

## Economics society initiates

Omicron Delta Epsilon, the International Honor Society in Economics, held their first induction Tuesday Dec. 7, at Briar Heights Lodge.

Omicron Delta Epsilon is one of the largest and oldest academic honor societies and was founded in 1915 at Harvard University. Currently there are 248 chapters throughout the world.

At the BSC induction, Dr. Philip Siegal initiated the following into the society: Dr. U.S. Bawa, Dr. Robert MacMurray, Dr. T.S. Saini, Prof. B. Dilworth, John Penman, Bart Fisher, Gregory Wolf, Thomas Parry, Elizabeth Wagner, James McGowan, William Lennartz, Thomas Evans, Barry Kreiger, Daren Miller, Michael Di Fragne, Regina Cerasaro, Richard Decker, and Thomas Oakum.

The main speaker was Dr. Edward Baaney, Chief of Economics Research, Federal Reserve Bank of Phila. Other guests included: Dr. Peter Elek of Villanova University, Dr. Robert Nossen, Prof. W. Baker, and Prof. Robert Ross, BSC Economics Dept.

## Blacks plan program

Dr. C. Eric Lincoln, Professor of Sociology at the Union Theological Seminary and Adjunct Professor at Columbia University will be the first speaker at the Black Students Society of BSC. The colloquium will be presented on Monday afternoon, February 7, 1972 at 2:00 p.m. in Haas Auditorium.

Dr. Lincoln who was born in Athens, Alabama in 1924 has been professionally associated with many major universities in the United States, France, Ireland, England, Ghana, Norway, Spain and Italy. He has lectured extensively throughout the United States, Europe and Africa having been invited as guest lecturer on over eighty campuses. He is a prolific writer for magazines and professional journals as well as having been the author of seven books, among them are: *The Black Muslims in America*, Boston, Beacon Press, 1961; *My Face is Black*, Boston, Beacon Press, 1964; *Sounds of the Struggle*, New York, William Morrow & Co., Inc. 1967; *The Negro Pilgrimage in America*, New York; Bantam Press, 1967; *Is Anybody Listening?* New York, Seabury Press, 1968; *A Profile of Martin Luther King*, New York, Hill and Wang, 1969; *The Black Americans*, New York, Bantam Press, 1969.

He is also a co-author along  
(continued on page four)



.. Frederick Storaska explained the uses of rape prevention to a crowd of approximately 400 at an AWS sponsored program on Sexuality. (photo by Allan Maurer)

## Storaska outlines rape prevention

by John Dempsey  
Frederick Storaska, lecturing on "To Be Raped or Not to Be Raped," shattered some of the popularly held ideas on methods of defense against rape attacks and offered new methods of self-protection. The lecture, sponsored by the Association of Women Students, was attended by a capacity crowd in the Student Union Tuesday night.

Mr. Storaska said that attempting to use weapons, martial arts (such as judo), screaming, and struggling are the most commonly used defense techniques and also some of the most ineffective. "Ninety-eight to 99 per cent of weapons are taken away from the girl by the assailant and used against her." The martial arts are "not for defense for they all have the premise of violence." He explained further that screaming works only 50 per cent of the time, while struggling may "cause damage to her vaginal area" and gives the assaulter "three to five minutes more to be able to penetrate."

Mr. Storaska stressed that in many situations the girl should go along with the assaulter and wait until the right moment to safely react. Before offering concrete suggestions of defense, Mr. Storaska stressed that whatever a girl does to defend herself, it must be done effectively to work.

A woman's best defense against the emotionally disturbed assaulter is to be herself-kind, loving, womanly. She must try to build his ego, because an emotionally disturbed person needs and wants love, respect, and social acceptance.

Storaska also discussed the

role womanly teasing plays in rape. "No matter how unmercifully a woman teases a man, he has no right to take what is not his. The man who does is emotionally disturbed."

When describing various assault situations a girl may find herself in, Storaska stressed that it is impossible to tell who is going to assault a person or exactly how a person will react so he could only offer a "repertoire" of solutions and hope that the individual will pick one and use it.

The following are certain methods of defense which Storaska felt might be effective in a rape situation. (1) If a girl is placed in a choking position she can lift her hands to the assailant's face and poke his eyes, which are the most accessible areas. For the person who can't bring herself to do this, she can grab his little finger and put all her weight against it, bending it completely back. (2) If the assaulter approaches from behind and places his arms around the girl's arms, she may slowly and "femininely" move her hand to the testicles and squeeze. (3) If the assaulter again approaches from behind and grabs the girl by the hair to force her down, the girl should not struggle but immediately fall. Struggling will only give him more time and excite him further. (4) If a girl is driving alone and a car continues to follow her, she should not blow her horn and leave the car, but should drive along the sidewalks or between houses.

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## U R E

The next administration of the URE's will be March 18, 1972. These are required of all seniors in their last semester of enrollment. Registration will take place on the regular registration day for the second semester.

Those who will be student teaching in the second semester have special problems at registration time, and each year

special provision is made for those who are to take the Undergraduate Record Examinations. They may complete the registration form and pay the \$6 fee in Room 12, Ben Franklin, on December 14th and 15th. Payment should be by check, made out to the Commonwealth of Pennsylvania. The hours will be from 9:00 to 12 noon and from 1:30 to 4:30 p.m. on these days.

## Wrestling squad votes to disband

by Bob Oliver  
The BSC Wrestling team voted last Wednesday not to compete this season. The team, dwindled by injury to 15 members, met twice previously to discuss the situation, and after looking over all possible moves, decided in a secret ballot to disband the wrestling team this year.

Before the ballot was taken Dr. Stephen Bresett, acting chairman of the Department of Physical Education and Athletics, along with Carl Hinkle, intern wrestling coach, and Dean Edison Drake, explained the options which the team could take. They also explained what would happen if the team disbanded. These options included: If the team voted not to compete, but did continue to practice, they would not be covered by school insurance; no equipment would be available to the practicing individuals; athletes on school payroll could lose jobs unless they could show need; and wrestlers would be ineligible for postseason tournaments.

