

The MAROON & GOLD

VOL. II — NO. 42

BLOOMSBURG STATE COLLEGE

FRIDAY, APRIL 23, 1971

Senior Prom Dies Dinner-Dance Planned

The following statement was recently received from Bill Cluley, President of the Senior Class.

"The senior class officers announce, the death of the Senior Prom, its having died in childbirth. For its wake there will be the following event: The senior class will hold a buffet dinner-dance at the Gus Genetti Motor Lodge in Hazleton on Friday May 28, 1971 from the hours of 9:00-12:00. On one floor there will be a buffet dinner served continuously and on the other floor there will be a rock band-Auburn-also for the three hours. The bar will be on the same floor as the dance for those who don't."

"The dinner-dance will cost \$2 a ticket for any senior who has paid his class dues and \$4 for any guests of seniors. This is to cover the cost of the buffet dinner. The atmosphere should be informal and the dress may be the same if anyone feels strongly about having it that way."

"In lieu of flowers for the deceased Prom anyone who wishes may send a contribution to the Carlough Fund care of Mrs. Tony Sylvester."

"The Senior class gift will undergo a similar degree of change this year. Instead of donating another trophy to the college's collection the senior gift this year will be one of compassion and service to the community. A fund was established last year in the name of Dr. Carlough's wife, who was a

respected and loved pediatrician before her death over a year ago. The fund was established in her memory to aid the children of Columbia County who are in need

Info Center Opens

At the beginning of this semester, the four class presidents met with various administrators to explain the idea of a central location where students could go to find out administrative, faculty and student information. The proper steps were taken, and the administrators gave their full cooperation; the physical materials were provided, the only thing lacking was the information. Finally, some information has been provided. The center will be open Tuesday and Thursday from 9:00 a.m. until 5:00 p.m. The Student Information Center (SIC) is located in room 319 Waller Hall, P.O. Box 366 Waller, telephone 784-4660, extension 351.

of financial or medical help. In the past its funds have helped maintain the Migrant Worker

Day Care Center. It has provided clothing to victims of fire, and provided the Bloomsburg Hospital with its first incubator for pre-mature infants. An initial gift of \$500 will be given to the Carlough Fund with the

stipulation that any funds left in the operating budget of the class will also be diverted to the fund at the end of the year. The officers of the class made this decision in

the hope of presenting the class in the way in which we have tried to impress our beliefs as students upon the community for the four years that we have all been students here in Bloomsburg."

"If there is one message that students all over the country and the world are trying to give it is that people mean more than possessions. We know that the school will survive the lack of one more trophy."

"If any senior has any questions concerning the dinner-dance or any other questions for the officers of the senior class please contact Bill Cluley through box 290."

PHEAA Scholarship funds have arrived!! Awards will be distributed as soon as the Business Office can make the 2,258 individual checks totaling over \$400,000 for the semester. Renewal applications for next year must be sent to Harrisburg before April 30, to be eligible.

Summer Registration Next Week

All undergraduate students presently enrolled at BSC who are planning to attend the 1971 summer sessions (Pre, Main, and or Post) must pre-register during the week of April 26 through May 1. Pre-registration will be conducted in the Student Union Lobby during the following hours:

April 26 through April 30...1:00 pm to 5:00 pm.

May 1.....9:00 am to 2:00 pm.

Students will not be required to pay fees at this time. Fees are payable at session registration on the Saturday afternoon before the opening of each session. It is important for students to pre-register to insure a place in the classes they desire to schedule and also to facilitate registration before each session. Students are reminded that insufficient

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Conference Centers On Theoritarian

"Economic Theory — Dead End?" will be the topic of discussion at the Second Annual Economics Conference to be held Saturday, May 1, 1971, at BSC.

Divided into four sessions, the conference will center its discussion on the economic theoritarian as a practitioner in the solution of human problems, both economic and non-economic. Also, economic theory will be amplified as an instrument for achieving socially desirable goals.

The first session to be in Carver Hall Auditorium, will feature Dr. Robert L. Heilbroner who will deliver a talk entitled "Towards a Theory of Political Economy."

Heilbroner received his early education in New York City and was awarded the Bachelor of Arts degree from Harvard University where he graduated summa cum laude. His Ph.D. was earned at the New School for Social Research where he is currently a Professor of Economics.

At 11:30 a.m., Dr. Robert Dorfman will deliver a talk on "Is Economic Theory Relevant?" Dr. Dorfman, a member of the faculty at Harvard University, has been extremely active in statistical work pertaining to labor, employment, and

unemployment. His talk will also be in Carver Hall Auditorium.

Professor Kenneth Boulding will talk on "The End of Economic Growth and Its Possible Consequences" in Scranton Commons Saturday afternoon. Boulding, born in Liverpool, England, received several scholarships in England and following the receipt of teaching assignments, went on to receive his Masters from Oxford.

The fourth and final session of the Economics Conference will be a panel discussion with moderator Dr. Grant N. Farr. Panelists will be Prof. Kenneth Boulding, Dr. Robert Heilbroner, Dr. Robert Dorfman, Dr. Philip Siegel, Associated Professor of Economics, Bloomsburg State College.

Dr. Farr has been chairman of the Department of Economics at the Pennsylvania State University since 1963. He was previously a member of the faculty at the University of Colorado for a period of thirteen years.

The Department of Economics cordially invites friends and their families to the Conference. There is no registration fee.

Registration and coffee will be in the lobby of Carver Hall from 9:30 to 10:30 p.m.

