



Louis R. Bruce, U. S. Commissioner of Indian Affairs who will speak at the Institute for Social Studies Teachers Conference, February 25. Mr. Bruce, who is of Indian Heritage, has held that post since 1969.

## Indian affairs official guest speaker at institute

Mr. Louis R. Bruce, United States Commissioner of Indian Affairs, will be the keynote speaker at the Institute for Social Studies Teachers Conference on the American Indian on February 25, according to George A. Turner, Director of the Institute. Commissioner Bruce's talk, entitled "Redirection for the

Bureau of Indian Affairs," will review a new style for Indian-Federal relationships, emphasizing the involvement of Indians in directing their affairs towards socioeconomic parity with all other Americans.

Mr. Bruce was appointed Commissioner of Indian Affairs by President Nixon in 1969. He was born on the Onondaga Indian Reservation near Syracuse, New York. His father was a Mohawk and his mother an Oglala Sioux of South Dakota, a descendent of Chief Sitting Bull. After graduating from Syracuse University, he entered dairy farming and later became an active and successful businessman engaged in a

variety of enterprises. Mr. Bruce was one of the founders and former Executive Director of the National Congress of American Indians.

Under Commissioner Bruce's leadership, the Bureau of Indian Affairs has recently undergone a reorganization of major importance. Eighteen months ago, President Nixon sent a message to Congress saying that "Indians, not 'outsiders,' ought to be running the Federal programs directly serving the Indians." Within this framework of "self-determination," Mr. Bruce and a group of young Indian activists called the "fearless fourteen" led a determined struggle to galvanize a complacent and predominantly white bureaucracy. The Conservative bureaucrats complained that Mr. Bruce was packing the Bureau with young "red power" militants. However, the White House let it be known that Mr. Bruce should be supported in his efforts to remold the Bureau. As a result, ten or fifteen major offices in the Bureau will be headed by Indians — a significant

and far reaching achievement.

### ANOTHER SPEAKER

Alvin M. Josephy, Jr., a well known authority on American Indians, will also be one of the principle speakers at the conference.

Josephy's talk, "The American Indians: A Unique Monority," will show how the non-Indians in this country created, developed, and maintained false images, myths, and misinformation about the Indians; how these wrong perspectives, furthered in schools because of biased teaching materials and self-serving curricula, harmed the Indian minority and contributed to the perpetuation of the so-called "Indian problem", and how the challenges of becoming more understanding and realistic about relations between Indians and whites must be met today.

The conference will examine various facets of Indian life, contributions, Indian and white reaction to each other, and give attention to approaches which the teacher could use in the classroom in studying the Indian.

## Debate Tourney this weekend

The BSC Forensic Society is sponsoring its Third Annual Interstate 80 Debate Tournament today and tomorrow. This is also the Second Annual James J. O'Toole Memorial Debate Tournament.

This year 14 colleges and universities have accepted invitations to the Tournament. There will be 14 varsity and 14 novice teams competing.

The teams will be debating the National Intercollegiate Debate Topic: "Resolved: That the gathering and utilization of information by government agencies in their investigations of criminal and subversive activities by U. S. citizens should be significantly curtailed."

The Forensic Society will be awarding 13 trophies. There will be awards for first, second and third place winners in both divisions. A sweepstakes trophy will also be awarded to the team that earns the highest number of sweepstakes points.

The Tournament will run from 4:00 p.m. Friday until 3:00 Saturday. There will be six rounds of debates.

The debates will take place in

Bakeless Center for the Humanities and Hartline Science Center. Information concerning times and rooms in which debates will be held can be obtained at the Tournament Headquarters on the third floor of Bakeless Center.

The public is cordially invited to attend the Tournament debates.

### ATTENTION '72 SENIORS & FACULTY

A photographer from Merin Studios will be on campus for the last time February 14, 15, and 16. Seniors who have not yet had a yearbook pic taken can sign up for Tuesday or Wednesday (Feb. 15-16) for their sitting. Signup sheets are posted outside the Obit office room 231 Waller. Faculty pics will be taken Monday, Feb. 14—faculty members may sign up outside room 231 OR place their appointment with Mr. Kenneth C. Hoffman, Director of Publications, by calling extension 322. Pictures will be taken in Room 335, third floor Waller.

### Martin Luther King Documentary Film

"KING: A Filmed Record ... Montgomery to Memphis", a motion picture that was nominated for an Academy Award after a one-night exhibition to half a million people in 300 cities, will be presented by the Black Student Society, Thursday, February 10, at 7:00 p.m. in Carver Hall.

KING is a three-hour history of the civil rights movement, from the Montgomery bus boycott to the assassination. The film presents the events in the life of Martin Luther King as they occurred, using newsreel and television footage. "KING" recreates the sit-ins, jail-ins and mass marches for voting, housing, and economic rights, which demonstrated the power of non-violent direct action for social change.

"KING" is not entertainment. It is an experience—an aspect of the Black Experience but also part of the history of White America. It should be seen by all, and especially by young people who need an historical perspective to appreciate the relevance of the civil rights movement to today's problems.

## New trustees claim misunderstanding of their intentions

(Editor's Note: A statement from the four new members of the Board of Trustees of Bloomsburg State College, concerning the situation there, is published today. The four, named recently by Gov. Milton J. Shapp, include Joseph Nespoli, William Zurich, Frank Fay and Dr. Edwin Weisbond). Published in the Berwick Enterprise.

### BOARD STATEMENT

A review of newspaper and personal accounts following the January 26th meeting of the Board of Trustees of Bloomsburg State College indicates an apparent misunderstanding of the intentions of the members of the board.

The primary objective of the Board of Trustees is to promote cooperation and a harmonious atmosphere on the campus of Bloomsburg State College.

It has never been the intention of the board to interfere with the administrative duties, faculty assignments and other related fields of the college. The board, however, recognizes its prerogative to recommend changes for the well being of the college, and will continue to make these recommendations when, in the opinion, they are necessary.

The board is aware of the fears that some faculty members may have of a board made up of political appointees. The board emphatically wishes to assure all faculty members that it has no desire to interfere with the constitutional rights and privileges.

Just as it is imperative that the administration, faculty and students have confidence in their Board of Trustees, it is vitally important that the same degree of confidence must be felt by the Board towards the administration.

The over-riding issue must be the well being of the college.

Conflict currently exists within Bloomsburg State College. Our goal is to determine the cause of this conflict and to subsequently resolve it. It is for this reason we have recommended an independent body to investigate the current controversy. In doing so, we in no way intend to exclude the faculty and/or student body from participating in this investigation. We do intend, however, to elicit the assistance of independent, unbiased individuals to conduct the review, and report their findings.

