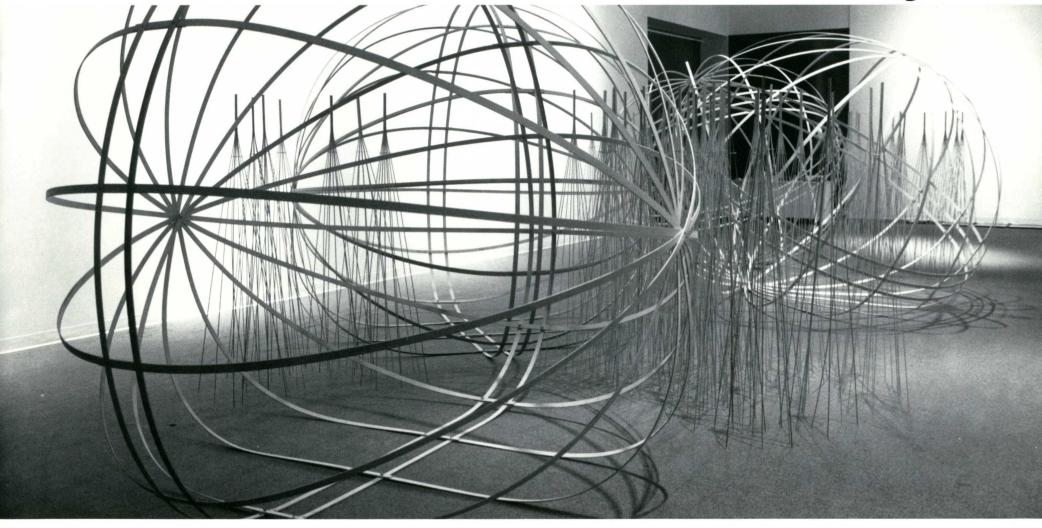
## Edward Mayer



February 2 to February 26, 1994

# Edward Mayer I i n e a r a c c e l e r a t o r

**BRUCE GALLERY** 

#### Director's Statement

At the moment this is being written I am uncertain exactly how Edward Mayer's sculpture installation, Linear Accelerator, will appear after it is put in place in Bruce Gallery. This, of course, is the nature of a site specific installation. Site art being also temporary, the art remains fixed only through documentation and memory. The process of installation is itself part of the content and meaning of the art work. The result is a unique and brief art experience.

Edward Mayer is the Sculpture Area Chair at the University At Albany, the State University Of New York. His accomplishments as an artist, critic, and lecturer appear virtually endless. He has received numerous awards, distinctions, and fellowships from institutions in Ohio, New York, and Florida. In 1985 he was awarded a USIA Project Funding grant for the Sao Paulo Bienal. Twice he has received NEA Fellowships.

Mr. Mayer's exhibition record is impressive and extensive. His exhibition participation extends from the Walker Art Center in Minneapolis to The Dayton Art Institute in Ohio, The Contemporary Art Center in Cincinnati, The Indianapolis Museum Of Art, the Washington Project Of The Arts in Washington D.C., and the Los Angeles Institute Of Contemporary Art. He has exhibited in galleries across the country including the Zabriskie Gallery in New York and the N.A.M.E. Gallery in Chicago. His work has been seen at Purdue University, Indiana State University, Ohio State University, and Hunter College in New York just to name a few such locations.

I am delighted that Edward Mayer's work is now on display in Bruce Gallery here at Edinboro University.

Dr. William Cox, Director of Bruce Gallery

#### linear accelerator





I recently installed a piece for an exhibition at SUNY Stony Brook whose main components were four 9' diameter spheres, made of 16' bandsaw-ripped lengths of 5/4 select pine, assembled with machine screws, washers and wingnuts. This is the work depicted on the poster and in this brochure. The modest weight of these skeletal structures under the influence of gravity causes them to compress where they meet the floor. As I was planning this work in my studio, I came accross an unfamiliar word - Callipygian - in a book I was reading. Its dictionary definition - having well shaped buttocks, referring to Aphrodite - amused me and seemed to be curiously appropriate to these new shapes. I feminized the adjective and called the new work Callipygia. Using titles is a means of referencing or contextualizing a work; it isn't a substitute for or meant to describe the idea.

