

# The MAROON & GOLD

VOL. II — NO. 48

BLOOMSBURG STATE COLLEGE

FRIDAY, MAY 14, 1971



VISITING BELGIAN STUDENTS got together for an informal tea, Tuesday. See details with the International Club, Foreign Language Department, their hosts and advisors on other international activities below.

## Lang. Dept. Hosts Intern'l Activities

Last Saturday, the Foreign Language Department of Bloomsburg State College was host to nearly 100 high school students from eight area high schools in northeastern Pennsylvania. The event was in conjunction with International Day at the college, with the underlying purpose of allowing interested high school foreign language students to participate in language competition.

International Day '71 was opened with remarks by Joseph Reinick, general chairman for the day, who welcomed the many sophomore, junior and senior high school students. Following the greeting, contests in the prospective languages were conducted. Students from Mount Carmel High School, Our Lady of Lourdes Regional High School, and Saint Cyril Academy participated in a French irregular verb contest. A German vocabulary contest was held with students from Bishop Hafey High School and MMI Preparatory School participating. Shikellamy High School, Saint Cyril Academy, Our Lady of Lourdes, Mount Carmel High School, Danville Senior High School, and Bishop Hafey High School were the participating schools in the Spanish vocabulary contest.

Following the contest, the visiting students were given a tour of the Bloomsburg campus and became acquainted with the educational opportunities offered there. During the awards - social hour held in the Columbia Residence Hall, Dr. Edson Drake, Dean of the school of Arts and Sciences, and Dr. Charles Carlson, Dean of the Graduate School, spoke on the development and growth of Bloomsburg State College and expressing their hope that future International Days will contribute to continued growth and communication. Dr. Araine Fourman, chairman of the Department of Foreign

Languages remarked on the importance of this day and congratulated everyone on their fine performance and attendance at Saturday's events.

Checks and certificates of recognition were presented to the winners and their schools by Joseph Reinick. Winner of the French irregular verb contest was Dolores Labota representing Our Lady of Lourdes High School. Susan Hersesker, a student at MMI Preparatory School in Freeland was the champion in the German Vocabulary contest, and Sara Vastine, representing Danville Senior High School took honors in the Spanish vocabulary contest.

In response to the many complaints the Student Union Board has received regarding High School Students attending dances in the Union, effective immediately all dances and movies will be carded. Be sure to bring your ID card to all functions, except fund-raising events.

## News Briefs

A student recital will be presented by the BSC Music Dept. on May 17, in Carver Auditorium, starting at 8:15 p.m. This program features students of Mrs. Mary Decker, Dr. Jack Bemis and Mr. Nelson Miller, who have studied either voice, piano, flute or clarinet this past semester.

The program includes many piano works of Rachmaninoff, Brahms, Beethoven, Bach, Debussy and Handel, and vocal selections by Mozart, Haydn and Ives.

No tickets are needed for the recital. Everyone is welcome to come.

Hoo ha ha! At a recent meeting of the publications committee, the Editor-in-Chief of the 1971-72 Maroon and Gold was named. The future Editor's name is being withheld for reasons of security (only a select group of one or two people even know how to pronounce it), but he has sent us this message from his hidden lair in the janitor's closet on the 126th floor of the Empire State Building.

Applications are now being accepted for the following positions on the 71-72 M&G: Managing Editors, News Editor, Feature Editor, Art Editor, Sports Editor, Copy Editor, Circulation Manager and Photographer.

The future Editor has also sent word that all applications must be in by May 20, 1971. They can be submitted to Box 301 Waller, or mailed to Bosnia-Herzegovina where the postmaster will read them and chuckle.

## Don't Get Burnt

VD ranks as the number one communicable disease in the United States and there seems to be an epidemic of VD on the horizon if we are not able to stop it soon, according to the Student Affairs Office, everyone who has any suspicion of the symptoms and cause to worry about their contacts is asked to report to a doctor or clinic at once.

Only a doctor can tell for sure if the disease is at work. Don't hide your symptoms or think that you can treat yourself. The only cures known must be administered by a physician. Our Health Service is dedicated to help you but is unable to do anything unless you drop in and ask for help.

The office advises that your status as a student may not have to be changed while under the doctor's care, but he must know of your contacts for the benefit of you and the entire community. Play it smart and protect your friends. The sooner the treatment is started the sooner the diseases can be conquered.

Professional confidentiality will be observed at all times.