Dr. Nossen  
According to the Morning Press report, before the secret ballot, Dr. Bresett stated that "if there was no team this year. Dr. Nossen would not allow the team representing BSC to enter anyone in a tournament. This could effect a few members of the team, since they could not otherwise participate in postseason tourneys.

Sunday night, Dr. Nossen stated that the wrestling facilities are and will be available to anyone on campus, but the team would be given no special treatment. He went on to say, Mr. Houk's resignation complicated things, because he resigned his coaching duties after school had opened.

Dissention on the Team  
According to the wrestlers, early this season, after Russ Houk requested to be relieved of his coaching duties, the team was asked to either, 1) seek a coach from outside the college community, 2) accept a coach appointed from the coaching faculty, or 3) elect student coaches with a faculty advisor to handle administration.

The team decided on the third alternative and elected Floyd 'Shorty' Hitchcock and Ron Sheenan co-coaches. These two were to run practices, and the Faculty Advisor would do administrative work. A short while after Hinkle was appointed, he began to take over more authority in practices. This caused dissention because the team members thought they should be permitted to coach themselves.

According to wrestler Doug Grady, BSC traditionally had an outstanding record and rather than tarnish this mark with a season that is not truly indicative of the calibre of wrestling at BSC, they would rather personally sacrifice this year in hopes that the situation would improve next year.

The team members said that since the team had already been depleted by injuries, a continuation of the season could only have caused more injuries, and that would have rendered the season useless anyway.

The following is a statement by the wrestlers given to Dr. Nossen and Dr. Bresett after the ballot, and reprinted from the "Morning Press".

TO WHOM IT MAY CONCERN,

With regret the members of the Bloomsburg State College Wrestling team voted not to participate in the wrestling program at the college for the 1971-72 season. This conclusion has been made after great thought, realizing that individuals on the team may possibly be hurt because of this decision.

Due to the recent administrative changes in policy and personnel in the Physical Education department, the current wrestling program has suffered. The burden of responsibility for running the team was placed on the team itself. Due to unforeseeable problems such as lack of interest in the student body for participation purposes, numerous injuries, and intense animosity between the faculty advisor and the wrestlers, we feel it would be

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.. The BSC Biology Dept. sponsored its annual workshop for high school students on Saturday.

(photo by Fourcart.)

# editorial

The presentation of a petition bearing two thousand signatures to Governor Shapp last September 30 was halt of BSC's students' way of saying that they didn't approve of President Nossen. One would think that this form of protest would have been sufficient. However, on Wednesday, December 1, the Wrestling Team took a vote among themselves, and, with twelve in favor and three against, voted to disband. Is this another form of protest?

If this is true, than the members of the wrestling team need to be reminded that in competing as the BSC wrestling team they are representing the study body. Therefore they owe their allegiance to that student body, and it is the student body they are deserting in their attempt to show their loyalty to their former coach.

If the students' reason for disbanding is, as they've stated in their interview in Thursday's Morning Press, that they don't want to risk a bad season for fear it will ruin the past record of BSC, they are deluding themselves. They are there to represent their

peers as best they can, and the students of BSC will support them as long as they are doing their best. They have been good long enough for their talent not to have left them just because they have a different coach. If they truly want to do their best for BSC, they would at least try.

If they care about championships, they would stay together for the benefit of their three team members who are candidates for championships this season, and will lose their chance if they don't wrestle as a team.

It seems the wrestlers of BSC are more concerned with their own personal records than the position of the team. Is this sportsmanship, or is it the little boy who can't have the position he wants, so he's gonna take his football and go home? Come on, wrestlers, you can do it without Russ Houk — he may have been a good coach, but you're the ones who won. Stop being children, and be men — if you really want to make your team work, you can — if you really go out there to represent BSC and not yourselves.

sue sprague

# Book Review

## "Sturgeon is alive and well..."

by Blass

Okay, you can take the funnel full of hot lead away from my rectum, I'll admit it aready: 90 percent of science fiction is crud. But then, as science fiction writer Theodore Sturgeon says, 90 percent of EVERYTHING is crud.

I don't really know how I got hooked on science fiction. Maybe it was comic books, those illiterate little things so deplored by psychologists and English profs alike. Illiterate or not, those little critters taught this kid how to read; not only that, they also taught me how to ENJOY reading, something few English textbooks ever do. Comic books...I started out on Superman and didn't hit the harder stuff until the early 60's, when Marvel Comics came along with the Fantastic Four, Spider-Man, Thor, Iron Man, Giant-Man, and all the rest, heroes who made me suddenly regard Superman as downright silly. (My favorite adolescent dream was one of a Marvel-DC team-up comic, wherein the Man of Steel would learn, much to his chagrin, that the Incredible Hulk was actually a living, breathing mass of green kryptonite). I remember trying

to figure out what the Thing's thing looked like, and every so often I find myself wondering how much fun Mr. Fantastic and the Invisible Girl have in bed (she can make any part of herself either transparent or impenetrable; he can make any part of his body STRETCHHHH). Comic books...maybe that's where I started.

Then again, maybe it was the movies. Maybe it was when I found myself watching "Beast from 20,000 Fathoms" twenty times in a row, each time crying my kiddy eyeballs out as the beast got shot with a radioactive isotope right between the roller coaster (a fatal wound if there ever was one). Maybe it was the first fateful time I saw "The Day the Earth Stood Still," the first time I heard Pat O'Neal tell Gort to go "Klaatu barrada niktū." Whatever, I was addicted at a tender age by the very forms of entertainment which give science fiction literature a bad reputation, and even now, when I should know better, I find myself reading comics and watching such Hollywood classics as "Attack of the Toilet-Seat-Leaping Crab Monsters" or "Invasion of the Giant Leeches," the type of films for which I'm invariably a sucker. So you see, I'm a hard-core SF addict.

For the past five years the world of science fiction (me too) has been cold Sturgeon.

