



Griffis

Griffis views student life

Life for students at B.S.C. is one flowing experience of real life activities and should be free of compartmentalization with the academic and social areas connected, said Dr. Jerrold Griffis, V.P. for Student Life. His philosophy on student life includes a global view of education encompassing all that a student encounters in his college experience.

The judicial systems and policies were recently placed under review by Dr. Griffis. Mr. Norton, Dean of Students, is in charge of co-ordinating the judicial systems, possibly through the use of a representative committee to discuss issues surrounding the judicial process on campus.

Personnel within the student life staff are now reviewing the situation on campus concerning co-ed housing. Dr. Griffis is

receptive to suggestions concerning women's hours. In the area of co-ed housing Dr. Griffis does not favor men and women living together on the same floor or in the same room unless there are proper facilities to handle this type of living.

Concerning the attitude that colleges often act "in loco parentis," Dr. Griffis feels it is slowly diminishing. Although the attitude is slowly changing from one of the college being "parent," this does not mean that the institution is less interested in students but is willing to give them more responsibility, stressed Dr. Griffis.

Although in favor of college health services offering counseling on problem pregnancies, abortion, and sexuality in general, Dr. Griffis stressed the importance of qualified, professional and sympathetic counselors.

Steering comm. set

At the invitation of President Nossen, the administrative staff of the college as well as the executive committee of College Council met on September 27 to make plans for the college year. The President has designated this year as "A Time for Assessment and Planning" and at the meeting he expressed his wish to consult with administrators on all future improvement plans for BSC.

Present at the meeting were the Deans of the Schools, all vice-presidents and their assistants, John Quatroche, assistant to the president, and the president, vice-president, secretary, treasurer, historian, and parliamentarian of C.G.A.

The major point which Nossen had to make was regarding the formation of a steering committee to set up a calendar of events for the current year. This committee would be composed of an alumnus of BSC, the Secretary of the Chamber of Commerce, the Mayor of Bloomsburg (or a designate), the president of the Board of Trustees, the president of C.G.A., the president of the Senate, the vice-presidents for Student Life, Administrative

Services, and Academic Affairs.

The idea for a steering committee to help with college improvement was generally accepted, the only dissension being that the idea has been tried unsuccessfully twice before. Dr. Nossen replied that these former attempts would serve as a good outline for success and help in avoiding previous mistakes.

Another idea presented was that of using the Student-Faculty Senate committees as much as possible for the advancement of the improvement program. Dr. Nossen proposed that a member of the Board of Trustees be included in the membership of each Senate committee for help in the advancement of this program.

The remainder of the meeting was taken up with discussion of possible growth at BSC. Possibilities of different methods of growth were discussed and the proposal of a goal of 5,600 students by 1975 was mentioned. The proposal of the year 1980 as a possible date for university status for BSC was also mentioned, with the year 2000 as a date for final completion of all goals.

s.l.s.

State releases audit ; \$6 refunded to frosh

\$6 Refunded To Frosh

Freshmen who participated in the 1971 Summer Orientation program are receiving refunds of six dollars each, but the college and the State Auditor General's office disagree over custody of the balance of the surplus accrued from that program.

In an audit of the Bloomsburg Foundation, Inc., the office of Auditor General Robert P. Casey has recommended the surplus be remitted to the commonwealth.

Dr. Nossen in his reply to the audit report maintains the money remaining in the fund after all expenses have been paid should be kept in Bloomsburg. He points out orientation is not seen as relating specifically to a three-day period in the summer, but

incorporates other activities during the year. The funds remaining in the account, he contends, should be used for those activities.

17-Page Report

The recommendations regarding the summer orientation program funds were included in a 17-page report of an audit of the Bloomsburg Foundation, dated August 19, and released to the press this week. The report raised the question of use of Commonwealth property for the benefit of the Foundation and other problems concerning the possible co-mingling of Commonwealth and Foundation assets and activities.