(Continued on page four)

## CGA Budget \$238,000, Officers Installed

On Monday, May 10, 1971, the Community Government Association held its twelfth regular meeting. President Nossen replied in response to the last session of council on the matter of the function of the artists and lecture series in securing funds for outside speakers. "I believe it imperative that the CGA recognize the functions carried on by the Artists and Lecture Series and by the various departments. During the course of any given year, this college has almost a weekly series of outside speakers. Before adding formally to this array, I hope that you will consider the matter very carefully.

In response to the President's Reply, Tom Brennan reported a step had already been taken to research the possibilities of funds in the artists and lectures series.

The following were then installed as the new officers for the coming year:

President -- Mike Siptroth, Vice President -- John Choyka, Recording Secretary -- Mary Ellen Zukas, Corresponding

Secretary -- Linda Zyla, and Treasurer -- Skip Wills.

Mark Foucart was appointed temporary Parliamentarian. After much discussion the budget for the 1971-72 year was accepted by College Council.

Five members of the track team have been given \$1537 to be taken from the college Bookstore profits in order to send them to the NAIA National meet in Montana.

Council also moved that a letter asking for open admissions to state colleges be sent to key politicians and legislators in the state.

Mike Siptroth asked council to elect two members to the executive council for the summer months. Those elected at large from college council membership were Jacquie Feddock and Tim Hartman.

Two committees were established one to investigate housing procedures and the other to investigate the present constitution.

The approved 1971-72 budget follows:

### Community Activities Budget 1971-72 INCOME ESTIMATES

	Estimated Income 1970-1971	Estimated Income 1971-1972
Fees from Faculty and Students	\$200,000	\$200,000
Admissions		
Football	3,200	3,100
Basketball	700	670
Wrestling	1,000	800
Admissions and Other Receipts	200	—
Football Programs	1,850	2,025
Station Wagon Use	1,000	1,500
Big Name Entertainment	15,000	15,000
College Desk Blotters	564	—
1970 Summer Session Income	2,140	2,651
Maroon and Gold Advertising and Subscription	2,500	2,800
Sale of Olympian	300	300
Sale of Obiter	2,000	2,000
The Annual Education Conference	4,200	4,200
Artist and Lecture Series	200	400
Concert Choir	400	1,000
Bloomsburg Players	800	1,000
Miscellaneous	200	200
Women's Recreation Asso.	—	250
<b>Grand Total Income</b>	<b>\$236,254</b>	<b>\$237,896</b>

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Hey! What are you doing in college? Are you getting your money's worth, or do you find that your days at BSC are trudging slowly by in an endless stream of meals in the commons and nights in the library? If your answer to the last question was "Yes" (?), then consider this:

There is a place on this campus where you can experience a whole new education:

- 1) Learn the ins and outs of journalism (get to know how a newspaper works too)
- 2) Learn photography so you can take your own porno shots (use our handy facilities)
- 3) Learn how to write like Blass (girls, use our handy Terry)
- 4) Learn how to write up a sports story (use our handy

typewriters)

5) Learn how to sell advertising (Good Luck!)  
In addition to these useful and interesting activities, we offer these extracurricular jollies: read our complete collection of Men's Magazines, thrill to the prose of a BSC Press Release, play Soccer on the world's only indoor field, meet influential people and Administrators, be "in" (groovy) on campus happenings and become universally infamous.

Where can you find this education? Room 234, Waller Hall. If you'd like to join the 1971-72 M&G staff, come to this fabled spot on the night of May 18 and join our happy cavorting.

We'd like to have you.



# Carry On

4 Way Street — Crosby, Stills, Nash, & Young  
How many times have you heard CSN&Y criticized for putting out such perfect music that you can only listen to them once a month so as not to get bored? And then there is the fiasco on the Woodstock album. They were so non-perfect it made you sick.

A CSN&Y fan from the start, I would be angered with such criticisms, only pointlessly, because in a sense they were right. But now there's an answer. 4 Way Street.

The album proves one other thing, that Crosby, Stills, Nash and Young are not a group, but four individual performers helping to spotlight each other. A prime example of this is ace sore thumb Neil Young. Young uses the group to push out his own material to his own advantage. "Cowgirl in the Sand" is done acoustically, a total shock after hearing the original, a completely electric, stomping boogie monster. It works. The rest of Young's stuff, electric or not, comes off just as well. Young is powerful and heavy, both acoustically and electronically.

If Young provides the power and the bitterness, David Crosby provides softness. To hell with Grace Slick, because Crosby outdoes the Airplane by a country mile with his version of "Triad." You can almost feel the salt

breeze and sun when he tells you all about "The Lee Shore." A typhoon blows up with all the hidden power of the ocean as Crosby insists that it's "A Long Time Gone." Sure, he put in what's soft, but he is a man of the sea, as unpredictable as waves chewing on the shoreline. And he can anger just as quickly.