A lot has happened to science fiction in those five years. The "love, peace, flowers in their hair generation" adopted Heinlein's "Stranger in a Strange Land," never dreaming that dear Robert A. is a militaristic old bastard in all his other books. In the five years of Sturgeon's absence, science fiction has become almost respectable (there is a proliferation of college-offered courses in SF writing). The literature has been given a

moonshot in the arm by the popularity of "Star Trek," "2001," "Marooned," yea, even the hairy-chested SF offered by Charlton Heston. A lot has happened in five years...

It was about that many years ago, when Mama Cass Elliot told rock reporter Richie Goldstein that the Mamas & the Papas would love to do a movie, especially if they got Theodore Sturgeon to write the script. It was about that many years ago when Sturgeon reached a whole new audience by forsaking his old one — he wrote two "Star Treks", one the Alice-in-Wonderland adventure which so many of us loved, the other the classic "Amok Time." For those who forget, the Amok Time was when Mr. Spock had to return to Vulcan to mate, or die. Well, return he did, and ended up fighting his best friend to the death over a Vulcan girl whose reaction to Spock wasn't exactly love at first sight. The moral of the story, a typical Sturgeon insight as voiced by Spock, was that as far as love is concerned, "sometimes possession is not half so much as desiring." Five years —

You see, in the world of science fiction, where 90 percent of the stories concern bug-eyed monsters carrying off the helpless blond heroine who's engaged to the handsome blond Navy hero, (as if any bug-eyed monster in its right brain stalk would WANT an ugly blond heroine, however helpless), in a genre of space pirates and crawling goobedlyooks, Theodore Sturgeon writes about love...and that's why Sturgeon is a living legend in his field. Fvive years is a long time for any genre to try to survive without love. And now we can rejoice —

Sturgeon's back! And, like the book title says, he is alive and well. Matter of fact, he's better

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Letters to the editor are an expression of the individual writer's opinion and do not necessarily reflect the views of the newspaper. All letters must be signed, name will be withheld upon request. The M & G reserve the right to abridge, in consultation with the writer, all letters over 400 words in length.

# LETTERS

Editor:

It is difficult to watch the antics of certain men at this college and refrain from reacting. It is hard to really feel that a student is being treated fairly at an institution which is in favor of higher learning. The incident of the wrestling squad is another example of the blunders that have been happening. Was it impossible to settle the issues? Was the controversy for certain people to sit down, discuss and use reason to come to a positive settlement?

I think the concerned student, here as in other colleges, feels in a state of helplessness. He wants to enjoy his college life and would like certain changes in college life. He goes through the proper channels and if unsuccessful, is forced to demonstrate in order to get his point across. Why does the student's life have to be interrupted because of administration detail? Are they not able to handle their affairs which the student (the most important resource of a college) has no voice in? The student is stuck with the results. For example, some students enjoy wrestling matches. There are wrestlers

who achieve great satisfaction performing in front of people. Since everybody enjoys it, the wrestling matches continue and even the reputation is spread — reputation is important. Meanwhile underhanded play, selfish acts, power-struggling men, and unprofessional pollycock invades the offices and buildings of this college and the wrestling squad becomes the target of the injustices. "So What," some may say! Where do we draw the line? There have been too many wild antics affecting the students culminating last May in front of the President's house. Now a kind of anti-climax has come. When will the injustices, indecencies, and conflicts halt at this school? Certainly it is a small minority of men who really are not involved with the student; who do not know the needs of the student, but are affecting the lives of a majority of students. Also, the good reputation of a college has been sinking not because of a disorderly student body but because of an inadequate administrative power structure which seems to be struggling not only with itself, but also with the

students — unwilling to compromise.

There is no reason that the college should not have an intercollegiate wrestling program. As a student, I do not know all the facts but I do see the results. I have no control over the results yet I am forced to accept the unjust acts. The acts affect the student negatively and then disharmony occurs between the administrator and student. Meanwhile the reputation of a college slowly disintegrates.

What is left for a student to do if injustice reigns? Is he to talk but to talk to whom? Is he to demonstrate but to demonstrate to whom? Is it better to go to class and remain quiet?

I only hope certain men will become involved with the students, and the wrestlers will examine their decision. Maybe the settling of differences can start NOW by reconsidering the intercollegiate wrestling program. Can there be compromise and reasoning? I only hope people will begin to work for the good will of the college and the student, the most important person of the college community.

Name withheld upon request

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# Johnson, Choyka star Cagers Stump Baptist Bible

Howard Johnson hit for 21 points and Gary Choyka 20 as the varsity basketball team ran over a weak Baptist Bible team, 127-67, last Thursday at Centennial Gym.

Coach Charles Chronister, after winning his first game as BSC coach, said, "I am pleased with our effort, but we didn't play a good game overall. We will have to cut down on our mistakes."

Although the final tally didn't show it, the game was closely contested in the early going, as several Huskies were in foul trouble and Paul Kuhn was suffering from a "cold" nite.

However, sparked by Johnson, Bob Consorti, and Dennis Mealy, the Huskies built up a 62-35 halftime lead.

E. Baptist was held scoreless for four minutes and thirteen seconds early in the second half, as the dribblers widened their lead to 85-43. It was during this time that Choyka got the hot hand, hitting 10 of 14 shots.