The audit report urges the department of education to

establish procedures and guidelines for the operation of Foundations of the state-owned colleges and universities. Dr. Nossen in his statement endorses this recommendation.

"The Bloomsburg Foundation has had an active first year," Dr. Nossen stated. "Primarily, this was a year to seek methods of operation and to finance the numerous legitimate requests which it has received. The Directors intended to operate within the framework of the law and to the best of their knowledge, have done so. During the past year, the directors of the Foundation have been attempting to establish guidelines and operating procedures within the framework of their charter."

"The Foundation was established...in the realization that private funds are necessary to fulfill those educational objectives which either cannot or should not be financed by the state. In its establishment, college officials sought every way possible to ascertain appropriate rules of operation. It received virtually nothing related to specific guidelines. Such guidelines are essential if the college is to operate fully in accord with the Auditor's interpretation of the law, and to avoid unjust criticism."

The report also recommended that all rental fees collected by the Foundation for non-educational activities be remitted to the Commonwealth. Dr. Nossen's position is that a portion be held by the Foundation as an administrative fee for making arrangements.

Nothing 'illegal'

Tom R. Brislin, press representative for the Auditor General confirmed the audit does not contain any charges of illegal activities. He said the audit was made at the request of an individual whom he could not name. The Foundation by-laws permit such an audit at any time by the college or the auditor

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SPSEA sponsors news and views

"Campus News and Views" is your college radio show and will be presented Monday through Thursday nights from 10:35 to 11:00 p.m. over WHLM, 550 AM on your dial beginning Monday October 11.

This program is sponsored by the Student Pennsylvania State Education Association (SPSEA) and will be presented under a totally different sphere than in previous years. Our objectives are to bring you coverage of any and all news on campus or concerned with BSC; to present both sides of any issues that may

arise; to announce upcoming events and-or interview people presenting any such events, to interview various organizations so that you may know how they work, especially the C.G.A. and Student-Faculty Senate.

Members of this year's crew are: Barb Gillott, Brian Major, Jerry Olsen, Ray Seigfield, Mike Sinisko and Maggie Ryan, Chairman.

We welcome your suggestions, comments and ideas, just contact any of the above people or write to SPSEA BOX 303 or Maggie Ryan, BOX 468.

Opera a success

Giacomo Puccini's La Boheme, performed by The Goldovsky Grand Opera Theatre, was presented Sunday in Haas. This was the first event in the Artists and Lecture Series.

Opening remarks were made by Boris Goldovsky, who produced, directed and conducted this presentation. He does not normally travel with the Opera Theatre. He also urged the audience to write to their congressmen and senators in support of grants to the fine arts which make such presentations possible.

The Opera, performed in English rather than its original French, captivated the attention of the audience which was made up of mostly townspeople, some students, faculty, and many people from surrounding communities.

In spite of some problems with the closing and opening of the curtain and some props falling when they weren't supposed to, the performance was excellent.

The principle performers were: Thomas O'Leary as Rudolfo and Katherine Kaufman as Mimi, Rudolfo, a poet, living with three other Bohemian friends — a philosopher, a painter, and a musician — falls in love with Mimi who is a seamstress. The opera ends with a touching scene in which the seemingly happy reunion of Mimi

and Rudolfo, who had parted earlier, is terminated by Mimi's death.

The next event in the Artist and Lecture Series will be Wednesday, February 9, 1972 when they will present The Pennsylvania Ballet.



IPC invites students to boat race on the Susquehanna River Sunday, Oct. 10, at 1 pm.

"WE WOULD PREFER, AS FAR AS SOUTH VIETNAM IS CONCERNED, THAT ITS DEMOCRATIC PROCESS WOULD GROW FASTER. WE BELIEVE THAT CONSIDERABLE HEADWAY HAS BEEN MADE." -RICHARD M. NIXON



FORUM

by Tom Beveridge

What is wrong at Bloomsburg State College? Is it really a lack of communication? Or the credibility gap? Or distrust? Or apathy, ignorance? Or some other reason?