Stills is a country man or black. He can't seem to decide which, so he plays both roles. "49 Bye-Byes" lets both roles come out. First Stills is softly singing about a girl who left in the Spring, then he is growling about America's Children. It's beyond comprehension how two such different topics and styles can be combined, but he does it. Despite his talent, Stills' material is about the weakest on the record. The only reason for this is that electric and acoustic music can't be combined very well in front of a live audience. Considering the circumstances, Stills does quite well for himself.

That leaves Graham Nash. As the softness of Crosby's art contrasts the bitterness of Young, Nash counters Stephen Still's anger. He says what he says quietly in the loudest voice imaginable. You listen. He asks you to "Teach Your Children," or to please come to "Chicago." He philosophizes (A Man's A Man Who Looks A Man Right Between The Eyes). Nash is the strong, quiet voice of conviction. You

keep right on listening.

Musically speaking, "4-Way Street" is excellent. The vocal harmony is spontaneous and alive. Young and Stills play tight electric leads that contrast and intermingle. The two extended cuts, "Southern Man" and "Carry On," are lead guitar monkey bars. Neil Young's fuzzy, violent licks jump in and out of Stephen Stills' more jazz-like, clean style. The four rap back and forth with the audience, making fun of their own mistakes or just plain jabbing. The rhythm section, Johnny Barbata and Calvin Samuels, provides a solid background on drums and bass respectively. In Stills' own words, they really cook.

After this album I don't think CSN&Y will be regarded much longer as an overly perfected band of individuals. They are alive, pulsing, driving and carrying on in a way that was evident, if not visible, from the start.

j.m.

# Loco Boy Makes Gooder

'Twas a cold wintry night, not the type of clime fit for either man or beast. Being not the type of night for either man or beast, 'twas that Dec. nocturne that the Fates decreed would see the birth of next year's M&G editor. The Fates, even then, were cruel: he was born bereft of clothing (except for various garments swaddling in his manger, which was decidedly mangier than most), and no sooner did he notice this gross baring of his body, yea his very soul, this wanton absence of garb, than he let out a squealing protest over his unhappy and frigid nocturnal emission (omission, that is). He has been squealing ever since. At the age of two, a precocious child, he grabbed his young and shapely reading teacher, locked her in a closet, himself included inside also, and proceeded therewith to primer. Pumping his resources, at the tender age of five he discovered his very own true loin: newspaper writing. Age ten saw him editor of the Muthalode Morning Mungpie, age eleven saw him editor of the Morning Press, from which he was quickly dispelled by Victorian censor-types who disapproved of his society column mentioning the illustrious Miss Pyrrholoxia Cornblat's armpit. A branded outcast, he wandered aimlessly, his one steady job being a brief stint at a Talon factory working as a zipper. Gunning onward, he

would have petered out had he not through some bizarre quirk ended down in Bloomsburg State College. Fresh in the business, he found himself enrolled in a Geography class, where he met another weirdly-named misfit. While our hero's name kept coming out of the professor's mouth sounding like some kind of Italian food, the other kid's came out sounding like some kind of perverse sexual act. This butchering of surnames drove the two into a comradeship sailing on the Volga River. Disembarking from the comradeship, they were asked to return to B.S.C. and join frat, but they declined, since after those grueling hours on the Volga River they were sick of all types of Russian. The two decided to never again let anyone forget their names. They chose to make themselves famous journalists, hard-hitting political commentators. Why they joined the Maroon and Gold remains a mystery. But they did, and the rest, as they say, is hiss-story.

Time (and the feature department) marches on. So next year when ya look on the M&G masthead to see the editor's name, be advised: tis not some sort of Italian restaurant. And be you administrator, student, or part-time narc, if you thought this year's paper was something, next year's will really be Jim-mied up.

T.B.

# Freak Week

by Mike Yarmey

In the interest of fair play and freedom of the press I think it is only appropriate that since the Greeks had their week we should also allow the long hairs to have theirs. We could call it Freak Week.

Why be satisfied with a one day strike? The ones who struck were those long hairs and others who just used it as an excuse not to go to class since they weren't being penalized.

Only true blue long hairs should be allowed to participate in Freak Week.

Since Greek week is exclusive to fraternities and sororities we should establish (is that a bad word?) some restrictions.

1. All males should have at least shoulder length hair or if it's only neck length then they should have a moustache or a beard.

2. For the females, their whole wardrobe should consist of blue jeans or flares. Girls who own stockings and shirts and who look clean shouldn't be allowed to participate.

