

## Housing answers

The Housing Office, is accepting any questions, comments or suggestions regarding both on and off campus housing. The office, headed by Mr. John Zarski, is located at 214 Waller Hall.

The responsibilities of this office include room assignments, and room changes in the residence halls. Planning for new residence halls and researching new programs which may be useful in the present dorms is another function of the Housing Office. Also, the office gives statistics on present dorm occupancy and offers housing to special groups, such as conferences, summer groups, workshops and institutes.

The office will develop and maintain a current list of approved, independent and student teacher housing. Mr. Zarski also will be working with the CGA housing Committee in order to identify and resolve problems.

Mr. Zarski is willing to listen to any questions, comments or suggestions regarding on-campus or off-campus housing pertinent to the above areas. Any communications can be dropped off in Box 302, Waller Hall, and Mr. Zarski will reply to them in the M&G.

## Student info.

The Student Information Center, located in 319 Waller intends to end the red-tape confusion that plagues many students here at BSC. By consolidating the information available in the administrative and academic offices, the staff of SIC hopes to provide a one-stop referral service.

The center is now open Monday through Friday from 9:00 a.m. to 4:30 p.m. If you are unable to come up to 319 Waller, call extension 351 and a member of the staff will try to answer your question. The center is still in need of knowledgeable students who are willing to work a couple of hours a week.

SIC has information concerning academic requirements and procedures, such as changing majors, schedule changes and course withdrawals. New academic policies regarding pass-fail and incomplete are also available at the center.

The Student Information Center would like to hear your opinion on all aspects of student life. The center is a service to you and is run by students; the staff hopes that the college community will utilize its resources to the fullest extent. So come up and see us.

### GIMMESHILTER

Zeta Psi presents Mick Jagger, The Rolling Stones, Hell's Angels, Tina Turner, and a microphone. Tonight in the Union at 8 p.m. Tickets \$1.00, available at the door.



Miss Lori Johnson, 1971 Homecoming Queen

(Schofield photo)

## Worship Services at community

In order to more fully explain the context within which the Community of the Spirit operates, a group within the Community has outlined the significant portions of their worship services called "celebrations" held every Tues. and Thurs. at 10:00 p.m.

We gather here as a house-church which cuts across all the divisions of man (I Cor. 16. 19; Rom. 16.23; Eph. 2.11-17; Acts 16.14-15). We gather to follow the pattern of worship from the New Testament: prayer, fellowship, the Apostles' teaching, and the breaking of the bread (Acts 2.42; Luke 24.27-35; Acts 20.7-12). The basic difference between this house-church and a "regular" church is in three areas: more participation, more freedom, and more concern-combined with the tools to make these happen. The difference is more of degree than of kind. Here you may expect more "teaching" through the liturgy and contemporary word than in some churches; you may also expect that the "fellowship" level will be higher or deeper because of the form and the smaller numbers. Our liturgy, however, contains the elements of universal worship: a service of Word, a confessional, a service of Sacrament (see e.g. the Episcopal Book of Common Prayer, the Lutheran Service Book and Hymnal, etc.).

Worship here may be more directly related to life than you've experienced before; we believe worship is part of the Christian life-style and we believe that this lifestyle is realistic, not abstract. This is why we have "models for relationships" in the Reconciliation Period and Kiss of Peace, which attempt to show a way onto a new level of relating to others with renewed honesty and affectional display. These are Biblical acts, connected with worship since earliest times (Rom. 16.16; I Cor. 16.20; II Cor. 13.12; I Thess. 5.26; I Pet. 5.14 for

Kiss of Peace; Matt. 6.12; 16.18-20; 18.15-19; John 20.19-23; Jude 20-21; Rom. 12.17-21 for the principle of Reconciliation). Our model for the unity of man with God and his brother in Christ is time-honored in the church: the Eucharist (Matt. 26.26-30; Mark 14.22-26; Luke 22.14-20; I. Cor. 11.23-26; 10.16-17; John 6.26-59). This is a fellowship meal for those who are growing in their understanding of Christ's meaning for life. Through it, we create and sustain community in Christ.

The CELEBRATION BOOK contains in the first section the model for worship and the affirmations. Each of the 5 tabbed sections contains songs for the service; they are usually sung from 1st to 5th section, from beginning to end of worship. Feel free to ask for help.

We hope in the open worship of the Community of the spirit you find the Presence who frees you for deeper, fuller, richer life.

## NEWS BRIEFS

Kids! — need your help in the Mt. Carmel area. Low-income youth groups consisting of both boys and girls ages 13 to 18 need leaders desperately.

Projects these kids hope to work on this fall are sewing cooking, small motors, electricity, sex and drugs.

With your help some or all of these projects could become reality for these youths.

If interested, please call Diane Henry, Nutrition Assistant, Cooperative Extension Service, Courthouse, Danville, Penna. at 275-3731.

There will be an organizational meeting of the Olympian staff members and interested people

## APSCUF chosen teacher's agent

Teachers at BSC along with the other 13 state-owned institutions voted Wednesday for the Association of Pennsylvania State Colleges and University Faculties (APSCUF) to represent them in collective bargaining.

A questionnaire was circulated among the faculty by local APSCUF members, in the hopes that APSCUF would carry the election, asking them their opinions and needs as a faculty. This questionnaire will be used to formulate a collective opinion of the faculty concerning their dealings with such things as contracts. To this date not many of the forms were returned, said an APSCUF spokesman.

The organization polled 2,000 votes to 1,282 for the American Association of University Professors, and the American Federation of Teachers, 158, with 169 professors voting for no representation.

The election was held throughout the state Wednesday

by the Pennsylvania Labor Relations Board. Ballots were counted in Harrisburg, Pittsburgh and Philadelphia.

APSCUF is now certified to represent the more than 4,000 state college teachers in contract bargaining under the Public Employees Act.

The group is affiliated with the Pennsylvania State Education Association (PSEA) which represents many elementary and high school teachers.

APSCUF President Gabriel P. Betz, a teacher at California State College, said the "real winners are the students and citizens of Pennsylvania who stand to benefit from educational improvements sought by APSCUF for their state-owned institutions."

The spokesman said a committee is being formed to solicit suggestions from faculty members on next fall's labor contract.

Contract talks are expected to begin in February.

## Eye Poems Viewed

A poetry reading and artist's reception for Kenneth L. Beaudoin, creator of the Eye Poem, was held Thursday night in Haas Gallery. Beaudoin was introduced by Cecilia Parsons (Joy) Miller, a member of the Penn State Poetry Society. He then read eight poems, including some from his highly acclaimed Collected Poems, winner of the 1970 Olivant Award, and answered questions from the twenty-some listeners.

Speaking of Eye Poems, Beaudoin said in 1962, "though familiar with the experiments in word collage done by the Dada group in Paris prior to World War I, I really believe the compulsive drive behind my own Eye Poem production has been simply envy of the BEAUTIFUL print any Lucky Strike, Campbell Soup, or dog food advertisement can seem to afford in a generation in which the most breathtaking poetry seems doomed to the most eye-straining sort of print."

Eye Poems have been used by Mr. Beaudoin with considerable effect since 1947. These art poems are conceived with the printed word and constructed in vrai collage, on cardboard or wood paneling, either with or without pictorial decor.

In recent criticism Dick Higgins of Something Else Press refers to Mr. Beaudoin's Eye Poems as "forerunners of the 'found poem' popular in the American megapoli today, as well as on the European continent." And in a recent exhibit of his work at the Memphis Athletic Club, Kenneth Lawrence Beaudoin's Eye Poems were referred to by Art Critic Guy Norfleet as "The pop art of poetry."

