

## Indian Dancer

Tejaswini Yayati, an Indian Dancer of international fame, will perform Wednesday, Oct. 27, in Haas Center in conjunction with other presentations by the Music Department of BSC.

Miss Yayati, an exponent of two classical dance styles of South India, "Bharata Natyam" and "Kuchipudi," started dancing at the age of seven. She has to her credit several dance performances in India, Ceylon, Poland, France, Germany, and the U.S.A. She has represented her country in Youth Festivals where her ballets have been highly acclaimed. She was awarded the title of "Noritya Deepika" for her magnificent performance in Ceylon.

Her repertoire includes pure dances set to complicated rhythm, expressive dances and dance dramas.

Miss Yayati is the daughter of Dr. Rao, one of the world's top econometricians. She is currently doing her doctoral study concerning nutrition at Penn State.

The performance is open to the public and admission is \$2.00 for adults, \$1.00 for children.



Dr. Maxwell Primack speaks on "Due Process" and its relationship to BSC. (Schofield Photo)

## Primack returns to campus

Dr. Maxwell Primack, former BSC faculty member, addressed a small group on Sunday in Kuster Auditorium. The topic of discussion centered on "Due Process." The Philosophy Club and the Young Democrats sponsored Dr. Primack on campus.

Primack is presently suing the college in federal court for violation of first amendment rights. Dr. Primack claims in his suit that the non-renewal of his contract with the college is the result of his anti-war views. Under the Civil Rights Act of 1871, it is unconstitutional for a public employee to be relieved of his job for expressing his personal opinions.

Dr. Primack's non-renewal came in the Spring of 1970. The philosophy department recommended that he be given a new contract but the college administration claimed that for budgetary reasons Dr. Primack must be relieved of his position on the faculty.

The suit against the college, according to Atty. Ambrose Campana, counsel for Dr. Primack, is scheduled to be heard in federal court March 13, 1971. Atty. Campana has expressed to Dr. Primack that he is optimistic of winning.

While away from BSC Dr. Primack worked for the Cook County welfare department. His experiences with interviewing welfare clients prompted Dr. Primack to prepare a manuscript under the working title of "Inside Welfare." He hopes to publish the work soon.

Presently Dr. Primack is teaching at Orchard Park Community College.

Others speaking at the gathering included Deake G. Porter, former faculty member who is also awaiting reinstatement from the Commonwealth Court in the form of mandamus action. Don Skok, one of the 1969 dismissed for academic reasons last year, joined Porter in requesting reinstatement from the courts. Skok claims that the college violated its academic policies outlined in the college catalog. The college catalog is supposedly the official contract made between the student and the college upon entering as an undergraduate. Skok alleges that the college chose to follow the policy outlined in the Pilot, which is supposedly not the official statement of college policy.

Atty. Peter Krehel, who represents Skok and Porter in commonwealth court, spoke of his experiences dealing with due process under military justice systems and also under international legal systems. Krehel is known for his travel abroad

(continued on page four)

## Senate meets

The Senate unanimously endorsed Wednesday an amendment which would increase student membership in the Senate to 23. The faculty and College Council voted on the amendment until Monday at 5 p.m.

Official kickoff for the "Year of Assessment and Planning" outlined Dr. Nossen's remarks. Committee members for the program include the mayor of Bloomsburg; Dr. Carlough, Senate president; Mike Siptroth, CGA president; William A. Lank, board president, along with college alumni and members of the local chamber of commerce. Annual reports by the BSC Foundation are to be issued soon as provided for in the by-laws stated Dr. Nossen. He hopes that

the foundation will exercise the proper autonomy and flexibility needed to operate.

An academic advisement system as outlined by Dr. Hobart Heller should promote wise academic planning by students and assist the College in maintaining a sense of community and personal relationship with the student. Dr. Heller's remarks centered on the deliberations and the Ad Hoc Committee to Study Advisement.

Concerning the role of APSCUF in collective bargaining, Dr. Robert Miller, outlined possible avenues of concentration. A recent weekend meeting of APSCUF provided colleges with sufficient information on how to approach bargaining.

## NEWS BRIEFS

A PLAGUE UPON YOUR CHILDREN, free film on chemical and biological warfare. Wednesday at 6:30 in Kuster Auditorium.

There is no Chairman of the Spanish Department, Dr. Ariane Foureman is Chairman of the Department of Foreign Languages. Dr. Alfred E. Tonolo is professor of Spanish in that Department.

(continued on page four)

## 100 attend conference

Over 100 editors and advisors of high school and college newspapers attended the Second Annual Journalism Conference held at BSC October 21, 22 and 23. The conference, which is sponsored by Alpha Phi Gamma Honorary Journalism Fraternity and the BSC English Department, featured workshops, discussions and "rap" sessions which focus on various problems and topics of interest to student journalists.

Mr. Richard Savage, a member of the BSC English Department and advisor to Alpha Phi Gamma, posed the question, what do you want to do with your newspaper? as the topic for his discussion. Mr. Savage lent his experience as a newspaperman and former Associate Editor of the Saturday Evening Post in helping the students evaluate and discuss editorial content and

style of their papers.

The effective use of pictures in newspapers was the subject of a workshop conducted by Mr. Ken Hoffman, BSC Director of Publications and former Photography Editor for the Associated Press. The problems of choosing, placing and preparing photographs were discussed.