3. The last stipulation is: if males and females fit the above requirements they should also display a peace sign or symbol and/or a dissent symbol somewhere on their person (Tatoos are acceptable)

Nominations should be put in for Mr. Freak and Miss Freak. We don't want too many rules (it would look too establishment) so the only rule would be as many who wanted to can apply provided someone seconds it.

Freak Week would start off with a massive sit-in on Carver Hall lawn and steps, followed by a Speak-in the next afternoon. Such topics as universal peace and how to get rid of the college president could be discussed.

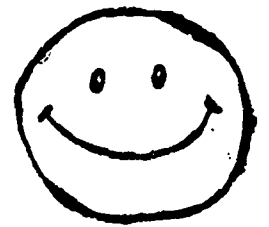
Wednesday night is pot night. Straights would have to judge this as all others would be too high. The object is to smoke as much grass as possible the last one to pass out or gets sick wins.

The prize — a months supply of uncut black grass.

Thursday would be athletic day. All participants of the last night who are back down could challenge any straight team to a game of softball. The Americans (as they call themselves) would be allowed to have groupies sprawled along the first and third base line, shouting cheers for their favorite players such as Right On! or Power to the Bat or Groovy, or a chant like "All we are saying is give freaks a chance," will do.

Friday would be Sing-in. Any band picked by the long hairs would play in the union for nothing (being money is that evil monster created by these fascist business tycoons there should be no desire for it). No chairs would be allowed. All would have to sit on the floor (good thing those girls don't own any skirts) No dancing either. Those who prefer to stand, could only move to the beat such as heads bopping up and down and around, arms reaching to the sky, or dangling from their shoulders. You know, let it all hang out. There could

(Continued on page four)



Here it is, another one of those rainy days-you know the ones-typical of Bloomsburg. Everything is all damp, you are chilled to your bones, and you tend to walk a little faster to escape the discomfort. Doesn't this gloomy, blah weather get you down? Don't you believe sometimes that you just can't stand it anymore? Well, you know you aren't going to get anywhere by doing nothing, and there actually is a lot more you can do than just bear it with misery and complaints.

Have a little time on your hands? Do you long to go out and play with your Frisbee (?), but its been pouring for the last four days? Why don't you spend that time up at the library and read something that you wouldn't usually look at? Like poetry, for instance? Take a volume of The Best Loved Poems of the American People down and turn to the section called "Inspiration". Before too long, if you really dig that kind of thing, you might go running out looking for rainbows.

If poetry just doesn't turn you on and you become totally disenchanted with the Library, here's something else you can try. You won't be gaining the time in the thoughtful contemplation of hope and beauty this way but the rewards are greater on a personal level. What do you do?

Just try a little smile and a warm "Hi" to the next person you see passing by, no matter who he is. Then, successful or not, do it again. It may take a little nerve, but you'll be surprised at how good you will feel—and can you imagine how good they'll feel? They may be shocked and not say anything, but you have brightened their day a little bit. Pretty soon, you'll begin to feel better, and then good, and then great. People will be amazed at how someone can be so cheerful on such a miserable day. Go ahead try it—it's nothing new at all. After awhile, you might begin to like rainy days—so hurry up, smile before the sun comes out!