Under current circumstances, this appears to be the only fair means of resolving the many controversial issues.

Specific plans regarding the investigation are presently being developed under advisement of state authorities and will be made public within the next few days. As we pursue a swift resolution to the issue interfering with harmony at Bloomsburg State College, be assured that uppermost in our minds will be one primary goal — "the welfare and well being of the college, its faculty and Students."

Respectfully,  
New BSC Board Members

## What can your vote do?

by Jerry Stonge & Mike Spellman

What can one vote do? Nothing, if you don't use it! Young adults, between the ages of 18 and 21, have finally been given one of their long withheld rights — the right to vote. Though they've been allowed to pay taxes and fight in wars, they haven't been permitted to vote or drink beer. Now you students 18 and older may vote. Are you tired of the imperialist intrusion in Viet Nam, the senility system of Congress? If you are, vote!

To vote however, one must first register. Registration will take place on February 7 and 8 from 9:00 a.m. to 12:00 p.m. and from 1:00 p.m. to 4:00 p.m. in the BOOKSTORE LOUNGE. You should be sure to have at least two types of I.D. Such proofs as driver's licenses, LCB cards, birth certificates, social security cards, and BSC I. D. cards can be used.

What do you gain by registering? If enough students register, the possibility exists

that the college community will become a voting ward. As a result students can have representation on town council. What do you lose by not registering? Your chance to vote.

So what? So don't complain about a messed up government when you won't even take advantage of your legal rights to be in the under 21 voting bloc. As Shirley Chisholm says, "The under 21 voting bloc will be a major factor in political calculations, and a major force for progress."

# Editorial

A special meeting of CGA was called Tuesday night; all members and committee chairmen as well as the student senators were invited to discuss institutional governance. Needless to say, not many people showed up.

There wasn't much advance notice of the meeting but that's not the point — not many people have been showing up all year. You see, CGA's got a problem — the students of Bloomsburg State College. They just don't seem to give a damn. And no matter how much work the CGA members put in toward helping establish an effective student voice on campus, they just don't seem to be able to get any student support.

Take the issue of the Board of Trustees recent action. Nossen responded to it, the Academic Council responded to it, and the faculty even decided to bypass the Senate (and its 23 student senators) and call a general faculty meeting to respond to it (if its any indication of the regard in which student opinion is held, the few students who bothered to attend the faculty meeting were asked to sit in the balcony of Carver Hall).

Where is the student response to the Trustees' action (or any other issue for that matter)? Despite the fact that many students are interested in these matters, there has been no response. And all CGA efforts to gather, present, and act upon matters of student interest have come to nothing.

To say the least, the CGA representatives are frustrated. There are a lot of people on

Council who have been working very hard to find new ways of exercising a student voice on campus. The fact that they have been able to accomplish very little is due in large part to the fact that they just don't know what the students they are representing want.

Is there a solution? Yes, the goal of this year's CGA is to try to establish some form of total student government. In light of the recent faculty action and Tuesday night's meeting this goal may soon become a reality.

But to become an effective reality, the plans for a new and more effective student government now under consideration need student feedback. If you're at all concerned about a student voice in campus affairs, head down to the CGA office and offer a few hours of your time to the task groups currently considering plans for the new student government.

And if you're at all interested in the action exploding all around you, head up to Kuster at 7:00 on Monday night for the CGA meeting. The Trustees have been invited and it's bound to be interesting.

One further note. Monday Dr. Eric Lincoln, Black professor of Sociology at the Union Theological Seminary will be the first speaker in the Black Experience Colloquium. That's at 2:00 in Haas. Expose yourself to the problems we all find ingenious ways to avoid. Awareness is the first step toward solution.

jim sachetti

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## Giant Gone With The Wind Scene

One of the records set by David O. Selznick's production of Margaret Mitchell's "Gone With The Wind" is that of filming the biggest scene ever photographed in its time. That scene now looms in even greater scope and spectacle in Metro-Goldwyn-Mayer's current release of this classic film, now playing nightly at 7:00 p.m. at the Capitol.

The railroad scene was to take its place among the most memorable movie shots of all time.

Producer Selznick planned it that way. He told his production aides that he wanted the scene of the Confederate wounded in the railroad station to be the longest and highest pullback of movie history. He wanted it to vividly depict the human wastage of war.

William Cameron Menzies, the production designer, made sketches of a camera angle that would extend from a close-up of Scarlett O'Hara, played by Vivien Leigh, to an immense panorama of the dead and dying. Today it could be captured in a helicopter shot, but no such facility was available in 1939. The giant station sequence was made possible by construction of the

world's largest motion picture crane. A huge boom with an



A little known *Gone with the Wind* statistic: throughout this epic film Scarlett O'Hara says "Great balls of fire" approximately 97 times, the reason being that a good deal of the movie was financed by an analgesic company.

extension of 85 feet in any direction, including a direct vertical one, was designed to photograph 1500 extras on the 40-acre Atlanta, Georgia set.

So enormous was the crane's weight - 140 tons - that a concrete runway 200-feet long and 12 feet wide was built along the track where the crane moved. The giant camera was built with a contractor's rigging crane, mounted with its caterpillar tractor on two trailers, and supported by 46 truck-sized pneumatic-tired wheels.

The crane was designed to carry such heavy loads as structural steel members, tanks and electric signs, so it was rigid enough to support the big color cameras without vibration.

The scene in the railroad station never failed to evoke awe from audiences whenever it appeared on the screen. The most pungent comment was made by John Marsh as he watched "Gone With The Wind" at the Atlanta Premiere. He turned to his wife, Margaret Mitchell and remarked:

"If we'd had that many soldiers, we would have won the war."



# Simulated Democratic Convention

## Wanted: Delegates!

During March and April of 1972, BSC will conduct a Simulated Democratic National Convention. The purpose of this convention will be to determine the student's choices for president and vice-president on the Democratic ticket. The College is not interested in the participants personal political affiliation nor is it interested in advancing the cause of any party or candidate. The purpose is to give students some exposure to

political participation in as realistic a manner as possible. All colleges, high schools, clubs, fraternities, sororities and unaffiliated groups are invited to participate. The delegate fee is \$1.50 including admission to all events, a brochure and a box lunch on the day of the Convention.

### FUNCTIONS OF A DELEGATE

Any person interested in the convention can be a delegate,

which entitles him to a seat on the convention floor. He can vote on the platform and all motions and amendments. As a delegate, he is also able to nominate or second nominations for President and Vice-President and has a vote in the elections for the final nominee.