Members of the staff of the Bloomsburg Morning Press conducted a number of conference sessions. Doug Hippenstiel, a Morning Press reporter, spoke on the trouble with deadlines. Don Zimmerman, Morning Press Sports Editor, conducted a workshop dealing with sports and the problems inherent in covering and reporting sports events. Heister Bittenbender discussed make-up of the front page.

Censorship  
Mr. Lawrence Fuller of the

BSC English Department held a lively discussion of censorship of the school press. At a student editors "rap" session held later that day, censorship again emerged as one of the main problems affecting high school newspapers. Many of the student editors expressed concern over the fact that their newspapers must be submitted to school authorities before going to press. A number of editors spoke of being told to write editorials which would not be controversial or make the school look bad.

Guest Speakers  
Edward F. Schuyler, Jr., an Associated Press sports writer and a native of Bloomsburg, was the guest speaker at Friday night's banquet in the Scranton Commons. Schuyler related his experiences as lead writer for the AP's coverage of the Frazier-All fight. He spoke of the many sides  
(continued on page four)



Edward Schuyler, Jr., AP sports writer addresses Journalism Conference banquet. (Photo by Schofield)



**The last man alive... is not alone!**

The world of fantasy is, they say, always with us. Quite a few of us have probably dreamt of being the only man and only girl on Earth, especially if he's tall and handsome and she's young and properly gifted.

Well, it all comes true for Charlton Heston (6'2" and handsome) and Rosalind Cash (young, gifted and black) in Warner Bros.' science fiction film, "The Omega Man," opening tonight at the Capitol Theatre. The Academy Award winning actor plays Robert Neville, a medical researcher who thinks he is the only person to have survived a plague touched off by germ warfare. That is, he thinks so until he meets Rosalind Cash as Lisa, who provides him with the first human companionship he has had since the holocaust of two years ago. They fall in love and entertain themselves royally with the best food and drink which they take from the city's unmanned stores. And before long, Neville and Lisa have a Family...

Good, you say, they get married and start a new race. Well, no, for a couple of reasons. One is, who would marry them? Two is, why bother? And three is that this particular Family is a group of grotesque survivors who blame their diseased condition (a loss of all pigment in their skin and eyes) on modern technology, and guess who they see as the last

manifestation of that technology. Right, Heston, 1975's answer to the age-old search for a scapegoat. And with these conflicts the movie takes off, with all sorts of chases and captures and near misses. (Miss Cash even catches the pigmentation-destroying disease).

"The Omega Man" is based on science fiction writer Richard Matheson's "I Am Legend," which was filmed a few years ago by AIP with Vincent Price in the title role of "The Last Man on Earth." Matheson is well-known for his stories in the field, many of which you've seen on "The Twilight Zone," "Alfred Hitchcock Presents," and, if memory serves this writer well, "Star Trek." He is probably most famous for "The Incredible Shrinking Man" and scenarios for Roger Corman's Edgar Allan Poe flicks, and least famous, understandably, for his script for "De Sade." He is a frequent contributor to such slick mags as PLAYBOY, and if any man's imagination is well capable of providing you with a good Halloween scare, it's Matheson's, what with Charlton Heston fresh off the various planets of the apes, Miss Cash making her screen debut, and knowledge of the mistakes made with the original screen version, it's difficult to see how "The Omega Man" won't be some sort of science fiction first.

# Letters

A Blacky Reaction to Blass's Article on Blacky, "Think 'A Where The Black Dog's Been'—

One has to understand that all people in the world are not alike. What does this mean? It means that God or Evolution, according to whatever religious or non-religious beliefs you hold, created man and woman. Due to geographical locale, organisms of all types had to adapt to lead a normal and fulfilling existence. Who is to say what geography or what race is superior or inferior? Philosophically and humanely, and according to human respect, no one on this earth has the right to say I am or he or she is better than someone else because of a different race or culture. Individuals who have created these inhuman and racist ideologies should come to terms with themselves and say "I am truly not acting human and cannot relate to differentness." Is it human to degrade a race and its consciousness because its members are a certain color? According to the article, "Think 'A Where The Black Dog's Been,'" is justified and human.

This article is a positively negative approach to the degradation and distortion of what "Blacky" is all about. Black people are truly the human conscience of white America, because we are the largest minority group, and, due to our relatively massive numbers, we come in contact with the white-American experience more than any other minority and see and feel the arrogance and racial hostilities of white America. This is not to say that other minority groups have not made their impact, yet it is obviously reasonable to say that Blacks are the bulk of the HUMAN race trying to deal with the existing racial attitudes of white America.

Why am I responding in this manner to that article by Blass which truly degrades Blacky? Because I feel that this concept of shaming and distorting blackness or Blacky as some oversexed, lazy, subhuman dog, is another systematic way of telling masses of students and faculty on this campus that black is evil, dirty, and worthy of nothing. If the

believers of this article would read the books on display at the library and come to the Black Student Society in reference to 'Blacky Experience', we will and the books will give you a new and completely different view of the God or Evolution given humanity that "Blackies" possess.

I am not aware of what Blass's intentions were by putting this article in the Maroon and Gold and I really don't care, but all I know is that Black has systematically taken an inhuman and distorted beating! The Black Student Society's major function is to revolutionize or insert the realities of the Black experience and throw away those existing racist literatures, to promote brotherhood among men of all races—as in this case of Whites and "Blackies."

Howard Johnson

deed the master race, since Blacks, all 42 of us, are a serious threat to white control of Bloomsburg State College.

