the study of a text book for the purpose of familiarizing the student with the terms used in descriptive Botany, the student is required to make observations upon numerous experiments upon plants and to draw conclusions from them. These experiments include such as bear upon the subject of absorption of liquid nutriment, movement of water of the plant, absorption of gases, respiration and other forms of metabolism, irritability and growth. About twenty experiments are included in the above division of Plant Physiology.

The library contains a large number of up-to-date books on this subject.

#### ZOOLOGY

The subject of Zoology is pursued regularly by the Middle Year students during the Fall and Winter terms. An outline of a course of instruction especially adapted to secondary schools is given. Particular emphasis is laid on the study of animals with relation to (1) habitat; (2) adaptation to environment; (3) systematic relationship; (4) reaction to stimuli; (5) locomotion; (6) structure. Excursions are made to the lake and fields frequently by the class for collecting and studying the different forms. The museum contains hundreds of specimens which aid greatly in the systematic study of the subject. The laboratory is equipped with microscopes, aquariums, and all necessary apparatus and chemicals that are neeeded for the experimental work. The laboratory work requires about two periods per week for sixteen weeks.

The library has a large number of good reference books on the subject.

#### PHYSIOLOGY

The aim in Physiology is primarily to fit teachers for public school work. Digestion and assimilation, the storage and liberation of energy being the vital activities peculiar to organized beings, a few preliminary lectures upon chemistry are given that the phenomena may be better understood. The subjects of Physiology proper and ygiene are taught from a biological standpoint. A manikin showing the muscular and vascular systems, a fine set of charts, showing the effects of narcotics and alcohol, two skeletons, one mounted and one unmounted, are owned by the school.

#### ASTRONOMY

A course in general Astronomy may be taken up during the Fall and Winter terms. A text book, such as Young's Lessons in Astronomy, revised, is used. Practical work, such as the use of the telescope, photographing stars, etc., is required. The school is provided with a three inch telescope for this work. A fair knowledge of geometry and trigonometry will be very helpful in the work.

#### GEOLOGY

#### DYNAMIC, STRUCTURAL AND PHSYIOGRAPHIC GEOLOGY.

Five periods a week throughout the Spring term. This course is pursued regularly by the Senior class and consists of lectures, reci-



Photo by Oakes

PORTICO OF HAVEN HALL-GYM IN DISTANCE

tations, some field work and laboratory work. The course comprises a study of the common minerals and rocks, of weathering, rivers, lakes, glaciers, ocean, nature and origin of rocks, mountain formation, volcanoes, earthquakes, fossils; also the application of the principles of dynamic geology to an interpretation of the past history of the earth. The laboratory work is devoted to the study of specimens, models, and to field study of interesting geological phenomena.

#### **PROFESSIONAL DEPARTMENT**

#### THEORETICAL SIDE

The professional side of Normal Schools is what makes them unique and gives them a paramount right to be called the heart of the public school system. We have already discussed the academic side of our school; but, as we have said in another place, such work in a Normal School has also a distinctive professional value. For convenience, however, we will observe the ordinary distinction and will include under the professional side simply the Science of Education and the Art of Education. We desire to emphasize this two fold division. Under the first we have such branches as Psychology, both rational and physiological, and History of Education. Under the art side we have the Model School, which not only affords the necessary opportunity for child study, including the mental, the physical, and the moral growth, but affords our student teachers the best possible opportunity to apply and make practical the theoretical side of their professional work.

#### PSYCHOLOGY

Psychology, or the science of mind, is the soul of pedagogy, and it is our aim to so emphasize it that its professional value becomes apparent. The recent advance in the methods of studying this important subject has made its presentation no easy task. For several years past the word "new" Psychology has been the pet phrase of educational doctrinaires, and many honest teachers have been afraid to confess that they still found inspiration in Aristotle, Hamilton, Porter, and McCosh. But already there is an apparent ebb in the tide, and we are beginning to realize that whatever differences we may have, they are more in name than in substance. The greatest contribution that the new school of Psychology has made to the old science has been the emphasis given to the study of child development and psycho-physics. This has been a distinct and most valuable contribution, and with the large increase in the number of laboratories created in our higher universities and best Normal Schools for this kind of work, many good results are yet to come. This phase of the subject is not only extremely fascinating, but very valuable, and in the Edinboro Normal School laboratory work along the lines of child study and physiological psychology is accomplished. Another valuable result of the efforts of the rew school has been to eliminate from the science the subtleties of metaphysics as well as the formal analysis of mind. In our work here we give our students a full outline of rational Psychology, and upon that we build a complete structure. We show how the modern phases, as child study, empirical Psychology, and apperception have had their origin and development. The text books on the subjects are supplemented by practical talks on sensation, the percept and concept. Enough of the physiology of the nervous system is given to make the current literature and statistics of the laboratories easily comprehended. During all stages of the course the results are correlated with the work done in the Model School.

#### TRAINING OR PRACTICAL SIDE-MODEL SCHOOL

A model Model School, a practical school, well patronized, well equipped, well organized and well managed, has always been considered a desirable feature of a Normal School, but in these days of scientific investigation, when the "laboratory methods" have been extended even to pedagogy, such a school is a recognized necessity. To maintain a school of this character, to attain these ideal conditions, has always been the aim and policy of the Edinboro Normal School. That it has succeeded is well attested by the past record of the Training Department here, as well as by its present excellence and efficiency.

The Model School rooms occupy almost the entire lower floor of Normal Hall, the largest building on the campus. They consist of a large study room and ten class rooms. These rooms are all well lighted, comfortably heated, and are provided with modern furniture of an approved style. The class rooms are well equipped with maps, globes, charts, reference books and other aids in teaching while the book cases and study room tables show a liberal and well assorted supply of books and periodicals for supplementary reading.

The pupils are so classified as to represent every grade of school work from the Kindergarten to the High School. The student teachers are required to spend one period daily in the Model School for a whole year in observing work and actual teaching. In addition to this each student for a definite length of time is made responsible for the order and work of the study room during certain periods of the day. Its management is no light test of a student's power to control and superintend pupils en masse.

Both the study room and class room work are closely supervised by the principal of the Model School who holds frequent individual inter-

views with the student teachers for the purpose of giving directions, offering suggestions or, making criticisms. Semi-weekly meetings are also held where attention is called to general errors in teaching, methods are analyzed and leading pedagogical questions are discussed.

In accordance with the idea that a consideration of the advance movements in education should form an essential feature of Normal School training this department gives especial attention to the subjects of kindergarten work, nature study, concentration and child study.

A series of lectures on Primary Methods is given each year to all members of the school and special courses are arranged for postgraduate and other students desiring training work.

All Model School students residing outside of Edinboro will be charged a tuition fee.

#### GYMNASIUM

The new Gymnasium is located upon the new athletic field, facing Meadville street. It is one of the handsomest, most commodious, and best appointed gymnasiums in Pennsylvania.

Its equipment is very good. The basement is fitted with tub, shower, and needle baths. Each student has his own locker. It is now equipped with the most approved apparatus obtainable.

All in all Edinboro State Normal School is to be congratulated on its good fortune in possessing as good facilities for developing the "physical man" as any other school in the country.

#### **ORATORY DEPARTMENT**

The Department of Oratory offers a great inducement to students desiring a partial or complete course in expressive reading and public speaking. The methods of instruction are based upon "The New Philosophy of Expression," as developed by Dr. Charles W. Emerson of the Emerson College of Oratory, Boston, Mass. Dr. Emerson's system is founded upon scientific and psychological laws, and is therefore truly educational.

#### PURPOSE OF THE WORK

Our course requires two years for completion, and is designed to establish better habits of thought, to broaden the imagination, to develop natural readers and speakers, to cultivate a pleasing and expressive voice, to enable students to teach reading and rhetorical work by the most approved methods, and to give some power in literary interpretation as a means of higher culture,

#### FIRST YEAR

1. Physical Culture—Exercises for health, strength and beauty. Proper standing, sitting and walking, etc. Responsive drill. Pantomime.

2. Voice Culture—Physiological study of the instrument of voice; correct breathing; exercises to develop freedom, resonance, range, purity, and radiation.

3. Expression—Volumes I and II "Evolution of Expression;" analytical and interpretive study of selections in these volumes; biographies.

4. Shakespeare—Literary and interpretive study of "As You Like It."

5. Gestucre—Study of gesture in its relation to expression. Exercises to develop freedom of body; the principles of affirmation and negation; modes of motion; planes of gesture, etc.; critical study of the hand and foot.

The following work is included in the first year of the oratory course, and must be taken in regular classes with the Normal students:

Junior reading courses (complete).

Junior reading (1 term).

Physiology (1 term).

Junior methods and school management (2 terms.)

Vocal music (1 term).

Junior composition (2 terms).

Physical culture (2 terms).

#### SECOND YEAR

1. Physical culture—Continuation of first year's work; aesthetic drills; Emerson system of physical culture; pantomime; responsive drill.

2. Voice culture—Work along atmospheric lines; animation, smoothness, simplicity; review physiology of voice; exercises for musical quality of the speaking voice.

3. Shakespeare—Literary and interpretive study of "Hamlet" and "Merchant of Venice."

4. Expression-Volumes II and IV "Evolution of Expression;" Recitals.

5. Impersonation-Theory and philosophy of the subject; examples and practice.

6. Gesture-Continuation of first year's work; practical application of the same.

7. Dramatic art-Rules of stage management; play rehearsals; make up.

8. Oratory-Public speaking; impromptu and prepared addresses; debate.

The following work must also be taken in the regular Normal classes:

Middle year reading courses (complete).

Middle year psychology and method (3 terms).

Middle year composition and rhetoric (2 terms).

Middle year elocution.

Middle year physical culture (1 term).

Senior methods and observing (2 terms).

Senior literature and classics (3 terms).

Senior grammar (review) (1 term).

Senior History of Education (1 term).

Students graduating from this department must have had a course of at least twenty-four private lessons and make two or more appearances as public readers.

## ART DEPARTMENT

There has been no time in the history of the New World that so much attention has been given to the study of art as at the present. The aim is to develop the aesthetic taste, and to train the eye and the hand. The time is near at hand when a knowledge of drawing will be required of every teacher. It is a valuable aid in nearly every department of school work. The aim of the instructor in this department is to make the work as practicable as possible. The course of instruction provides for systematic training in drawing and color.

#### SUPERVISOR'S COURSE IN DRAWING

We have calls for drawing teachers and have prepared a regular and thorough course for those desiring to take a complete course in the supervisor's course of drawing.

The following special course for supervisors of drawing in the public schools has been arranged and is meeting with great favor: Freehand drawing, water color painting, historic ornament, geometric and perspective drawing, constructive drawing, clay modeling, graded illustrative work, blackboard drawing, industrial work, mat weaving, loom weaving, raffia work, basket weaving, whittling and sewing, theory of color and theory of design, teaching exercises, details of supervision with preparation of courses, observation and practice in the Model school, history of art and psychology. (Class work three periods daily).

#### COURSE OF STUDY

First Year-Freehand drawing with lead pencil or charcoal from the type solids. Outline of group of common objects. Light and shade drawing from a group of colored objects. Exercises in pencil, ink and brush rendering. Details of human figures from casts. Water color studies from the living plant and flowers. Study from still life in oil or water color. Psychology, History of Art.

Second Year—Time sketches from objects. Free hand drawing of the full length figure from the antique with lead pencil or charcoal. Painting from nature in oil and water color. Illustrating, perspective of shadows and reflection. Time sketches in color from still life. Drawing from the living model. Advanced theory of color and design. Psychology, History of Art.

Advanced students can receive an extended course in china painting, in crayon work, in portraiture, and everything connected with the history and theory of art and psychology. No copied work will be considered in either course.

#### SCHOOL OF MUSIC

The courses of study offered in this department include Voice, Piano, Public School Music (Supervisor's Course), Violin and Theory of Music.

The full course covers a period of from two to three years, dependent upon the ability of students and the equipment with which they begin their work. A high standard of excellence will be maintained and thorough examinations given each term.

#### OUTLINE OF STUDIES-VOCAL MUSIC

Before taking lessons in vocal culture students should master the scale and be able to read music. The method of development involves the study of breath control, tone-formation, flexibility of voice, vocalizing and the singing of ballads, English, Italian, and German songs and arias from standard operas and oratorios.