Mr. Beaudoin himself, however, states that his objective in his Eye Poems is not so much to create something sensational as to produce a poem with its roots in the civilization of the Occident that accomplishes what the Oriental Brush Poem accomplishes with its delicate and characteristically beautiful Oriental decor.

The artist feels that contemporary American poetry has reached a maturity which warrants experimentation to bring the spoken word, in American-English, as his long-time friend the late William Carlos Williams referred to it, back to its original freshness. He feels that the visual impact of the printed word is still a powerful factor in the Western World.

Though he does not deny the validity of many of Marshall McLuhan's evaluations of contemporary civilization, nor underestimate the impact of the "live poet" reading his own work (Mr. Beaudoin himself is an eloquent reader much in demand on the American poetry circuits), he still feels that the printed word is the continuing receptacle of the literary arts.

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on Thursday at 7:30 p.m. in 217 Waller. Please plan on attending and if you can't, drop a note in box 293.

There will be a meeting Wednesday, October 20th at 4 P.M. in Kuster Auditorium for all those Freshmen and transfer students who have expressed a need for study-help.

Race of Grecian Boatmen Postponed

The gods frowned upon BSC's Greeks on Sunday, and due to rain, the race has been postponed until October 17 when perhaps all will auger better.



In everyone's life there's a  
**SUMMER OF '42**

## A film for all seasons

Warner Bros.' "Summer of '42," opening tonight at the Capitol Theatre, is an excursion into nostalgia for some and an open door to the innocent delights of a generation ago to those of another generation. Yet to everyone it is a simple human comedy with a timeless feeling. Its story is as true today as it was in '42 and as it will be tomorrow. Only the calendar changes.

The Technicolor film was directed by Robert Mulligan and produced by Richard A. Roth. It is from an original screenplay by Herman Raucher.

"Summer of '42" stars three newcomers to the screen, chosen by director Mulligan and producer Roth after exhaustive tests. They are Gary Grimes, Jerry Houser and Oliver Conant, all aged around fifteen years, their ages in the film. Also starring is Jennifer O'Neil as the "older woman" of 22; this is

her first dramatic starring role, though the viewer will never think so.

The story is one of growing up, of three boys spending the summer with their families on an island off the New England coast, of their adolescent yearnings and fumbings, especially in regards to girls, their adventures as they hesitantly foray into the mysteries of oncoming manhood — most of all, "Summer of '42" is the story of one of these boys as he becomes involved with an older woman.

Robert Mulligan, the director, is an extraordinarily gifted man who has made such films as "To Kill A Mockingbird," which won three Academy Awards and eight nominations, one of which was for his direction. "Summer of '42" should fare just as well. You would do well to see it. It's a heckuva lot better than stupid old medical manuals.

# Letters Political Gambit?

OPEN LETTER TO THE OFFICERS AND MEMBERS OF THEIR FACULTY ASSOCIATION

Congratulations are in order to APSCUF-PAHE for winning the election on Wednesday, October 6, as the collective bargaining agent for the faculty at Bloomsburg State College and the other state owned institutions for higher education. With the question finally resolved, it is now important to think about the need for collective support of the faculty to face the tasks and challenges that lie ahead. In order to be successful in accepting these new responsibilities and obligations, unity among the faculty in supporting APSCUF-PAHE becomes essential.

In any campaign of the nature we have just witnessed, loyalties to contending faculty organizations become very strong. However, whichever faculty organization wins, its first task is to bring the faculty together as a phalanx of unity in supporting its collective bargaining agent. Since the Faculty Association as the local affiliate of APSCUF-PAHE now has a new scope of responsibility, there are some compelling reasons to justify the reorganization of the Faculty Association.

On this campus APSCUF-PAHE only won a narrow margin of fifty-two percent. It is important that those faculty members that did not support APSCUF-PAHE be encouraged to do so. The membership of the Faculty Association is small with only twenty-five percent of the entire faculty as members. The present officeholders of the Faculty Association were nominated and elected without opposition. There should be an attempt to bring talent of all competing faculty organizations into these important positions. The present constitution needs revision in light of the local chapter's new role as bargaining agent. In the present constitution, are there provisions for selecting the local negotiating team? The negotiating team should not be appointed or elected from a membership of twenty-five percent of the faculty.

I sincerely hope that the leadership and members of the Faculty Association will endorse the idea of the need to reorganize the Faculty Association and seek ways to unify the faculty in this new important role.

Sincerely,  
George A. Turner  
Associate Professor of History

by James Nallo  
In an article printed a few weeks ago on the state of the economy several facets of the wage and price freeze were stated. A letter from Mr. Robert Ross, Department of Economics, is printed below. It provides some insight not only to what has happened but also what has happened due to probable political aspirations.

To the Editor:  
Mr. Nallo is to be commended for his attempt to explain the recent shift in economic policy by President Nixon. Unfortunately, his article, like most economic literature, probably was not very clear to the average noneconomist.

Mr. Nixon's original game plan was to permit a slight increase in unemployment (certainly no more than 5 percent) in hopes of slowing down the rate of inflation; consumer prices should not have risen more than 1-2 percent per year. As Mr. Nallo pointed out this game plan ap-

parently failed since unemployment exceeded 6 percent and the rate of inflation had not slowed sufficiently.

With November 1972 rapidly approaching Mr. Nixon was forced to change his game plan.

The price and wage freeze technique has been tried in more than one European country. The usual result has been a temporary success -- with an eventual resumption of inflation at a more rapid rate when the controls are finally relaxed. Hopefully this resurgence of inflation can be postponed until after the elections. The floating dollar and the import surcharge are designed to restore full employment domestically. In the long run world trade may be adversely affected but the ill effects will not be felt before November 1972.

Mr. Ross  
It is quite possible then that the economic policies the President is juggling are not for the benefit of the economy or the American people but for the Republican party.



## (Illegitimate Progeny of) WHAT IS IT?

### Music Man on the M&G:

There are rocks as there are stones. There are stoned heads and heads getting stoned. There are rock-heads and dead-heads. There are heads as thick as rock. There is rock that is sometimes called heavy music. Considering myself a "rock-head," Joe Miklos appears to be a dead-head.

Is rock dead... Joe?  
In my head... No!  
The point? Simple: Joe seems to think that rock music has got a leg in the grave. I disagree.

Let me ask this: What is rock? Many times I've asked this and have never come up with or heard an answer which I believe to approach a suitable definition. To me, rock music is an undefinable and individual state of mind. To enjoy music I must approach it with an open mind — I expect nothing. This enables the

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Well, M&G-reading public, it's that time again. Yup, time for another even-more ridiculous what-is-it contest. This particular picture was submitted to us by one Rick Lastetter. There he stood one worknight, wearily pounding on our darkroom door, getting nothing but negative response. But we could tell he wanted to submit to us, we could tell by the way he put on those funny leather boots and kept yelling "Beat me kick me whip me." We decided to merely lash back at him by giving him a free Obiter, which he can pick up anytime he feels masochistic enough. Meanwhile, this picture.

What is it? Good question. We didn't know either until Mr. Lastetter told us. Which means it's good enough for a new contest. Just send in your response, and hope that we'll find yours the funniest. Some of the offered prizes:

- 1) an extended tour of the wombat-ridden halls of fourth floor Waller.
- 2) an autographed copy of "How to Be A Successful Bookkeeper," by Robert J. Nossen.
- 3) a ticket to the opening night Broadway performance of "Jesus Christ, Superstar," with Tom Funk in the title role (with an assist by Tom Scofield as the Right Hand of God.)
- 4) a free Obiter (whatever that is).

So send all letters and funny stuff to M&G, Box 301. Also, whoever's first to tell us what this what-is-it really is and where it can be found, will get TWO Obiters (the second of which the winner can use to heat the outhouse).

