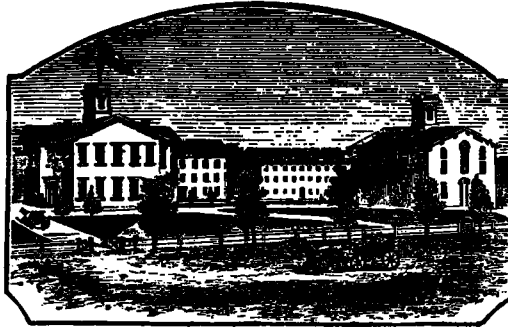


*Charles A. Morgan*  
ANNUAL CATALOGUE  
OF THE  
*Northwestern*



FROM A PICTURE TAKEN IN 1861.

*State Normal School,*

*EDINBORO, PENNSYLVANIA.*

TWELFTH DISTRICT.

The counties of Erie, Crawford, Mercer, Venango and Lawrence.

Founded as an Academy 1855.

Reorganized as a State Normal in 1861.

YEAR BOOK OF GENERAL INFORMATION.

CAMBRIDGE SPRINGS, PA.:  
ENTERPRISE PUBLISHING COMPANY.  
1899.

## CALENDAR, 1899-00.

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### Fall Term—Fourteen Weeks.

September 18th, Monday—Fall Term begins.

December 22nd, Friday—Fall Term ends.

December 22nd to January 1st—Holiday Vacation.

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### Winter Term—Twelve Weeks.

January 1st, Monday—Winter Term begins.

March 23rd, Friday—Winter Term ends.

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### Spring Term—Fourteen Weeks.

March 26th, Monday—Spring Term begins.

June 24th, Sunday—Baccalaureate sermon.

June 28th, Thursday—Commencement.

STATE BOARD OF EXAMINERS.

June 19-20, 1899.

HON. HENRY HOUCK,  
Deputy Superintendent of Public Instruction.

E. ORAM LYTE,  
Principal of State Normal School, Second District.

L. E. MCGINNES,  
Superintendent of Schools, Steelton.

O. J. GUNNING,  
Superintendent of Schools, Warren County.

S. B. SHEARER,  
Superintendent of Schools, Carlisle.

SAMUEL GELWIX,  
Superintendent of Schools, Chambersburg.

T. M. MORRISON,  
Superintendent of Schools, Erie County.

R. T. ADAMS,  
Superintendent of Schools, Lebanon.

J. R. FLICKINGER,  
Principal State Normal School, Twelfth District.



## OFFICERS OF THE BOARD.

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O. A. AMIDON,	- - - - -	President.
V. B. BILLINGS,	- - - - -	Secretary.
JOHN PROUDFIT,	- - - - -	Treasurer.

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## COMMITTEES.

### Instruction and Discipline.

F. T. PROUDFIT,	DR. J. WRIGHT,	O. A. AMIDON.
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### Grounds and Buildings.

V. B. BILLINGS,	H. B. ENSIGN,	L. A. MARCY.
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### Library and Apparatus.

R. J. WADE,	H. STEADMAN,	DR. M. S. GILLESPIE.
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### Audit and Finance.

H. C. BILLINGS,	H. E. CULBERTSON,	GEORGE COLE.
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### Household.

J. T. WADE,	L. A. THOMPSON,	N. T. MCLALLEN.
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### Supplies.

O. P. REEDER,	D. H. WALKER,	DR. S. B. HOTCHKISS.
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Regular meetings first Friday of each month.

## FACULTY AND INSTRUCTORS.

..... 1898-99 .....

J. R. FLICKINGER, B. A., M. A., (Princeton) Post-graduate student University of Penn'a, PRINCIPAL.  
Psychology, Civics, Philosophy of Education.

JAMES M. MORRISON, M. E. D., Post-graduate (Edinboro) Chautauqua Training School Course.  
Algebra, Geometry, Methods.

EDITH SCHILLINGER, (Kee Mar College) (King's School of Oratory.)  
Elocution, Delsarte, Physical Culture, Reading.

CLAYTON A. PETERS, M. E., (Millersville) M. S., A. M., (University of Michigan)  
Sciences.

MARGARET McCLOSKEY, M. E., (Lock Haven) Post-graduate work, Chicago University, Berlitz School of Language.  
Principal Training Department, Methods.

WILLIAM MOST, LIBRARIAN.  
Drawing, Writing, Clay Modeling, Painting.

IRA B. PEAVY, M. E., Post-graduate student, (Edinboro)  
Arithmetic, Geography, Trigonometry,  
Manual Training.

ALICE BLYTHE TUCKER, B. A., Magna cum Laude, Toronto University; Post-graduate student, (University of Chicago) PRECEPTRESS.  
History, English, Modern Languages.

**Faculty and Instructors—Continued.**

MARGARET M. WADE, M. E., Post-graduate, (Allegheny College)

Latin, Critic Work.

GEORGE H. DEWING, Director of Commercial Department.  
Stenography, Typewriting, Bookkeeping.

ARTHUR D. HORTON, A. B., (Allegheny College)  
Grammar, Advanced Latin, Greek.

KATHERINE L. REYNOLDS, (New England Conservatory of Music)

Voice Culture, Piano.

F. W. GOODWIN, M. E., (Edinboro) A. B., A. M., PH. D.,  
(Grove City)

Latin, Grammar, Arithmetic, Methods.

SARA E. HAMILTON, West Chester State Normal, graduate Anderson's School of Physical Culture, New Haven.

Physical Culture, Delsarte.

DELLA CURRY, M. E., (Edinboro)

Critic Work, Spelling.

N. D. HAWKINS,

Violin, Guitar.

ANNIE L. WILSON, B. E.

Secretary.

M. M. WELLMAN,

Steward.

## History of the School.

The Edinboro State Normal School was recognized as a Normal School by the State authorities on the 23d day of January, 1861. It is thus the oldest Normal School in the State except one, and from that day to this it has been one of the strongest educational factors in the State. During its history, almost 11,000 students have received their education here and about 1,200 graduates have entered the ranks as public school teachers. With such a *clientele* it has been able to do more for the great cause of public school education in the north-western part of our commonwealth than all other factors combined.

This prosperous school grew out of an academy which was opened in 1855 and the first building was built by subscription in 1856. Two additional buildings, now known as Science Hall and the Ladies' Dormitory, respectively, were erected in 1858. In 1860, the Boys' Dormitory was erected. In addition to the buildings mentioned, there are, Music Hall, built in 1878, Recitation Hall, built in 1880, and Normal Hall, completed in 1890. These buildings are all large and attractive, with accommodations for 500 students. They stand on a tract of twelve acres on the southeast edge of the borough, which has been planted with trees and laid out with beautiful walks. In fact, visitors tell us that we have the most picturesque, the most attractive and best shaded Normal School grounds in the State. Our buildings are heated by steam, and the dormitories are comfortable and homelike. The village of Edinboro contains a population of about 1,000 and is situated eighteen miles directly south of Erie and six miles north of Cambridge Springs, with which it is connected by daily stages. A line for an electric railroad has been surveyed from Erie to Cambridge Springs via Edinboro, and grading

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is now being done and there are good prospects of its early completion.

The town is beautifully shaded and has splendid sidewalks. The second largest lake in the State is located on the outskirts of the city. A convenient boat house, well supplied with boats, including a steam launch, affords opportunity for a most delightful sort of recreation. The time is not far distant when Edinboro will become a popular summer resort, for men of wealth are already contemplating the erection of summer hotels on the shores of our beautiful Conneauttee lake.

Edinboro is one of the healthiest school towns in the State and is more free from epidemics than large centers of population and railroad towns. A complete system of sewerage has been constructed at large expense for the school grounds and various buildings, conveying all sewage and waste into a creek of constantly running water. In consequence of this, the water supply for the school is exceptionally pure and wholesome, without the usual danger of contamination.

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## The Function of the School.

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The primary function of the Normal School is to make teachers for the public schools of the commonwealth. Edinboro recognizes this as the paramount aim and the one for which it was primarily created. Therefore, two things are kept prominently in view throughout the entire course, namely: the child and the teacher; the child being the subject and the teacher the moulder of the child's life. If the aim of the teacher is the development of an effectual will, the teacher himself must have a comprehensive knowledge of child development and of psychology. The latter in connection with its subjective side must comprehend the science of education, and its relation to child development must include the art of education, which makes method its essential subject. From this point of view a Normal School is distinctively a professional school and as such it ranks with schools of applied science, of

law, and of theology. In another sense, it is both professional and academic, but all academic work in a Normal School has a professional value. That is to say, all academic work in a Normal School is approached from the standpoint of the prospective teacher. Hence, the paramount question in the minds of the Normal student when studying Grammar, History or Arithmetic always is, "How shall I teach it?" which involves of course a knowledge of the subject. But there is a vast difference between simply knowing a subject and knowing how to teach it. This view of the Normal School has necessitated a two-fold division of the work, namely: the theoretical and the practical. On the theory side, we have Psychology as the central science, and associated with it Ethics, Reasoning, and History of the race. On the practical side, we have class-room instruction by the prospective teacher as well as periods for the observation of the work done not only by fellow-students, but by expert critic teachers. Every practice teacher of the Model School is taught to prepare each recitation and then required to submit it to the critic teacher before he is allowed to assume the important position of teacher of the class. This judicious blending of theory and practice is what makes a Normal School *facile princeps*, the teachers' college. While not all Normal graduates are necessarily high grade school teachers, they are as a class the only teachers that enter the school room with a more or less definite aim. They are taught to have a professional spirit, that intangible something which is so essential in every profession. This is the chief reason why all of the important States—as Massachusetts, Wisconsin and Michigan—are increasing the number of their Normal Schools.



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## Course of Instruction

As Revised by the Board of Principals December 11th, 1894,  
for the Pennsylvania State Normal Schools.

Four Courses of Instruction are provided for, as follows:  
Elementary Course.  
Regular Normal Course.  
Scientific Course.  
Advanced Normal Course.

### ELEMENTARY COURSE—Preparatory Year.

Language—Orthography, Reading.  
Natural Science—Physiology and Hygiene.  
Historical Science—Geography, Political and Physical; History of the United States.

The Arts—Penmanship, sufficient to be able to explain some approved system; writing to be submitted to the Board of Examiners.  
Arithmetic, Grammar, Algebra.

### JUNIOR YEAR.

Pedagogics—School Management; Method of Teaching the Common Branches.

Language—English Grammar; Latin, sufficient for the introduction of Cæsar.

Mathematics—Arithmetic; Elementary Algebra.

Natural Science—Botany.

Historical Science—Civil Government.

The Arts—Drawing, a daily exercise for at least twenty-four weeks, work to be submitted to the Board of Examiners; Bookkeeping, single entry, including a knowledge of common business papers, and a daily exercise for at least seven weeks; Vocal Music, elementary principles, and attendance upon daily exercises for at least twelve weeks.

Physical Culture.

### SENIOR YEAR.

Pedagogics—Psychology; Methods of Teaching the Common Branches; History of Education; Model School work, at least twenty

weeks of actual teaching daily during one period of not less than forty-five minutes; a Thesis on a professional subject.

Language—Rhetoric and Composition; English Literature, at least twelve weeks' work, including the thorough study of four English classics; Latin, Cæsar, through the Helvetian War.

Mathematics—Plane Geometry.

Natural Science—Elementary Natural Philosophy.

Historical Science—General History.

The Arts—Elocutionary exercises in connection with the study of English Literature; Manual Training.

Physical Culture.

### REGULAR NORMAL COURSE—Three Years.

This course includes the studies of the Elementary Course, and the following branches:

Pedagogics—Advanced Psychology; Moral Science; Philosophy of Education; Methods of Teaching; Practice of Teaching; Pedagogical works; Frœbel, Education of Man; Quick, Educational Reformers; Fitch, Lectures on Teaching; School Supervision, School Apparatus; Discussion of Manual Training, Physical Culture, etc.

Mathematics—Solid Geometry; Plane and Analytical Trigonometry; Surveying.

Language—Latin, Cæsar, 3 books; Vergil's *Æneid*, 3 books; Cicero, 3 orations.

Natural Science—Chemistry, including Chemistry of Soils; Zoology, including Entomology; and Geology.

Literature—Higher Literature, English and American, including a study of at least four classics.

A full equivalent will be accepted for any of the text-books named in the Course.

### SCIENTIFIC COURSE—Four Years.

This Course includes the studies of the Regular Normal Course and the following branches:

Pedagogics—Logic; Course of Professional Reading, selected from Regular or Advanced Normal Course; a Thesis on a professional subject.

Language—Latin; 3 books of Vergil's *Æneid*, 3 orations of Cicero, or a full equivalent; an equivalent of Greek, German or French will be accepted for any of the following studies; Vergil, Cicero, Higher Algebra, Spherical Trigonometry, Surveying, Analytical Geometry, Calculus, Mathematical Natural Philosophy and Mathematical Astronomy, and an equivalent of Latin and advanced work in Natural Science for any of the foregoing mathematical studies.

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**Mathematics**—Higher Algebra; Spherical Trigonometry and Surveying, with the use of instruments; Analytical Geometry; Differential and Integral Calculus.

**Natural Science**—Higher Natural Philosophy; Astronomy, Descriptive and Mathematical.

**Historical Science**—English History; Grecian History; Roman History.

### ADVANCED NORMAL COURSE—Five Years.

This Course includes the studies of the Scientific Course, and one year's additional work in Pedagogics, as follows: A full equivalent will be accepted for any of the text-books of the Course.

**Psychology**—James, Advanced Course.

Laurie's Institutes of Education; Rein's Outline of Pedagogy; Herbart's Science of Education; Spencer's Education; Rosmini's Method in Education; Davidson's Education of the Greek People.

Discussion of Methods and Objects of Leading Educators: Froebel, Pestalozzi, Dr. Arnold, Horace Mann and others.

Discussion of Educational Theories.

Education in the United States; Education in Pennsylvania (Wickersham); General Survey of History of Public Education in Germany, France and England.

Advanced work in Language, Mathematics, Natural Science, etc., may be taken at the option of the student.

### RULES FOR FINAL EXAMINATIONS

And admissions to the Junior and Senior Classes in the Elementary Course.

1. Admission to the Senior class shall be determined by the State Board of Examiners at the annual examination of the Board.

2. In order to be admitted to the Senior class, persons must be examined in all the Junior studies, and the examination in these branches shall be final. No substitutions or conditions shall be allowed for any of the studies required for admission to the Senior class.

3. If the faculty of any State Normal School or the State Board of Examiners, decide that a person is not prepared to pass an examination by the State Board, he shall not be admitted to the same examination at any other State Normal School during the same year.

4. If a person who has completed the Junior studies at any State Normal School, desires to enter another State Normal School, the Principal of the school at which the examination was held shall send the proper certificate to the Principal of the school which the person de-

sires to attend. Except for the reason here stated, no certificate setting forth the fact of the passing of the Junior studies shall be issued.

5. Candidates for graduation shall be examined in all the branches of the Senior year. They shall have the opportunity of being examined in any of the higher branches, including vocal and instrumental music and double entry bookkeeping; and all studies completed by them shall be named in their certificate.

6. Persons who have been graduated in any Course may be examined at any State examination in any branches of a higher course, and the Secretary of the Board of Examiners shall certify, on the back of their diplomas, to the passing of the branches completed at said examination.

7. A certificate setting forth the proficiency of all the applicants in all the studies in which they desire to be examined by the State Board of Examiners shall be prepared and signed by the faculty and presented to the Board.

### COLLEGE PREPARATORY COURSE.

This school now maintains a College Preparatory Course. It includes sufficient Latin, Greek, Mathematics and Literature to prepare students for admission to the best American colleges.

### SPECIAL CLASS FOR ACTUAL TEACHERS.

A course of study has been arranged for those teachers who cannot spend two consecutive years at school. This enables them to take the studies of the Junior year of the Elementary Course in three spring terms.

