

## Picasso flick opens series

"Picasso: War Peace and Love," a 55-minute color motion picture portraying artist Pablo Picasso and his works, will open the critically acclaimed film concert series "Museum Without Walls," Monday, Oct. 25 in Carver Hall. Showings will be at 3:00 p.m. and 8:00 p.m.

Sponsored by the BSC Department of Arts, the series comprises eleven films to be offered in five separate programs, Universal Studios' Education and Visual Arts Department produced the films over the past four years under the supervision of internationally-known art historian Douglas Cooper.

Sparked by a growing national interest in the arts, the series has created a unique art museum on film. While transportation and insurance costs often make it difficult for the conventional museum to display a large number of great works, the medium of film creates a museum without such limitations — a museum without walls.

The Metropolitan Museum of Art in New York and the Los Angeles County Museum joined with private collectors and museums both here and abroad to give Universal production teams access to their great works of art.

In the first film of the series viewers will see the vital Picasso at work in his studios at Mougins and Cannes. The artist himself displays some paintings from a group of 500 not yet shown to the public. French film director Lucien Clergue photographed and helmed "Picasso: War Peace and Love," visiting twenty-two museums, seven galleries, and eleven private collections to give viewers a deeper perspective on the artist's work than ever offered before, covering Picasso's fabulous output from Guernica to the present.

"Goya," a 55-minute motion picture featuring the Spanish artist's major works in Madrid's Prado Museum, will be screened with the Picasso film. Highlights of Goya's work include portraits of royalty and friends, etchings, the bullfight sequences, the frescoes at the cathedral at Salagossa and the Church of St. Anthony, and the "black paintings" from the walls of his own house. The film explores not only Goya the portrait artist and aficionado of the bullfight, but Goya the revolutionary satirist of man's rage and insanity.

Other films in the series are "Giotto and the Pre-

(continued on page four)

In the October 15, 1971, issue of the M&G there appeared an "Open Letter to College Community". The author, whose name was unintentionally omitted, is Mike Siptroth, CGA president.

On the feature page of the same issue there appeared a letter signed "A Disgusted Senior". The name was withheld on request.

## Walk for Hungry

Students who are concerned about the millions of starving people in the world will have an opportunity to help by participating in the Crop "Walks for the Hungry," Sunday, November 7, at 12:15 in Town Park.

The "Walks for the Hungry", which are being organized in many towns across the country this year, are designed to raise money for the needy people of the world. Each walker procures a sponsor who pledges to donate a specific amount of money for each mile his particular walker completes. The participants will follow a 10-mile prescribed route starting at Town Park. Upon completion of the walk, each walker revisits his sponsor for the collection of the money pledged.

A meeting of all those interested in participating in this walk will be held in Kuster Auditorium, Wednesday, October 20 at 7:30 p.m.

## Senate to meet today in Kuster

"A Time for Assessment and Planning" will be the main thrust of Dr. Nossen's remarks to the College Senate which will meet in its eighth session today in Kuster Auditorium at 3:30 p.m.

Dr. Nossen met on Sept. 27 with various members of the college community regarding the formation of a steering committee to deal with the topic of "planning and assessing".

The Academic Affairs Committee is working on a new advisement program to replace the present system. Along with a progress report on this new system by Dr. Hobart Heller, the committee will comment on its general progress and on a "Policy for Curriculum Change."

The BSC faculty along with the other state institutions of higher learning elected APSCUF to be their representative bargaining agent. Dr. Robert Miller, President of the BSC chapter of APSCUF, will address the senate on matters pertinent to collective bargaining.

The BSC faculty representative to the board of trustees, Mr. George Turner, will report to the senate today concerning actions taken by the body.

Other committee reports on the agenda for this afternoon are the committee on Student Affairs, chaired by Mr. John Walker; Faculty Affairs Committee, chaired by Dr. Robert Warren; Campus Affairs and External Relations, chaired by Mr. Richard Stanislaw. The Committees on Facilities and Finance, Office and Equipment Security, and the committee to Review Academic Calendar will also report.