Concert Band Presents

The Maroon and Gold Concert Band of BSC will present a program of "pops" music in Haas Center for the Arts on the college campus on Sunday, April 25, 1971 beginning at 8:15 p.m. The public is invited and there is no admission charge.

The seventy-piece ensemble, directed by Stephen C. Wallace of the Music Department, will perform light concert selections familiar to many concert-goers: "All Through the Night"; "The Great Gate of Kiev"; "Bugler's Holiday"; a medley of well-known Burt Bacharach tunes, and selections from the successful English musical "Oliver."

The "Warsaw Concerto", featuring piano with band accompaniment, and directed by Nelson A. Miller, former director of the college band, will be a special item in the concert. Mrs. Sandra Hopkins Kumpl, a piano student of Mr. Miller, will be the piano soloist.

The college dance orchestra, the Studio Band, will also be featured in four selections from the jazz-dance medium.

People March

Ours is the government of the people. That's what they say. But our government wages war, our government destroys, our government kills. Yet we are not a nation of warlords, destroyers and murderers. It is only a few. Ours is the government of the people, and the people must be heard.

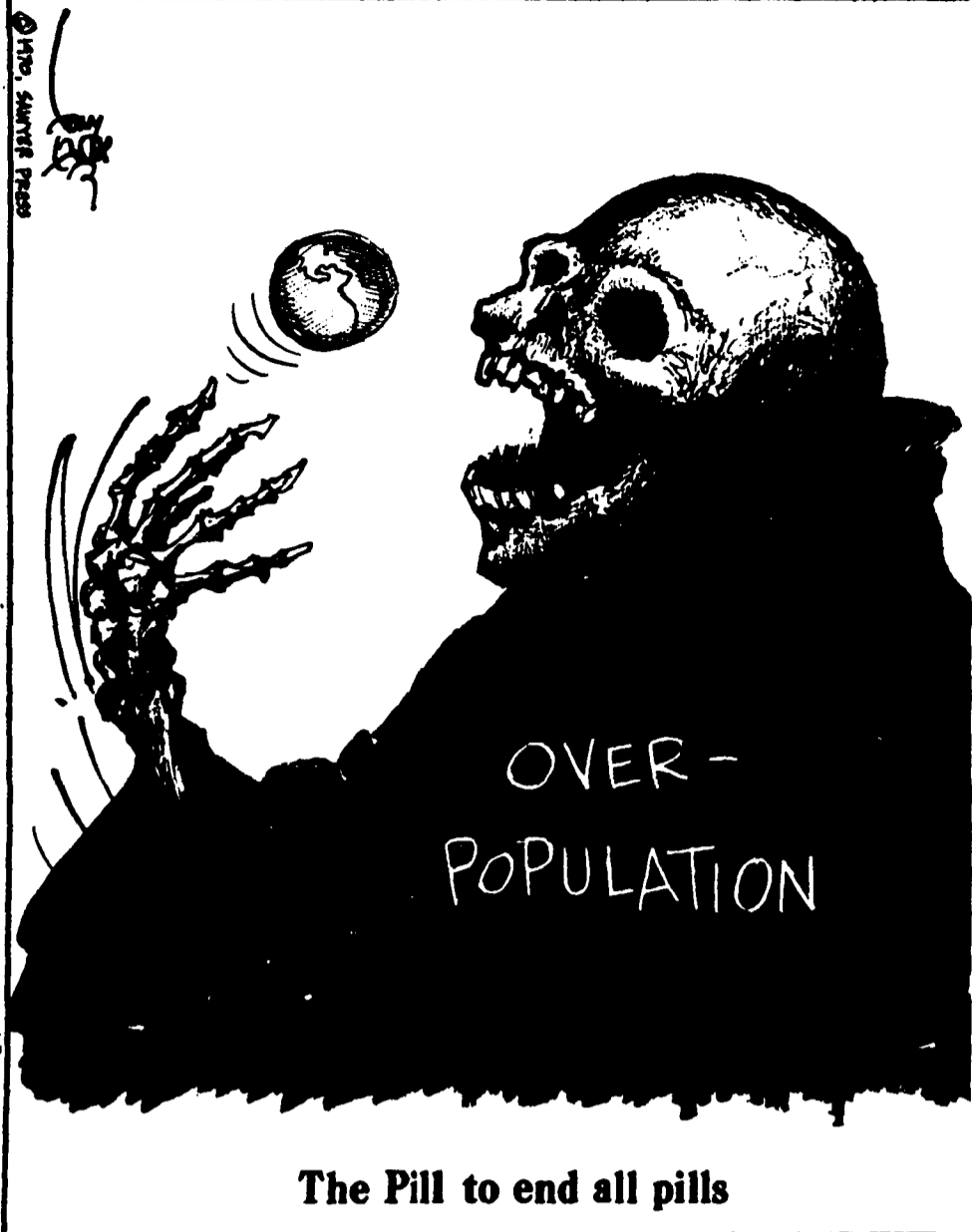
Join the people, the Americans who must be heard if the war is ever going to end. How? The Spring Movement to end the war has already begun. "It was a long, cold, reflective winter. Now it is time to come together and renew the struggle for human rights, civil rights and peace."

The March to End the War is tomorrow. The people are bringing their feelings before the government. From April 26 until May 4, the people will be lobbying within their government, trying to gain the long-delayed access which will give the government back to the people. The lobbying action will be followed by large scale, non-violent demonstrations in Washington which will culminate in a national moratorium on May 5.

This is more than a Spring Movement, it is the beginning of a new country. A country of the people. Your country.



Dr. Lester Kleff, Professor of Chemistry at Bucknell University, will deliver an address on "Joseph Priestly in America" at the Saturday Afternoon session of the Twentieth Annual Meeting of the Pennsylvania Association of College Chemistry Teachers, to be held on the BSC campus on Friday and Saturday, April 23-24.