Okay people, start rooting.

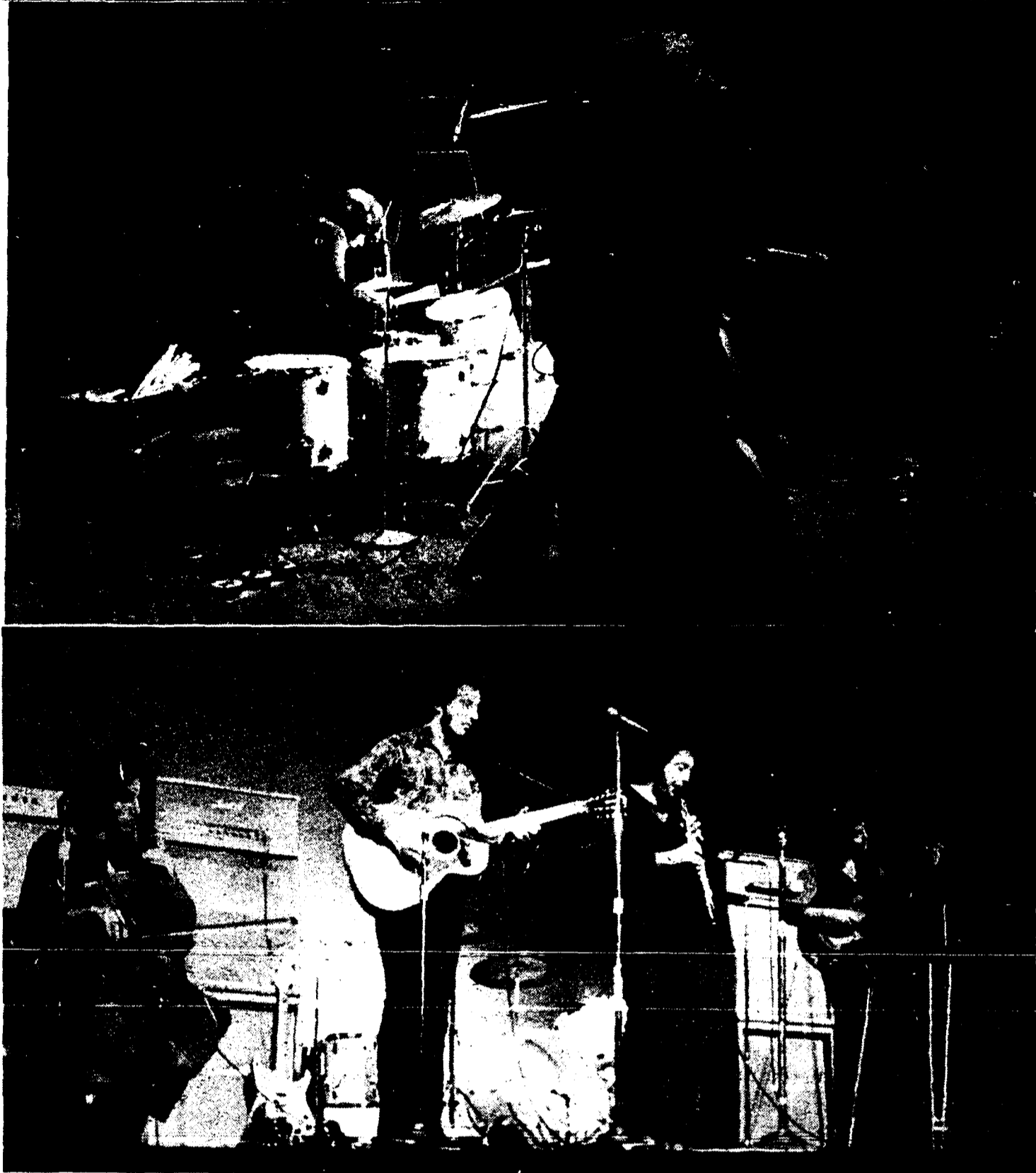
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The M&G is located in Room 234 Waller; if you can't come up, call Ext. 323 or Write Box 301.

Letters to the editor are an expression of the individual writer's opinion and do not necessarily reflect the views of the newspaper. All letters must be signed, name will be withheld upon request. The M&G reserves the right to abridge, in consultation with the author, all letters over 400 words in length.



# BNE

By Bob Oliver

Mr. A.: "You don't need anyone on the stage sitting, do you?"

Michael Kamen: "Yea, That's okay, let the kids sit there."

Mr. B.: "Wait you guys, this is a state building, and if anybody sits on the stage or aisles, then we will cut the concert off immediately."

Boy, what a way to start a concert. Anyway, the New York Rock Ensemble put on a wonderful show Friday evening, the 8th of October. Not so great was the first act of the night, Paul Geremia.

Geremia, from Cambridge, Mass., is a folk singer with a musical talent (or untalent) for playing the guitar, harmonica, and piano. He looked, played and talked like a folk singer, but he just didn't go over with the audience. His fast songs were okay, but when he slowed down and tried to put more feeling into his work, they went over terribly at best. I think the biggest problem with Geremia's show was the atmosphere of Haas; maybe if he had been in close contact with the audience he would have been fine, but his show Friday was unbelievably bad.

After Geremia brighter things occurred, like the crowning of the homecoming queen and her court. Then came our saviors of the night, the New York Rock Ensemble.

The Ensemble is comprised of three graduates of Juilliard School of Music and one hard rock musician. I can say nothing except that they make beautiful music together. As a press release stated, "They combine

the sensitivity of classical music and the hard-driving vibrations of rock idiom to create what critics consider to be a new category of music." The Ensemble played their first college concert in the spring of 1968 and since then the group has become a staple of the college market. Over the last three years, the Ensemble has performed hundreds of concerts ranging from last year's Fillmore West appearance to their recent Christmas concert at Carnegie Hall.

The N.Y.R.E. is composed of Mike Kamen - keyboard, oboe, English horn, percussion, and vocals; Marty Fulterman - percussion, oboe, English horn, vocals; and Dorian Rudnysky: bass, cello, and vocals.

The concert had superb lighting, which added greatly to the atmosphere. The thing that struck me the hardest about the Ensemble was how polished they were - no mistakes or slips whatsoever.

Their performance included tremendous versatility - ballads, and soft rock programmed with heavy rock to create moods and audience rapport through musical excitement and comedy.

For example, after a rousing first number, they played (excuse me, T.B.) a ballad entitled, "(Please) Take Me Home." Toward the end of the song the organ faded out, and Kamen started playing the oboe, as did Fulterman. Suddenly a rock group was transformed into a quiet, "classical" group. They played tenderly but loudly and their voices blended beautifully.

"I'll Always Be Beside You," was also very tender, and when

they finished this song, the audience went wild. From there they donned their guitars, etc., and did a "folkish" song which was also excellent.

The highlight of their performance was their "Climbing Up A Mountain", a routine which blended the different sounds of the group into a jungle march up a mountain. It sounded like a score from a movie; it was that good! The sounds that Mike made on the organ were unbelievable. You could feel yourself going up that damn mountain!