Howard L. Sheppard

### To Everyone It Concerns

For those who care about my intentions on my story, here are my reasons, and you can either believe or disbelieve them. The story was speculative, it was based in a future time on an unspecified planet inhabited by Earth descendants. The society pictured was a rough parallel of the traditional American attitude toward its slaves, transposed into a science fiction context. Now, according to the plot, sometime back on the Earth, (that sometime being in our imagined future), there was an experiment conducted which reduced blacks to the condition depicted in the story. (Imagine some sort of nerve gas which works only on a specified color of skin...a feasible addition to the arsenal of any country now existing). The story wasn't wish fulfillment, I thought it was the opposite. The idea behind printing it was to hammer something home, that something being a reaction of "Good God, Blacky was a man," followed, hopefully, by a "Yeah, that's the way things were," followed by a "Could it happen again?", an idea all neatly camouflaged in a lot of bullshit so I could get that reaction. Whatever reaction one gets comes from wherever his head is, and that reaction seemed to be wonderment as to where my head is. I wrote the story as something to get people thinking, something to fool them into a certain kind of realization, and maybe it didn't work. Maybe it did: it got reaction.

The story wasn't an endorsement for racism. Least it wasn't to me, and I wrote the damn thing.

Tell ya what; if my 'insecurity' ever drives me to writing a master race thesis, I won't print it in the Maroon & Gold. I'm sure there would be a good market for it in various sociology departments.

—Blass

### Another Reaction:

The article Blass conjured up in his Fifth Column is an example of the type of subtle, so-called sophisticated racism that prevails among whites such as Blass who portray the Black Man as being inferior to so-called superior whites, this portrayal neatly camouflaged in a lot of bullshit.

Blass likens Blacks as more or less dogs in his article. However he does mention that Blacks may have had a capacity for independent thought once upon a time. Now they are mindless sex-oriented servants to be kept on leashes.

At this time in history Blacks are striving for self-identity and self-sufficiency. We organize a Black Student Society to fill the vacuum that is created because the majority of whites don't want to mix socially with the Blacks if they can help it. Our organization is small, so we receive substantial financial support from CGA and immediately some people object.

Blacks for years have had to put up with being pictured as being less than human, so Blass's article revealed his own insecurity and his need for reassurance that his is still in-

## Great Deadful

by Joe Miklos

The Grateful Dead have produced another live album, and one totally different from "Live Dead." Since the band has moved from long, involved freak-outs to country music, it is only fitting that one of the best live performance groups in the States makes a re-statement of musical progression.

"Grateful Dead" is an album of feel-good music, part trippy, part hillbilly rocker. It is also proof that a tight group of musicians can stick together through all sorts of crap and still produce a high quality sound. (Mickey Hart comes, Mickey Hart goes...) Ron McKernan has moved to more of a vocal capacity than that of organist. The rest of the band maintains their old instrumental roles, continuing to succeed at the job of playing to you, not at you. Warm.

Perhaps the best cuts are "Playing in the Band" and "Wharf Rat." "Playing in the Band" is built around a riff very similar to Mott the Hoople's "Thunderbuck Ram" at the

beginning and end. Sandwiched between this riff is a rock n'roll base that rolls just a bit more than it rocks. "Wharf Rat" is a long down-and-outer story song that lasts as long as it needs to without approaching boredom. The rest of the recording is a conglomeration of country oldies (Yup, Merle Haggard pops up again), original material and one freakie-era long cut from Anthem of the Sun days, "The Other One." The Dead perform Kris Kistofferson's "Me and Bobby Magee" in a way only the Dead can. You gotta get to the solo before you know exactly what's going down. Sensitivity.

Jerry Garcia remains inventive to the last. Such men make rock rock. His wide inventory of country, jazz and home grown licks keeps getting wider. Bob Weir keeps messing around in the background, playing not quite rhythm, not quite second lead. Phil Lesh's classical bass lines are ever evident and ever classical. (Yeah, he did write compositions

for a 17-piece orchestra.) Bill Kreutzmann is still Bill the Drummer, beats in place, hard, soft, and quiet loud in place beat beat. Tasteful.

The Dead are alive.