### DIPLOMAS.

Candidates for graduation are examined by the State Board of Examiners in the branches of the Senior year. A diploma, in which are named the branches of the Course, is given those found qualified. The diploma permits the holder to teach in the public schools of Pennsylvania for two full years.

Any graduate of this school who has continued his studies for two years, and has taught two full annual terms in the Common Schools of the State, is entitled to a second diploma.

These second diplomas are permanent certificates of the highest grade. The holder is permitted to teach in the Public Schools of Pennsylvania without further examination.

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To secure a second diploma the applicant must present to the Faculty and to the State Board of Examiners a certificate testifying to his good moral character and skill in the art of teaching, signed by the Board or Boards of Directors by whom he was employed, and countersigned by the Superintendent of the county in which he has taught. Blank applications may be obtained at the office of the Principal.

#### STATE CERTIFICATES FOR ACTUAL TEACHERS.

The Normal School law requires the State Board of Examiners to grant State Certificates to actual teachers of the Public School. It is not necessary for the applicants to have attended a Normal School. These certificates are granted on the following conditions:

1. Each applicant must be twenty-one years of age, and have taught for three successive annual terms.
2. He must present certificate of good moral character, and of successful teaching, signed by the Board or Boards of Directors by whom he was employed, and countersigned by the Superintendent of the county in which he taught.
3. The examinations to be in the studies of the Elementary Course, the Regular Normal Course, or the Scientific Course, as the applicant may choose, or in other equivalent branches.

#### TEXT-BOOKS.

It is proposed that during the coming year a small rental will be charged for the use of text-books; or if preferred students can purchase them at wholesale prices.

In the Book Room is also kept a complete assortment of stationery, pens, pencils, etc. Students are advised to bring whatever text-books they have with them. They are useful for reference.

The following list includes most of the text-books now used:

*Arithmetic*—Wentworth, Robinson, Goff, Brooks.

*Geometry*—Wentworth, Wells, Loomis.

*Readers*—King, Franklin, Saunders, Shoemaker.

*Latin*—Collar & Daniel, Tuell & Fowler, Allen & Greenough's Grammar, Cæsar, Cicero, Vergil.

*Penmanship*—Spencerian System, Newland's Vertical System.

*Grammar*—Whitney & Lockwood, Reed & Kellogg, Patterson.

*Civil Government*—Mowry.

*Rhetoric*—Hill, Genung.

*English Literature*—Brooks.

*Geography*—Frye, Harper, Guyot, Monteith.

*Algebra*—Durell, Wentworth, Robinson, Brooks.

*Bookkeeping*—Lyte, Rodgers & Williams.

*Commercial Law*—Rodgers & Williams.

*U. S. History*—Mowry, Montgomery, Barnes, Higgins.

*Natural Philosophy*—Avery, Gage.

*Physiology*—Overton, Blaisdell, Walker.

*Botany*—Gray.

*Drawing*—Prang.

*Vocal Music*—L. W. Mason.

*Methods of Instruction*—White, Greenwood.

*Psychology*—Hallock, Baker, Gordy, Baldwin.

*General History*—Myers, Barnes.

*Chemistry*—Williams, Shepard.

*Dictionary*—Webster, Worcester.

*History of Education*—Painter, Williams.

**STATE APPROPRIATIONS.**

The Legislature of Pennsylvania has made appropriations to Normal students and Normal graduates under the following conditions:

1. Each student over seventeen years of age who shall sign a paper declaring his intention to teach in the Common Schools of the State, shall receive a sum of fifty cents per week.

2. Each student who, upon graduation, shall sign an agreement to teach in the Common Schools of the State two full annual terms, shall receive an additional sum of fifty dollars, providing the appropriation made by the legislature is sufficient.

3. Students to secure these benefits must attend the

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school at least one term of twelve consecutive weeks.

4. Each student drawing an allowance from the State must receive regular instruction in Theory and Practice of Teaching.

5. In case of deficiency in the amount appropriated by the Legislature for State Aid to students, each student will receive his proportionate share of the appropriation.

#### EXPENSES IN NORMAL DEPARTMENT.

Elsewhere we learn that the State usually appropriates fifty cents per week for each student over seventeen years of age who pursues professional studies for at least twelve consecutive weeks, and fifty dollars for each graduate. These amounts are credited on tuition and other accounts, leaving the student to pay twenty dollars less than full rates for Junior year, and seventy dollars less than regular rates for Senior year.

Tuition per year, \$50; deducting State aid, \$30. The tuition per term is divided as follows: Fall term, fourteen weeks, \$17. Winter term, twelve weeks, \$16. Spring term, fourteen weeks, \$17. With the usual deductions of fifty cents per week, State aid, providing the appropriation is sufficient.

Tuition per week, for parts of term, \$1.45.

The rooms in the dormitories are furnished with all necessary articles. The rent is \$4 to \$8 for each term. Students rooming alone are charged one-third more.

Table board costs \$2 per week. If the present high prices of food products continue the Trustees may increase the price of board without further notice.

The following is an estimate of the necessary expenses of a student per year:

Tuition, State aid deducted.....	\$ 30
Board, 40 weeks .....	80
Furnished rooms, including light and heat .....	18
Books and incidentals .....	18
	\$146

Students who board themselves can materially lessen the expenses; but it is to be remembered that it is false economy for students to deny themselves wholesome, nutritious food,

or to use time needed for study and recreation in preparing meals. Students contemplating boarding themselves must consult the Principal before engaging rooms.

No reduction will be allowed for the first week or the last two weeks of any term of school.

## Academic Department.

### ENGLISH.

All progressive schools of the country are more and more emphasizing the importance of a thorough study of the English Language. The elementary Normal course includes Grammar, Rhetoric and English Literature. The course in technical Grammar presupposes a thorough drill in elementary language work, and is not begun until a certain maturity of the intellect is attained. The methods employed are those which will secure to the student the highest discipline and at the same time give to him that knowledge of the structure of his language which is essential to the prosecution of further linguistic study. Considerable care is taken to fix clearly in his mind the fundamental ideas and laws of language. Power of expression is cultivated in every lesson by requiring original illustrative problems in construction. Then, at intervals in the course, finished compositions are required. Analysis and synthesis run parallel throughout the course. Daily exercises are given in the contraction and expansion of phrases, clauses and sentences. Equivalent expressions are studied with the same object that is kept in view in the study of synonyms.

In Rhetoric, the same thoroughness in essentials is carried out. The inductive process is followed, by which the laws of language are evolved. The pedagogical value of the sentence as the unit of rhetorical language is kept constantly in mind. The laws of discourse, as manifested in the continuity of style as shown by our best speakers and writers, are constantly kept in mind. The critical study of style is therefore made

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an accessory to the study of the literary work of the respective authors.

Frequent exercises in composition are given, by which a good literary style is cultivated.

Before graduation an approved thesis on some pedagogical subject is required from each student. Original orations in which special attention is paid to an elevated, oratorical style must also be delivered by the Seniors from the Chapel stage during the Spring term.

The text books are supplemented by lectures on the history of English Literature from Beowulf to Browning. The unity of the whole national life is constantly kept before the mind of the student and he is taught that to study literature is to study one great expression of the character and historic development of the race. The classics chosen for critical study are those specified in the "College Entrance Requirements in English," and an attempt is made to enable the student not only to appreciate and understand the individual works selected, but also to grasp their relations to one another, and the way in which they give expression to the personality of the writer and the tendencies of the time.

Last year the Classics studied were "Macbeth," "Paradise Lost," Burke's "Speech on the Conciliation with America," Carlyle's "Essay on Burns," "The Last of the Mohicans," "Palamon and Arcite," "The Vicar of Wakefield," "The Sir Roger de Coverley Papers," "Ancient Mariner," "The Flight of a Tartar Tribe," "The House of the Seven Gables," "The Vision of Sir Launfal" and Pope's "Homer's Iliad." The recitation work is devoted partly to a special examination of the prescribed texts, partly to exemplification by the students of the general characteristics of the various writers and periods. In addition to this, original laboratory work is required. The aim is to bring the student into direct and sympathetic contact with those books he should learn to read and appreciate, and thus foster in him a genuine love of good literature.

#### JUNIOR READING COURSE.

In order that students may be better prepared for the literary work of the Senior year they are expected, before pre-

sending themselves for the Junior examination, to give evidence of some knowledge of literature. In order that the requirements may be uniform, courses of reading have been prepared. The following is the course for 1899-1900:

Fall Term	{	Last Days of Pompeii, Vision of Sir Launfal.
Winter Term	{	Kenilworth, Locksley Hall.
Spring Term	{	Mill on the Floss, Marble Faun.

### DRAWING.

The time is near at hand when a knowledge of Drawing will be required of every teacher. It is a valuable aid in nearly every department of school work. The aim of the instructor in this department is to make the work as practicable as possible. Copying is not drawing. The work requires twenty-four weeks and embraces the following: Elementary designs, free hand drawing, angular and parallel perspective, light and shade, theory of color, landscape, marine, map drawing and rapid sketching from nature and relief forms.

### LATIN.

In Latin we aim to make a thorough and exhaustive study of the principles of the language, and to give so thorough a drill in Latin Grammar as to facilitate an extended study of the language. We strive to show the close relationship which exists between the Latin language and our own. English words from Latin roots are traced to the original. The life and campaigns of Cæsar are critically studied. The geography of Gaul and Ancient Italy, the history of the destruction of the Republic, and the formation of the Roman Empire, are made the subjects of interesting talks with the instructor. The Roman method of pronunciation is used. Advanced work in Latin is being done constantly and students can enter, both in Latin and Greek, the classical courses of our best colleges.

### ARITHMETIC.

The work in Arithmetic is divided into two grades.

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One begins at Decimal Fractions and completes the work as far as Percentage.

Another grade begins with Percentage and finishes the book.

There is also a general review class arranged for each term.

An effort is made to give the pupils an intelligent knowledge of the subject, and the power of independent thought, so as to obtain results rapidly and correctly. Mechanical processes and routine methods are of no value. Students here are trained to logical habit of thought, and are stimulated to a high degree of intellectual energy.

#### ALGEBRA.

The work in Algebra belongs to the Junior year.

We recognize the fact that Algebra is essential in all the higher mathematics, hence thoroughness is our aim. Three successive terms are given to this branch. It is commenced early in the course, and prosecuted with vigor.

#### GEOMETRY.

It is generally conceded that the best mental drill is derived from the demonstration of geometrical theorems. In no other study can the language and thinking power of students be so well trained to clearness and conciseness. Problems are deduced from the theorems of the book, thus making the subject both interesting and practical. Every term there are students in both plane and solid geometry, and when needed, classes in trigonometry and surveying are formed.

#### PHYSICAL GEOGRAPHY.

As aids to the study of Physical Geography, there are available at all times maps, charts, globes; also apparatus for illustrating the relative sizes, positions and movements of the bodies of the solar system. Especial attention is paid to the physical causes underlying the various phenomena treated under this subject. As far as practicable, such subjects as atmospheric pressure, intermittent springs, etc., are explained by actual experiment before the class.

### PHYSICAL TRAINING.

A thorough course in Physical Training is afforded every student.

During the cooler months one period daily is spent by the girls and boys in light gymnastics, under the direction of a skillful and experienced teacher. The aim is to preserve health and strength, to promote graceful bearing and movements, and to give recreation. The work consists of exercises in breathing, gesture, calisthenics and dumb bells, marching, fancy steps, and games. The correct way of sitting, rising, standing, walking, etc., is taught, and individual work is given for special defects. Club swinging is thoroughly taught.

N. B. Ladies are requested to come provided with blouse waist, low easy shoes, a short full skirt and divided skirt of navy blue. The waist has a sailor collar. Cuffs, collar and belt are trimmed in white braid.

### HISTORY.

To gain a broader view of the History of the United States than that given in our ordinary text-books, has been the aim of the History Department during the past year, and we lay especial stress upon institutional history. A knowledge of the important events in European History from the fifteenth to the eighteenth century was found necessary to thoroughly understand the Colonial period.

Since European politics determined American politics from the beginning of the Revolutionary period through two decades of the nineteenth century, the aim of the work was to familiarize the class with the political history of both countries.

The platforms of the various political parties, and the great issues of the time have all become familiar to the pupils.

### CIVICS.

Realizing the importance of intelligent citizenship in a republic, and the necessity of clear views of our social and political relations, much stress is laid on this branch of study. The nature, theory and necessity of government, together

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with the historical epochs through which the race has passed in its efforts to reach a higher and broader liberty, are all explicitly set forth. The rights, obligations and duties of citizenship, involving the study of man in his various relations to the family, the church and the state, are carefully studied. In fact, man's relative place in his environment is the thought around which all the instruction centers. His relation as a citizen of a republic, to the local unit, to his *quasi* state, and to that overshadowing sovereignty which we call the government of the United States, is thoroughly impressed. We aim to make not only intelligent citizens, but through a study of his natural and acquired rights we endeavor to make him an honest, an upright and a capable citizen. The constitution of the United States and the constitution of Pennsylvania are carefully dissected. The several departments of the state and national governments and the intricate relations existing between these two forms of government are examined with great care.

Lectures and lessons on the township, the borough, the county are of frequent occurrence. The school district as the unit of the educational system of the state is studied with special reference to its value to a prospective teacher.

#### POLITICAL GEOGRAPHY.

The chief aim of this department is to make not only students of Geography but teachers, hence we insist on even more of the subject than the prospective teacher will probably be called upon to teach. We also require students to sketch and model readily and to study good methods of presentation. The Physics or "causal notion" is kept prominent throughout the whole course. They are so trained that they are enabled to recognize, each in his own neighborhood, the elements and forces of the whole world. We endeavor to follow the thought of Ritter, who says: "Wherever our home is, there lie all the material which we need for the study of the entire globe." The course includes descriptive, commercial and historical Geography; in short, we place the subject in the very front rank of nature studies and make it the most comprehensive of all branches in the school course.

## The Sciences.

The scope and aim of the various departments in Science are such as to prepare teachers for the requirements of any of our public schools, and to meet the wants of those who may wish to do advanced work, either as a preparation for some one of the various professions, or in anticipation of a course of study in a higher institution. In no department is the object to entertain or simply to suggest, but to give opportunity for that development of mind which results in power, discipline and mental fibre. To obtain these results the following attainments are kept in view:

1. The development of the power of defining.
2. The development of the power of observation.
3. The development of the power of accurate description of objects and phenomena observed.
4. Logical reasoning from observed facts—induction.
5. The development of the power of deductive reasoning.
6. The acquisition of scientific knowledge, professional and academic, including a familiarity with scientific apparatus, its care and uses.

### CHEMISTRY.

The subject of Chemistry is taught throughout the year. Students may begin this work any time, but those who can continue the subject until it is completed without interruption will reap the best results. The laboratory is complete in all the apparatus necessary for the speedy acquisition of chemical knowledge. The student is required to keep his note book constantly before him and record all he observes in his experiments. He is also required, so far as may be possible, to explain the molecular changes taking place, the manifestations of energy, its transformations and products.

A well lighted, commodious and convenient room on the first floor of the science building is used for this purpose. It is equipped with chemical tables of recent design, supplied with shelving, drawers, distilled water, etc. The cabinet is well supplied with all necessary chemicals, which are properly

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labeled and catalogued. In the same room is a constant supply of spring water, which together with the drainage system is indispensable to a chemical laboratory. Other articles, such as gas receivers, balances, thermometers, air pumps, distilling apparatus, barometer, beakers, bell jars, porous cup, crucibles, cruets, hydrometers, glass tubing, specific gravity bottles, etc., etc., are in daily use by the students.

The courses offered are as follows:

I. General chemistry, laboratory work daily, lectures and recitations weekly, continued throughout the year.

II. Chemistry of soils, laboratory work daily, lectures weekly, continued through two terms.

III. Quantitative analysis, laboratory work, lectures and reading. The amount of work to be done in this course is at the option of the student and is open only to those who have had course I or its equivalent.