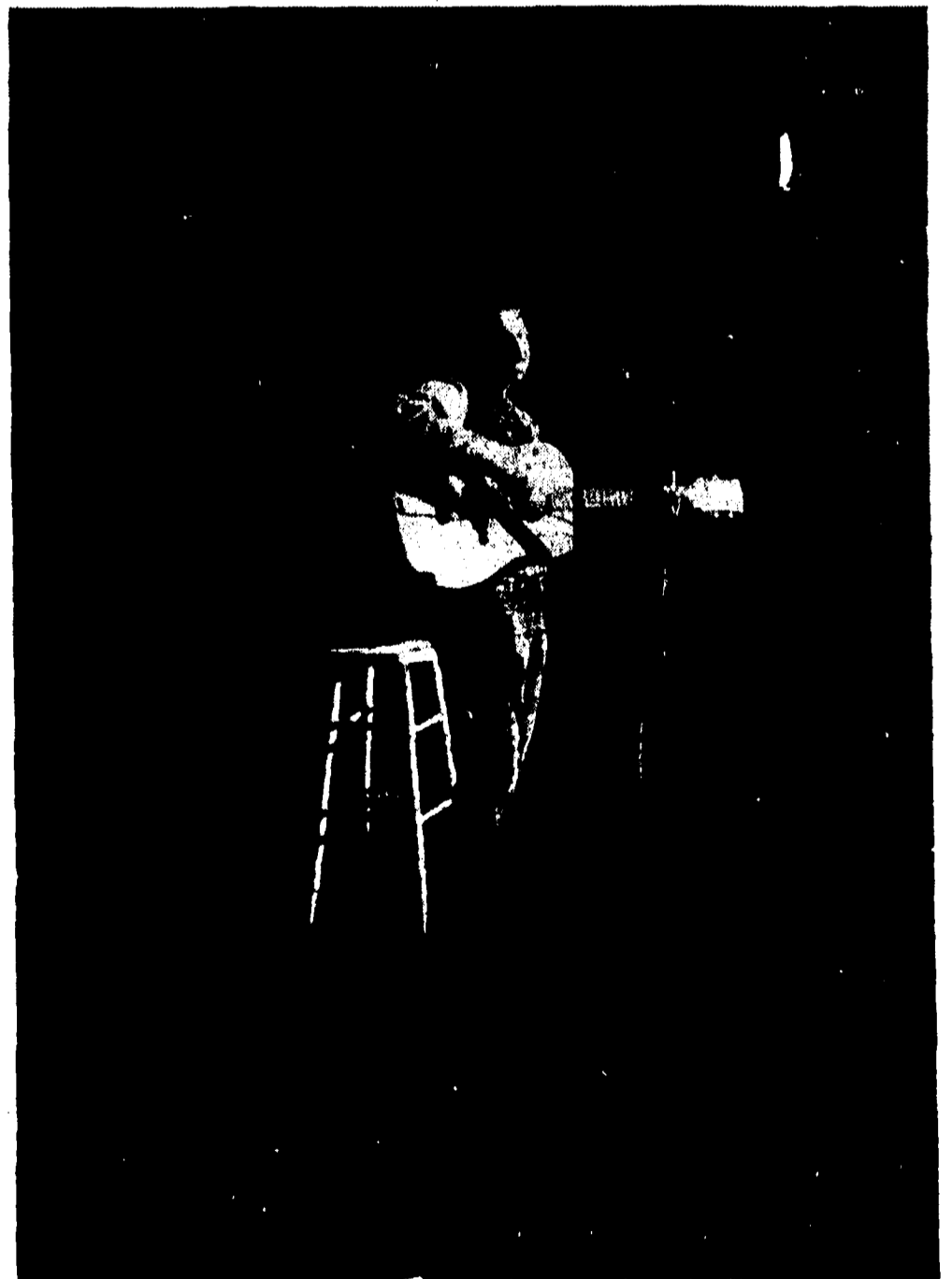
They moved into a rendition of Procul Harum's "Whiter Shade of Pale." The audience started clapping with the beat, and the mood was total enjoyment throughout this and subsequent songs.

The audience demanded and received an encore - "a soft quiet, love song." Oh sure, love is wild, but the way they worked on this "tender song" would put an end to two-timers (that's clean).

Sweating profusely, they left the stage, but a standing ovation brought them back for a second time.

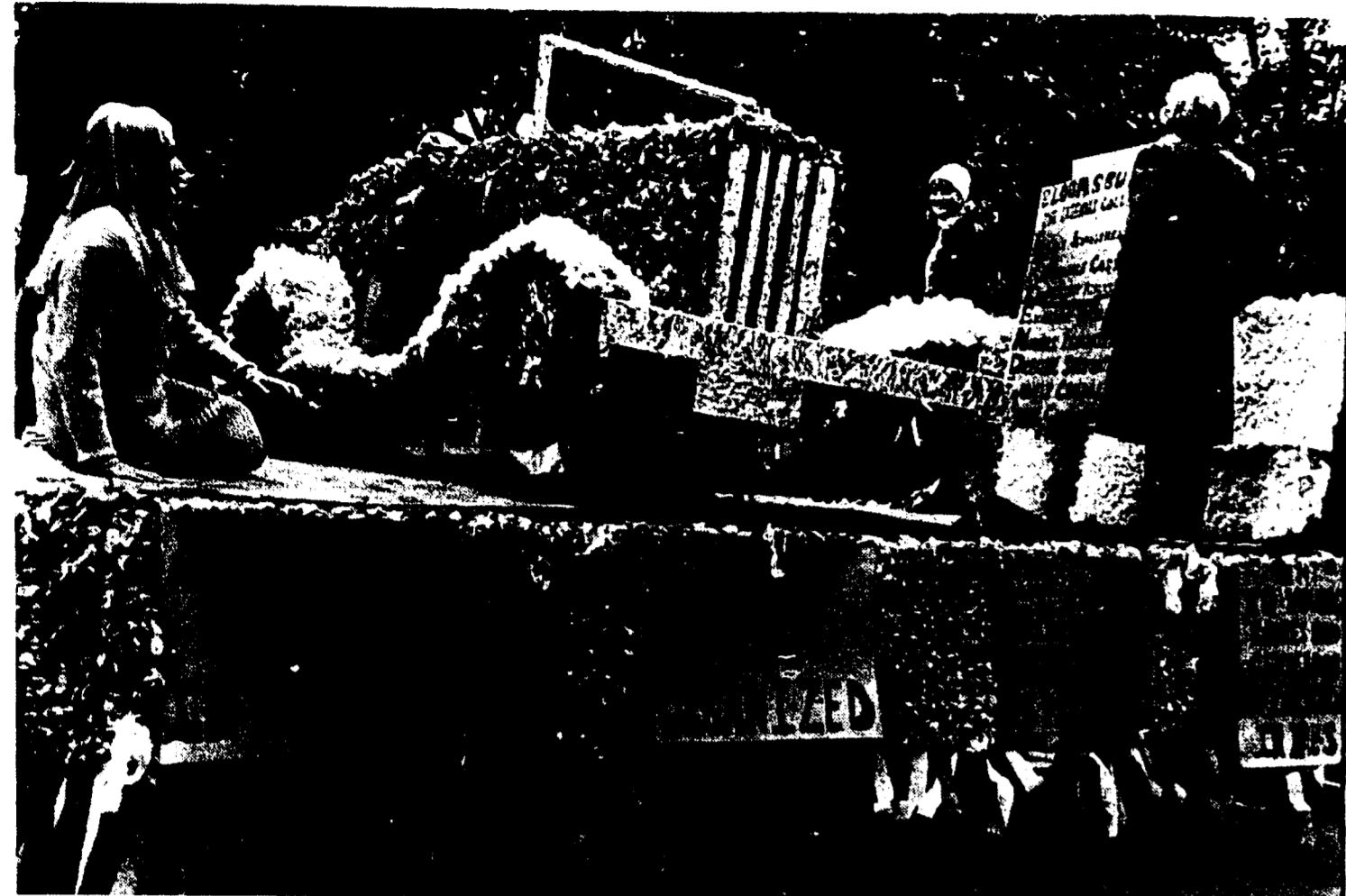
The New York Rock Ensemble gave a wonderful performance. Their beautiful music and comedy blended together well. The four men make diverse sounds, play more instruments, and give as fine a show as any group I've ever seen. I just wonder, as one BNE member also did, how much more enjoyment we all could have had in a larger building, where one wouldn't have to worry about sitting in the aisles or on the stage.

