

...seize the power...

By jim sachetti

Adoption of a Statement of Purpose calling for "the formation of a National Youth Caucus...to promote the presence of young people as delegates to the national nominating conventions" climaxed three days of meetings, workshops and speeches at the Emergency Conference for New Voters.

The Conference, which brought 3000 young people to Chicago's Loyola University last weekend, was organized by a committee of 100 student body presidents from across the nation. The stated aim of the bipartisan Conference was to teach young people the nuts and bolts of grassroots political organizing and to put this knowledge to work at the state and local levels in order to get young people elected to the Democratic and Republican presidential nominating conventions.

In addition to the clauses on organization and the National Youth Caucus, the Statement of Purpose (the text of which appears on p. 4) takes a stand on a number of issues: an end to the war in Indochina, reordering of national priorities, an opening up of the political parties to the young, Blacks, browns and women, "an end to government by deceit and manipulation, and, THEREFORE, an end to the Administration of Richard Nixon."

Question of Purpose

The question of whether the Conference should take a stand on issues or just stick to political organization plagued the Conference delegates throughout the weekend. The Pennsylvania caucus, which was made up of the seven-member BSC delegation as well as representatives from Pitt, Penn State, Duquesne, U. of P. and California State College, deliberated at one point for two hours as to whether or not the Conference should take a stand on the issues facing the nation today.

The BSC delegation, which attended the Conference as representatives of CGA, was Mary Pat Truthart, Bob Blair, Doug McClintock, Sheila Walsh, Alonzo Walker, Bill Hanford and this reporter.

Saturday's morning and afternoon program was devoted to workshops dealing with various phases of campaigning, voter organization, and convention delegate selection. Workshop topics ranged from delegate selection in primary and non-primary states to the organization of a national student lobby. Methods of mounting voter registration drives, organizing high school students, fund raising, and getting press coverage were also discussed.

Special sessions on national politics and their relationship to the Black and Spanish-speaking

communities were held. A session on women and politics and a discussion of the importance of the New Hampshire primary were also conducted.

Nixon and Rehnquist

The Conference got off to a start on Friday night when the 3000 delegates, 1500 more than expected, met in the Loyola gymnasium to state the aims of the Conference and to hear a number of nationally prominent speakers.

Duane Draper, chairman of the organizing committee, announced the formation of the National Youth Caucus. He explained that the Caucus would provide the power and that its members would provide the skills necessary to get young people elected to the nominating conventions.

"We will not go to the politicians with hat in hand again", said Draper. "We belong to no party — to no man. We will make ourselves a force with which every politician in the land must contend."

Mr. Joe Rauh Esq., a leader of the Americans for Democratic Action, implored the delegates to stop the appointment of William Rehnquist to the Supreme Court. Mr. Rauh described Rehnquist as being "to the right of Goldwater — if you can believe it."

Mr. Dan Swillinger, a representative of the liberal

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Julian Bond spoke of Nixon's Family Destruction Plan, Hoover's Federal Bureau of Intimidation and Nixonomics and Mitchell's mixups at the Emergency Conference in Chicago.

The MIRODIN & GOILIO

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BLOOMSBURG STATE COLLEGE

FRIDAY, DECEMBER 10, 1971

Changes in exam policy listed

The final exam schedule has been released and includes a change from previous exam procedures. Finals will be given in the classrooms in which classes normally meet with some exceptions.

The exam schedule and explanation of the change in procedure follow:

Monday, January 10: Period 1 (8 to 9:40) — classes that meet MWF at 9. Period 2 (10 to 11:40) — classes that meet T and Th at 2. Period 3 (2 to 3:40) — classes that meet MWF at 2.

Tuesday, January 11: Period 1 — classes that meet T and Th at 9:30. Period 2 — classes that meet MWF at 3. Period 3 — classes that meet MWF at 10.

Wednesday, January 12: Period 1 — classes that meet MWF at 11. Period 2 — classes that meet MWF at 12. Period 3 — classes that meet MWF at 1.

Thursday, January 13, 1972: Period 1 — Classes that meet TTh 12:30 p.m. Period 2 — Classes that meet TTh 8:00 a.m. Period 3 — Classes that meet TTh 11:00 a.m.

Friday, January 14, 1972: Period 1 — Classes that meet MWF 8:00 a.m. Period 2 — Classes that meet MWF 4:00 p.m. Period 3 — Classes that TTh 3:30 p.m.

Exceptions to the above pattern are listed below:

Course No.	Exam Period	Exam Room
05-100-02)	Fri-pd 1	H 13
05-100-04)	Fri-pd 1	H 13
05-100-05)	Thu-pd 3	H 13
05-100-06)	Thu-pd 3	H 13
05-100-07)	Thu-pd 1	B 134
05-100-08)	Thu-pd 1	B 134
05-100-10)	Wed-pd 3	H 13
05-100-11)	Wed-pd 3	H 13
05-301-01)	Wed-pd 2	B 25
05-311-01)	Mon-pd 1	H 13
10-498-01	Mon-pd 1	M 216
28-211-04		
28-211-05)	Tue-pd 1	B 134
28-211-06)	Tue-pd 1	B 134
28-211-07)	Tue-pd 1	B 86
28-211-08)	Tue-pd 1	B 86
53-171-01)	Mon-pd 1	M 106

Specific advantages sought are: elimination of the inconvenience to commuting students of evening examinations; a more leisurely atmosphere which may encourage review for students; the elimination of mass examinations which were sometimes held in uncomfortable surroundings and which discouraged the use of essay examinations; reduction of the attitude that college work is a contest between faculty and students; encouragement to regard the examination as part of the learning process and not a

The College Senate will meet on December 13 at 3:30 p.m. in Kuster Auditorium. The newly elected student senators will take their seats. The meeting is open to the college community within the seating capacity of the auditorium.

There will be an announcement concerning the CGA poll of Dr. Nossen.

mere grading device; and encouragement to faculty who teach sections of multi-section courses to regard each class as having individual characteristics.

Because the practice in the past has been to schedule examinations so as to complete as many as possible early in the week, there may be an inclination on the part of some to seek changes in the schedule. It must be emphasized that this would defeat a primary purpose of the change, that of providing a more leisurely approach to review and examination. It is expected, therefore, that there will be no changes in the schedule as planned. The procedure is regarded here as an experiment which will be evaluated after this trial period. Comments and criticisms are welcomed.

You must have your BSC identification card in order to get in the wrestling and basketball games free. If you forget your card then you will either have to buy a ticket or go back for your card.

Faculty discusses student advisement

The promotion of wise academic planning by students and the maintenance of a sense of community and personal relationship with the college are the two primary objectives of the new student advisement program discussed by the faculty Monday.

Continuity in student advisement was stressed by Dr. Hobart Heller, acting vice president, in his presentation to the faculty. Most of Dr. Heller's remarks came from a report to the College Senate based on deliberations of an ad hoc committee to study advisement.

Advisement at any stage is a process starting with a curriculum outline which states the student's requirements for graduation, stated the report.

It must also be recognized, according to the report that many of the courses which in the past were called general education were in reality components of specialization. The courses' material was not necessarily designed to meet the needs of student enrolled in lower level general education course.

The report further stated that the "registrar should have authority to deny a change in program only for administrative reasons." An example given by Dr. Heller of an "administrative reason" included the size class limiting the number of course

transfers.

The proposed plan for academic advisement includes a Coordinator of Academic Advisement who will work with individual Curriculum Coordinators.

Dr. Nossen also addressed the faculty. The test of his remarks follows:

Several times during the year, I have the opportunity to address the Senate; with Senate organization, however, I have little occasion to report to the faculty as a whole. Consequently, although the schedule this afternoon is full and important, I am using these few minutes to share with you some thoughts, not of the budget, or of the complement, or of the development of policies, or of progress on professional negotiations, but of our educational mission.