The Pill to end all pills

Well, That's What They Told Me...

Dictionary please. Thank you...Let's see, highball, hipopotamus, history...hmmm... "a statement of what has happened"...Oh that's good, I was afraid that there would be something in there about it having to be true: Well God Bless America, there isn't, we're saved.

The American account of events—as they happen—seems to have difficulty in separating the legends from the truth, and in deciding who gets credit for what...regardless of whether he did it or not.

All through my "formal" education I was under the impression that Paul Revere actually made that famous ride—guess what! Thanks to Juicy Fruits' Fun Facts to Know the truth comes out! He was captured and never made it to Concord...Ah ha but Prescott did.....? Prescott, nobody mentioned a Prescott...Credit where credit is due...the great American way.

And then there's good old Georgie Washington—who never chopped down a cherry tree.

Countless American families have seen their prize cherry tree bite the dust because Jr. wanted to be "just like Georgie Washington"!!! Save the grief—tell the kid the truth. Whoever said history had to be cute...it would be nice if it was factual!

Ah—new field to strike at—scientific history (treading on tender toes now, better be careful what I say...) Galileo...famous for his theories on gravity, and the like...no, I'm not going to tell you there is no gravity...But do you remember that little tale about him dropping two weights from the Tower of Pisa? Well I'm not saying he didn't do it (see, I'm being careful) but he was a mathematician as well as an experimentalist—the local grapevine has it (with probably more truth than most history books) that he never performed that experiment—it was done by a student of his...whatever his name was—Credit...yeah I know, I said it before.

I saved the best for last... Columbus, we all know him, he discovered America—yeah, and I rowed the boat he came over

Jim Sachetti
Sophomore Field Experience — sounds like a scientific term for something two second year students would have out behind Haas. In reality it's a trip home; back to your old high school or one like it to find out the awful truth about that glorious career called teaching. As any of the Sophomores who experienced their experience over vacation can tell you, it's highly unusual, very frightening and at times depressing.

On March 4, all sophomores in Secondary Ed. were summoned to Hartline for a meeting concerning this mysterious experience. As I was fighting my way through the wind and snow (remember?), I passed two pledges pulling their rubber duck up and down the icy sidewalk behind the Union. It was an omen.

At the meeting there was a nice man (a Mr. Aumiller, I believe) telling us that the Experience was not "required", but that "it was strongly recommended." That was enough for me. Knowing better than to ignore a

in...It was named after Vespucci, who arrived here after Columbus...but remember the Vikings? They were here first, they tried to set up settlements in the 900's...maybe the settlements didn't make it...but they were here—and above all they were here FIRST!

And we'll go on following in the footsteps of our forefathers in falacious history...right into 1971. Wait till the history books come in with the data on the Vietnam Conflict (not war, children, thousands of people died...but it wasn't a war.) Think of the lies we can tell about having not been involved in a war of years...field day. But maybe it won't be like that...Maybe the conflict won't end...Maybe it won't end on time!

Letter

Dear Sir:

Is justice served by punishing one man, Lt. Wm. L. Calley Jr., for an act committed in a war between nations?

America is at the crossroads. It could do so much good for humanity's sake were we to take the following steps:

1) Restore full freedom and military honors and pay to Lieutenant William Calley Jr. with the public apology due him.
2) Demand members of Congress and President Nixon to exert every effort for the return of our prisoners of war.

3) Settle an undeclared war at a peace table and return our servicemen from Vietnam, Laos, and Cambodia, etc., immediately.

4) Instant use of our human resources in making and restoring America and other parts of the world.

Will you take the time to ask your friends, neighbors, clubs, churches, to write, telephone or wire without delay to President Richard M. Nixon and members of Congress, Washington, D.C. And on behalf of our prisoners of war, won't you also write for their release? To: President Tom Duc Thang, Democratic Republic of Vietnam, Hanoi, c-o American Red Cross Help Our P.O.W.'s, Box 1600, Washington, D.C. 20013.

Let's all keep writing, working, praying, until victory is achieved.

Sincerely,
Margaret Gordon

strong recommendation at BSC, I rushed right home to my old high school (the name of which shall remain hidden due to the fact that what I saw there probably goes on in every high school).

After a short twenty minute wait, I got to see the principal: "Good Afternoon, my name is James Sachetti and I used to go to school here and now I go to Bloomsburg State College BREATH and the college has this program called Soph..."

"Yes, I've heard all about it before. Of course if you want to teach in my school you'll have to come neatly dressed with your hair cut and a clean shave." On the way out, I passed a teacher taking bets on the upcoming Frazier-Ali fight. I figured I'd better go get my hair cut.

So, on the day after Easter, I arrived with a clean shave a haircut and a clean conscience. After meeting the teacher whose classes I would be teaching, he informed me that he was free first period and that I could go to the teachers lounge for a smoke. In case you've forgotten (or blotted out) your high school days, I'll refresh your memory.

Teachers aren't allowed to smoke in the halls or in class; it may corrupt the students. So they congregate in a tiny room where they take secretive drags on the evil weed. You'd swear cigarettes were illegal.

I decided to wait for lunch period when I could smoke with a clear conscience and attended one of my old English teacher's

classes. It was a history class; with the teacher market the way it is today, you've got to be versatile. He had a student teacher working with him so we sat in the back and talked.

"You know all those theories of teaching they teach you in school, well that's about what they are...theories. You'll never learn a thing about teaching until you get up in front of a class and teach."