### STUDENT AMENDMENT

The Senate will move into informal debate for discussing the amendment on student representation in the senate. The amendment will provide for twenty-three (23) student senators, all elected from the student body at large. The elections will be held in the spring of the year. All student senators would serve for one year terms. A similar amendment proposed last year died for lack of sufficient votes.

In an open letter to the college community, Mike Siptroth, CGA President, endorsed the amendment, which would increase the total number of student senators to 23.

THE BLOOMSBURG PLAYERS PRESENT

# ARSENIC & OLD LACE

OCTOBER 21, 22, 23  
8:15 P.M.  
HAAS AUDITORIUM



The frighteningly funny Brewster family and their mad scientist (at left) friend.

San Juan Hill is ready for the charge and the Panama Canal is just waiting to be dug. The Bloomsburg Players invite you to attend these historic events as they present them on the stage of Haas Center, for three successive nights beginning Thursday, Oct. 21.

Teddy Brewster, alias Teddy Roosevelt (how could we have a San Juan Hill charge without him) will be played by Dan Boone. His madcap aunts, Martha and Abby let him indulge in the fantasy to suit their own purpose. He's buried twelve "yellow fever victims" in the

(Photos by Schofield)

Panama Canal (actually the cellar of the Brewster's old Victorian house). These wacky women will be played by Becky Ermisch and Ann Brisk.

Of course there is a touch of sanity in the family. Mortimer Brewster is a fairly normal newspaper drama critic who doesn't like his work. Dan Demczko will play the poor boy who has had a tough time keeping his sanity. Then of course there's Dr. Einstein-Heman not Albert-who changes people's faces whenever they need to hide out for a while. Sometimes he lacks inspiration and uses faces that look very familiar to everyone. His latest victim is Jonathan Brewster whom he makes look like Boris Karloff. These two fugitives from the police will be played by Lin Naylor and Bob Harris.

Many other characters will be seen on the beautiful set designed by Tom Wheeler, the new technical director for the Players, and the actors will be illuminated by the lights designed by Kathy Simpson. Making 1971 college students look like older people in the 1940's is not an easy job, but Phil Davis, head of the makeup crew is doing a splendid job.

Don't miss ARSENIC AND OLD LACE. Tickets can be obtained by calling 717-784-4660 Ext. 317, or by writing Box 78, Bloomsburg State College, Bloomsburg, Pa. 17815.



Jonathan and scientist deposit recently departed friend (at center) in window seat.



Sibling rivalry in the Brewster household. The law (at left) is about to butt in.

OCT 20 1971



# Nicholson and Garfunkel Carnal Knowledge

The four-letter word in films has come a long way since "Who's Afraid of Virginia Woolf?" (1966), and Jules Feiffer takes advantage of that fact in his original screen play for "Carnal Knowledge". Producer-director Mike Nichols used new techniques with "Carnal Knowledge," with results which will make him as talked about as ever. A top cast, headed by Jack Nicholson, Candice Bergen, Ann Margaret, Arthur Garfunkel and Rita Moreno, responds well to Nichols' able direction. Ann Margaret, who has several highly exploitable nude scenes, really shines in a part that calls for dramatic ability as well as physical attributes. (Hello, Women's Lib). The singer-dancer-actress proves she is highly developed in both qualities. (There is a conspicuous rumor that this press release was written by Norman Mailer). Anyway, the story focuses on the sex lives of Nicholson and Garfunkel, their college involvement with Miss Bergen, and Nicholson's continued search for fulfillment, a search he is still continuing in

middle age. Miss Bergen does not appear after the earlier portions of the film, an oversight which is remedied by Ann Margaret's entrance.

Giuseppe Rotunno used Panavision and Technicolor to highlight New York City and Vancouver locations (the latter filled in most convincingly for Manhattan). In a time of controversial films, the Joseph E. Levine presentation will be among the most widely criticized, maybe for its attitude toward women, maybe for its attitude toward human beings. And there's only one way to tell a human being's reaction to these attitudes expressed toward women and other beings: see it. Start tonight at the Capitol.