The Steering Committee has begun accepting applications for state delegations. The procedure for representing states at the

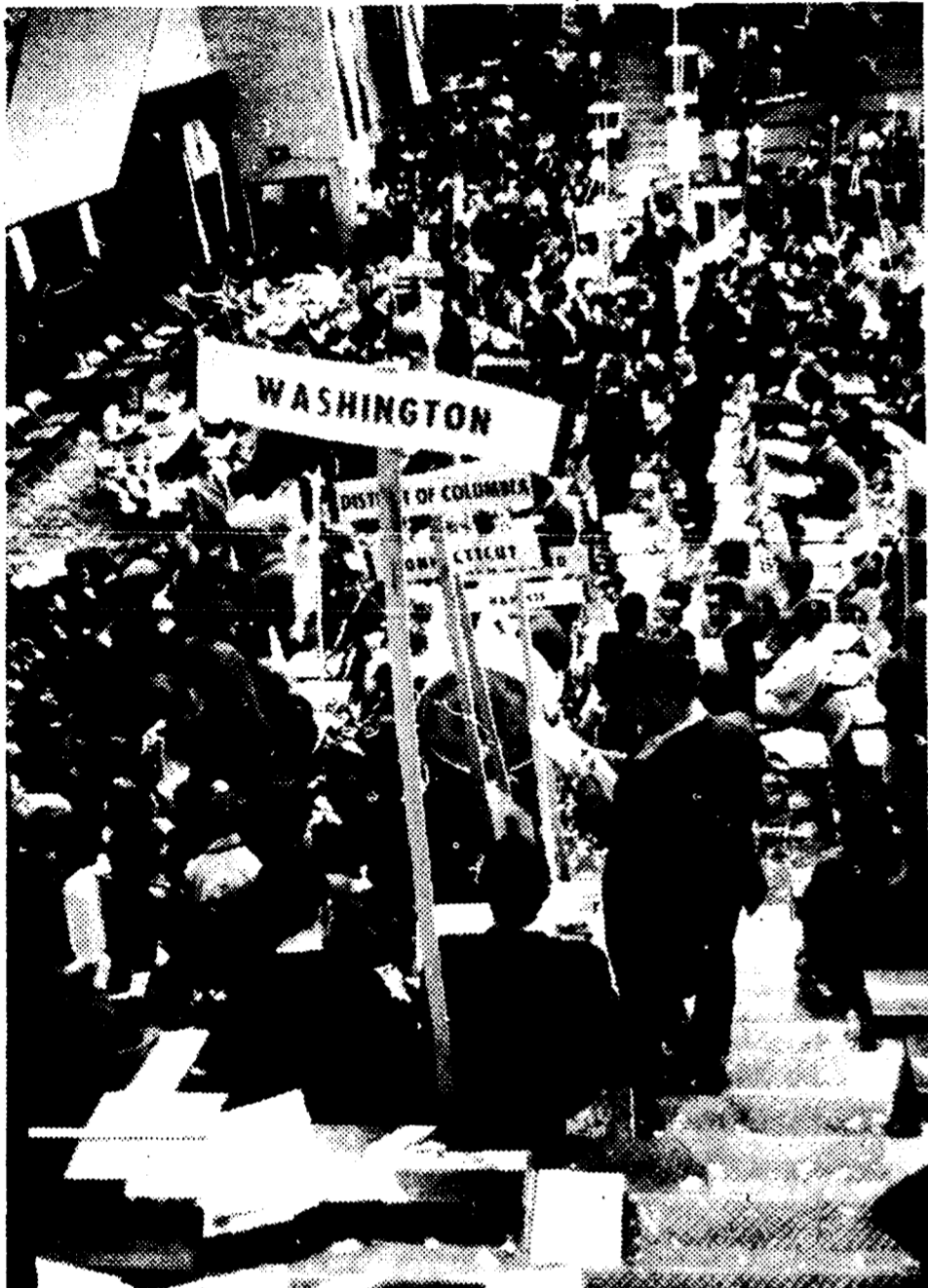
convention is first, determine the number of delegates which will represent your organization or group. (You will be responsible for having that number of delegates at the convention.) Second, decide which state you wish to represent in accordance with the number of delegates you have. (Also list your second and third choices, try to choose three states with approximately the same number of delegates, or pick a combination of two or

more states.) State representations will be placed on a "first-come, first-served" basis. The sooner your request is in, the better chance you have for representing the state you selected. Send your preferences a list of people forming the delegation, and the corresponding amount of money (\$1.50 per delegate) to James Percey, Box 171.

Although over 1500 delegates are needed, to date less than a hundred delegates are registered. When BSC coordinated its last Simulated Convention in 1968, over one-third of the delegates were committed at this point. In that convention, over 1000 of the delegates were from fraternities, sororities, and other campus organizations. Delegations can also be comprised of independent groups of people, such as dorm floors or off-campus houses. A member of the Steering Committee will attend meetings of any organizations to further explain the Convention.

The Committee has invited all colleges in Pennsylvania and the local high schools to send delegations to the convention, but few have responded so far.

They also suggest that students try to form delegations with friends from other colleges. Anyone interested in organizing an independent delegation can contact Bob Blair, Box 624 or go to Room 313 Waller Hall, Convention Headquarters. Professors interested in having their classes participate are also urged to contact Mr. Blair, who will explain the convention to the class. Any individual professor who would like to be a delegate can contact Dr. Vaughn.



## '68 Revisited

In 1968 BSC housed the Mock GOP Convention. Confusion reigned throughout the pre-convention activities. Lost delegations motioned for chaos and it was quickly seconded by disorganized chairmen and voiced unanimously by the unbearable din that was sent out from each delegation, proclaiming their man to be the best.

Eventually things settled down and the convention was a tremendous success. Eleven colleges and universities participated, representing 49 states. The 50th state was carried by 28 students from Central Columbia High School.

Motions came and went and then the balloting began. The results came up as follows: Lindsay 15, Nixon 338, Percy 197, Romney 46, W. Rockefeller 18, Tower 72, N. Rockefeller 480 and Reagan 165. This brought the total ballots to 1333. Nelson Rockefeller was nominated to be the mock-Republican Presidential Candidate for 1968. Shortly afterwards balloting was held for Vice-Presidential nominations and Reagan was nominated by acclamation.

The '72 Convention is just a few months away, the party may have changed, but the purpose remains the same. Political interest is dying, there is more apathy today than there has been in a long time. It isn't necessary. The rights are there and they aren't being put to use. Perhaps it's a lack of knowledge that keeps people from getting involved. The chances are there. Now is the time to get involved and learn how the system operates rather than walk into it blindly next November or worse yet, hide in shame because you don't have any idea what is going on.