#### PIANOFORTE

All grades of pupils are received. Special attention is given to the needs of beginners, who are taught to become musical thinkers as well as performers. The matter of finger, hand and arm movements receives careful attention as a basis of good tonal effects. A complete course includes the ability to read well at sight, the art of accompanying, to memorize, to transpose, and to play standard studies and compositions from the best composers. Graduates must also study Psychology. Harmony, Musical Form, and Musical History.

#### **VIOLIN MUSIC**

This course requires on the part of graduates a knowledge of Harmony, History of Music, Instrumentation, and Orchestral playing. A School Orchestra will be maintained in which students sufficiently advanced will have opportunity for ensemble playing. A fee of fifty cents will be charged each member to defray expense for music and books.

#### PUBLIC SCHOOL MUSIC

This is a Supervisor's Course, and includes the study of Notation, Sight Reading, Voice Culture, Piano, History of Music, Harmony, Musical Form, Observation, Methods, Practice Teaching, Chorus Singing, and the art of Conducting. Examinations covering the above named subjects are given each term and a high standard of qualification is demanded. Students entering upon this course must have had some previous training in the elements of music and possess natural adaptation for this kind of work. An entrance examination is required for admission to this class.

Far greater attention is bestowed upon this branch of Public School Education than formerly and more thorough preparation is demanded of Supervisors of Music in all parts of the country.

#### THE JUNIOR COURSE

One full term of daily class instruction in vocal music is available to all Normal School students of the junior year. All who expect to teach in the public schools should be able to instruct their classes in Music, and School Boards everywhere now prefer teachers who are able to do this.

A Choral Club is open to all students possessing fair voices and the ability to read music. An examination may be required to determine this. Members will be required to register, pledging themselves to attend rehearsals regularly and to participate in any public entertainments given by the Club. A fee of fifty cents will be charged each member to defray expense for music, books, etc.

#### **EXAMINATIONS**

Regular term examinations will be held and only those who pass the same will be entitled to promotion.

Diplomas will be granted only to graduates completing a regular course. For a partial course or special study a certificate of attainments may be given.

Our excellent school library furnishes books and magazines upon musical subjects.

#### PHYSICAL TRAINING DEPARTMENT

The department of Physical Training offers an opportunity for class or private work in one of the finest and in many respects one of the best equipped gymnasiums in the State of Pennsylvania. The American system is used. The methods of this system are based upon the Swedish, German, French and English systems.

## PURPOSE

First-To develop stronger men and women for the citizens of tomorrow.

Second—To make the student a master of his own body at all times by a careful and harmonious development of the whole body.

Third—To prepare teachers to care for the physical, as well as the mental and moral development of the child; and thus prevent diseases so common among children, acquired by wrong positions in the school room.

Physical training is a part of the regular schedule of the Normal work. Special work is prescribed by the director for those who are unable to take the class work.

# REQUIREMENTS

A black flannel uniform of bloomers and blouse and gymnasium shoes for the young ladies, and gymnasium shoes for the young men, except the members of the teams who must be provided with uniforms for the class work.

# **BUSINESS DEPARTMENT**

# COMMERCIAL COURSE

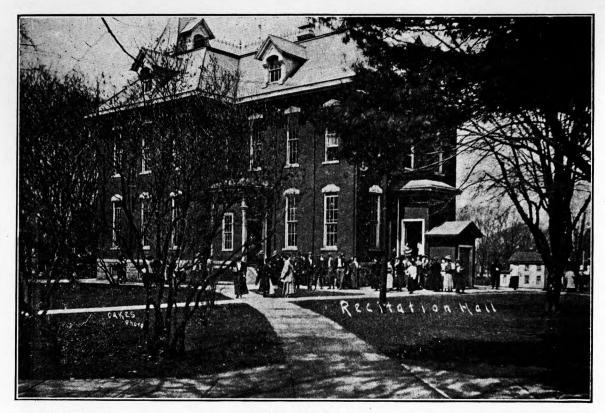
There has been a rapidly increasing demand in this country for well trained business men to take the place of many who fail from a lack of knowledge of business principles. To meet this demand the Trustees of this school have established this department. The past success of the department has demonstrated their wisdom in resolving to give young men and women an opportunity to secure a complete business education and to become thorough bookkeepers at a cost that would place such education within the reach of all.

Our course has been extended and perfected until it includes everything necessary to a first class business education. It is so arranged as to combine Theory and Practice in the most admirable manner, embracing Bookkeeping, Business-Arithmetic, Commercial Law, Business and Legal Forms, Correspondence and Banking.

# SHORTHAND COURSE

The system of Shorthand taught in this school is the Cross-Eclectic. This system came before the public in 1878, is as brief as the briefest, as simple as the simplest, very easily written and very readily read.

This system means a brighter future, not only for the ambitious



# **RECITATION HALL**

young man or young woman desiring to enter the shorthand field, but to the stenographer who has been struggling with impractical principles taught in other systems. For the Shorthand Course the pupil pays for the text book (a small expense); the typewriter and all supplies necessary for that practice are furnished by the school and included in the terms. Everything is new, of the best kind, and thoroughly up to date in each course.

Proper diplomas or certificates will be given to students graduating from the Business Department, or completing either course in the department. Students may enter at any time.

# DEPARTMENT OF TOUCH TYPEWRITING

Typewriting is of the same importance as Shorthand in the training of a person for office work, and requires nearly as much time and effort. To be a good typewriter really means to be able to place thought, through the medium of a machine instead of a pen, on paper in acceptable English. It is a matter of intelligence.

In many schools this subject receives very little attention. In this school the best devices for teaching typewriting by the touch method are in use. Students are trained to see without their eyes. We have at a considerable expense placed in this department the Remington, Oliver, and Smith-Premier machines, and are prepared to give instruction on all the standard machines.

# **EXPENSES**

# **REGULAR NORMAL DEPARTMENT**

	Fall Term 15 weeks	Winter Term 12 weeks	Spring Term 14 weeks	Full Year 41 weeks	Less than a term per week
FOR BOARDING STUDENTS Tuition, board, enrollment fee, furnished room	\$80 00 57 50	\$66 50 48 50	\$75 50 54 50	\$222 00 160 50	\$5 75 4 25
FOR DAY STUDENTS Enrollment fee and tuition	$24 50 \\ 2 00 \\ 3 50$	$20 \ 00 \\ 2 \ 00 \\ 3 \ 00$	$23 & 00 \\ 2 & 00 \\ 3 & 00 \\ 3 & 00 \\ 3 & 00 \\ 3 & 00 \\ 0 & 0$	67 50 6 00 10 00	1 50

Laundry, 10 plain pieces, 50 cents a week.

In case of a deficit in the state aid appropriation, students at the different State Normal Schools will receive their pro rata share of the appropriation. No deficit has occurred in recent years.

The state pays the tuition of all students who are over 17 years of age and who declare their intention to teach at least two full terms in the common schools of the state.

No deductions will be made for the last two weeks of the term. Table board will be deducted for absence for two consecutive weeks, or longer, on account of personal sickness.

The expense for each term is payable at the opening of the term. Payment for part of term will be accepted in special cases in order to accommodate patrons.

The Principal acts for trustees and receipts all bills.

Bills may be paid by cash, check, or postoffice money order.

Board at above rates includes fully furnished room, heat, and light. Students furnish their own napkins, towels, sheets and pillow cases. There are no extra charges except for material used in the special departments.

The payment of the enrollment fee entitles the student to free admission to the Normal lecture course.

Students who do not return to their duties on time after vacations, or other times, are required to make up the subject matter missed and pay a fee for any extra time and attention this requires.

There is no extra charge for vocal music, elocution or bookkeeping taken in the regular course classes.

MUSIC	Fall Term 15 weeks	Winter Term 12 weeks	Spring Term 14 weeks	Full Year 41 weeks	Less than a term per week
Full Course CLASS LESSONS, Two in a Classs Two Lessons per week, Instrumental or	\$26 00	\$24 00	\$25 00	\$75 00	\$2 50
One Lesson per week. Instrumental or	16 00	14 00	15 00	45 00	1 25
PRIVATE LESSONS:	10 50	8 50	9 50	28 50	80
Two Lessons per week, Instrumental or Vocal One Lesson per week, Instrumental or	19 00	17 00	18 00	54 00	1 50
Lessons in Harmony and Counterpoint	18 00	11 00	12 00	86 00	1 00
(2 per week) Solfeggio, Sight Reading, History of	4 00	8 50	4 00	11 50	30
Music, etc., (1 lesson a week) each	1 50	1 50	1 50	4 50	15
Rent of Piano (1 period of 40 min. a day)	2 00	2 00	2 00	6 00	15
Rent of Plano (2 periods a day)	8 00	8 00	3 00	9 00	
Rent of Piano (8 periods a day) PUBLIC SCHOOL MUSIC	4 00	4 00	4 00	12 00	
UBLIC SCHOOL MUSIC	11 00	. 9 00	10 00		

# SPECIAL DEPARTMENTS

Violin and other orchestral instruments, twenty lessons, \$15.00.

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One free scholarship is offered to a graduate from any high school in the 12th Normal School District who comes recommended for the same, and who upon examination shows special aptitude for music and some proficiency therein.

ART AND ELOCUTION					
Two lessons per week	\$14 00	\$13 00	\$14 00	\$41 00	\$1 25
One lesson per week	7 50	7 00	7 50	22 00	80

Students in these departments will receive instruction in theory by groups at the discretion of the teacher. \*There will be a reduction of 10 per cent from each course for students taking

the supervisor's course in both art and music.

BUSINESS					
Commercial course (8 or 4 periods per day, according to the advancement of pupil) Stenography (2 periods per day) The two courses pursued simultaneously Use of typewriter (one period per day) Use of typewriter (two periods per day)	\$20 00 15 00 30 00 8 00	\$17 00 12 00 26 00 3 00 5 00	\$19 00 14 00 28 00 3 00 5 00	\$56 00 41 00 84 00 9 00 15 00	1 75 80 1 75

\*A discount of 20 per cent on the above rates will be given to students taking regular Normal work.

A fee of \$1.00 each a term is charged for chemistry and surveying.

A charge of \$1.00 will be made for diploma for special courses.

In considering this table of expense, do not regard it in the light of a mere outlay of so much money, but consider it in the light of all that is given, and in comparison with other institutions that give as much.

\*N. B.-These reductions do not apply to the Department of Music.

## FREE TUITION

To each student, who, upon registration, signs an agreement in accordance with the act of legislature quoted below, tuition in the regular Normal department is free.

"For the support of the Public Schools and Normal Schools of this Commonwealth for the two years commencing on the first day of June, one thousand nine hundred and one, the sum of eleven million dollars, \* \* \* \* \* For each student over seventeen years of age who shall sign an agreement binding said student to teach in the common schools of this state two full annual terms there shall be paid the sum of one dollar and fifty cents a week in full payment of the expense for tuition of said student, provided that each student in a State Normal School drawing an allowance from the state must receive regular instruction in the science and art of teaching in a special class devoted to that object for the whole time for which such allowance is drawn, which amount shall be paid upon the warrants of the Superintendent of Public Instruction."

Teachers who enter for the spring term as soon as their schools are closed, will be charged according to the above term rates, for time they are in actual attendance, provided they remain to the end of the term.

In all private work students will be charged for lessons that they lose through temporary absence, excepting that in absence due to illness, they will be given an opportunity to make up lost lessons, whenever the teachers' time will admit of it.

## DEDUCTIONS

Deductions will be made to students in the regular Normal work who are absent from school two consecutive weeks or more on account of sickness or for other satisfactory reasons.

No deduction will be made to students entering within the first week, or leaving within the last two weeks of a term.

## PAYMENTS

Boarding students are required to pay one-half the first day of the term. The remaining amount is payable at the middle of the term.

Day Students—Those who do not receive state aid are required to pay the term's tuition in the regular Normal department the first day of the term.

Students in Special Departments—Tuition for the term, in the special departments, strictly in advance; and a receipt for the same must be presented to the teacher before beginning the lessons.

# **GENERAL INFORMATION**

# LIBRARY

Students have free use of our Library, which contains about twelve thousand volumes. The books are catalogued according to the Dewey system, which is the method of classification most generally used in modern, well regulated libraries. The library is open during the entire school day, and is in charge of an experienced librarian, who is ready at all times to assist students in every way possible. "Poole's Index" and "Readers' Guide" are aids of great value, indexing as they do articles in the standard periodicals of which our library contains several hundred bound volumes. New books are frequently added. The most valuable of recent additions is the "New English Dictionary on Historical Principles," edited by James A. H. Murray. The first seven volumes are already in place, and the remaining ones will be added as soon as issued.