# Fifth Column

THINK A' WHERE THE BLACK DOG'S BEEN.....

by Blass  
(a story — dedicated to Mr. Richard Wilson, one of the few people worthy of the forgotten title Teacher, one because he was there when I needed him and two because he knows things might come to — this — )

Maybe it's because Blacky is sleeping on my crotch, but when the purple explosion reaches under my closed eyelids and grabs my brains I am dreaming of laying one of those green Zangorian women that Zebulon Brandoch keeps telling me about, I hear him spitting and saying "Don't make no dif what color they are, those women on Zangor, because ain't no Earth-spawned man living or dead who can resist them even if he HAS heard the stories about what they do to their men afterward" even as I take her with utter disregard for the awful scar that old Zeb showed me once (on a right delicate part of the old bugger, too) I am brought awake by that flash.

I start, push Blacky away. He crawls into the corner, nudges his food dish. I pay no attention and think of women, and when the hell the Company will land down again with one of their Hyper-space Houses. I've been saving up for a long time, want a crack at one of those greenskins because already I've saved up and figured out just how I'm going to avoid her particular knife. Blacky knows his master is angry, and he knows something is wrong outside. He's seen pitfires before, like when he tried to save

Pa...

I don't see reason for Blacky trying to save him, Pa never treated him nice at all. Like I remember how Gramps and Pa always used to argue about Blacky and all the others like him. Seems Gramps had some weird idea that hundreds of years ago our Blacky could have been much more intelligent than he can ever be now. Like Gramps even said Blacky could have talked then, before some experiments he never specified happened. All I know is how Pa and Gramps used to argue. All I know is that Pa died in a mine explosion, and that Blacky was right there with him trying to dig him out. Blacky always was one of the best beasts we had, in the whole mine even. He could dig and find deposits real quick like, he could smell gas seepage when he was just so big. But I never could figure why he tried to save Pa, old Blacky was there listening to all the shouting and yelling that Pa and Gramps used to do. Used to think he understood some of it, too. Made me wonder about Gramps' saying Blacky should be able to understand speech. So Gramps was crazy.

But at least he taught me how to read, how to write. Started giving me some strange books, too, like one called City where these dogs can think and everything and run things like humans would. And some books that Gramps used to call sociology, I almost read one of those before Pa caught Gramps and beat me.

So I lay here wondering these things while the red flicks race up my walls and make crazy shadows which scare old Blacky something awful. I wish I had a woman, I wouldn't bother to get up, I'd lay up down and stay here and let whoever it is out there burn, but I don't have a woman and Blacky ain't as much company as he used to be, so I get up.

I hear Ma saying something about what is it and I say "Pit fire again." I hear her sigh and slowly roll over. I know she's thinking about Pa, wishing she had a man. But she doesn't anymore, I keep telling her to find somebody, plenty of men

would want her, she's still young kinda, but she says no, she doesn't want any man but Pa. I don't understand that. Shit, I'd settle for any woman. And Ma's a good woman. So good I had to wing old man Tyson when he tried to sneak in here the other week. Should have handed him over to the Company for that, but he's old, and I know what it's like.

"Are you taking Blacky with you?"

"I didn't intend to, Ma."

"Will you? Please."

"Yeah Ma." She doesn't like me leaving her alone with him unless I put the leash on him. I don't like putting the leash on him, though. So I say, "Yeah, I'll take him. He may help dig or something."

So we leave, a boy and his pet. I get grief about walking him without a leash or some sort of restraint, but he did try to save Pa and I like him too much. I only use restraints when I really have to.

The pitfire's over the hill from our place. We run up the hill side by side and I'm grinning and he's smiling as best as he can, wordless and toothy but way back to the gums. Yep, this is one of those times I wish Gramps hadn't been old and enfeebled and that his tale about Blacky being able to understand was true.