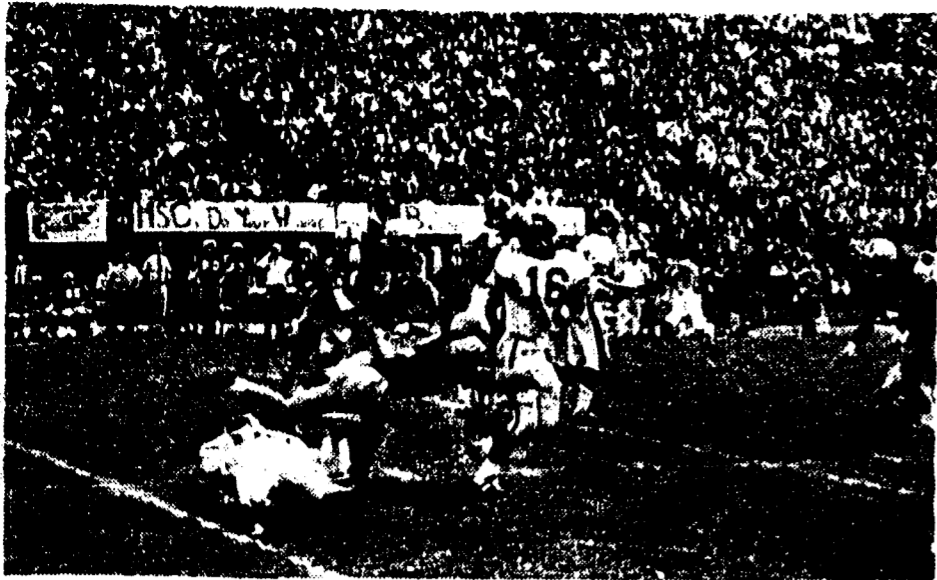
### VOL. I THE MAROON AND GOLD NO. 14

Editor-in-Chief	Jim Sacchetti
Business Manager	Carol Kishbaugh
Co-Managing Editors	Karen Keinard Sue Sprague
News Editor	Frank Pizzoli
Feature Editor	Terry Blass
Sports Editor	Bob Oliver
Art Editor	John Stugin
Photo Editor	Tom Schofield
Photographer	Kate Calpin
Co-Copy Editors	Linda Ennis Nancy Van Pelt
Circulation Manager	Elaine Pongratz
Contributing Editor	Allan Maurer
Advisor	Kenneth Hoffman

**STAFF:** Kay Boyles, Georgiana Cherinchak, Steve Connolly, Ellen Doyle, Mark Foucart, Joyce Keefer, Marty Kleiner, Sally Kurren, Dan Mareah, Joe McGavin, Mike Melzinger, Cindy Michener, Joe Miklos, Rose Montayne, Jim Nallo, Sue Reichenbach, Tom Rockovich, Denise Ross, Craig Rubie, Beth Yeaxel, John Woodward, Mike Yarmey, Ron Sefrey, Marla Carey, Ron Perry, Ed Coar, Donna MacDermott, John Dempsey.

The M & G is located in Room 234 Waller. Ext. 323, Box 301.

Letters to the editor are an expression of the individual writer's opinion and do not necessarily reflect the views of the newspaper. All letters must be signed, name will be withheld upon request. The M & G reserve the right to abridge, in consultation with the writer, all letters over 400 words in length.



# Maurauders maul Huskies

by Bob Oliver

It was a happy Saturday Homecoming for the Maurauders of Millersville, at the expense of the Husky football and cross country teams, as well as the West Chester soccer team.

In football action, Millersville, behind two quarterbacks (Burke and Now) murdered the Huskies 48-7. The game moved back and forth along the gridiron during the first quarter, as Millersville fumbled three times and BSC's Joe Geiger was intercepted.

The Maurauders drew first blood, but the Huskies scored soon afterward as Geiger romped in from nine yards out on a quarterback option. Neil Oberholtzer added the extra point.

The turning point occurred right after the Husky score, as on the kickoff, Lions of Millersville returned the ball 90 yards for a TD, and from there on the Maurauders were never in trouble.

Burke and Now, sharing Millersville's QB duties, hit on TD passes of 19, 25, 26, and 27 yards. When the going was tough in the first quarter, Burke hit seven of seven passes, many on crucial third down plays. The funny thing is, Burke is known as a running QB, while Now is known as the passer. Both played

good games, with Burke exceptionally accurate.

Millersville fumbled the ball six times with the Huskies recovering three times, but they couldn't capitalize on these mistakes. On the other hand, Millersville intercepted four Husky passes, blocked a punt, and sacked the QB twice. As in last week's game, the Huskies were just outplayed.

The big difference was passing — Millersville accuracy, while BSC only hit 8-26 attempts.

The one bright spot for the Huskies was the playing of (Bill) O'Donnel, who played an excellent game by making several key tackles and rushing the passer.

Well, there's always next week. Come on out and give the boys your support.

compiled by T. Rockovich  
After the World Series, do you find yourself arguing with your friends about who had the most hits or the most errors or the most stolen bases? Well, keep these stats handy and then tell them to put their money where their mouths are.

BALTIMORE	AB	R	H	BI
Buford-LF	23	3	5	3
Blair-LF, CF	9	2	3	0
Rettenmund-CF, PH	23	3	4	4
Powell-1B	27	1	3	1
F. Robinson-RF	25	5	7	2
Hendricks-C	19	3	5	1
B. Robinson-3B	23	2	7	5
D. Johnson-2B	27	1	4	3
Belanger-SS	21	4	5	0
McNally-P	4	0	0	0
Palmer-P	4	0	0	2
Shopay-PH	4	0	0	0
Dobson-P	2	0	0	0
Hall-P	0	0	0	0
Cuellar-P	3	0	0	0
Dukes-P	0	0	0	0
Watt-P	0	0	0	0
Etchebarren-C	2	0	0	0
G. Jackson-P	0	0	0	0
Richert-P	0	0	0	0
Leonhard-P	0	0	0	0
PITTSBURGH	AB	R	H	BI
Cash-2b	30	2	4	1
Clines-CF	11	2	1	0
Clemente-RF	29	3	12	4
Stargell-LF	24	3	5	1
Robertson-1B	25	4	6	5
Sanguillen-C	29	3	11	0
Pagan-3B	15	0	4	2
Hernandez-SS	18	2	4	1
Oliver-PH, CF	19	1	4	2
Ellis-P	1	0	0	0
Moose-P	2	0	0	0
Mazeroski-PH	1	0	0	0
Miller-P	0	0	0	0

