

*Edinboro*

*University*

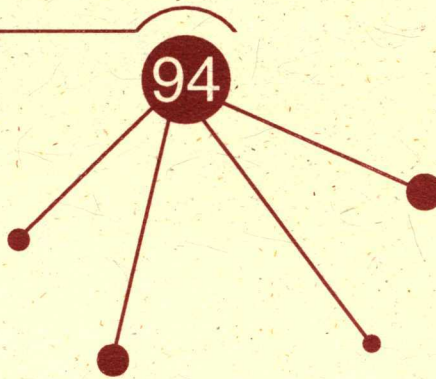
*Student*

*Show*

# Spring

exhibition

94





**THE 1994 EDINBORO UNIVERSITY  
ART STUDENT EXHIBITION**

**APRIL 13 - MAY 7**

**BRUCE ART GALLERY**



# THE EDINBORO UNIVERSITY ART STUDENT EXHIBITION

## Director's Statement

Every University Art Student Exhibition is different. Each exhibition is formed according to the type of art work submitted, the quantity and quality of the entries, and the aesthetic taste and expertise of the juror(s). This year the selected show indicates concern both with the making of art (and the very nature of art) and with personal expression - with ideas basic to content and with references to today's culture.

My regret is that when so much exciting quality art work is submitted for exhibition that we cannot include all of the art that deserves to be seen because of lack of exhibition space. So what is shown is simply a representation of a larger body of art work also possessing much artistic merit and value.

There were 251 entries for the exhibition entered by 108 graduate and undergraduate students. Sixty-three works of art representing forty-one students were chosen for display by our juror, Texas artist and educator, Susan Galey. The result is an exhibition that is varied in approach and media and compelling in visual and ideational appeal.

Dr. William Cox  
Director of Bruce Art Gallery

## Juror's Statement

Pieces of art work submitted to the 1994 Spring Exhibition reflected the many diverse trends and directions of this century. The role I have taken as juror has been to select works not necessarily representative of

current social or political trends but to choose pieces by students who produce work of high personal integrity and who demonstrate the potential for mastery of their media.

While submissions were made by students of all ages and experiences, the selected pieces were those that achieved the highest levels of both technical and conceptual skills which support the creative process. I attributed the strength of the majority of art works presented to stand as testimony to the quality of Edinboro's Department of Art. Difficulty in selecting award recipients further demonstrated the calibre of education offered within the Department.

Susan Galey  
Juror for the 1994 University Art Student Exhibition

## **Acknowledgements**

The catalog cover and poster/announcement were designed by Mr. Lawrence Geiger.

The awards and art patrons for this exhibition are:

### **The Artist's Special Touch:**

A \$50. Gift Certificate Award for 2-Dimensional Undergraduate Art to Tim Rasbach for his lino cut "Self-Portrait In Fall."

### **Bruce Gallery:**

A \$100. Graduate Student Award to Melissa Eddings-Spurgeon for her untitled oil painting.

A \$100. Undergraduate Student Award to William Klobetanz for his silverprint photograph "Mary's Flying."

Parker's Picture Framing Gallery:

A \$50. Graduate Student Gift Certificate Award to Wonpyo Hong for his pastel "Human Shadow."

A \$50. Undergraduate Student Gift Certificate Award to Lisa J. Murdick for her airbrush work "Josephine's Technicolor Cloak."

Professor Steven Kemenyffy and Susan Kemenyffy:

A \$50. Graduate Student Award to Scott I. Benson for his oil painting "Flying Lady."

A \$50. Undergraduate Student Award to Lydia Blank for "Contrasting Bowl."

The Student Art League:

A \$100. Graduate Student Award of Excellence to Dennis Anderson for his oil painting "Chelsey's Dream."

A \$100. Undergraduate Student Award of Excellence to Kerry Parsons for her untitled pencil drawing.

A \$50. Award of Merit to Don Barto for his untitled Raku clay piece.

A \$50. Award of Merit to Kyoko Katsura for her oil painting "Easter."

A \$50. Award of Merit to Yasuhiro Okuma for his set of three sterling silver brooches.

A \$50. Award of Merit to Thomi Berdine for "Andy" a pencil drawing.

A \$50. Award of Merit to Carole A. Werder for her mixed-media piece "Ruth."

R. C. Zindel and Son:

A \$50. Award to Scott I. Benson for his oil painting "O - live."

Funding for this exhibition was provided by The Student Government Association and Edinboro University.

The installation of the exhibition was done by the Bruce Gallery staff: Dennis Anderson, Joshua Myers, and Carole A. Werder.

The opening night reception table was provided by Carole A. Werder.