We're over the rise now. And shit if it ain't old man Tyson's place burning itself down. "Pitfire, Blacky, under his place," I say, and think I see Blacky shake somehow as if he wonders if our house has a pit under it, too. It's one of those things that when you found out, it's too late. The gas seeps up sometime and there's an ignite and a purple blast and then it's pure red heat until it's all over. And it's always all over. Ain't seen a place saved from a pitfire yet.

But maybe they're trying to dig people out.

The house is practically all gone. Tyson and his brood must have all fallen in the pit beneath, but who knows, strange things happen.

All us miners are out there, I'm late. Too much dreaming about  
(continued on page four)

## LETTERS



Dear Editor:  
wish to extend thanks to the representatives of the Black Student Society of the College

who attended the Black Literature and the Black Student programs of the college section of the annual conference of the Pennsylvania Council of Teachers of English on Saturday, October 16, at Penn State.

The second of these programs was a panel-audience discussion session lasting ninety minutes, and our Black students really brought it to life. Their frankness, their penetrating insights, that maturity of their ideas, the good-humored but resolute way they held their positions, and their articulateness very profoundly affected the course of the discussion—and, I believe, of the thinking—of the predominantly white audience. It was clear from the discussion that by the excellence of their presentations our students had won the respect of the panelists and of the thirty or more other English teachers in the audience. Results of this kind can only be positive contributions to better racial relations—and to better education.

I wish, too, to extend thanks to Dr. and Mrs. Walter Simon, who accompanied the students to the conference and helped make their attendance possible.  
Louis F. Thompson, Chairman,  
Department of English

Editor:  
I have seen discrimination practiced on this campus too long. That is why I now call to all my Italian brothers and sisters to  
(continued on page four)

### VOL. L THE MAROON AND GOLD NO. 12

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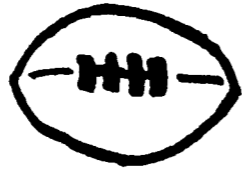
The M&G is located in Room 234 Waller; if you can't come up, call Ext. 323 or Write Box 301.

Letters to the editor are an expression of the individual writer's opinion and do not necessarily reflect the views of the newspaper. All letters must be signed, name will be withheld upon request. The M & G reserve the right to abridge, in consultation with the writer, all letters over 400 words in length.

## IN SEARCH OF MEDIOCRITY...



# SPORTS



## Rams butt Huskies

The Rams of West Chester State clobbered our Huskies last Saturday at Athletic Park by a whopping score of 56-7. The loss dropped the Huskies record to 3-2 for the year while the Rams are now 5-0.

Earlier this week, Husky head coach Bill Sproule said of West Chester: "They are big, fast, strong and extremely well coached...playing against them is like playing Notre Dame, but we feel we have a chance".

His statement was extremely optimistic, for after only the first quarter the game seemed out of reach. The Rams scored on their opening drive, when halfback Alray Johnson went 2 yards for the score. He scored again a few minutes later from three yards out. Both TD's were followed by Stevenson PAT's.

It looked as though the Huskies began to jell in the middle of the quarter as Joe Geiger hit Johnny James for 45 yards up the middle. Geiger then hit Joe Courter for 6 yards, but the WC defense held, and they took over the ball on the Husky 26 yard line. We held them and forced them to punt, but right

after we got the ball, Dave Fisher intercepted a Geiger pass to swing the momentum back to the Rams.

The Rams' Merritt Kersey, who incidentally had a superb day rushing (118 yards in eight carries), scored the next Ram TD from eight yards out. Things went from bad to worse for the Huskies from here on.

The only bright spot for our guys was a Bob Beiter aerial to Jeff White. The Huskies total passing record was only 12 for 45, for a percentage of 27 per cent.

The conferences leading ground gainer, our own Bob Warner was held to only 32 yards on 16 carries.

The Rams came to win big, and that they did. They displayed a fine offense, led by quarterbacks Ernie Forchetti and Tom Pierantozzi, a fine defense, and were, as coach Sproule said, "big, fast and strong".