All the above reasons have been given for the recent turmoil which has occurred on campus. And perhaps it is a combination of all of these reasons. There is no doubt that every student, regardless of class, whether a commuter or a resident, whether in Liberal Arts or Professional Studies, is affected by the recent turmoil on campus.

A very good example of why students are disturbed and uneasy can be cited. Recently, an amendment to the Student Faculty Senate Constitution was proposed which would allow for eleven new students to be seated on the Senate. This would bring the ratio of students to faculty to approximately 1:2 respectively. However, an informed source close to faculty senators, namely

Dr. Joseph P. Vaughan, has told me that the new amendment has little chance of passage. It seems that a majority of faculty feel that "students should be seen and not heard". In fact, there are those on the Senate who believe that not a single seat on the Senate should be occupied by a student. How does this attitude help bridge the gap of distrust which now exists between students and faculty? It seems as though certain faculty either fear "student power" or do not believe that students can accept responsibility. They still feel that students are immature. It has been proven that the majority of students of this generation are more mature and more apt to accept responsibility than any generation of students that has preceded us. We are more knowledgeable and more "tuned" to current events. Yet we are still basically regarded as "unfit" to sit on the Student Faculty Senate.

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Record Review

Surf's up

By Bob Oliver

Do you remember back in late 1965 when both the Beach Boys and the Beatles were going strong? Many radio stations had "Who's Most Popular" contests between the two in these polls; the Beach Boys always made out well. In fact, over the next few years they could always be counted on for five top singles a year. They were known initially for their "surfin'" sound, but as times and music changed, so did the Beach Boys.

Always known for 'wonderfully' produced and arranged albums, they began to outdo themselves. They made fantastic albums, like "Sunflower," "Wild Honey" and "Friends;" all well ahead of their time. They didn't sell well, and the Beach Boys faded into the sun for a while.

Now they are back on top of the music scene with their hot-selling album "Surf's Up." The album is not in a "set mold," being more of a collection of various types of music.

"Don't Go Near the Water" resembled an updated "Across the Universe." Dealing with ecology, some of the more meaningful lyrics are: "Don't go near the water...Our water's going bad...toothpaste and soap will make our ocean a bubble bath, so let's avoid an ecological aftermath, beginning with me, beginning with you." It has a nice rhythm and a soft, flowing sound.

"Long Promised Road" reminds one of old Beach Boys' songs because of its interchanging fast-and-slow rhythm. ("Long promised road, trail starts at dawn...carries on to the season's end...flows to the source, gentle force, never ending.") Carl Wilson's voice, beginning softly, suddenly breaks out wildly.

Judging from its title, "Disney Girls (1957)" would seem to be a song with their past sound. But instead, it is a soft ballad in which someone reminisces, "Patti Page and summer days, on old Cape Cod - Happy times makin' wine in my garage - Country shade and lemonade, guess I'm slowing down - Open cars and clearer stars, that's what I've lacked". No one will sing about the 50's this way for awhile, and if a

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McCabe & Mrs. Miller Movie Review

by Blass

—to the girl with the bubble gum—

"McCabe and Mrs. Miller" is the most depressing movie I've seen since "Gimme Shelter." It's also the most beautiful all-round movie I've seen since "Butch Cassidy." I'm very ambivalent about this flick, I love the way it's done and hate what it says, maybe because deep down I agree with it, and I feel very cleverly manipulated by the people responsible.

Take Robert Altman, for instance, maker of "M-A-S-H" and "Brewster McCloud," neither a very happy film, but each a funny film. Altman knows enough to start "McCabe" off as a funny film, knows that the more he builds his protagonist up the more we'll feel for him when he's shot the hell down.