In combination with the library is the reading room, supplied with thirty of the best current magazines, and about fifty other periodicals for which the school subscribes, besides a long list of newspapers sent regularly by the courtesy of the publishers. This room is amply provided with chairs and study tables and may be used as a study room throughout the day at the pleasure of the student. The hours are 8:20 a. m. to 12:00 m. and 1:30 p. m. to 4:00 p. m. on school days. On Mondays from 1:30 p. m. to 3:00 p. m.

## MUSEUM

The excellent Museum, enriched several years ago by the purchase of the famous "Ennis Collection," is in the Library and adjoining rooms. Here the students of natural history can find a large and valuable collection of specimens, consisting of mounted animals, birds, alcoholic specimens of fishes, reptiles, etc.; also a variety of coral, shells, minerals, and Indian relics. A collection of marine invertebrates was received from the Smithsonian Institution recently, and is a valuable addition to our already rare collection of specimens.

## SOCIETIES

The Edinboro State Normal School has four large and well sustained literary societies, viz. :-Potter, Philo, Clionian and Agonian. Every one of these societies is limited in its membership to sixty. It is considered a great privilege to be fortunate enough to gain admittance to any one of these societies. The work done is of a high grade and consists in essay writing, debating, declaiming, and a thorough training in parliamentary law.

At the close of the year's work the four societies meet in a joint contest consisting of orations, essays and debates.

# LECTURE COURSE

On the theory that Normal students should be men and women of broad culture and knowledge, the school authorities maintain a lecture course, known as "The Normal Lecture Course." By the generous support of the students and the town and community the courses prove a great success.

# **RELIGION AND MORALS**

This school, while it is strictly non-sectarian, realizes that the future of the public schools depends upon the integrity and sterling worth of the teacher, and therefore exercises great care in the moral training of its students. Students are expected to attend public worship each Sabbath morning.

There are flourishing societies of the Y. M. C. A., Y. W. C. A., several Bible classes for both young men and young women, and Young Peoples' Missionary Society in the school.

A students' prayer meeting is held each Sunday evening at 6 o'clock.

### ACCESS

The nearest railroad station is Cambridge Springs on the Erie railroad. The Erie, Edinboro and Cambridge Springs Electric Railway connects with the Erie railroad at Cambridge Springs and also with the Lake Shore, Nickle Plate, Philadelphia and Erie, Erie and Pittsburg, and Bessemer railways at Erie City.

Students coming over the Erie R. R. to Cambridge Springs can have their trunks brought to Edinboro by the drayman or by the electric railroad for twenty-five cents, and should be checked to Normal School, station 49, to insure prompt delivery.

### RULES

Householders who rent rooms to students will be held responsible for the conduct of such students, and on the last day of each month must send in a written report, blanks for which will be furnished at the office. All students attending any department of this school shall be subject to the following rules and regulations:

1. All students must room and board in the school dormitories, unless for special reason they may be permitted to go to private homes in town. Such permission or permissions to change rooms or boarding places must in every case be obtained from the "Principal, or Vice-Principal.

2. Students must not be absent from their rooms in the evening without the consent of a teacher.

- 3. Students are expected to retire at 10 o'clock.
- 4. Students may receive calls only during the hours devoted to

recreation. Young women shall not be permitted to receive calls from young men, whether they are connected with the school or not, without the consent of the Principal.

5. Each student will be held responsible for damage to his room and furniture.

6. The use of tobacco and cigarettes in the buildings or on the grounds is forbidden.

7. All students are required to observe study hours.

8. No prolonged conversation between the sexes is permitted in the buildings, or upon the grounds, except in the preformance of school duties or by permission.

9. The use of profane language or of intoxicating liquor, either off or on the grounds, is strictly forbidden.

10. Students who register for the spring term will be expected to remain until all Commencement exercises are over, unless for good reasons they are excused.

11. No student attending this institution will walk or ride with students of the opposite sex except by permission from the Principal.

12. Every student is required to attend chapel daily unless excused, also to attend Sunday morning services at such church as they may elect.

The management of this school reserves the right to make changes at any time in these rules and regulations and to add to the same without further notice. The right is also reserved to remove from this institution any student whose influence is thought to be vitiating. The aim of our school is character building as well as intellectual culture; hence all students are expected to act, while members of the school, as ladies and gentlemen.

# VISITORS AND VISITING

We extend to the parents, friends of pupils, and to all interested in education, a hearty invitation to visit our school and examine its methods and work. County and city superintendents, high school principals, public school teachers, and school directors are especially invited to become acquainted with its advantages as a training school for public school teachers.

Calls on pupils at other times than during the hours of recreation seriously interfere with the object they have in view, and therefore will not be allowed except in cases of necessity. Visits should be short, not to exceed one or two days, and in every case arrangements must be made at the office by the student who receives the visitors, for the convenience and comfort of all concerned.

Every absence from school duty is a loss which cannot be wholly made up. Parents are earnestly requested not to take their children away from a single school duty, unless it is absolutely necessary. It will interfere with important school duties if a student leaves earlier than Saturday evening or returns later than Monday afternoon.

Students ought to arrange to remain at the school from the beginning to the close of the session, unless they live within a few miles of Edinboro, as frequent home going tends to interfere with the best school interests.

# SUGGESTIONS TO PROSPCTIVE STUDENTS

1. Write for catalog and full particulars.

2. Engage rooms early. Rooms may be engaged a year in advance.

3. Students may enter the Edinboro Normal School after completing the eighth grade course in the public schools.

4. If a normal course is what you wish, you will save time and money by coming at your earliest opportunity.

5. It is always better to begin work here at the opening of each term, but students may enter at any time.

6. Every student is expected to do thorough, earnest, and conscientious work. No other kind of work satisfies either the student or the faculty.

7. Students should bring their old text books for reference. New books can be obtained at almost wholesale rates from the Normal School book room, or they may be secured for a rental of two cents a week each.

8. Students coming from a distance by rail on arriving at Erie or Cambridge Springs should have their trunks labeled "Edinboro Normal School," then they are put off at the Normal School station and are taken care of and delivered at the students' rooms in the dormitories on the school grounds free of charge.

9. The student himself should go directly to the principal's office in the Normal Building to be enrolled and make all necessary arrangements.

10. Edinboro Normal believes in the best of everything for its students. Nothing is too good for the boys and girls who attend this school. The best equipment of all kinds; well educated, best trained, conscientious teachers, and most highly approved methods, are all in store for the students who attend Edinboro State Normal School.



Photo by Oakes



# **ROSTER OF STUDENTS**

# POST GRADUATES

Harold Ghering	Ross Glover	Wesley Hayes
Merrill Hughes	Don Perry	Reid St. John
Mr. J. Timmons	Mrs. J. Timmons	Ora Lefever

# CLASS OF 1909

Bachop, W. Earl,	Sheakleyville Pa R 2
Ballard, Bessie,	
Ballard, Florence	
Baldwin, Jessie,	
Barron, H. Anthony,	
Baumbach, Calla,	
Beard, Mary,	
Beightol, Nellie E	
Bemis, Ruby G.	
Billings, Barnum,	
Bossard, Jefferson,	
Brookhouser, Carl,	
Buck, Howard,	
Chaffee, Zola,	
Church, Fernley F.,	
Clapper, Guy,	
Cole, Bessie,	
Covey, Nellie,	
Davis, Gertrude,	
Davison, Sarah A	
Doubet, Isabel A.,	
Edwards, Vernon K.,	
Finnucan, Nellie,	
Fitts, Jessie H.,	
Fitzgerald, Francis,	
Fitzgerald, Florence,	
Gilbert, Myrna,	Edinboro, Pa., R. 4
Graham, Lloy,	
Griffin, Romaine,	Corydon, Pa.
Harrison, Mary,	
Hatch, Edith,	Union City, Pa., R. 1
Hayes, Beaulah,	
Heckathorne, Maude,	
Hendershot, Florence,	
Hoffman, Georgia,	Cochranton, Pa., R. 61
	and the second

Howard, Edna,	Girard, Pa., R. 3
Howland, Mamie S.,	Edinboro, Pa.
Humes, Esther,	.Cambridge Springs, Pa.
Humphreys, Victor O.,	Lanes Mills, Pa.
Hutchison, Ralph W.,	Clintonville, Pa.
Jones, Mary,	.Cambridge Springs, Pa.
Jones, Marie,	Union City, Pa., R. 7
Judd, M. Fern,	Meadville, Pa.
Kearney, Aletha,	Crossingville, Pa.
Kennedy, C. Blanche,	Albion, Pa.
Kerr, Madge Mae,	Titusville, Pa., R. 79
King, Ina B.,	Lincolnville, Pa.
King, James G.,	Union City, Pa.
Knapp, Edith L.,	Youngsville, Pa.
Kreamer, Charles W.,	Woodward, Pa.
Lafferty, Milton,	Edinboro, Pa.
Luffler, Elizabeth,	Cambridge Springs, Pa.
Maloney, Elma K.,	Meadville, Pa., R. 11
Mathewson, Clinton A.,	Edinboro, Pa.
Mathewson, Pearl,	Edinboro, Pa.
McElwain, Howard R.,	Sandy Lake, Pa., R. 27
McLatchey, Myrna,	.Mill Village, Pa., R. 28
McLallen, Winnifred,	Edinboro, Pa.
Miller, Nellie,	Girard, Pa.
Miller, Amos,	
Moore, Burrell,	
Morrison, Esther,	Guys Mills, Pa.
Morrison, Maude,	Seneca, Pa.
Morrison, Ethel,	Ohiopyle, Pa.
Morrison, Edna	Seneca, Pa.
Mosier, Rodney D.,	Meadville, Pa. R. 2
Moyar, John H.,	Oil City, Pa.
Otto, Charles F.,	Meadville, Pa.
Phoenix, Theodosia,	Edinboro, Pa.
Pierce, Pearl,	Conneaut, O., R. 33
Platt, Fleda B	Franklin, Pa.
Prindle, Lucy J.,	North East, Pa., R. 4
Reichel, Nina,	Saegerstown, Pa., R. 17
Roof, Oilve,	Titusville, Pa., R. 79
Rossell, Merle,	Union City, Pa., R. 5
Roudebush, Belva,	Blooming Valley, Pa.
Seltzer, Pansy Mae,	Union City, Pa., R. 7
Shorts, Clyde P.,	Pittsburg, Pa.
Sloan, Emma,	Titusville, Pa., R. 75
Smith, Lillian,	Edinboro, Pa.

	Guve Mills Pa R 67
Smith, Mary	Edinhoro Do
Smoyer, Lulu,	Euliboro, Fa.
Snodgrass, Daisy,	President, Pa.
St. John, C. Reid,	Centerville, Pa., R. 91
Strobel, Lizzie,	Albion, Pa., R. 3
Swift. Hazel	Edinboro, Pa.
Taylor, Margaret	Waterford, Pa.
Tillotson, Jessie	Bear Lake, Pa.
Trainer, Gertrude	Cambridge Springs, Pa.
Tuttle, Merle	Cambridge Springs, Pa.
Walker, Russell	Edinboro, Pa.
walker, Russell	Venango Pa
Walp, Lynn G	Enio Pa
Webster, Pearl A.,	Makaan Ba
Weibel, Harrison,	
Whipple, Sylvia	Edinboro, Pa.
White, Lloyd P.	Lander, Pa.
Whiteley, Mary V	Cambridge Springs, Pa.
Whiteley, William E	Cambridge Springs, Pa.
Wilson, Cloetta	Cyclone, Pa.
Zilhaver, Ethelyn,	Edinboro, Pa.
Zilhaver, Nettie	Edinboro, Pa.
Zindel, Ralph	Girard Pa.
Zindel, Kalph	······································

# ORATORY DEPARTMENT

Bemis, Ruby	McKean, Pa.
Beightol, Nellie	Cooperstown, Pa.
Davison, Sarah	Meadville, Pa.
Hatch, Edith	Union City, Pa.
Hunt, Letha	Bristolville, Ohio.
Hayes, Wesley	Edinboro, Pa.
Hendershot, Florence	Edinboro, Pa.
Kennedy, Blanche	Albion, Pa.
Miller, Nellie	Girard, Pa.
Randall, Grace	
Sloan, Emma,	
Snodgrass, Daisy	President, Pa.
Wade, Pauline	Cambridge Springs, Pa.
Zilhaver, Ethelyn	Edinboro, Pa.

# MUSIC DEPARTMENT

# PUBLIC SCHOOL

Bodine, AngieCyclone,	Pa.
Ballard, BessieEdinboro,	Pa
Cummings, IdaEdinboro,	Pa.
Freeman, Maude	Pa.