Oh yea, before I forget - I wonder what that funny smelling smoke was in the front of the auditorium?



Photos by  
**Tom Schofield**

# It was a very good weekend...



Homecoming Queen



Lori Johnson



Huskies 35-Vulcans 26



Football, dances, a parade and all the other familiar trappings of a Homecoming were in evidence on campus last weekend for BSC's 44th annual Fall event. A sell-out Big Name Entertainment concert and the crowning of the 1971 Homecoming Queen highlighted the five day celebration.

Homecoming opened on Wednesday night with the showing of the movie "Jenny" as well as a series of old film clips dealing with life in the good ol' days of BSC. A pep-rally complete with fireworks and amateur troupers highlighted Thursday's activities.

**Sellout BNE**  
A sell out crowd packed the Auditorium of Haas Center for the Arts on Friday night for the Paul Geremia New York Rock Ensemble concert. Geremia and the Ensemble provided the audience with two hours of good music ranging from folk to the Ensemble's unusual mix of

classical and rock. Lori Johnson, Miss DEB, was crowned Homecoming Queen during the concert's intermission. Also presented were the Queen's court consisting of Celi Campton, Miss A. W. S., Gail Cassel, Miss DDC, Joyce Roeder, Miss Lambda Chi Alpha, and Barbara Stasiuk, Miss Judo Club.

**Parade**  
Saturday's activities got off to a start at 10 a.m. with the annual Homecoming parade. The Maroon and Gold Band led the parade from the Hospital Parking Lot down Main and Market streets to the Town Park. President Nossen and the officers of CGA followed next in cars. Behind them were the floats submitted by the various fraternities clubs and classes.

**Satchmo No. 1**  
First place for best float was taken by the Maroon and Gold Band, whose theme was "Satchmo", honoring the late Louis Armstrong. Second place was

awarded to Phi Sigma Pi with their theme of world friendship and cooperation. Third place was filled by Zeta Psi who had the theme "Through Troubled Times Man Always Looks Forward." Sigma Iota Omega took fourth place with the theme "And God Created Man." The festivities continued at Saturday afternoon's game which saw the Huskies of BSC defeating the California Vulcans 35-26.

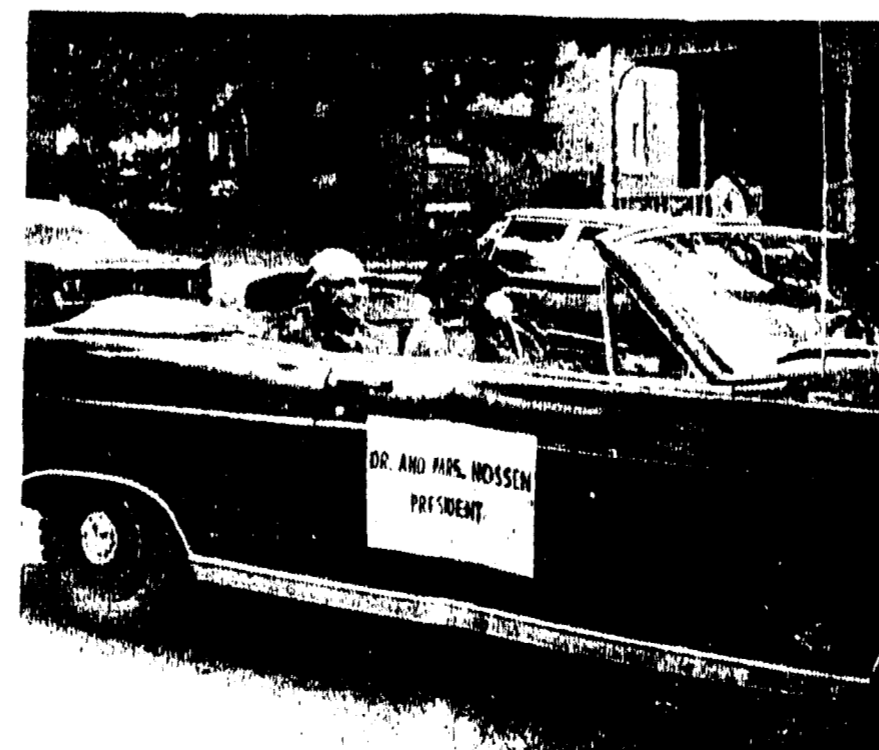
Saturday night featured two dances in the Scranton Commons. In the Blue Room, President Nossen, the Homecoming Queen and her court and the Alumni danced to the music of the "Slags". In the Gold Room, BSC students rocked to the music of "The Great Bear".

The 44th BSC Homecoming concluded Sunday night with a Pops Concert in Haas Center for the Arts.



N.Y. Rock  
Paul Geremia

Pops Concert



Parade



Photos by Tom Schofield and Kate Calpin

# BSC triumphs

The Huskies celebrated their 44th annual Homecoming Saturday with a rousing 35-26 victory over the Vulcans of California State. The rough battle, which was spiced by fights during and after the game, was the Huskies third victory of the year, against one loss.

The Huskies drew first blood when QB Joe Geiger ran around end, with a key block given by Joe Courter. The drive was aided by a pass interference call against the Vulcans. Neil Oberholtzer added the extra point.

California scored two TD's before the Huskies scored on two long runs by Bob Warner to the one yard line, where he proceeded to dive in for the TD.

Reserve Quarterback Tom Sukel of the Vulcans took over after starter Gary DeHainaut was injured, and proceeded to score on a 60 yard QB option. He received several key blocks to aid his excellent run. This made the score 20-14.

The Huskies took the lead on a 54 yard pass play from Geiger to Bob Warner and another extra point by Oberholtzer.

Blows were exchanged seconds later after Dan Greenland intercepted a Sukel pass. Order was restored and the half ended with no further incident.

The Huskies were fired up for the second half and the scoreboard proved it. They scored twice within three minutes, and the smell of romp

developed. Geiger figured in both TD's, first with a pass to Len House. One minute later Geiger went in unscathed from the 11 with a QB Keeper around end. Both extra points were good, making the score 35-20.

California ended the scoring with a Jim Burns one yard plunge, the try for a 2-point conversion was no good.

