

distinguish the natural landscape from the artificial worlds we create  
the man-made begin to mesh, and to lose their separate identities. These

## ALEXANDER HEILNER

San Francisco, California

er of mindless materialism, mean cynicism and commonplace brutality,  
the "higher self," in order to remain human. I believe it's relevant

## ALEX STEFAN

Olney, Maryland

You're sitting on the floor surrounded by high, white walls, soft and  
d strain. Wrists throbbing, you gently rub them, and remember of

## LISA TITUS

New York, New York

# POWER, LANDSCAPES, HOPE DESPERATION & HOPE

An Exhibition of  
Photographs  
at the  
Bruce Gallery  
Doucette Hall  
Edinboro University  
of Pennsylvania  
Edinboro, PA 16444

November 2  
thru December 3

Gallery Hours  
Monday – Saturday:  
2:00 PM – 5:00 PM  
Wednesday Evenings:  
7:00 PM – 9:00 PM  
Closed Sundays  
Information:  
814.732.2513

Opening Reception  
Wednesday  
November 2, 1994  
7:00 PM



**POWER, LANDSCAPES, DESPERATION, AND  
HOPE**

**The photography of Alexander Heilner, Alexander  
Stefan, and Lisa Titus**

**Bruce Art Gallery**

**Edinboro University Of Pennsylvania**

**November 2 - December 3, 1994**





## POWER, LANDSCAPES, DESPERATION, AND HOPE

### The Artists

Alexander Heilner is a Visual Arts and Art History graduate of Princeton University. He has exhibited in Pennsylvania, New York City, and Lima, Peru. He is interested in travel photography with an emphasis on environmental landscapes and wildlife. He also does portrait photography and has worked with theater productions and social organizations. Mr. Heilner now lives in San Francisco.

Alexander Stefan was born in Moscow, Russia. He holds a Master's Degree in Linguistics from the Moscow Institute of Foreign Languages. Mr. Stefan studied photography at the Washington School of Photography and the New York Institute of Photography. He currently lives in Olney, Maryland.

Lisa Titus has a B.F.A. degree from the California College of Arts and Crafts and an M.F.A. degree in sculpture from the Tyler School of Art, Temple University. She has exhibited work in New York City, New Jersey, Pennsylvania, Virginia, Colorado, and at Sara Lawrence University in Florence, Italy. She has produced two books - "Three Dreams" and "Illustrations Of Power." Ms. Titus lives in New York City.

### Artists' Statements

"Landscapes have a long and varied history within photography and the other visual arts. For centuries, artists have tried to capture in images the scenery, the emotions and the ideas that define their surroundings and their place within the landscape. In this sense I am doing nothing new.

What has changed in this century is the landscapes themselves. In many regions of America, it is no longer possible to distinguish the "natural" landscape from the artificial worlds we create within and around it. These photographs are primarily concerned with the tension that occurs when the natural and the man-made begin to mesh, and to lose their separate identities.

These images are not an indictment of industrial nor environmental politics and ideologies. If anything, they represent a sort of limbo between those extremes; a middle ground in which many people find themselves today."

Alex Heilner

"In Russia where I come from, even the intellectual, the conscientious and the aware are losing the battle with the cancer of mindless materialism, mean cynicism and a commonplace brutality. Spirit is dying. There is little room for hope.

Today, the true challenge is to be able to sustain one's inner self-essence, the 'higher self' - in order to remain human. I believe it's relevant no matter where you are. I don't know how to do it. And I don't know why I still hope."

Alexander Stefan

"If you don't want me to talk, you gag me. If you don't want me to walk, you shut the door. If you don't want me to move, you bind me. You can touch the body but you can't touch me. You can't bind my mind. You can't shut off my thoughts. You tell me I'm wrong, that I'm the sick one. But you can't make me stop feeling the way I do.

I'm in the woods - alone. I feel the trees surrounding me, embracing me with their mass. I hide in their shadows. Only the trees know my secret and they'll hide me. It's quiet and I'm safe.

I'm floating in water, -- tranquil. I am being touched everywhere at once. It's soft and gentle -- comforting. I'm alone but surrounded. I feel loved."

(From the text panels for Illustrations Of Power)

Lisa Titus



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The exhibition installation - Pamela L. Harrison, Edward Maier, and Carole A. Werder.