# PENNSYLVANIA STATE NORMAL SCHOOL

Hayes, GenevieveWattsburg,	Pa.
Oakes, MabelEdinboro.	Pa.
Rundell, LenaConneautville,	Pa.
Swift, EldaCranesville,	Pa.
Thomas, Olivia JGreenville,	Pa.

# SPECIAL COURSES

Sanford,	Frances,	Piano		Meadville,	Pa.
Thomas,	Olivia J.,	, Piano and	Voice	Greenville.	Pa.

# ART DEPARTMENT

Clark, InezCenterville,	Pa.
Cummings, IdaEdinboro,	Pa.
Hayes, GenevieveWattsburg,	Pa.
Oakes, MableEdinboro,	Pa.
Rundell, LenaConneautville,	Pa.
Todd, Hollis HEdinboro,	Pa.

# **BUSINESS DEPARTMENT**

Bostedor, Mabel	Monessen, Pa.
Chuck, Bertha	Ohiopyle, Pa.
Fritz, J. J	Cyclone, Pa.
Kerr, Madge	Titusville, Pa.
Lefever, Ora	
Perry, Don	
Ryan, Edith	Meeker, Colo.
Sperry, Lee	Springboro, Pa.
Smith, Harry	Cochranton, Pa.

# PHYSICAL TRAINING DEPARTMENT

Adamson, Charles FordCochranton,	Pa.
Bunting, Ross Mill Village,	Pa.
Unger, Elmer E Edinboro,	Pa.
VanderVort, John JBrockwayville,	Pa.

# MIDDLERS

Adamson, Ford	Allen Manta	417 75	
	Allen, Mazie	Alden, Mary	
Alden, Mable	Abbey, Ada	Adsit, Violet	
Adsit, Gladys	Amidon, Ethel	Arthurs, Dean	
Austin, Velma	Bailey, Viola	Bailey, Lydia	
Baldwin, Choice	Baron, Gertrude	Baron, Wm.	
Bartruff, Janette	Bathurst, Floyd	Bentley, Edna	
Billings, Opal	Brown, Gertrude	Bunting, Ray	
Butterfield, Wm.	Bunting, Ross	Carrol, Ruby	
Carrier, Edith	Casey, Mary	Castle, Pearl	
Cokain, Zella	Consedine, Ruby	Connell, Wm.	
Cole, Nevin	Coughlin, Frank	Courtney, Dorinda	
Cunningham, Gertrude	Cummings, G. L.	Daniels, Jessie	,

Davis, Donald Drury, Mary Edwards, Zoe English, Edna Feasler, Pearl Galey, Lulu Greenlee, Pearl Goodrich, Florence Hawkins, Susie Harned, Cecile Hill, Mabel Howland, Hazel Kaveney, Ivan Klingensmith, Glen Lawrence, Leonie McCreary, Ruth McIntosh, Merritt McCommons, Arthur Magnuson, Ethel Meabon, Willis Miller, Nettie Neyland, Mary Parker, Mayme Peters, Mildred Pierce, Glen Quick, Edna Randall, H. E. Riggle, Viola Rustehroltz, John Rusterholtz, Mildred Ryan, Adella Smith, Caroline Sayre, Treva Sperry, Lee Show, O. W. Swift, C. B. Swift, Miriam

Depew, Della Dunn, Lela Englehaupt, Georgia Edminister, Lloyd Flick, Louise Ghering, Mabel Gee, Anna Gross, Edith Hutchison, Lloyd Hess, Henrietta Hinkson, Sadie Isherwood, Ruth Kelly, Ethel Kingsley, Anita Leach, Ada McKinney, Claudine McCoy, Viola McCobb, Gaylord Madden, Flora Mitchell, Maude Mumford, Eva Nicklin, Clara Pratt, Almena Pettigrew, Ruby Pond, Gladys Randall, Grace Reed, Amelia Schulte, Norma Scowden, Viola Schout, Rubetta Tuttle, Marie Torry, Florence Turner, Cleo Thompson, Leslie Vandervort, John Watson, Lura Walbridge, Frances Watson, Helen

### JUNIORS

Alward, Ethel Alden, Mabel Abbey, Ada Armitage, Iva Adsit, Gladys Adsit, Gladys Adsit, Violet Bailey, Lydia Baker, Merritt Blaire, Roy Barteruff, Jeanette Bradbury, Essie Baldwin, Choice Beightol, Naome Bancroft, Grace

Hess, Henrietta Henton, Fay Hill, Louvena Heckathorn, Mary Hinkson, Sadie Hollenbeck, Opal Hineman, Lettie Howland, Vincent Holder, Carl Isherwood, Ruth Johnson, Arthur Jones, Velva Jones, Blanche Kadel, Wm.

Henton, Fern

Dilley, Eva Dunlap, Eleanor Elliott, Edna Freeman, Maude Fox, Leah Geer, Anita Gohn, Jessie Hall, Mearl Hawkins, Harry Himebaugh, Laura Higby, Iva Jones, F. E. Klinestiver, Ruth Kineston, Marion McDaniel, Emma McIntyre, Byrdia McCommons, John McCullough, Jeanette Marsh, Ward Miller, Edna Nelson, Kathryn Obert, Elmer Pratt, Mabel Perry, Edna Purucker, Anna Ramsey, Fannie Reed, Sophia Watson, Grace Wentz, Cora Wade, Eleanor Wallace, Mabel Willis, Belle Werren, Mabel Widemire, Grace Whitely, Floyd Whipple, Ray Wiard, Ruth

Parker, Mayme Pratk, Almena Peters, Mildred Pierce, Glen Porter, Ida Putnam, Bessie Pond, Gladys Reichel, Frank Richardson, Ruth Randell, Grace Ryan, Adella Root, Hazel Reed, Emma Saunders, Clara Smallenberger, Dauphine

Brockway, Flora Butterfield, Wm. Buckley, Ethel Carrier, Edith Campbell, Hazel Carr, Martha Carroll, Ruby Coughlin, Anna Clapper, Lillian Chaffee, Dorothy Cowles, Olive Consedine, Ruby Cunningham, Gertrude McCreary, Ruth Culver, Bertha McLaughlin, Johanna Danner, Paul Davis, Donald Donor, Elizabeth **DeArment**, Florence Drury, Mary Dahlkemper, Bertha Dunlap, Éleanor Elliott, Edna Flick, Louise, Fellows, Fanny Fox, Helen Frantz, Cora Gee, Anna Gale, Bertha Gossman, Regina Gharing, Pearl Grant, Glennie

Kearney, Bernice Kineston, Marion Kline, Okale Klippel, Gertrude Kingsley, Anita Klingensmith, Glen Leopold, Eva Leach, Ada Linstrum, Florence McQueen, Mabelle McCoy, Viola McCobb, Gaylord McDaniel, Émma Mumford, Eva McCullough, Jeanette Mallery, Wallace Miller, Nettie Magnuson, Ethel Meabon, Willis Muir, Clara Morrison, George Morgan, Kittie Nelson, Martha Norman, Myrtle Oakes, Wm. Oakes, Kerna Obert, Harry Orton, Anthony

Saunders, Lloyd Swaney, Agnes Snapp, Grayce Small, Hazel Skelton, Sadie Swift, C. B Sayre, Treva Simmons, Eva Sloan, Bertha Swft, Miriam Sturgis, Ray Sperry, Lee Schulte, Norma Smoyer, Elizabeth Schout, Rubetta Tanner, Ethel Turner, Cleo Thompson, Leslie Thompson, Rexford Urch, Janie Vance, E. F. Walbridge, Frances Weibel, Florence White, Gladys Weaver, Harry Wentz, Cora Weber, Emma Wilkinson, Ethel Williams, Avary Wiard, Lillian Widemire, Lynette

# PREPARATORY, TEACHERS' COURSE, ETC.

Alward, Blanche Allaire, Lizzie Allgeier, Mary Achenbach, Lucile Allen, Laura Anderson, Orson Armitage, Inez Alcorn, Iva Austin, DeLloyd Autate, Regina Ash, Walter Austin, Myrtle Arthurs, Pearl Bandley, Louise Baird, India Brant, Bernice Baldwin, James Bacon, Beunah Brakeman, Harold Baldwin, Lyle Bemis, Leon Brennan, Emily

Hayes, Bernice Hamilton, Mildred Hayes, Genevieve Harwood, Foster Hamilton, Velma Heald, Lena Henderson, Brayton Henderson, Velma Himebaugh, Clara Hites, Hazel Hinkson, Lela Hinckley, Hazel Hosterman, Bertha Hoover, Neva Hotz, Harry Hostetler, Caroline Hotchkiss, Dale Holder, Belle Hostetler, Matilda Howard, Maude Hood, Francis Hooker, Hazel

Peterson, Ora Palmer, Fred Perry, Don Pigott, Joseph Peters, Aura Phillips, James Potter, Mrs. Homer Poilier, Mrs. Ho Phillips, Ethel Proudfit, Frank Pulling, Edna Pryer, Lily Purtill, Mary Porter, Mae Ray, Edith Pardell Elemen Randall, Florence Raymond, Hazel Ray, Margaret Reichel, Susie Riddle, Fern Ross, Ned Rogers, Ocie Roberts, Belva

Brennan, Mildred Beckman, Thora Bell, Essie Bennett, James Billings, Paul Bigler, Helen Brooks, Leona Bostedor, Mabel Boblentz, Mazie Bodine, Angie Bossard, Bessie Bossard, Goldie Blystone, George Campbell, Hazel Clapper, Harriett Cass, Della Crandall, Ada Crandall, Leah Caulkins, Charles Clarke, Inez Crawford, Catherine Cassidy, Ethel Christie, Mary Childs, Carrie Chisholm, J. A. Cole, Bert Cole, Elizabeth Crouch, Margarite Cokain, Vernia Cummings, B. F. Choat, Hazel Cutshall, Ruby Cummings, Ida Chuck, Bertha Denile, Adin Deamer, Joseph Drake, DeEtta Dirham, Marcia Dwight, Reba Decker, Gerald Donaldson, Josephine Dundon, Louis Dilley, Leo Dunn, Lola Eastman, Lillian Farren, Zena Freeman, Fred Fritz, J. J. Force, Lena Fox, Elizabeth Rae Gable, Roka Glass, Dorrance Glass, Albert Ghering, Harold Getsinger, Virgilia Greenman, Belle

Holmes, Linda Hollenbeck, Ira Hughes, Merrill Humes, Mae Humes, Clyde Hunt, Letha Hunt, Myron Hughes, Edna Irwin, Martha Jones, Mary Jordan, Myrtle Johnson, Edna Kerr, Luther Ketchum, Daisy Kelly, Edith Kelly, Viola Kelly, Sarah Kelly, Ray Kinney, Mrs. Grace Kilbane, Chauncey Kilbane, Zoa Kidder, Ruth King, Fred Kopf, Ora Lang, Joseph Lefeven, Ora Lewis, Roxa Lee, Bertha Lilliman, Arthur Lininger, Susie Luther, Arthur Luther, Maude Lumley, Madeline Marcy, Pearl Mason, Lamont Martin, Mildred Mayhue, Cherity Markley, F. J. Mead, Nellie Merritt, Wilber Meeker, Louis Miller, Bessie Mills, Ethel Mills, Anna Mitchell, Forest Mills, Leon Michael, Anna Morgan, Verda Montgomery, James Mundt, Leah McDaniel, Luella McCray, Verda McDaniel, Floyd McDaniel, Arlene McDaniel, Flora MacFayden, Mary

Ross, Elizabeth Ross, Ava Rundell, Lena Rust, Florence Rubner, Lydia Stanford, Joe Stafford, Vera Stanger, Freda Shaffer, Roy Sanford, Frances Stainbrook, Mae Shafer, Grace Swaney, Walter Sabin, Theo Sherwood, May Sweet, Martha Shelhamer, Lois Steinhoff, Mary Shreve, Susan Steadman, H. L. Stebbins, Charlotte Smith, Ora Smith, Addie Schilling, Mae Swift, Elda Smith, Ethel Smith, Knight Smith, Harry Smith, Gertha Smith, Clarence St. John, Reid Shorts, Jollie Scott, Etta Smock, Gaylord Scott, Chesta Sturgis, Elvin Strubel, Edna Tarr, Mildred Thiem, Mattie Timmons, Mrs. J. Timmons, Mr. J. Thornton, Laverne Todd, Hollis Torry, Homer Torry, Joseph Tucker, Mrs. C. J. Turner, Cleo Urch, Erwin Unger, Elmer Van Pelt, Mary Vandervort, Ethel Vincent, May Wasson, Claud Wasson, Jennie Wade, Pauline Whaley, Bernice