Take his protagonist, for instance. He's a card-dealing, derby-wearing, cigar-chomping, egg-sucking (make that egg-drinking) sonovabitch of an ill-reputed gunfighter named McCabe, and he's played perfectly by Warren Beatty. Now we all remember Beatty from "Bonnie and Clyde," some of us recall him in something awful called "Kaleidoscope," and too few of us have even seen him in Arthur Penn's "Mickey One," but somehow it probably isn't easy to accept him as such a character particularly if you've read Edmund Naughton's 1959 novel from which this flick came. Tough: Beatty pulls it off from the moment he gets off his horse and walks into the Presbyterian Church saloon.

Now, about Presbyterian Church. It's supposed to be a zinc-mining town, and it looks it. The set is one of the most realistic

I've ever seen. Cripes, "The Mollie Maguires" was filmed in Eckley and PLAYBOY could still get away with saying the sets looked fake. Ah, but Presbyterian Church is something else entirely, it looks and feels like an old West mining town right down from its Chinatown shanties to its dogs to its miners (not a Hollywood type in the lot). It looks awful, this town, er, set, so awful that from the very first mention you know that McCabe ain't gonna have no trouble setting up his whorehouse.

He doesn't, either. He recruits three girls, 2 for 1 Lil, Pinto Kate, and Almighty Alma for \$200.00 and sets up a right successful self-service enterprise. Does alright, too, even if Almighty Alma has trouble holding it in before she gets to the potty (not to mention that she's prone to attack her customers). And then Mrs. Miller comes along.

Mrs. Miller is Julie Christie. Or Julie Christie is Mrs. Miller. Anyway, they're one and the same. Christie is really good. Like she was so good in "Darling" that I hated her; she was so good in "Dr. Zhivago" that I loved her; she was so bad in "Fahrenheit 451" that everybody hated her; and she's so good as Mrs. Miller that McCabe loves her.

Mrs. Miller is a whore. She admits it right when McCabe is making ogle eyes at her, it doesn't faze her. She wants to team up with him, strictly business that is, with more girls and better hygiene. She even wants to set up a bathhouse for the miners to use before they visit the girls. She explains all this whilst wolfing down the ugliest

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The M&G is located in Room 234 Waller; if you can't come up, call Ext. 323 or Write Box 301 .

Letters

To: Governor Shapp, President Nossen, Maroon & Gold Gentlemen:

I am not an expert about what is going on at B.S.C. concerning the coaches, athletes, dissatisfied black students, women students, etc., but I do know a little about the petition that was circulated around the campus.

The petition was signed by 2,000 students, many of whom just lined up and signed without really reading it. When I was asked to sign, the person asking me for my signature didn't really tell me what I was supposed to sign.

I know of a few people who signed the petition thinking it was for better communication between the administration and the students. In my opinion they didn't think it was an attack against the President of our college. I just wonder how many students who signed the petition really knew what they were signing?

Very truly yours,
David Katch, Student at B.S.C.

Pro football Preview

TWO VIEWS

If you have ever been near any TV lounge in one of the Mens' dorms on a Monday night, you will know something interesting is happening. But what? A super-porno flick? No, just the wonderful game of Pro football, with Dandy Don and Harrassing Howard.

Due to this interest in football, the M&G has decided to run a critics' view of the upcoming weeks predicted winners and scores.

As an added attraction, and to kindle some Women's interest in football games, we will have a girl give her picks for the upcoming week's games. She, having no prior experience in this field, will match wits with our expert.

The column will run every Friday. If you have any suggestions or comments, drop a line to "Sports Editor, Box 301 Waller".

Our experts pick:

Baltimore by 14 over Buffalo
 Washington by 9 over Houston
 Miami by 7 over Cincinnati
 Minnesota by 17 over Philadelphia
 NYJ by 3 over NE Pats.
 Cleveland by 7 over Pittsburgh
 Atlanta by 3 over St. Louis
 Green Bay by 3 over Detroit
 Chicago by 3 over New Orleans
 KC by 10 over SD
 Oakland by 14 over Denver
 SF by 7 over LA
 Dallas by 7 over NYG
 Women know the score:
 Baltimore over Buffalo
 Washington over Houston
 Miami over Cincinnati
 Philadelphia over Minnesota
 NYJ over NE Pats.
 Pittsburgh over Cleveland
 Atlanta over St. Louis
 Green Bay over Detroit
 Chicago over New Orleans
 San Diego over Kansas City
 Denver over Oakland
 SF over LA
 Dallas over NYG

Congrats' to Phil's Wise

The 1971 baseball season is nearly over, but for the Phil's Rick Wise, it will be one he will never forget. Pitching for the cellar dwelling Phillies, Rick posted seventeen victories, including a no-hitter against Cincinnati in June. He also provided his own hitting support in this game as he belted 2 home runs.