There is a lot of work to be done and delegates are needed desperately. If you don't have a delegation, sign up anyway, there's a place for you in some state. Help make the '72 Simulated Democratic Convention as successful as the '68 one was. Sign up today at Convention Headquarters, 313 Waller Hall.

## Fifth Column

by Blass

to loves that speak like silence—

Sure they're your friends and all and you love every one of them (almost), but this party is getting too noisy — there's enough yelling and stamping that you're afraid the vibrations will make that too-old evergreen in the back yard finally fall on the house like it's been threatening to for all these years — you listen for the aching groans of aged wood, but it's no use: it's so loud in here you couldn't even hear a pine drop.

It's a typical party. As usual, there's a guy on the floor going through your record collection, yelling up at you as to which piece of music was a wise buy and which wasn't. As usual, the girls keep asking you "Which way to the craphouse?" as you try to figure out why the guys insist on phrasing it "Excuse me, but where is the tinkle-tinkle ha-ha room?" Ah, people...there's the diehard smoker who cleverly hides his butts in the cheese dip, and the clown who spills his drink and then tries to wipe it up with your copy of the first issue of "Spider-Man." Not to mention good old Harvey casually throwing up in what he figures to be the toilet bowl, no doubt assuring the death by slow pollution of your favorite goldfish.

And the music, the television,

the gay hubbub, the heterosexual hubbub even, is all TOO LOUD!

Sounds familiar, doesn't it? We've all had riotous, nerve-racking parties, right? And we've all learned through experience that there is just no way to quiet the damn things (people) down once they get started, right?

WRONG!

There IS a way out of this dire dilemma, a way which means neither quietly leaving or loudly telling some schmuck not to be so loud. The way out is a matter of simple psychology: stop the conversation by USING conversation.

You must have noticed, after all these years of parties, how one simple line can sometimes kill any conversation, provided the line is delivered in the right manner at the right time. So the trick is coming up with the right lines, foolproof lines which bewilder the listener long enough to afford the speaker at least a few moments of blessed silence.

Over the years I have hit upon four categories of conversation-stopping lines. The first of these is TOTALLY ABSURD TRIVIA, lines which make absolutely no sense, harmless jiggers certain to make anybody who hears them stop and silently wonder what he missed rather than speak up and show his ignorance. Lines in this category—

"Ah yes, but what if President Garfield HADN'T been ass-

assinated?"

"Where's John Cameron Swazie now that we really need him?"

"I happen to know for a fact that Kim Darby's real name is Zerby Derby!"

"I just saw a great movie with William Henry Pratt and Bela Blasko."

"Do you really think Peter Max will go commercial?"

"Who do you think is sexier, Carole King or Mark Farner?" TOP HONORS — "You may not believe this, but on the way over here I almost stepped on a turdus migratus."

Ah, you're beginning to catch on...fine. Now, the second category is even more diabolical...RACIAL-RELIGIOUS PSEUDO-SLURS, guaranteed to make anybody who hears them stop and silently wonder "Should I or-shouldn't I punch him in the mouth?" Such lines include—

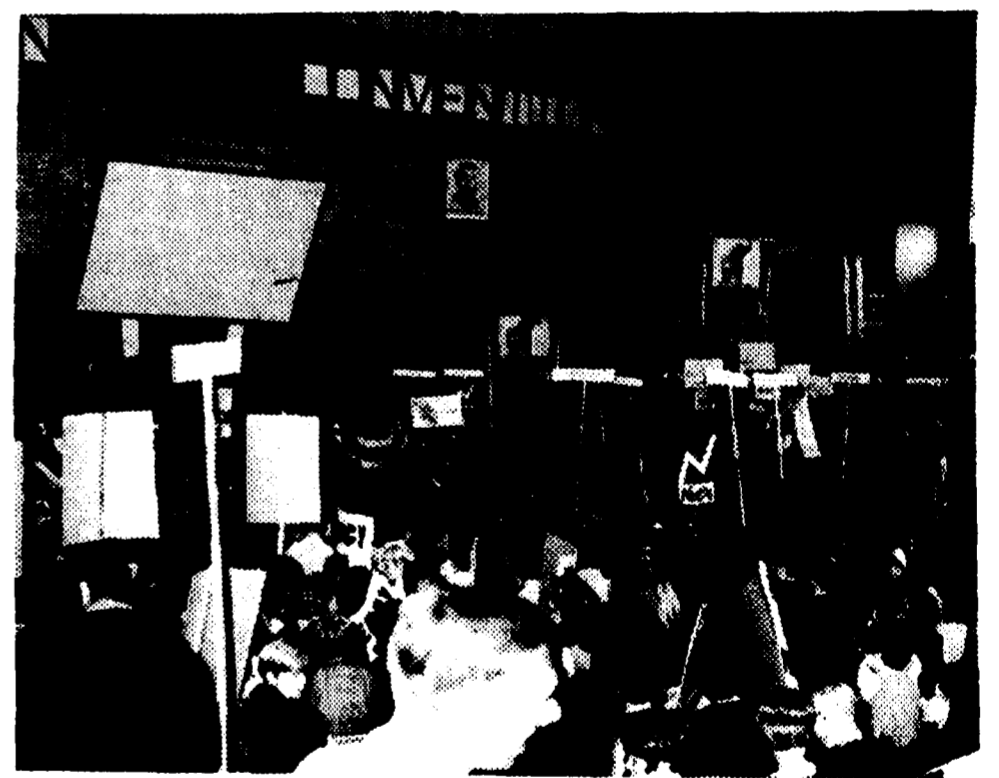
"Do you really think Mary left Jesus because he couldn't get a resurrection?"

"What's the latest in the Papal paternity suit?"

"Pay toilets are the last vanguard of organized religion!"

"The plight of the black man in America is symbolically represented by the character of King Kong."

(continued on page eight)



### AGENDA OF CONFERENCE EVENTS

- Platform Committee Meetings March 10, 7-10 P.M. Hartline
  - Film Program, March 13, 7-10 P.M. Carver, "The Streets Belong to the People" and "Advise and Consent" starring Henry Fonda
  - Public Hearings on Platform, March 17, 7-10 P.M. Kuster
  - Film Program March 20, 7-10 P.M. Carver, "Yippee" "J.F.K.; Man and President" "The Last Hurrah" starring Spencer Tracy
  - Artist and Lecture Series, March 23, 11 A.M. Haas, Senator Howard Hughes of Iowa of "Political Party Reform."
  - Seminar, April 21, 3 P.M. Carver, "Democratic Prospects in Penna.; Presidential and Legislative", Rep. Franklin Kury of Sunbury, Rep. Kent Shelhamer of R.D. 2 Berwick, Rep. Hardy Williams of Philadelphia, Rep. Robert Wise of Williamsport.
  - Dance, April 21, 9 P.M. Student Union
  - Simulated Convention April 22, 9 A.M. Centennial Gymnasium Senator Frank Church of Idaho.
  - Dance, April 22, 9 P.M. Student Union
- N.B. Two other programs may be added to the agenda. These include a speech by Lt. Governor Ernest Kline of Pennsylvania during the week of April 10th and an additional seminar on the evening of April 21st. You will be notified when these events are confirmed.