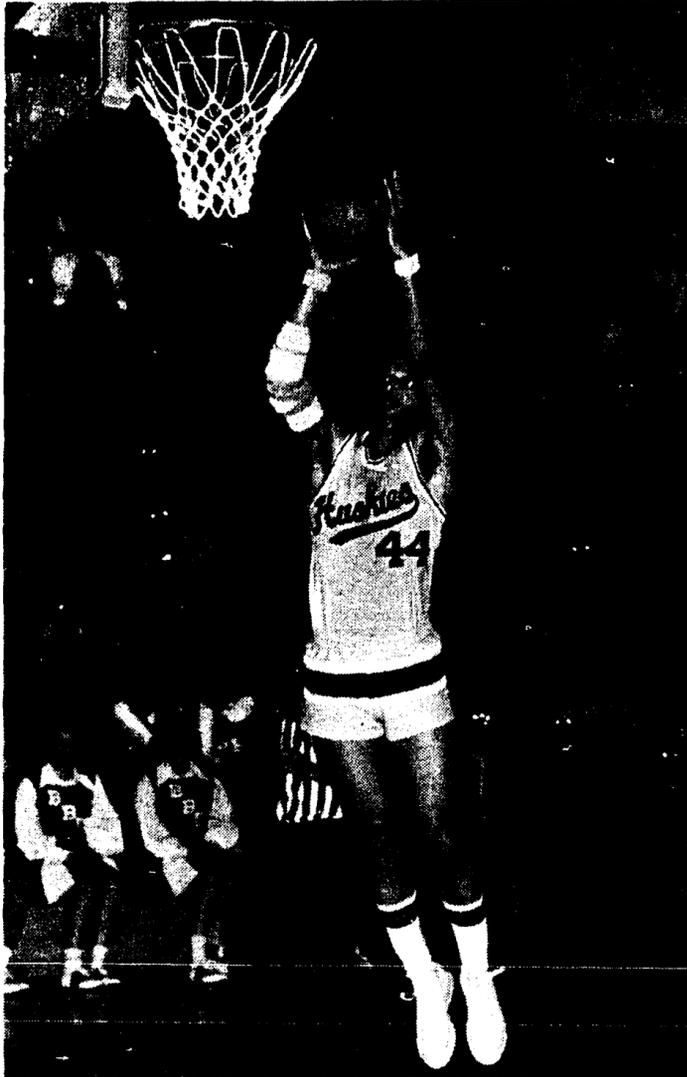
Choyka also led the team in assists with 6 followed by Art Luptowski and Tony Dare with 5 apiece.

Johnson was high scorer and rebounder, with 21 pts. and 14 rebounds. Six other Huskies were in double figures.

Tonight, the Huskies entertain Shippensburg.

	g	f	pts	reb	asts.
Willis	5	5	15	7	1
Kuhn	2	0	4	3	0
Johnson	8	5	21	14	2
Luptowski	4	1	9	0	5
C'sorti	4	4	12	5	2
Mealy	4	2	10	6	0
Choyka	10	0	20	2	6
Dare	6	1	13	3	5
H'ilton	4	0	8	1	2
Jones	2	4	8	2	2
P'itwich	3	1	7	4	0

In the opening game, the BSC freshmen defeated B. Bible frosh 87-59 behind Dick "Sanctifying" Grace's 19 points. Other high scorers were John Mikulski with 15, Lynn Datres with 12 and Mike Ognoski with 11.



Howard Johnson attempts one of 8 baskets.

## Swimmers drop opening meet

BSC opened its 1971-72 swimming season last Wednesday hosting Temple University, and were defeated 67-44.

The Huskies captured five first places, four individual and one relay. Bob Herb won the 50-yard freestyle, Bob Myers, the one meter required diving; Dave Gibas, the 100-yard freestyle, and Steve Coleman; the one meter optional diving.

The winning freestyle relay team was composed of Bob Herb, Doug Yocum, Ken Narscewicz and Dave Gell.

Temple's Mike Sheridan won the breast stroke in a record time of 2:25.0 elipsing the old pool mark of 2:26.8.

Besides his five wins, Bob Herb also placed third in the 100-yard freestyle event. Jack Fryer placed third in three events for the Huskies.

Coach Eli McLaughlin hopes that once "we gain experience, we will give a good showing ourselves."

400 medley relay — Temple Wayne King, Tim Elliott, Dar Marks, Kyle Robinson. T — 3:55.3  
1000 freestyle — Bill Kliner, T Joe Girard, T, Jack Fryer, B.T — 11:49.2

## "Shorty" interviewed

by Mike Yarmey

As everyone would know by this time, there will be no wrestling team this year. Already there are rumors that 1) this is a move by the administration to de-emphasize sports; and 2) that the players were forced into the action by outside influences. Not so, according to Floyd "Shorty" Hitchcock. And Shorty should know.

Hitchcock, a junior who lost only once in 20 matches in the 177-pound class last year, explained that training for the wrestlers began during the football season. The wrestlers had decided to coach themselves under an agreement reached with Dr. Stephen Bresett, acting chairman of the department of health, physical education and athletics, he said.

Under the arrangement agreed upon Shorty and Ron Sheehan were in charge of the squad which numbered 27 potential wrestlers. Carl Hinkle had been

named interim coach to act in the capacity of faculty advisor but since he was freshman football coach he did not appear at wrestling practice until after the end of the football season.

"Things were going pretty good," Shorty said, "until some incidents occurred. Mr. Hinkle introduced some changes without the consent of the wrestlers. He wanted to change some equipment. The wrestlers complained

to Dr. Bresett and resentment grew between Mr. Hinkle and the wrestlers. After this we began losing respect for Mr. Hinkle."

Shorty said injuries then began to pile up. The roster, down to 22 by this time, was depleted to 15. Some had dropped out, one couldn't make weight, and several were injured he said. Tommy Edmunds hurt his shoulder, Bob Nibble and Kevin Hayes had bad knees, Joe Kroll hurt his ribs, Tom Baxter came down with mono., Doug Grady had a staph infection, Ron Sheehan had knee and shoulder

injuries and Hitchcock had a sprained shoulder.

"Finally the players had a meeting last Tuesday with Dr. Bresett and Mr. Hinkle present," Shorty declared. "The objective was to hassle out the problems that just seemed to be piling up. At the meeting Mr. Hinkle made some remarks to players which they didn't take kindly. Another meeting was held the next day with Dr. Drake as well as Dr. Bresett and Mr. Hinkle. At this meeting the players decided to vote in closed ballot on whether to continue the team."