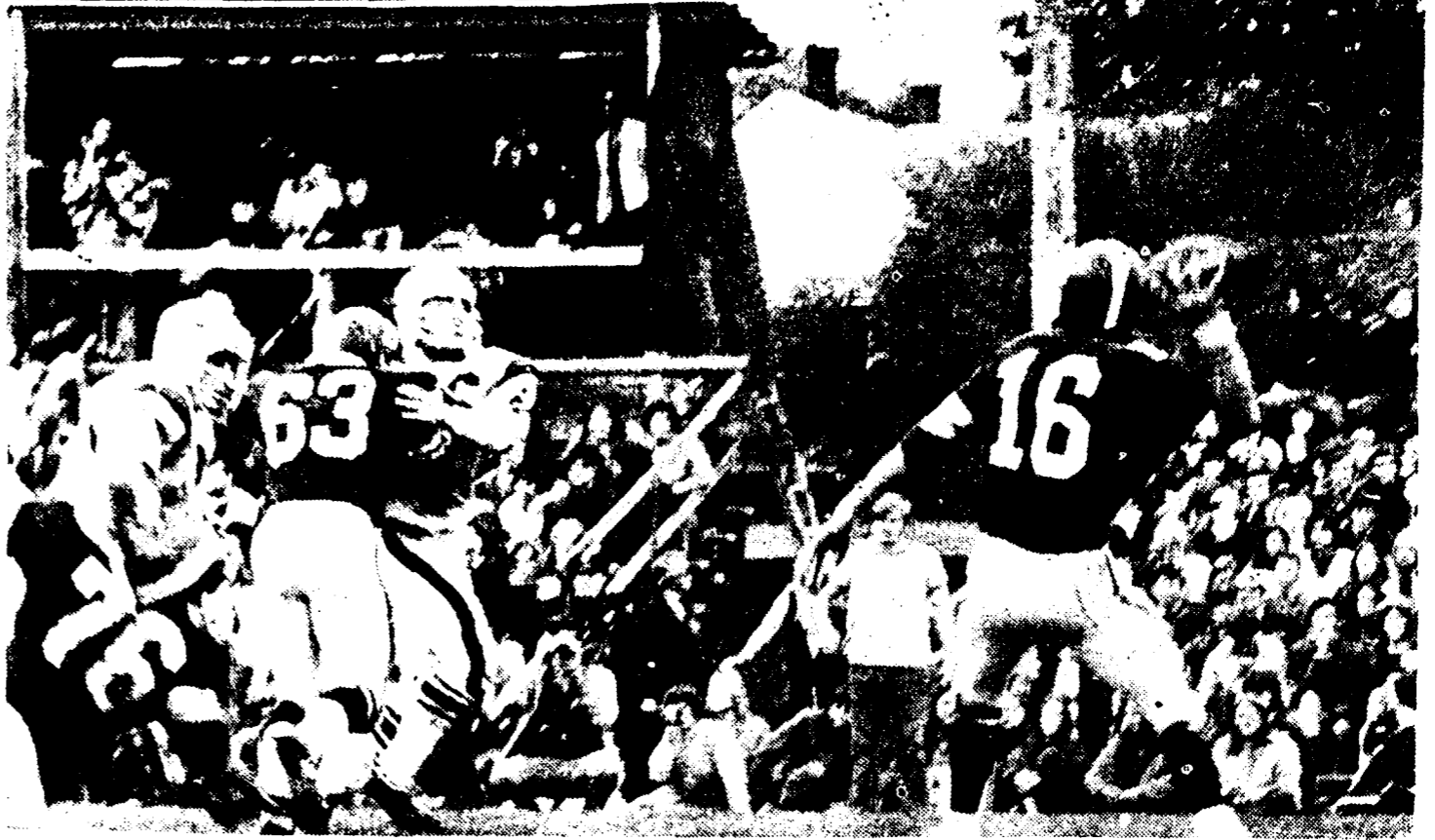
The final ten minutes was mared by penalties, mostly to California and mostly for fighting.

After the game Bob Warner was selected Most Valuable Player of the game by Coach Sproule.

In his review of the game, Coach Sproule said, "We still make mistakes, especially on defense, but we are a young team and are still learning. We are coming around." The coach was pleased with our overall rushing game. He also mentioned the "cheap shots" taken by some California players, and commented that "we wanted to win the game, not a fight."

Sproule said next week's West Chester game will be "very tough". We hope everyone can make it.

Scoring:  
Blbg: Geiger, run (E.P. Oberholtzer)  
Calif: DeHainaut (E. P. Tracy)  
Calif: Elash, pass from Sukel (E. P. no good)  
Blbg: Warner, run (E. P. Oberholtzer)  
Calif: Sukel, run (E. P. Tracy)



Another Geiger aerial

Blbg: Warner, pass from Geiger (E. P. Oberholtzer)  
Blbg: House, pass from Geiger (E. P. Oberholtzer)  
Blbg: Geiger, run (E. P. Oberholtzer)  
Calif: Burns, run (E. P. no good)

Photos by  
Schofield,  
Connolley  
and Ruble

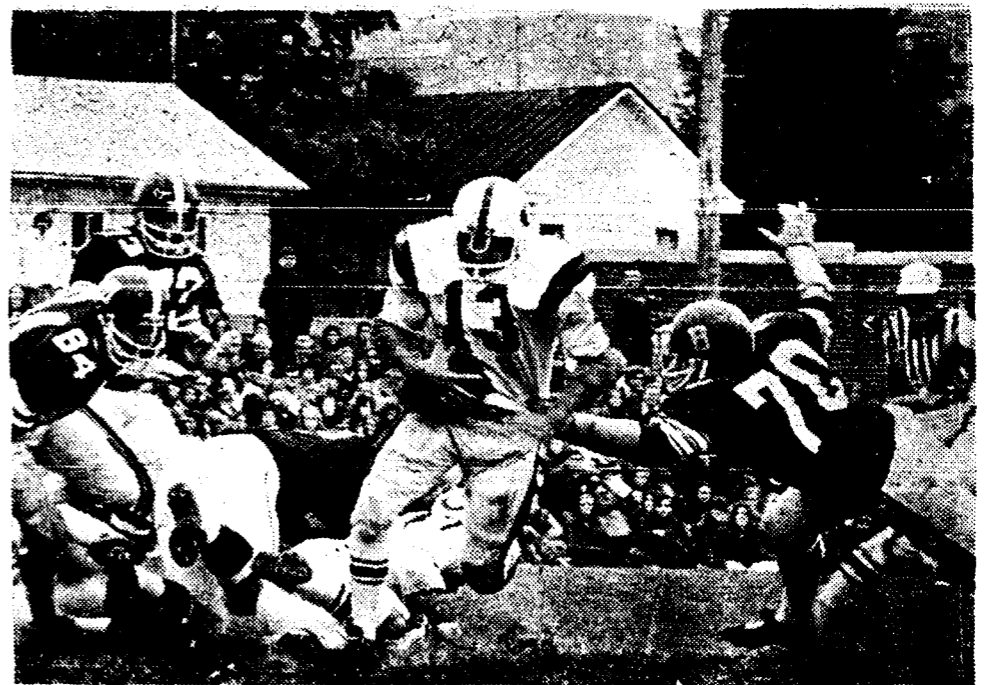
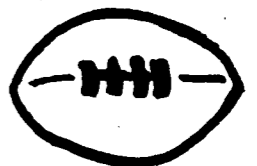
## Strange Artist

An orangutan in the Topeka, Kansas Zoo paints pictures on canvas. What's more, when one of his oils was entered in a human art show under a phony name recently it was awarded first prize. While this may say something about the judgment of the critics, the ape's feat has more important aspects. According to October SCIENCE DIGEST, the five-year-old orang, Djakarta Jim, is providing physical anthropologists with valuable information about ape proclivity for tool invention and use — something that has been in serious question until now.

## Cows' milk

A dairy cow producing 11,000 pounds of milk a year (about 5,000 quarts) consumes an average of 45 tons of fuel — 8 tons of feed and 37 tons of water. That's 247 pounds a day.  
—Industrial Press Service

# SPORTS



Pursuit by O'Donnell

## Freeze good for Spaniards

The effects of the wage price freeze on the Spanish people was discussed by Dr. Alfred Tonolo, Chairman of the Spanish Department.

Dr. Tonolo and a group of American students were touring Spain this summer when President Nixon put his price freeze into effect.

Surprisingly, Dr. Tonolo stated that the Spanish people could not have cared less about Nixon's bombshell because they have such meager incomes.

He recalls the events of that historical Wednesday in August: "A few students and myself went to the bank to change our American money. The bank refused to give us pesetas. Instead, they gave us traveler's cheques." Pesetas is Spanish money with 69.47 pesetas as the present rate of exchange equaling one American dollar.

The Spanish bankers decided that this transaction would be safest until they were notified of the amount of devaluation. The bankers were the one group affected rather gravely by the freeze until they became informed that the devaluation was only a fraction of the peseta. Nevertheless, they did not intend to reveal their feelings to the public.