Later he informed me that a good teacher has to have a good sense of humor. He has to be an entertainer so to speak. Visibly shaken, I went to meet my first class.

I arrived at the class and found my first education theory lying dead in the seats. Where were the thirty-two bright-eyed, bushy-tailed, eager to learn students? Where was the intellectual curiosity I had expected to find written all over their faces? The only written thing I could find was the graffiti on the desk tops. And as far as bright eyes, I suppose that was a bit much to expect on a Monday morning.

Undaunted, I figured that the show would go on. There was only one problem, the actor was on stage but where the hell was the audience? Back in the 19th Century, some Sociologist claimed that he could spot a criminal by looking at his face. The theory never held for criminals but I'd like to revive it and apply it to students. Sitting in the back were four or five of the

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To Schedule or Not to Schedule

"Hey, you're standing on my head!"

"Help, I can't breathe!"
"C-c-can you see the door fr-fr-from here?"

No, it isn't a riot — just a mass of disgusted students who are waiting to get schedule changes. Maybe you were one of the fortunate students who liked his schedule; but if you weren't, then like me you were one of those disgusted students waiting and waiting and waiting.

A couple of weeks after I wonder why the mess-up—Penn State has five times as many students and I never heard of their having problems. Why the change anyway? What was so wrong with the old systems that a change was warranted? So I went to the Registrar and asked.

You're probably thinking that this is an overworked subject and the poor thing should be left to die in peace. Well, you're wrong — halfway, anyway. With scheduling coming up again something needs to be done.

The Registrar, much to my amazement, was friendly and completely answered each of my questions. Here are some of his statements. I'll then let the evaluation of scheduling up to you.

1. Out of the 1,580 applications received for schedule changes, only 70 were rejected.

2. This is the first time for computer scheduling and the first time that the Office of the Registrar handled all facets of schedule changes and scheduling.

3. Why the change to "computer scheduling"? The old system was fine for a small college with a few hundred students, but if Bloomsburg keeps growing at the pace it has

been, the old system could take days of standing in line.

A few students practiced "unethical means of getting schedule cards," which was unfair to others. "Boys went through the girls locker room, and climbed through the windows of the Men's Room," "athletes pretended to be at practice and would gain access to the scheduling area, upperclassmen would pick up cards for friends who were scheduling later, and some students even fixed or exchanged admission cards to get in earlier."

Those of you who can remember back to those days can also remember being searched for schedule cards as you went out. Are these mature college students?

Under the computer system this practice could be kept at a minimum. The computer does not give you the times you like and your favorite professors, however, it does give you, especially the lower classmen a larger percentage of the courses you first schedule, as compared to the old system.

4. What about changes? There are a lot being made that we students will probably not even hear about: (1) like meetings with different departments (that schedule favorite courses at the same time, causing conflicts) to find different times, add (2) more organized change procedures.

5. Want to help the new system go along smoothly — or at least smoother? No matter how much you hate the unhuman computer, make sure you grid your schedule form correctly.

"The schedule you foul may be your own!"

B. Knelly

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Call Ext. 323 or Write 301

Record Review

Rod Stewart, Faces, and Sweet Ladies

by Blass

(If this article is read in the spirit it was conceived possibly, namely a bottle of apple wine, it can be a Boone to mankind)

—Small Faces.
—Look Blass, quit trying to offend me.
—What offend you? What do you mean? All I said was Small Faces.

—Yeah well, you think you're smart mentioning that for a cheap laugh.

—Mentioning WHAT for a cheap laugh?
—Rabbit turds.

—Cough. Ahem. Uh, rabbit turds?
—Yeah. Rabbit turds. You said it, I didn't.

—Oh yeah? When?
—Just now. When you said about small feces.
—Schmuck, that's Small Faces!

None of the above ever happened. Which is called, at worst, lying. At best it's called storytelling. And that's what Rod Stewart and the Faces exemplify best: storytelling.

Remembrance — Way back in fifth grade or so I used to know this Rod Stewart. No, not the Rod Stewart this review's about, just a rod Stewart. Anyway, this kid was always in trouble, always rebelling, and he gave me my first outlaw-hero image to look up to. And like any rebel-outlaw-fifth-grade-hero, he had some real great stories—like the one about his sister and Sonny Hubbs.

Now about Sonny Hubbs. About ten years ago in Mt. Carmel a young guy shot a bartender, or something like that. The kid was named Sonny Hubbs. Most people said the bartender deserved getting his shots back, but the Blue Meanies didn't seem to think so. That poor kid was hunted like a wild animal. A regular manhunt was regulated, and parents warned their kids "Go to bed early or Sonny Hubbs will get you." Needless to say, the kids got to bed. But Sonny wasn't so lucky. He wasn't caught, but they found him some months later: cold-dead behind the Park Restaurant in Shenandoah. Hardly a grand fate for an outlaw. Coulda been worse though, they could have found him INSIDE the Park Restaurant.

You needed that to understand rod Stewart's story. Ya see, rod's family had an outdoor toilet. Now one dark night about the time of the search for Sonny, rod is sitting on the throne enjoying his privacy. Suddenly the outhouse door creaks open, rod stops, pounding heart wondering. Who—? Ah heck, it's his sister, the old coot, and it's so dark she doesn't know he's inside too. And the next thing he knows she's about to occupy his seat with him still in it. Thinking fast, rod reaches up, grabs, and yells "SONNY HUBBS! SONNY HUBBS!" The timeliness of his remark quite literally bowled his sister over...she was released some years later, having somewhat recovered from the nervous breakdown.

Now THAT's a great story, a true drinking story if I ever heard one. Stories—that's Rod Stewart. And Faces.