Next week our Huskies face Millersville away, then come home to meet Cheyney State the following week.

rbo



John Buccioni tackles a Ram

## Intramural Basketball

Men's intramural basketball (fall edition) ended last week when SIO defeated Woodstreet, 36-34, in a bitterly fought game. Woodstreet's big John Willis led all scorers with 17 points and 16 rebounds, but this was not enough to overcome SIO's all-around hustle and luck. That's right, luck...for both teams were very capable of winning the title.

The game exhibited a tenacious defense by both sides, as shown by the closeness of the final score, and that neither team could build a lead of more than 3 points. For that matter, no one could be sure of the outcome until the final whistle blew.

In other basketball intramural news, the fall All-Star team was

announced. The team was chosen by the vote of the players, and the members are:

1. John Willis—Woodstreet
2. George Hamilton—Woodstreet
3. Gary Choyka—SIO
4. Eric Hough—Woodstreet
5. Charlie Hopkins—Question Marks
6. Bob Walsh—SIO
7. Dave Suda—FCA
8. Bob McGinnis—Cougars
9. Ron Neely—FCA
10. Link Wells—North
11. Tony DaRe—Bandits
12. Tim Bauman—Phi Sigma Epsilon
13. Keith Lawson—Black Outs
- COACH: Will Wyckoff—Cougars

RBO

## Plans announced for Black colloquium

"Plans for a colloquium on 'The Black Experience,' are in initial stages," Dr. Walter A. Simon, Director of Educational Opportunity Program at BSC announced. The Black Student Society is sponsoring the proposed colloquium.

"The organizers hope that several nationally known Black spokesmen will be invited to visit the BSC campus to inaugurate a series of visiting lectures," Dr. Simon said.

Several academic departments at BSC have indicated interest in participating in indepth discussion in classes following

each speaker. This program is designed to insure meaningful follow-up to the central ideas that will be contributed by each of the speakers.

Among those persons who will be sought as participants will be: Dr. Kenneth Clark, Chairman of the Department of Sociology at the College of the City of New York; Bishop Stephen Gill Spottswood, Chairman of the Board, NAACP; Mr. Sammy Davis, Jr., film star; Mr. Dick Gregory, black humorist; and others. Further details and plans for the series will be announced as they unfold.

RBO

## Runners sweep tri-meet

BSC's cross-country team continued its winning ways last Thursday by posting a tri-meet sweep over King's College, 16-47, and East Stroudsburg State, 19-36, on the Huskies course. The Huskies were sparked by Terry Lee and Tim Waecher, as both ran stride for stride throughout the meet. They finished in a tie for first place with a clocking of 27:57.

The double victories were victories number three and four of the year for the Huskies, who opened their 1971 season by dropping a tri-meet, then winning a double meet the next week.

The Huskies' Paul Pelletier and Larry Horwitz took fourth and fifth spots, respectively, only 16 seconds apart.

Mike Hipple iced the Maroon and Gold sweep with a 29:10 finish for eighth place. Pete Koury finished fourteenth while teammate Bob Quairoll followed nine seconds later. The Huskies Rod Dewing and Rich VanHorn ended twenty-first and twenty sixth, respectively.

By the time this issue reaches the public, the Huskies' home season will be finished, but the team will travel to Millersville later this week. Later this month will be the NAIA, Bucknell, and the State Meets. We wish them the best of luck.