# Human Relations Training at the Community of the Spirit

Text by  
Rev. Jay Rochelle  
Photos by  
Mark Foucart

"I told people I was in an encounter group and they said 'Oh, touchies, and all that' Then when I told them it was getting into feelings they got the idea we were insane or something ... that there was something wrong with us; this is something that they do for convicts and insane people."

"I came in with a lot of apprehension but it was probably because of the mystery I had read into it; reading articles, and

not really understanding what was happening. I came in with a

lot of apprehension about what's going on."

"I talked to a lot of people who thought it was going to be about the past. I talked to other people who said they had been in encounter groups and that there was a lot of re-hashing of the past and experiences of others; then when I said what we were doing here, dealing with the here and now, their whole attitude changed."

"I thought it would deal more with the outside relationships we had. Then when I came in and we

dealt only with the action and reaction of the group, that put it straight — right here, you know. That's what surprised me, that we brought no problems into the group and that we didn't talk about them from the viewpoint of human relations."

"Instead, we dealt with the problems."

"This is really a microcosm, that's the way we feel about it. Our point is that if you can deal more with the whole range of problems that arise in a here-and-now group, it should give you

the equipment to be able to deal with them outside."

"I came into the group and I was sort of looking for a lot of little games and I didn't know that the feelings could go so deep or really get to your insides, or the group could become so close. I was looking for a lot of individual stuff on sensitivity and awareness. I didn't know it was going to run that deep within me, I guess. That is what surprised me."

"I guess one of the biggest things I've learned is the dif-

ference between what you think and what you feel. And being able to put into words what you feel. You're really not used to people asking you what you feel. Or when they do ask, you say, 'I feel fine,' or 'I feel like going for a bike ride,' but you don't really put into words what's in your guts."

"Another of the skills I've learned is just listening, not only with the ears but with the eyes. Being able to watch people and see ... you can see trouble, and you can see uptightness. When they're talking you're not only listening to what they're saying but you're listening to them inside. You hear them say something but you know they're really saying something else."

"I want to do just what I feel now. I have gone through a lot of things in my head too often, and I think I feel better doing just what I feel. If I have myself straight, then I should be able to act on my feelings."

"What we're looking for is being helpful for the other person. Someone comes to you with a problem and you don't just blurt out your first reaction ... you try to get him to come to some conclusion on his own."

"Once the doorway between your guts and your brains opens, it's just a matter of time before the whole thing pulls together."

"I was in a hassle last night and I just rammed through it, and I didn't think about it. It used to be that in a conflict I would just keep it inside myself and never let it out, but last night I just let it go, and it worked!"

"I always felt I was pretty much in touch with my feelings, but I took my feelings and only read them to myself and never found out if anybody else saw me that way. I ended up becoming a person all tied up in assumptions. I learned here that it doesn't work, it doesn't make any sense to sit there. Find out if the assumptions are true."

"One of the biggest risks for me was letting others tell me who I am and how they see me. I've really gotten into that."

"That's the risk but that's also what produces the learnings. That is the point you can't ever forget. You can learn a percentage of things by viewing what is going on in the process of the group, but the really deep personal learnings come when you learn to say, 'the hell with it, I'm going to put myself on the line.'"

"It's more easy to tell people how I feel now, since the lab, but

boy I want them to tell me how they feel. I feel now that they have got to be honest with me and tell me how they feel, if I'm going to risk being completely straight with them."

All of the foregoing quotes are individual comments from a dialogue taped the last night of the 10-week seminar lab held first semester at the Community of The Spirit, 550 E. Second St. This is one of the big emphasis of the Protestant Campus Ministry: human relations training.

Well, what is it?

Maligned, misunderstood, mistrusted, Human Relations Training is an educational process, intended to provide a forum within which people can strip away their masks, relate with others, and see themselves as they really are — in some cases for the first time. A lab provides an environment of trust and love in which it is possible for you to 'free up' your behavior to see how fuller, richer you look to others, how they react to you.

Human Relations Training is not the same as psychoanalysis or psychotherapy, although some therapeutic techniques are used. The difference is that the focus is constant on the here-and-now, not on past experiences. This focus is carried out in the learning time in an 8-12 member T (for training) group. The primary learning material is action-reaction patterns, group dynamics, and personal behavior. Changes become more readily possible in a T-group because a T-group is geared for high risks and at the same time offers maximum security.

Human Relations Training has several broad goals. On the whole, participants tend to learn what they need to learn. Goals include:

- increased awareness of other people
- increased awareness of the dynamics of a group
- increased awareness of your own feelings and new trials of expressing feelings more authentically
- skill practice - development in listening, observation, trust, conflict - management, decision-making

Human Relations Training uses many methods. You may expect some techniques (the "games" or "exercises" you've seen in mass media mags) in sense-awareness, bodily perception, and contact with others; you may expect an occasional therapeutic techniques (projected fantasy, dream analysis, symbolic introjection,

and decide to modify - retain your behavior

-You act again  
-You are perceived again, etc. etc.

Over the course of a lab, people learn to change in creative ways and learn to take responsibility for their own personal growth, which are the two things that make the experience beautiful and enriching.

Human Relations Training is not just a skill, not just a profession for those who work as

Monday nights for 13 weeks until the end of the school year. There are, however, three scheduled weekend labs; March 10-12; April 21-23; and May 12-14. All three will be held at Mt. Luther, a retreat center 45 minutes from here. Cost is not completely determined yet, but it will be about \$15-20 per weekend. Anyone interested in H. R. training should contact the Community of the Spirit. We can take up to 50 people for each of these weekends.

and decide to modify - retain your behavior

Human Relations Training is not just a skill, not just a profession for those who work as



# Johnson, Luptowski spark Husky romp

by bob oliver

The Husky Basketball team traveled to Mansfield State College Wednesday nite in the snow, which was almost as dreary as the fact that the Huskies hadn't won at Mansfield in 6 years. But Wednesday they played tremendously and ran the Mountaineers right out of their new 2200-seat gym. The Huskies more than made up for the sloppiness they displayed Sat. against Kutztown.