Karen

## VOL. II THE MAROON AND GOLD NO. 48

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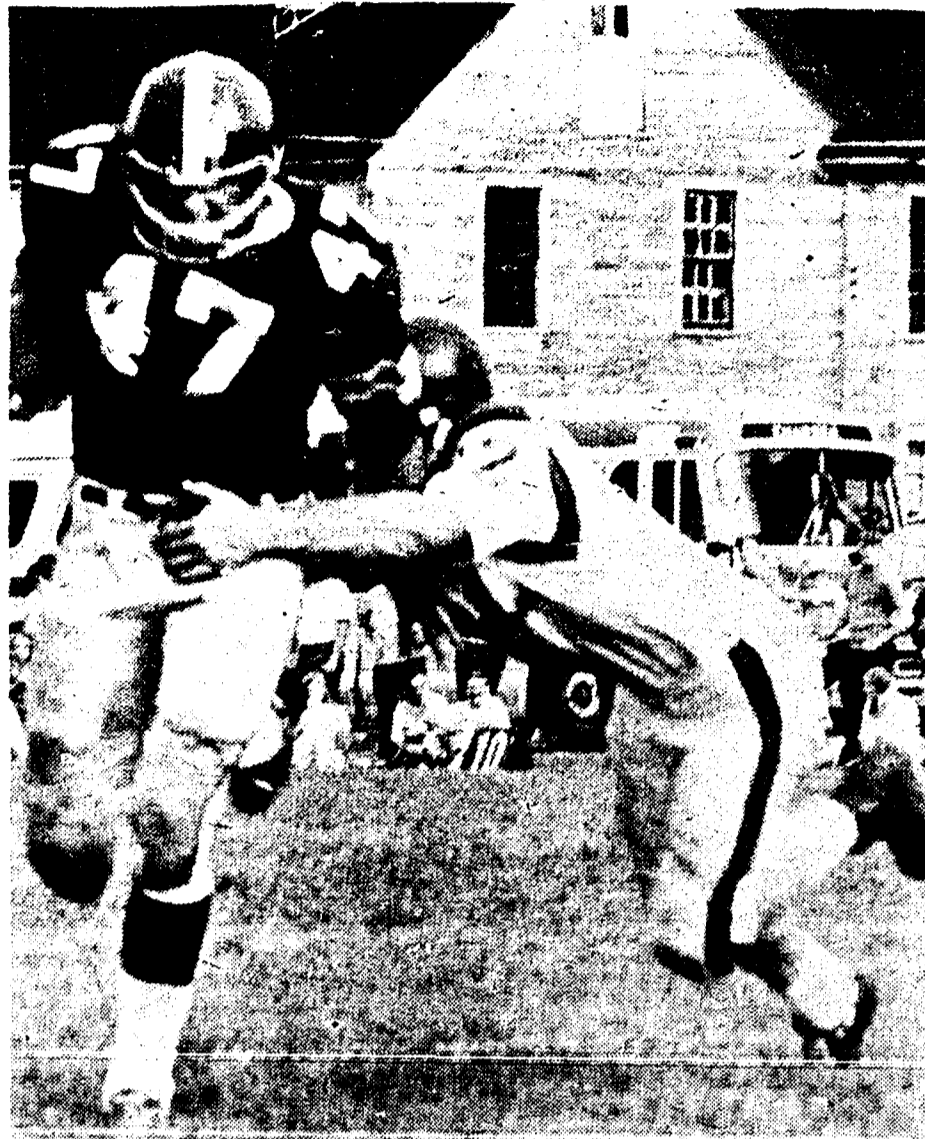
# Spring Football Begins "Attitude Is Terrific"

by Jim Chapman

The Bloomsburg Varsity Football team initiated its spring session of football on Monday, May 3, 1971. Coach Puhl was very optimistic about the number of boys turning out for the opening session although he has lost several key players from last year's squad. Coach Puhl commented on the squad "the present attitude is terrific and we know that most Bloomsburg athletes are proud, aggressive and tough. Somehow the challenges of the 1971 season will be met."

The Huskies are whipping into shape at Bloomsburg High Field because of the slow progress on the construction of the new field site. Coach Puhl will institute something new during the spring campaign this year in an effort to establish where the weak spots lie on the team. This Maroon vs. Gold game will be played on May 22. Bill Nagy a 1970 graduate who last year was honorable mention small college All-American will control the helms for the Maroon team while Joe Bottpleri, 1970 squad captain, will pilot the Gold squad. Coach Puhl is doing this in an effort to give the game back to the players. The coach staff will take a back seat for the game, offering advice to players when needed, noting strong points and weakness in an effort to develop the Huskies into a unified squad.