Hebner-3B	12	2	2	3	Briles-P	2	0	0	0
E. Johnson-P	3	0	0	0	Runs inning by inning:				
Giusti-P	0	0	0	0	Baltimore	323	372	210	1-24
Davalillo-CF,					Pittsburgh	363	111	440	0-23
LF, PH	3	1	1	0	Errors: Belanger (3), Hen-				
M. May-PH	2	0	1	1	dricks, Powell, B. Robinson (2),				
Kison-P	2	0	0	0	Cuellar, Blair, Hebner, Oliver,				
Sands-PH	1	0	0	0	Robertson				
Alley-SS	2	0	0	0	Double Plays: Pittsburgh 7,				
Blass-P	7	0	0	0	Baltimore 2				
Walker-P	0	0	0	0	(continued on page four)				

# Checkmate!

The Husky Rook Chess Team, under the direction of Doctor Gilbert Selders, competed with Moravian's chess team October 16. The Rooks came through in fine style, although for a while things were bleak.

Senior Jack Franks quickly gave the Huskies an advantage. Playing the fifth board, he gained a winning advantage, and one point was sewed up. Ann Marie Shultz, a junior from Shamokin playing the fourth board, steadily increased her positional advantage and her opponent was forced to resign.

Dean Sheaffer, a senior from Williamsport, steadily outplayed his opponent. However, he ran into time trouble, and as both flags were about to fall, Dean had

to resign. In an equally exciting game, Jim Kitchen, a junior, on the third board, was entangled in a tense, positional game. He was one piece down and also in time trouble, which forced him to make 20 moves in 15 minutes. He escaped with a drawish position and finally drew in a game that lasted five hours.

Dave Kistler, a junior playing on the first board, also drew his opponent in another five hour game. Dave has been playing well as his record this year proves: three wins four draws, and no losses.

The Husky Rooks will travel to Washington, D.C. from November 5th to 7th to compete in the Capital City Open. "DAVE"

Try our Week-end Special \$1.00

**Ralph Dillon's**  
FLOWERS

BLOOMSBURG, PA. 784-4406

Delivery Worldwide

Down The Hill On East St.

Bucknell Concert Committee presents

# CAT STEVENS

plus MIMI FARINA & TOM JANS

Wednesday, October 27  
8:45 p.m.

Davis Gym  
Tickets \$5.50

tickets available:

Bucknell Bookstore

University Center, Lewisburg, Pa.  
or at the door

## 1/2 PRICE COLOR PRINTS?

SAVE ON SLIDES - MOVIES - B & W PRINTS, TOO

This low price saves you up to 50% over usual "drug store" prices, rushes high quality color prints back to your door in just a few days. Try the film service used on many mid-west and southern campuses.

SO EASY, SO CONVENIENT... just use your own envelope and the coupon below. Fill in name and address, write name on roll or cartridge, enclose coupon and remittance. Or, use the coupon to get film mailers and discount coupons; order film and flashes at low prices... a better deal than "free" film. Savings and processing quality guaranteed.

YOUR ORDER MUST INCLUDE THIS COUPON -

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

fastest service  
highest quality  
lowest prices

<input type="checkbox"/> Send me free film mailer envelope and discount coupon	<input type="checkbox"/> 12 exp. Black & White	Reg. Price	You Pay
<input type="checkbox"/> I'm enclosing _____ rolls of film and payment (plus tax in Ohio)	<input type="checkbox"/> 20 exp. Black & White	1.29	.99
<input type="checkbox"/> I am enclosing an extra 25¢ per roll for express handling and first-class mail return	<input type="checkbox"/> 20 exp. Slides or 8 mm Movies	1.99	1.55
	<input type="checkbox"/> Send me fresh Kodacolor film and/or flashes	1.48	1.21
	Circle your size: (limit two)	88¢ each	
	Instantatic 126-12 - 127 - 120 - 620	88¢ each	
	Circle your flash: (limit two sleeves)	88¢ each	
	Cubes - AG-1 - M-2 - M-3	88¢ each	
	Magicubes	\$1.19 each	

MAIL TO: SPE-D-PICS • Box 299 • Cincinnati, Ohio 45214 • Dept. WM

John's Food Market

W. Main & Leonard St.

Open 8 a.m. to 12 mid-night Daily

Delicatessen

Full line of groceries & snacks

RENT-A-BIKE

Don Hower  
137 E. Fourth SM St.  
Bloomsburg, Pa.

Kampus Nook

Across from the Union  
Hot Platters Every Day

Plain and Ham Hoagies,  
Cheese - Pepperoni - Onion  
Pizza. Our own Made Ice Cream.

Take Out Orders - Delivery to Dorms, Frats, Sororities.  
Dial 784-4813

Hours: Mon. - Thurs. 8:00-11:00

Friday 9:00-12:00  
Saturday 4:30-12:00  
Sunday 11:00-11:00

# PANDEMONIUM

NEW GATEFUL DEAD

AIRPLANE & BARK

DR. JOHN STEVE MILLER

PINK FLOYD

NEW SANTANA  
NEW FRANK ZAPPA

ROLLING STONES

THE BAND

MYLAR POSTERS  
ALL MAN BROTHERS

WE TAKE BETTER CARE OF YOUR HEAD...