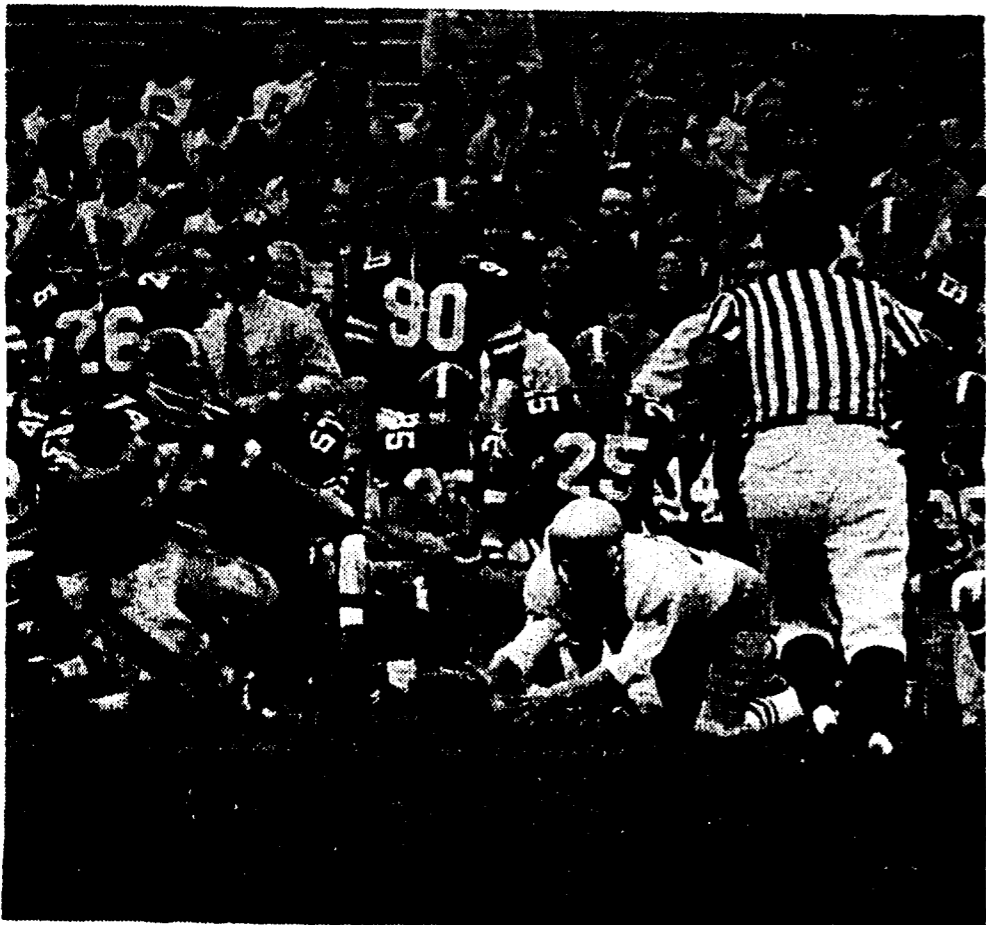
RBO

## Expedition Planned

John Sabol, an Anthropology major at BSC, has spent the last three summers gaining experience for his future profession. He has visited such places as an Indian village where children drove him away with rocks, a European cathedral, castle and palace, and Mexican excavations dating from 800 B.C. up to the Spanish conquest.

Sabol is president of M.A.N. (the Archeology club) and has helped to organize a tentative tour of Mexico next summer. The proposed itinerary will cover twenty-five days in Mexico. It is hoped that not only anthropology students, but students from other academic fields will join in the tour.

To gather more interest for the trip a film will be shown by M.A.N. on Thursday, October 21st in Room 116, Hartline. It will highlight the places and events that the trip will cover. Anyone is welcome.



Rich Pierson goes after loose ball

# PANDEMONIUM

E N N Y S

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ALL MAN BROTHERS

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Green Stamps

### John's Food Market

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Open 8 a.m. to 12 mid-night Daily  
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Full line of groceries & snacks

# Fifth Column

(continued from page two)

green banging Zangor thighs. But I'm grateful for the fire because now that I'm awake I don't have to use 5-Finger Mary or...

"Look out for that beam!"

Up ahead a beam falls, a volunteer fireman runs out of the way, barely makes it to safety. The beam hits the center of the blaze inside down deep into the pit and there's showers of spark heat and then a black nausea smell pocket from the pit itself. Poor old horny Tyson, even he didn't deserve this.

