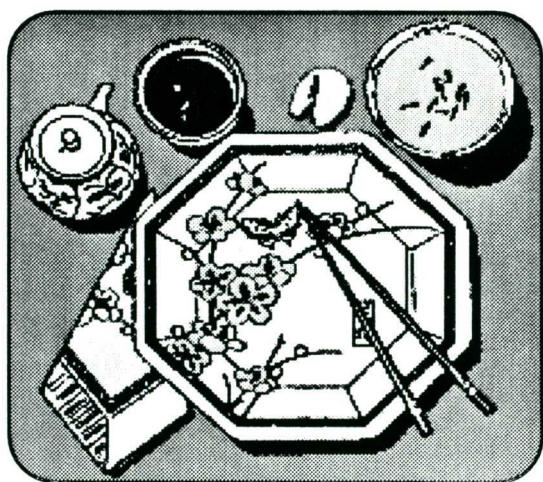


中 酒 國 家



Something
OLD
NEW
BORROWED
BLUE

BRUCE GALLERY
JUNE 29 - JULY 16, 1994
SPECIAL RECEPTION
JULY 2
2-5 PM



華園

Artist Statement

I am fascinated with the period of the 1950's and 60's. One of my biggest influences from this period was the birth of the Pop art movement with artists such as Lichtenstein, Rosenquist, and Warhol. In addition, I have a strong interest in graphic design. As I delved into the artists of this period, I found that all of them engaged in some form of graphic design during or prior to their success. I think that my interest in this period and graphic design is apparent through my work.

At first glance, my works may appear flat, but upon closer inspection one will find them to be convex or concave. I like to use items appropriated from our culture in unexpected conceptual juxtapositions. For example, the shopping cart image in my work no longer represents the carrier of food but, rather, the carrier of needed organs: shopping for organ donors. From a distance, the viewer can discern a few images over patterns or fields. As the viewer approaches, different levels progressively reveal themselves. There are visual rewards for viewers who thoroughly investigate my work. A word is sometimes interjected to provide the viewer with a conceptual starting point and it is my intention for the viewer to unravel the semiotic puzzle and what it means to them.

The title for my show is taken from a wedding phrase and on the surface may appear to have no relation to my show. But to the contrary, it describes the different levels in my work. "Something old" refers to the long tradition of ceramics; "something new" refers to inclusion of computers and clay. My pieces are completely designed on the computer before they ever make it to clay. "Something borrowed" refers to the appropriation of my subject matter from "Pop" culture into a revised object concept, and "something blue" refers to the full range of color I am incorporating in my work.

The vessels included in this exhibition represent my work prior to the development of my printing on clay. While making pots is no longer my direction, I want to share my growth in both areas.

813-0904



Vessels



- | | |
|--|---------|
| 100. Renchrode: oblong spiral..... | \$64.99 |
| 101. Renchrode: pumpkin oblong spiral... | \$64.99 |
| 102. Renchrode: squared top..... | \$54.38 |
| 103. Renchrode: vase with handles..... | \$49.95 |
| 104. Renchrode: vase with ears..... | \$29.50 |
| 105. Renchrode: twist vase 1..... | \$49.50 |
| 106. Renchrode: twist vase 2..... | \$49.50 |
| 107. Renchrode: two dot twist..... | \$49.95 |
| 108. Renchrode: two dot..... | \$29.95 |
| 109. Caterpillar: oblong..... | \$69.50 |
| 110. Caterpillar: small.... | \$49.50 |
| 111. Caterpillar: animated..... | NFS |

Wall plaques

- | | |
|---------------------------------------|----------|
| 112. Shopping for organ donors I.... | NFS |
| 113. Shopping for organ donors II... | NFS |
| 114. Shopping for organ donors III.. | NFS |
| 115. Pathways of life: Male..... | \$59.95 |
| 116. Pathways of life: Female..... | \$59.95 |
| 117. Conceal..... | NFS |
| 118. Miracle: organ donor series..... | \$375.00 |
| 119. Heal..... | \$375.30 |
| 120. Hope..... | \$375.30 |
| 121. Fear..... | \$375.30 |
| 122. Angel: large..... | \$59.95 |
| 123. Heart..... | \$59.95 |

If you were a good customer you'd buy more!

Wall plaques



124. Ultraman.....	\$499.99
125. The hero will save us.....	\$499.99
126. Coming to a theater near you.....	\$499.99
127. Guardian.....	\$455.99
128. Angel.....	\$475.99
129. Quality meats.....	\$499.99
130. Formerly.....	\$275.99
131. Hotdog's.....	\$59.95
132. Ground beef.....	\$59.95
133. Sausage.....	\$59.95
134. Sandwich.....	\$59.95
135. Potato.....	\$59.95
136. Shopping cart.....	\$59.95
137. Sleek.....	\$895.99
138. Car.....	\$175.30
139. Tools.....	\$39.95
140. To open as door.....	\$475.99
141. The dating game.....	\$895.99
142. Sky Master.....	\$475.99
143. Place.....	\$559.95
144. Resume	\$34,000.00
145. Untitled: hand.....	\$55.29

Changes made in the exhibition may not be reflected in the menu do to seasonal availability.