**The Exhibition:**

Alexander J. Heilner

<u>Title of Art Work</u>	<u>Medium</u>	<u>Sale Price</u>
1. "The Meadowlands. 1993." -----	Type R Color Print	\$250.00
2. "West Windsor, New Jersey. 1993." --	Type R Color Print	250.00
3. "Port Newark, New Jersey. 1993." ---	Type R Color Print	250.00
4. "Near Kearny, New Jersey. 1994." ----	Type R Color Print	250.00
5. "New Jersey Turnpike. 1993." -----	Type R Color Print	250.00
6. "Near Kearny, New Jersey. 1994." ----	Type R Color Print	250.00
7. "Route 7, New Jersey. 1994." -----	Type R Color Print	250.00
8. "Hackensack River. 1993." -----	Type R Color Print	250.00
9. "West Windsor, New Jersey. 1993." ---	Type R Color Print	250.00
10. "Lake Carnegie, New Jersey. 1993." -	Type R Color Print	250.00
11. "Mercer County, New Jersey. 1994." -	Type R Color Print	250.00
12. "Woodbridge, New Jersey. 1994." ----	Type R Color Print	250.00

Alexander Stefan

<u>Title of Art Work</u>	<u>Medium</u>	<u>Sale Price</u>
1. "My Friend (Segments Of The Past). 1988." -	Photo Collage	\$230.00
2. "My Hand. 1992." -----	Color Photoprint	210.00
3. "It's Around The Corner. 1992." -----	Cibachrome Print	230.00
4. "The Door. 1993." -----	Cibachrome Print	250.00

5.	"The City. 1993." -----	Cibachrome Print	230.00
6.	"The Boy And The Sea. 1993." -----	Color Photoprint	210.00
7.	"Tree. Wall. War. 1993." -----	Cibachrome Print	210.00
8.	"Control Box. 1993." -----	Cibachrome Print	250.00
9.	"A Self-Image With Time Delay. 1994." --	Cibachrome Print	250.00
10.	"The Cache. 1994." -----	Cibachrome Print	250.00
11.	"America (A View From Afar). 1994." ---	Cibachrome Print	210.00
12.	"Imprint Of Man. 1994." -----	Cibachrome Print	210.00
13.	"Metal Chair. (A Horizontal View) 1994." -	Cibachrome Print	210.00
14.	"Metal Chair (A Vertical View). 1994." --	Cibachrome Print	210.00
15.	"Children On The Beach. 1994." -----	Cibachrome Print	210.00

Lisa Titus

<u>Title of Art Work</u>	<u>Medium</u>	<u>Sale Price</u>
1. "Power (Illustrations Of Power). 1993." -	Emulsion/Pt. Wood	\$1000.00
2. "Fear (Illustrations Of Power). 1993." - -	Emulsion/Pt. Wood	1000.00
3. "Oppression(Illustrations Of Power).1993."	Emulsion/Ptd.Wood	1000.00
4. "Violence (Illustrations Of Power). 1993."	Emulsion/Ptd. Wood	1000.00
5. "Silence (Illustrations Of Power). 1993." -	Emulsion/Pt. Wood	1000.00

**Please Note:**

To purchase art work contact Gallery staff.

Bruce Gallery regrets any error in this catalog listing. Changes made in the exhibition of art work in Bruce Gallery may not be reflected in the catalog.



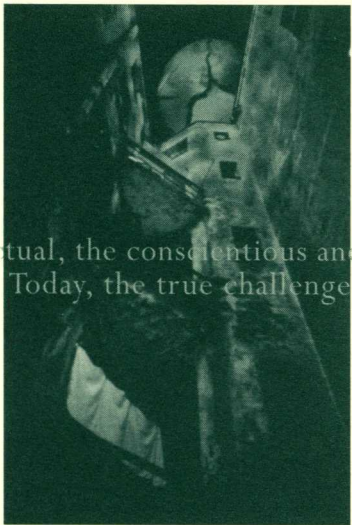


What has changed in this century is the landscape within and around it. These photographs are taken in many regions of America, it is no longer possible to deal with the tension that occurs when the natural and



MERCER COUNTY, NJ, 1994, 11" x 14", COLOR PRINT.

In Russia where I come from, even the intellectual, the conscientious and the aware are losing in the battle with the capitalist Spirit is dying. There is little room for hope. Today, the true challenge is to be able to sustain one's inner self-essence



THE CITY, 1993, 9.5" x 13.5", CIBACHROME PRINT.

The door clangs shut and you're glad to be alone again. Morning light pours in through a window far above your head, slightly sticky to the touch in the heat. You've looked at these walls so many times, you've memorized every crease and



POWER, 1993, 4' x 8', EMULSION ON PAINTED WOOD.