214 EAST ST.  
BLOOMSBURG  
784-8584

12 Noon - 9 PM  
CLOSED  
WEDNESDAYS

FETTERMANS BARBER SHOP

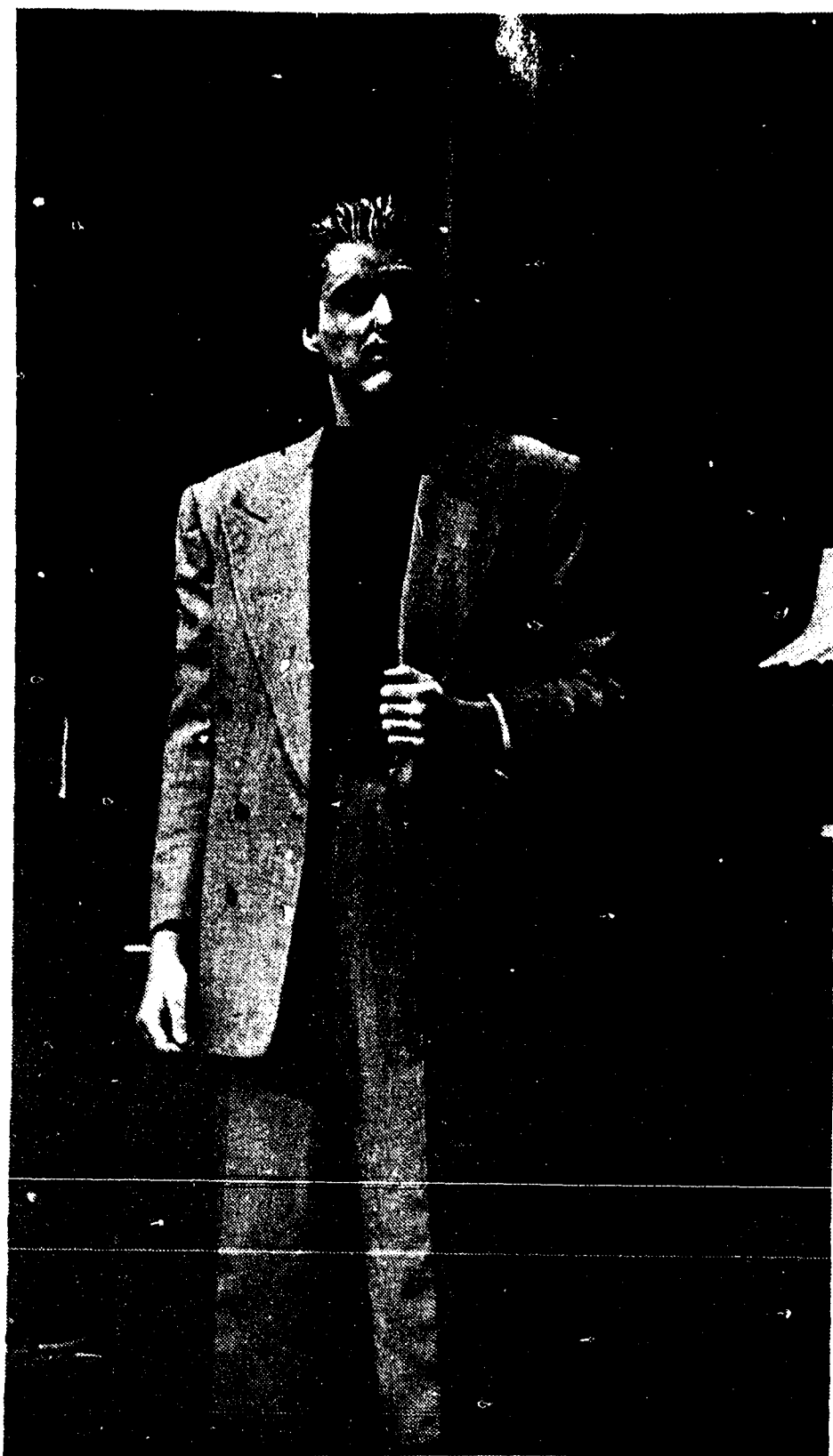
-QUALITY-  
Foot of College Hill  
Bloomsburg, Pa.

Eppley's Pharmacy

MAIN & IRON STREETS  
Prescription Specialist

- CHANEL
- GUERLAIN
- FABERGE
- LANVIN
- PRINCE MATCHABELLI
- ELIZABETH ARDEN
- HELENA RUBENSTEN
- DANA
- COTY
- MAX FACTOR

Great Stamps



Bob Harris made a frightening Johnathan.

Review:

# Arsenic & Old Lace

by Bob Casey  
 "Charge!" exclaimed Teddy Roosevelt as he stormed up San Juan Hill. And a charge is just what I got from the Bloomsburg players' first production of the season, "Arsenic and Old Lace", presented last Thursday, Friday, and Saturday nights in Haas.

From the opening lines to the final curtain the audience was captivated and entranced by not just one performer or piece of furniture, but by the total effect of the show. Although all parts of this show were superb, the cast especially deserves congratulations.

Ann Brisk, a freshman as Aunt Abbie, was the picture of Lillian Gish who portrayed the role in

the television production of "Arsenic and Old Lace." Miss Brisk's characterization was delightful and funny.

Becky Ermisch as Aunt Martha was truly magnificent. Becky, a BSC graduate of 1971 is truly a versatile girl, as capable backstage as she is onstage.

Dan Boone as Teddy was the show stopper. His mannerisms, voice intonation, and comic talents gave all attending a touch of Roosevelt's presidency as well as a side ache from laughter.

Bob Harris as Jonathan Brewster, the verisimilitude of Boris Karloff was gruesome and convincing.