All too often, not only locally but through out the nation, we hear about a communications gap. Some see it as the successor to the generation gap; some even imply that I invented the phenomenon. Yet ability to communicate effectively and honestly and objectively with one another as individuals or as families, or as social groups, races, or nations, is not the province of one society or of one age or of one class. Nevertheless,

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Editorial



Jewelers: Pearls before swine

by
Joe Miklos

Discography:
One Nation Under Ground: ESP
Balaklava: ESP
These Things Too: Reprise
The Use of Ashes: Reprise
City of Gold: Reprise

My first encounter with Pearls Before Swine occurred in 1968. It was in a little record shop in the East Village (the Village had just begun its decline into a bummed out version of junkie-land). Way at the back of the record rack sat this weird looking album with a print of Bosch's "Inferno" from the "Garden of Earthly Delights" on the cover. It had the equally weird title, "One Nation Under Ground." No resistance. And the album had, in Zappa's words, "No commercial potential." I've been hooked on the Pearls ever since.

Pearls Before Swine can only be described as Avante-Garde rock...or something. They fit no category, neither heavy, nor folk, nor jazz, nothing in the language of popular music. To say that they span all of these critters is to come up with the same old hogwash. The Pearls are a separate entity. The Pearls are one man. Which needs some explanation.

Tom Rapp is the leader of the group and he is the group. He's pulled the same stunt as Byrd Roger McGuinn: kept the name, but group personnel are constantly changing. He's had similar success, for the Pearls are always recognizable as the Pearls. Rapp's mind is versatile and sophisticated, which makes one wonder if the music is a

vehicle for poetry, poetry a vehicle for the music, or if Mr. Rapp is just plain insane. To top it off, he's familiar with medieval art, and has done most of his songwriting in Europe, the Netherlands in particular.

The Pearls have been backed up by a few musicians who carry an underground current of high voltage. Tuli Kupferberg, formerly of the Fugs, is featured on a song called "I Saw the World" on one of the first albums, and fits surprisingly well with an orchestra. Several of the famed Nashville studio musicians (Kenneth Buttrey, Norbert Putnam, and David Briggs) appear on "The Use of Ashes." The other musicians Rapp has gone through are unknowns, not to be reckoned with. A fine example is Wayne Harley, who plays banjo, mandolin, autoharp, vibraphone, and sings harmony. An efficient bunch of musicians.

At first Pearls Before Swine recorded for that super underground label, ESP. Later they moved on to the neon lights of Warner-Reprise. The ESP waxings are probably the most adventuresome of the five Pearls albums. They are also nearly impossible to find.

Anyway, as an example of Rapp's insanity and ingenious musical ability, some songs from "One Nation Under Ground" will suffice. "The Amber Lady" is an extremely sensitive love ballad, somber and moving. "She loves, anon, on high hills of silver sun." Quite sentimental. Following this cut, comes an outrageous take-off on Dylan, "Playmate." It is

entirely ridiculous, an exercise in buffoonery. After this is "Miss Morse," dit dit dah dit. A friend once translated the morse code that's tapped out on organ. Invariably obscene. Political comment runs rampant throughout the album, but is mild compared to the up against the wall brand that keeps jumping out of 1971 music. Tom Rapp only advises the listener to drop out, not worry, and hope "they" don't drop the bomb on us all. Lepers, dwarfs, magic, mystical old men, and women of regal beauty crop up all over this album. They are trade marks of Pearls Before Swine and all bear a romantic sort of connotation. Such figures appear throughout the rest of Rapp's musical efforts, in the same weird ways. The music is rooted in art somehow.

The second ESP album, "Balaklava," is an experiment in a folk-classic blend, but not without its share of strangeness. Strings are apparent, and full orchestration is a part of the whole concept. Lyrics remain either absurdly simple or of a certain literary value. Two songs have music written by Rapp and lyrics from literature. "Translucent Carriages" has a sprinkling of words from Herodotus and "Ring Thing" is the poem from the flyleaf of J.R.R. Tolkien's "Lord of the Rings." "Guardian Angels" was recorded on vintage 1920's equipment and sounds it, not detrimentally, but as an effect that fits the melody. The album contains probably the finest rendering of Leonard Cohen's

At the general faculty meeting Monday, President Nossen briefly addressed the faculty. The main points of Dr. Nossen's remarks barely poked through since, as usual, they were hidden within a maze of literary backwash.

Dr. Nossen stated that the "ability to communicate effectively and honestly and objectively with one another" is not the province of any one particular group. He's right. Further examination of his text shows that this ability is absent in Carver Hall.

Dr. Nossen holds that the world is "a complex place; and simple (shall I say simplistic?) answers do little good and much harm". It seems as if Dr. Nossen is trying not to confront the idea of having the student body poll the faculty on a vote of confidence in him, but rather glides over his intended reply to the matter with the ease of a well trained bureaucrat.

Hemingway was quoted in the

"Suzanne" put on acetate. And what the hell is that funny sounding instrument called a swinehorn, anyhow?

The first Reprise album by the Pearls is probably the easiest obtainable. That's pitiful because the recording is pitiful. Rapp wallows in heavy orchestration to his downfall. Still, high points are a fine version of Dylan's "I Shall Be Released," a W. H. Auden poem set to music, and the absurd "Frog in the Window." You could possibly find this album in the cheap rack of your local Woolworth's. Title? "These Things Too." The title song is interesting, and at least tells a cosmic truth ("These things too shall pass away") without getting gushy. It's a nice sampler, but the Pearls allow themselves to be cast before swine, so to speak.

"The Use of Ashes", album number four, is a return to Rapp's former discretion. Lyrics have gotten a lot stranger, the music just a mite simpler (Rapp has this thing about the complex...), but the recording is pleasant and intellectual, if I am allowed to use such a word to describe a rock (?) group. One song in particular stands out — "Rocket Man." If you've read Ray Bradbury's collection, "Illustrated Man," you'll recognize it as the short story of the same title, reworked and made into a marvelous song, just plain beautiful, yet still science fiction. Other standouts are the "Old Man" and "The Jeweler." A charming instrumental entitled "From the Movie of the Same Name" is thrown in. It's an odd little piece which proves that rock music in the baroque vein isn't dead at all, once a little

address as suggesting, "We must be able to live with grace under pressure". Unfortunately, some of the college community knows that Dr. Nossen has been known at times to react with little grace while under pressure.

The reference to the "maiden in distress, frantically waving her petticoat from the castle window" may be Dr. Nossen's watered down attempt to report dismay at the recent panty raids.

In short, the president's literary style and method of delivery is commendable for a man of letters, not a chief administrator whose concern for information should include being to the point. If Dr. Nossen intends to foster communication on campus then he should make an effort to supply his addresses with the warmth needed for communication and not let them turn into sterile presentations of an already prepared text.

