Course Form (One form per course, lab, or recitation)

NORTHEAST Integrated Curriculum Committee



Date:	10	/19/	/2022
Dute.	- T O	1 1	2022

1. Contact person: David Fazzino

Phone: 570-389-4859

- Email: dfazzino@bloomu.edu
- 2. Department: Anthropology, Criminal Justice, Sociology

Program: Anthropology

- 3. Tracking # (For Provost office use only)
- 4. CIP# (For Provost office use only)
- 5. Select which actions you are requesting for _X_ Undergraduate __ Graduate

 \boxtimes Course Modified for Integration \square Course Not Previously Offered at any campus

6. Click modalities that the course may be offered (80% +)

⊠Face-to-Face/In person ⊠ Online (100%) □ Interactive TV ⊠ Multi-modal

New University	New University	New University
Course Prefix	Course Number	Course Title
ANTH	475	Research Methods in Cultural Anthropology
Current University	Current University	Current University
Course Prefix	Course Number	Course Title
*Only list Current Courses th	hat are equivalent to the New Course	2 2
BU: ANTHRO	475	Field Methods in Cultural Anthropology
LHU:		
MU:		

7. Will the course be seeking General Education approval?

No **Yes** (if yes, go to next section <u>General Education Approval- click on this link</u>)

8. Resources at Each Campus: List any resources, including faculty, facilities, technology, equipment, or library resources necessary at each campus listed above.

The course will be offered within load of current faculty, and will be available to all three campuses. For face to face offering there are no additional resources need beyond current classroom technology. For online offering there are no additional resources need. For multi-modal offering classroom will need to be equipped with proper technology to facilitate synchronous communications with faculty member and students in-person and those students that are accessing the class remotely.

Identify on which campuses the course is intended to be offered in the integrated university (for administration use only):

🛛 BU 🛛 🖾 LHU 🖾 MU

- 9. Identify Departments/Programs/Courses impacted by changes on this form: No programs/departments/courses impacted by course changes.
- 10. Indicate Semester and Year Course will be implemented: Fall 2023
- 11. Provide a rationale for how this course relates to the mission and goals of the related program: A B.A. in Anthropology provides students with skills needed to understand social and cultural systems, and helps them develop critical thinking, analytical, problem-solving, and presentation skills necessary for professional success. The goals of the Anthropology program are to have students be able to: 1. Identify diverse worldviews, 2. Describe anthropological theories, 3. Apply ethical principles in research and practice, 4. Conduct research, 5. Demonstrate effective communication skills, and 6. Evaluate the viability of diverse approaches to contemporary issues.

This course provides students with practice in conducting research through field experiences, class discussions, and various methods including interviewing, surveying, kinship charting, mapping, studying complex organizations and writing ethnographic field reports (Anthropology Program Goal 4). The course describes the research process including ethical considerations (Anthropology Program Goal 3). Students present on research process and findings (Anthropology Program Goal 5).

- **12. Abbreviated Title** (for Master Schedule, Maximum 20 spaces): Research Methods
- **13.** Course Description for Catalog (*Maximum 75 words -start with an action verb.*): Provides class discussion and field experience in participant observation. Experience in

interviewing, surveying, kinship charting, mapping, studying complex organizations and writing ethnographic field reports.

14. Credit(s): 3

Clock Hours: 3 Lecture: 3 hours Recitation: hours Lab: hours

Contract Hours: 3 Lecture: 3 hours Recitation: hours Lab: hours

- **15. Prerequisites** *(Courses completed prior to taking this course):* 30 credit hours completed with at least 3 semester hours in Anthropology.
- **16.** Co-requisites (Courses which must be taken simultaneously with other courses): None
- **17. Enrollment Restrictions** (e.g., limited to majors in program XXX, restricted from majors in program XXX, etc.): None
- **18. Repeatable:** Can this course be repeated for credit as a multi-topic class, not just for a grade change?

 \boxtimes No \square Yes: How many times is the course repeatable?

- **19.** Dual-Level or Cross-Listed: Is this course dual-level? \Box Yes \boxtimes No.
- **20. Estimated Frequency of Offering:** Course will be offered once in a two-year cycle.
- **21. Recommended class size for student success:** *Provide the recommended class size number and a clear rationale based on accreditation guidelines, discipline standards, or pedagogical limitations.*

The recommended class size for student success is 25. This course is writing, presentation, and discussion intensive. The recommended class size is to meet the needs of students by allowing for meaningful classroom discussions, more personal communication, inclusion of all students in assessment of performance in formal and informal presentation settings, and working with students on a one-on-one basis, and it is based on review of students' performance. In addition, substantive and detailed individual student presentations require a large portion of the class time which is limited in synchronous delivery contexts.

Submit a Master Course Syllabus – (see attached)

General_Education_Approval

Locate the required Curricular Theme, Program Goal, and Learning Objectives and Desired Outcomes for your selected area of this program in the <u>General Education Plan (click on this link)</u>.

GE-1: Select the Curricular Theme and Program Goal you are applying from the drop down below (click on the words Choose an item, then click on the arrow and select one option):NoneChoose an item.

GE-2: How does your course fit into the General Education *Curricular Theme and Program Goal* to which you are applying (be sure to address all of the required areas of the selected Program Goal)?