It was Howard Johnson who came through in the clutch, playing one of his best games. Howard just couldn't miss when the chips were down. He finished with 22 points and nine rebounds. Art Luptowski was number two

man in the scoring with 21 points. In the early going Art hit 7 straight shots, baffling the Mounty defense. His back court mate Paul Kuhn played his usually tough game and finished with 17 points.

The Huskies shot 47 percent from the field, and although Mansfield had more buckets, the Huskies crushed them from the foul line, making 92 percent of their shots.

The first half was close, with the Mounties jumping to an early lead. The Huskies fought back and surged to a 39-28 lead at the half.

Dennis Mealy, who filled in for Willis, did a commendable job, both offensively and defensively. A streak by Sweets of a basket and a pair of free throws gave the Huskies their biggest lead of the nite at 17.

Mansfield narrowed to 12, but Gary Choyka came on to hit 8 straight foul shots which, intermingled with a basket and 2 foul shots by Bob Consorti, gave the Huskies some breathing room. Bob played an excellent defensive game, which does not show in his stats.

Coach Chronister was "very pleased with our overall effort", and wished to thank the traveling BSC fans for their support.

The Huskies are now in sole possession of second place in the Pa. Conference, with a 6-1 league record. They will get a chance to make ammends for their only previous league loss tomorrow nite against Cheyney State.

Frosh Scoring

	G	F	PTS.
Woods	4	0	8
Keller	2	1	5
Datres	0	6	6
Grace	5	1	11
M'kiski	1	5	7
Tyler	2	0	4
Ogn'ski	7	8	22

Varsity

	G	F	PTS.
Johnson	9	4	22
Kuhn	4	9	17
Luptowski	7	7	21
Mealy	3	2	8
Willis	1	1	3
Choyka	1	8	10
Consorti	1	2	4

The Husky Basketball team wishes to thank all of the students of BSC who went to Mansfield Wednesday nite to cheer them on to victory. The team felt the fans support was instrumental in the first Husky hoop victory in Mansfield in six years. Keep up the good work, both players and fans!

## Cheyney, Tomorrow

.. Tomorrow night at Centennial Gym the Huskies will tap-off against the number four ranked nationally of small college teams, Cheyney State College. Cheyney has perennially one of the nations best small college teams, and this year is no exception. In Pa. Conference play they are their usual number one, but are being pressed by East Stroudsburg and the Huskies. .. In their first meeting this year, the Huskies lost by nine points at Cheyney. Co-captain Howard Johnson was lost for most of that game with an injury, and if the Huskies plan to win they can ill-afford an injury tomorrow.

.. Cheyney has a well balanced attack, led by the skying Buff Kirkland. Buff at 6-6, is the leading scorer in the conference, as well as among the leaders in rebounds. .. Guard Eddie Swain, at 5'8, is one of the smallest players in the league, but he can fly. He is the leader on many fast breaks, and along with Harrison, they can give many teams headaches. .. Cheyney has another rebounder in Clifton, which brings out an ideal point, they depend on no one man. They have a good starting five but can also get help from the bench. Which brings up one of the Huskies major problems,

depth. .. The Huskies cannot afford to lose any of their players through injury or fouls. This was proved at both Kutztown and Cheyney. The Huskies just aren't deep enough. They don't have a big man on the bench in case a forward or center gets in foul trouble, and so forth. .. Whether the Huskies come out running is a difficult question, since they slowed the ball down against Cheyney last time, but had luck with a speeded up offense against East Stroudsburg. Who knows? I can promise a good game, so come on out tomorrow nite and see.

### Warner Drafted

Husky running back Bob Warner was selected by the San Diego Chargers of the NFL on the 13th round, in the annual college draft.

Bob was All-Conference first team running back two years running, and five times made the ECAC weekly team. Complete story will be in Wednesdays M&G.



## Tankmen victorious

by DAN MARESH

Husky records fell and melted like the snow outside of BSC Centennial gym. Eric Cureton seized a team record in the one meter required diving with 155.55 points. Dave Gibas swam to a pool record of 48.8 seconds for the 100 yard freestyle. Jack Feyrer paddled the 500 yard freestyle in a team record steering 5:31.6. Jim Koehler did the 200 yard breast stroke in 2:27.8 for a team record. And in the one meter optional Steve Coleman scored 184.50 for a new team record in that event.

The Huskies won the meet 69-44, in a meaningful victory as East Stroudsburg upset the BSC tankmen last year. The Husky record is now 6 wins with 2 losses.

Coach McLaughlin said that he was particularly pleased with the fine performance of the Huskies which was due to the fact that they set new records in five events. It was certainly rewarding to see Jack Feyrer who has finally found himself in the 500 yard free, back in the swing of

things. I am also very pleased with the performance of freshmen Alexander, Cureton, and Hilgar."

The Husky team of Pete Jones, Jim Koehler, Doug Yocum and Bob Herb took the 400 Yard Medley relay. In the 1000 yard free Jack Feyrer seized second place. The 200 yard free found Jon Stoner in second with Ken Narsewicz third. Dave Gibas was first and Pete Jones second in the 50 yard free. In the 200 yard individual medley Dale Alexander was second and Joe Hilgas came in third. The one meter required diving ended with Eric Cureton second and Steve Coleman third. Ken Narsewicz paddled to second place in the 200 yard butterfly. The 200 yard backstroke event found Dale Alexander first and Pete Jones second. Jack Feyrer raced into first place in the 500 yard freestyle. Doug Yocum, Bob Herb, Ken Narsewicz, and Dave Gibas won the 400 yard freestroke

(continued on page seven)



A good start for a Husky swimmer

## Shorty racking 'em up

(MORNING PRESS)

Floyd "Shorty" Hitchcock, who compiled a stellar 21-1 dual meet record wrestling with BSC last season, captured the 190.5-pound mat title in the New York City free-style championships recently.

"Shorty" defeated three matmen to claim the crown and whipped 2 of his opponents with pins. He received a trophy for the fastest fall of the event when he clamped one of his foes in 19 seconds.

In the finals he took a well-earned 7-4 decision over

Streliner, who placed third in NCAA University competition last year with Iowa University.

Recently he competed at the Lock Haven Tournament which featured the Downtown Mat Club (an all-star team of former Penn Conference greats), and Athletics in Action team from Oklahoma.

Wrestling at 190, Floyd defeated Oklahoma's John Lighter 3-0 to take another championship.

The Husky great is undefeated in free-style wrestling this year, also winning the Wilkes-College Open Tournament 190-pound

title. He is competing in open competition because BSC cancelled its mat program this year.