Frank Pizzoli

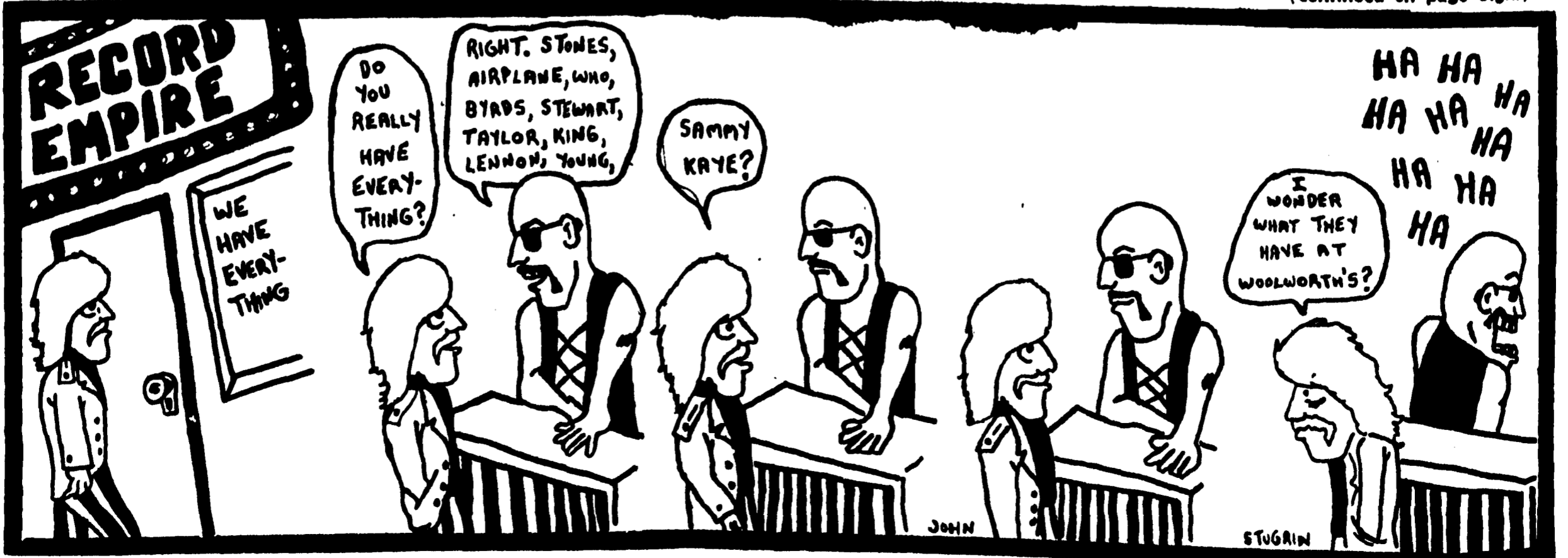
creativity is added.

The last Pearls Before Swine album released, to my knowledge, is "City of Gold." A Nashville recording, it takes a more-or-less sophisticated hillbilly attitude. But who could imagine Shakespeare's "Sonnet 65" set to country music? Tom Rapp's sense of the insane is at it again. The album as a whole is good, but it is not comparable to the ESP albums or "The Use of Ashes." In this case, Rapp's creativity is limited by the use of country styling. A few embellished songs reflect his roots in culture. "What Does a Raindrop Know" is an orchestrated example. The words are pure poetry: "They have lost their freedom from the skies, but what does a raindrop know?"

On all three Reprise records, Rapp's wife Elizabeth, does some vocalizing. As a backup vocalist, she comes across fine, but I'll never understand why Tom Rapp thinks she can sing on her own. Her voice is a little too high and squeaky to fit his brand of music in a solo capacity. Also, on "City of Gold" some dude by the name of David Noyes does lead vocal on one song. Noyes is right. Ugh!

Pearls Before Swine are not for everyone. They sit well with those who need calming down, are intellectually inclined, or who have a taste for the bizarre. It is a monumental task to find and purchase their earlier albums, finding the Reprise records, though they are newer, is not much easier. The Pearls are purveyors of a new direction, but a direction not appealing to the public in general. Ideas and time, fiction and sophistication are a part of it all. Not new on the

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MOSCOW — A capacity audience of 6,000 enthusiastically cheered and applauded "Bless the Beasts & Children" at the Kremlin Palace, making Stanley Kramer's new film...the best received film to date at the current Moscow Film Festival. The distinguished audience, comprised of Soviet writers, directors, artists, government dignitaries, the international press corps, and the Russian public, accorded producer-director Stanley Kramer a prolonged standing ovation.

Following the screening, poet Eugeny Evtuchenko wrote Kramer: "Your film teaches all of us kindness and the humanity inside humanity."

Kramer was also on hand for a special screening...after which he presented Soviet Cinema Union leaders with a crystal

"Dove of Peace." BLOOMSBURG — "Bless the Beasts & Children" is now playing at the Capitol, which is a much shorter trip to make than one to Moscow (although one is tempted to mention the theatre's plush Red seats): The man who made the film is Stanley Kramer. This is his biography—

STANLEY KRAMER

Stanley Kramer took off in pursuit of a single ambition when he grabbed his sheepskin (business administration) at a New York university, 1933, and headed for Hollywood. He wasn't old enough to vote, but he knew what he wanted to do for his country: make movies.

Kramer is nearly unique in film. With very minor exceptions, plus a major out for World War II Army duty, he has worked at nothing other than motion pictures.

His films over the years have won him many honors. They include a respectable number of hits, some failures, a few near misses, and cascades of critical comment, ranging from lavish praise to vitriolic abuse:

"He (Kramer) should be condemned to spend the rest of his days in a black screening room that shows nothing but his own movies, where the projector never stops turning, and there are no popcorn machines and no exits." — Rex Reed.

Whatever, Kramer is one of Hollywood's most controversial film-makers.

Whether the comment is pro or con, Kramer neither expects nor finds refuge in excuses. He heads his own independent company. He makes pictures his own way. The rewards or the bruises, the hosannas or the catcalls, all go with the territory. Show business smiles upon the audacious (those who survive), and audacity is one of Kramer's major characteristics. He has prospered both creatively and financially.

Kramer's latest bid for cinematic success is his independently produced Columbia release, "Bless the Beasts & Children," based on the novel by Glendon Swarthout.

"Bless the Beasts & Children" is a tale of six young boys, misfits all, progeny of affluent parents, boys pitiable and very heart-touching. While searching for self-discovery, these boys make a determined effort to save a buffalo herd from brutal "thinning-out" by hunters granted licenses by the state of Arizona.

Within this story framework there is social comment as well as drama, a combination to be found in a number of Kramer films. Pictures with something to say rank high among Kramer's favorites. While he has made his share of the so-called "pure

entertainment" stuff, his record makes it clear he is not at all frightened by the words "message" and "controversial."

For example, Kramer's "Guess Who's Coming to Dinner," which was at the very least controversial, was followed by the light "Secret of Santa Vittoria," which was followed in turn by "R.P.M.," which supposedly concerned the seething campus scene.

Prior to these, Kramer commented with almost savage laughter on mankind's avarice in "It's a Mad, Mad, Mad, Mad World." Youthful rebellion was his subject in "The Wild One," which for good or ill started the motorbike gang film cycle. Racial hatred characterized "Home of the Brave" and "The Defiant Ones." "The Men" spoke of the human waste of war. "High Noon" tackled civic responsibility in the terms of a western which John Wayne thinks was anti-American. "Judgment at Nuremberg" weighed world guilt, and "Inherit the Wind" argued for freedom of thought. The low man of society was treated in "Death of a Salesman," and "On the Beach" was one of Kramer's most successful bombs. Not to mention how Kramer made Bogie lose his marbles in "The Caine Mutiny"...

The prestigious Motion Picture Academy of Arts and Sciences looked with favor upon this philosophy Kramer exhibits by awarding him its highest accolade in 1961, the Irving Thalberg Award for consistent high quality of production. As a director he has been nominated for top honors three times by both the Academy and the Screen Directors Guild, for "The Defiant Ones," "Judgment at Nuremberg," and for "Guess Who's Coming..."

Four stars, Katherine Hepburn ("Guess Who..."), Gary Cooper ("High Noon"), Jose Ferrer ("Cyrano de Bergerac"), and Max Schell ("Judgment at Nuremberg"), have won Academy Awards in his pictures. "High Noon" alone won four Oscars, while nine Kramer productions are listed among the box office champions of all time.

Kramer's alma mater, N.Y.U., honored him in 1968 with its Gallatin Medal, given each year to persons whose accomplishments are of "lasting significance to society." He was the 12th recipient of the award, which had previously gone to such persons as Dr. Jonas Salk and Dr. Albert Salbin.

Which just goes to show — anyone who presents the Soviet Union a dove of peace award must like beasts & little children.



Part one:

Chicago and the siege of Loyola

Jim Satchetti

Note: This article, for all it's worth, is dedicated to the following people for reasons they know better than I can express: Bob Blair, Bill Hanford, Doug McClintock, Mary Pat Treuhart, Alonzo Walker and Shiela Walsh. Also to Bill and Jack who let us crash on Morse Street. It matters that most of what follows is true.