GE-3: List the Course Specific SLOs that correspond to the General Education SLOs of the relevant *Curricular Theme and Program Goal* and explain how your course will meet each one of these Course Objectives. *Please be specific and use examples to align in column two and to demonstrate how this will be implemented in column three.*

Course Specific Student Learning	General Education Student	How do the methods and
Objectives (SLOs)	Learning Objectives (SLOs)	structure of the course provide
		students with the opportunity
		to meet each aligned pair of
		General Education and Course
		Specific SLOs?

Submit the Master Course Syllabus (including assessment) in addition to this form to be considered for General Education approval.

Signatures		
Required Signatures	Name	Date
Department Chairperson	David Fazzino	10/19/22

By typing my name in the box above, I am electronically signing this form. Dean, ICC Chair, and President/Designee will sign to indicate approval directly in SharePoint.

Final status: Approved



Approved by Rogers-Adkinson, Diana

The recommended class size is acknowledged. The president (or designee of the president) retains the right to alter the class size as warranted, in support of the mission, vision and operation of the university.

MASTER COURSE SYLLABUS

NORTHEAST Integrated Curriculum Committee

- 1. DATE PREPARED: October 19, 2022
- 2. PREPARED BY: David Fazzino
- 3. DEPARTMENT: Anthropology, Criminal Justice, and Sociology Program: Anthropology
- 4. COURSE PREFIX & NUMBER (without space in-between): ANT475

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- 5. COURSE TITLE: Research Methods in Cultural Anthropology
- 6. CREDIT HOURS:
- 7. RECOMMENDED CLASS SIZE: 25
- 8. PREREQUISITES/CO-REQUISITES: None
- **9. COURSE DESCRIPTION FOR CATALOG**: Provides class discussion and field experience in participant observation. Experience in interviewing, surveying, kinship charting, mapping, studying complex organizations and writing ethnographic field reports.

10.CONTENT DESCRIPTION: The following areas of study will be included:

- a. Ethical and Legal Considerations in Research
- b. Literature Reviews
- c. Relationship of Theory and Methods
- d. Field Notes
- e. Participant Observation
- f. Interviewing
 - i. Unstructured
 - ii. Semi-Structured
 - iii. Structured
- g. Kinship analysis
- h. Quantitative analysis
- i. Ethnoscientific Elicitation
- j. Writing up results

11. & 12. TABLE: STUDENT LEARNING OBJECTIVES AND STUDENT ASSESSMENT. Use the Table below to document the outcomes and assessment for the course. *If this is a General Education course, be sure to complete the second column as well, it if is not a General Education course, you can leave the 2nd column blank.*

If General Education: Select the *Curricular Theme* and *Program Goal* you are applying from the drop down below directly as done on the Course Form above (*click on the words Choose an item, then click on the arrow and select one option*):

Choose an item.

11. Course Specific Student Learning Objectives (SLOs)	GE SLO	12. Student Assessment (suggested)
Students produce ethnographic		Quizzes and exams based on various ethnographic
field reports by conducting		methods describing the process and products of
research using mixed methods		research.
approach specific to their		Assessment of student contributions to discussion
research project. These may		of relevant methods.
include interviewing, surveying,		Students demonstrate practical skills in field
participant observation, kinship		methods.
charting, and mapping.		Assessment of draft and final versions of field
(Anthropology Program Goal 4).		reports.
Students describe the research		Students describe the ethical considerations in
process in cultural anthropology		field research through written products and in
including ethical considerations		classroom discussion.
(Anthropology Program Goal 3).		
Students demonstrate effective		Students present on research results of in-class
communication skills related to		exercises in anthropological research methods.
research methods.		
(Anthropology Program Goal 5).		

13. METHODS:

In a traditional classroom setting, the course is taught in a lecture format, supplemented with classroom discussion, homework assignments, in-class assignments and activities, quizzes, and exams.

In a distance education or multi-modal setting, the course makes use of available university classroom management software, and other supplementary web-based applications. The instructor may utilize a variety of methods including the use of discussion boards, recorded lectures, online video and audio, group projects. Exam proctoring may be required at the discretion of the individual instructor.

In a distance education setting: This course may be taught online using synchronous or asynchronous methods based on the instructor.

In a multi-modal setting: (1) the course is taught in a lecture format on-campus and students can participate in person or in zoom, or (2) flex plus Zoom format where in one part of the course students can participate in person or in Zoom, and the second part will be a zoom-only class.

14. COURSE ASSESSMENT:

The program curriculum committee will assess the objectives of course assessment and recommend changes so that the course better reflects the goals of the program. Course assessment will also be conducted in coordination with and/or upon the request of the Office of Institutional Effectiveness and other relevant bodies.

15. SUPPORTING MATERIALS- SAMPLE TEXTS (Recommended):

Bernard, H. R., & Dressler, W. W. (2017). Culture and the individual: Theory and method of cultural consonance. Routledge.

Bernard, H. R. (2013). Social research methods: Qualitative and quantitative approaches. Sage.

Bernard, H. R. (2017). Research methods in anthropology: Qualitative and quantitative approaches. Rowman & Littlefield.