The text-books used are Williams' Chemistry, Prescott's Elements of Chemistry, Freer's Theoretical Chemistry and Prescott & Johnson's Text-book of Chemistry. The chemical library is also open to students who may wish to use it. It contains a number of standard works on this subject.

### PHYSICS.

The subject of Physics receives the attention its importance demands. The Seniors begin the subject in the fall term and continue it throughout the year. We believe that few physical laboratories are supplied with a greater variety of apparatus than this one. A few of the pieces are a Richie air pump, a double piston air pump, Bunsen's air pump, a large plate electric machine, dielectric machine, a hand dynamo, whirling table, hydrostatic bellows, hydrometers, reaction wheel, Torricellian tube, barometers, Marriott's tubes, four models of pumps, numerous pieces of apparatus to illustrate the phenomena of electricity and magnetism. A few of these are an electroscope, an electrophorus, Leyden batteries, electric chime, Voltaic cells of various forms, Voltaic batteries, Astatic galvanometer, dipping needles, compasses and magnets of various forms, telephonic apparatus, electric bells, Ruhmkorff's coil, incandescent lamps, etc., etc. For teaching

the principles of sound the laboratory is supplied with tuning forks, a vacuum bell, a ratchet wheel, sonometer, reed pipes, etc. For the study of light a fine heliostat is provided; other pieces are concave mirrors, numerous lenses, prisms, stereoscope, crystals of Iceland spar, etc.

In Physics the following courses are offered:

- I. Elementary Physics, Mechanics, Sound, Light, Heat, Electricity and Magnetism, continued throughout the year, daily recitations.
- II. Laboratory work in Physics, Fall and Winter terms. Lectures and recitations weekly.
- III. Advanced course of Physics. A knowledge of Trigonometry and familiarity with logarithms is required.
- IV. Advanced Mechanics. A knowledge of the Calculus is required.

The library is well supplied with reading matter bearing upon these subjects. The text-books used are Avery's Elements of Natural Philosophy, Carhart & Chute's Laboratory Manual, Carhart & Patterson's University Physics.

### BOTANY.

Botany is required of the Juniors during the Spring term. The course requires work in Systematic and Physiological Botany. Besides the usual amount of field work required and the study of a text-book for the purpose of familiarizing the student with the terms used in descriptive botany, the student is required to make observations upon numerous experiments upon plants and to draw conclusions from them. These experiments include such as bear upon the subject of absorption of liquid nutriment, movement of water in the plant, absorption of gases, respiration and other forms of metabolism, irritability and growth. About twenty experiments are included in each of the above divisions of Plant Physiology.

The work in Cryptogamic Botany may be pursued at any season of the year. The school is provided with alcoholic material of algæ, hundreds of specimens of fungi, and the vicinity abounds in numerous specimens of the vascular cryptogams. In Histological Botany the work covers the minute examination and delineation of the structure of roots, stems and leaves of both the endogens and exogens. For the prose-

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cution of this work this school is equipped with a water system, compound microscopes of the latest design, abbe camera lucida, reagents and stains.

The courses offered in Botany are as follows:

I. Systematic Botany. Plant analysis and the preparation of an Herbarium. Recitations and lectures daily through the Spring term.

II. Plant Physiology. Laboratory work daily and lectures weekly during one term.

III. Histology. Laboratory work daily and lectures weekly through two terms.

IV. Algæ. Laboratory work daily with supplementary reading, lectures occasionally. Time at the option of the student.

V. Fungi. Laboratory work daily, with supplementary reading, lectures about weekly. Time at the option of the student. (This course includes work upon the Myxomycetes and Bacterial cultures.)

VI. The Vascular Cryptogams. Laboratory work daily, with supplementary reading, lectures weekly. Time at the option of the student.

VII. Plant Embryology. Laboratory work, with supplementary reading, lectures occasionally. (This course is open only to those who have a knowledge of microscopic technique.)

The Botanical Library is open at all times to students. It contains such works as Cook's Fungi, Farlow's Algæ, Vines' Text-Book of Botany, Bessey's Botany (complete course), Goodell's Physiological Botany, McDougal's Plant Physiology, Illustrated Flora of the Northern United States and Canada by Britton and Brown, Wood's Botany, Botany of the Western States by Coulter, the Botanical Gazette, etc.

### ZOOLOGY.

The subject of Zoology is pursued only by Post Graduate students and special students taking the regular Normal course. It will be conceded that no one can fully appreciate the principles of Physiology who does not have some idea of the facts relating to Zoology. This truth is kept in mind throughout all the work. The museum containing hundreds of well preserved vertebrate forms aids greatly in systematic zoology. The school hopes to be in possession of a microtome and paraffine bath in the near future for the preparation of tissues for microscopic work. At present, however, it has access to slides permanently mounted for this work. The course in

invertebrate morphology begins with the amœba and leads through such forms as paramœcium, hydra, earthworm, starfish, crayfish and mussel up to the frog. The work in Entomology embraces the classification of insects, together with the dissection of the more common forms.

In Zoology the following courses are offered:

- I. Systematic Zoology. Recitations daily throughout one term.
- II. Invertebrate Morphology. Laboratory work daily, with supplementary reading, lectures and recitations weekly.
- III. Entomology. Laboratory work twice a week. Recitations daily. Continued through one term.
- IV. Embryology of the chick. Laboratory work, with supplementary reading. Recitations and lectures weekly. Continued through two terms.

Such works as Claus and Sedgwick's Zoology, Balfour's Comparative Embryology, Agassiz and Gould's Zoology, Hartwig's Embryology, Foster and Balfour's Embryology, Packard's Zoology, etc., are accessible to the student.

### PHYSIOLOGY.

The aim in Physiology is primarily to fit teachers for public school work. Digestion and assimilation, the storage and liberation of energy being the vital activities peculiar to organized beings, a few preliminary lectures upon chemistry are given that these phenomena may be better understood. The subjects of Physiology proper and Hygiene are taught from a biological standpoint. A manikin showing the muscular and vascular systems, a fine set of charts showing the effects of narcotics and alcohol, two skeletons, one mounted and one unmounted, are owned by the school.

In Physiology two courses are offered:

- I. Physiology as found in the elementary text-books. Recitations and lectures daily throughout one term.
- II. Histology. Laboratory work and reading.

### ASTRONOMY.

Astronomy may be taken up during the Fall or Winter term. Young's General Astronomy is used. The student should have a knowledge of Trigonometry in order to obtain the best results, though it is not required. The school is provided with a mounted three-inch telescope for this work.

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## GEOLOGY.

This subject may be pursued during the Fall or Winter term. Winchell's Geological Studies serves as an outline. The student is encouraged to collect, grind and mount fossils for microscopic examination. The library contains the usual books of reference upon these subjects, and the museum contains a large number of specimens.

## Professional Department.

### THEORETICAL SIDE.

The professional side of Normal Schools is what makes them unique and gives them a paramount right to be called the heart of the public school system. We have already discussed the academic side of our school; but, as we have said in another place, such work in a Normal School has also a distinctive professional value. For convenience, however, we will observe the ordinary distinction and will include under the professional side simply the *Science of Education* and the *Art of Education*. We desire to emphasize this two-fold division. Under the first, we have such branches as Psychology, both rational and physiological, and History of Education. Under the art side, we have the Model School (see *infra*) which not only affords the necessary opportunity for child study, including the mental, the physical and the moral growth, but affords our student teachers the best possible opportunity to apply and make practical the theoretical side of their professional work.

### PSYCHOLOGY.

Psychology, or the science of mind, is the soul of pedagogy, and it is our aim to so emphasize it that its professional value becomes apparent. The recent advance in the methods of studying this important subject has made its presentation no easy task. For several years past, the word "new" Psychology has been the pet phrase of educational doctrinaires,

and many honest teachers have been afraid to confess that they still found inspiration in Aristotle, Hamilton, Porter and McCosh. But already there is an apparent ebb of the tide and we are beginning to realize that whatever differences we may have, they are more in name than in substance. The greatest contribution that the new school of Psychology has made to the old science has been the emphasis given to the study of child development and psycho-physics. This has been a distinct and most valuable contribution and with the large increase in the number of laboratories created in our higher universities and best Normal Schools for this kind of work, many good results are yet to come. This phase of the subject is not only extremely fascinating but very valuable, and at Edinboro plans are now being laid for scientific work along the lines of child study and physiological psychology. Another valuable result of the efforts of the new school has been to eliminate from the science the subtleties of metaphysics as well as the formal analysis of mind. In our work here, we give our students a full outline of rational Psychology, and upon that we build a complete structure. We show how the modern phases, as child study, empirical Psychology, and apperception have had their origin and development. The textbooks on the subject are supplemented by practical talks on sensation, the percept, the concept. Enough of the physiology of the nervous system is given to make the current literature and the statistics of the laboratories easily comprehended. During all stages of the course the results are correlated with the work done in the department of Physiology as well as with the practical work in the Model School.

Last year the work was supplemented with a course in apperceptive Psychology, using De Garmo's "Essentials of Methods." And when the History of Education was taken up, frequent use was made of the standard works of the leading educators, both of the past and of the present. In this way an opportunity was afforded for studying not only the best thoughts of the writers, but also the evolutions of pedagogical literature. We thus endeavor to preserve that historical unity that is so essential in all scientific study.

### TRAINING OR PRACTICAL SIDE—MODEL SCHOOL.

A *model* Model School, a practice school, well patronized, well equipped, well organized and well managed, has *always* been considered a desirable feature of a Normal School, but in these days of scientific investigation, when the "laboratory method" has been extended even to pedagogy, such a school is a recognized necessity. To maintain a school of this character, to attain these ideal conditions, has always been the aim and policy of the Edinboro Normal School. That it has succeeded is well attested by the past record of the Training Department here, as well as by its present excellence and efficiency.

The Model School rooms occupy almost the entire lower floor of Normal Hall, the largest, finest building on the campus. They consist of a large study room, an equally large gymnasium and seven class rooms. These rooms are all well lighted, comfortably heated and are provided with modern furniture of an approved style. The class rooms are well equipped with maps, globes, charts, reference books and other aids in teaching, while the book cases and study room tables show a liberal and well-assorted supply of books and periodicals for supplementary reading.

This department has an enrollment of ninety pupils. These are so classified as to represent every grade of school work, from the Kindergarten to the High School. The student-teachers are required to spend one period daily in the Model School, for a whole year, teaching one-half of this daily period and observing the plans and methods of the principal or her assistants the other half. In addition to this, each student-teacher, for a definite length of time, is made responsible for the order and work of the study-room during certain periods of the day. As this room usually contains about forty pupils engaged in seat-work, its management is no light test of a student's power to control and superintend pupils en masse.

Both the study-room and class-room work are closely supervised by the principal of the Model School, who holds frequent individual interviews with the student-teachers for the

purpose of giving directions, offering suggestions, or making criticisms. Weekly meetings are also held, where attention is called to general errors in teaching, methods are analyzed and leading pedagogical questions are discussed.

In accordance with the idea that a consideration of the advance movements in education should form an essential feature of Normal School training, this department gives special attention to the subjects of kindergarten work, nature study, concentration and child study. Particular stress is laid upon the last, and the subject next year will be given a thoroughly practical and scientific bearing, by the introduction of "laboratory" work.

A series of lectures on "Primary Methods" is given each year by the principal of the Model School to all members of the school, and special courses are arranged for post-graduate and other students desiring training work. During the coming year there will be nine grades, all in charge of one of the best known primary teachers in the State. A small tuition fee will be charged ninth-grade students.

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## Business Department.

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Commercial and Shorthand work are now required to a greater or less extent in every department of business life. Systematic training encourages and stimulates systematic thinking. Purely systematic methods are the only means to the highest degree of success in any of the vocations of life into which every young man and woman will eventually be called to enter. Such training is received in a thorough scientific course of business study and practice. A bank and other offices will be used during the entire course.

### COMMERCIAL COURSE.

Our commercial course includes book-keeping, single and double entry, thorough banking; a thorough drill in actual business practice, involving a knowledge of all kinds of com-



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mercial papers and business forms, etc.; a course in Commercial Law, Civil Government, Rapid Calculations, Political Economy, and lectures upon business and legal subjects by competent men of different professions. These branches are all presented in an every-day business manner, thus enabling the student to begin real work the day of entering school. Theory and practice are combined from the first lesson.

### SHORTHAND COURSE.

In our Shorthand course, we teach the "American System" of Phonography, the most widely used and complete system in this country. A thorough training in typewriting, from simple letter-writing to legal forms and manifolding, is given. An understanding of English Grammar, English Rhetoric and business correspondence is also required. Dictations are given from the first, the pupil learning to write from the sound of the words rather than copy from sight. Our aim is to make this course of instruction accurate, comprehensive and thoroughly practical.

In the Commercial course, all text-books, blanks and other necessary supplies will be furnished by the school, and are included in the terms published below. For the Shorthand course, the pupil pays for the text-books—(a small expense); the type-writer and all supplies necessary for that practice are furnished by the school, and included in the terms. Everything will be new, of the best kind and thoroughly up to date in each course.

Proper diplomas or certificates will be given to students graduating from the Business Department or completing either course in that department.

#### TERMS.

##### Commercial Course.

1 month.....	\$ 8 00
3 months.....	24 00
6 months.....	35 00
Full year, 10 mo....	50 00

#### TERMS.

##### Shorthand.

Full course in Shorthand and Type-writing, \$40.00. Special rates made for longer or shorter terms.

## Elocution Department.

This is only the fourth year that we have had an Elocution Department, but it has already shown marked improvement in our school work in many ways. The aim of this department is to train the student to express himself fully, and to teach others to do so. Our course can be completed in two years, the work being divided as follows:

### FIRST YEAR.

*Physical Culture*—Exercises for health and strength.

*Reading*—To gain clear articulation, good pronunciation, phrasing, emphasis and expression.

*Delsarte*—Exercises for grace and ease.

*Voice*—Exercises to develop and have perfect control of the voice.

*Recitations*—That the student may understand the moods of man and how to appear in each.

The recitations selected are of the best and are chosen from the standard literary works and recitation books.

*Mind Training*—Which enables the student to memorize rapidly.

### SECOND YEAR.

*Physical Culture*—Stronger movements.

*Philosophy of Expression.*

*Recitations*—More difficult and original work.

*Shakespeare*—To be studied from the dramatic standpoint.

*Delsarte*—Poses, pantomimes, expression.

All students graduating in Elocution must have a knowledge of rhetoric, literature and all the common branches, at least.

Our system is the one taught by Prof. Byron W. King. Arrangements have been made with Professor King enabling students graduating in our department to graduate at the King's School of Oratory with one year's study.

### READING.

The reading classes of the Normal are taught under the

direction of this department. We find reading has been neglected very much and it is our aim to make good readers.

### DELSARTE.

The Delsarte classes are large and all the students are interested in them. We have in these classes drills, marches and poses that benefit the students in many ways.

### ELOCUTION.

Elocution is taught in private lessons which are *strictly private*. Should we think a student lacks in qualification and talent for a successful worker he is told the truth at once.

### PHYSICAL CULTURE.

The Physical Culture classes belong to the regular Junior year. Free work is mostly taught, although we have Indian club and dumb-bell drills.

### ENTERTAINMENTS.

An entertainment is given every term by the Elocution Department, the Delsarte classes contributing largely to the entertaining and artistic features of the evening's entertainment.

#### Tuition for Elocution Lessons.

	ONE LESSON A WEEK.	TWO LESSONS A WEEK.
For Fall Term,	\$8.00.	\$14.00.
For Winter Term,	\$7.00.	\$12.00.
For Spring Term,	\$8.00.	\$14.00.

The Delsarte lessons, two a week, are class lessons. The tuition for each term, \$3.00.