Mortimer, portrayed by Dan Demczko, was the surprise of surprises. Dan, usually a dramatic actor, took to comedy

(as the old cliché goes) as a fish takes to water.

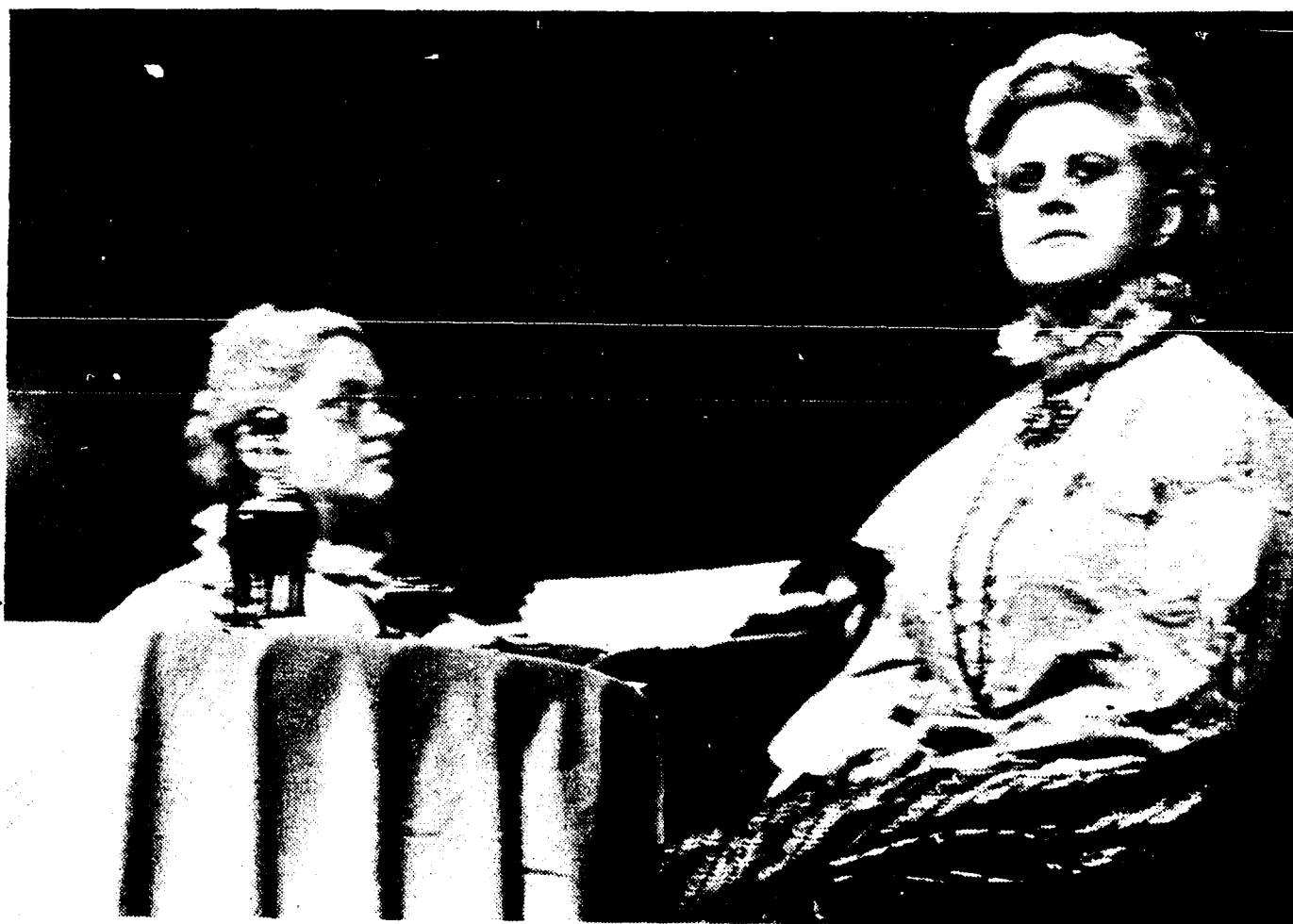
Linwood Naylor as Dr. Einstein (not Albert) was, as always, cute, cuddly and outstanding.

The entire cast of "Arsenic and Old Lace" deserves a large round of applause.

When actors have been mentioned, it is sometimes forgotten that credit is also due elsewhere. Mr. Tom Wheeler, technical director, Alan Klawitter and Scott Atherton deserve special commendation on an excellent set. Brooklyn, if only for a brief three days, was in Bloomsburg.

Last but by no means least, Mr. William Acerno should be as pleased and as proud of his cast as they should be of him.

Good job, Players, and Break a Leg the rest of your season.



Ann Brisk and Becky Ermisch as the lovable old murderesses. (Photo by Ruble)

## Communication Workshop

Dr. Gordon Wiseman Professor of Communications at Ohio University, will conduct a special workshop in Interpersonal Communication at BSC in Bakeless Center for the Humanities Saturday, October 30, 2:00 p.m.

According to Dr. Melville Hopkins, Chairman, Department of Speech at BSC, the workshop is open to all interested persons who wish to know more about the new techniques of Interpersonal

Communication for classroom teaching. There is no charge for attendance.

Dr. Wiseman is the author of a text book currently used in the Fundamentals of Speech course at BSC, and he has written for numerous professional speech journals.

