

ARTISTS / EDUCATORS

KNOWLEDGE

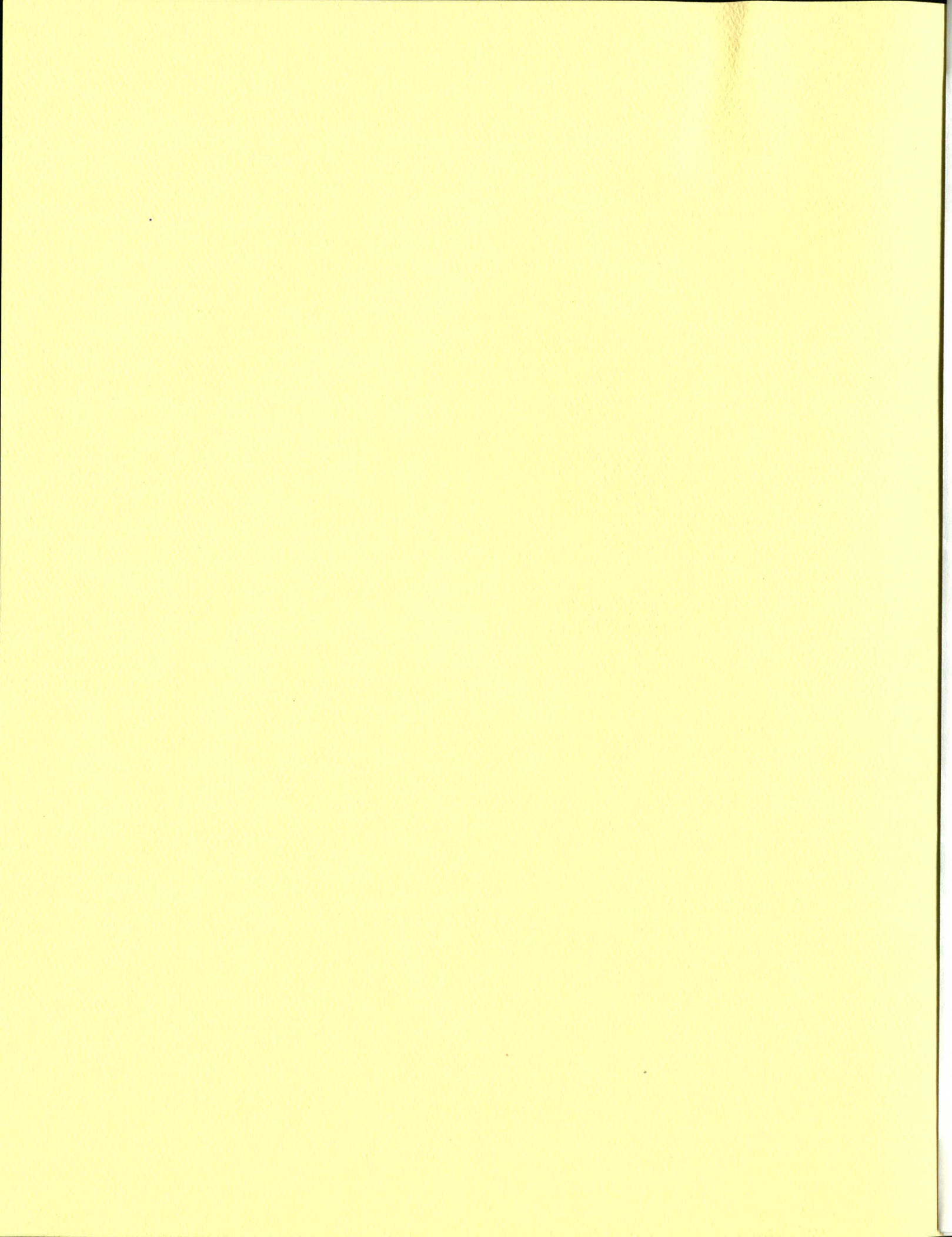
OCTOBER 5 -
29

WISDOM

GUIDANCE

Faculty

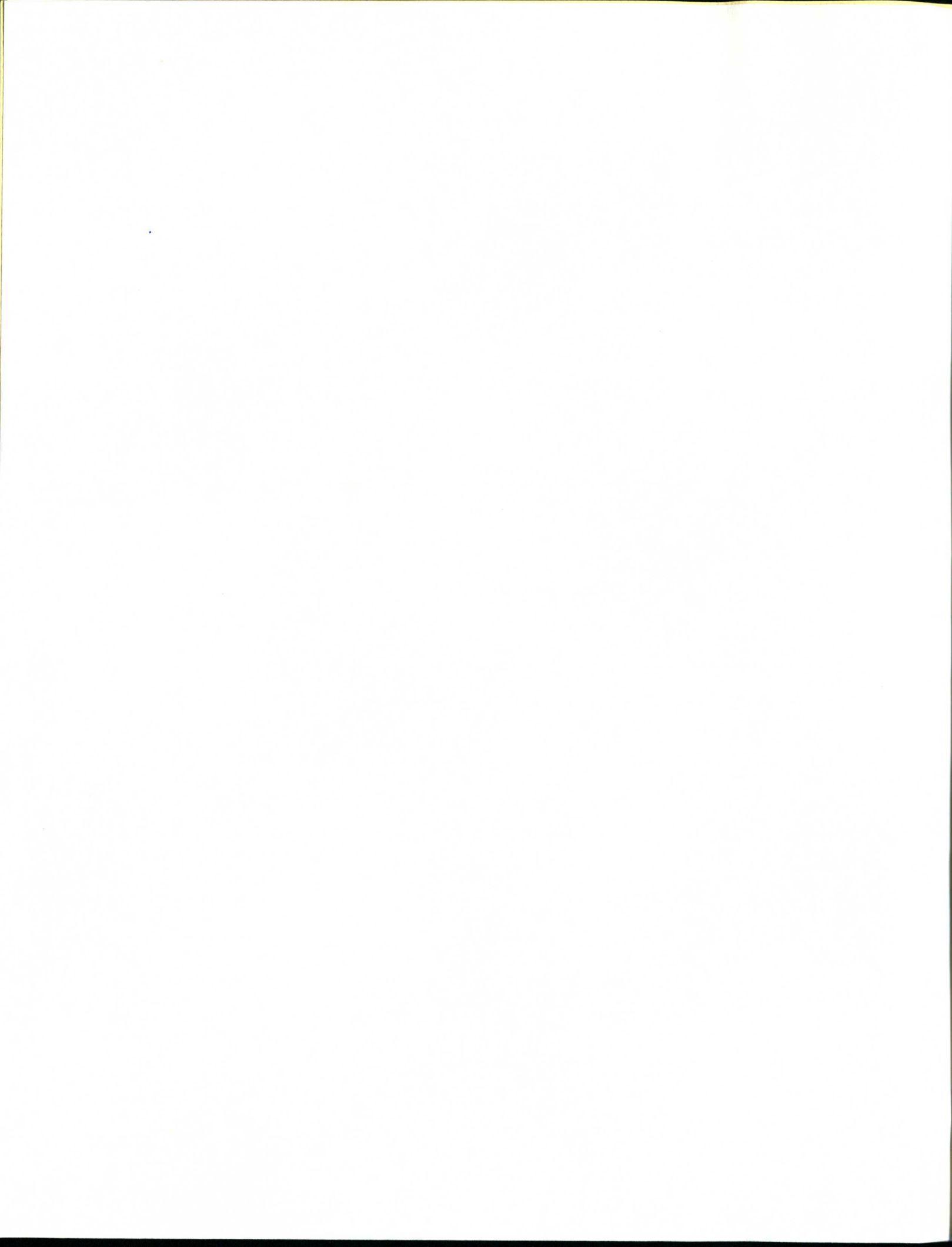
ART
EXHIBITION



**THE 1994 ART DEPARTMENT FACULTY
EXHIBITION**

**BRUCE ART GALLERY
EDINBORO UNIVERSITY**

OCTOBER 5 - OCTOBER 29, 1994



THE 1994 ART DEPARTMENT FACULTY EXHIBITION

Director's Statement

The Art Department Faculty Exhibition showcases a unit of Edinboro University that has long been vital to the educational and creative strength of the University. The Edinboro University Art Department is a large department and it includes artist-teachers who work in many different ways. Twenty-four art faculty have their work on display in this exhibition. There is a great diversity to the show.