Elocution students are given Delsarte lessons free.

The Elocution terms are the the same as the school terms, consisting of fourteen, twelve and fourteen weeks.

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## Music Department.

The aim of this Department is not only to prepare teachers for leading the music in public schools, but also to offer facilities for higher musical culture, in voice and piano. Ad-

vanced courses have been arranged with special reference to this end.

The musical development will be made to keep pace with the mechanical execution by the study of pieces from the works of the masters, especial attention being given to the cultivation of a musical touch and a correct interpretation of the standard works. The director of the department has been appointed the examiner in music for Northwestern Pennsylvania by the New England Conservatory.

## PIANO.

### FIRST AND SECOND GRADES.

Duvernoy, Op. 176, Bks. 2.      Loeschorn, Op. 52, Bk. 1.  
Czerny, Op. 139, Bk. 2.      Koehler, Op. 242.

### THIRD GRADE.

Loeschorn, Op. 65, Bk. 1.      Czerny School of Velocity.  
Bach's Little Preludes and Fugues.  
Berens School of Velocity.

### FOURTH GRADE.

Heller, Op. 45.      Cramer, Bulow.  
Bach's two and three Part Inventions.      Bertini, Op. 66.  
Clementi, Gradus ad Parnassum.      Heller, Op. 16.

## VOICE.

Vocal music is universally conceded to be the highest type of music. We owe it to ourselves and to society to bring out the capabilities of our voices, and if specially endowed we should have our gifts carefully trained. Special care is taken in the first year's work in the proper placing of the voice, as this is of the utmost importance to the singer, and no satisfactory progress can be made until this is accomplished. Attention is also given to proper management of the breath, phrasing and artistic tone, all of which are used in connection with study of standard studies, songs, and arias from operas and oratorios.

In addition to the regular course in voice culture, this department makes a specialty of a chorus and sight-singing class, which is free to all Normal and Conservatory students, and is a required study for all Normal graduates. Very few teachers are qualified to successfully teach vocal music in the public

schools, and the true reason would seem to be a lack of training in their Normal work. After completing this course, students have the opportunity of teaching it in the Model School, thus preparing themselves for presenting the subject in their future teaching.

### HARMONY.

This course embraces three lines of work:—Ear Training, Dictation and Sight Playing. The Ear Training Course consists chiefly of educating the senses to a perfect appreciation of the scale degrees and the intervals, both in harmonic and melodic structure, combined with examples of rhythm, from the simplest to the most complex.

In this way a student acquires a thorough knowledge of all the different intervals, so they can be instantly named when heard, a perfect knowledge of all forms of scales, both major and minor, and the ability to recognize a melody by looking at the notes without the use of an instrument, also the ability to write at dictation a melody on the staff. In addition to this the student becomes familiar with the triads and dominant sevenths, in their different forms and inversions and their use as arpeggios. There is a regular drill in Dictation, that is, the pupils are taught to write on the board chords, intervals and simple melodies which the teacher plays on the piano. Thorough and systematic practice in sight playing is indispensable to rapid progress, and to this end we have arranged progress in courses in reading at sight, providing carefully graded music for this practice.

### REQUIREMENTS FOR GRADUATION.

Candidates for graduation in piano or voice must complete the Theoretical Course, comprising Harmony, Theory and Musical History. Graduates in Voice must also complete two grades in piano. The graduates give a recital at the completion of the course, assisted by other numbers of the music department chosen by the director. To those finishing the course, is given the certificate of the school, signed by the Faculty and officers of the school.

### ADVANTAGES.

Music Hall is devoted to the exclusive use of the department, and is provided with a pleasant hall in which Concerts, Musicales, Lectures, etc., are held. The department is also supplied with pianos, organs, clavier, practice and recitation rooms. The Musicales, Recitals, Lectures, etc., are free to all pupils in music. The sight-singing and chorus class is one of the free classes.

The frequent Musicales and Recitals are of great benefit to pupils, giving them an opportunity to become acquainted with the best class of music and musicians, and at the same time practical experience in performing before others.

### EXPENSE OF MUSIC DEPARTMENT.

There are three terms in a school year, consisting of fourteen, twelve and fourteen weeks respectively.

Private lessons in Voice, Piano, (one per week)—

For Fall Term.....	\$ 9 00
For Winter Term.....	7 00
For Spring Term.....	9 00
Single Lesson.....	1 00

Private lessons in Voice, Piano, or Organ, (two per week)—

For Fall Term.....	13 00
For Winter Term.....	11 00
For Spring Term.....	13 00
Harmony (four in class).....	5 00
Rent of Piano, one period per day, per term.....	2 00
Rent of Organ, one period per day, per term.....	1 00
Rent of Clavier, one period per day, per term.....	2 00

Those paying full tuition in the Normal Department will receive a reduction of twenty per cent. from the catalogue price for lessons.

### GUITAR AND VIOLIN, ETC.

An accomplished teacher of the violin, guitar and mandolin has been secured who will give lessons on these instruments at the following rates:

Guitar, 20 lessons.....	\$10.
Violin, 20 lessons.....	\$10.
Mandolin, 20 lessons.....	\$10.

## General Information.

### LIBRARY.

The library contains over seven thousand carefully selected bound volumes, besides 1,900 pamphlets. Its value and utility depend largely on the intelligent means employed to bring its contents within convenient reach. The Librarian, by his skillful use of the blackboard, calls the attention of the students to matters of current history, and by maps and other drawings presents comprehensive views that are of invaluable assistance to every department. He has also devoted much time to the compilation of a reference book based on the Dewey system. Within the past year over ten thousand items have been classified almost wholly from current literature.

Upon the reading tables are found:

#### Monthlies.

Atlantic Monthly,  
North American Review,  
The Forum,  
McClure's,  
Ladies' Home Journal,  
Good Health,  
Chautauquan,  
Arena,  
Werner's Magazine,

Book Reviews,  
The Century Magazine,  
Popular Science Monthly,  
Scribner's Magazine,  
Review of Reviews,  
Woman's Home Magazine,  
Self Culture,  
North Western Monthly,  
Frank Leslie's Popular Monthly.

#### Illustrated Papers.

Harper's Weekly,

Leslie's Weekly,  
Youth's Companion.

#### Educational Papers.

Educational Review,  
Home and School Visitor,  
Teacher's Institute,  
Kindergarten,  
New York School Journal,  
Educational News,  
Kindergarten Review,  
Self Culture,

New England Journal of Education,  
Education,  
Popular Educator,  
American Teacher,  
School Gazette,  
Pennsylvania School Journal,  
Primary Education,  
Art Education,





purchase of the famous "Ennis Collection," is in the Library and adjoining rooms. Here the students of natural history can find a large and valuable collection of specimens, consisting of mounted animals, birds, alcoholic specimens of fishes, reptiles, etc. Also a variety of coral shells, minerals and Indian relics.

### LECTURE COURSES.

During the last few years the following lecturers have appeared before the school.

George W. Allen.

Levin Irwin Handy (2).

Rev. James Read, D. D.

C. D. Higby, Ph. D.

John B. De Motte, Ph. D.

Hon. James R. Burns (2).

Supt. H. C. Missimer.

Prof. J. H. Montgomery.

State Supt. N. C. Schaffer.

Hon. D. J. Waller, Jr.

Supt. F. Treudley.

Supt. F. M. Bullock.

Rev. S. A. Smith, Ph. D.

Rev. E. E. Winship.

Pres. John Howard Harris, LL. D.

Pres. George Edward Reed, D. D.

Theodore C. Knauff.

Byron W. King.

Dr. J. W. Perrin.

Louis C. Elson.

The Baccalaureate Sermon was preached in 1892 by the Rev. C. T. Beach, D. D., of the Methodist church.

In 1893 by the Rev. Clarence A. Adams, D. D., of the Baptist church.

In 1894 by the Rev. J. C. Chapman, of the Presbyterian church.

In 1895 by the Rev. Charles W. Smith, D. D., editor of the Christian Advocate.

In 1896 by the Rev. Wm. B. Stevenson, of the Presbyterian church.

In 1897 by the Rev. B. Canfield Jones, of the Presbyterian church.

In 1898 by the Rev. Dr. N. C. Schaeffer, State Superintendent.

In 1899 by Rev. Dr. A. C. Ellis, of the Methodist Episcopal church, Erie.

### RELIGIOUS EXERCISES.

This school, while it is strictly non-sectarian, exercises great care in the moral training of its students.

All students, except such as are excused by the Principal, are required to attend morning devotional exercises in the Chapel.

Students are expected to attend public worship each Sabbath morning.

There are flourishing societies of the Y. M. C. A., Y. W. C. A. and Y. W. C. T. U. in the school. The Y. W. C. T. U. holds bi-weekly meetings. The other organizations hold meetings each Sabbath afternoon.

A student prayer meeting is held each Sunday evening.

### LITERARY SOCIETIES.

The great value of literary culture was early recognized by the management of this school. The result was that societies for drilling in readings, recitations, essays, orations, debates, etc., were established. Out of these have grown the present two well organized and efficient literary societies, namely, the Potter and the Philo Everett, besides one debating club. The Potter is the older of the two societies, and was organized about 1862; the Philo on the 22d of August, 1864. At the organization of the latter society, Hon. S. M. Brainerd, late a member of Congress, who was then a student in the school, acted as secretary of the meeting. The first minutes of the society are entered in his handwriting. These two societies are in a highly flourishing condition. They each have beautifully furnished rooms, with a square piano in each, finely carpeted, and each has a large stage, with curtains and

the necessary scenery to enable them to give dramatic entertainments. Considerable friendly rivalry exists between them and they are in the habit of giving annual contests for prizes in which chosen members from each take part. The time of meeting of each society is at 2 o'clock Saturday afternoon. The work done is of high order of excellence, and the students of the school are urged to join and take part in the weekly exercises. Edinboro is especially proud of these two institutions, and justly believes that in no other Normal School in the State is the literary side of the school, in so far as public performance is concerned, better taken care of.

#### ACCESS.

The nearest railroad station is Cambridge Springs, on what is known as the Erie Railroad, and hacks connect with trains at that place. This road makes good connections for the south and west at Meadville, eighteen miles away, and at Corry, on the Philadelphia & Erie, for the north and east. By the opening of the present school year it is hoped that the electric road from Erie to Cambridge Springs, via Edinboro, will be completed.

#### RULES.

All students attending any department of this school who do not live with their parents or guardians and who are not under the immediate charge of such parents and guardians, shall be subject to the following rules and regulations:

1st. All students must room and board in the school dormitories, unless for special reason they may be permitted to go to private homes in town.

2d. No student shall be permitted to engage a boarding place in town without first having consulted the Principal.

3d. Permission to change rooms or boarding places must in every case be obtained from the Principal.

4th. Students must not be absent from their rooms in the evening without the consent of the hall teacher.

5th. Students may receive calls only during the hours devoted to recreation, and only then after having received permission from the Principal or the teacher in the hall.

6th. Each student will be held responsible for damage to his room and furniture.

7th. Gentlemen not connected with the school are not permitted to call upon lady students unless by permission of the Principal.

8th. All students are expected to refrain from smoking in the buildings or on the grounds.

9th. As this institution is not a reformatory, all students whose conduct is unseemly and unbecoming the character of a lady or gentleman will be, after one warning, if persisted in, dismissed from the school.

10th. The aim of our school is character building as well as intellectual culture, hence all students are expected to act, while members of the school, as ladies and gentlemen.

The management of the school reserves the right to make changes at any time in these rules and regulations and to add to the same without further notice.

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### TO VISITORS.

We extend to the parents and friends of pupils, to all interested in education, a hearty invitation to visit the school and examine its methods of work. County and city superintendents, high school principals, public school teachers and school directors are especially invited to become acquainted with its advantages as a training school for public school teachers.



## Catalogue of Students, 1898-9.

### POST-GRADUATES.

NAME.	COUNTY.
Campbell, Pearl	Erie
Connell, JoAnna	Erie
Freeman, Charles M.	Crawford
Leehan, Nora	Erie
Lyon, Goffrey	Warren
McWilliams, Verniece	Erie
Meehan, Agnes	Erie
Smiley, May	Erie
Smiley, Orton Ray	Erie
Wilson, Annie L.	Erie

### SENIORS.

Anderson, Thomas Clyde	Crawford
Baughner, Alice Gertrude	Crawford
Billings, Nina	Erie
Bole, Jessie	Erie
Bole, Ogden	Erie
Britton, George W.	Erie
Butler, Alice Jessamine	Erie
Byham, Milly Anella	Crawford
Byham, Robert W.	Crawford
Carpenter, Iva Dell	Forest
Carr, Albert J.	Crawford
Christy, Minnette Mae	Crawford
Cole, William Benjamin	Erie
Coyle, Gertrude E	Crawford
Daley, Anna Loretta	Erie
Dearing, Beatrice	Erie
Dearing, Bernard Lee	Erie
Dunning, Alice	Erie
Freeman, Carrie M.	Crawford
Gilmore, Minnie	Crawford
Goodrich, Margaret	Erie
Graham, Carrie E.	Crawford
Griswold, Homer E	Crawford
Hanson, Mable	Erie
Hoyt, D. Sylvanus	Crawford

Kennedy, Sara	Mercer
Lewis, Orville	Crawford
Lowell, Austa	Erie
McCamman, Alfred Lee	Erie
Meehan, Daisy	Erie
Meehan, Rosa	Erie
Moore, Carrie Belle	Erie
Morrison, Elsie	Forest
Morrison, M. ElDora	Forest
Page, Emma	Erie
Pearson, William Walton	Potter
Prather, Raymond W	Crawford
Reeder, Texie	Erie
Saley, Kathryne	Erie
Shaffer, George Earl	Crawford
Sheldon, Carleton	Crawford
Sheldon, M. Blanche	Crawford
Smiley, Ines	Erie
Smith, Richard Nelson,	Erie
Spitler, J. Lloyd	Crawford
Tanner, Gertrude	Erie
Twichell, Leonard Guy	Erie
Waterhouse, Georgia John	Erie
Wright, Lona Vieve	Warren

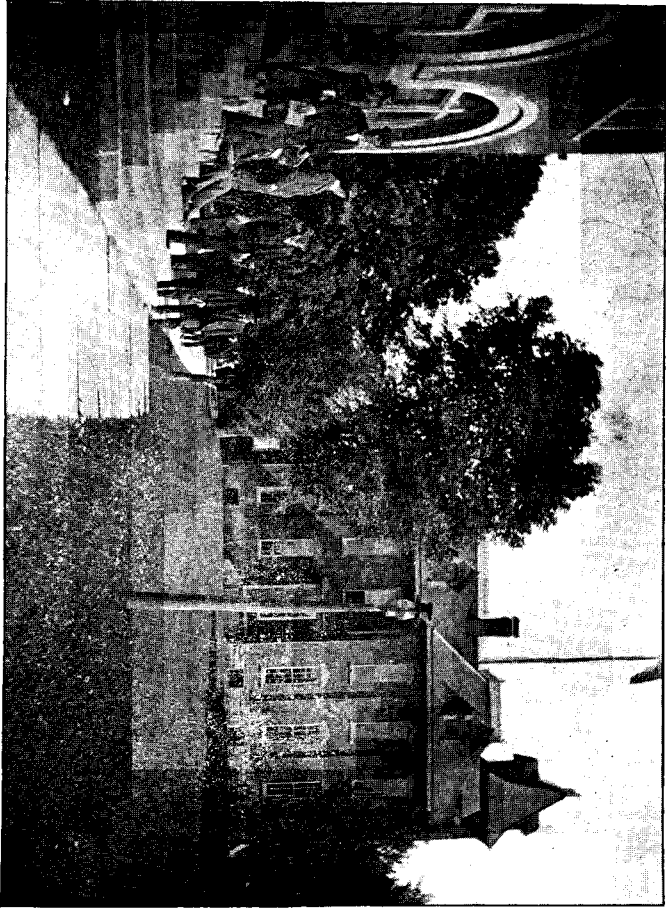
## JUNIORS, ETC.