Greenman, Glenn Greenlee, Clair Greenlee, Wm. Green, Fred Gilbert, Dessie Gilson, Edna Giddings, Roland Glover, A. R. Goodrich, Donna Gordon, Walter Goodrich, Raymond Hale, Mildred Hazen, Rodney Harned, Lynn Hayes, Wesley

McCammons, A. L. McGahen, Flora McDaniel, Henry McBride, Edward McIntyre, David McMillen, Hugh McClure, Grace McNulty, Catherine McCullough, Marion McGuire, Will Northrop, Harriett Oakes, Mabel Ober, Olive Orton, Mary Payne, John Pease, Cora Pettit, Katherine Watson, George Wait, Raymond Wagner, Louise Wetherbee, Homer Webster, Geddis Wickwire, Mary Wilson, John White, Flora Wilson, Orla Wilson, Orla Wiley, Mary Wilmier, Anna Wright, Louis Wolfe, Ethel Wykoff, Ina Yorke, Grace Zahnizer, Sara

# **ORATORY DEPARTMENT**

Beard, Mary Bachop, Earl Brennan, Emily Beightol, Nellie Bemis, Ruby Crandall, Leah Connell, Wm. Davison, Sara Dwight, Reba Doubet, Isabel Gilbert, Dessie

Allegier, Mary Alward, Blanche Ballard, Bessie Ballard, Florence Bodine, Angie Bigler, Victor Beightol, Naome Cowles, Olive Cummings, Ida Cummings, Guy Clark, Inez Clapper, Harriet Chuck, Bertha Crandall, Leah Dirham, Marcia Dundon, Louis Dunlap, Eleanor Eakin, Ira C. Eakin, Isabel Freeman, Maude Griffin, Romaine Hatch, Edith Hayes, Wesley Hendershot, Florence Holder, Belle Howland, Mamie Hunt, Letha Kennedy, Blanche Mitchell, Maude Miller, Nellie Mills, Anna

# MUSIC STUDENTS

Gilbert, Dessie Griffin, Romaine Glass, Albert Hunt, Myron Higby, Iva Hayes, Genevieve Hayes, Wesley Hawkins, Susie Hughes, Edna Hites, Hazel Hosterman, Bertha Ketcham, Daisy Kidder, Ruth Kerr, Madge Lumley, Madeline Lumley, Madeline Lumley, Madeline Luther, Ora Lininger, Susie Lilliman, Arthur Mason, Archibald Morrison, Ethel Mills, Ethel Phillips, James Randall, Grace Sweet, Martha Steinhoff, Mary Snodgrass, Daisy Sloan, Emma Vandervort, John Wade, Pauline Zilhaver, Ethelyn

Oakes, Mabel Orton, Mary Potter, Mrs. H. B. Porter, Mae Peterson, Ora Prindle, Lucy Riddle, Fern Rundell, Lena Rossell, Merle Ryan, Edith Randall, Cora Rusterholtz, John Reichel, Susie Roberts, Belva Stover, Mrs. E. S. Swift, Elda Smith, Harry Snodgrass, Daisy Sanford, M. Frances Stebbens, Charlotte

Fox, Leah Fox, Helen Geer, Anita Gordon, Walter Ghering, Mabel

Austin, DeLloyd Arthurs, Pearl Arthurs, Dean Bostedor, Mabel Brennan, Emily Chuck, Bertha Campbell, Frank Dilley, Leo Decker, Gerald Fritz, J. J. Hotchkiss, Dale

Bodine, Angie Blystone, Bertha Clarke, Inez Cummings, Ida

Autate, Oscar Autate, Mary Autate, Regina Anderson, Russel Arthurs, Rachael Agnew, Mary Baldwin, Hazel Baldwin, Eunice Baldwin, Oscar Bigler, Victor Bigler, Helen Billings, Ralph Buckley, Ethel Deamer, William Dundon, Jesse Dundon, Archie Dundon, Ruth Eakin, Isabel Fish, Kenneth Fellows, Fannie Goodell, George **Glass**, Dorrance Harned, Floris

McElwain, Howard McFayden, Mary McCoy, Viola Mathewson, Jannette Thomas, Olivia J. Thompson, Avis Wilkinson, Ethel Wade, Eleanor Wickwire, Miss

Ryan, Edith

Root, Hazel

Sweeney, J. W. Sweeney, Agnes

Walker, Russell Zindle, Ralph

Sperry, Lee

Scott, Etta Smith, Ora Smith, Harry Smith, Knight

### BUSINESS STUDENTS

Harned, Lynn Hosterman, Bertha Ker, Madge Lumley, Madeline LeFever, Ora Lininger, Susie Mathewson, Clinton Morrison, Ethel McIntyre, David McClellan, Hoyt Perry, Don Proudfit, Frank

## **ART DEPARTMENT**

Hayes, Genevieve Humes, Esther Holder, Belle Knapp, Nellie Oakes, Mabel Rundell, Lena Scott, Chesta Todd, Hollis Wade, Pauline

#### MODEL SCHOOL

Howland, Dwight Jones, Lyle Johnson, Dorothy Kilbane, Kenneth Kinney, Faith Kinney, John Lafferty, Kenneth Lasher, Effie Lewis, John Lasher, Mollie Mallory, Royce Mallory, Irma Marsh, Lucile McClure, Ruth McKrell, Andrew Mead, Cora Morse, Myrta Morse, Earl Morse, Margaret Morse, Lena Morse, Lynn Peavy, Victor Perry, Reuben

Richardson, Ruth Richardson, Orlo Robertson, Maria Shadduck, Leo Shadduck, Selma Shafer, Harley Shafner, Paul Smith, Mabel Smith, Walter Small, Opal Smith, Hugh Stafford, Harold Stancliff, Joseph Stover, Grace Stancliff, Imogene Sullivan, Margaret Sullivan, Margaret Sullivan, Marg Tarbell, Jessie Tarbell, Joseph Tarbell, Park Thompson, Avis

# PENNSYLVANIA STATE NORMAL SCHOOL

el
rdan
nna
ferl
incent
Ethel
rma

Phifer, Howard Phifer, Margaret Potter, Pearl Putnam, Bessie Reichel, Frank Richardson, Lewis Thompson, Harold Thompson, Rexford Tucker, Lyle Unger, Mildred Wheeler, Charles Whipple, Carl Whipple, Mabel

# SUMMARY OF ATTENDANCE

# TERM ATTENDANCE

		Gentlemen	Total	
Fall Term		102	311	
Winter Term	226	117	343	
Spring Term	.410	151	561 -	-1215
NORMAL DEP.	ARTMEN	T		
Ladies			465	
Gentlemen			169	
				634
ORATORY DEP	ARTME	NT		
Ladies			28	
Gentlemen				
				33
MUSIC DEPA	RTMEN	r		
Ladies			1.	
Gentlemen	• • • • • • • • • • •	•••••	02	
•	•••••			74
DUCINECC DEDA	DTMATANT			
BUSINESS DEPA				
Ladies				
Gentlemen		•••••	21	
				34
ART DEPAR	TMENT			
Ladies			13	
Gentlemen			I	
				14
MODEL S	CHOOL			
Girls			46	
Boys				
				91
				880
Number of times names are repeated				
Total number of different students				758

# ALUMNI.

This register gives the names of the Alumni since the founding of the school in 1861, but as the list has been compiled under great difficulty from a variety of sources, we earnestly request every Alumnus of the school to send us any names that may be omitted, and make any other corrections that may be necessary. Will not all graduates of the school take an interest in helping us to make a complete record of the names of all that have gone out from it?

Class of 1862

\*Reeder, Sallie D.

Class of 1863

Gleason, E. Flora

Hamilton, Hannah

Class of 1864

Dame. Samuel P.

Gilmore, Maggie

Hollen, Beverly F.

Class of 1865

Class of 1866

Carr, Emma Hollen, Miss A. C. Marshon, Etta A.

Compton, Margaret Hooker, Fred Reeder, P. Almira \*Darling, Ira D. \*Lewis, Mattie A.

Class of 1867

\*Dunnells, C. C.

Class of 1868

Boyd, Sophie L. Canon, John W. Long, Ella Reno, Josie

Davis, Kittie W. George, Emma

Brooks, Seth C. Luther, William

Brooks, Mary S. Cook, Ralph Henry, Abbie E. \*Mason, Sarah M. \*Nelson, James N. Trask, Emma J. Brooks, Hannah E. Chatley, Addison A. \*McWilliams, Mary

#### Class of 1869

Chandler, Joseph R.

#### Class of 1870

Burnet, Albert C. Cook, James E. \*Knapp, Frank W. Martin, Eliza M. Rockwell, L. D. Wilson, Leticia

Reeder. Louisa F.

Hendrick, Lucy \*Langley, George A. See, Cynthia A.

\*Gray, William R. \*McClaughrey, Miss M. Steenrod, Mary L.

Egbert, Miss H. E. Petit, Mary A.

Brooks, Phoebe \*Locke, Josie H. Pew, John N. Welch, Belle

Townsend, Charles W. Fowler, Elizabeth

Chapman, Millie J. Densmore, Blanche \*Kratz, George W. Mulholland, A. W. \*Torry, Ella E. Wade, Flora

## Class of 1871

Alvord, Julius B. \*Darling, E J. McArthur, Ella Palm, Andrew J. \*Shipman, William D. Taggart, Lizzie G. Weld, Mary C.

\*Bell, Etta Freeman, A. A. Hubbard, Annie E. Russell, C. Allen \*Swift, Charles J. Vickerman, Mollie A.

Baldwin, Lusina I. Bryan, Miss S. L. Densmore, Austa Goodban, Henry F. Hall, Homer J. \*Rhodes, Almira Sears, Lenore

Alexander, Susie A. Broekbank, S. T. Campbell, M. O. Kline, Clara Palm, W. J.

Barett, Anna L. Evans, Etta E. Henry, Nellie R. Orr, Thomas W. Sharp, John J.

Armstrong, Lozina Bennett, Eugene Coffin, E. Jennie Dumars, Mrs. Maria Fenno, Stella Harris, Mary L. McClymonds, Isaac M. Pearsall, Herbert L. Simpson, Adeline Vickerman, Thomas S. White, Clara A.

Barretts, James C. Douglas, Thomas W. McArthur, Jennie \*Smith, Mell E. \*Taylor, James B. Umholtz, Fred H.

## Class of 1872

Burns, James Gibson, S. M. McFarland, Maria L. \*Sherwood, John M. Townley, L. Byron Wilson, Wynant S.

### Class of 1873

Blackmar, Ellen \*Burwell, Mrs. M. A. Goodrich, Miss E. L. Harbison, J. H. Martin, Emma Roberts, James D. \*Temple, DeForest C. Umholtz, Andrew J.

### Class of 1874

Baier, Maggie E. \*Campbell, Martha J. Davidson, Ruth R. Ketler, Isaac C. Pettit, Hattie

#### Class of 1875

\*Bird, Kate \*Evans, Lydia L. Martin, A. W. H. Rossell, H. E. Sunderlin, Arthur V.

#### Class of 1876

Farrackman, Anna \*Beatty, Willis S. Carnahan, James T. Dunkle, P. S. Graham, Angie Mathney, Allie A. Morrison, James Powers, F. H. Snow, Estella M.

Carroll, A. H. Leech, Richard V. Neyland, John A. Spackman, Edmund B. Townley, Emma Vossler, James W. Wilson, Mary E.

Coffin, Lizzie E. Hoge, Solomon F. Pew, Will A. Sturdevant, James W. \*Town, Mary V. \*Winston, Chloe P.