Two things impress the out of town visitor as he vies for the fastest lanes on Chicago's Lake Shore Drive for the first time: the beauty of the city and the name Richard J. Daley — a contradiction in terms if ever there was one. The city is really impressive — tall apartment buildings lining Lake Michigan, spacious parks and well lighted public buildings. On the other hand, there's that name — WELCOME TO CHICAGO, RICHARD J. DALEY MAYOR.

Daley's name is on everything, as if he's afraid his subjects may one day forget that he built all this; that he made billions for his contractor friends while keeping the white, middle class vote that has kept him in office for 16 years housed inside the city limits. His name is on everything so that visitors from Bloomsburg, Pa. will know that he is the creator of this urban splendor, that he is the most powerful man in the United States.

That's what so ironic about a Young Voters Conference being held in Chicago. We are there to challenge everything Daley stands for, and only the fact that his brand of political oppression hasn't taken over the country completely prevents him from

stopping us. But he knows we're in town.

Somewhere on a police blotter in a North Side Chicago precinct, the following report has been filed: "Pulled over a Mercury Station Wagon with seven college kids from Pennsylvania. The driver, a hippie, told me he was lost and asked for directions to Morse St. I told him I could take him to the police station faster than I could take him to Morse St. That must have scared them good."

Yes, Daley runs a nice little very efficient police force with his nice little very efficient political machine in his nice little very efficient American city. But he made the mistake of allowing Loyola University to remain standing within his domain. And on this December weekend, 3,000 young people are gathering there to learn the skills necessary to beat Daley at his own game.

These are not the same people who three years ago had their heads beat in by his police force. Some of them may be the same in person, but not in spirit. They've come to realize that Daley and those like him are too hard to beat in the streets; their ideals are no match for his ruthlessness and the clubs of his cops.

So they're here in Chicago to try another tact; to try to get inside of the political process which they believe the rulers of this country have abused; to try to get inside of the convention halls where the idea of American democracy has been mocked for years.

As they enter Daley's kingdom from all over the United States, I doubt whether any of them can foresee the problems which lie ahead. And as the Conference progresses, many of them will probably wonder if getting their heads beat in wouldn't be easier than organizing a unified political force.

Loyola

Loyola University consists of two inner city campuses with a student population of 8,000. The North Side Campus where the Conference is being held has more open space than BSC.

As we turn down a street leading toward the campus, we run up against a police barricade consisting of several 500 lb. cement cones. We later find out that the barricade was erected because a ward committeeman (a good friend of Daley's) who lives opposite the end of the street didn't like the lights of the students' cars shining into his living room at night. By Sunday morning, the barricade has been smashed and the street opened; a token protest against a political system in which a public thoroughfare could be blocked at

a politician's request.

The lobby of Mertz Hall where the delegates are registering resembles the Temple of the New Testament. The sacred unity which this Conference is supposed to be forging is being undermined from the outset by the supporters of the various candidates who have set up shop to hawk their political wares. WHY LINDSAY? — GENE LIVES - McCLOSKEY WILL DUMP NIXON — McGOVERN IN '72; posters and bumper stickers

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Emergency Conference for Young Voters

"...seize the power..."



Senator Allan Cranston of California listens to Daniel Ellsberg. During a press conference, Cranston stated that Nixon doesn't have a chance.

"We the people of the United States..."

Statement of Purpose

ADOPTED BY THE EMERGENCY CONFERENCE FOR NEW VOTERS - CHICAGO
The purpose of this convention is to form a nucleus in each state around which others can rally in the formation of a truly representative National Youth Caucus whose purpose is to promote the presence of young people as delegates to the National nominating convention of the two major political parties, who are committed to the principles in this statement.

Hundreds of us have come here this weekend from every part of the country, from forty-seven of the fifty United States. Among us are people who have helped organize the voter registration rallies and caucuses that have taken place in twenty-four different states in the last seven months. We move now into a new phase in the effort to organize and mobilize the youth vote.

Our preferences may differ on candidates, on parties, on the particulars of national issues. But we are of one mind on the over-riding purpose of this conference - to claim a share of the power in the American political system; power not for ourselves, but for what we believe in:

- An end, immediately and completely, to the war in Indo- and the nightmare of an interventionist foreign policy;
- A government committed to equality and justice for all of our people;
- A massive reordering of

national priorities to attack full-scale the problems of hunger, poverty, education, and urban and environmental decay;

-An adequate income and job for every American;

-An opening up of the political parties to America's heretofore disenfranchised classes - young people, poor people, Black people, brown people, women of all ages and races;

-An end to government by deceit and manipulation;

-Therefore, an end to the administration of Richard Nixon;

To make real our claims for a share of the power, we must organize - organize with such energy and skill that no politician in either party who hopes for the votes of young people can ignore us.

It will mean taking back with us to our respective states techniques so we may get young people like ourselves - people who are committed to the issues and to their constituency, not young people who will vote as a Mayor Daley or a Lyndon Johnson tells them to vote.

It is an awesome task, and the cards are stacked against us. The kingmakers of both parties have been playing this game for years and we haven't much time to learn the rules and apply them before delegates start being selected in key states.

Which is why this weekend may be one of the most critical in the 1972 elections. This is the first gathering of young political organizers before the conventions next summer. If the

youth vote is to be organized into any serious and coherent national movement, that movement must be begun here in Chicago today. And we must organize locally and on a statewide basis to provide for the selection and election of youth candidates.

Today we officially begin that effort by announcing the formation of the National Youth Caucus. If we are to have some say in whom the parties nominate for President, in what their platforms embody, in whether they meet their own announced reform goals - then we must leave Chicago united behind the National Youth Caucus, and each of us must strengthen and activate in our local areas.

We have come here - all of us - fed up with the course of this country and with the success of political bosses in excluding us from any power to change it. We have come here united against the perversion of a process. We leave here with the skills, the knowledge, the energy, the determination, the sophistication and the unity of purpose that will enable us to elect people like us as delegates to the conventions, as mayors, city council people and legislators in local areas, and in doing that, reclaim that process.

We leave this conference as a coalition of young people, brown people, Black people, American Indians, women and all disenfranchised classes of America. We have come here as individuals or in groups of many different sizes and origins; we leave here a movement.

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Republican Ripon Society, who described himself as a "token Republican" at the primarily Democratic and Independent gathering, spoke of the importance of reforming the GOP. "A strong run by McCloskey (Rep. Pete McCloskey of California who is challenging President Nixon for the GOP presidential nomination) in New Hampshire would do more to end the war than a few votes for McGovern", Swillinger said.

Don Riegel, liberal Republican Representative from Michigan, related the story of a White House aide who said that "President Nixon knows what the young people of the country want from talking to Julie, David and Tricia." Riegel posed the question, "Wouldn't it be nice to see two people running for the presidency, and we'd like to see either of them elected?"

Robert Lee Grant, a former HUD administrator who said he was fired for publicly criticizing "Spiro", talked about the Nixon administration's failure to enforce the 1965 Voting Rights Act. He told the Conference that the responsibility to stop those who corrupt the country for their personal gain lay with them, and he told the delegates to "get out there and work like hell."

The Political Midwife
Bella Abzug, champion of women's rights and Congresswoman from the Lower East Side of New York who described herself as a "political midwife", brought the crowd to its feet for several minutes of sustained applause when she told them to "rip off some of that power from the white, male power structure."

She told the delegates that they must reform the political structure because "you have the most at stake because you will live the longest - if the rulers let you."

Rep. Abzug described the U.S. as being in the midst of a "constitutional crisis." "Civil Rights," she said, "are under the worst attack since McCarthy - and this time from the government. I submit that the President of the United States is guilty of contempt of the courts, contempt of the Congress, and contempt of the people." She described Nixon as a law and order candidate who is a lawbreaker.

In describing Nixon's refusal to place a woman on the Supreme Court, Abzug said, "Nixon claimed that he couldn't find a woman good enough. I say it's because he couldn't find one bad enough...If Rehnquist is put on the Supreme Court, the Bill of Rights will no longer be the law of the land."