Abbott, Ethel May	Erie
Allen Arthur T.	Erie
Altenburg, Grace	Crawford
Altenburg, Pearl	Crawford
Amidon, Blanche Mae	Erie
Amidon, George	Erie
Amidon, Guy	Erie
*Amidon, Lois Nell	Erie
Anderson, J. Grant	Crawford
Anderson, Ray	Erie
Anderson, Ralph	Erie
Baker, Myra Louise	Crawford
Bailey, Arline Ida	Crawford
Baldwin, Duff Vance	Crawford
Barber, Edith	Erie
Barnes, Grace	Erie
Barnes, Jessie A.	Erie
Barney, May	Erie
Barney, Ross	Erie
Barton, Margaret Fay	Erie

Beebe, Myrna	Crawford
Beeman Ella	Erie
Bell, Jennie	Crawford
Bemis, Fannie	Erie
Bennett, Fred	Spokane, Wash.
Billings, Blanche Ellen	Erie
Billings, Charles Wilbur	Erie
Billings, Opal	Erie
Birchard, Harry L.	Crawford
Bishop, Florence	Crawford
Bissell, Jennie	Erie
Blanchard, Gerald C.	Warren
Bliley, Sara	Erie
Blystone, Bessie Anell	Crawford
Blystone, M. Pearle	Crawford
Bogardus, Charles L.	Crawford
Bogardus, Nellie	Crawford
Bole, Vina	Crawford
Botdorf, Ray Blair	Ashtabula. Ohio
Bowen, Achsah	Erie
Bowen, Charles Marion	Erie
Bowen, Mrs. C. M.	Erie
Boylan, Burt	Erie
Braymer, John	Crawford
Breed, Altia E.	Crawford
Breed, Mertie B	Crawford
Breed, Phoebe Catherine	Crawford
Bruner, John	Crawford
Burchfield, Frances	Erie
Burrows, Gertrude	Warren
Byham, Alda Pearl	Crawford
Cardot, Charles W.	Erie
Campbell, May	Erie
Campbell, Sammie	Erie
Canfield, Hiram F.	Crawford
Carroll, Wayne	Erie
Caswell, Bertha Irene	Warren
Caulkins, Harriet	Erie
Chaffee, Lulu	Erie
Chase, Myrtle	Erie
Chase, Ransom E.	Erie
Choate, Fred M. C.	Baltimore City, Md.
Clark, Charles W.	Crawford
Cole, E. Blanche	Erie
Collins, A. Almeda	Crawford



Collins, Hetta	Erie
Comer, George G.	Erie
Connell, Alida	Erie
Conroe, Alva	McKean
Cook, Frank	Crawford
Cooper, Ora C.	Crawford
Corbin, Josephine	Erie
Coughlin, John L.	Crawford
Crawford, Dora Beatrice	Erie
Cronin, M. Gertrude	Crawford
Crouch, Julia	Erie
Custead, Della	Crawford
Daily Marion	Erie
Darrow, Clement	Erie
Davies, Ophelia	Erie
Deming, George E.	Warren
Derr, Elsie	Mercer
Dewey, Melvin G.	Crawford
Dirham, Ethel	Erie
Doherty, Anna	Elk
Donahue, Bertha E	Crawford
Downey, Maude	Cumberland
Dowman, Chauncey H.	Erie
Drake, George W.	Erie
Dunning, Grace	Erie
Eddy, Nellie	Warren
Ekas, Maude	Forest
Eldred, Bird C.	Crawford
Eldridge, Halbert C.	Erie
Ellsworth, Velma	Erie
Ethridge, Clair E.	Erie
Etter, Lizzie Katherine	Erie
Everwine, Blanche	Chautauqua, N. Y.
Ferringer, John	Venango
Firman, Robert John	Erie
Fish, John Hugh	Crawford
Fiske, Grace	Erie
Fitts, Ada S.	Venango
Fogle, Bertha	Warren
Fogle, Minnie	Forest
Follett, Myrtie Irene	Erie
Force, Anna W.	Crawford
Ford, H. L.	Warren
Freeman, Cora Mae	Erie
Gallagher, Jennie	Erie



RECITATION HALL.

Gehr, Ernest Ray	Crawford
Gibson, Harry	Erie
Gilbert, Daisy	Erie
Gillis, Grace G.	Mercer
Gilmore, Hugh	Crawford
Gilson, Cecile	Erie
Gleeton, Blanche	Erie
Goodban, Clara	Erie
Goodban, George	Erie
Goodell, Maude	Erie
Greaves, Florence	Crawford
Gross, Louella	Erie
Hall, Harry H.	Erie
Hammon, Juie	Crawford
Hanks, A. Lynn	Crawford
Hanson, Archie Hiram	Erie
Harris, Archie	Crawford
Harris, Susie	Crawford
Harrison, Don	Erie
Harte, Elizabeth	Crawford
Harte, John Henry	Crawford
Hatch, Mary H.	Venango
Hayes, Claude	Crawford
Hecker, Leo C.	Erie
Henderson, Ada B.	Erie
Henderson, Cora A.	Erie
*Henry, Cora Mae	Erie
Henry, Lucy Belle	Erie
Herrmann, Tressa	Erie
Hess, Emma	Crawford
Higby, David B.	Crawford
Hilgendorf, Lillian	Crawford
Hotchkiss, Mary	Erie
Hotchkiss, Rachel	Crawford
Hubbard, Leo C	Erie
Hummer, Petronell	Crawford
Hunt, Reed F.	Erie
Hurst, Clyde L.	Erie
Johnson, Edna	Crawford
Johnson, Howard R	Crawford
Jones, Nellie Mae	Erie
Jones, Ross	Erie
Karlskind, Herman	Crawford
Keifer, Mabel L.	McKean
Kelly, Roy	Crawford

Kelly, Robert	Crawford
Kirkland, William Reid	Erie
Kline, Jennie E.	Erie
Krietz, Will H.	Crawford
Kuhl, Jessie H.	Erie
Lafferty, George	Crawford
Lafferty, Milton	Crawford
Lake, Emma	Crawford
Laughrey, James B.	Mercer
Lavery, James	Erie
Lavery, Urban	Erie
Lefever, Emery L.	Crawford
Leo, Myrtle	Crawford
Lesh, Edward B.	Venango
Lining, Bessie	Crawford
Lockwood, Emile Pearl	Erie
Ludwig, Foldean,	Erie
Mahoney, William	Crawford
Mallery, Blaine	Venango
Mapes, Edith	Erie
Marsh, John A.	Erie
Marsh, Mrs. W. C.	Erie
Maryott, Frank A.	Crawford
Mathewson, Ida Mae	Erie
Mathewson, Janette	Erie
Mathewson, Jarvin	Erie
Matteson, George	Crawford
Maycock, Nina	Erie
McArthur, J. Freemont	Crawford
McCain, Gertrude	Warren
McCammann, Henry	Erie
McClure, Nellie	Crawford
McCormick, Susie	Warren
McCray, Wave	Erie
McCullough, Murray	Crawford
McDowell, Mabelle	Erie
McDowell, Nina	Erie
McDowell, Rose	Erie
McGahan, Maude	Erie
McGill, Jennie A.	Erie
McGinnis, Luella	Venango
McIntosh, George R.	Erie
McKrell, Nina V.	Erie
McLachlin, Grace	Crawford
McLallen, Rose	Erie

McLallen, Maude	Erie
McLaughlin, Margaret	Erie
McNamara, Clinton	Crawford
McNamara, Evalyn	Crawford
McRea, Annie Vivia	Erie
McWilliams, Earle B.	Erie
Meehan, Daisy	Erie
Meehan, Rosa	Erie
Merz, Grace Eudora	Chautauqua, N. Y.
Messner, Anna	Venango
Mickle, Maude	Crawford
Miller, Caroline	Erie
Mills, Morris C.	Crawford
Minckley, Laura	Crawford
Mitchell, Edith	Erie
Mohney, Hiram C.	Elk
Moore, Clara	Erie
Moore, Eva	Butler
Morgan, Charles L.	Erie
Morgan, Daniel	Erie
Morley, Essie	Erie
Morley, Olive	Erie
Morris, Lizzie	Crawford
Morrison, Guy	Erie
Morton, Roscoe	Crawford
Morton, Will	Warren
Mosier, Ray	Crawford
Most, Bertha Rose	Erie
Myers, Guertha	Erie
Nelson, Elda	Venango
Nichols, Earl	Erie
Nicholson, John E.	Erie
Nick, Bertha Estella	Erie
Nortrup, Sylvania	Erie
Oakes, Levanche	Crawford
Owen, Aaron Cleve	Crawford
Owen, Charles Byron	Crawford
Parker, Gertrude	Erie
Payne, Lot	Crawford
Peavy, Alice Ellen	Erie
Peffer, Helen Frances	Erie
Peffer, Margaret	Erie
Pelton, Grace	Erie
Perry, Alta	Erie
Perry, Pearl	Erie

Petit, Clyde	Crawford
Peters, Lizzie	Crawford
Peters, M. Loa	Crawford
Phillips, Bertha	Erie
Platt, Eleanor Nellie	Crawford
Polly, Leda Marie	Crawford
Porter, Burchard H.	Crawford
Prather, E. Louise	Crawford
Prather, Marie	Crawford
Prather, William E.	Crawford
Pratt, Daisy	Crawford
Pratt, Mary Blanche	Erie
Pratt, Vivia Maude	Crawford
Price, Georgia	Erie
Price, Mildred	Erie
Proudfit, Bruce	Erie
Proudfit, Burns	Erie
Proudfit, Edith A.	Erie
Proudfit, Jessie	Erie
Quirk, Jay	Crawford
Quirk, Thomas	Crawford
Randall, Orlo	Potter
Reeder, Louise	Erie
Rendall, Mabel	Crawford
Rhoades, Genevieve	Erie
Rhodes, Lillian	Crawford
Richards, Charles B.	Forest
Robinson, Grace	Warren
Robinson, Reed	Erie
Roote, Pearl Edith	Erie
Rowland, Erma	Erie
Rowland, Sadie	McKean
Rupert, Matilda June	Venango
Rutherford, W. Lincoln	Clarion
Saley, Kathrynë	Erie
Salisbury, George J.	Erie
Sampsell, Alvin	Wyoming, N. Y.
Sampsell, Mattie Hatch	Wyoming, N. Y.
Schillinger, C. Alberta	Stark, Ohio
Schmid, Friedreka	Crawford
Sexton, Harvey H.	Crawford
Sexton, Hugh Victor	Crawford
Shaffer, Belle	Crawford
Sheldon, Lottie	Bremer, Iowa
Sherman, George H. W.	Venango.

Sheridan, Lizzie	Erie
Shook, Laura B.	Elk
Skelton, Park	Erie
Silverthorn, John R.	Erie
Siverling, Verna	Crawford
Small, Charlie H.	Crawford
Smith, Gertrude	Erie
Smith, May	Crawford
Smith, Mittie	Crawford
Spaulding, Ethel	Erie
Spitler, Kittie	Crawford
Sprague, Malcolm	Crawford
St. John, I. Reid	Erie
Stafford, Della	Erie
Stebbins, Bertha Christine	Erie
Steinhoff, Alta	Erie
Steinhoff, Bertha	Erie
Sterrett, Miles Welch	Erie
Steves, John	Erie
Straw, Harry W.	Crawford
Straw, Robert	Crawford
Strawbridge, Katie	Crawford
Swansen, Olga	Erie
Swift, Harvey	Erie
Swift, Lotta	Erie
Tanner, C. Bernie	Erie
Tanner, Wave	Erie
Tate, Sara	Erie
Taylor, Fred	Erie
Thomas, Alice R.	Crawford
Thomas, Raymond W.	Erie
Thompson, Georgia	Erie
Thompson, Ora M.	Crawford
Tiffany, Agnes D.	Erie
Tiffany, Birdie	Erie
Tooher, Bertha E.	Crawford
Torry, Inez	Erie
Trace, Herbert L.	Crawford
Turner, Clyde	Crawford
Tyndall, Leighton	Erie
Van Marter, Edna L.	Crawford
Wade, Edna	Erie
Wade, Mzude E.	Erie
Wade, Nettie Pearl	Erie
Wagner, Flossie	Erie

Wagner, Jennie E.	Crawford
Waldo, Clara	Crawford
Weller, Charlotte	Crawford
Whaley, Clare	Warren
Wicker, Christina	Crawford
Wilcox, George	Crawford
Wilcox, John	Crawford
Wilcox, Sara	Crawford
Williams, Walter Uriel	Crawford
Wright, Ellen	Warten

\*Deceased.

### ELOCUTION DEPARTMENT.

Abbott, May	Amidon, Blanche
Anderson, Clyde	Barton, Margaret
Baughner, Alice	Billings, Blanche
Billings, Opal	Bissell, Jennie
Bole, Jessie	Butler, Jessie
Byham, Milly	Carpenter, Iva
Carr, Bert	Chaffe, Lulu
Christy, Minnette	Cole, E. Blanche
Cole, William B.	Connell, JoAnna
Cooper, Ora	Dearing, Beatrice
Donahue, Bertha	Drake, George
Ellsworth, Velma	Firman, John
Fish, John	Freeman, Carrie
Gehr, Ray	Gilmore, Hugh
Gilmore, Minnie	Goodell, Maude
Graham, Carrie	Griswold, Homer
Hall, Harry	Hanson, Mable
Harris, Susie	Henderson, Ada
Henry, Cora	Hotchkiss, Rachel
Hoyt, D. Sylvanus	Lake, Emma
Lavery, James	Lavery, Urban
Leehan, Nora	Lewis, Orville
Mapes, Edith	Maryott, Frank A.
McGinnis, Luella	McKrell, Nina
McLachlin, Grace	McRea, Annie
Meehan, Daisy	Meehan, Rosa
Mohney, Hiram C.	Morgan, Charles
Moore, Carrie	Morris, Lizzie
Morrison, Dora	Morrison, Elsie
Most, Bertha	Porter, Burchard
Prather, Marie	Prather, Raymond
Pratt, Blanche	Proudfit, Burns
Proudfit, Edith	Saley, Kathryne



Sampsell, Alvin  
 Shaffer, Earl  
 Sheldon, Carleton  
 Smith, Richard  
 Swansen, Olga  
 Rupert, Matilda  
 Tiffany, Agnes  
 Wade, Edna  
 Waterhouse, Georgia  
 Wilcox, Sara

Sampsell, Mattie Hatch  
 Sheldon, Blanche  
 Small, Charlie  
 Spitler, J. Lloyd  
 Rowland, Sadie  
 Tanner, Gertrude  
 Trace, Herbert  
 Waldo, Clara  
 Wilcox, John  
 Wright, Lona

## GRADUATES.

Amidon, Blanche M.  
 Dexter, Mata E.