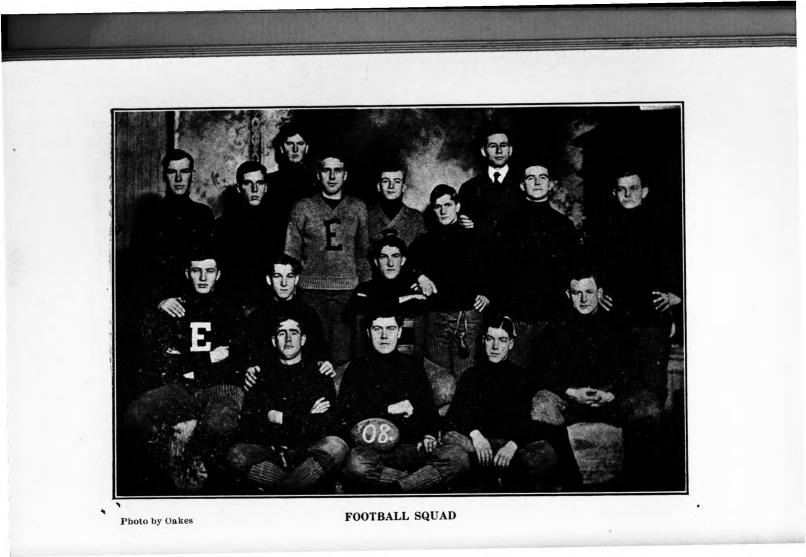
Spackman, E. W. Blandin, Lizzie L. Campbell, Alice H. Graham, Israel M. Hayes, E. J. \*Maxweil, Allen J. Scrafford, Charles O.

Blackmar, Frank W. Cupples, Olive Hurst, Anna M. McKnight, Mary \*White, Narcissa E.

Bowser, Marlin Gray, Frank D. Morford, S. O. Schott, Maude Watt, James J.

.

Benn, Rachel R. Bowser, Albert L. Cozins, Yocum T. \*Dunn, Thomas D. Gerow, Dan T. Munn, Kate Palm, James A. Schreve, Lizzie Thompson, Nellie Weber, Cook J.



### Class of 1877

Camp, Albert N.

Carter, Mina

James, H. J.

Burchfield, Charles S. Cooper, Daniel A. Gardner, Mary E. Hawkins, Mary E. Reed, Myrtle

#### Class of 1878

\*Hamilton, Mrs. C. A.

Carmichael, James S. Clark, Fred F. Fiffe, Alfaretta Goodban, Wilbur F. Hall, Adelia A. McCaslin, Lizzie E. Nichols, Frank A. Sterrett, Mary

Carmichael, H. K. Duncombe, Carrie L. Freeman, Anna \*Greenlee, Albert G. \*Leslie, George W. Nichols, Edna T. Scrafford, Alice I. \*Sill, Hattie Stevenson, Rebecca A. Swift, Chloe

#### Class of 1879

\*Akin, Frank A. Coffin, Ella M. Darling, L. H. Davis, A. J. \*Greggs, W. H. Hummer, Katie Knapp, Arthur L. McClure, Sarah J. \*Williams, Nathaniel F.

Anderson, Emma \*Carr, A. W. Davidson, A. H. Dean, C. W. Goodban, Nettie C. Johnson, Linnie D. McWilliams, Emma Sayers, Anna L.

### Class of 1880

Akens, C. H.
Casper, Mrs. Sue
Ealy, J. M.
Hotchkiss, H. V.
Kocher, E. S.
McKee, Bell
*Pier, H. A.
Wilkinson, Minnie A.

Carpenter, Ada J. Dunning, F. W. Eighmy, Nora Jameson, W. B. Lee, Nannie Mosier, Sadie E. Raycroft, Benjamin

#### Class of 1881

Beggs, Jennie M. Bootes, Belle Coffin, Tillie Dunham, May Franklin, Nellie McChesney, Kittie McIlroy, W. P. Pettit, Albert Shaw, F. H.

Blackmar, Sarah I. Carpenter, Lillie L.

Swift, C. C. Belton, W. F. Booth, Clara \*Deveraux, A. J. \*Evans, O. M. Kidder, Ida M. McClure, F. L. Mitchell, J. A. Reed, Hallie Shupe, M. B.

## Class of 1882

Crawford, Jennie Dodds, J. H.

Shutt, A. Minnie Cooper, Albert T. DeWolf, Zora \*Hammon, Frankie E. Morris, Wesley

Chatley, Homer Ferguson, Mara Lu Gray, Alice M. Greenlee, Lewis G Marsh, George D. Nichols, Maurice L.

Campbell, Effie Crawford, R. D. Davidson, O. S. Dean, W. H. Howard, Lulu Kingsley, Anna M. McWilliams, Jerome J. \*Thomas, Clarence C. Wilson, Joseph C.

Chatley, Albert Emery, J. D. Grove, S. A. Johnson, Delbert L. McNutt, C. F. Miller, Thomas C. Beeder Anne Reeder, Anna Zents, Lillian

Bingham, Maude Carr, Clara L. Duff, R. H. Fopeana, J. E. McChesney, Tudie McElwain, W. P. Norris, Sophia Rockwood, Marion E. Simons, Jennie B.

Crawford, Sylvia Greenfield, Kittie Hawks, J. Lawrence

### Hillis, R. J. \*Kingsley, Mary Lindsey, Josephine Moyer, I. J. Rooney, Ella Wright, Josie

Mary Lee, Mary osephine McAnlis, T. S. J. Marsh, Margaret Illa Skiff, Ella osie

# Class of 1883

Aspin, Marion Benn, Ollie Carpenter, Ella M. Darrow, Minnie E. Goodell, Lena Humes, Sylvester C. McConkey, Bertha Reynolds, Lizzle \*Rose, Homer J. Thompson, Lulu J. Wilkison, Tillie R.

Ahrend, Sophie Cook, George B. Cunningham, Lida V. Douglas, Carrie Forrester, Joseph H. Guist, Ina R. Hallock, Mattie Kerr, Marcus P. Long, David W. Newton, Jessie Vosler, Agnes Welsh, Theodore

Aiken, Mary H. Baxter, Frances Brown, Amy E. Barton, F. A. Decker, S. M. Goodrich, Maggie Hardie, Mary H. Hazlett, S. B. Johnston, Alice E. Long, Blanche McGinnis, Viola McCoy, W. C. Pieffer, Hattie E. Pendell, Plina Ailey, Maggie \*Bird, Alice Brown, Fannie B. Bradshaw, G. M. B. Frazier, Jennie M. Baker, Alva A. Bentley, Alice M. Coffin, Anna Davidson, August Givan, Rena Kennedy, Madie E. Nye, Julia M. Rinehart, A. I. P. Shannon, Mary E. Watson, James M. Whann, Tillie

#### Class of 1884

Alter, Lucie Coulter, Hunter E. Donaldson, Elma E. Egbert, Ruth Goss, Nettie \*Hills, Perry Henderson, Maggie E. Kerr, Benjamin L. Mundroff, Henrietta Smith, Ella Vosler, Joanna

#### Class of 1885

George, T. J. Heckendorn, Mary F. Ingoldsby, S. C. Johnston, Lida J. McArthur, Maggie McKnight, Maud McIlvenny. Hettie Pew, Lizzie Randall, Alice Alfred, Eva E. \*Bird, May Baldwin, A. G. Cline, Alberta Gibson, Ida Grimes, J. M. Horton, Hattie Jellison, H. E. Kohler, Louise McGeorge, Madge Kingsley, Idell \*Love, Kate M. McCleery, L. H. Patterson, Grace Smith, Ada M. White, Lizzie R.

Barber, Fannie Brooks, Cora E. Davis, Flora Ellis, Lou Harrison, Lettie J. Locke, Nannie O. Postlewait, William Rosboro, Tillie Taylor, James E. Woodward, Cora E. Weed, Estella

Bird, Nellie Crombie, Helen Donnell, Charles H. Ferguson, Ida Guist, M. MaDessa Harroun, Florence Kees, Emma Lawyer, Jessie McNutt, P. S. Torry, L. Emmett Vrooman, Mary A. Wise, Levi M.

Moore, Hettie Newton, Annie Pizor, Lissa Ralston, Laura L. Read, Elma M. Selden, F. H. Trow, C. W. Webb, Minnie Wright, Lou E. Read, Jennie M. Standish, Ed M. VanKirk, W. G. Weber, Lottie L. White, Hervey Strouse, Millie Singleton, Jennie Waid, Maud Whiting, Emma B. White, L. E.

#### Class of 1886

Adams, R. T. Allen, Maggie Black, Sena Bartz, U. S. Campbell, Clara Culbertson, Agnes A. Cooper, C. J. Delo, Mary Dodds, Maggie Echols, M. J. Forrest, Mary M. Hanna, Alice Hummer, Opal Hobbs, W. A. H. Lynch, Frank J. McKim, Maggie Mower, Jennie Philips, G. S. W. Smith, Nannie Swift, Minnie Ticknor, Floy VanCamp, Ida

Aiken, Jennie Anderson, Etta Bourquin, Emma Bliley, F. A. Caughey, Sue L. Chadwick, J. H. Deamer, Eugenia H. Dieffenbacher, Alice Ellsworth, Effie Elder, R. G. Gieger, Anna M. Heazlett, Margaret Hunter, Mollie Hosmer, B. W. Lawrence, Elnora M. Montgomery, Minnie Miller, H. N. Smith, Anne Ritchie, J. L. Shumaker, E. C. Temple, Laura Warrick, M. Ella Waring, H. E.

# Albin, Florence Beck, Birdie Barackman, R. L. Caldwell, Lois Chase, Georgia A. \*Christy, J. J. Deeter, Emma Donaldson, Juliet Eckles, L. R. Fell, W. W. Hall, Anna L. Houlden, Bessie Harkness, S. M. Kratz, J. H. Mallick, Grace Morris, Emma Mott, Beecher M. Reininger, Bertha Stevenson, Henrietta Squipp, F. W. Taggert, Margaret Weaver, Alice

## Class of 1887

\*Affantranger, Virginia Gilmore, Jennie Andrews, Emma Aiken, Mary Axe, Maud Alford, Hattie Arthurs, Lee F. Birchard, Charles W. Boyd, Alzora \*Bissell, Willis J. Birchard, Cora Brubaker, Benjamin F. McClymonds, Jessie Byham, Delma Case, Cleo Cowen, Fred J. Carmichael, Alice Coleman, James W. Carpenter, Mead C. Crebs, John M. Ferguson, Ella

Hazen, Clara Hallesay, Terressa Jackson, Will A. Jones, Lou B. Kribbs, Charles C. Ketchum, Fred G. Lamb, Clarence D. Morrison, Lizzie McComb, James Martin, Ella Moriarty, Maud Marsh, Cyrenius Miller, Milo H. McCandless, Susie McHenry, Agnes M. Maxwell, Helen McCullough, Jessie Matteson, Anna

#### Class of 1888

Altenburg, Lillie Altenburg, Emma Artman, Emra E. Anderson, Ella Barackman, Franklin Black, William C.

\*Frye, Ella F. Fulton, Agnes Hanks, Mary E. Holmes, John Hunter, Lillie Kern, Joseph K.

Morris, Effie L. McWreath, Ewing S. **Orr**, Belle Rupert, Joe M. Ross, Elmer Smith, Anna F. Stitt, Jessie Smiley, William D. Smith, Victoria Straight, Mary L. Smith, Mae R. Tait, Maggie Thomas, Maggie Underwood, Minnie Vogan, James E. Wilson, W. Steel A. Wiard, Aaron A. White, Otis B. Wilson, Sheldon A.

Paul, Ella G. Pounds, Turie A. Roney, Tillie E. Rouse, Valories D. \*Reeder, Estella Sammons, Georgiana

Bolles, Stephen W. Booth, Harry W. Borland, John C. Brooks, Alton M. Burford, Harry W. Carroll, Lila Canon, William E. Dunhaver, Angie Dunn, John H. Eckles, Asa J. Eddy, W. J. Foster, Jennie M. Foster, Alice C.

Lackey, John W. Lowing, Alonzo R. \*McGuire, Agnes D. McGill, John M. McAlevy, Mattie J. McKinney, Maggie \*McMillen, W. H. McKrillis, Kittie A. McFarland, Edward Mitchell, Állison A. Nason, Sherman E. Nason, Miles R. Nickerson, Elmer S. Pardee, Hugh B.

#### Class of 1889

\*Adams, Fannie E. Altimus, Sylvester F. Bayle, Samuel B. Bleakney, W. Hudson Boyer, W. W. Benn, Effie W. Boak, Charles J. Boyle, Clyde J. Bayle, Mrs. E. May Bentley, H. H. Bowman, May Caughey, Cassius M. Cole, W. A. Clements, Mary T. Craig, Thomas B. Canfield, Jesse Cole, F. E. Crawford, Alice R. Doak, Chas. J. Davis, Kate L. Darrow, May Diebler, Charles W. Diamond, Katherine Dunn, Emma E. Evans, Lizzie Foster, John C. Fell, Mahlin M., Ju Goodwin, Frank W. Goodell, Clara Jr.

