

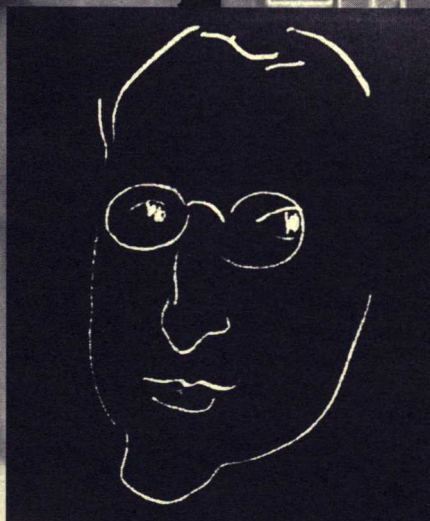
# SELECTIONS

THE EDINBORO  
UNIVERSITY  
PERMANENT ART  
COLLECTION

## BRUCE GALLERY

SEPTEMBER 7

*october*



**1**

# SELECTIONS

## Director's Statement

For the first time in many years a large selection of art works from the University's Permanent Art Collection is on display in Bruce Art Gallery. This is not a thematic art exhibition. The single limit on the selection process has been to only show work created in the twentieth century.

The pieces I chose for this exhibition are meant to provide a good indication of what is in the Permanent Art Collection. They span several decades of art historical time and style. Many of the artists have names that will immediately be recognized. Other pieces by less well known artists make their own kind of aesthetic contribution to the show. Each work in a sense speaks its particular art voice. Viewers can respond to individual art pieces in a singular way.

To date the Edinboro University Permanent Art Collection has some 367 cataloged art works. By far the largest number of pieces are graphic prints (290) but the Collection also includes six large sculptures located outside on the University campus. Every year brings new work. In 1993-1994 twenty-two art works were added to the Collection. For the past several years, new work has been acquired mostly through donations.

Each year work is taken out of storage and re-framed and matted in acid-free material to make it display ready and to help conserve and preserve the pieces for future generations of viewers. Funding for this effort has been provided by the Student Government Association and by Edinboro University. There is much more yet to do. Important older work still needs to go through this process. Some of it is on display in the exhibition. Our storage area still lacks absolutely necessary climate control. Until this is done the physical condition of the Collection is not secure.

One of my regrets is that a powerful print by the famous artist R. B. Kitaj can not be included in this exhibition. This work, "World Ruin Through Black Magic," waits on funding to allow it to be delivered to the

Intermuseum Conservation Association at the Allan Art Museum of Oberlin College. Kitaj's print requires the attention of professional conservators. I am hopeful that this can be accomplished in the near future.

For now, I hope that every viewer of the present show will be able to find art of special interest and aesthetic value to look at. What is important is an engagement between art and viewer. Whatever art work in our exhibition does this for you, that art work then is a successful piece.

The art currently displayed in Bruce Art Gallery is the basic core of the Collection. It is something to enjoy today and to continue to build on in the future.

Dr. William M. Cox  
Director of Bruce Art Gallery

### Acknowledgements

The catalog cover and poster/announcement were designed by Mr. William Klobetanz.

Funding for this exhibition was provided by the Student Government Association and by Edinboro University.

### The Exhibition

Abeles, Sigmund - "Experiment #1" - Etching  
Ahlgren, Roy - "Topside" - Silkscreen - Gift of Henry Katzwinkel.  
Albers, Joseph - "Greys" - Serigraph  
Albers, Joseph - "Nacre" - Serigraph  
Anuszckiewicz, Richard - "Circles" - Serigraph  
Baeder, John - "Market Diner" - Color Silkscreen - Gift of Eugene I.  
Schuster.  
Baskin, Leonard - "Death Among The Thistles" - Wood Engraving  
Beittel, Ken - "Pot With Lid" - Clay  
Bellan-Gilllin, Patricia - "Separate Spheres/Belief And Action" -  
Lithograph - Gift of the artist.

Besser, Arne - "Bridgehampton" - Color Silkscreen - Gift of Eugene I. Schuster.

Bolotowsky, Ilya - "Untitled Suite of 4 Prints" - Color Silkscreen - Gift Eugene I. Schuster.

Braque, Georges - "Le Tir A L'Arc: Taureaux Ailes" - Lithograph

Chagall, Marc - "Les Amis Mortes" - Etching

Chen, Hilo - "Roof-Top Sunbather" - Color Silkscreen - Gift of Eugene I. Schuster.

