Course Form (One form per course, lab, or recitation)

NORTHEAST Integrated Curriculum Committee



Date: 10/14/2022

1. Contact person: David Fazzino

Phone: 570-389-4859 Email: dfazzino@bloomu.edu

- Department: Anthropology, Criminal Justice, Sociology
 Program: Anthropology
- 3. Tracking # (For Provost office use only)
- 4. CIP# (For Provost office use only)
- 5. Select which actions you are requesting for _X_ Undergraduate __ Graduate

 \boxtimes Course Modified for Integration \square Course Not Previously Offered at any campus

6. Click modalities that the course may be offered (80% +)

⊠Face-to-Face/In person ⊠ Online (100%) □ Interactive TV ⊠ Multi-modal

New University	New University	New University		
Course Prefix	Course Number	Course Title		
ANTH	320	Contemporary World Cultures		
Current University	Current University	Current University		
Course Prefix	Course Number	Course Title		
*Only list Current Courses that are equivalent to the New Course				
BU: ANTHRO	320	Contemporary World Cultures		
LHU:				
MU:				

Will the course be seeking General Education approval? □ X No ⊠ Yes (if yes, go to next section <u>General Education Approval- click on this link</u>)

8. Resources at Each Campus: List any resources, including faculty, facilities, technology, equipment, or library resources necessary at each campus listed above.

The course will be offered within load of current faculty, and will be available to all three campuses. For face to face offering there are no additional resources need beyond current classroom technology. For online offering there are no additional resources need. For multi-modal offering classroom will need to be equipped with proper technology to facilitate synchronous communications with faculty member and students in-person and those students that are accessing the class remotely.

Identify on which campuses the course is intended to be offered in the integrated university (for administration use only):

🛛 BU 🛛 🖾 LHU 🖾 MU	
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9. Identify Departments/Programs/Courses impacted by changes on this form (Identify any programs/departments/courses that may be impacted by course changes. Contact programs, departments to obtain support if you are offering a course that will impact their program: None

No programs/departments/courses impacted by course changes

- **10. Indicate Semester and Year Course will be implemented**: Fall 2023
- 11. Provide a rationale for how this course relates to the mission and goals of the related program: A B.A. in Anthropology provides students with skills needed to understand social and cultural systems, and helps them develop critical thinking, analytical, problem-solving, and presentation skills necessary for professional success. The goals of the Anthropology program are to have students be able to: 1. Identify diverse worldviews, 2. Describe anthropological theories, 3. Apply ethical principles in research and practice, 4. Conduct research, 5. Demonstrate effective communication skills, and 6) Evaluate the viability of diverse approaches to contemporary issues.

This course compares contemporary world cultures in a variety of diverse cultural and ecological settings across the world through the application of a number of anthropological theories (Anthropology Program Goals 1 and 2). The course considers how people in various societies across the globe consider make a living and solve issues that they face (Anthropology Program Goal 6). Students will demonstrate effective communication skills in the context of class discussions and assignments (Anthropology Program Goal 5).

12. Abbreviated Title (for Master Schedule, Maximum 20 spaces): ANT and World Issues

- 13. Course Description for Catalog (Maximum 75 words -start with an action verb.): Presents a comparative analysis of selected societies in contrasting cultural and natural areas. Considerations include natural and social environment; national character; religion & world view; and literary, artistic, and musical expressions.
- 14. Credit(s): 3

Clock Hours: 3 Lecture: 3 hours Recitation: hours Lab: hours

Contract Hours: 3 Lecture: 3 hours Recitation: hours Lab: hours

- **15. Prerequisites** (Courses completed prior to taking this course): None
- 16. Co-requisites (Courses which must be taken simultaneously with other courses): None
- **17. Enrollment Restrictions** (e.g., limited to majors in program XXX, restricted from majors in program XXX, etc.): None
- **18. Repeatable:** Can this course be repeated for credit as a multi-topic class, not just for a grade change?

 \boxtimes No \square Yes: How many times is the course repeatable?

19. Dual-Level or Cross-Listed: Is this course dual-level? \Box Yes \boxtimes No.

If yes, list the course prefix and number.

If dual-level, indicate content, assignments, and assessments for graduate and undergraduate courses on two separate Master Course Syllabus forms. Cross-Listed is across multiple departments/programs.

- 20. Estimated Frequency of Offering: Course will be offered every semester
- **21.** Recommended class size for student success: *Provide the recommended class size number and a clear rationale based on accreditation guidelines, discipline standards, or pedagogical limitations.* 25 students recommended for student success. This class size will allow for classroom discussions when offered in-person. This class size will also allow timely and substantive feedback on written assignments. Additionally, 25 student course cap will allow for students to develop formal presentation skills through delivery of oral reports on contemporary world cultures.

Submit a Master Course Syllabus – (see attached)

General_Education_Approval

Locate the required Curricular Theme, Program Goal, and Learning Objectives and Desired Outcomes for your selected area of this program in the <u>General Education Plan (click on this link)</u>.