Although he is a pitcher, Rick is also well known for his hitting, as his league-leading average in 1969 attests. Also, this year he hit 6 home runs, only one short of Don Drysdale's record for a pitcher.

On September 18, Wise became the second pitcher in major league history to retire 32 consecutive batters in one game, the first being Harvey Haddix of the Pirates, who retired 36 Braves in succession in 1959.

Aside from unusual feats for a pitcher, Rick still had a great year—17 victories, over 155 strike

outs, 4 shutouts, 270 innings pitched, and an ERA under 2.90. 1971 was a wonderful year for the man who in 1964 as a 19 year old was in the thick of the NL pennant race. It took a while to become a star, but work paid off. We salute you Rick, the bright spot on a poor team.

Come ski with us

This year at B.S.C. the ski club hopes to offer the most productive year since the ski club was founded and is looking forward to many enjoyable events. We are now in the process of planning a one-day trip to New York City for the Sixth Annual Ski Show which will be held at the New York Coliseum, Oct. 28-31. Prior to that, we hope to have a free bus trip to Camelback Ski Area in the near future for the ski-swap sale where one may pick up used ski equipment quite cheaply. Also, as

an organization we will be entitled to a discount of up to 50 percent on travel, ski expenses (tickets, rentals and lessons) and over-night lodging. In future meetings we plan to show free ski films and discuss plans for weekend trips to out-of-state ski areas.

Tuesday, Oct. 12, at 7:00 we will hold our next meeting in Hartline, Room 79; all students and faculty are invited to attend and join the ski club. A ski film will be shown.

GOLFERS: NOTE
 Mr. Charles Chronister, BSC golf coach, extends his thanks to the administration for their efforts in obtaining Frosty Valley Country Club for fall golf.
 He also extends an invitation to all those interested in playing fall golf to contact him at his office in Centennial. **FORE! Don't be left out.**

Film on Vietnam

"In the Year of the Pig" will be shown tonight at 7:00 p.m. in the Andruss Library auditorium. The film yields a view of the history of the Vietnamese struggle from French engagements in the 1930's to American involvement in the 1960's. A review of the film in the New York Times stated: "It will nail many people to their seats...the picture is invaluable on two counts. First, it provides a succinct, backward refresher course on our initial Vietnamese involvement...Second, although some of the footage speaks volumes, it is the statements by the men who led us there and those who went there that cut through to the quick." The film is being shown as part of the course Contemporary Issues in United States History. Students and faculty are welcomed to attend.

Join The M&G

Classic Grecian struggle

by John Woodward
 On Sunday, October 10, 1971, two intrepid argonauts from each of the seven fraternities at Bloomsburg State College will brave the cruel, cold autumn air and the treacherous currents and rocky bottom of the Susquehanna River near Bloomsburg in a marathon boat race sponsored by the Inter-Fraternity Council.

The sturdy homemade craft used by the argonauts must have been made for a cost of five dollars or less, according to Terry Easterday of Sigma Pi, chairman of the event, and both men must cross the finish line in order for their Greek organization to score points; no points will be scored if a fraternity does not enter, and one

point will be scored if only one of the two men finishes or if the boat does not finish at all.

The race will begin promptly at one o'clock, with starting positions drawn beforehand at 12:45. All of this will be held under the watchful eyes of Mr. Haupt, Mr. Zarski, Mr. Bonacci, and Mr. Cortese, judges for the event.