Christo, Jachareff - Plan Wrapped Mus. Cont. Art Chicago" - Lithograph

Dali, Salvadore - "Portrait Of Picasso As The Emperor" - Litho/Etching - Gift of Muriel and Philip Berman.

Farrel, William - "Untitled" - Clay

Gross, Chaim - "Children's Joy" - Lithograph - Gift of Muriel and Philip Berman.

Gross, Chaim - "Unicyclists" - Lithograph - Gift of Muriel and Philip Berman.

Hay, Richard - "Untitled" - Clay

Johns, Jasper - "Cup 2 Picasso" - Lithograph

Jones, Chuck - "Road Runner And Coyote Skiing" - Animation Cell - Purchase arranged through Prof. David Weinkauf.

Kelly, Ellsworth - "Yellow B" - Lithograph

Kowalski, Kathe - "I Like Living Here Alone" - Photograph - Gift of the artist.

Mahaffey, Noel - "Night Times-Square" - Color Silkscreen - Gift of Eugene I. Schuster.

Maillol, Aristide - "Nude" - Lithograph

Matta - "Untitled" - Color Etching

Milnes, Robert - "Paradox" - Mixed-Media - Gift of the artist.

Minchell, Peter - "Amazon With Sunrise" - Watercolor and Ink

Minchell, Peter - "Lucifer Cast Into Hell" - Watercolor and Ink

Miro, Joan - "Composition" - Lithograph

Matisse, Henri - "Self-Portrait" - Lithograph

Pappas - "Untitled" - Clay

Pascin, Jules - "Femme La Nuit" - Hand-Colored Etching

Parker, Ray - "Untitled" - Screenprint

Pettigrew, Gary - "Nude II" - Acrylic On Cardboard

Pla, Josephina - "Untitled" - Serigraph - Purchase arranged through Prof. James Vredevoogd.

Picasso, Pablo - "Poster, Exposition Vallauris" - Linoleum Cut

Picasso, Pablo - "Nu De Dos" - Lithograph

Picasso, Pablo - "Young Spanish Peasant" - Lithograph - Gift of Muriel and Philip Berman.

Ramos, Mel - "Navajo Nudo" - Color Collotype - Gift of Eugene I. Schuster.

Ramos, Mel - "Manet's Olympia" - Color Collotype - Gift of Eugene I. Schuster.

Ramos, Mel - "You Get More Salami With Modigliani" - Color Collotype - Gift of Eugene I. Schuster.

Ramos, Mel - "Touche Boucher" - Color Collotype - Gift of Eugene I. Schuster.

Rosenfeld, Louis - "Mezquen And Pedretto" - Collage - Gift of the artist.

Rosenfeld, Louis - "Your Reverence, What Shall My Daughter Read?" - Collage - Gift of the artist.

Rouault, Georges - "Deux Nus" - Lithograph

Rouault, Georges - "Moreau" - Lithograph

Ruscha, Ed - "Untitled" - Color Lithograph

Salerno, Osvaldo - "Untitled" - Serigraph - Purchase arranged through Prof. James Vredevoogd.

Sanders, Bill - "The Seer" - Ektacolor - Purchase arranged through Prof. Kathe Kowalski.

Saul, Peter - "Retreat" - Ink and Colored Crayons on Board

Sermas, Gus - "Nude Persephone" - Silkscreen - Gift of Dr. Joseph J. Comi.

Steiner, Robert - "Expulsion" - Lithograph

Villon, Jacques - "Laus Veneris" - Etching

Voulkos, Peter - "Untitled Platter" - Clay - Gift of the Platt family.

Walmsley, William - "Ding Dong Daddy O Lives" - Lithograph

Walmsley, William - "Old Cookie Map ... Help" - Lithograph

Warhol, Andy - "Liz" - Serigraph

Wiley, William T. - "Thank You Hide" - Lithograph

Please Note:

The Gallery regrets any mistake in the catalog. Changes made in the exhibition may not be included in the catalog.

# DOUCETTE HALL

EDINBORO UNIVERSITY OF PENNSYLVANIA EDINBORO, PA 16444

**monday-saturday:**

**2:00 to 5:00 PM**

**wednesday evenings:**

*closed sundays*

**7:00 to 9:00 PM**



**(814)732-2513 or 2406**

***information***