Shorty said the vote was 12 to 3 against continuing the team and that the reasons given were:

1. Due to lack of interest on the part of the student body there just weren't enough guys to compete.
2. Due to circumstances brought on by last May's incident things "weren't the same."
3. Not enough guys were left in each weight class to continue.
4. For the purpose of preserving the college's outstanding reputation in wrestling.
5. Too much player dissension against Mr. Hinkle.

(continued on page four)

200 freestyle — Dan Gallagher. T. Joe Walent, T, John Stoner, B T — 1:58.0

50 freestyle — Bob Herb, B. Dave Skudin, T, Dan Marks, T. T — 0:22.9

200 individual relay — Wayne King, T, Kyle Robinson, T, Dale Alexander, B. T — 2:07.5 (new pool record)

One meter required diving — Bob Myers, B, Steve Coleman, B. Pts — 129.60

200 Butterfly — Tim Elliott, T, Mike Sheridan, T, Jack Fryer, B. T — 2:23.0

100 freestyle — Dave Gibas, B, Dave Ksudin, T, Bob Herb B,B. T — 0:49.6

200 backstroke — Wayne King, T, Mike Melion, T, Dale Alexander, B. T — 2:08.7

500 freestyle — Bill Kleiner, T, Joe Girard, T, Jack Fryer, B.T. — 5:43.0

200 breast stroke — Mike Sheridan, T, Jim Kohler, B, Bob Jensen, B. T — 2:25.0. (new pool record)

1-meter optional diving — Steve Coleman, B, Eric Cureton, B. Pts — 129.50

400 freestyle relay — BSC — Bob Herb, Doug Yocum, Ken Narscewicz, Dave Gelb. T — 3:34.

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Mansfield State College  
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# editorial

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# Book Review

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Then again, maybe it was the movies. Maybe it was when I found myself watching "Beast from 20,000 Fathoms" twenty times in a row, each time crying my kiddy eyeballs out as the beast got shot with a radioactive isotope right between the roller coaster (a fatal wound if there ever was one). Maybe it was the first fateful time I saw "The Day the Earth Stood Still," the first time I heard Pat O'Neal tell Gort to go "Klaatu barrada niktū." Whatever, I was addicted at a tender age by the very forms of entertainment which give science fiction literature a bad reputation, and even now, when I should know better, I find myself reading comics and watching such Hollywood classics as "Attack of the Toilet-Seat-Leaping Crab Monsters" or "Invasion of the Giant Leeches," the type of films for which I'm invariably a sucker. So you see, I'm a hard-core SF addict.

For the past five years the world of science fiction (me too) has been cold Sturgeon.

A lot has happened to science fiction in those five years. The "love, peace, flowers in their hair generation" adopted Heinlein's "Stranger in a Strange Land," never dreaming that dear Robert A. is a militaristic old bastard in all his other books. In the five years of Sturgeon's absence, science fiction has become almost respectable (there is a proliferation of college-offered courses in SF writing). The literature has been given a

moonshot in the arm by the popularity of "Star Trek," "2001," "Marooned," yea, even the hairy-chested SF offered by Charlton Heston. A lot has happened in five years...

It was about that many years ago when Mama Cass Elliot told rock reporter Richie Goldstein that the Mamas & the Papas would love to do a movie, especially if they got Theodore Sturgeon to write the script. It was about that many years ago when Sturgeon reached a whole new audience by forsaking his old one — he wrote two "Star Treks", one the Alice-in-Wonderland adventure which so many of us loved, the other the classic "Amok Time." For those who forget, the Amok Time was when Mr. Spock had to return to Vulcan to mate, or die. Well, return he did, and ended up fighting his best friend to the death over a Vulcan girl whose reaction to Spock wasn't exactly love at first sight. The moral of the story, a typical Sturgeon insight as voiced by Spock, was that as far as love is concerned, "sometimes possession is not half so much as desiring." Five years —

You see, in the world of science fiction, where 90 percent of the stories concern bug-eyed monsters carrying off the helpless blond heroine who's engaged to the handsome blond Navy hero, (as if any bug-eyed monster in its right brain stalk would WANT an ugly blond heroine, however helpless), in a genre of space pirates and crawling goobedlygoos, Theodore Sturgeon writes about love...and that's why Sturgeon is a living legend in his field. Fvie years is a long time for any genre to try to survive without love. And now we can rejoice —

Sturgeon's back! And, like the book title says, he is alive and well. Matter of fact, he's better

(continued on page four)

Letters to the editor are an expression of the individual writer's opinion and do not necessarily reflect the views of the newspaper. All letters must be signed, name will be withheld upon request. The M & G reserve the right to abridge, in consultation with the writer, all letters over 400 words in length.

# LETTERS

Editor:

It is difficult to watch the antics of certain men at this college and refrain from reacting. It is hard to really feel that a student is being treated fairly at an institution which is in favor of higher learning. The incident of the wrestling squad is another example of the blunders that have been happening. Was it impossible to settle the issues? Was the controversy for certain people to sit down, discuss and use reason to come to a positive settlement?

I think the concerned student, here as in other colleges, feels in a state of helplessness. He wants to enjoy his college life and would like certain changes in college life. He goes through the proper channels and if unsuccessful, is forced to demonstrate in order to get his point across. Why does the student's life have to be interrupted because of administration detail? Are they not able to handle their affairs which the student (the most important resource of a college) has no voice in? The student is stuck with the results. For example, some students enjoy wrestling matches. There are wrestlers

who achieve great satisfaction performing in front of people. Since everybody enjoys it, the wrestling matches continue and even the reputation is spread — reputation is important. Meanwhile underhanded play, selfish acts, power-struggling men, and unprofessional pollycock invades the offices and buildings of this college and the wrestling squad becomes the target of the injustices. "So What," some may say! Where do we draw the line? There have been too many wild antics affecting the students culminating last May in front of the President's house. Now a kind of anti-climax has come. When will the injustices, indecencies, and conflicts halt at this school? Certainly it is a small minority of men who really are not involved with the student; who do not know the needs of the student, but are affecting the lives of a majority of students. Also, the good reputation of a college has been sinking not because of a disorderly student body but because of an inadequate administrative power structure which seems to be struggling not only with itself, but also with the

students — unwilling to compromise.