According to Terry, the college community is more than welcome to attend this heroic struggle of the Grecian boatmen on the wild and woolly Susquehanna as it progresses from its starting point at the Airport bridge to its finish at the town dock. All are encouraged to come out and root for their favorite Greeks.

Creator of "Eye Poem" to visit BSC

Kenneth L. Beaudoin, creator of the "eye-poem" and nationally known poet, will be a guest of the Department of Art October 7-9, according to Dr. Percival R. Roberts, III, chairman.

During his stay Mr. Beaudoin will give a poetry reading, open to the public, in the Haas Center for the arts on Thursday evening at 8 p.m. An exhibition of his eye poems will also be featured in the art gallery. Following the reading, an artist's reception will be held. Refreshments will be served, provided by ARA Inc. On Friday, Mr. Beaudoin will meet with art students in the Faculty Lounge of the Bakeless Center for the Humanities to discuss his involvement and innovations with the "eye-poem" art form. At noon, he will visit the Blake and Yeats poetry class of Mr.

Richard Savage.

The eye poem has been referred to as the pop art of poetry. About the form, Mr. Beaudoin says: "I believe the compulsive drive behind my own eye-poem production has been simply envy of the beautiful print any Lucky Strike, Campbell Soup or dog food advertisement can seem to afford in a generation in which even the most breathtaking poetry seems doomed to the most eye-straining sort of print."

The eye-poems have been exhibited internationally, printed in limited editions and in magazines, and are being used for study in English classes. They have gained popularity and a following on the West Coast and in the South and Southwest.

Literary and Film Society News

Tickets are now on sale for membership in the Literary and Film Society's Fall program. To purchase a ticket send \$3.00 to box 261. Membership tickets will also be available at the door the night of the first showing.

The films to be shown this year are:

OCTOBER 12th — A W. C. Fields festival — the master comedian in several of his funniest films.

Also shown on the same evening will be VN CHIEN ANDOULOU a surrealist film by Bunel and Dali with some of the most shocking scenes ever filmed.

OCTOBER 20 — YOJIMBO — by Kurosawa a satire on Samurai films, - the Japanese western.

NOVEMBER 3 — THE APALOSA a western, one of Marlon Brando's best films.

NOVEMBER 9 — A Charlie Chaplin Festival. A series of several films featuring the unchallenged star of his day, an excursion into a true comic genius.

NOVEMBER 30 — CRY THE BELOVED COUNTRY based on the Adam Payton novel, a tale of suffering and oppression in South Africa.

DECEMBER 7 — PHANTOM OF THE OPERA — A silent film, one of the earliest and best of the horror films with Lon Chaney.

All of these films will be shown at 7:30 p.m. in Kuster Auditorium. Mr. Rip Micherl, this year's director of the Society believes the films to be shown provide a perfect balance between classic comedy and melodrama and invites all faculty to take part in this year's showings.

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Movie Review

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meal ever seen on screen. McCabe listens to her, goes along with her, doesn't even complain that she takes every man in town as a customer...he listens, and dooms himself...

Because Big Business sets in, along with the frontier Mafia. And all the humanity of the first hour is destroyed coolly and deliberately in the last.

Humanity — there are some priceless bits in here. Like McCabe riding his three whores into town while the church cross is being resected and while Leonard Cohen sings "Sisters of Mercy." Like a girl saying she won't do it with no Chinks. Like the miners' pondering over the possible ways Chinese girls are built. Like the soundtrack playing "Silent Night" while the cameras move to McCabe's round non-virgins. Like Mrs. Miller never admitting she loves McCabe more than her opium (or maybe never realizing). Like one miner saying he don't mind taking baths, he just don't like people telling him WHEN. Like customer and whore peeping into the action going on next bedroom. Like the classic line that's ejaculated when it's first discovered the church is on fire. Humanity—from a whore's birthday party to the town minister silently watching a man get beat to death and then slouching back to his church, never saying a word. Altman nails so many things it's uncanny, and it's all filmed in a stunning supply of yellows and blues. Maybe that's Altman's view of humans: they're always blue, but they're even more yellow.