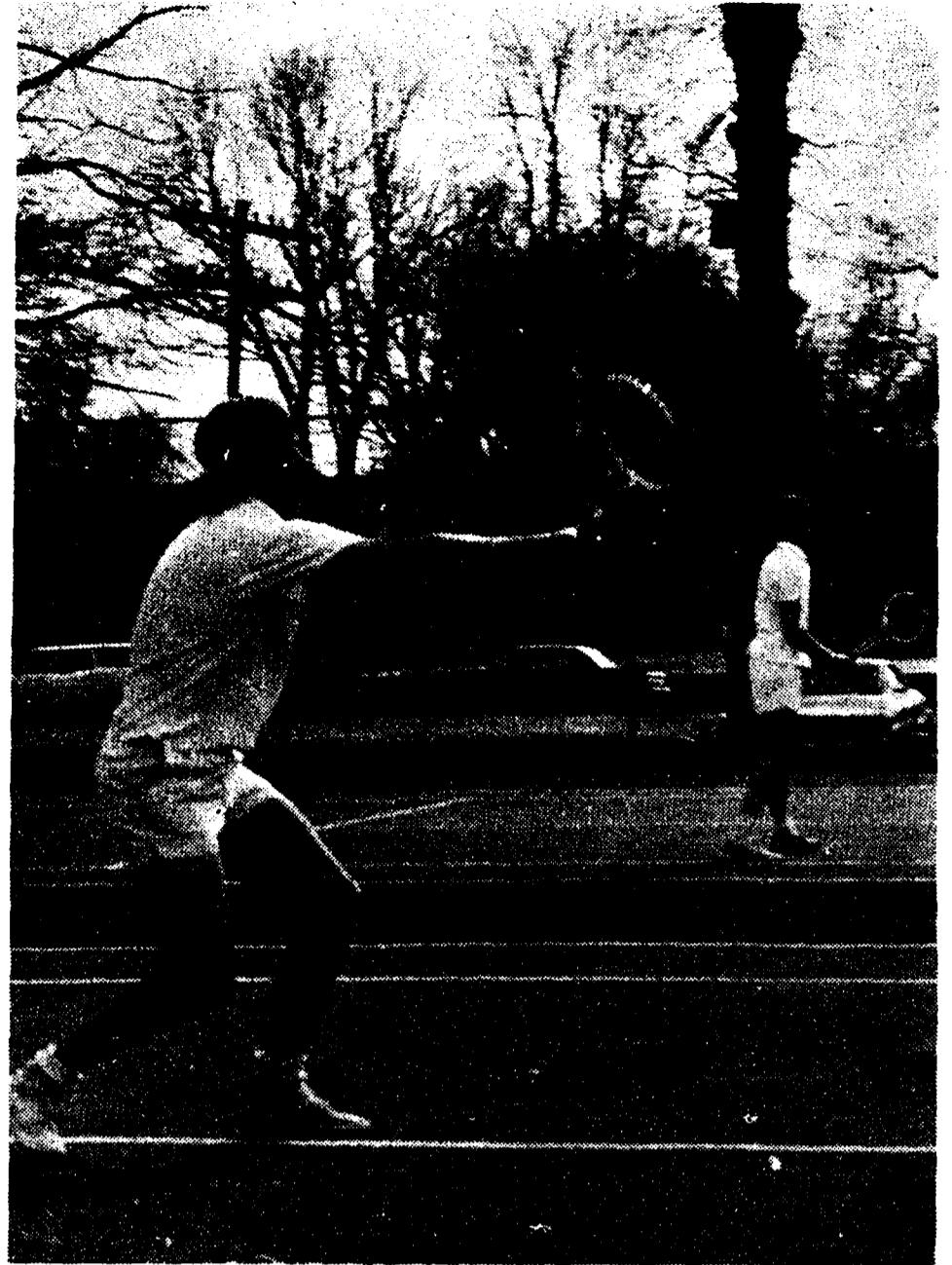
Coach Puhl also cited the major objectives of the present



It'll soon be that time again when the cheering masses take to the grandstands and the Maroon and Gold football squad moves onto the gridiron. Coach Puhl has already set things into gear for a record season.

coaching staff, "to establish academic pride, to accept athletic challenge, to provide fun and psychological outlets through psychological outputs and to do the best job possible on the field against all opponents. This will be Coach Puhl's first year as head coach of the football squad and he

will be working hard with his boys in an effort to show that he is capable of handling the job offered to him. Coach Puhl has extreme confidence in the boys and with a unified effort of good coaching and hard dedication the Huskies could become a squad which refuses to be booted by anyone.



BSC's Husky tennis team recently traveled to the State Meet at East Stroudsburg State College and returned tied in ninth place. The only two team points that were scored were by Tom Leedom in a singles match and Tom Jones in the doubles. Both a Freshman

The Husky for the season is 1-9-0, one that will be bettered next year according to Coach Burt Reese. Reese felt confident that the completion of college tennis courts by the next tennis season would greatly aid the squad's chances of a record season.

## Delaware Vs. Waste

The Delaware legislature during its last session authorized the expenditure of \$1 million for the state to plan and design a waste recycling treatment plant.

A contract to plan and design the plant was let to Hercules, Inc. of Delaware. The resulting plant will take all trash and garbage from the city of Wilmington,

combine it with sludge from the city's municipal sewage plant and turn it into re-useable materials and fertilizer.

The new plant will eliminate the need for a city dump and the separation of organic garbage from trash. No date has been projected for the completion of the project.

## Berger To Visit

Dr. Jean Berger, internationally known composer, conductor, and Pulitzer Prize

winner, will visit Bloomsburg State College on Tuesday, May 18, for a series of meetings, lectures, and demonstrations under the sponsorship of the Artists and Lectures Series in conjunction with the Concert Choir of the college.

Dr. Berger will open the day's

(Continued on page four)

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# IFC Results

Delta Omega Chi placed first in IFC competition for 1970-71. It was the fourth consecutive year that DOC has won (they never lost). Last year after winning the cup for the third consecutive year, they were entitled to keep it permanently.