Such an exhibition is representative of a variety of artists' interests in technique, style, and subject-matter, and in the meaning and content of individual art works. Some of the art shows a concern for very personal experience and other work seems more focused on "objective" observation (the eye of the artist) or on an aesthetic statement. Some work by its nature puts an emphasis on being functional while other pieces emphasize more openly individual expressiveness. Many different media are represented. In all cases the unique creativity of each artist is apparent.

The pluralism of such a large group show means that just about every viewer will find art that is stimulating and exciting to view. This is an exhibition that is both rewarding and fun to look at. It is an exciting show and it is a mirror of Edinboro University's talented art faculty.

Dr. William Cox
Director of Bruce Art Gallery

Acknowledgements

Catalog cover and poster - Mr. William Klobetanz
Catering of the opening reception - Mrs. Carole A. Werder
The exhibition installation - Mrs. Pamela L. Harrison, Mr. Edward Maier,
and Mrs. Carole A. Werder

The Exhibition

Artist	Title of art work	Medium	Sale Price
1. Amendolara, Sue	"Border Necklace"	Sterling Silver, Mother Of Pearl, 18K Gold	POR
	"Venus Brooch"	Sterling Silver, 18K Gold, Carnelian	POR
	"Venus Brooch"	Sterling Silver, 18K Gold, Carnelian	POR
2. Barron, Shelle	"Cool River"	Mixed-Media on Paper & Wood	POR
3. Crandall, Diane	"Violent Crime. I Never Thought It Would Happen To Me, But It Did."	Computer	\$10.95
4. Demaske, Francis	"Flower Study (1)"	Oil	NFS
	"Flower Study (2)"	Oil	NFS
	"Flower Study (3)"	Oil	NFS
5. Emmett, Steven	"Here At All"	Oil	\$1000.
	"Lately"	Oil	1000.
6. Gibson, Ben	"The Model And Manniquin"	Oil	\$3,000.
	"The Searchers"	Charcoal	400.
	"The Hunter"	Charcoal	400.
7. Goldsworthy, James	"6 Bagatelles (Trifles)"	Oil	NFS
8. Gordon, T. Augusta	"Saurier Than Thou"	Paper/Crayon	\$50.
9. Harper, Rachael J.	"Thrusting Into"	Oil	\$3,000.
	"Impermanence"	Oil	8,000.
10. Kemenyffy, Steven	"Arbeit Macht Frei"	Ceramic	\$5,000.
	"Man/Woman"	PVC	1,000.
	"Tsunami Vase"	Ceramic	800.

11. Knox, Richard ---	"Forest's Edge" ----- Acrylic	\$750.
	"Old Masters' Field" - Acrylic	600.
	"The 3 Graces" ----- Acrylic	450.
12. Kowalski, Kathe -	"Madalyn Repko #3 - Edinboro Manor Project -	
	Summer '94" - Selenium Toned Silverprint	\$250.
	"Bernice Proper #2 - Edinboro Manor Project -	
	Summer '94" - Selenium Toned Silverprint	250.
	"Jack Wilcox #1 - Edinboro Manor Project -	
	Summer '94 - Selenium Toned Silverprint	250.
13. Maas, Bernard -	"Plant Stand" ----- Oak/Walnut	\$500.
	"Dictionary Stand" ----- Oak/Walnut	500.
	"Pair Of Night Stands" -- Oak/Slate	NFS
14. McMurray, James -	"Ye Shall Be As Gods" - Oil	\$5,000.
	"Jack Beal" ----- Oil	NFS
	"Margaret Compton" -- Oil	NFS
15. Mullineaux, Connie -	"Early Evening" ----- Oil	\$375.
	"Lakeside, August Night" -- Oil	175.
16. Nicholas, Donna -	"Tornado Watch" ----- Porcelain	\$300.
	"Portrait Of The Artist/Teacher" - Mixed-Media	1,000.
	"I'll Never Sleep On My Back Again" - Mixed-Media	1,000.
17. Parlin, James Steward -	"St. Sebastian" - Polychromed Bronze	\$3,000.
	"Adam" ----- Polychromed Bronze	3,000.
	"A Tree Grows From Jesse's Chest" - Polychromed Bronze	3,000.
18. Rexrode, Lee -----	"Teapot" ----- Porcelain	\$400.
	"Vase" ----- Porcelain	200.
	"Jar" ----- Porcelain	250.
19. Schmidt, Michael R. -	"Ethnography Of Everything Living" -	
	Graphic Design	NFS
	"Exhibit Commentary" - Graphic Design	NFS



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