Faces—ya may know them better as Small Faces. They never made it big in the States, no matter how good a rock singer of Stevie Marriot was, and he was, so they're best known to some for that single, "Itchycoo Park," which has lately been drugged a foul of the FU, uh, FCC. They had three albums, the "Park" one, a double live one, and "Odgen's Nut Gone Flake," which was, well, storytelling.

It never sold. Maybe because it was round-shaped, designed to look like a tin of Nut Flake. But what an album, early British rock, Cockney Cockney accents, some of the loudest bass I've ever heard, sounds so good you could bathe in their afterglow. Such songs, great dirty wine-swizzling songs, like the one about "Renee," the girl who's the dockers' delight, who seems to have kids of every shape and color, who has love if ya want it, just stand in line, fella, cuz with Renee "Love is like a hole in the wall." (Sound familiar? Never fear — Mr. Sachetti has already taken legal actions, and for quite some time now he's been Suing.) And side two was this long fairy tale told in the strangest accent this side of Tolkien, all about Happiness Stan and his search; his ride upon a giant fly; the fly's song (like all fly songs, a real zipper); his meeting with Mad John, the cave hermit who has the answer, which is "Life is like a bowl of oatmeal, you wake up in the morning and it's there." But one morning Small Faces woke and Marriot was gone, joined with Humble Pie, and if you've ever heard them you know why they're modest pies: They're crummy. So Small Faces faded away.

Rod Stewart — he did two albums with Jeff Beck, and ya knew he was good when he pulled off "Old Man River" without having it sound its natural hokey self. Ya knew he was a damn good vocalist from his phrasings, weird, twisted, out-of-joint, and then ya figured out that he wasn't out-of-joint-time-and-place, it was the BAND. No mean feat considering the band had Ron Wood, Mickey Waller, Jeff Beck, and Nicky Hopkins. The split with Beck came; Stewart did a solo album which used that distinctive voice, the rasp of a front gate to a New Orleans cathouse, to effects only hinted at with Beck. Who else would have had the balls to interpret "Street Fighting Man"? Who else could write a lyric like "If I could live it all again, I wouldn't change a thing"? Time passed — a new album, "Gasoline Alley," revealed Stewart as a songwriter and storyteller of power. The title cut, the way it gets into the feeling of a guy old and dying and wanting to please be buried back home where he started from, nobody else could

make ya feel that. And nobody else could steal "It's All Over Now" from the Stones, "My Way of Giving" from Marriot, and "Country Comforts" from his old buddy Elton John. And his own "Lady Day" and "Joe's Lament" have been known to make grown men cry in their drinks thinking of one-sided love affairs, the girls they knocked up and left behind, the girls who left them behind...

The session work on his albums introduced Stewart and Wood to drummer Jones, organist McLagan, and guitarist Lane, and Small Faces was reborn. The "First Step" album wasn't bad, a bit methodical, like they were playing off sheet music. But ya knew they'd make it yet, the way the banjo-picked "Stone," the wicked version they did on Dylan's messenger, the way "Around The Plynth" sounded light years away from the version with Beck. ("Every night for a year I've slept alone...")

Roger McGuinn says music is stories. The Stewart Faces album, "Long Player," is stories. And this time they've made it, it's a spontaneous record, even on studio cuts. If "Flake" sounded like it was recorded in a Lionel Atwill dungeon, LP sounds like it was done in Hess's Tavern. Especially on the live cuts, like "I Feel So Good" by Big Bill Boozoo...uh, Broonzy. A boozing, storytelling album.

There's the party of "Had Me A Real Good Time." There's the come-on to the chick "On The Beach," and shute if the skinny kid doesn't make it. There's a 1:55 traditional, "Jerusalem," which some people think too artificial. Jerusalem is not fake, Israel. There's the opening rocker, "Bad N Ruin," with Stewart wailing "Mother don't you recognize your son?" There's a live version of "Maybe I'm Amazed," that magnificent song from a dull album, and Stewart's introduction: "Here's one ya may all know, ya may not know it, and if ya don't know it, I really don't know where ya been." It's scary. They follow McCartney so closely ya think it's him, it's really a Pauling, and then Stewart comes in and eludes the illusion. And how about Ronnie Lane's "Tell Everyone": "The smile on your face comes straight from your heart...to wake up with you makes my mornings so bright I wipe the sleep from my eyes when you tell me your dreams..." and so lovely on, as the lover tells everyone a secret he must share, a story.

Remember how freshly out of place Richards' "You Got The Silver" seemed on "Let It Bleed"? Wood's "Richmond" even sounds like "Silver": "I wish, I wish I was in Richmond, I do, I would, I wish, I, I wish I was back home. I'm

waiting here in New York City. The rain is falling. There's no one cares. There's no one loves me here. The women, they may look very pretty. And some they know it..." to the sound of a guitar gently weeping sliding as Wood tells us he has no need for any chick but his...ah, you've a rich mound, Virginia...a story.

And then, the resisting French piece, the masterpiece of the album, the one track where Stewart and Faces and lyrics and song blend the best into the bitersweet "Sweet Lady Mary": "Sweet Lady Mary...wakes in the morning with her breakfast in bed, I tried to help her but I did not know how. I tried to love her but it's all over now. Nothing left to comfort me, Except a sunny day. Steal away, steal away."

Crying guitar, ghostly organ, a little philosophy: "All of the stones along the dusty old road, With every footstep one more tale is told, With every turning one more sight to see, Sweet Lady Mary's seen the last of me. A lesson is learnt, I'll never come this way again."