Spanish newspapers related government sentiment by stating that the Spanish people should be proud because this wage price freeze would, undoubtedly, hold the peseta. Their trade and exchange of money did not seem to be hindered in any way.

Dr. Tonolo recalls that the second day after the price freeze, the banks resumed exchanging American money for pesetas and life went on normally in Spain.

## Dr. Herre retires

Dr. Ralph S. Herre, a member of the faculty at Bloomsburg State College since 1947, has announced his retirement effective at the end of the 1971-72 college year.

Dr. Herre joined the faculty as a Professor of History and had also served as an Assistant Dean of Men since 1948. During his 25 years at BSC he has served on numerous faculty committees including being chairman of Homecoming and Freshman Parent's Day. He served as advisor to the commuting men on campus for over 20 years and participated for many years in high school Career and College Day, visiting as many as 35 schools in a year. For the past year he has served as curator of the Columbia County Historical Museum located in Bakeless Center for the Humanities on campus.

A native of Webster, New York, Professor Herre graduated from Pittsford (N.Y.) high school and earned a Bachelor of Science degree with a major in history

from Colgate University. He was awarded the Master of Arts degree with a major in geography by Albany (N.Y.) University and the Doctor of education degree with a major in history at Penn State. He also received a certificate from the London School of Economics and Political Science and a certificate as a Reader at the Bodleian Library, Oxford University, England.

From 1925-29, Dr. Herre was principal of the high school department at State Teachers College, Brockport, N.Y., which is now a part of the State University system. For the next 15 years, he was superintendent of schools at Wolcott, New York. For a period of three years prior to joining the BSC faculty, he was principal of the senior high school, Lockport, N.Y.

Following his retirement, Dr. Herre will continue to be the curator of the Columbia County Historical Museum. The Herres plan to do some traveling in this country and abroad.



Geiger in good form

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I need workers for my campaign. You can help and learn first hand about practical politics. Meet me and get more information on Saturday, Oct. 16 at 9:30 a.m. at my office at 238 Market St., in Bloomsburg.

**CHARLES B. PURSEL**  
CANDIDATE FOR DISTRICT ATTORNEY

# THE CREASE

## By SLAPSHOT

It's that time of year again. What time? ICE HOCKEY time, what else. You know, that game played on ice with a disk and a couple of sticks, with the purpose being to put the disk in the opposing teams net.

The National Hockey League, with its 14 clubs, is preparing to start its 1971-72 season. This year looks to be a promising one, especially in the battle for the Calder Trophy (Rookie of the Year). This week, I'll write about the Eastern Division's newcomers.

Montreal has two excellent candidates in Ken Dryden and Guy Lafleur. Yes, I mentioned the name Dryden, who is the same goaler who sparked Montreal in the Stanley Cup finals last year. Dryden is still classified as a rookie due to the fact that he played only 6 regular season games last year. (He would have had to play 25 games to be ineligible) Dryden's only problem is his split-schedule -- playing for Les Canadiens and studying law at McGill University.

As for LaFleur, he is the heir-apparent to one of hockey's all time greats -- Jean Beliveau, who retired after last season. And, if the pressure doesn't get to him, he will be an excellent player.

Pierre Jarry, who led the Central League in scoring last year, is up with the big club in New York this year. He has all the tools to become a high scorer in the NHL soon.

Reg Leach, Boston's first round draft pick of 1970, will be playing for the Bruins this year on Derek Sanderson's line. He spent last year shuttling back and forth between Boston and Oklahoma City, due to the Bruins powerful lineup.

Rounding out the East's top rooks are Marcel Dionne, Detroit's high scoring center, and Jocelyn Guevremont, Vancouver's hard hitting and puck moving defenseman.

These are the best picks, in my mind, as the East's top rookies, but I would imagine that others will appear as the season gets underway.

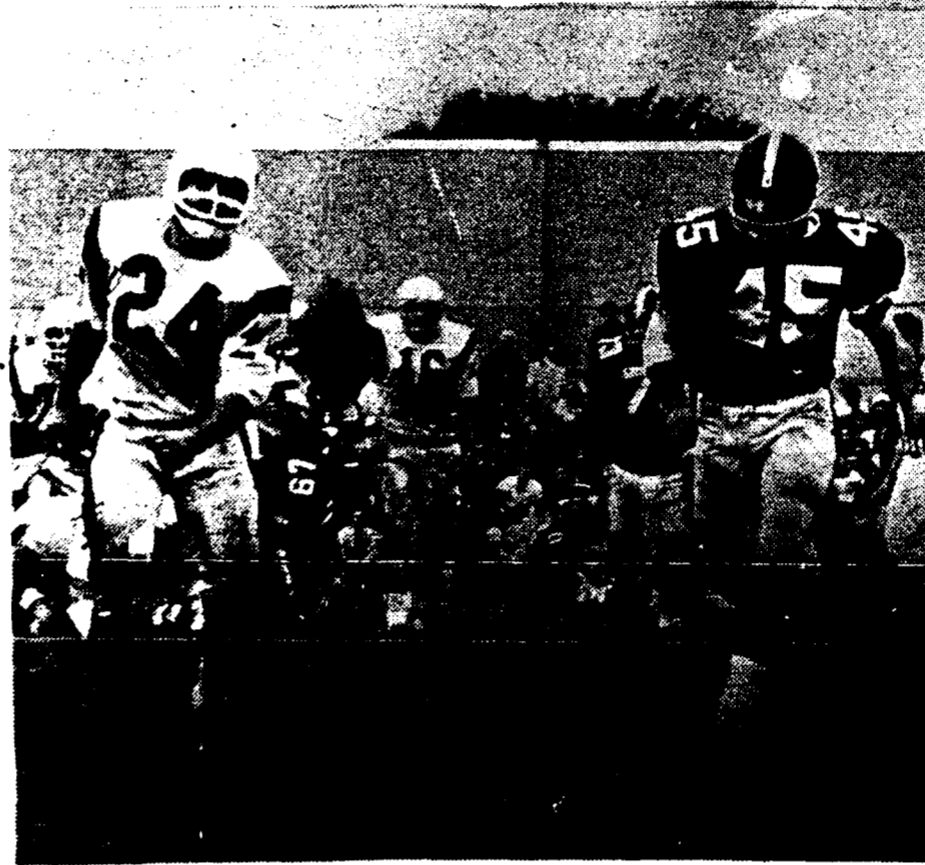
Next week -- the West.

### WE NEED YOU!!!

In our continuing effort to bring the students of BSC the best sports news possible, we have run into a snag. We need your help! We need a sports staff. If you are interested in spending a little time each week, then drop us a line, or stop up to 234 Waller. How about it?



Sweet ready to go



Steele after loose ball

## Coach hired

Carl Hinkle, Assistant Professor of Health, Physical Education and Athletics, and freshman football coach at Bloomsburg State College, has been appointed Interim Coach of wrestling for the 1971-72 season, according to an announcement by President Nossen.

Hinkle, who joined the BSC faculty at the start of the present college year, wrestled at Berwick High School and was a member of the varsity team at Montana State University, competing in the 166 lb. class. Prior to coming to Bloomsburg, he was an assistant in wrestling at the State University of New York, College at Cortland, and previously held positions in the health, physical education, and coaching assignments at the Amsterdams and Fulton City school districts in New York.

Assisting Hinkle will be James McCue, a veteran wrestler during the past four years at Bloomsburg. As a sophomore, he was a Pennsylvania State College champion, and last year he won the Wilkes tournament for his weight division. In mid-season, he injured his shoulder and was unable to continue in competition. He remains at the college, however, completing degree requirements. Training for the wrestling season is now under way and involves approximately thirty candidates.