GE-1: Select the *Curricular Theme* and *Program Goal* you are applying from the drop down below (*click on the words Choose an item, then click on the arrow and select one option*): None. Choose an item.

GE-3: List the Course Specific SLOs that correspond to the General Education SLOs of the relevant *Curricular Theme and Program Goal* and explain how your course will meet each one of these Course Objectives. *Please be specific and use examples to align in column two and to demonstrate how this will be implemented in column three.*

Course Specific Student Learning Objectives (SLOs)	General Education Student Learning Objectives (SLOs)	How do the methods and structure of the course provide students with the opportunity to meet each aligned pair of General Education and Course Specific SLOs?
Submit the Master Course Syllabus (ii	ncluding assessment) in addition to	this form to be considered for

Submit the Master Course Syllabus (including assessment) in addition to this form to be considered for General Education approval.

Signatures		
Required Signatures	Name	Date
Department Chairperson	David Fazzino	10/17/2022

By typing my name in the box above, I am electronically signing this form. Dean, ICC Chair, and President/Designee will sign to indicate approval directly in SharePoint.

Final status: Approved



Approved by Rogers-Adkinson, Diana

The recommended class size is acknowledged. The president (or designee of the president) retains the right to alter the class size as warranted, in support of the mission, vision and operation of the university.

MASTER COURSE SYLLABUS

NORTHEAST Integrated Curriculum Committee

- 1. DATE PREPARED: October 17, 2022
- 2. PREPARED BY: David Fazzino
- 3.
 DEPARTMENT:
 Anthropology, Criminal Justice, and Sociology

 Program:
 Anthropology
- 4. COURSE PREFIX & NUMBER (without space in-between): ANTH320
- 5. COURSE TITLE: Contemporary World Cultures
- 6. CREDIT HOURS:
- 7. RECOMMENDED CLASS SIZE: 25
- 8. PREREQUISITES/CO-REQUISITES: None
- **9. COURSE DESCRIPTION FOR CATALOG**: Presents a comparative analysis of selected societies in contrasting cultural and natural areas. Considerations include natural and social environment; national character; religion & world view; and literary, artistic, and musical expressions.
- **10. CONTENT DESCRIPTION:** The particular content outline will depend on the particular nation or culture(s) being examined at the time the course is offered. Content will generally include categorical consideration of:
 - a. natural environment
 - b. and social environment
 - c. national character
 - d. religion & world view
 - e. literary, artistic, and musical expressions.
- **11. & 12. TABLE: STUDENT LEARNING OBJECTIVES AND STUDENT ASSESSMENT.** Use the Table below to document the outcomes and assessment for the course. *If this is a General Education course, be sure to complete the second column as well, it if is not a General Education course, you can leave the 2nd column blank.*

If General Education: Select the *Curricular Theme* and *Program Goal* you are applying from the drop down below directly as done on the Course Form above (*click on the words Choose an item, then click on the arrow and select one option*):None

Choose an item.

11. Course Specific Student	GE SLOs	12. Student Assessment
Learning Objectives (SLOs)		Suggested

Analyze contemporary world	Students will read, analyze, interpret, and synthesize
cultures in a variety of diverse	information from peer reviewed and scientific
cultural and ecological settings	sources.
across the world through the	Quizzes.
application of several	Examinations.
anthropological theories	Essays.
(Anthropology Program Goals 1	
and 2).	
Analyze how people in various	Student will read, analyze, interpret, and synthesize
societies across the globe make	information from peer reviewed and scientific
a living and solve issues that	sources.
they face (Anthropology	Quizzes.
Program Goal 6).	Examinations.
	Essays.
Students will demonstrate	Student will present analysis and synthesis in essay
effective communication skills in	form and through classroom discussions.
the context of class discussions	Quizzes.
and assignments (Anthropology	Examinations.
Program Goal 5).	Essays.

*Note- Rows can be added

13. METHODS: In a traditional classroom setting, the course is taught in a lecture format, supplemented with classroom discussion, homework assignments, in-class assignments and activities, quizzes, and exams.

In a distance education or multi-modal setting, the course makes use of available university classroom management software, and other supplementary web-based applications. The instructor may utilize a variety of methods including the use of discussion boards, recorded lectures, online video and audio, group projects. Exam proctoring may be required at the discretion of the individual instructor.

In a distance education setting: This course may be taught online using synchronous or asynchronous methods based on the instructor.

In a multi-modal setting: (1) the course is taught in a lecture format on-campus and students can participate in person or in zoom, or (2) flex plus zoom format where in one part of the course students can participate in person or in zoom, and the second part will be a zoom-only class.

14. COURSE ASSESSMENT:

The program curriculum committee will assess the objectives of course assessment and recommend changes so that the course better reflects the goals of the program. Course assessment will also be conducted in coordination with and/or upon the request of the Office of Institutional Effectiveness and other relevant bodies.

15. SUPPORTING MATERIALS- SAMPLE TEXTS (Recommended):

Supporting materials depend on the cultural contexts focused on.