There is no reason that the college should not have an intercollegiate wrestling program. As a student, I do not know all the facts but I do see the results. I have no control over the results yet I am forced to accept the unjust acts. The acts affect the student negatively and then disharmony occurs between the administrator and student. Meanwhile the reputation of a college slowly disintegrates.

What is left for a student to do if injustice reigns? Is he to talk but to talk to whom? Is he to demonstrate but to demonstrate to whom? Is it better to go to class and remain quiet?

I only hope certain men will become involved with the students, and the wrestlers will examine their decision. Maybe the settling of differences can start NOW by reconsidering the intercollegiate wrestling program. Can there be compromise and reasoning? I only hope people will begin to work for the good will of the college and the student, the most important person of the college community.

Name withheld upon request

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# Johnson, Choyka star Cagers Stump Baptist Bible

Howard Johnson hit for 21 points and Gary Choyka 20 as the varsity basketball team ran over a weak Baptist Bible team, 127-67, last Thursday at Centennial Gym.

Coach Charles Chronister, after winning his first game as BSC coach, said, "I am pleased with our effort, but we didn't play a good game overall. We will have to cut down on our mistakes."

Although the final tally didn't show it, the game was closely contested in the early going, as several Huskies were in foul trouble and Paul Kuhn was suffering from a "cold" nite.

However, sparked by Johnson, Bob Consorti, and Dennis Mealy, the Huskies built up a 62-35 halftime lead.

E. Baptist was held scoreless for four minutes and thirteen seconds early in the second half, as the dribblers widened their lead to 85-43. It was during this time that Choyka got the hot hand, hitting 10 of 14 shots.

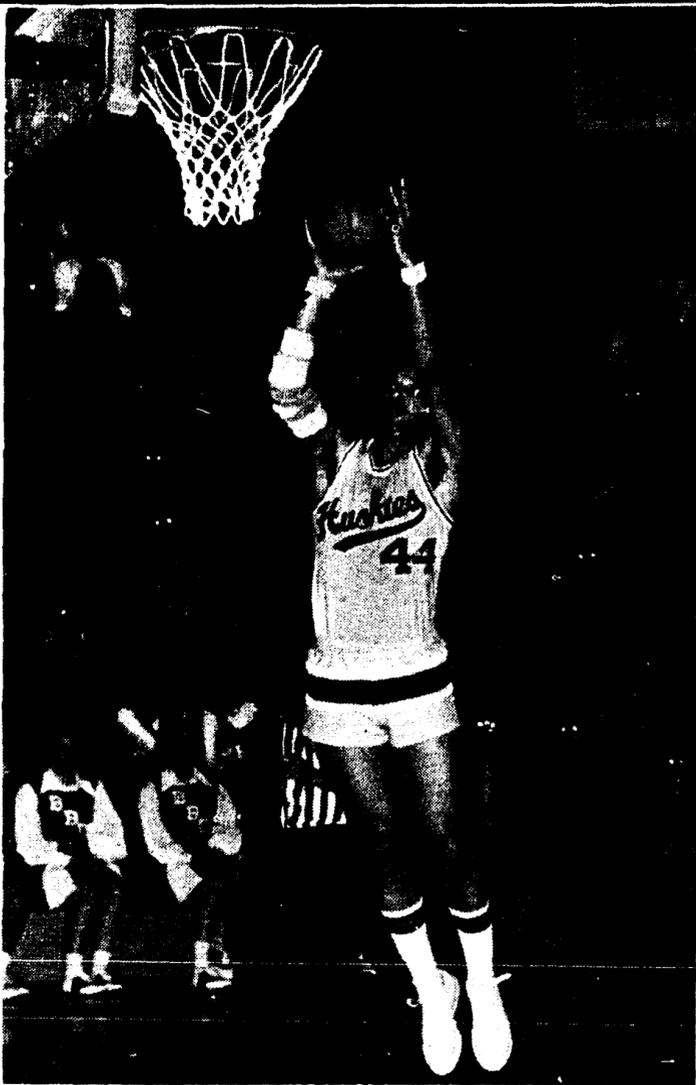
Choyka also led the team in assists with 6 followed by Art Luptowski and Tony Dare with 5 apiece.

Johnson was high scorer and rebounder, with 21 pts. and 14 rebounds. Six other Huskies were in double figures.

Tonight, the Huskies entertain Shippensburg.

	g	f	pts	reb	asts.
Willis	5	5	15	7	1
Kuhn	2	0	4	3	0
Johnson	8	5	21	14	2
Luptowski	4	1	9	0	5
C'sorti	4	4	12	5	2
Mealy	4	2	10	6	0
Choyka	10	0	20	2	6
Dare	6	1	13	3	5
H'ilton	4	0	8	1	2
Jones	2	4	8	2	2
P'itewich	3	1	7	4	0

In the opening game, the BSC freshmen defeated B. Bible frosh 87-59 behind Dick "Sanctifying" Grace's 19 points. Other high scorers were John Mikulski with 15, Lynn Dares with 12 and Mike Ognoski with 11.



Howard Johnson attempts one of 8 baskets.

# Swimmers drop opening meet

BSC opened its 1971-72 swimming season last Wednesday hosting Temple University, and were defeated 67-44.

The Huskies captured five first places, four individual and one relay. Bob Herb won the 50-yard freestyle, Bob Myers, the one meter required diving; Dave Gibas, the 100-yard freestyle, and Steve Coleman, the one meter optional diving.

The winning freestyle relay team was composed of Bob Herb, Doug Yocum, Ken Narszewicz and Dave Gell.

Temple's Mike Sheridan won the breast stroke in a record time of 2:25.0 elipsing the old pool mark of 2:26.8.

Besides his five wins, Bob Herb also placed third in the 100-yard freestyle event. Jack Fryer placed third in three events for the Huskies.