A graduate of Montana State University where he received a Bachelor of Science degree in physical education, Hinkle also holds the Masters degree in physical education from Ithaca College, Ithaca, N.Y.

**SEASON OPENS HARRISBURG (UPI) —** Early small game season opens in Pennsylvania Oct. 16. Squirrel and grouse can be hunted

on that date. Seasons on most other small game species open two weeks later. Hunters may take woodcocks from Oct. 16 to Dec. 18.

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## Test out of Aquatics?

Any students who have not yet taken the aquatics requirement for graduation can "test out" of the course if they are capable of passing a swimming skills examination. This examination will take approximately 15 minutes and will be given Thursday, Oct. 14 at 9 a.m. and from 12 noon through 2:30 p.m. It

will be given also on Friday, October 15, from 8 a.m. through 2:30 p.m.

A student who can "test out" of the course would be exempted from the aquatics prerequisite to graduate. This does not reduce the number of required physical education hours needed for graduation.

## Letter

To: Sports Editor, Maroon and Gold  
SUBJECT: PRO-FOOTBALL PREVIEW

I have been an avid pro football fan for many years, and would welcome the opportunity to pick possible (because I'm egocentric I'll say probable) scores of upcoming pro games in competition with your expert and his female counterpart. Any "takers"?

Just for "starters":  
Detroit Lions vs. Kansas City Chiefs in Super Bowl.

SIGNED: Dr. James E. Cole,  
Professor of Biology

Sp. Ed. Note: I welcome your competition, but Detroit -- KC?

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# Eye Poem

(continued from page one)

Though his printed folios of Eye Poems are usually confined to black and white and are easy to reproduce by the photo-offset printing process, in his exhibits many of Mr. Beaudoin's Eye Poems utilize a wide range of color, although it is rather the regular color range of modern painting than the psychedelic colors in current vogue.

Kenneth Lawrence Beaudoin's most recent Eye Poems have become more complex than many previously exhibited and published ones. He is using repeat patterns not only in the verbal structure of the poem but in the decor.

He states: "Using the printed word, particularly that used in contemporary advertising, one

has access to a tested segment of the spoken language not always available to the practicing poet, who frequently must separate himself from his milieu in order to function." He states that one of the mysterious delights of the form is the automatic quality that sometimes enters into the construction of the poem. Using print from a pile of newspapers or popular magazines, the poet is sometimes able to read between the lines and to get at the hidden truth behind the advertising effort and reporting of the news as it is done in our times.

Mr. Beaudoin believes that Eye Poems are here to stay — at least as long as he continues his stay on the planet.



(Caption Follows)

## Choir gets ovation

An enjoyable evening of music was presented by BSC's Concert Choir at the Pop's Concert Sunday evening in Haas Center for the Arts before a crowd of 1000 people. Wide variety of selections and an audience sing-along added to the crowd's appreciation of the event. Mr. Richard Decker is conductor of the choir.

The selections ranged from spirituals like "Ain't That Good News" and "Ezekiel" to current hits such as "For All We Know" and "I'll Be There". The program ended with a standing ovation while the choir sang and danced to "Joy to the World", lead by Ben Wagner.

Enthusiasm generated the audience during the sing-along to "Rock My Soul" led by Kathy Simpson.

A number of excellent soloists and duets performed. Especially memorable was Peg Christian, who accompanied herself on guitar in "Teach Your Children" and Mary Jean Cassle, who sang "I Don't Know How to Love Him". Fran Keller and Scott Atherton's dance to "Love Story" also added to the variety of the evening.

Accompanying the Choir was: Janice Barber, the flute; Steve Hartmen, percussion; Bill DeRose, bass; and Andy Damiter, Keith Kull, Carl Kishbaugh, Bob Barry and Betty Baumer on piano.

### OBITER

All you peoples interested in working on the 1972 OBITER are cordially invited to an informal, joyous staff meeting tonight at 7:30 in room 231 Waller. Bring your own refreshments.

## "His Land" to be shown

"His Land," a movie concerning Israel from ancient to modern times, will be shown for free in the SUB on October 18 at 3:00 p.m.

This one-hour feature takes you on a journey through space, time and current events. You see graphically the fact that Israel today is a living testimony to the words of the prophets when they proclaimed that Israel would take her place among the nations of the world.

In the company of Cliff Barrows and Cliff Richard, England's popular star, who sings a number of new Ralph Carmichael songs, some of which were actually written on location, you travel the vibrant streets and lonely solitary paths of this nation whose destiny is daily discussed in the counsels of governments all over the world. . . the same paths taken by Jesus and the prophets: Galilee. . . the wilderness. . . Jerusalem. . . the Mount of Olives. . . mingle with the people of Israel as they work, play and build a nation.

Words of Scripture come to life as the two men reflect upon the events that in recent years have confirmed much of the ancient prophecies. You are witness to the fact that out of death and desolation is emerging a new Land. . . a "Land of milk and honey," where the future climactic events of history will take place.

"His Land," rich in color and authentic sights and sounds, with a popular musical score composed and arranged by Ralph Carmichael has been called a musical journey into the soul of a nation.

## Letters

(continued from page two)

music to take my mind and lead it along its free-turning path. I don't know what Joe had in mind, but I say that music is not supposed to follow preconceived patterns of the mind. A listener's mind should follow the music trip. This way, if you take the trip uninhibited, you'll find yourself becoming more and more intimate with the guides and enjoying the scenery much better.

You can't expect something from music or a group before you hear it. If someone had expected a particular type of music from the Beatles, he would have been sadly disappointed every time one of their albums was released. The same goes for the Jefferson Airplane, with or without Marty Balin! And "Blows Against the Empire" is one of the most intricate and imaginative pieces released in quite a while, even though you may consider it a disaster.

The moral, Joe, is that music dies only in the mind of the listener. So enjoy these "sparks" while you can. Don't pass judgement before you've done the trip. Dope is not necessary to get into the music this way, either. Open up your mind and you'll find that the more adept you become at opening your head, the more enjoyable these experiences will become.

Here are some recordings which are very much alive and progressive — and good: Mountain — "Nantucket Sleighride" — Procul Harum — "Broken Barricades" — Jethro Tull — "Aqualung" — Emerson Lake, and Palmer — (first album, and "Tarkus") — Moody Blues — EGBDF — Hot Tuna (anything) — Stones (anything).

And yes, last but surely not the least, "Bark" by the Airplane. Shondor Yovoch

## News Briefs

Undergraduates — Literary Journal — "The Womb" Poems, Short Stories, Essays, and Art-work Deadline — Oct. 27 Submit to Box 515 Waller.

Campus Interview Thursday — November 4, 1971 — 9:30 to 4:30 p.m. Lower Dauphin School District, Hummelstown, Pa. Interviewing teaching candidates of any curriculum. Sign up for interview in placement office. Interviews at 30 minute intervals.

### AAU VOTES SEATTLE

LAKE PLACID, N. Y. (UPI) — The Amateur Athletic Union voted Wednesday to hold the 1972 men's track and field championships at the University of Washington next June. Seattle beat out San Francisco in the bidding.

## The Bomb

"There's a monster in the attic and we've built it but we don't want to go and look at it or even admit it's there." Why is there a veil of silence over the meaning of a nuclear denouement? On October 18, Monday evening at 6:45 p.m. in Kuster Auditorium, "The War Game," a film on nuclear war, will be shown. "The War Game" was made by Peter Watkins for the British Broadcasting Corporation, which then refused to show it on television because it feared its impact would be too frightening. The film is the first ever produced on the whole structure of the nuclear balance terror.

The film is being shown as part of the course on Contemporary Issues in United States History. Students and faculty are welcome to attend.

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