American Violence
Julian Bond, Black Representative from Georgia, talked about the violence of America: "The violence of Black children going to school for 12 years and only receiving six years of education; the violence of 30 million hungry stomachs; the violence of Blacks bearing a disproportionate share of the Viet Nam war; the violence of the mediocrity of Richard Nixon."

Mr. Bond described the Black man in America as being "First in war, last in peace and seldom in the hearts of his countrymen." He said that although Blacks give most of their votes to the Democratic party, they receive little in return.

"Unfortunately, for most of the students back on your campuses, a change in presidents is nothing more than a change in pictures on the post office wall," said Bond, "but the present election is simple - anyone but the incumbent will do."

Verbal Violence
Rep. Pete McCloskey opened the Saturday night meeting with a description of his campaign

against Nixon. He described the politics of America as being those of hatred versus love. When the announcement of his support of William Rehnquist drew boos from the crowd, McCloskey told them, "We must learn to disagree, but to do so without hatred."

McCloskey's speech was followed by a statement from the Black Caucus which had met earlier that day. It outlined 60 Black proposals and asked that Blacks be given 50 per cent of the directorship of the National Caucus.

These proposals met with a good deal of opposition from the delegates and the Conference chairman asked that they be discussed after the speeches of Daniel Ellsberg and Allard Lowenstein who were scheduled to speak next.

At this point, the Chicano caucus, which had expressed dissatisfaction with the Conference's refusal to include Chicano speakers on the program, took over the platform and read their statement. The chairman again asked that they wait until after the speeches but the Chicanos refused to leave the stage.

After several minutes of heated argument Peter Yarrow of Peter, Paul and Mary took the stage to lead the delegates in song. The singing failed to calm down the crowd and when Al Lowenstein took the stage to begin his speech, the Chicanos started chanting. The chairman again asked that the Chicanos either wait until after the speeches for discussion or leave. With upraised fists and obscene shouting, the Chicanos left the gym. They were followed by the Black caucus which had decided to support them.

Lowenstein and Ellsberg
Allard Lowenstein, former New York Representative, im-

plored the Chicanos and Blacks to return to the hall and discuss their position. Lowenstein told the delegates that Nixon and his politics of hatred must be stopped to prevent the kind of division that had just taken place.

Daniel Ellsberg then took the stage to a standing ovation. He talked about his efforts to talk to the President and the Congress to convince them of the wrongness of the Viet Nam war. "When that failed, I took my cause to the people."

Following the speeches, the Conference moved into debate of the Black and Chicano proposals. A lack of microphones and parliamentary order brought the discussion to a dead end and the Conference into chaos. The meeting adjourned with nothing being accomplished.

Statement and Jackson
Sunday morning, order was restored to the Conference and the delegates passed the Statement of Purpose as well as the Black and Chicano proposals.

The delegates also elected Clint Devaux, a law student at Emory University in Atlanta, and Laurie Beer, a graduate student from New York City, as Co-Chairman of the National Youth Caucus.

The Conference closed with a speech by the Rev. Jesse Jackson, director of Operation Breadbasket, who spoke on the economics of American politics. "He told the delegates, 'Either you go out and work and sweat and seize the government, or you have a seizure in the face of it. We must take the romance out of revolution and avoid the ego-trips and detours along which the press have been taking us for years.'"

The Conference adjourned with a call for conventions in each state for the purpose of organizing the young voters of the country.



Daniel Ellsberg prefaced his speech at the Emergency Conference by telling the delegates, "I hope you realize that you're all subject to subpoena now." Ellsberg told of his attempts to bring the wrongness of the Viet Nam war to the attention of the U. S. government.



Peter Yarrow led the delegates in singing during the heat of the argument over discussion of the Black and Chicano resolutions. "We can be the sunshine out of the pourin' rain, We can be the hope of a new tomorrow - fill my cup again."

Dump Rehnquist!

Bob Blair
Editors Note: Bob Blair was a member of the BSC delegation to the Emergency Conference for Young Voters.

One of the issues brought up at the Emergency Conference for Young Voters was on William H. Rehnquist. He is President Nixon's nominee for Supreme Court Justice and his nomination is before the Senate now and will be voted on within the next couple of weeks. He must not be selected as the next Supreme Court Justice!

Doug McClintock and myself discussed this issue with Senator Cranston (Calif.) and he seemed to feel that right now there are about one third of the Senate against his confirmation. We related that we were from Pennsylvania and asked him about Senators Scott and Schweiker and their possible votes.

Of course we all agreed that Scott would vote yes - that's like predicting that today will be followed by tomorrow.

Senator Cranston felt that Senator Schweiker is leaning

toward his confirmation, but that with enough pressure from his constituencies he may vote against Rehnquist. Cranston believes that the youth can get Rehnquist rejected by getting up petitions and letters and sending them to our Senators to show them we don't want Rehnquist to be next Justice.

There are many reasons why I feel Rehnquist should not be selected: concerning civil rights; "I venture to say there has never been this sort of an assault on the institution (of private property) where you are told not what you can build on your property, but who can come on your property."

Rehnquist, in 1964, refused to allow a black man to enter a drug store in order to purchase prophylactics. It seems like if he is so down on blacks that he would have allowed him to make the purchase - oh, I keep forgetting, he's not down on blacks, he uses the word segregation; or again he may just be against birth control.

Concerning demonstrators: "In the area of public law that disobedience cannot be tolerated,

whether it be violent or non-violent disobedience. If force is required to enforce the law. We must not shirk from its employment."

In 1971 Rehnquist came out and said he was pleased with the method of mass arrest that was used by the Washington police and that they did a good job.

I could go on but I must make the press. If anyone is interested you can contact me and we will have petitions out around the campus. We have started a campaign on campus (as have a lot of colleges) to get Rehnquist's nomination to the Supreme Court rejected. We are distributing petitions and we urge that you send a letter to both of our Senators - especially Schweiker. We will have a table set up in the Union this week and there will be information about Rehnquist and the petitions.

His confirmation is up to us. We will have to live with his decisions all our lives. Myself, I don't like the thought of that and I hope you don't either - help to DUMP REHNQUIST! Peace.



Bella Abzug told the Conference to "Rip off some of that power from the white, male elitist power structure." Her speech had the delegates cheering for several minutes.



Bob White, a student of Journalism, conducted a workshop on getting Press coverage for voter registration drives.

Photos by Sachetti

Think Rams

Bob Oliver Sparked by a 'three guard' offense, put into play midway through the second half, the Huskies handily defeated the Red Robins of Shippensburg, 81-61, before a turnaway crowd. The Huskies, who play at West Chester tomorrow nite, were led in scoring by Paul Kuhn and Howard Johnson who each had 19 points.

However, the real spark and turning point occurred when John Willis had to sit out due to foul trouble at 15:15 of the second half. The Robins put on a full court press. At this point the Husky three guard offense came in handy. With Kuhn and Art Luptowski moving in and out of the Robin press, Gary Choyka was open for baseline ten footers. Choyka hit four straight humpers in a period of two minutes and 15 seconds to make the score 64-50 and put the game out of reach for the Robins.

Art Luptowski played all but the final two minutes of the game, and played excellently throughout; he hit five of eight shots from the field and was 2 for 2 from the charity line for 12 points. He handed off for two assists, had seven steals, and went right through the Robins with his ball handling.

Paul Kuhn had a tremendous second half. Held to three points in the first half, he hit for 15 in the second.

The game started out very close, with the Huskies jumping to an early 17-14 lead on two Luptowski steals. On both of these the crowd went wild.

Bobby Consorti, coming off the bench, supplied excellent defense, and also good rebounding.

The half ended with the Huskies holding a 32-27 lead.

In the second half, sparked by the defensive rebounding of Dennis Mealy and John Willis, and also the strong shooting of Howard Johnson, the Huskies spurred to a 44-29 lead.

The crowd pleasing play of the night occurred at that time when Luptowski stole the ball, fired to Kuhn at midcourt, who in turn fired to Johnson, who hit Kuhn coming down the lane with, a behind the back pass for two points.