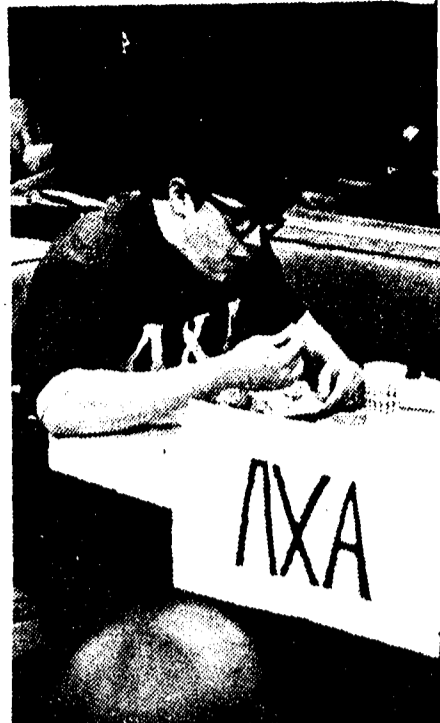
Standings for the 1970-71 IFC year are as follows: DOC-67 points, Phi Sigma Kappa - 57 points, Sigma Pi - 56, Lambda Chi Alpha - 55.5 pts., Sigma Iota Alpha - 46, Zeta Psi - 37.5, and Phi Sigma Epsilon - 27.

Winner of Greek Week competition during the week of May 3-9 was Sigma Pi, second

place went to SIO and third was captured by Lambda Chi Alpha.

The IFC would like to thank all the members of the sororities and fraternities, especially the IFC-ISC council for making this a successful and fun year for all of the Greeks.

**Final Exam Schedules are on reserve in the library, in the hands of all faculty members, and posted in dorms, the library, Sutliff, and outside the Office of the Registrar, Ben Franklin.**



Greek Week activities included a pie-eating contest. The guy that ate the most won.

## Don't Get Burnt

(continued from page one)

Also, they advise to read all the available instructions before using a sun lamp for the quicky tan. There have been 5 cases of very bad facial burns in the last week due to the lack of information or the failure to heed the advice. The people who make the lamps know the dangers. Don't believe you can ignore them and not get hurt. Read and believe, then follow.



Sunday night, Greek activities concluded with a Greek-Sing in Carver Auditorium. Final tally of the results showed Sigma Pi won the week's activities.

# CGA

(continued from page one)

## EXPENDITURES

### I. Athletics and Recreation

	Proposed 1970-1971	Proposed 1971-1972
Football	17,375	16,455
Baseball	4,850	4,850
Basketball	9,389	9,253
Track	5,690	5,067
Cross Country	800	800
Wrestling	8,398	8,170
Men's Intramurals	2,000	2,000
Women's Rec. Assoc.	1,050	1,300
Women's Varsity Athletics	2,775	2,775
Golf	1,700	1,700
Varsity Swimming	6,325	6,600
Tennis	1,450	1,450
Cheerleaders	416	395
Athletic Field Rentals & Buses for Spring Sports	2,300	2,800
Athletic Awards Dinner	1,500	1,500
Athletic Insurance	8,800	9,000
<b>Total</b>	<b>\$74,818</b>	<b>\$74,115</b>

# Freak Week

(Continued from page two)

even be a contest to see who was the grooviest head bopper or arm waver.

## Berger

(Continued from page two)

activities with an informal meeting in the band room of Haas Center for the Arts at 10:30 a.m. which will be followed by a lecture and a question and answer period at 11:00 a.m. At 2:00 p.m. the noted artist will hold an open rehearsal with the BSC Concert Choir in the band room. A reception will follow at 3:30 p.m. in the Green Room of Haas Center.

The day's schedule will conclude with a lecture demonstration including a reading session in Haas Auditorium at 8:15 p.m. The public is invited to all of the sessions, particularly the one at 8:15 p.m.; there is no charge for admission. Michael McHale, Chairman of the Artists and Lecture Series, and Richard Stanislaw, Director of the Concert Choir, are in charge of the day's activities.

Saturday would be the big finale. It would start with a rap-in preferably close to or on a keep off the grass sign. Here each person would get up and shout obscenities and curse at whoever or whatever they wished, such as "Off the Pigs" or "Peace Now", "Impeach Nixon", or "agnew is a fascist pig" Applause would be accepted after each demonstration of talent.