Man, I can hear those grown men a-weeping, asking for another shot (not the Sonny Hubbs kind). I can hear them trying to tell Joe their biggest problems, cuz nobody takes small problems to a bar. And Stewart sings on, how her Spanish habits are so hard to forget, how she lied with every breath, how he knew all along he'd have to quit...hoo yeah, can'tcha see those guys grasping for another drink, hands shaking...

But wait...shades of Michael Drayton, there's still hope. The last stanza, Stewart's final try: I think I'll go back home and start all over again, where the Gulf Stream waters tend to ease the pain, and on a new day when I've mended the wound, Sweet Lady Mary's gate I swear I'll be bound"...and they guzzle down the drink, getting scared when they remember too much, thinking of one-sided love affairs and losing all they had, bout the girls they knocked up and left behind, about the girls who knocked THEM up and left them behind. What a song...the best storytelling on an album of story sung by one of the best storytellers...a drinking album, but an album which deserves no boos.

Yes sir, those Rod Stewarts are some spinners of tales. Particularly Faces' Stewart, who did "Gasoline Alley" on one bottle of brandy, who makes "Long Player" sound like something that belongs in every pub in the land, even though we don't have any pubs...yessir, makes me want to go to England, where they make those great rocknroll bands, Stones, Procul Harum, Pink Floyd (rocknroll?), Faces. Makes a guy almost forget about those sweet lady maries and Gulf Stream waters, makes ya want to feel that warm wine settling down there as ya rub elbows with little people with big problems...sure, why not?...I know one Rod Stewart already, did anyway, so why not THE Rod Stewart, betcha he'd appreciate Sonny Hubbs...bet he's quite a drinker...and I bet he knows some damn good stories, too.

...hey, you think the rabbit turds is funny, how about the guy who thought the new Canned Heat album with John Lee was a rock opera about a sex-starved prostitute?...yeah...thought that on account of the title, ya see..."Hooker N Heat"...



(Continued from page two)

saddest looking characters I'd ever seen. They were dressed like the guests of honor at a 1950 frat party and the only things on their desks were their heads. I later found out that they were all Future Farmers of America and not terribly interested in World Cultures.

Nearer the front were several people, busily working on their French homework. Near the windows, a couple too obviously in love discussed whatever it is couples in love discuss. The rest of the class just sat there with a kind of blank stare that betrayed their disinterest.

After the teacher's introduction, the curtain went up and I decided to start with a surefire opener: "Well, it looks like you're stuck with me for the rest of the week."

Silence, more blank stares and a small moan from one of the sleepers, I was off to a good start. "Today we're going to talk about the Nupe tribe. How many have read the assignment?"

Not a hand went up. One of the lovers whispered something and they both giggled. Paranoia was setting in.

"Well, let's begin with a short history of the tribe."

I went on lecturing and after a few minutes realized something was wrong: nobody was taking notes. They weren't even following in the book because most of them didn't have it with them. I tried to remember some of my Ed. Psych. and then it hit me: start a discussion.

"The Nupe live in Nigeria. Where is Nigeria located?"

A hand went up, hoo ha ha, I had succeeded!

"Africa."
"I know it's in Africa, this section of the book is on African tribes. Where in Africa?"

"Dunno."
"Look in your book. There's a map on page 790."

"I don't have my book, can I go to my locker to get it?"

"No, forget it. Does any one else know?"

No one knew and even those who had their books didn't feel like opening them. I moved on talking about the Nupe family system, economy and customs. My delivery was interrupted only four more times; twice for announcements ("There will be a track meet..."), once for a girl with the absentee list, and once when I went on a futile search for chalk along the length of the chalk tray.

After class, the teacher told me that I had done well. He said that he felt he was doing his job if he reached one or two. Another one of those educational theories lay dead in the doorway of that classroom as I fearlessly went to meet my next class.

I'm happy to report that things improved from there on in. By the end of the week I had gotten a few discussions going, made some friends and learned a lot. It was quite an experience (after all, that's what the man told us it would be); it took away a lot of my idealism but replaced it with a lot of practical advice: for example, if you want to teach, don't get married. You can't afford to do both. Keep that in mind you future teachers, you bearers of knowledge, you lucky people.