Willis went to the basket and was fouled, hit the foul, and had a three point play.

All eleven team members of the team gained playing time for the Huskies, while Shippensburg was without the services of its top scorer, Ron Moore, who averages 23 points a game.

Coach Chronister was happy with the way his team played, and told them, "THINK RAMS".

In the freshman game, Dick Grace hit six points late in the second half to put the game out of reach. He ended up with a game high 17 points, followed by Mike Ognosky's 14, Lynn Daters 14, Joe Woods 12, and Ron Kellers 10.

Statistics	
NAME	NO.
Art Luptowski	10
Den Mealy	40
John Willis	54
Paul Kuhn	12
Howard Johnson	44
Gary Choyka	14
Bob Consorti	20
Dave Jones	30
Tony DaRe	22
Geo. Hamilton	32
Gary Petcavich	34

NO.	g	f	pts	reb	ast	steals
10	5	2	12	1	8	7
40	1	0	2	6	0	0
54	3	4	10	8	1	0
12	7	5	19	2	5	3
44	9	1	19	7	4	3
14	5	0	10	1	1	1
20	3	0	6	5	0	6
30	1	-	2	-	-	-
22	0	-	-	-	-	-
32	0	-	-	-	-	-
34	0	-	-	-	-	-



Starters (R to L) Paul Kuhn, Art Luptowski, Howard Johnson, Den Mealy, and John Willis plus sub Gary Choyka watch action with coaching staff.

Official News Release on the Wrestling Team

Following team discussions and consultations with Dr. Stephen Bresett, Acting Chairman of the Department of Health and Physical Education and Athletics, members of the Bloomsburg State College Wrestling Team voted 12-3 last Wednesday to discontinue the varsity wrestling program for the 1971-72 season.

Practice sessions for the season began October 6, 1971, with a smaller number of wrestling candidates than usual. The attrition rate of the squad through the normal number of injuries, dropouts, etc., resulted in only 15 wrestlers being available for varsity competition. This limited number, including freshman and sophomores, inexperienced in varsity wrestling competition, left the question in the minds of most of the team members as to whether Bloomsburg could field a complete team throughout its rugged schedule.

Some of the younger members expressed their concern that if later in the season the college was forced to cancel the remainder of the schedule, they would lose a year's eligibility.

On the other hand, several of the veterans who looked forward to performing well expressed the desire to continue the wrestling program. (It was pointed out by Dr. Bresett that in order for a college to have the team or any of

its members eligible for competing in some state and national events, the college must have a sanctioned wrestling team.)

At a preliminary meeting on Tuesday, November 30, the squad agreed to take a formal vote, with the results being accepted by all the members.

HINKLE APPOINTED

Carl Hinkle, who served as freshman football coach following his appointment to the faculty in September, 1971, agreed just prior to Oct. 6 to serve as interim wrestling coach, after former wrestling coach, Russell Houk, requested to be relieved of his coaching duties on Sept. 8.

Houk was granted a leave of absence for restoration of health on Sept. 10 and began that leave on Sept. 13. He is still on leave.

Dr. Bresett stated: "We will continue the search and screening for a well-qualified wrestling coach who, next year, will reinstate wrestling as a part of the total of the Bloomsburg program."

Bresett continued: "For those who wish to continue to participate in wrestling activities, Centennial gym will be available for informal wrestling activities. Such activities, of course, cannot conflict with scheduled classes, or other scheduled events."

"In addition, the regularly scheduled intramural wrestling program will proceed as planned

under the direction of Jerry Medlock".

Bresett detailed events leading up to yesterday's action. He said early in the season, he told wrestlers there were three choices: 1. No wrestling. 2. Use someone outside the college community as a wrestling coach. 3. Coach themselves under a faculty advisor as they did in swimming two years ago with Tom Houston while Coach Eli McLaughlin was on leave.

Jim McCue, a student, agreed to serve as coach with Shorty Hitchcock and Ron Sheehan as assistants. Hinkle was then appointed, Oct. 6, to serve as coach with McCue as his assistant, and the other two, as co-captains.

Hinkle started to attend wrestling practices Nov. 1, and attended every session with the exception of Nov. 29, when a family emergency occurred. On that date, Bresett attended in Hinkle's stead.

Hinkle has had experience both as a wrestler and a coach. He was a varsity wrestler in his freshman year at Montana College. He dropped out of wrestling then because he found he could not participate in that and varsity football. He served two years as varsity wrestling coach at Amsterdam High School, New York, and a year as assistant wrestling coach at State

(continued on page seven)

Rooks tie for second

BSC's Rooks tied for second place with Villanova in the Mid-Atlantic Chess Tournament held over the weekend in Philadelphia. First place went to Temple University which had 11.5 points to BSC's and Villanova's 11.

On the first board, BSC junior David Kistler from Allentown entered the open section and did a tremendous job as he played four experts and an international grandmaster. The grandmaster in the top twelve in the world, defeated Dave in the third round. Dave defeated the other three and scored 3-2 to finish second in Class A (1800-200 rating).

Senior David Sheaffer from Williamsport on second board entered the Booster Section (all rated below 1800) and won two games and drew in another for a score of 2.5 - 2.5.

Jim Kitchen, a junior from Nescopeck, on the third board entered the Booster Section and scored 2.5 - 2.5.

On sixth board, junior John Soniak from Wilkes-Barre, scored 1-4 in his first tournament competition. John Roush from

(continued on page seven)

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Wrestling

(continued from page six)

University College, at Cortland, N.Y.

BRESETT TALKS ABOUT HINKLE

The following statement was made Tuesday, December 7, 1971 by Dr. Stephen Bresett, Acting Director of the Department of Health, Physical Education, and Athletics:

"Mr. Carl Hinkle's assignment as interim wrestling coach at BSC for 1971-72 was made by the Department of Health, Physical Education and Athletics. It enabled the wrestling program to function, because without faculty supervision and responsibility it would not have been possible. Mr. Hinkle accepted this role when asked to help. His duties were: to handle the receipt and responsibility for all equipment — new and old; to be responsible for supervising practices; to care for injuries and to make every effort to provide a safe atmosphere in which to wrestle; to serve as faculty representative for the team at all coaches' meetings prior to meets and tournaments; to provide adequate transportation and meals for all away meets, and to initiate and follow-up on recruiting wrestlers for next year. These duties are similar to all head coaches of any sport except that he was not held responsible for conducting practices, planning practices, or selecting wrestlers for weight classes."

This release by Robert Duncan deals with the statement made in Wednesday's paper by Dr. Bresett that wrestlers may lose their jobs:

"All students hired on the campus of BSC secure their positions by first being approved by the Director of Financial Aid. Students are employed only after their parents have submitted a Parents' Confidential Statement to the College Scholarship Service of Princeton, New Jersey. This service is approved by the federal government to evaluate the financial need of the student and to return a processed statement of the student's

financial need to the Financial Aid Office, BSC.

Under the Federal Student Work-Study Program a student is hired because of financial need and as long as he functions satisfactorily in his job, he will continue to be employed. If he does not function properly in his position, he may be fired with the consent of the Director of Financial Aid.

When a student is hired under the State Student Employment program, he is also employed because he has financial need. However, under this program the student is hired to perform a service to the college. If a degree of skill is needed, it may be necessary to hire a student with little or no financial need. Students under this program may continue in their positions as long as they perform their duties satisfactorily and may only be dismissed with the consent of the Director of Financial Aid.

Pro Football

PREVIEW

Upsets, upsets, upsets!!! Another week of upsets. It's getting so that one should look for the underdogs when picking football games.

The surprising Atlanta Falcons are only 1½ games out of first place in the NFC West. This club is stocked with younger players and with a couple breaks could have won two more games.

The Philadelphia Eagles zonked the Detroit Lions, whose playoff chances are now almost nil. The Eagles are beginning to get the experience that will make their young players win in the future.