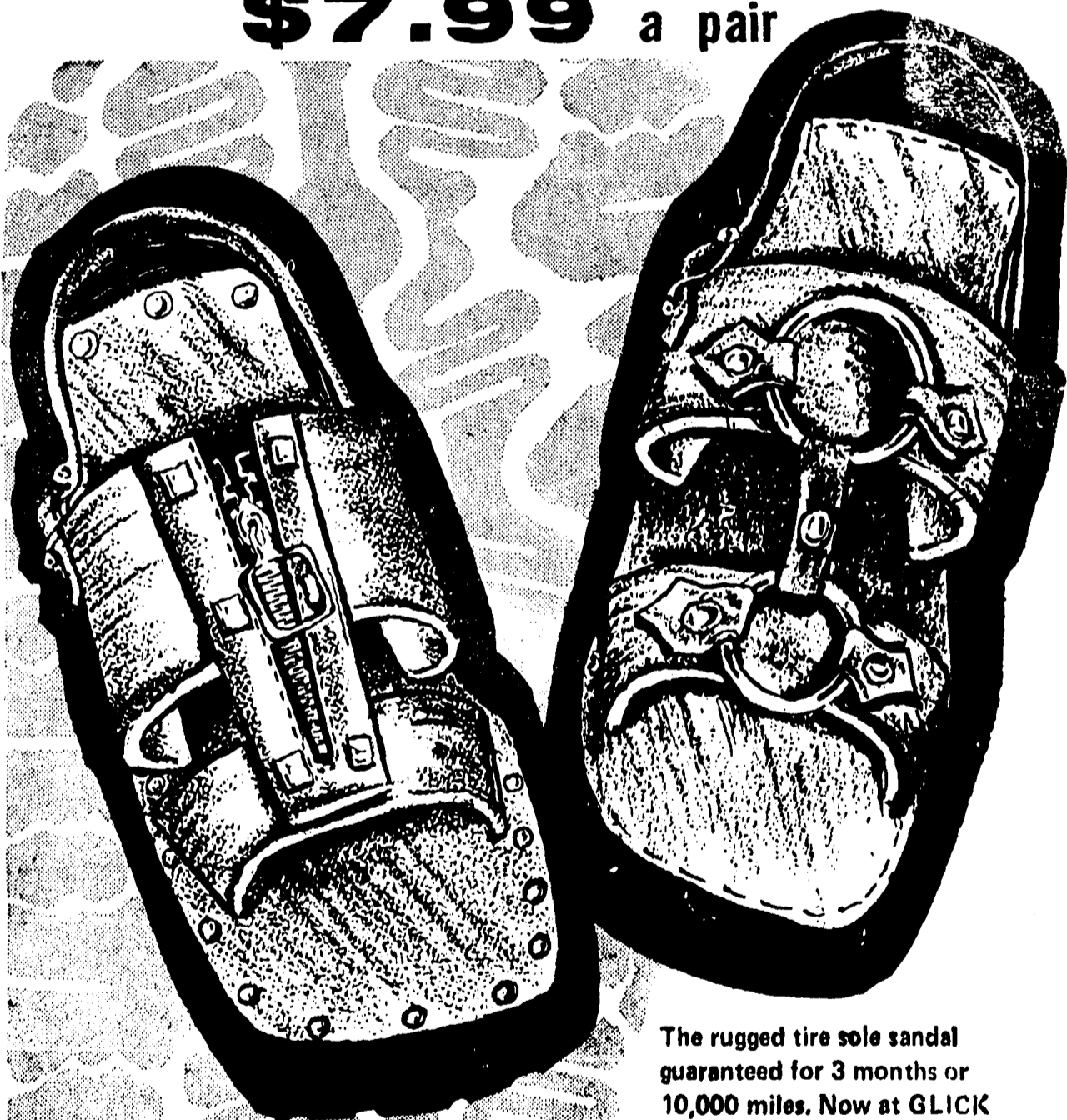
Then for the last activity it would only be appropriate to make this a mass collaboration. The Storm Carver Hall game. Anything from rotten tomatoes to eggs could be thrown at Carver Hall. No bricks or rocks allowed. The taxpayers money will pay to clean up the mess. After all the ammunition was expended they would storm Carver Hall auditorium screaming and shouting obscenities all the way; where Freak Week would end up with another Rap-in with a guest speaker such as Abbi Hoffman or even Rudy the Red.

Sunday would be used for recuperation and preparation for the next years Freak Week. Monday would be "business as usual."

Greek week is a time for fun usually in the form of competition between fraternities and sororities. I think it is worthwhile to end up a school year with a Greek week. All participates, win or lose, have a good time.

So lets not overlook our minority on campus. They are entitled to some of the fun also. Maybe if they had their Freak week they wouldn't think about demonstrating against the frats for just wanting to have a good time.

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