Alsdorf, Margaret Agnew, W. G. Alderman, J. C. Butz, Effie Benn, Katharine Beardsley, Lottie B. \*Bowman, Sadie Borst, Flora

Gould, Laura Gorsuch, Lenore Hamlin, Minnie Hayes, Frank M. Hoover, Charles W. Hart, Lida A. Homer, A. W. Hunt, Edith A. Hampson, T. L. Heckman, W. H. Hosack, Samuel C. Jameson, Emma Z. Jamison, Jennie Kline, Emma G. Kendall, Bertha G. Kreiner, Marie L. Kitch, A. F. G. Lackey, Angelo L. Love, Jessie R. Langley, Myrna Marsh, A. M. McClymonds, Mrs. M. Mateer, Westanna L. McConnell, James M. McLaughlin, Bertha Moorehead, Al. S. McClymonds, M. M. McDill, Cettie

#### Class of 1890

Teacher Business

Teacher Mrs. Rev. Cunningham Teacher

Mrs. George Daniels

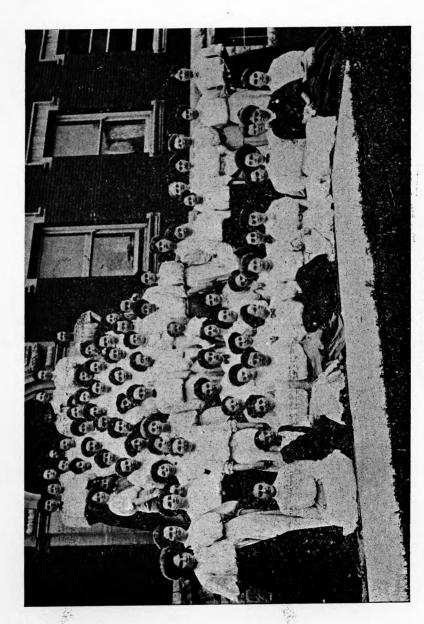
Shaw, Frank A. Steacy, Ella \*Simons, DeForest Shuman, J. Herman Stewart, William B. Taggart, Maime C. Thomas, Jennie Ward Ward, Mary A. Wells, Florence R. Wells, James Wiley, Hattie O. Woodworth, Phila Young, J. Will

Marshall, Ella S. McClymonds, M. A. McCreary, Margaret B. McMullen, Maude Niece, Maude C. Nichols, Will W. Patton, Addison W. Pettigrew, Lottie M. Penfield, R S. Reminger, Jennie Russell, S. S. Roney, Ida B. Shilling, Belle M. Sinning, Anna C. \*Stuchell, H. C. Silsley, John C. Stewart, Eva Simpson, Mary E. Stewart, Clara E. Stuntz, Sylvia E. Thomas, James C. \*Taylor, Mildred V. Ticknor, Effie Tucker, Effie Wells, Harry L Watson, Lucy W. Wilson, Carrie Welch, James T. McWilliams, Hattie B. Zillafro, Margaret C.

> Spartansburg Sistersville, W. Va.

New Castle Jamestown Linesville

Ulysses



NORMAL Y. W. C. A.

Beistel, Frank Bruce, Mame Brock, E. H. \*Bell, W. R. Bittles Limit Bittles, Lizzie B. Coon, Orlo O. Crusan, Mary J. Crawford, Maggie B. Cooper, Harry L. Curry, Viola V. Davis, Charles W. Farley, Margaret S. Folk, Frank B. Farrington, Nellie Freas, Clymer H. \*Fife, Robert R. Gould, Florence Golden, Harry W. Hanratty, Mary M. Hull, Jennie F. Hazlette, L. R. Henderson, Hattie M. Habegger, J. Arnold Hickernell, F. G. Hickernell, E. B. \*Hunt, J. R. Hazlett, Kate Keltz, Viola F. Kingsley, Bertha Kleckner, Maud I. Kopf, W. H. \*Leech, Clifford C. Liebendorfer, R. R. Martin, Eva McCelland, Bess I. McArthur, Foster G. McCord, Margaret McDowell, Constance Mead, R. K. Moorhead, Rose Morrow, Margaret Niece, Myrtle Niles, Ella Owen, B. A. Parker, V. W. Passmore, Irvin Paup, Ida S. Phillips, Irang Phillips, Irene Phillips, Della Pinckney, Bird V. Powell, Charles A. Prather, T. J. Quinn, C. G. Rankin, Maggie J. Reed, G. A. Reeder, C. J.

Minister Stenographer **Real** Estate

**Principal of Schools** Mrs. Remalev

Postmaster

Physician Nurse Lawyer Mrs. Carns Harrison Editor

Mrs. H. H. Helm Principal 5th Ward Teacher

Physician Teacher Lawyer Farmer Farmer

Mrs. W. J. Hazlett Teacher Mrs. Carl Baldwin Mrs. R. Lindsey Principal High School

Mrs. C. G. Foster Mrs. J. H. Whitely

Mrs. F. D. Moorehead North East Mrs. Wm. Haggerty

Teacher

Teacher Teacher Irish Ripple Elwood City

**Principal of Schools** ---, Cal. Teacher Tionesta Teacher in High School Cannonsburg Teacher Carnegie

Judge Meadville Mgr. Chaut. University Decatur, Neb. Mrs. A. Pierce Boston Physician Erie Cashier Carthage, N. Y.

Jeanette Pittsburg Brooklyn

57

Waterford N. Girard

Edinboro

Mahoningtown New York, N. Y. Greensburg Spartansburg **Falls** Creek

Prescott, Arizona Allegheny Duquesne Greenville **New Galilee** Philipsburg Chaldron, Kan. West Springfield Hickernell

San Francisco, Cal. Centreville Amboy, O. Torrington, Col. Akron, O.

**Grove** City Duluth, Minn.

Warren

Moorheadville Mercer

Rossiter, Joe P. Rundell, Charles O. \*Schall, E. M. Servoss, Gertrude Singleton, C. C. Stitt, Bird Stelle, Lou R. Stelle, Laura V. Stephens, A. C. Silsley, N. A. Stoyer, W. D. Swift, Sadie Swift, Mabel Swarey, David Thompson, May C. Trotter, Amy Vogan, U. G. Whitman, Allie B. Wilson, B. L. Wimerberger, C. H. Wood, Jennie Woodring, W. O.

Adams, Joseph Axe, Kate B. Artman, Mina E. Arthur, Urie N. Barron, George E. Barnett, Jennie Barron, Annie C. Bowser, Harrena Brown, Fred L. Boyer, Emma C. Brown, Martha Bloomfield, Wm. J. Brown, Charlotte Congdon, Mabel S. Cowen, John Courson, Della Cutshall, Harley B. Clark, J. E. Cowan, Annabel Dibble, Mary I. Dreibelbis, Gertrude DeWolf, Lizzie F. Dunham, Allie Erbe, John A. Fleming, Eva Gaston, Sadie Gilbert, H. S. Good, Charles L. Goodell, Ned H. Hadley, John L.

Lawyer College Prof. Coffeyville, Kan. Akron, O.

Mrs. Fred Beales Prin. High School Mrs. Charles Reeps Physician Minister Teacher Mrs. E. D. Bostwick Ginn & Co. Student Columbia Col.

Lawyer

Physician Teacher Mrs. Herman Schadt Principal Schools

#### Class of 1891

Hadley, J. T. Hamilton, John K. Hanks, Desta L. Hezlep, Herbert B. Hickernell, Anna Hipple, Sadie Hicks, John M. Hoyt, Wm. A. Jackson, W. M. Jessup, Gertrude Keltz, Orpha Kendall, Mary A. Kurtz, Lizzie Kline, Ben R. Leacock, Minnie C. Lefever, Clarence H. Leslie, Clyde F. \*Lord, Clara L. Loveridge, Alice M. Marsteller, Iona E. Mason, Jeanette McClain, Anna B. McGill, Fred C. McKay, Kittie E. Miller, Kittie E. Miller, Louise C. Miller, Mary A. Mitchell, Leonard L. Morrow, Sadie L. O'Conner, Ellen Odell, Letitia R.

Tillamook, Ore. Cussewago New Castle, Ind. Kirby Scottdale Tremont Ridgway Big Timber, Montana Pittsburg New York City Verona Pittsburg

Erie Lundy's Lane Sheffield Emlenton

Osborn, Metha M. Osborne, Plummer N. Pearsall, Mildred Peavy, Ira B. Pond, Mattie J. \*Prather, Virgil H. Randall, Charles Rankin, Maggie H. \*Rea, John J. Rhodes, Anna E. Reese, William W. Roberts, R. L. Robinson, R. E. Rossell, Bertha M. Saint, Lilian Slocum, Georgiana Steadman, Burt Steck, Carrie E. Stewart, John C. Stough, Edith C. Struchen, Lola Studebaker, Latimer Swift, Maude A. Thompson, Fannie M. Trill, Alice A. Tucker, Minnie M. Walden, Minnie G. Weible, E. G. Wilmarth, Eva Zahniser, Lissa

#### Class of 1892

Benn, Edna Brown, E. Clint Day, L. C. Langley, Louis Langley, Leona M. Perry, Mary M. Ralston, Samuel H. Reeder, Anna Rupert, Alice Wade, Margaret Wade, William White, Addison Woodward, W. H.

Physician Railroad Office Lawyer Lawyer Mrs. Edgar Birchard Mrs. Wm. Thompson Dentist Mrs. A. A. Culbertson Erie Mrs. W. A. Steadman Buth Mrs. Rolvix Harlan Bookkeeper Teacher Contractor

## Class of 1893

Babcock, Jno. Ransom Teacher Brown, Bonnie Teacher Barnes, Hattie May Bell, John J. Colburn, Dora Coulter, Clara M. Coulter, John W. Culbertson, Andrew A. Coal Merchant Gilmore, Loey Anna Hickok, Grace Emma Holmes, Louis J. McCamman, Chas. L. McLallen, James I. McMurren, Durant L. Metzenbacher, Wm. Metzenbacher, Estella Miller, Arthur O. \*Minckley, Alice L. Reed. Mary E. Scrafford, Grace Adda Sibble, Ida May Sibble, John Edwin Smith, Edward Stafford, Fred Perry Stowe, Edith M. Taylor, Carlton J. Walter, Madge V. Whitling, Howard

Allen, Edith A. Amidon, Clemme V. Benjamin, Edith A. Carmichael, Artemus Chambers, Gertrude Clark, James R. DeWitt, Myrtle I. Eldridge, Bertha M.

Mrs. Physician Teacher Teacher Lawyer Student Teacher **Prin. Business College** Fruit Grower **Medical Student** Salesman **Principal of Schools** Teacher Physician

Teacher Teacher Mrs. Lawyer Teacher Teleg. and Telep. Oper. Brooklyn, N. Y. Teacher Teacher Mrs. J. I. McLallen Teacher

#### Class of 1894

Mrs. E. A. Tate Mrs. John Reynolds Teacher **Principal of Schools** Teacher Salesman

Mrs. W. T. V. Buseck Erie, R. D. No. 2

New York, N. Y. Butte City, Idaho Nebraska City, Neb. Pueblo, Col. **Cambridge Springs** Mill Village Avalon Butler Evansville, Wis. Richmond, Va. Warren **Drakes** Mills

Youngsville Lundy's Lane Albion Erie Ellwood City **Crawford's Corners** Butler Erie Westfield. N. Y. Hickernell Warren Payette, Idaho Pittsburgh Edinboro Blooming Valley Blooming Valley Detroit, Mich.

West Millcreek Denver, Colo.

Philadelphia Albion Union City, R. F. D. 1 Tiona Pittsburgh Bradford

Clipper Edinboro Edinboro Mt. Jewett Moorheadville Geneva Springboro

Eldridge, Chester D. Emerson, Fred V. Fee, Emma J. Grove, William E. Hawkins, Glenn Hays, Emery L. Humes, Gertrude A. Johnson, Nora D. Lewis, Samuel R. Lloyd, Florence T. Marsh, Richard Meehan, Agnes Most, Ida D. McCarty, Charles J. McCommons, James A. McCormick, Minnie E. Nicholas, Edith M. Oiler, Fred D. Osborne, Grant W. Pratt, Mattie Pulling, Emma Reeder, Harry O. Root, Claude E. Rundell, Ada M. Rupert, Lila Scrafford, Mabel M. Smith, Frank L. Smith, Lucinda Smith, John A. Stancliff, David Sutherland, John T. Tabor, Franklin T. Tate, Ida M. Turner, Lora A. Wade, Charles T. Wade, Lillian J. Wait. J. Orin

Altenburg, Burt L. Allis, Harriet E. Ash, Minnie E. Beedy, Winton R. Bell, Anna Laura Benjamin, Celia E. \*Bergstrom, Gertrude Black, Clara M. Burroughs, Ada Bole, J. Edith Cowen, Carl D. Daley, Kate C. Doing, Lillian M. Drumm, M. Will \*Dundon, Bert C. Eades, Byron C.