Jim Plunkett and his Stanford mate Randy Vataha hit for two more TD passes to lift the New England Patriots over the Miami Dolphins, who had a cold game.

Ellison Sets Record In Los Angeles, Willie Ellison

SPORTS SCHEDULE

December:
Basketball:
Cheyney, away, 14th
Millersville, away, 16th
South Hampton Tournament 18th, 19th
Berwick Tournament, 29th, 30th
Swimming:
Wilkes, away, 11th
Kings, away, 15th

January:
Basketball:
E. Stroudsburg, home, 8th
Baptist Bible, away, 25th
Kutztown, away, 29th
Swimming:
Millersville, away, 8th
Kutztown, home, 29th

THANKS TO MARK FOUCART AND DAN MARESH FOR RECENT BASKETBALL PICTURES.

COACHES CORNER

Charles Chronister & bob oliver
This week will be a tough one for the Husky basketball team, playing West Chester, Cheyney, and Millersville.
Coach Chronister looks for the team to work on controlling the ball and getting the open shot. The important thing will be getting one good shot every time down the floor.
Since Cheyney has so much individual ability, it will be imperative that the Huskies 'help out' on defense. They can not afford to make mistakes.
Coach Chronister has been pleased with the play of Gary

Choyka, Bob Consorti and Tony DeRe coming off the bench. They have added depth to the reserve corps.
Look for playmaker Art Luptowski to shoot more often in the upcoming games. He has a good shot, but has been passing it up in favor of a pass to teammates.
The next week will be tough, especially with both the West Chester and Cheyney games away.
Show your support of the team by packing Centennial next Thursday night for the Millersville game. The team will appreciate it.

Two evenly matched teams, and although Colts have home field advantage, I'm sticking with the Dolphins.
Dallas by 10 over NY Giants — Leagues number one quarterback, two excellent runners, tough defense, ... how can they lose?
New England by 3 over NY Jets — A classic unfolding — Namath - vs - Plunkett. Pats will come out on top due to weak at times Jet secondary.
San Francisco by 3 over Atlanta — A must game for both teams.

Green Bay by 6 over Chicago. Packers three excellent rushers make the difference.
New Orleans by 1 over Cleveland — upset pick. Hargett has been putting points on the board.
San Diego by 7 over Denver — Chargers offense is hot.
Houston by 7 over Buffalo — two bad defenses, two lowly offenses, one good kicker.
Oakland by 3 over Kansas City — Chiefs are hot, but Oakland can get very lucky.
Cincinnati by 3 over Pittsburgh — Carter can move the Bengals.
Philadelphia by 3 over St. Louis — Eagles are trying to salvage season after miserable start.
Los Angeles by 7 over Washington — Kilmer can't move the team against Rams.

FACULTY FIRSTS
Record: 45-29-4 for winners; 36-38-4 by Correct Scores.
Detroit over Minnesota +7
Baltimore over Miami +4
Dallas over N.Y. Giants +14
N.Y. Jets over New England +7
Atlanta and San Francisco even
Green Bay over Chicago +3
Cleveland over New Orleans +10
San Diego over Denver +7
Houston over Buffalo +10
Kansas City over Oakland +7
Cincinnati over Pittsburgh +7
Philadelphia over St. Louis +3
Los Angeles over Washington +10

by Dr. James Cole

Women Know The Score
Minnesota over Detroit
Baltimore over Miami
Dallas over N.Y. Giants
N.Y. Jets over New England
San Francisco over Atlanta
Green Bay over Chicago
Cleveland over New Orleans
Denver over San Diego
Houston over Buffalo
KC over Oakland
Cincinnati over Pittsburgh
Philadelphia over Saint Louis
Los Angeles over Washington

News Brief

The following information is a final report on the Walk for the Hungry.
The total response in money was \$5,550. Of this amount, close to \$800 was secured by students of BSC. Approximately 80 students walked while many sponsored their classmates. The Cross Country Track team had \$165 the day of the walk (of course they ran 20 miles); however, Monday following the walk, a couple from Millville got "such a kick" out of the team's feat that they sent a \$100 check in the name of the team. The sophomore class gave \$50 and the CGA also donated a similar amount.

Womans Intra-murals

by Leah Skladany
Last week the women's intramural basketball season wound up it's regular season play. In the Maroon League the results were as follows:

TEAMS	FINAL	WINNER
1-2	14-8	1
3-4	8-2	3
5-9	12-5	5
7-8	18-5	7
1-6	26-7	1
9-10	10-6	10
3-7	7-9	7

The Gold League rapped up it's week with the following record:

TEAMS	FINAL	WINNER
1-14	16-7	14
12-16	20-12	16
18-17	forfeit	17
19-20	21-0	20
13-18	18-12	13
18-19	12-3	18
14-15	19-0	14
16-19	forfeit	16
12-13	forfeit	13
14-20	18-14	20
13-17	forfeit	13

Rooks

(continued from page six)

Danville on ninth board, scored 2-3 in his first tournament play. Kistler defeated the 1967 Pennsylvania State Champion. Richard Pariseau, in the fourth round.

The Husky Rooks, with Doc Selders as advisor, won the Pennsylvania State College Chess tournament held at Bloomsburg. It was the twelfth straight year the Rooks captured the state title. Board champions were Kistler on first; Sheaffer on second; Kitchen on third; Ann Marie Shultz on fourth and Jack Franks on fifth.

(Thanks to Morning Press)

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News feature

Alternatives to College Council must handle student needs

by Frank Pizzoli

College Council recently discussed the possibility of changing the present constitutional structure of the Community Government Association. Three new policies of government were looked at by College Council in an effort to better establish their role with the College Senate. There is a growing fear that the Senate, since its organizational meeting Dec. 2, 1970, has absorbed most of College Council's power.

Senate Business

Since the Senate's first meeting last December they, as a policy making body, have covered many areas of interest to students. The Senate has reviewed the college policies on plagiarism and cheating, the final exam policy, and pre-scheduling procedures.

The controversy surrounding the academic dismissal of 169 students last year was taken to the Senate as was the policy for class schedule changes.

In other words a number of items that the Senate has dealt with and will deal with in the future will openly concern students. It is in the case, then it is necessary for any alternatives to the present CGA structure be equipped to handle working directly with the Senate committees or in some way provide the Senate with sufficient student opinion.

Alternatives

The three alternatives considered by College Council included the formation of a Student Congress, which would be the 23 student senators elected to the College Senate by the student body; a Student Government whose make-up has not yet been decided, and the possibility of making CGA into a budget committee.

Of the three alternatives, the Student Congress is the only plan that includes mass meetings to discuss issues and present them to the Senate as a regular procedure.

The formation of a Student Government would entail removing the Student Affairs Committee from the Senate and returning its responsibilities to College Council. Under this plan there are no specific guidelines for holding student forums. In the absence of guidelines or policy much needed time is wasted.

To reduce CGA to a budget committee would amplify the need of students to rely solely on the Senate. This plan also does not have any guidelines for setting up student forums to formulate a majority opinion.

Behind all of the alternatives is the possibility that CGA and the College Senate can better define their relationship in terms of institutional governance. To delay careful study and eventual implementation of a meaningful program for CGA and the College Senate will only further stalemate the present situation. Where the two bodies find overlapping responsibilities there is a need to cooperatively redefine areas of concern.

What is essential to the students role in institutional governance is their ability to gather majority opinions and present them to the proper body.

Advisement proposal

(continued from page one)

inability to establish effective communications is, in one sense, responsible for our falling short of our educational objectives.

Most specifically we have fallen short in our ability to communicate the basic principle that the world, indeed, is a complex place; and simple (shall I say simplistic?) answers do little good and much harm. There is no simple solution to the problems that beset mankind; there is no easy key to the frustrations most of us, from time to time, feel in our daily lives on this campus. Yet we have failed to admit possibly to ourselves, certainly to our students, that all of us need to be mature enough to live with crisis. As Hemingway so aptly suggested, "We must be able to live with grace under pressure."