As a sophomore last year with Bloomsburg State, he lost only to Russ Johnson of Ohio University. He went down to the finals in the NAIA event but bowed to Mel Washington from the U. of Nebraska, Omaha. He went into the meet with the Penn Conference title.

Floyd plans to continue wrestling this season and will next compete in the Greco-Roman Tournament on February 12 in New York City. He wrestles for the New York Athletic Club.

### Like Father, Like Son

## Mark Howe

SAPPRO, JAPAN (AP) — "Young Howe plays just like his old man," commented an Olympic teammate of the 16-year-old from Detroit. "He's always doing something right at the right time."

Tim Regan, a goalie hailing from Boston College, added, "Mark probably is the best shot on the team, a good passer and very smooth."

The son of long-time National Hockey League ace, Gordie Howe, young Mark was one of the late additions to the U.S. team. He scored his first goal in International competition and the first for the Americans in Japan when the Yanks beat Poland 7-5 in an exhibition at Tokyo.

In the four games he has played with the U.S. team, young Howe, a left-winger, has scored four goals. His first Olympic action will be when the United States faces Switzerland Feb. 4 in a match to determine which of those teams goes into Class A and which must fall into Class B.

Asked if being the youngest ever on a U.S. Olympics hockey team and one of the youngest competitors in this 11th Winter Games bothered him, Mark replied:

"I don't feel age matters. I'm almost as big as most of the guys."

"We needed a left-winger and Howe had just played well against us. His age scared me a little and it worried me he had been out a month and a half at the start of the season with knee injury, and the fact that he was Gordie Howe's son scared me because I thought that might have swayed me."

"But it was a good choice. He has played well and has been well-accepted by the rest of the squad."

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Determination in Jacks eyes, as race begins

## Tankmen

(continued from page six) relay. Dale Alexander, Jon Stoner, Jack Feyrer, and Joe Hilgar swam the 400 yard freestroke medley as an exhibition event. They finished ahead of the East Stroudsburg team.

The team, due to Coach McLaughlin's training, the enthusiastic cheering of the spectators, and its own efforts

has produced a fantastic amount of momentum. This should be of great value at the next meet on February 9 at Indiana University.

At the end of Wednesday's meet Head Coach Eli McLaughlin and Assistant Coach Jim Carlin received some extra training in the art of swimming after the team deposited them into the pool.

The six top cheerleaders in the United States and the Notre Dame cheerleading squad were named today by the International Cheerleading Foundation as winners of the first Ultra Brite All-American Cheerleader Awards and the annual National Championship Cheerleading Team Award.

In announcing the winning names Randy L. Neil, Executive Director of the Foundation, reported that the Colgate-Palmolive Company has volunteered to underwrite the annual awards under the auspices of its Ultra Brite toothpaste. Each of the six All-American winners will receive one-thousand dollar scholarships, to be presented at the 1972 awards ceremonies at the Universal Studios in Universal City, California March 24. Award recipients are: Miss Amy Diane McClain, University of Tennessee; Miss Gloria Jahn, University of Kansas; Miss Mary

Scarborough, Western Kentucky University; Miss Mary Rooney Frailey, University of Notre Dame; Mr. Louis Lillard, Purdue University; and Mr. Jose Pena, University of Texas.

As the National Championship Team, the Notre Dame Cheerleading Squad will receive a grant covering all the team's expenses for 1972.

Mr. Neil said that in determining the winners more than 200 college and university cheerleading teams have been evaluated by the International Cheerleading Foundation's Board of Trustees. Criteria used by the Board in making their selections include tumbling and gymnastic techniques, original cheers, precision, voice projection, grooming, personality and smile.

The 1972 top ten collegiate cheerleading squads are:

1. University of Notre Dame
2. UCLA Song Girls

3. University of Georgia
4. University of Kansas City Pompom girls
5. Ohio State University
6. University of Nebraska
7. University of Texas
8. University of Tennessee
9. Pennsylvania State University
10. University of Florida

Runners-up include: Florida A&M University, Stanford University, University of Maryland, University of Colorado, Villanova University, Arizona State University and the University of Minnesota.

In conducting the top ten survey, the International Cheerleading Foundation nominates the twenty-five leading teams in May and evaluates them during the ensuing football and basketball seasons. Each team is allowed to propose two candidates for the individual All-American Cheerleading Awards.

In announcing the 1972 awards, Mr. Neil said, "There is no bigger spark for morale on our nation's campuses than the vibrant leadership provided by the cheerleader. This school spirit has become integral to student life in America's high schools and colleges; and the cheerleader has become one of the most important and most recognized of all students because it takes high grades, integrity, dynamic personality, vigorous extra-curricular activity, and crowd compatibility to achieve this status."

The International Cheerleading Foundation, which conducts cheerleading workshops throughout the country, was founded in 1964 and is headquartered in Overland Park, Kansas.

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## College Council Agenda

College Council will hold its next meeting at 7:00 p.m. Monday, February 7 in Kuster Auditorium. President Mike Siproth will present a report on the recent meeting of the Board of Trustees. All members of the Board are invited to attend the meeting.

The Constitutional Revision Committee will also present their report. Mr. John Trathen will be on hand to explain the financial situation which results in the high prices of books in the College Store. Mr. Boyd Buckingham will explain the CGA'S membership in the Association of State College Organizations.

Primary elections of CGA officers for the 1972 spring semester will be held March 6 and 7, with the final elections scheduled for March 13 and 14.

Announcements will be made concerning a \$3000 increase in expenditures for the BNE committee. CGA will discuss names for the new maintenance building and gymnasium. Mary Ellen Zukas and Jacque Fedock will attend the Principal Public Affairs Conference in Illinois in April. Mr. Elton Hunsinger will explain CGA allocations to the Bloomsburg Ambulance Association with a discussion by the council following.

# Fifth Column

(continued from page three)

TOP HONORS — "This will be a pretty good party if no whops come along and spoil it. Right, Mr. Sachetti?"

As evident, the second category is tricky in that the silence induced is usually short-lived and the resulting arguments are much louder than the original conversations anyway. Much more effective is the third category...the SICKIES...which not only guarantee silence but which also promise their user his very own corner of the room for the rest of the party. For instance—

"If you ask me, women should stay in the bathroom, where they belong!"

"If you ask me, Jack the Ripper was only doing his job."

"Last night I had a wet dream about Maria Ouspenskaya."

"When I was eight years old the neighbors' dog ate my rabbit."

TOP HONORS — "I'm looking for models to pose for a photographic study called 'The Funny Side of Death.'"