In May, 1993 commitments were made to do this exhibition. Something deliberate had been set into motion; a very general concept would gradually become more specific; an idea would be realized and permitted to exist for the scheduled 24 days of the exhibition. And then it would disappear. For twenty years I have done large scale sculpture with the idea that all

arrangements are provisional and the only way for me to have certain things is with the understanding that I won't be able to hold on to them. It's the transient and ephemeral that interests me most.

This project was named *Linear Accelerator*. It's not about Physics, and doesn't describe an idea, but as I write this statement, I am uncertain as to what exactly it will be when completed. The components that find their way into my projects are developed in my studio from made, found and altered things, then assembled on site. I expect *Linear Accelerator* to suggest more than it is. The main elements will consist of intentionally fragile, large scale wooden structures that are not much more than lines or the skeletons of some vaguely referential form.

My thanks to those responsible for getting *Linear* Accelerator built in the Bruce Gallery.

Edward Mayer Albany, NY November, 1993

INDIVIDUAL	EXHIBITIONS,	INSTALLATIONS
------------	--------------	---------------

### Edward Mayer

BA Brown University 1964
MFA University of Wisconsin 1966

Professor of Art
University at Albany, State University of New York

AWARDS and FELLOWSHIPS	1978	NEA Regional Fellowship
		Ohio Arts Council Fellowship
	1979	NEA Fellowship in Sculpture
		Ohio Arts Council Fellowship
	1981	Ohio Arts Council Fellowship
	1983	Awards in the Visual Arts III
	1986	NEA Fellowship in Sculpture
		NYFA Fellowship in Sculpture

1976	Carl Solway Gallery, Cincinnati, OH	
1977	Ohio State University, Columbus, OH	
1978	Kunsthalle, Darmstadt, Germany	
	List Art Gallery, Brown University, Providence, RI	
	O.K. Harris, New York , NY	
1980	Nassau County Museum of Fine Arts, Roslyn, NY	
	Zabriskie Gallery, New York , NY	
	City Beautiful Project, Dayton, OH	
1981	Art Gallery, Clemson University, Clemson, SC	
	Rose Art Museum, Brandeis University, Waltham, MA	
	Art Gallery, University of Missouri, Kansas City, MO	
	Southeastern Center for Contemporary Art, Winston-Salem, NC	
1982	Joseloff Gallery, Hartford Art School, Hartford, CT	
	Public Art Fund Project, Central Park Zoo, New York, NY	
	Art Gallery, Herron School of Art, Indianapolis, IN	
	Columbus Museum of Art, Columbus, OH	
1983	1708 East Main, Richmond, VA	
1984	ArtLink, Fort Wayne, IN	
	Madison Art Center, Madison, WI	
1985	The Mattress Factory, Pittsburgh, PA	
	Zolla/ Lieberman Gallery, Chicago, IL	
	University Art Museum, SUNY, Albany, NY	
	Sao Paulo Bieñal, Sao Paulo, Brazil	
1986	1st Ephemeral Sculpture Exhibition, Fortaleza, Brazil	
	Art Gallery, New Mexico State University, Las Cruces, NM	
1987	Kohler Art Center, Sheboygan, WI	
	Atlantic Center for the Arts, New Smyrna Beach, FL	
1988	Burchfield Art Center, Buffalo, NY	
1989	Art Gallery, University of Southern Maine, Gorham, ME	
	Public Art Works, San Rafael, CA	
	St. Peter's Lutheran Church, New York, NY	
1990	Greene Gallery, Rensselaer Polytechnic Institute, Troy, NY	
1993	Islip Art Museum, Satellite Space, Oakdale, NY	

Haenah-Kent Gallery, New York, NY