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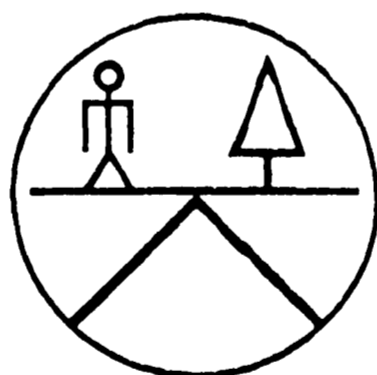
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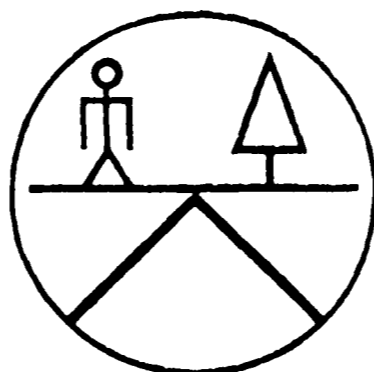
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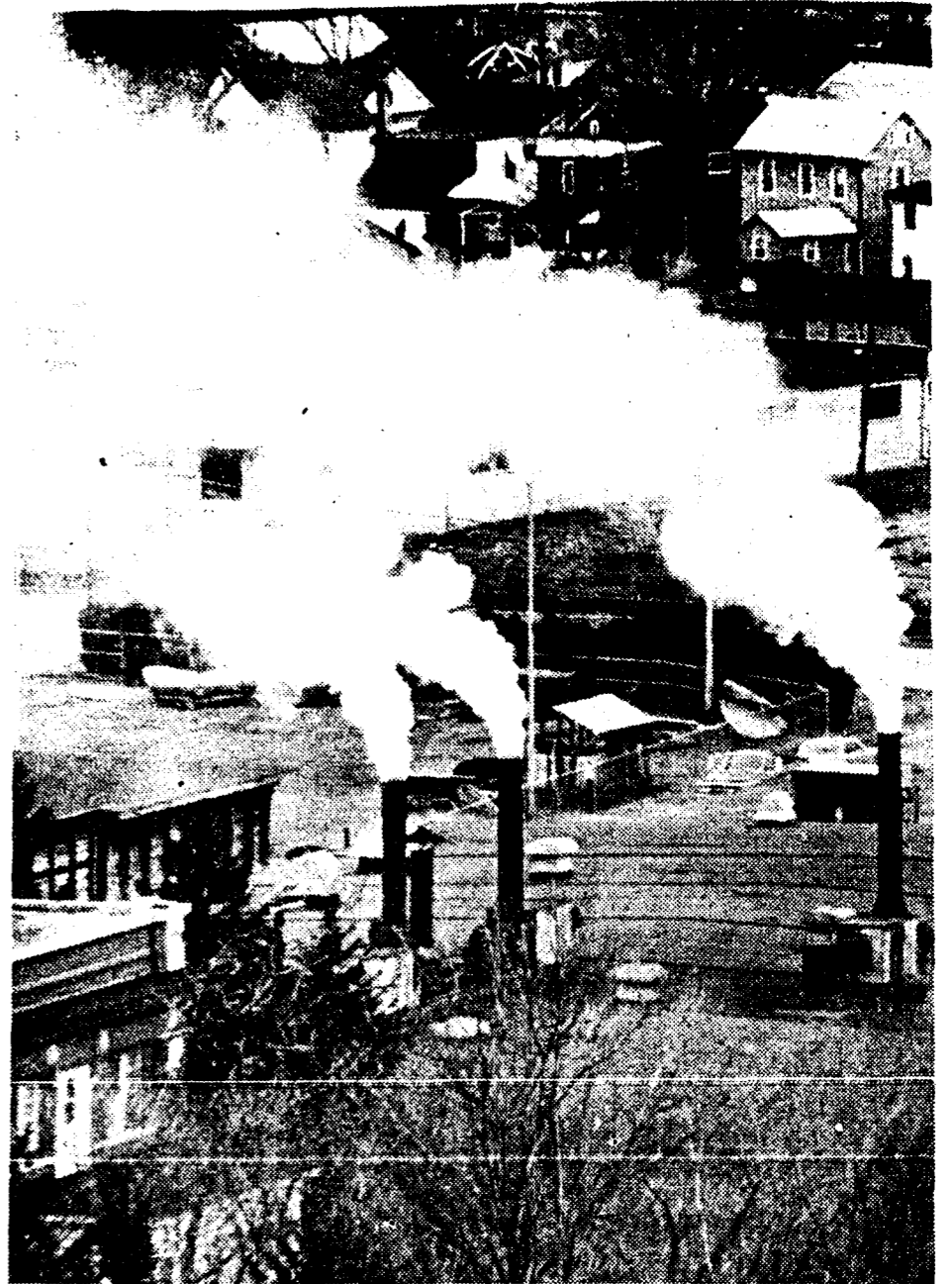


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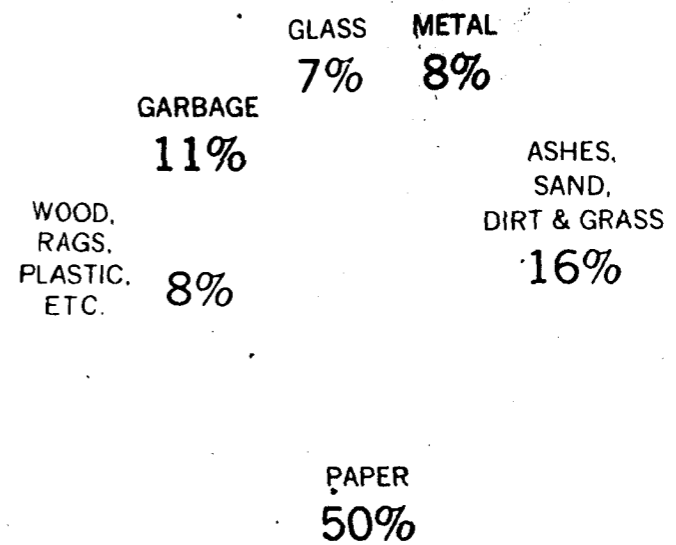
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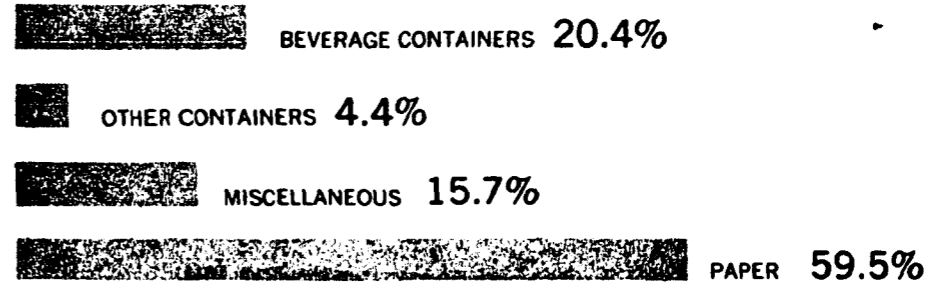
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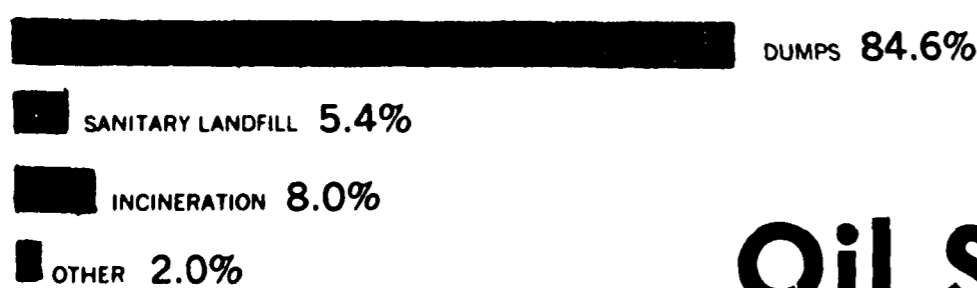
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COMPONENTS OF LITTER BY PROPORTION OF TOTAL ITEMS LITTERED