Interpersonal Communication is the newest approach to what was formerly called public speaking and employs many new techniques departing from the standard classroom procedures.

## NEWS BRIEFS

(continued from page one)

A ten mile Walk for the Hungry will be held Sunday, Nov. 7, at 12:30 p.m. Students who wish to participate in this fund raising project for the hungry can obtain information including a pre-registration form, a sponsor listing sheet, and information about the program at the M&G office, located on the second floor of Waller Hall. Further information can be obtained at the Walk for the Hungry Headquarters, 784-4515 or 784-2510, or by contacting Peggy Christian, Box 1622 or room 442, Montour Hall.

### "RIDES: NEEDED OR WANTED"

The Student Union Board along with the Parking Committee is forming a way to assist students who need rides or students who need riders in their cars when they go home, etc. for weekends, vacations or any other time. There will be a book placed at the Information Desk in the Union, which is open 9:00 a.m. to 5:00 p.m., where you can sign your name, box number and telephone number, and the dates you need a

ride or can give a ride.

The purpose of this service is to help the students find rides and also cut down on the number of requests the Security Office receives for Parking Permits since only a number of parking spaces are available and most requests are turned down.

There will be a panel discussion on "Graduate School" on Thursday, November 4, 1971 from 7:00 to 9:00 p.m. in L-35, Andruss Library. Faculty members participating in the panel discussion will be Dr. Charles Carlson, Dr. Jerrold Griffis, Mr. Jack Mulka, Dr. Phillip Siegel, and Dr. Victor Fongemie.

### Primack returns

(continued from page one)

into the communist countries to defend Americans.

Dr. Joseph Skehan, another former faculty member, spoke of a recent AAUP study of the situation concerning Angela Davis and her non-renewal at California State University. Dr. Skehan visited California State this past summer.

## Conference here

Dr. John Bonfield, Director of Public Personnel, Lancaster City School District, and Ernest P. Davis, Department of Special Education and Physical Education, St. Paul, Minnesota Public Schools, will participate in the 25th Annual Conference for Teachers and Administrators at BSC Saturday, October 30, according to Dr. Emily Reuwsaat, Chairman, Department of Special Education.

Dr. Bonfield, who received his Master's degree in guidance and counseling and his Doctorate in school psychology, began his teacher and guidance work in 1958 in New Castle Area Schools. He has been at the Lancaster city schools since 1967 and has served on numerous professional boards in that area pertaining to retarded children, brain injured children, and the Hearing Conservation Center. On a state level, he has served on the advisory committee for exceptional children and on the advisory committee for guidance and counseling.

Ernest P. Davis was recently honored as a pioneer in the development of programs of physical education for the mentally retarded. He has developed unusual abilities in teaching mentally retarded children and has generously shared his knowledge, skills, and practical techniques with others.

A physical education instructor at the Crowley Specials Schools in St. Paul for the past 15 years, his dedication, concern, and commitment to children are evident in everything he does. He encourages and stimulates the mentally retarded child to do

things for themselves and to accomplish feats others did not think possible. He accomplished his goal to develop a comprehensive program for the mentally retarded and the results of his efforts are now evident throughout the country.

## World Series

(continued from page three)

Left on Base: Pittsburgh 63, Baltimore 39

Two-Base Hits: Buford, Blair, Hendricks, Clemente (2), Oliver (2), Cash, Pagan (2), Sanguillen, Stargell

Three-Base Hits: Belanger, Clemente, Clines

Home Runs: F. Robinson (2), Rettenmund, Buford (20), B. Robertson (2), Clemente (2), Hebrer

Sacrifices: Palmer, Powell, Shopay, Hernandez, Moose, Briles (2), B. Robinson (2)

Stolen Bases: Belanger, Clines, Cash, Hernandez, Sanguillen (2)

PITCHING

Baltimore	IP	H	R	ER	BB	SO
McNally-2-1	14	10	7	3	5	12
Palmer-1-0	17	15	5	5	5	5
Dobson	7	13	3	3	4	6
Hall	1	1	0	0	0	0
Cuellar-0-2	15	10	7	6	5	10
Dukes	4	2	0	0	0	1

Watt-0-1	2	4	1	1	0	2
G. Jackson	2-3	0	0	0	1	0
Richert	2-2	0	0	0	0	1
Leonhard	1	0	0	0	1	0
Pittsburgh	IP	H	R	ER	BB	SO
Ellis-0-1	2	4	4	4	1	1
Moose	10	12	7	2	2	7
Miller-0-1	5	7	2	2	1	2

B. Johnson-0-1	5	5	5	3	3
Giusti	5	5	0	2	4
Kison-1-0	6	1	0	2	3
Veale	2-3	1	1	1	2
Blass-2-0	18	7	2	2	4
Walker	2-3	3	3	3	1
Briles-1-0	9	2	0	0	2

Wild Pitches: McNally (2)

Saves: Hall, Giusti

Hit by Pitch: by B. Johnson (Hendricks), by Kison (D. Johnson, F. Robinson, Etchebarren), by Dukes (Hernandez)

Passed Balls: Sanguillen

Total Attendance: 351,091 (average—50,158)

### 100 attend conference

(continued from page one)

of each news story and the responsibility of the reporter to present each side and let the reader form his own opinion.

Saturday's luncheon which marked the end of the conference had as its main speaker Mr. Robert Fawcett, Editor of the Morning Press. Mr. Fawcett related some of the tragic and comic things that can happen to journalists.