Grocer Teacher Teacher Nurseryman **Real Estate** Farmer Teacher Teacher Farmer Teacher Attorney-at-Law Teacher Teacher Clerk Agt. D. C. Heath & Co.New York, N. Y. Teacher Teacher Attorney Dentist Mrs. Jeffords Mrs. D. L. McMurren Postal Clerk Insurance Mrs. W. H. Yunker Mrs. Evan O'Neill Teacher Teacher Teacher Teacher Teacher Farmer Teacher Mrs. Carl Gifford Student Electrician Mrs. O. S. Beckman Attorney

# Class of 1895

#### Teacher

Farmer Mrs. McClimons Mrs. M. McLaughlin

## Student

Mrs. Leslie Peck Draughtsman Teacher Mrs. McIntosh Teacher

## Physician

**Troy Center** Erie Franklin Corners Miller's Station Franklin Edinboro

Erie

Valparaiso, Ind. **Miles Grove** Erie Cleveland, O. Harborcreek Edinboro Newark, N. J.

Conneaut, Ohio

Johnstown Franklin New York, N. Y. McLane Edinboro Erie Cambridge Springs Hayfield Kane Den er, Colo. Ludlow Ludlow Pittsfield Van Port Pittsburg Sistersville, W. Va. Oberlin, O. Erie Gardiner, Oregon

Conneaut, O. Ithaca, N. Y.

York Springs

Townville

Woodcock

Wesleyville

Tidioute

Wellington, O.

Youngstown, O.

Erie

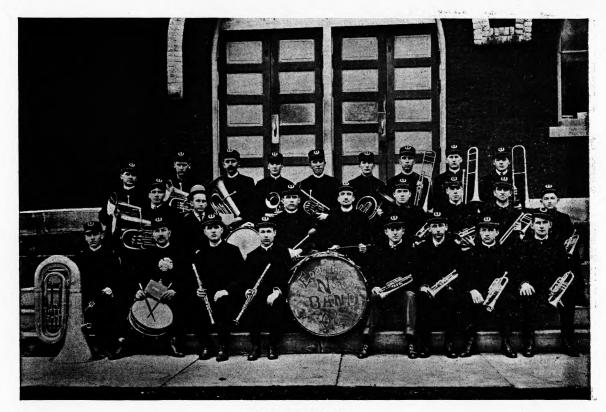
Brooklyn, N. Y.

New Salem, O.

-. Colo.

Findley's Lake, N. Y.

Athens



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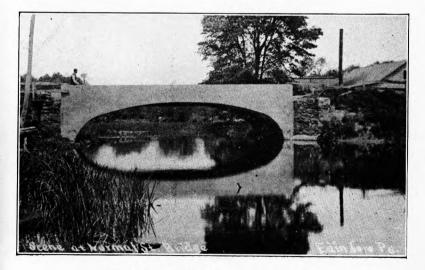
Akron, O. Pollock, So. Dak. Drake's Mills Hamilton, Can. Luverne, Minn. Tillotson Canonsburg Lincolnville Woodcock Mill Village -, N. J. Albion Kane Edinboro Meadville Cambridge Springs Pittsburg Mt. Jewett Keepville Chicago, Ill. Springboro

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Photo by Oakes

# NORMAL GIRLS' BASKET BALL SQUAD



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Mrs. Blain Gifford

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Physician Clerk Teacher Mail Carrier Teacher

Clerk

Teacher Postal Clerk

Mrs. Harry Gibson Teacher Mrs. C. Putnam Deaconess Teacher Teacher Teacher Teacher Teacher Teacher Teacher R. R. Conductor Teacher Postal Clerk Principal of School Teacher Prin. Tr. Dept. Mrs. C. F. McClenathan Erie, 163 W. 10th Mrs. P. M. Skelton Teacher Teacher

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Teacher

Teacher

Mrs. Martin Teacher Teacher Mrs. Elmer Eades Mrs. J. R. Hanks Teacher Bookkeeper Conductor St. R. R. Teacher Teacher Teacher Mrs. M. J. Echols

Teacher Teacher Teacher E. S. N. S.

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Kinzua Emlenton **Big Bend** Erie Pleasantville Wattsburg Miles Grove Tiona Haw River, N. C. Albion Grove City Bickleton, Wash. Cambridge Springs Coal City Wallaceville Harborcreek

Lowville Edinboro Charleroi Little Cooley Akron, O.

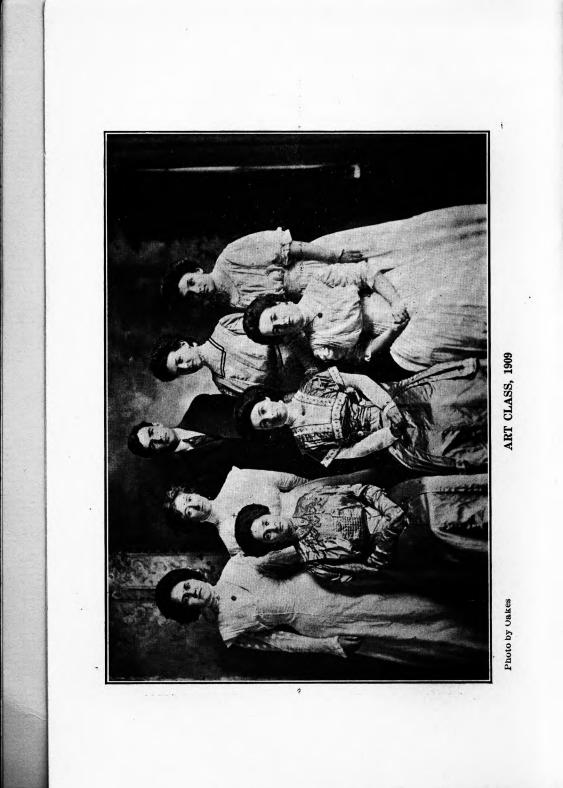
Corbin, Josephine Crain, Daisy Davies, Mary Dewey, Melvin G. Dirham, E. Ethel Dowling, P. Henry Drury, Carl M. Fails, Ruth Ferringer, John E. Field, Sayles L. Fleming, Norris ·Fox, Ruth Francis, M. Maud Gillaspie, Georgia Gillis, Grace Gregg, Ethelyn \*Hall, Harry H. Hatch, Matie Harrington, Ara C. Hecker, Leo Henderson, Ada Henretta, Sara Hoesch, Wm. A. House, Irene Howard, Mabel Hummer, Petronell Jones, Frances Jones, Ross Karlskind, Herman Kean, George S. Keith, Nina B. Kelley, Robert Kingsley, Joe C. Kitts, Miles B. Kunkel, Marie L. Lesh, Edward B. Loncot, Howard J. Maloney, Goldie McArthur, J. F. McCormick, Susie McDowell, Nina McGahen, Myrna McKenzie, Edith McLaughlin, Lucius E. Physician Messner, Anna Miller, H. Mae Moon, Ray E. Morrow, Cornelia Myers, Bessie Orton, Wm. C. Page, Walter E. Pearsall, Mabelle A. Peiffer, Flossie Perrine, Ada Prather, Ernest W. Preble, Edith

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Supervisor of Music

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Business

Student

Teacher

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Teacher Teacher Teacher Conductor Principal Teacher

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Atlantic Centerville, R. R. 60 Irvington, N. J. **Cambridge Springs** Oil City Guys Mills, R. D.

Union City, R. R. 5 Carloover, Va. Carloover, Youngsville Lottsville Waterford McLane Kirkland, Ill. Adamsville Chicago, Ill. Hudson, Ill. Newland, Nev. Linesville Saegertown Spartansburg McKean N. Girard Freeport, Mich. Costello Elmira, N. Y. Pittsburg

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Teacher Teacher Teacher Teacher Printer Teacher Teacher Teacher Student College Teacher Teacher Teacher Teacher Teacher Teacher

Teacher

Teacher Teacher Merchant Teacher Student College Teacher Student Student

Teacher

Teacher

Teacher

Teacher Mrs. L. C. Higby Teacher Teacher Principal Bookkeeper Teacher

Teacher **Teacher High School** 

Class of 1907

Teacher

Teacher Librarian

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Allen, Dessie L.

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Mill Village Edinboro New Richmond, R. 65 Centerville **Cambridge Springs** Wattsburg, R. R. 2 Conneaut, O. Cleveland, O. Kane

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Teacher Principal Principal Teacher Principal Principal Teacher Teacher

Teacher

Teacher

Teacher

Teacher

**Guys** Mills Saegertown, R. 15 Edinboro Hydetown, R. R. 88 Utica, Pa. Edinboro Edinboro, R. R 1. Raymilton North Girard **Oil City** Union City Ludlow Utica, R. R. 2 Edinboro, R. R. 5 Belmont, N. Y. Corry, R. R. 4 Edinboro, R. R. 4 Springboro, R. R. 1 Girard, R. R. 4 Hydetown **Cambridge Springs** Conneaut, O. Meadville, R. R. 5 Albion, R. R. 3 Venango Albion Emlenton Corydon Meadville, R. R. 2 McKean, R. R. 2 Adamsville Millers Station, R. R. 28 Floyd Edinboro, R. R. 4 Kane **Cambridge Springs** Elgin Edinboro Saegertown Marienville Niobe, N. Y. Wattsburg, R. R. 1 Tiona Edinboro Edinboro R. R. 5 Sheffield Chandlers Valley N. Clarendon. Centerville, R. R. 93 Guys Mills, R. R. 67 Union City, R. R. 2 Centerville Washington Conneautville, R. R. 33

North Clarendon

Steinhoff, Tillie Stuntz, Edna M. Sutton, Fae Swift, Clara J. Siverling, Glenn Arthur Teacher Smith, James E. Taber, Jennie Tracy, Katherine E. Tuttle, Bessie L. Van Pelt, Mary Wells, Margaret J. White, Flora E. Williamson, Earl D. Wiard, Ethie Mae Williams, Ethel J. Yaple, Echo

Teacher Sub. Teacher Teacher

Edinboro Victor. Colo. Geneva Edinboro Cambridge Springs Union City, R. R. 2 Edinboro, R. R. 5 Wattsburg Edinboro Edinboro Albion Edinboro Greenville, R. R. 46 Springboro, R. R. 34 Boise. Idaho Waterford, R. R. 2

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# Class of 1908

Arthurs. Pearl E. Armstrong, Thomas Alward, Blanche Anderhalt, Lotus Allen, Laura Andrews, Katherine Baldwin, Inez Bowman, Fern O. Bowman, Bessie Bunce, Mildred Blystone, Ruth Bennett, J. Ray Brainard, Cora Bovard, Laura Bunting, Myrtie Cook, Charles Cutshall, Leonard R. Crowe, Mabel Carr, Gertrude Cummings, B. Frank Connell, John T. Cotton, Nellie Chetta, Leona Dolph, Florence Daye, Ilyo L. Dey, Iva Denison, Nate Ellsworth, Donna L. Finney, Icel Fuller, Echo Fitts, Ada Frisbee, Grace Galusha, Janet Graham, Vern W. Gaut, Fred H. Goshorn, Margaret Gundaker, Charles A. Griffin, Katherine

Teacher Teacher

Teacher Teacher Teacher Teacher

Edinboro Rouseville Edinboro Cochranton, R. F. D. 59 Wattsburg Spencer, Nebr. Edinboro Tionesta Floyd Meadville Redridge, Mich. Edinboro Mill Village Kane Mill Village, R. F. D. 1 Springboro, R. F. D. 37 Seneca Spencer, Nebr. Union City, R. F. D. 4 Edinboro Edinboro, R. F. D. 3 Coleville, R. F. D. 1 Edinboro North East Irvine Waterford Conneautville, R. F. D. 35 Edinboro, R. F. D. 4 Millers StationR.F.D.27 Edinboro, R. F. D. 3 Pleasantville, R.F.D. 2. Tidioute, R. F. D. 2 Brockwayville Linesville Hydetown Cambridge Springs Townville, R. F. D. 72

Student Emerson CollegeBoston



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