Cole, E. Blanche

## MUSIC STUDENTS.

Amidon, George  
 Barton, Margaret  
 Bole, Vina  
 Campbell, Pearl  
 Darrow, Clement  
 Ekas, Maude  
 Freeman, Charles  
 Goodell, Maude  
 McCain, Gertrude  
 McLallen, Rose  
 Minckley, Laura  
 Mohney, Hiram  
 Morrison, Guy  
 Pearson, William  
 Pratt, Daisy  
 Price, Georgia  
 Quirk, Jay  
 Reeder, Louise  
 Sampsell, Alvin  
 Sheldon, Lottie  
 Smiley, Orton  
 Spitler, Lloyd  
 Thomas, Raymond  
 Torry, Inez  
 Waterhouse, Georgia  
 Wright, Ellen

Amidon, Guy  
 Bemis, Fannie  
 Carpenter, Iva  
 Christy, Minnie  
 Drake, George  
 Ellsworth, Velma  
 Gehr, Ray  
 Marsh, Mrs. W. C.  
 McGinnis, Luella  
 Meehan, Agnes  
 Mitchell, Edyth  
 Morrison, Dora  
 Nicholson, John  
 Prather, Marie  
 Proudfit, Bruce  
 Price, Mildred  
 Quirk, Thomas  
 Rupert, Matilda  
 Sampsell, Mattie H.  
 Smiley, May  
 Spitler, Kittie  
 Taylor, Fred  
 Tiffany, Birdie  
 Wade, Nettie  
 Wilcox, George  
 Wright, Lona

## GRADUATES.

Minckley, Laura

Reeder, Louise

## MODEL SCHOOL PUPILS.

### FIRST GRADE.

Florence Goodrich                      Rosa Dighton

### SECOND GRADE.

Kline Britton	Ethel King
Burney Gross	Andrew McKrell
Dana Smith	Rexford Thompson
Ina Vorce	Mary Sullivan

### THIRD GRADE.

Ethel Amidon	Paul Billings
Floyd Hawkins	Desta Britton
James McMahan	Bertha Culver
Frank Proudfit	Sadie Hardman
Roy Pulling	Edna Pulling

### FOURTH GRADE.

Roy Amidon	Vera Britton
Earl Hardman	Jessie Baldwin
Fred Harris	Claude Morley
Burns Proudfit	Ira Peavy
Don Perry	Lottie Vorce

### FIFTH GRADE.

Opal Billings	James Goodrich
Bruce Proudfit	Maggie McKrell
James Reeder	Tillie Steinhoff
Gordon Swift	Ree Steadman
Max Wellman	Flora White

### SIXTH GRADE.

Guy Amidon	Cora Anderson
Inez Baldwin	Vernie Bowen
Earl Hawkins	Hattie Morley
Robert McWilliams	Iva Oakes
Henry Peavy	Bertha Swift
Della Steinhoff	Clara Swift
Dora Terry	Nellie Vorse

### SEVENTH GRADE.

Lorinda Bowen	Jay Clark
Willie Dundon	Ralph Griswold
Nora Hardman	Charles McGahen
Mary McKrell	Robert Morrison
Bliss Oakes	Lillie Reeder

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EIGHTH GRADE.

George Amidon  
George Campbell  
Fred Dundon  
Florence Hotchkiss  
Guy Morrison  
Lot Payne  
Nettie Wade

Blanche Billings  
Daisy Clark  
Pearl Gross  
Sadie McMahan  
Willie Most  
Mary Stafford  
Charles Wellman



## Summary of Attendance.

### TERM ATTENDANCE.

(Normal Department)

	Ladies.	Gentlemen.	Total.
Fall Term.....	94	56	150
Winter Term.....	98	91	189
Spring Term.....	235	136	371
			— 710

Normal Department.

Ladies.....	249
Gentlemen.....	154
	— 403

Elocution Department.

Ladies.....	57
Gentlemen.....	29
	— 86

Music Department.

Ladies.....	33
Gentlemen.....	19
	— 52

Model School.

Girls.....	39
Boys.....	39
	— 78
Counted twice.....	139
Total number of different students this year.....	480

CATALOGUE OF THE ALUMNI  
OF THE  
**Edinboro State Normal School.**

This register gives the names of the Alumni since the founding of the school in 1861, but as the list has been compiled under great difficulties from a variety of sources, we earnestly request every Alumnus of the school to send us any names that may be omitted, and make any other corrections that may be necessary. Will not all graduates of this school take an interest in helping us to make a complete record of the names of all that have gone out from it?

**Class of 1862.**

Reeder, Sallie D.

Reeder, Louisa F.

**Class of 1863.**

Gleason, E. Flora

Hamilton, Hannah

Wilson, Leticia

**Class of 1864.**

Dame, Samuel P.

**Class of 1865.**

Carr, Emma

Hollen, Miss A. C.

Mershon, Etta A.

Gilmore, Maggie

Hollen, Beverly F.

See, Cynthia A.

Hendrick, Lucy.

Langley, George A.

**Class of 1866.**

Compton, Margaret

Hooker, Fred

Reeder, P. Almira

Darling, Ira D.

Lewis, Mattie A.

Steenrod, Mary L.

Gray, William R.

McClaughrey, Miss M.

**Class of 1867.**

Davis, Kittie W.

George, Emma

Dunnells, C. C.

Pettit, Mary A.

Egbert, Miss H. E.

**Class of 1868.**

Boyd, Sophie L.

Canon, John W.

Long, Ella

Reno, Josie

Brooks, Hannah E.

Chatley, Addison A.

McWilliams, Mary

Welch, Belle

Brooks, Phoebe

Locke, Josie H.

Pew, John N.

**Class of 1869.**

Brooks, Seth C.  
Luther, William

Chandler, Joseph R.    Fowler, Elizabeth  
Townsend, Charles W.

**Class of 1870.**

Brooks, Mary S.  
Cook, Ralph  
Henry, Abbie E.  
Mason, Sarah M.  
Nelson, James N.  
Trask, Emma J.

Burnett, Albert C.    Chapman, Millie J.  
Cook, James E.        Densmore, Blanche  
Knapp, Frank W.      Kratz, George W.  
Martin, Eliza M.      Mulholland, A. W.  
Rockwell, L. D.        Torry Ella E.  
Wade, Flora

**Class of 1871.**

Alvord, Julius B.  
Darling, E. J.  
McArthur, Ella  
Palm, Andrew J.  
Shipman, William D.  
Taggart, Lizzie G.  
Weld, Mary C.

Barrett, James C.    Carroll, A. H.  
Douglas, Thomas W.    Leech, Richard V.  
McArthur, Jennie      Neyland, John A.  
Smith, Mell E.        Spackman, Edmund B.  
Taylor, James B.      Townley, Emma  
Umholtz, Fred H.      Vossler, James W.  
Wilson, Mary E.

**Class of 1872.**

Bell, Etta  
Freeman, A. A.  
Hubbard, Anna E.  
Russell, C. Ellen  
Swift, Charles J.  
Vickerman, Mollie E.

Burns, James        Coffin, Lizzie  
Gibson, S. M.        Hoge, Solomon F.  
McFarland, Maria L.    Pew, Will A.  
Sherwood, John M.      Sturdevant, James W.  
Townley, L. Byron      Town, Mary V.  
Wilson, Winant S.      Winston, Chloe

**Class of 1873.**

Baldwin, Sina  
Campbell, Alice H.  
Goodban, Henry F.  
Hall, Homer J.  
Rhodes, Almira  
Sears, Lenore

Blackmar, Ellen      Blandin, Lizzie L.  
Densmore, Austa      Graham, Israel M.  
Harbison, H. H.        Hayes, E. J.  
Martin, Emma        Maxwell, Allan J.  
Roberts, James D.      Scrafford, Charles O.  
Temple, DeForest C.    Umholtz, Andrew J.

**Class of 1874.**

Alexander, Susie A.  
Brockbank, S. T.  
Campbell, M. O.  
Kline, Clara  
Palm, W. J.

-Baier, Maggie E.      Blackmar, Frank W.  
Campbell, Martha J.    Cupples, Olive  
Davidson, Ruth R.      Hurst, Anna M.  
Ketler, Isaac C.        McKnight, Mary  
Pettit, Hattie          White, Narcissa E.

**Class of 1875.**

Barrett, Anna L.

Bird, Kate

Bowser, Marlin

Evans, Etta E.	Evans, Lydia L.	Gray, Frank D.
Henry, Nellie R.	Martin, A. W. H.	Morford, S. O.
Orr, Thomas W.	Rossell, H. E.	Schott, Maude
Sharp, John J.	Sunderlin, Arthur V.	Watt, James S.

## Class of 1876.

Armstrong, Lozina	Barrackman, Anna	Benn, Rachael R.
Bennett, Eugene	Beatty, Willis S.	Bowser, Albert L.
Coffin, E. Jennie	Carnahan, James T.	Cozins, Yocum T.
Dumars, Mrs. Maria	Dunkle, P. S.	Dunn, Thos. D.
Fenno, Stella	Graham, Angie	Gerow, Dan T.
Harris, Mary L.	Mathney, Allie A.	Munn, Kate
McClymonds, Isaac M.	Morrison, James	Palm, James A.
Pearsall, Herbert L.	Powers, F. A.	Schreve, Lizzie
Simpson, Adeline	Snow, Estella M.	Thompson, Nellie
Vickerman Thomas S.	White, Clara A.	Weber, Cook J.

## Class of 1877.

Burchfield, Charles S.	Camp, Albert N.	Cooper, Albert T.
Cooper, Daniel A.	Carter, Mina	DeWolf, Zora
Gardner, Mary E.	Hamilton, Mrs. C. A.	Hammon, Frankie E.
Hawkins, Mary E.	James, H. J.	Morris, Wesley
Reed, Myrtle	Shutt, A. Minnie	

## Class of 1878.

Carmichael, James S.	Carmichael, A. K.	Chatley, Homer
Clark, Fred F.	Duncombe, Carrie L.	Ferguson, Mara Lu
Fiffe, Alfaretta	Freeman, Anna	Gray, Alice M.
Goodban, Wilbur F.	Greenlee, Albert G.	Greenlee, Lewis C.
Hall, Adela A.	Leslie, George W.	Marsh, George D.
McCaslin, Lizzie E.	Nichols, Edna T.	Nichols, Maurice L.
Nichols, Frank A.	Scrafford, Alice I.	Sill, Hattie
Sterrett, Mary	Stevenson, Rebecca A.	Swift, Chloe

## Class of 1879.

Akin, Frank A.	Anderson, Emma	Campbell, Effie
Coffin, Ella M.	Carr, A. W.	Crawford, R. D.
Darling, L. H.	Davidson, A. H.	Davidson, O. S.
Davis, A. J.	Dean, C. W.	Dean, W. H.
Greggs, W. H.	Goodban, Nettie C.	Howard, Lulu
Hummer, Katie	Johnson, Linnie D.	Kingsley, Anna M.
Knapp, Arthur L.	McWilliams, Emma	McWilliams, Jerome J.
McClure, Sarah J.	Sayers, Anna L.	Thomas, Clarence C.
Williams, Nathaniel F.	Wilson, Joseph C.	

## Class of 1880.

Akens, C. H.	Carpenter, Ada J.	Chatley, Albert
Casper, Mrs. Sue	Dunning, F. W.	Emery, J. D.
Ealy, J. M.	Eighmy, Nora	Grove, S. A.
Hotchkiss, H. V.	Jameson, W. B.	Johnson, Delbert L.
Kocher, E. S.	Lee, Nannie	McNutt, C. F.
McKee, Belle	Mosier, Sadie E.	Miller, Thomas C.
Pier, H. A.	Raycroft, Benjamin	Reeder, Anna
Wilkinson, Minnie A.	Zents, Lillian	

## Class of 1881.

Beggs, Jennie M.	Belton, W. F.	Bingham, Maude
Bootes, Belle	Booth, Clara	Carr, Clara L.
Coffin, Tillie E.	Devereaux, A. J.	Duff, R. H.
Dunham, May	Evans, O. M.	Fopeano, J. E.
Franklin, Nellie	Kidder, Ida M.	McChesney, Tудie
McChesney, Kittie	McClure, F. L.	McElwain, W. P.
McIlroy, W. P.	Mitchell, J. A.	Norris, Sophia A.
Pettit, Albert	Reed, Hallie	Rochwood, Marion E.
Shaw, F. H.	Shupe, M. B.	Simmons, Jennie B.
Swift, C. C.		

## Class of 1882.

Blackmar, Sarah I.	Crawford, Jennie	Crawford, Sylvia
Carpenter, Lillie L.	Dodds, J. H.	Greenfield, Kittie
Hillis, R. J.	Hawke, J. Lawrence	Kingsley, Idell
Kingsley, Mary	Lee, Mary	Love, Kate M.
Lindsey, Josephine	McAnlis, T. S.	McCleery, S. H.
Moyer, I. J.	Marsh, Margaret	Patterson, Grace
Rooney, Ella	Skiff, Ella	Smith, Adda M.
Wright, Josie	White, Lizzie R.	

## Class of 1883.

Aspin, Marion	Baker, Alva A.	Barber, Fannie
Benn, Ollie	Bentley, Alice M.	Brooks, Cora E.
Carpenter, Ella M.	Coffin, Anna	Davis, Flora
Darrow, Minnie E.	Davidson, Augusta	Ellis, Lou
Goodell, Lena	Givan, Rena	Harrison, Lettie J.
Humes, Sylvester C.	Kennedy, Maid E.	Locke, Nannie C.
McConkey, Bertha	Nye, Julia M.	Postlewait, William
Reynolds, Lizzie	Rinehart, A. I. P.	Rosboro, Tillie
Rose, Homer J.	Shannon, Mary E.	Taylor, James E.
Thompson, Lulu J.	Watson, James M.	Woodard, Cora E.
Wilkinson, Tillie R.	Whann, Tillie	Weed, Estella



## Class of 1884.

Ahrend, Sophie	Alter, Lucie	Bird, Nellie
Cook, George B.	Coulter, Hunter E.	Crombie, Helen
Cunningham, Lida V.	Donaldson, Elma E.	Donnell, Charles H.
Douglas, Carrie	Egbert, Ruth	Ferguson, Ida
Forrester, Joseph H.	Goss, Nettie	Guist, M. MaDessa
Guist, Ina R.	Hills, Perry	Harroun, Florence
Hallock, Mattie	Henderson, Maggie E.	Kees, Emma
Kerr, Marcus P.	Kerr, Benjamin L.	Lawyer, Jessie
Long, David W.	Mundorff, Henrietta	McNutt, P. S.
Newton, Jessie	Smith, Ella	Torry, L. Emmett
Vosler, Agnes	Vosler, Jounna	Vrooman, Mary A.
Welsh, Theodore	Wise, Levi M.	

## Class of 1885.

Aiken, Mary H.	Ailey, Maggie	Alfred, Eva M.
Baxter, Frances	Bird, Alice E.	Bird, May
Brown, Emy E.	Brown, Fannie B.	Baldwin, A. G.
Barton, F. A.	Bradshaw, G. M. B.	Cline, Alberta
Decker, S. M.	Frazier, Jennie M.	Gibson, Ida
Goodrich, Maggie	George, T. J.	Grimes, J. M.
Hardie, Mary H.	Heckendorn, Mary F.	Horton, Hattie
Hazlett, S. B.	Ingoldsby, S. C.	Jellison, H. E.
Johnston, Alice E.	Johnston, Lida J.	Kohler, Louise
Long, Blanche	McArthur, Maggie	McGeorge, Madge
McGinnis, Viola	McKnight, Maude	Moore, Hettie
McCoy, W. E.	McIlvenny, Hettie	Newton, Annie
Peiffer, Hattie E.	Pew, Lizzie	Pizor, Lissa
Pendell, Plina	Randall, Alice	Ralstron, Laura L.
Read, Elma M.	Read, Jennie M.	Strouse, Millie
Selden, F. H.	Standish, Ed. M.	Singleton, Jennie
Trow, C. W.	Van Kirk, W. G.	Waid, Maude
Webb, Minnie	Webber, Lottie L.	Whiting, Emma B.
Wright, Lou E.	White, Hervey	White, L. E.

## Class of 1886.

Adams, R. T.	Aiken, Jennie	Albin, Florence
Allen, Maggie	Anderson, Etta	Beck, Birdie
Black, Sena	Bourquin, Emma	Barackman, R. L.
Bartz, U. S.	Bliley, F. A.	Caldwell, Lois
Campbell, Clara	Caughey, Sue L.	Chase, Georgy A.
Culbertson, Agnes A.	Chadwick, J. H.	Christy, J. J.
Cooper, C. J.	Deamer, Eugenia H.	Deeter, Emma
Delo, Mary	Dieffenbacher, Aliee	Donaldson, Juliet
Dodds, Maggie	Ellsworth, Effie	Eckles, L. R.