Coach Eli McLaughlin hopes that once "we gain experience, we will give a good showing ourselves."

400 medley relay — Temple Wayne King, Tim Elliott, Dar Marks, Kyle Robinson. T — 3:55.1

1000 freestyle — Bill Kliner, T Joe Girard, T, Jack Fryer, B.T — 11:49.2

200 freestyle — Dan Gallagher, T. Joe Valent, T, John Stoner, B T — 1:58.0

50 freestyle — Bob Herb, B. Dave Skudin, T, Dan Marks, T. T — 0:22.9

200 individual relay — Wayne King, T, Kyle Robinson, T, Dale Alexander, B. T — 2:07.5 (new pool record)

One meter required diving — Bob Myers, B, Steve Coleman, B. Pts — 129.60

200 Butterfly — Tim Elliott, T, Mike Sheridan, T, Jack Fryer, B. T — 2:23.0

100 freestyle — Dave Gibas, B, Dave Ksudin, T, Bob Herb B.B. T — 0:49.6

200 backstroke — Wayne King, T, Mike Melion, T, Dale Alexander, B. T — 2:08.7

500 freestyle — Bill Kleiner, T, Joe Girard, T, Jack Fryer, B.T. — 5:43.0

200 breast stroke — Mike Sheridan, T, Jim Kohler, B, Bob Jensen, B. T — 2:25.0. (new pool record)

1-meter optional diving — Steve Coleman, B, Eric Cureton, B. Pts — 129.50

400 freestyle relay — BSC — Bob Herb, Doug Yocum, Ken Narszewicz, Dave Gelb. T — 3:34.

# "Shorty" interviewed

by Mike Yarmey

As everyone would know by this time, there will be no wrestling team this year. Already there are rumors that 1) this is a move by the administration to de-emphasize sports; and 2) that the players were forced into the action by outside influences. Not so, according to Floyd "Shorty" Hitchcock. And Shorty should know.

Hitchcock, a junior who lost only once in 20 matches in the 177-pound class last year, explained that training for the wrestlers began during the football season. The wrestlers had decided to coach themselves under an agreement reached with Dr. Stephen Bresett, acting chairman of the department of health, physical education and athletics, he said.

Under the arrangement agreed upon Shorty and Ron Sheehan were in charge of the squad which numbered 27 potential wrestlers. Carl Hinkle had been

named interim coach to act in the capacity of faculty advisor but since he was freshman football coach he did not appear at wrestling practice until after the end of the football season.

"Things were going pretty good," Shorty said, "until some incidents occurred. Mr. Hinkle introduced some changes without the consent of the wrestlers. He wanted to change some equipment. The wrestlers complained

to Dr. Bresett and resentment grew between Mr. Hinkle and the wrestlers. After this we began losing respect for Mr. Hinkle."

Shorty said injuries then began to pile up. The roster, down to 22 by this time, was depleted to 15. Some had dropped out, one couldn't make weight, and several were injured he said. Tommy Edmunds hurt his shoulder, Bob Nibble and Kevin Hayes had bad knees, Joe Kroll hurt his ribs, Tom Baxter came down with mono., Doug Grady had a staph infection, Ron Sheehan had knee and shoulder

injuries and Hitchcock had a sprained shoulder.

"Finally the players had a meeting last Tuesday with Dr. Bresett and Mr. Hinkle present," Shorty declared. "The objective was to hassle out the problems that just seemed to be piling up. At the meeting Mr. Hinkle made some remarks to players which they didn't take kindly. Another meeting was held the next day with Dr. Drake as well as Dr. Bresett and Mr. Hinkle. At this meeting the players decided to vote in closed ballot on whether to continue the team."

Shorty said the vote was 12 to 3 against continuing the team and that the reasons given were:

- 1-Due to lack of interest on the part of the student body there just weren't enough guys to compete.
- 2-Due to circumstances brought on by last May's incident things "weren't the same."
- 3-Not enough guys were left in each weight class to continue.
- 4-For the purpose of preserving the college's outstanding reputation in wrestling.
- 5-Too much player dissension against Mr. Hinkle.

(continued on page four)

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# Sturgeon is alive

(continued from page two)

than ever, which is no mean statement when one considers that the man's been writing (on and off) for the past 32 years, or when one considers that Ray Bradbury used to look upon Sturgeon stories with a "secret and gnawing jealousy." No shit, this guy's done everything, he's worked every type of job imaginable, he's survived on 6c worth of soup beans, if and when he had to, which explains why he can write so well about so much, and he's gone through a few marriages and had a few kids, which explains how he understands so much about love.

Love...to Sturgeon it's life itself. Love to Sturgeon isn't what it is to, say, Rod McKuen or Erich Segal. Sturgeon knows full well how people in love can destroy each other, how a bad interpersonal relationship can be ten times as deadly as an atomic bomb. He knows that times come when people have to either go on loving (and destroy themselves) or go on living (and try to, without bitterness, value what they had). He knows that sometimes a girl can take a guy and turn him into something he never was, (like in "It's You") and likewise he knows that sooner or later that guy is going to have to get out. He knows (in "Slow Sculpture," this year's Nebula and possible Hugo winner) that a woman is like a work of art; you can take her and mold her, touch her with your hands with the right pressure in the right places, and turn her into a lasting monument which will live and breathe the love you put into those right places. He knows that when all else fails, when everything possible is tried, something impossible should be tried. ("Slow Sculpture" again, which is really a love story about cancer). And he knows that love can be used as an end, knows that people lie about the most important things. ("The Girl Who Knew What They Meant" says, to the guy who knew what he meant out didn't mean: "When you're naked you can lie to another person, but it's not easy." What happens in this story is so real it was enough to depress me for a week.) And God, the way Sturgeon handles women...