No one is honest in this movie. No one. It reminds me of "The Maltese Falcon," nobody is straight. Every person herein is out for himself in some way, even love is selfish. McCabe wouldn't get his ass whupped if he wouldn't try to impress Mrs. Miller (who always makes him pay for her love). Like he says himself, he's got poetry in him, and it sure ain't his fault the only woman he ever cared for is a whore, now is it?

That's another thing. I don't think Altman likes women. Sure Mrs. Miller's eyes light up with childish glee, but only after she's smoked up. Sure she kindly tells McCabe to eat his dinner before it gets cold, but only after she's chewed his wrinkled ass off. And yeah she comforts McCabe at her breast, but only after he's failed at having sex with her. Sure she worries about him, but only after he's got hired killers after him because he held out for more money to impress her. Sure she loves him...yeah, sure.

The end is real, that's all I can say, complete with twenty minutes of search-and-kill gunfight in a soft horrible snowfall, complete with strangely funny stumbling motions as a man runs for his life, complete with a burning church and an empty town and a bullet in the gut, complete with the meanest 7-foot-tall bastard of a villian within memory, complete with pain, money and pain.

Money and pain...the movie in two words. There's all types of pain, and damned if almost every one of them isn't caused by money. Altman's one eagle who wouldn't shit us, and he leaves us bitter, frustrated, helpless, all in the midst of splendid

photography and soft music...

(I never knew I liked Leonard Cohen so much, he always seemed to be too biting, too whimpery. But as the credits finish up, I love Leonard Cohen, and everybody responsible for this movie, no matter how upsetting it is).

Money and pain...whores and other women. Watch out for them travelin' ladies, fella. You'll fight every man for them and they'll leave you in the snow every time.

Put then, if a frog had wings, he wouldn't bump his ass so much.

Record Review

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single comes from this album, "Girls" should be it.

Unlike any other Beach Boys song I've ever heard is "Student Demonstration Time". The lyrics aren't that impressive, but the sound is tremendous. A police siren screams in the background and blends in well.

"Looking at Tomorrow (A Welfare Song)" has a moving sound with nice lyrics, "Bess and me were feeling bad, all the good jobs they were had — I had to take a job sweeping up floors, I don't mind that much...But you know I could be doing so much more."

"Til I Die" and "Surf's Up", two of the three songs Brian Wilson wrote on this album, are soothing, little pieces that must be listened to often to be appreciated. Upon first listening to these two songs it seems that they were put on the album to fill up the second side but, believe me, they weren't.

This album, like most Beach Boys albums, is produced flawlessly. It might be the best they have ever made. It is unique and easy to listen to. My only question is: Why haven't they been given credit during the past couple of years for being a top American group?

Forum

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It is this basic attitude which causes continued distrust and lack of confidence in student-faculty relationships.

Through the use of the MAROON AND GOLD and this letter, I hope to encourage the reader to support this new amendment to the Student-Faculty Senate Constitution. I employ the reader and every student on campus to seek out and speak with Senate members and to encourage these Senate members to support this new amendment which would allow the students of this College a stronger voice in the government of the College community. A voice which as students, we should have and must have.

AUDIT

(continued from page one)

general's office.

Brislin said this is the first such audit conducted of a state college foundation. The Auditor General's office had met with opposition to similar audits at "one or two other colleges" Brislin added. He said the AG office is currently attempting to "get a legal ruling" on the matter.

In a letter to David H. Kurtzman, Secretary, Department of Education, Auditor General Casey stated the findings and recommendations contained in the (Bloomsburg) Foundation audit report are pertinent to all such organizations contained within the state college and university structure.

During the audit the existence of a College Trust Fund formed in 1958 and the forerunner of the Foundation was brought to the attention of the auditors by John Trathen. The Trust Fund was then included in the examination.