Me and Blacky are up to the house. See Tyson's neighbors frantically operating the too-old Company hoses hoping the flame won't reach their homes, too. See the black skeleton that once sheltered Tyson. Me and Blacky stand and stare for a while.

"Grab a goddamned hose, kid!" somebody yells. I jump. If we put it out, if that beam didn't hit somebody in the pit, if they ain't dead from the smoke and smell and fire, then Blacky and his friends can start digging. Small chance, but what the hell...I grab the hose.

For a second I wish I had taken my marijaya ration before I came out because boy would this fire look neat but that's an ugly thought, all this destruction being beautiful. But it is kinda.

How long I duck around with that hose I don't know. I lose track of things pretty much. Too much smoke and shit. All the voices that I been ignoring suddenly fade and my ears pick up one voice, one of Tyson's neighbors I forget his name. I look toward the vibes and see him standing there holding the hose he has like he's urinating or something, just standing there gaping at something. I look around.

I don't believe it! I just don't.

They've just found one survivor. It isn't human. It's like Blacky. Except for one thing. It's a female, and female Blackys just ain't allowed on this here planet. Unless somebody decides he wants to breed them for himself. And that somebody

# Picasso

(continued from page one)

Renaissance," "The Cubist Epoch," "Crete and Mycenae," "The Impressionists," "Kinetic Art in Paris," "le Corbusier," "Germany-Dada," "The Art Conservator," and "The Greek Temple."

The Art Department will offer the five two-hour programs in sequence in Carver Hall, with admission for faculty \$2.00 and for students \$1.00. Series ticket prices are \$4.00, faculty and \$3.00, students. Additional information may be obtained from the Art Department office.

would be old Tyson...bastard deserves to burn.

But I stand and do no better job than Tyson's urinating neighbor. Fact we all stand here, looking. We've just never seen a Blacky female before, and she's quite a bitch, sleek, streamlined...I can see why the likes of her are kept from Blacky...no work would ever get done in the mines.

And then the shouts. "Stop that damn cur!" "Grab him!" But there's a big black shape leaping over firemen and watered-down beams and ashes darting toward the bitch. And that shape is my pet!

"Blacky!"

But he's in there with her as she emerges from the pit. They circle each other as we watch in perverted fascination. And very soon Blacky and the bitch are doing just exactly what you'd expect two such animals to be doing. And we watch.

And then I see the purple light starting again.

"It's gonna blow again."

"Blacky," I yell, "get out of there."

"Yeah, kid," says the hose-urinator, "as if he understands, ya,...."

"My Gramps said..." and I stop.

The purple light gets purpler. It hurts to look. I only think how lonely the mine, my bed, would be without Blacky, and I start to run forward before some idiot pulls me back with a jerk just as the explosion comes forth with all the furies of hell...

I am crying.

There is a strong hand on my shoulder. "Go home to your ma, boy. There's more ya can do for her than ya can do here."

I shudder. "Blacky's dead."

"He sure is. Blown back to Earth and then some. Right where the likes of him came from."

"But he's dead."

"You don't hear well kid. Course he's dead. But you can always get a new one, ya know."

I look up at the guy who has a hose for a penis and say, "It won't be the same. It won't."

"Sure it will. I know. Lost me animal just the other week."

"Not like this. Blacky died with, with a female of his own."

The man doesn't speak for a long time. Then he says with an ugly smile, "Yeah, he died happier than any of us. Too bad old man Tyson won't be brought to justice for that. But then again,

maybe he was. Nobody has a right to buy and hide a bitch like that one..." And he walks away without me hardly knowing.

So I stand here as everyone rushes to meet the second onslaught of flame and gas. I stand here thinking of Blacky and the years together and how lonely I'll sleep and how now I'll have to buy me another Blacky so's I can work safe and keep Ma going...

...and someone, that same guy, walks over to me with something slung over his shoulder...it's charred, it's twisted, it smells, but it's Blacky...and the guy stands there waiting for me to say something appropriate, the right thing, as I look at the corpse.