Echols, M. J.	Elder, R. G.	Fell, W. W.
Forest, Mary M.	Geiger, Anna M.	Hall, Anna L.
Hanna, Alice	Heazlett, Margaret	Houlden, Bessie
Hummer, Opal	Hunter, Mollie	Harkness, S. M.
Hobbs, W. A. H.	Hosmer, B. W.	Kratz, J. H.
Lynch, Frank J.	Lawrence, Elnora M.	Mallick, Grace
McKim, Maggie	Montgomery, Minnie	Morris, Emma
Mower, Jennie	Miller, H. N.	Mott, Beecher M.
Phillips, G. S. W.	Ritchie, J. L.	Reininger, Bertha
Smith, Nannie J.	Smith, Annie	Stevenson, Henrietta
Swift, Minnie	Shumaker, E. C.	Squibb, F. W.
Ticknor, Floy	Temple, Laura	Taggart, Margaret
Van Camp, Ida	Warrick, M. Ella	Weaver, Alice
Waring, H. E.		

## Class of 1887.

Affentranger, Virginia	Aiken, Mary	Alford, Hattie
Andrews, Emma	Axe, Maude	Arthurs, Lee F.
Birchard, Charles W.	Bissell, Willis J.	Brubaker, Benjamin F.
Boyd, Alzora	Birchard, Cora	Byham, Delma
Carmichael, Alice	Case, Cleo	Carpenter, Mead C.
Coleman, James W.	Cowen, Fred J.	Crebs, John M.
Ferguson, Ella	Gilmore, Jennie	Halliday, Terressa
Hazen, Clara	Jackson, Will A.	Jones, Lou B.
Ketchum, Fred G.	Kribbs, Charles C.	Lamb, Clarence D.
McCandless, Susie	McClymonds, Jessie	McCullough, Jessie
McHenry, Agnes M.	Martin, Ella	Matteson, Anna
Maxwell, Helen	Moriarity, Maude	Morris, Effie L.
Morrison, Lizzie	Marsh, Cyrenius R.	McWreath, Ewing S.
McComb, James	Miller, Milo H.	Orr, Belle
Rupert, Joe M.	Ross, Elmer E.	Sayers, Emma
Smith, Anna F.	Smith, Victoria	Steaey, Jessie
Stitt, Jessie	Straight, Mary L.	Say, Leslie L.
Smiley, William D.	Smith, Mac R.	Studebaker, G. M.
Tait, Maggie	Thomas, Maggie	Underwood, Minnie
Vogan, James E.	Wiard, Aaron A.	White, Otis B.
Wilson, W. Steel A.	Wilson, Seldon A.	

## Class of 1888.

Altenburg, Lillie	Altenburg, Emma	Anderson, Ella
Artman, Emra E.	Barackman, Franklin	Black, Wm. C.
Bolles, Stephen W.	Booth, Harry W.	Borland, John C.
Brooks, Alton M.	Burford, Harry W.	Canon, William E.
Carroll, Lila	Dunhaver, Angie	Dunn, John H.
Eckles, Asa J.	Frye, Ella F.	Foster, Alice C.
Foster, Jennie M.	Fulton, Agnes	Good, W. L. Kurtz

Holmes, John	Hanks, Mary E.	Hunter, Lillie
Kern, Joseph K.	Lackey, John W.	Lowing, Alonzo R.
Little, Adda M.	McAlevy, Mattie J.	McCrislis, Kittie A.
McGuire, Agnes D.	McKinney, Maggie	McFarland, Edward G.
McGill John M.	McMullen, W. H.	Mitchell, Allison A.
Nason, Sherman E.	Nason, Miles R.	Nickerson, Elmer S.
Pardee, Hugh B.	Paul, Ella G.	Pounds, Turie A.
Reeder, Estella	Roney, Tillie E.	Rouse, Valorus D.
Sammons, Georgiana	Steacy, Ella	Shuman, J. Herman
Shaw, Frank A.	Simons, DeForest	Stewart, William B.
Taggart, Maime C.	Thomas, Jennie	Ward, Mary A.
Wells, Florence R.	Wiley, Hattie O.	Woodworth, Phila
Welsh, James	Young, J. Will	

## Class of 1889.

Adams, Fannie E.	Altimus, Sylvester F.	Bayle, Mrs. E. May
Bayle, Samuel B.	Benn, Effie W.	Bentley, H. H.
Bleakney, W. Hudson	Boak, Charles J.	Bowman, May
Boyer, W. W.	Boyle, J. Clyde	Canfield, Jessie
Caughey, Cassius M.	Clements, Mary T.	Cole, F. E.
Cole, W. A.	Craig, Thomas B.	Crawford, Alice R.
Davis, Kate L.	Darrow, May	Diamond, Katherine
Diebler, Charles W.	Doak, Alson M.	Dunn, Emma E.
Evans, Lizzie	Fell, Mahlon M., Jr.	Foster, John C.
Goodell, Clara	Goodwin, Frank W.	Gorsuch, Lenore
Gould, Laura	Hamlin, Minnie	Hampson, T. L.
Hart, Lida A.	Hayes, Frank M.	Heckman, W. H.
Homer, A. W.	Hoover, Charles W.	Hosack, Samuel G.
Hunt, Edith A.	Jameson, Emma Z.	Jamison, Jennie
Kendall, Bertha G.	Kline, Emma G.	Kitch, A. F. G.
Kreiner, Marie L.	Lackey, Angelo L.	Langley, Myrna
Love, Jessie R.	Marsh, A. M.	Marshall, S. Ella
Mateer, Westanna L.	McClymonds, Mrs. M.	McClymonds, M. A.
McClymonds, M. M.	McConnell, James M.	McCreary, Margaret B.
McDill, Cettie	McLaughlin, Bertha	McMullen, Maude
McWilliams, Hattie B.	Moorehead, Al. S.	Niece, Maude C.
Nichols, Will W.	Patton, W. Addison	Penfield, R. S.
Pettigrew, Lottie M.	Reininger, Jennie	Roney, Ida B.
Russell, S. S.	Shilling, M. Belle	Simpson, Mary E.
Silsley, John C.	Sinning Anna C.	Stewart, Clara E.
Stewart, Eva	Stuchell, H. C.	Stuntz, Sylvie E.
Taylor, Mildred V.	Thomas, James C.	Ticknor, Effie
Tucker, Lena A.	Watson, Lucy W.	Welch, James T.
Wells, Harry L.	Wilson, Carrie	Zillafro, Margaret C.

## Alumni Directory for Class of '90.

NAME.	LOCATION.	OCCUPATION.
Aldorf, Margaret	Spartansburg	Teacher
Agnew, W. G.	Sistersville, W. Va.	Business
Alderman, J. C.		
Butz, Effie	New Castle	Teacher
Benn, Katharine	Parker's Landing	Mrs. Rev. Cunningham
Beardsley, Lottie A.		Teacher
Bowman, Sadie		Deceased
Borst, Flora	Ulysses	Mrs. Geo. Daniels
Beistel, Frank	Jeannette	Minister
Bruce, Mame	Titusville	Teacher
Brock, E. H.	Carlisle	Student in College
Bell, W. R.	Upper St. Clair	Teacher
Bittles, Lizzie B.	Waterford	
Coon, Orlo O.	Meadville	Student in College
Crusan, Mary J.		Mrs. Remaley
Crawford, Maggie D.		
Cooper, Harry L.	Edinboro	
Curry, Viola V.		
Davis, Chas. W.	Mahonington	Physician
Farley, Margaret S.	New York, N. Y.	Nurse
Folk, Frank B.	Greensburg	Lawyer
Farrington, Nellie	Spartansburg	Mrs. Carns Harrison
Freas, Clymer H.	Falls Creek	Editor
Fife, Rob't R.		Deceased
Gould, Florence	Prescott, Arizona	Mrs. H. H. Helm
Golden, Harry W.	Allegheny	Prin. 5th Ward
Hanratty, Mary M.	Duquesne	Teacher
Hull, Jennie F.	Greenville	
Hazlett, L. R.	New Galilee	Physician
Henderson, Hattie M.	Phillipsburg	Teacher
Habegger J. Arnold	Chadron, Kan.	Lawyer
Hickernell, F. G.	Hickernell	Teacher
Hickernell, E. B.	Hickernell	Farmer
Hunt, J. R.		Deceased
Hazlett, Kate	San Francisco, Cal.	Mrs. W. J. Hazlett
Keltz, Viola F.	Centreville	Teacher
Kingsley, Bertha	Edinboro	Mrs. Karl Baldwin
Kleckner, Maud I.	Torrington, Col.	Mrs. R. Lindsey
Kopf, W. H.	N. Braddock	Ass't Prin. Schools
Leech, Clifford C.		Deceased
Liebendorfer, R. R.	Mt. Jackson	Teacher in High School
Martin, Eva	Grove City	Mrs. C. G. Forrest

McClelland, Bess I.	Duluth, Minn.	Mrs. J. H. Whitely
McArthur, Foster G.		
McCord, Margaret	North East	Mrs. F. D. McCord
McDowell, Constance	Warren	Mrs. Wm. Haggerty
Mead, P. K.		
Moorhead, Rose	Moorheadville	Teacher
Morrow, Margaret	Irish Ripple	
Niece, Myrtle	Ellwood City	Teacher
Niles, Ella	Mercer	Teacher
Owen, B. A.		
Parker, V. W.		
Passmore, Irvin	Stanford Univ. Cal.	Student in University
Paup, Ida S.	Tionesta	Teacher
Phillips, Irene	Cannonsburg	Teacher in High School
Phillips, Della	Carnegie	Teacher
Pinckney, Bird V.		
Powell, Chas. A.		
Prather, T. J.	Meadville	Lawyer [University
Quinn, C. G.	Decatur, Neb.	Mgr. Branch of Chaut.
Rankin, Maggie J.	Boston	Mrs. A. Pierce
Reed, G. A.	Erie	Physician
Reeder, C. J.	Girard	Private Secretary
Rossiter, Joe P.	Coffeyville, Kan.	Lawyer
Rundell, Chas. O.	Conneautville	Prin. Schools
Schall, E. M.		Deceased
Servoss, Gertrude		
Singleton, C. C.		
Stitt, Bird		
Stelle, Lou R.	Meadville	Student in College
Stelle, Laura V.	Menando, N. Y.	Mrs. Chas. Reeps
Stephens, A. C.	Kirby	Physician
Silsley, N. A.	Scottsdale	Physician
Stoyer, W. D.	Tremont	Minister
Swift, Sadie	Ridgway	Teacher
Swift, Mabel	Big Timber, Montana	Mrs. E. D. Bostwick
Swaney, David	Meadville	Law Student
Thompson, May C.		
Trotter, Amy	Verona	
Vogan, U. G.	Pittsburg	Lawyer
Whitman, Allie B.		
Wilson, B. L.	New York, N. Y.	Physician
Wimersberger, C. H.	Lundy's Lane	Teacher
Wood, Jennie	Sheffield	Mrs. Herman Schadt
Woodring, W. O.	Rouseville	Prin. Schools

## Class of 1891.

Adams, Joseph	Artman, Mina E.	Arthur, Urie N.
Axe, Kate B.	Barnett, Jennie	Barron, Annie C.
Barron, George E.	Beatty, Cora L.	Bloomfield, Wm. J.
Bowser, Harrena	Boyer, Jennie C.	Brown, Charlotte
Brown, Fred L.	Brown, Martha	Clark, J. E.
Congdon, Mabel S.	Courson, Della	Cowan, Annabel
Cowen, John	Cutshall, Harley B.	De Wolf, Lizzie F.
Dibble, Mary I.	Dreibelbis, Gertrude	Dunham, Allie
Erbe, John A.	Fleming, Eva	Gaston, Sadie
Gilbert, H. S.	Good, Charles L.	Goodell, Ned H.
Hadley, John L.	Hadley, J. T.	Hamilton, John K.
Hanks, Desta L.	Hezlep, Herbert B.	Hickernell, Anna
Hipple, Sadie	Hicks, John M.	Hoyt, Wm. A.
Jackson, W. Murray	Jessup, Gertrude	Keltz, Orpha
Kendall, Mary A.	Kurtz, Lizzie	Kline, Ben R.
Leacock, Minnie C.	LeFever, Clarence H.	Leslie, Clyde F.
Lord, Clara L.	Loveridge, M. Alice	Marsteller, Ione E.
Mason, Jeanette	McClain, Anna B.	McGill, Fred C.
McKay, Kittie E.	Miller, Kittie E.	Miller, Louise C.
Miller, Mary A.	Mitchell, Leonard L.	Morrow, Sadie L.
O'Connor, Ellen	Odell, Letitia R.	Osborn, Metha M.
Osborne, Plummer N.	Pearsall, Mildred	Peavy, Ira B.
Pond, Mattie J.	Prather, Virgil H.	Randall, Chas.
Rankin, Maggie H.	Rea, John J.	Rhodes, Anna E.
Reese, Wm. U.	Roberts, R. L.	Robinson, R. D.
Rossell, Bertha M.	Saint, Lillian	Stocum, Georgiana
Steadman, Burt	Steck, Carrie E.	Stewart, John C.
Stough, Edith C.	Struchen, Lola	Studebaker, Latimer
Swift, Maude A.	Thompson, Fannie M.	Trill, Alice A.
Tucker, Minnie M.	Walden, Minnie G.	Weible, E. G.
Wilmarth, Eva	Zahniser, Lissa	

## Class of 1892.

NAME.	LOCATION.	OCCUPATION.
Benn, Edna	14 Boyle St., Allegheny	Teacher
Brown, E. Clint	Butte City, Idaho	Railroad Office
Day, L. C.	Nebraska City, Neb.	Lawyer
Langley, Louis	Pueblo, Col.	Lawyer
Langley, Leona M.	Cambridge Springs	Mrs. Edgar Birchard
Perry, Mary M.	Mill Village	Mrs. Wm. Thompson
Ralston, Samuel H.	Conneautville	Dentist
Reeder, Anna	Edinboro	Teacher
Rupert, Alice	Edinboro	Mrs. W. A. Steadman
Wade, Margaret	Edinboro	Teacher

Wade, William	Erie	Bookkeeper
White, Addison	Youngsville	Principal of Schools
Woodward, W. H.	Drake's Mills	Contractor

## Class of 1893.

Babcock, Jno. Ransom	Youngsville	Teacher
Brown, Bonnie	Albion	Teacher
Barnes, Hattie May	Platea	Teacher
Bell, John J.	Baltimore, Md.	Medical Student
Colburn, Dora	Ellwood City	Teacher
Coulter, Clara M.	Crawford's Corners	Teacher
Coulter, John W.	Butler	Lawyer
Culbertson, Andrew A.	Meadville	Student
Gilmore, Loey Anna	Westfield, N. Y.	Student
Hickok, Grace Emma	Hickernell	Teacher
Holmes, Louis J.	Garland	Teacher
McCammans, Chas. L.	Payette, Idaho	Fruit Grower
McLallen, James I.	Girard	Principal of Schools
McMurren, Durant L.	Corydon	Principal of Schools
Metzenbacher, Wm	Blooming Valley	Principal of Schools
Metzenbacher, Estella	Blooming Valley	Teacher
Miller, Arthur O.	Cleveland, Ohio	Student
Mickley, Alice S.	Corry	Teacher
Reed, Mary E.	West Millcreek	Teacher
Scrafford, Grace Adda	Edinboro	Teacher
Sibble, Ida May	Warren	Teacher
Sibble, John Edwin	Philladelphia	Student
Smith, Edward	Albion	Teacher
Stafford, Fred. Perry	Sanford, Conn.	Teleg. and Telep. Oper.
Stowe, Edith M.	Wattsburg	Teacher
Taylor, Carlton J.	Tiona	Teacher
Walter, Madge V.	Girard	Teacher
Whitling, Howard	Bradford	Teacher