This led to a recommendation that all gifts received by the college and originally deposited in the Trust Fund should remain under the control of the college trustees and therefore should be returned to the college's control. These funds had been transferred to the Foundation.

Dr. Nossen, in reply, said the board of trustees had voted to delegate the administrative responsibilities of the College Trust Fund to the Foundation.

The report also recommended an investigation by the AG's legal counsel of the legality of Federal Grants going directly to Foundations.

Interlocking Directors

Concerning interlocking directorships, the report cites the positions of President Nossen and Trustee William Lank as officers or directors of both the United Penn Bank and the Bloomsburg Foundation. The report recommends that this interlocking directorship be discontinued to eliminate any actual or potential conflict of interest. Dr. Nossen stated that prior to accepting the United Penn Bank directorship he asked the office of the Attorney General about possible conflicts of interest, and was answered negatively. He said also that since Mr. Lank does not expect reappointment as a trustee, any potential conflict of interest could only be on a temporary basis.

The Orientation Program

"In the Summer of 1970," the report stated, "1,039 incoming freshmen students were required to come to the BSC campus for a two-day orientation program. The college charged each student \$12 to cover meals, rooms, and supervision. During this program, state-owned facilities were used."

Net income after all expenses were paid totaled \$1,833.71 and had been transferred into the Foundation. The auditors recommended that this amount be remitted the Commonwealth and Dr. Nossen has agreed that this will be done.

"In the Summer of 1971," the report continued, "the orientation program was increased to four days and encompassed approximately 970 students. The charge per student was \$21.25 and resulted in a profit of approximately \$8,500.

"Dr. Nossen's explanation of this large profit was that each student was charged an additional six dollars for the cost involved in administering the American College Test. According to Dr. Nossen, it was decided at a later date not to give this test, and hence, the reason for the large profit on the program.

"In our investigation, we found a budget reflecting the \$21.25 charge per student; however, nowhere in this budget was the six dollar charge specifically mentioned. After discussing this point with Dr. Nossen, he stated he had planned to return the six dollar charge to each student. We found no evidence supporting this plan."

Dr. Nossen in his letter stated the college has returned the six dollar refund to 959 students.

The auditor's reasons for recommending transfer of surplus orientation funds to the Commonwealth are based on their statement that orientation is an integral part of the overall college program and that it is partly supported by Commonwealth funds.

Campus Interviews

October 14, 10:00 a.m. to 3:30 p.m.

U.S. Air Force (Waller Hall) Officer Selection Team

October 19, 10:00 a.m. General Accounting Office, Washington D.C.

Sign up at the placement Office for individual interviews.

The report concluded "Our audit clearly establishes that no matter how sincere Foundation Directors are in managing Foundation functions, the possibility exists for the accidental co-mingling of Commonwealth and Foundation assets and activities."

The Auditor's representative indicated that post-audit conferences will be held to clarify procedural problems encountered. He added that a reply to President Nossen's comments would be forthcoming.

OBITER

For those of you either too bored to sleep or too active to walk along the river and watch the fish turn bottoms-up, there will be an organization meeting of the 1972 Obiter on Wednesday night, October 13, at 7:30 in room 231 Waller. Anyone creative, or interested in being creative, or just plain and ordinary, is welcome.

Gloryowski, the 71 Obiters are here. If you ordered one, get the hell up here (231 Waller) and pick it up. If you didn't order one, you can come up and get one anyway — and bring eight dollars or twenty thousand Begonian Rubilinks.

Nossen to address

President Nossen will address and answer questions at the first meeting of the Community Government Association. The meeting will be held at 7:00 p.m. on Monday, October 11 in Carver Auditorium.

In addition to the President's address, College Council will hear the following reports: treasurer's, election, orientation, inter-college committee, and Executive committee.

Under old business, the council will hear reports from the ad hoc committee on housing and the recommendations of the constitutional committee.

New business will include the temporary filling of vacancies on College Council and the election of two new members to Executive Council.

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