By Jove, I think you've got it! Your heady little mind is racing away coming up with more lines, right? Well, fine, but slow down a mite...because the most killing lines are yet to come, the fourth and final category...lines which are PERSONALLY UP-SETTING. These are the lines which are to be aimed

at individuals rather than just be thrown into the crowd, the lines which should be reserved for the nebbish who dumps his icecube down your girl's blouse and then asks her if he can take his pick. Exercise these lines with care...they can be quite devastating. Steady yourself—

"I should have warned you not to drink from my glass — they think I have spinal meningitis."

"You should find it particularly interesting that there is documented proof that marijuana causes sterility in gerbils."

"Gee, you look OLDER."

"Excuse me, but I believe your pantsuff has just begun a meaningful relationship with my tarantula..." TOP HONORS — "I had a dream that you died."

So there you have it, the Blass method on how to stay sane at loud parties. I'm sure you can successfully employ any of my lines, and I'm likewise sure you can think up doozies of your own. In fact, if you have any really good ones, send them to the M&G, Box 301, we might even print them. Yeah, I know...Nixon could get re-elected, people are starving in Asia, Hunsinger and the Board of Trustees dribble on...and the M&G prints garbage like this.

Things are tough all over.

All Students: Work for Student Art Show will be accepted Monday, February 7, 1972, between 8:00 a.m. and 5:00 p.m. in Haas Gallery. Works will be juried and presented by Art Students chosen by representatives to Studio Faculty Committee. All works should be mounted or framed, or otherwise ready for display. Works not accepted can be picked up Feb. 9, between 8:00-4:00.

ATTENTION: Any women interested in trying out for the women's varsity basketball team should get in touch with Miss McComb, office 10 of Centennial Gym, as soon as possible. Practice is held daily in the gym and all interested are urged to attend...

Announcement: The KLM Faculty Trio of Mansfield State College will appear in Carver Auditorium at 8 p.m., Tuesday. In addition, the members of the flute-bassoon-piano chamber unit will present clinics on their respective instruments in Haas Center for the Arts, room 116, at 3:30 p.m. The 'free' recital is being sponsored jointly by the M & G band and the Artist and Lecture Series.

The recreational pool schedule for second semester is as follows: Monday, Tuesday, Thursday and Friday from 7 p.m. to 9 p.m., Saturday and Sunday from 1:30 p.m. to 4:30 p.m. Wednesday evenings are for faculty and their families only.

Student ID's will be required for admission.

The Department of Art wishes to report the theft of a handsome wall hanging measuring 36" by 85" entitled "Black Gold" from the Third Floor Clerical Area of Bakeless hall on the evening of January 27, 1972. The tapestry sized piece was torn from the wall, and removed, leaving only the hardware brackets behind. The wall hanging was purchased in 1970 with CGA funds.

Any information that would lead to the recovery of this piece would be greatly appreciated — either by the M&G or to the Art Office. Ext. 382.

Male student needed to serve as Homecoming Chairman. Contact Jackie Fedock, P. O. box 464.

The Pennsylvania Ballet Company will perform in the Haas Center for the Arts Wednesday, February 9, at 8:15 p.m. Reservations should be made as early as possible. Students can receive one free ticket upon presentation of their ID card at the box office in Haas, which will be open from 11:00 a.m. to 4:00 p.m. every weekday. Faculty members will receive tickets for their immediate family upon presentation of their activities card. All other tickets will cost \$3.00.

Reservations can be made at the box office by writing Box 78, or by calling 784-4660, Ext. 317.

There will be both reserved seats and general admission tickets. Please remember to indicate your preference. All non-cash reservations will be held at the door the night of the performance.

Students wanted to go to Europe. Anyone interested can write to Continental Study Projects Inc., 527 Madison Avenue, New York, New York 10022. Combine a month of travel and study at the universities of France, Spain, Italy, Britain, and Austria staffed with top professionals. For \$225 you can travel to places you could only hear about before. Relax, and enjoy with us a unique experience in college learning and living.

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# Bread Tickets

Bread will be seen live and in concert here at BSC on Friday, February 18, 1972 at 8:30 P.M. in Haas Auditorium as part of the Winter Weekend activities. The price is \$3.75 per ticket and sales are limited to two tickets per person. The following is a schedule of ticket sales:

Tuesday thru Friday — Feb. 1 to Feb. 4

8:00 A.M. to 5:00 P.M.  
Ticket envelopes will be available in all dorms, the college store, and the student union.

Monday thru Wednesday — Feb. 7 to Feb. 9

9:00 A.M. to 5:00 P.M.  
Ticket envelopes with check can be put in the box available in the college store. (Checks made payable to community activities.)

Monday thru Wednesday — Feb. 14 to Feb. 16

Tickets may be picked up at the college store.

Tuesday thru Friday — Feb. 15 to Feb. 18

Tickets will be available to the public.

The envelopes will be mixed up, and a random selection will be drawn. This selection will be done by part time employees of the college store and the CGA officers.

# Revised Rush Schedule

DATE, TIME, FRATERNITY AND LOCATION

Feb. 7 — 7 p.m., Phi Sigma Kappa, Alumni Room; 9 p.m., Sigma Iota Omega, Alumni Room.

Feb. 8 — 7 p.m., Zeta Psi, Alumni Room; 9 p.m., Delta Omega Chi, Alumni Room.

Feb. 9 — 7 p.m., Lambda Chi Alpha, Alumni Room; 9 p.m., Sigma Pi, Alumni Room.

Feb. 10 — 7 p.m., Phi Sigma Xi, 336 East Street.

Feb. 14 — 7 p.m., Sigma Iota Omega, Alumni Room; 9 p.m., Zeta Psi, Alumni Room.

Feb. 15 — 5 p.m., LAST DAY FOR REGISTRATION!; 7 p.m., Phi Sigma Kappa, 552 E. 3rd St.

Feb. 16 — 7 p.m., Delta Omega Chi, Alumni Room; 9 p.m., Lambda Chi Alpha, Alumni Room.

Feb. 17 — 7 p.m., Sigma Pi, Alumni Room; 9 p.m., Phi Sigma Xi, 336 East St.

Feb. 18 — 5 p.m., BIDS RECEIVED IN MR. CORTESE'S OFFICE

Feb. 19 — BIDS RELEASED  
Feb. 20 — 6:30 p.m., PLEDGING BEGINS

All prospective pledges must meet the following requirements and register for rush any time until 5 p.m., Tuesday, February 15, at Luzerne Hall desk.

A. Second semester Freshmen, comparable to at least 12 credits.

B. Satisfactory social standing, cannot be on disciplinary probation.

C. Satisfactory academic standing — 2.00 cumulative average.

D. Transfer students must meet the above requirements; however, they are eligible to pledge during their first semester in attendance.

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