### Undergraduate Exhibitors

Virginia Aekley - "Roman Chain Pendant" - jewelry -----	NFS
Yoshinobu Asami - "Teapot #1" - ceramics -----	NFS
Yoshinobu Asami - "Vase #1"- ceramics -----	NFS
Don Barto - "Untitled" - Raku clay -----	\$165.
Don Barto - "Untitled" - Raku clay -----	\$150.
Don Barto - "Untitled" - Raku clay -----	\$150.
Christian Bell - "Untitled" - Raku clay -----	\$75.
Christian Bell - "Untitled" - Raku clay -----	\$55.
Thomi Berdine - "Spaghetti Dinner" - photography -----	NFS
Thomi Berdine - "Andy" - pencil drawing -----	NFS
Thomi Berdine - "Reeder #1" - oil painting -----	\$75.
Lydia Blank - "Contrasting Bowl" - brass, malachite, tiger's eye ----	NFS
Lydia Blank - "Matau" - 3 piece jewelry set -----	POR
Mike Bocianowski - "Mars Probe" - cel/computer animation -----	NFS
Jessica Cecere - "Untitled" - watercolor & ink -----	POR
Sherri "Shaelyn" Ellis - "A Day In The Park" - cel animation -----	NFS
Colleen First - "Wild Side" - Xerox, paste up -----	\$25.
Dave Filoni - "Filoni 3" - cel animation -----	POR
Dave Filoni - "Filoni 4" - cel animation -----	POR
Mary Geiger - "Untitled" - photography -----	POR
Kerry Lynn Hadsell - "Leaves" - color photography -----	\$150.
Kerry Lynn Hadsell - "Untitled" - color photography -----	\$70.
Lisa M. Kirsch - "Blooming Lily" - etching -----	\$100.
William Klobetanz - "Mary's Flying" - silverpoint photograph -----	POR
William Klobetanz - "Sculpture" - silverpoint photograph -----	POR
Mario LoPriore - "Untitled" - c-print -----	POR
Tabatha Mains - "Come" - photography -----	NFS



Julie M. Manno - "Wild Vine" - oil on paper -----	NFS
Julie M. Manno - "Swamp" - oil on paper -----	NFS
Craig Miller - "Waiting For Magritte" - oil painting -----	NFS
Craig Miller - "Untitled" - stop action animation -----	NFS
Lisa J. Murdick - "Josephine's Technicolor Cloak" - airbrush -----	\$185.
Kerry Parsons - "Untitled" - pencil drawing -----	POR
Kerry Parsons - "Untitled" - pencil/colored pencil -----	NFS
William C. Pohl - "Ring-Billed Gull (Flight)" - photography -----	NFS
Tim Rasbach - "Self-Portrait In Fall" - lino cut -----	\$50.
Kristine Schmitz - "Sheltered" - photography -----	POR
Kristine Schmitz - "M-or-F" - photography -----	POR
Suzan C. Slater - "Untitled" - fiber -----	NFS
Megan Stoeckle - "Untitled" - sterling silver jewelry -----	NFS
Megan Stoeckle - "Untitled" - fine silver jewelry -----	NFS
Edward B. Sutton - "Self-Portrait" - oil painting -----	POR
Brian Thummler - "Still Life" - oil painting -----	POR
Karol Tomczak - "Untitled" - toned silverprint -----	POR
Timothy Tomlin - "Untitled" - salt glazed ceramic -----	\$25.
Chompoo Wanakornkij - "Candle Light City" - jewelry -----	NFS
Maria Wydra - "Untitled" - oil painting -----	NFS

### **Graduate Exhibitors**

Dennis L. Anderson - "Dream Cycle" - oil painting -----	NFS
Dennis L. Anderson - "Chelsey's Dream" - oil painting -----	NFS
Scott I. Benson - "O - live" - oil painting -----	NFS
Scott I. Benson - "Flying Lady" - oil painting -----	NFS
Gerry Dinnen - "Clipper Teapot" - salt-fired stoneware -----	\$150.
Gerry Dinnen - "Tank Teapot" - salt-fired stoneware -----	\$150.
Melissa Eddings-Spurgeon - "Untitled" - oil painting -----	NFS
Melissa Eddings-Spurgeon - "Seventy-Nine" - oil painting -----	NFS
Wonpyo Hong - "Human Shadow" - pastel -----	\$200.
Kyoko Katsura - "Self-Portrait" - oil painting -----	NFS
Kyoko Katsura - "Easter" - oil painting -----	NFS
Yasuhiro Okuma - "Brooches" - sterling silver -----	NFS
Yasuhiro Okuma - "Platter" - ceramics -----	\$100.
Liz Spurlock - "Teapot" - ceramics -----	\$50.
Liz Spurlock - "Teapot" - ceramics -----	\$50.
Carole A. Werder - "Ruth" - mixed-media painting -----	NFS

Please note:

POR = Price On Request and NFS = Not For Sale

In this exhibition a green dot indicates award winners.

The Gallery regrets any mistake in the catalog. Changes made in the exhibition may not be included in the catalog.