## Class of 1894.

Allen, Edith A.	Wattsburg	Mrs. E. A. Tate
Amidon, Clemme V.	Edinboro	Mrs. John Reynolds
Benjamin, Edith A.	Edinboro	Teacher
Carmichael, Artemus	Mt. Jewett	Principal of Schools
Chambers, Gertrude	Moorheads	Teachers
Clark, James R.	Apollo	Teacher
DeWitt, Myrtle I.	Springboro	Teacher
Elbridge, Bertha M.	West Millcreek	Mrs. W. T. V. Buseck
Eldridge, Chester D.	East Springfield	Teacher
Emerson, Fred V.	Warren	Teacher
Fee, Emma J.	Athens	Teacher

Grove, William E.	Rew	Teacher
Hawkens, Glenn	Edinboro	
Hays, Emery L.	Endeavor	Principal of Schools
Humes, Gertrude A.	Woodcock	Teacher
Johnson, Nora D.	West Millcreek	Teacher
Lewis, Samuel R.	Findley's Lake	
Lloyd, Florence T.	Latrobe	Teacher
Marsh, Richard	Erie	Teacher
Meehan, Agnes	Wesleyville	Teacher
Most, Ida D	Rossville, Ill.	Teacher
McCarty, Charles J.	Youngstown, O.	Clerk
McCommons, Jas. A.	Meadville	Student
McCormick, Minnie E.	Tidioute	Teacher
Nicholas, Edith M.	Johnstown	Teacher
Oiler, Fred D.	Petroleum Center	Teacher
Osborne, Grant W.	Erie	Teacher
Pratt, Mattie	McLane	
Pulling, Emma	Corydon	Mrs. D. L. McMurren
Reeder, Harry O.	Edinboro	Farmer
Root, Claude E.	Cambridge Springs	Insurance
Rundell, Ada M.	Hayfield	Teacher
Rupert, Lila	Kane	Private Secretary
Scrafford, Mabel M.	Edinboro	Teacher
Smith, Frank L.	Ludlow	Teacher
Smith, Lucinda H.	Ludlow	Teacher
Smith, John A.	Pittsfield	Teacher
Stancliff, David		Teacher
Sutherland, John T.	Avonia	Teacher
Tabor, Franklin T.	Meadville	Student
Tate, Ida M.	West Millcreek	Teacher
Tate, Edwin A.	Fairview	Principal of Schools
Turner, Lora A.	Endeavor	Mrs. E. L. Hays
Wade, Charles T.	State College	Student
Wade, Lillian J.	Escanaba, Mich.	Teacher
Wait, J. Orin	McLallen's Corners	Teacher

## Class of 1895.

Altenburg, Burt L.	Troy Center	
Allis, Harriet E.	Erie	Teacher
Ash, Minnie E.	Franklin Corners	Teacher
Beedy, Winton R.	Miller's Station	Teacher
Bell, Anna Laura	Jamestown	
Benjamin, Celia E.	Edinboro	Mrs. M. McLaughlin
Bergstrom, Gertrude	Mt. Jewett	Teacher
Black, Clara M.	Juva	Teacher



Burroughs, Ada	Miles Grove	Teacher
Bole, J. Edith	Mill Creek	Teacher
Cowen, Carl D.		
Daley, Kate C.	Harborcreek	Teacher
Doing, Lillian M.	Edinboro	
Drumm, Will M.	Jamestown	Teacher
Dundon, Bert C.	Edinboro	Farmer
Eades, Byron C.	North East	Medical Student
Frontz, Ida May	Saegertown	Teacher
Garvey, Katherine G.	Jamestown	Teacher
Gilmore, Wilse C.	Meadville	Law Student
Hanson, Alice	Girard	Stenographer
Henderson, Cora E.	Miles Grove	Teacher
Henry, Victor H.	Adamsville	Teacher
Hewitt, Irvin A.	Battle Creek, Mich.	Teacher
Hickok, Bird A.	Springboro	Teacher
Holmes, Marie	Cherry Grove	Teacher
Humes, Rosetta A.	Woodcock	
Humes, Thera A.	Woodcock	Mrs. Schaeffer
Jackson, Edith M.	East Hickory	Teacher
Johnson, Ella M.	Brownsville	Ass't Principal
Johnson, Minnie E.	Cherry Grove	Mrs. Jas. Cozens
Kent, M. Margaret	Verona	Teacher
Leehan, Nora	Lavery	Teacher
Leo, Margaret	Wayland	
Maloney, Emma	Wayland	Teacher
Maloney, Gertrude	Cochranon	Teacher
Maloney, Gladys	Wayland	Teacher
Mansfield, Alice C.	Cambridge Springs	Teacher
Most, Louis H.	Dent's Run	Teacher
McBride, Ella	Crossingville	Teacher
McCormick, Edith	Tidioute	Teacher
McKay, John E.	Venango	Teacher
Newkirk, Anna M.	Pleasantville	Teacher
Peck, Leslie G.	State College	Student
Pendleton, Sara	Cambridge Springs	Teacher
Peffer, Emma J.	Girard	Teacher
Pickney, Bess L.	Jamestown	Teacher
Quay, Maude C.	Mill Creek	Teacher
Reno, Loren M.	State College	Student
Seib, Elizabeth	Erie	Teacher
Shattuck, M. Gertrude	Erie	Teacher
Sheldon, Morton R.	Mosiertown	Teacher
Sheldon, Nora L.	Springboro	Teacher
Spaulding, Mott G.	Ann Arbor, Mich.	Student

Swift, Dean E.	Elbon	Principal of Schools
Timmons, John	Cranesville	Teacher
Torry, Archie B.	Lowville	Teacher
Waterhouse, Lester	East Springfield	Principal of Schools
Wilson, Annie L.	Edinboro	Secretary
Wright, Charles J.	Cleveland, O.	Medical Student
Wright, Clinton C.	Cleveland, O.	Medical Student
Wymer, Alice M.	New Castle	Teacher

## Class of 1896.

Armour, Chas.	Spartansburg	Principal of Schools
Bishop, Myrtle	Titusville	Teacher
Bole, C. S.	Venango	Teacher
Bole, Margaret	Randolph	
Boyd, Ruth Jessie	Coon's Corners	Student
Bryant, Nellie	Riceville	
Campbell, Pearl	Edinboro	Teacher
Canon, C. G.	Steelton	Teacher
Clulow, W. H.	Roulette	Principal of Schools
Cole, Madge	Edinboro	Mrs. — Drake
Comstock, Abba	Mill Village	Mrs. — Peters
Connell, Joanna	East Greene	Teacher
Cutshall, Cora	Utica	Teacher
Daley, Agnes	Franklin Corners	Teacher
Ellsworth, Eber J.	Ann Arbor, Mich.	Student
Ellsworth, T. H.	Cartwright	Teacher
Ewing, Eva	Townville	Teacher
Ewing, Alice	Townville	Teacher
Gamble, Nannie	Adamsville	Teacher
*Geer, Blanche		
Hawkins, Chas. L.	Philadelphia	Student
Hunter, Alice	Jamestown	Teacher
Kistler, Mary	Blain	Teacher
Knowlton, Mabel	Allegheny	Teacher
Lupher, Lottie A.	Townville	Teacher
Luther, Sara Gertrude	Fairview	Teacher
Main, Mae	Pleasantville	
Mansfield, Carrie	Cambridge Springs	Teacher
Mather, J. J.	Edinboro	Teacher
McClenahan, C. W.	Ann Arbor, Mich.	Student
McClenahan, Grace	Ann Arbor, Mich.	Student
McGibbon, Annette	Escanaba, Mich.	Teacher
McKenzie, Jennie	Cooperstown	Teacher
McKenzie, May	Cooperstown	
McLaughlin, Thos.	Crossingville	Teacher

McNeill, Sara	Glenfield	Teacher
Miller, Grace	Edinboro	Teacher
Palmer, Edith	Titusville	Teacher
Pomeroy, Edith	Coudersport	Mrs. W. H. Clulow
Reeder, L.	Edinboro	
Russell, Frances	Belle Valley	
Smith, Bertram G.	Warren	Teacher
Snyder, Chas. P.	Utica	Teacher
Stewart, Lizzie	Hadley	Teacher
Swager, Anna	New Castle	Teacher
Thickstun, Alice	Metuchen, N. J.	Teacher
Thickstun, Kate	——, Michigan	Teacher
Thomas, Albert		Teacher
Viger, Maud Saph.	Rew	Student
Walrath, Frances	Cambridge Springs	Mrs. F. F. Seelye
Whitley, Cena	Goodwill Hill	Teacher

\*Deceased.

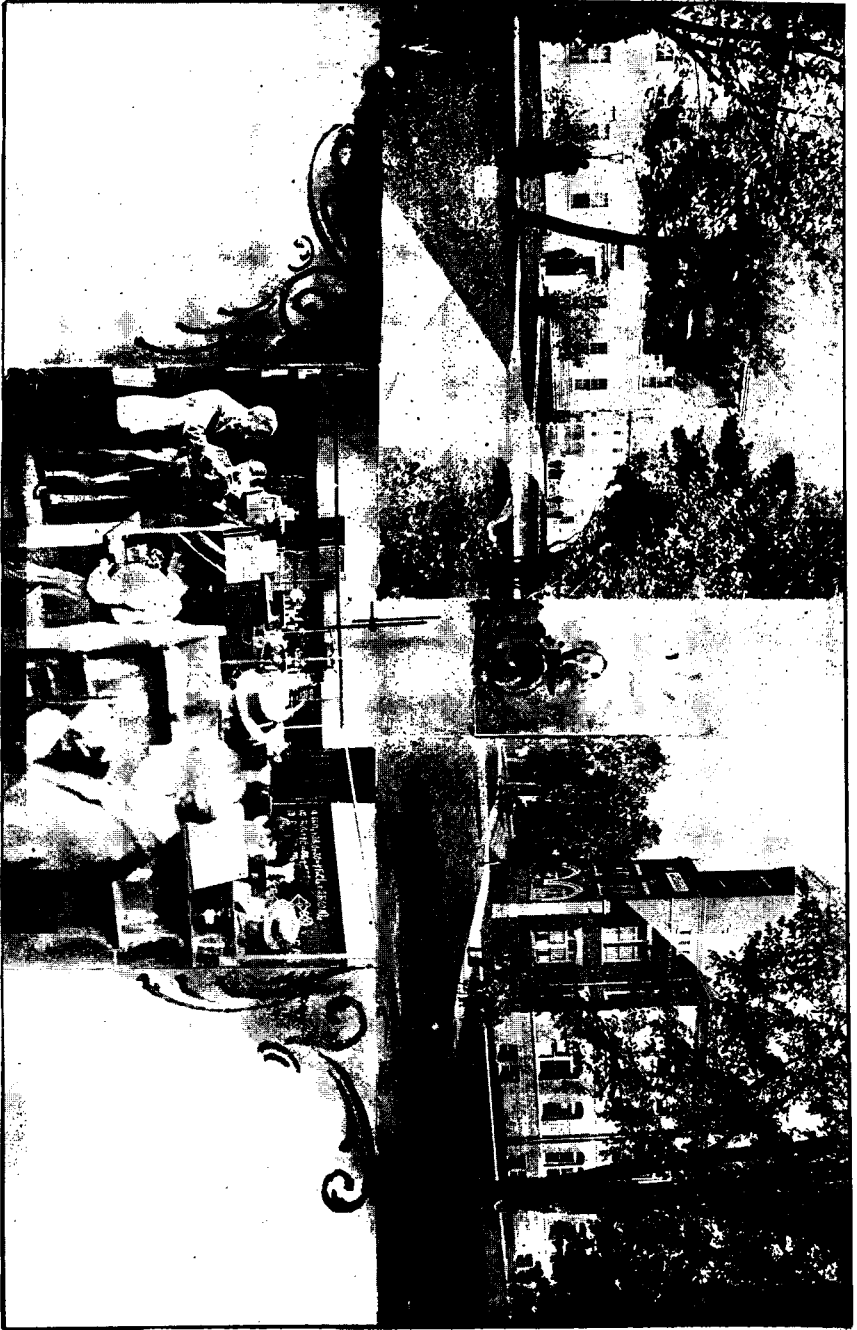
#### Class of 1897.

Benjamin, Gladys	Edinboro	Teacher
Benn, Lucy	Troy Center	Teacher
Bryan, Florence	McKean	Teacher
Cassidy, Belle	Centerville	
Curry, Della	Ludlow	Teacher
Davis, Mary E.	Boscobel	Teacher
Harrison, May	McLane	Mrs. Maurice Wing
Harter, Bertha	Harborcreek	Teacher
Henry, Virgil R.	Kremis	Teacher
Homan, Daisy	Venango	Teacher
Hotchkiss, Nellie	Saegertown	Teacher
Maloney, Erma	Wayland	Teacher
McCurdy, Jennie	Hydetown	
McDonnell, Edward		
McKay, Georganna	Venango	Teacher
McWilliams, Verniece	West Greene	Teacher
Meehan, Sara B.	North East	Teacher
Mershon, Burton B.	McKean	Principal of Schools
Miller, Conrad M.	Coudersport	Teacher
Palmer, I. Charles	Manito	Teacher
Peffer, Thomas G.	Sterrettania	
Rhinesmith, Blaine	Caledonia	Teacher
Ross, Janette	Lincolnville	Teacher
Selinger, Helen	McKean	Teacher
Seymour, May	Mina	Teacher
Shepard, Clara	Elgin	Teacher

Smiley, Orton	Odin	Teacher
Snyder, Dena	Irwin	Teacher
Stancliffe, Wayne	Edinboro	
Steinhoff, Mina	Mystic	Teacher
Thickstun, Mae		Teacher
Ward, Mary A.	Johnsonburg	Stenographer
Yaple, Edna	Phillipsville	Mrs. Corbin
Zents, Susie	Edinboro	Teacher

## Class of 1898.

Benjamin, Blanche	Edinboro	
Bentley, William A.	Guy's Mills	Principal of Schools
Blair, J. Dana	Phillipsville	Teacher
Brightman, Alice	Randolph	Teacher
Bryan, Daisa A.	McKean	Teacher
Caukins, Grace	Edinboro	Teacher
Conroe, Luther	Edinboro	Teacher
Comstock, Caroline C.	Mill Village	Teacher
Comstock, Charles F.	Mill Village	Teacher
Davis, Georgia	Youngsville	Teacher
Dexter, Mata	Mill Village	Teacher
Freeman, Charles M.	Mosiertown	Teacher
Graham, Annette	Corry	Teacher
Gross, Evie P.	Wattsburg	Teacher
Goodell, Todd	Edinboro	Teacher
*Hanson, Rose		
Harrington, Sarah J.	Cherry Hill	Teacher
Hayes, George L.	Crossingville	Teacher
Hinman, M. Lucile	Woodstock, Ill.	Teacher
Jackson, Mae	Beaver Valley	Teacher
Leo, Willard	Bousson	Teacher
Lyon, Goffrey	Warren	Teacher
Marsh, LeVerne A.	Wayland	Principal of Schools
Maynard, Alice C.	West Springfield	Teacher
McBride, Grace	Minneapolis, Minn.	Teacher
McFate, Elizabeth	Hydetown	Teacher
McLaughlin, Bertha	Crossingville	
Mead, Alice I.	Sugar Creek	Teacher
Mead, Marcia	Wellsville, Ohio	Teacher
Mitchell, Herbert	Wilcox	Principal of Schools
Morley, Dora	Harborcreek	Teacher
Neyland, Harry A.	Brooklyn, N. Y.	Student
Oakes, Linnie Estella	Hickernell	Teacher
Parkin, Elizabeth A.	Tillotson	
Phillips, Nathan H.	Girard	Teacher



CAMPUS VIEW.

IN THE LABORATORY.

CAMPUS VIEW.