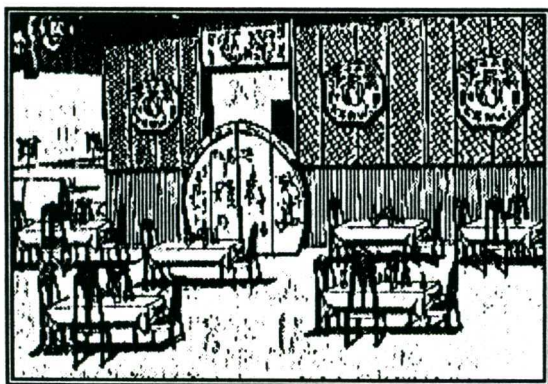
Catering for this exhibition was done by
Carol & Bob Werder
NFS= Not For Sale

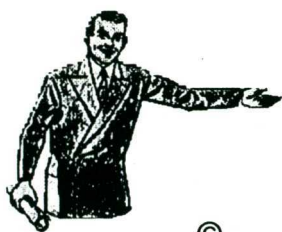
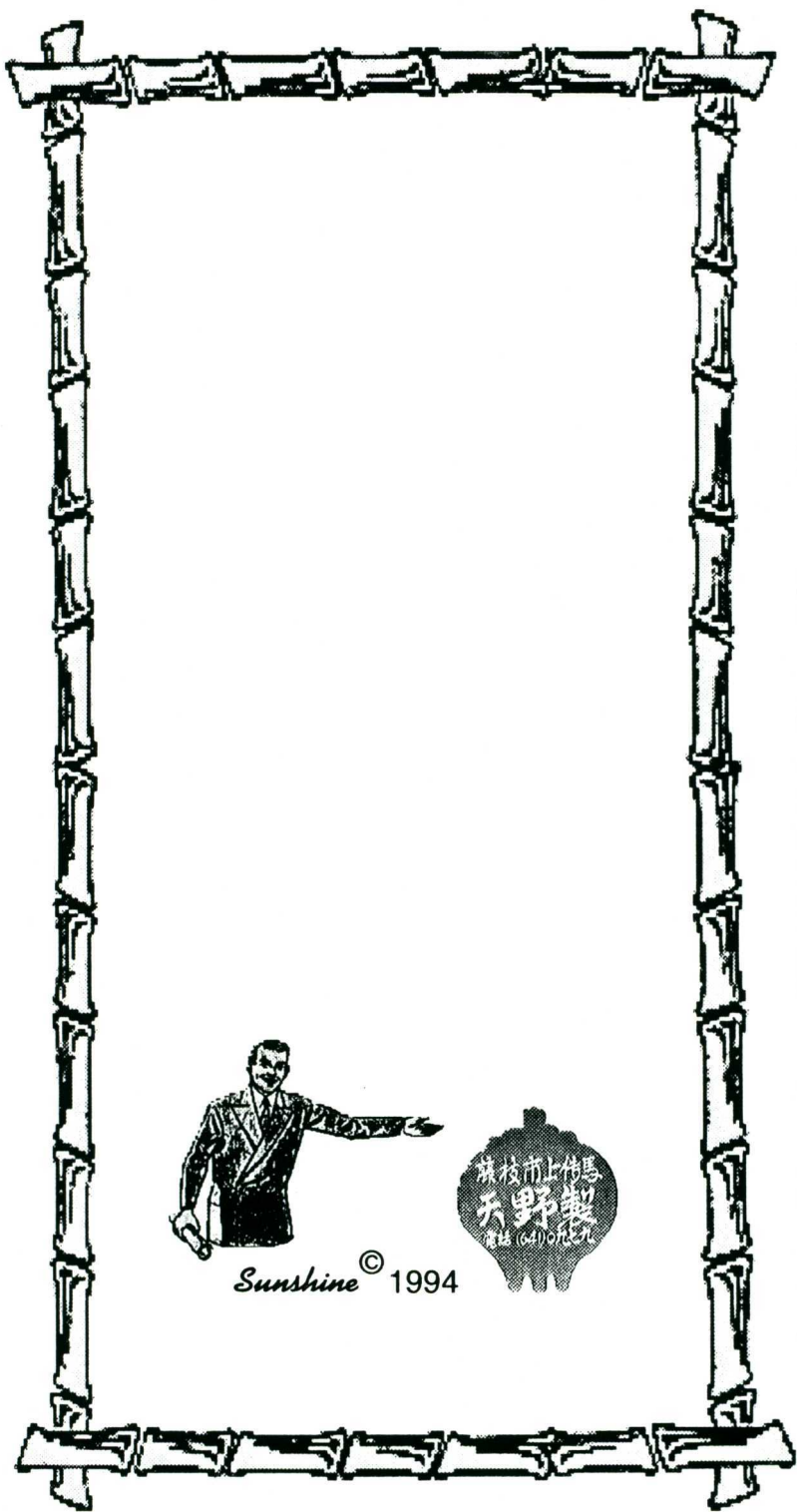


Acknowledgements

This show is dedicated to my friends of both past and present. Friends are one of our greatest assets and often they go unacknowledged. I would like to thank all my friends for their support, this show is as much for you as it is for me.

In addition, I would like to thank, among others, Ben Gibson, Steve Kemenyffy, Donna Nicholas, Lee Rexrode, and Ian Short for their contribution to my education at Edinboro University.





Sunshine[©] 1994