"There is, I am sure we will all admit, no deus ex machina swinging onto our stage, ready to unravel the knots we have created or inherited or stumbled into. And well we know that the maiden in distress, frantically waving her petticoat from the castle window, is quite unlikely to attract a knight happening to be in the neighborhood, mounted upon his magnificent steed, whose life is committed to the salvation of others. Oh how well Miguel Cervantes understood this. Yet we persist, in spite of our educational sophistication, Quixote-like, to confuse our perception of romantic fallacy with our insensitive lack of awareness of reality.

Yet our responsibilities towards young people are quite overwhelming. We need to share with them, and to listen to them, and to work with them; but I hope that we retain our sense of mission in educating them. And that, above all, means to help them to comprehend the reality of the world in which they live. That means to help them see that this is indeed a world of crisis, but it is not one of disintegration. This college community, too, can respond to crisis without fearing or experiencing disintegration. Quite the contrary, this is a time of opportunity, which demands on our part stamina, courage, willingness to assume respon-

sibility, and maturity. And life is not ease, but fulfillment. One need not be sophisticated in medicine to understand that when the pains of life disappear, the only reality is that death is near.

May I suggest, then that when you become weary of the pettiness of some of the problems that, as a college we inevitably, have, and I hope you do; when you become incensed over some deviation from professional responsibility, and I hope you do; when you become restless about anyone who would subvert the intentions or objectives of our academic community, and I hope you do; that you will understand for yourself, and help those entrusted to you to understand, that in this world one must learn to live with outrage and with insult, and not let those forces doubly mock us by becoming our major concerns. There are no simple problems in a complex world; there are no simple answers. And the grasp of this is the basic key to maturity.

Abram Sacher once observed that to those who are capable only of feeling, the world is indeed a tragic place; to those who are able to think, the world is, in the classical sense, a comedy. And perhaps this is the essence of the validity of that well worn cliché: that the purpose of education is to teach the young the art and science of logical thinking.

To men and women of maturity, who can examine evidence and reason to conclusions, who can distinguish between the ludicrous and the meaningful, the communications gap will lessen; likewise, the concept of a generation gap will carry less significant validity. I believe this is possible to achieve at Bloomsburg State College. I personally have faith in the institution, in its faculty and in its student body.

Thanks for sharing with me, some of your time at this meeting. May your deliberations lead to fruitful conclusions and actions. And may I take this opportunity to offer each of you, personally, a most pleasant holiday season.

Pearls before swine

(continued from page two)

scene, but different and brilliant, they are a product of dreams.

And I'll bet Pearls Before Swine have just released another album that won't hit the market for six months, will be impossible to find, will be totally ignored, and will contain some beautiful, quiet, artful insanity. They have a habit of doing that...

Chicago and the siege

(continued from page three)

cover every available inch of wall space. There is a rumor going around that a fight erupted earlier in the afternoon between the McCarthy and Muskie people over who could put their table closest to the doors. Unity is going to be hard to come by.

At the registration table, the girl asks the obvious question: "Where are you from?" "Pennsylvania", we reply. "Penn State?", asks she. "Bloomsburg", we reply. "Where?", she asks as if we'd just said Mars. "Bloomsburg State College. It's this small...never mind. What do we have to fill out?"

Registration out of the way, we go to see the excellent TV documentary, "The Making of the President, 1968." The passage of time and the circumstances (an audience that greets each of the three candidates with laughter and catcalls and the death of Robert Kennedy with respectful silence) makes it all the more enjoyable.

Next Week: Part 2 — The Conference

1 more week

Committee to survey campus

An ad hoc committee to survey the campus and determine the extent to which BSC pollutes the environment was appointed by College Council Monday. Members of the student body, faculty, administration, and non-instructional staff will be represented on the committee which will report to College Council methods of pollution control and elimination.

BSC will be represented at state caucuses for new voters and future national conventions by an ad hoc committee which will keep in contact with national organizations and periodically inform the student body. The group plans to join the National Student Lobby which has offices located in Washington.

College Council recommended to Pres. Nossen and Dr. Heller, acting vice president, that school vacation periods begin at 12 noon and that similar action be considered by the Student Affairs Committee of the College Senate.

Council members felt that 5 p.m., a usual time for many students to leave on a day beginning a vacation, was an unusually dangerous time to travel considering the above normal flow of traffic on such days.

Mike Siproth, CGA president, announced that a committee will be formed to examine the Bookstore Fund and report to the college community. Mr. Siproth also stated that all requests for allocations must be submitted to the Executive Committee two weeks prior to their presentation before the entire College Council. Within the two week period the Finance Committee will review the request for money.

College Council recommended allocation of \$300 to the Bloomsburg Area Re-Cycling Committee for the purchase of a truck to expand their program in town and surrounding areas.

The next College Council meeting will be on Jan. 3, 1972.

Student senators listed

Recently 1250 students voted to elect 17 new student senators, bringing the number of student senators to 23. The first meeting for the new senators will be on December 13, at 3:30 p.m. in Kuster Auditorium.

Michael DeMarco, P.O. 2315 Elwell

Maggie Ryan, P.O. 468 Waller
Tom Seriani, P.O. 706 Waller
Connie Roberts, P.O. 2064 Luzerne

Mike Meizinger, P.O. 2397 Elwell

Jim Gates, P.O. 525 Waller
Peggy Christian, P.O. 1622 Montour

Tom Beveridge, P.O. 2307 Elwell

Frank Pizzoli, P.O. 693 Waller
Rich Scott, P.O. 706 Waller
Laurie Robinson, P.O. 2794 Columbia

Terry Easterday, P.O. 643 Waller

Bill Hanford, P.O. 651 Waller

Doug McClintock, P.O. 2159 Elwell

Robert Parry, P.O. 690 Waller
Sue Wise, P.O. 1508 Montour
Skip Wills, P.O. 722 Waller

Linda Zyla, P.O. 1601 Montour
Bob Anderson, P.O. 761 Waller
Joni Pietroski, P.O. 1875 Luzerne

Mike Siproth, P.O. 574 Waller
Jane Elmes, P.O. 2010 Luzerne
Mark Constable, P.O. 2247 Elwell

If any student has any problems or questions, you should contact one of the Student senators listed above.

Students are named who's who

Thirty-two BSC Seniors have been nominated to the 1971-72 Who's Who Among Students in American Universities and Colleges. The nominations were made by members of the faculty and administrative staff and were selected and recommended by a screening committee comprised of four students, three academic deans and two members of the Student Life department.

The criteria for selection was as follows: demonstrated ability, scholastic achievement, commendable personal traits, leadership ability, potential usefulness to society, and professional promise.

The students are as follows: Dennis Adams, Michael Adams, Velma Avery, Janet Boyanoski, Janice Canterbury, Maryellen Cavanaugh, Georgianna Cherinchak, John Choyka, Randy Comins, James Davis, Sandra Deloplane, Terry Easterday, Jane Elmes, Mary Jacqueline Feddock, Paula Galonski, John Guildea, Susan Goudy, Douglas Grady, Mary Harkor, Mary Ann (Hartman) Hoffman, Beverly Jungmann, Robert Lacock, Martha Manzick, Allan Maurer, Robert Parry, Laurie Robinson, David Seybert, Barry Sutter, Sharon Turner, Mary Wachter, Carol Yoder.

Messiah on Dec. 12

The BSC Concert Choir performance of MESSIAH December 12 will feature Handel's original orchestration. For many years after the composer's death, the orchestral music of the oratorio was considerably changed by other composers. However, recent research has led us back to the purity of Handel's Baroque sound. Both choruses and orchestra are small, resulting in textures that are lucid and capable of producing the dance-like rhythms so important in Baroque music. All the recent recordings of MESSIAH use the original orchestration as well as the highly embellished solos characteristic of Handel's day. The BSC soloists will do the same, using 18th century trills and cadenzas, which sound quite different from what we are acquainted with.

Tickets can still be obtained at the Haas box office before the 7 p.m. performance.