Science fiction has never been good to women. In these touchy days when Norman Mailer is accused of being anti-women because he is against contraception and birth control (I ask you, has anybody ever called the Pope a male chauvinist?), it's a wonder someone hasn't attacked science fiction. The only purpose females used to serve in SF was that of being carried off by the afore-mentioned bug-eyed monster. They were also the token love interest for that blond Navy hero who zapped said beastie with his

supersubatomicmolecularpolarizingwhippy-shit raygun. Things are changing, some good female SF writers are copping the biggie awards, and it looks like from now on that bug-eyed monster better bug off before he comes down with a bad case of past schlock. — Sturgeon needn't worry. For thirty years now his women have talked like women, acted like women, and loved like women — Sturgeon needs no refresher courses. He's too busy examining his favorite emotion.

The barriers Sturgeon has broken down are legion. Way back in the 50s he shattered one of SF's taboos with a story depicting a perfectly workable and working alien society of homosexuals. In 1960 he wrote a weird little novel called "Venus Plus X," which mapped out literature's first feasible unisex civilization. Ten years later Ursula LeGuin would use the same premise and get herself the Hugo and the Nebula, SF's highest awards — poor Sturgeon, lost a lot of money back then: the book's topic forbade magazine serialization. It did not, however, forbid his getting all sorts of letters on scented purple stationary sent to him. Undaunted, he later did a story on that universalest of taboos, incest, and then sat back amidst a deluge of even stranger letters. Yep, the man's fearless — he'll take any type of love, perverted, inverted, subverted, and do a monster of a story with it. That's Sturgeon — insight, wisdom, characterization, pure prose, all unified by a common subject.

Five years is a long time. For five years Sturgeon was hiding under some non-writing rock. Love put him there. Then a red-haired lady who keeps cropping up in these stories turned on her 6,500 mile-range radar, packed up her cat, found Sturgeon, dug him out, and married him. Love

being what it is, Sturgeon is back again, writing stories even he was incapable of five years ago. All his new stuff, from the Galaxy book reviews to the eleven new stories here, show a vision, a consciousness which knows the motives to suicide, the hazards of creating (or not creating), which knows why kids go to drugs (really), or why sometimes it's better to conform if one wants something done — why, Sturgeon even knows the aesthetic qualities of nothing — and does a story on it.

The twelve stories herein are all excellent. The one old one (1954) is an allegory about a painter who can't paint, but who has some strange dreams — a totally unique story it is, too.

Not all these tales are SF, but they're all Sturgeon on love in some form or another. Even those schmucks who love "1984" and "Brave New World" but who just LOATHE science fiction because to them it's nothing but those awful movies and those "illiterate" comic books — even they could be converted into becoming little SF addicts — yeah, Sturgeon's THAT good.

So, yes, 90 percent of science fiction is crud. But that other 10 percent is the best writing being done today. And yes, 90 percent of everything else is crud — the one exception to Sturgeon's Law being Sturgeon himself. So please — read this book. It's only 75c in the paperback, and it will pay itself off many times, it will do things to you and for you, it can change your mind about science fiction, it can change your thoughts about people, it can get you through some rough times (it did me), and it took five years of a man's life to bring it to you — just so you could read it and give it to someone YOU love.

# Blacks plan

(continued from page one)

with Langston Hughes and Milton Meltzer of A Pictorial History of the Negro in America, New York, Crown, 1968.

Dr. Lincoln has appeared frequently on radio and television in New York, Boston, London, Oslo, Louisville, and Memphis. He was a guest on the "NBC-Today Show," the "Mike Douglas Show" and the "Kup Show." He is listed in Who's Who in America and is a member of the Board of Directors of Boston University, the American Forum for In-

ternational Study, the Martin Luther King Memorial, and the Black Academy of Arts and Letters.

All students, faculty, staff and members of the Bloomsburg community are cordially invited and urged to attend the colloquium to hear this stimulating and vital representative of Black Americans.

Efforts are being made to obtain Congresswoman Shirley Chisholm as a second speaker at a future date.

# Storaska

(continued from page one)

Storaska also gave tips on how to avoid assault when a girl is driving alone and a man attempts to force her off the road. The girl should immediately pull over so that the man will pull in front of her and get out of his car. When the man approaches the car, she should drive fast enough forward to knock him down. If the girl feels he has been injured, she should immediately telephone for medical aid. When in a situation where her car has broken down, a woman should stand approximately 100 yds. off the road.

Before leaving the car, she should turn on all car lights and open the car doors and hood. From her position off the road, she can choose who she wants to flag down.

While relating this valuable information, Mr. Storaska also commented on the rape laws in many states which he feels are inadequate and other social conditions relating to his topic. Because of his valuable information and humorous style of lecturing, Mr. Storaska was a great success.

# Wrestling disbands

(continued from page one)

a disgrace to the fine wrestling tradition at Bloomsburg State College to field a team.

We do not feel the administration can rectify the deplorable situation it has created in the athletic department at Bloomsburg State College, especially the wrestling program. Compounding all the problems, we feel by taking this action someone in a responsible position will correct the situation that exists in our athletic department at Bloomsburg State

College for the future.

Sincerely,  
Members of the Bloomsburg State College Wrestling team

Floyd Hitchcock, Ronald J. Sheehan, Douglas A. Grady, Jay D. Dombach, Randall H. Whatts, Daniel Brukholder;

Kevin Hays, Robert Dibble, Kent Barr, Lon Edmonds, Danny Beitler, Ray Joll;

Mark Wood, Joseph Krall, Edwin Howard, Brian Berry, John McLaughlin, David Marr.

# Interview

(continued from page three)

As for his own plans Shorty said he had been contacted by another school about transferring there in January and finishing the wrestling season there. He said he feels strongly in favor of making this move but hasn't definitely made up his mind. He added "if nothing happens immediately, then nothing will happen."

"If we had a coach equal to Mr. Houk, the situation would work

itself out," Shorty declared, "but because of certain administration people, this will never happen."

Shorty said he likes BSC but "since all this trouble, it's not worth it. There were too many people hurt and I don't want any part of it."

Hitchcock said all indications are that most of the other wrestlers feel the same way."

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