...I look at the corpse and think of buying a new Blacky and how now all my money, which I've saved for seven long hard lonely times when the Hyperspace House came down and I missed it, how all that money will go toward another Blacky instead of my beautiful green-breasted foliage-haired Zangorian woman, who has ways of loving which tempt all men who even know how dangerous her very body is, that very body attracting them, and me, to her...

...and suddenly the words are easy to say as I look down at Blacky's corpse and spit before I walk back to Ma...

"Damn nigger."

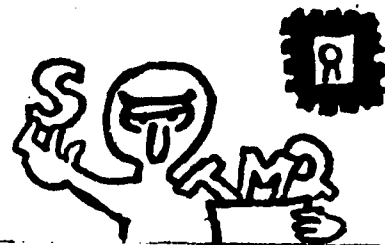
# "I Quit" Clinic

Fifty-five people were in attendance at the second meeting of the "I Quit Clinic" last Thursday night. Forty people interested in withdrawing from smoking, seven group leaders, and eight health agency representatives heard Dr. Michael Gaynor of the BSC Psychology Department speak on "Smoking A Psychological Process".

In his talk Dr. Gaynor discussed the behavior, motivation, and stimuli related to the smoking habit and its practice. Dr. Gaynor stated that "Any habit can be changed."

Following the talk, seven group leaders who have already "kicked the habit" conducted group sessions. It was learned that seven participants in the clinic have graduated to "non-

# LETTERS



(continued from page two)

unite. Unite now before other minority groups grab control of this college, unite before the discrimination spreads any further, unite to get an equal share of CGA funds.

Please don't think that this is an idle chatter for there are many goals towards which Italian students should work.

1) A recognized Italian Student Society which will work towards becoming a chapter of the Italian-American Civil Liberty League.

2) An Italian weekend with all the food and drink of the Italian tradition.

3) Italian speakers and entertainers (Note: one speaker I have in mind is Joe Colombo Jr.).

4) Banning of all references to

an Italian run underworld by any campus publications.

5) Banning of the books "The Godfather" and "The Gang That Couldn't Shoot Straight" from the College Book Store.

6) An increase in qualified professors of Italian descent.

7) An increase in the recruiting of Italian-Americans for enrollment into Bloomsburg.

8) A \$110 allotment per Italian Student from the C.G.A. budget.

9) Naming of the new Gym "Giuseppe Garibaldi Memorial Gymnasium."

10) We Italian Students do not want special grade privileges as we are an equal race and able to compete with other students.

Any Italian Students that are interested please contact me.

George Lapore  
Box No. 665

# NEWS BRIEFS

All confirmations or denials of requests to schedule a course on a pass-fail basis for the current semester have been forwarded to the student's campus mailbox. Please contact the Office of the Registrar immediately if you should have any questions regarding this matter.

Today, October 20, 1971, from 3:30 p.m. to 5:00 p.m. all Elementary education majors will meet in Carver Auditorium to complete applications for student teaching.

Secondary education students who intend to student teach in the 1972-73 school year will meet in Carver Auditorium from 3:30

smoker" status. The next meeting of the "I Quit Clinic" will be Thursday October 21, 7:30 p.m. in room 79 of Hartline Science Center.

All those interested are invited to attend.

p.m. until 5:00 p.m. October 27 to complete applications.

All qualified students of Geography and Earth Science are invited to pledge Gamma Theta Upsilon, the International Honorary Geography Society.

Any Student who has had two courses in Geography or Earth Science and has a 2.5 cum in Geography and a 2.5 overall cum is eligible and welcome to attend the pledge meeting Thursday, Oct. 21, at 7:30 p.m. in room 235 Hartline.

Freshman class officers and advisors met last week to discuss future activities. Elected recently, the officers are: Steve Wagner, president; Steve Wrzesniewski, vice-president; Sue Werner, treasurer; and Peggy Beaver, secretary. Anyone with ideas for the class can contact the secretary at Box 2008 Luzerne.

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