USAGE OF DISPOSAL METHODS BY PROPORTION OF SOLID WASTE WEIGHT PROCESSED



If you are one who cannot be indifferent to the suffering of other creatures . . . YOU CAN HELP—by refusing to garb yourself in the agony of another, by refusing to buy the skins of wildlife.

Oil Spills

Air

Air pollution officials in New York City fear that lead from automobile exhausts may be causing the high lead levels showing up in the blood of city residents.

Though no federal safety standards have been set on lead levels in the air, city officials are alarmed at amounts indicated by sampling stations in traffic-clogged Manhattan. The city's Health Department has found high lead levels in the blood of urban children which could not have been caused from eating old lead-based paints. Such paints, until recently, were blamed for abnormally high lead levels in children's blood.

The air pollution officials have asked the city council to ban all leaded gasoline in the city under a new air pollution code.

You've read and heard about several lately. The first one, January 18, in San Francisco Bay. It's been dubbed the Great Oil Spill since the 840,000 gallons of oil spilled into the Bay exceeds the 800,000 blown out of underwater wells in the 1969 Santa Barbara disaster.

The San Francisco spill began after two Standard Oil tankers tangled in early morning fog beneath the Golden Gate. The tar-like "bunker oil" that gushed out of the Oregon Standard after her collision with the Arizona Standard drifted out of the Bay and spread along fifty miles of the Pacific Coast.

Californians throughout the gooped-up region joined Standard clean-up crews and one week later some 3,000 oil-soaked birds—over half of them were Western Grebes—had been overhauled in emergency treatment centers. But the odds are heavily against their survival. Only 3 to 5 percent of the birds treated during the Santa Barbara spill survived.

Suits against Standard Oil of California have mushroomed.

The company has promised to replace all wildlife—buying and importing it from elsewhere; support all volunteer rescue efforts; form a compact with other Bay Area oil companies to deal quickly with future spills; and support safer navigational practices. As to why the tankers collided beneath the bridge—no one seems to know.

Nor can anyone figure out how Humble Oil's tanker, the Esso Gettysburg, missed part of the channel entrance to New Haven Harbor in Long Island Sound, five days after Standard's mishap. Oil officials claimed the 360,000 gallons of light no. 2 heating oil that leaked into New Haven Harbor was "clean"; that it would evaporate quickly. But oil spill expert Dr. Max Blumer, of the Woods Hole Oceanographic Institution, has studied the effects of a similar spill and doesn't agree. "A year and a half later," he says, "we have essentially a dead sea as far as the bottom is concerned. It is nonsense for anybody to call a light oil 'clean.'"



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Eight Athletes Receive Honors

BSC was informed yesterday that eight members of its varsity athletic teams will be honored in the 1971 volume of OUTSTANDING COLLEGE ATHLETES OF AMERICA.

The following were nominated by BSC earlier this year and were chosen to appear in this award publication on the basis of their achievements: William Nagy, Dunellen, N.J.—football; James McCue, Stevensville—wrestling; Michael Shull, Newport—wrestling; David Gibas, West Mifflin—swimming; Tim Waechter, Camp Hill—track and cross country; Terry Lee, Malvern—track and cross country; Steven Ryznar, Pottstown—track; and James Platukis, West Hazleton—basketball.

Announcements of their selection was made by the Board of Advisors of OUTSTANDING COLLEGE ATHLETES OF AMERICA, an annual awards volume published to honor America's finest college athletes.

Coaches and athletic directors from individual colleges and universities across the nation nominated the winning athletes on the basis of their displayed abilities, not only in athletics but also in community service and campus activities.

Other criteria for those selected for OUTSTANDING COLLEGE ATHLETES OF AMERICA include strength of character, leadership both on and off the playing field, and scholarship.

According to the late Coach Vince Lombardi, those chosen as Outstanding College Athletes distinguish themselves because necessary traits for leadership have been learned on the playing field.

These traits, Lombardi said, are "sacrifice, self-denial, love, fearlessness, humility, and perfect disciplined will."

Star Quarterback Johnny Unitas said the year's Outstanding College Athlete winners can be looked upon with esteem "because they know what hard work and determination can bring to them and their loved ones."

Biographies of all Outstanding College Athletes of America will be included in the 1971 edition to be published in July.

Nagy Signs With Birds

Two outstanding rookie defensive performers have signed with the National Champion Pennsylvania Firebirds of Hershey for the 1971 Atlantic Coast League season.

Bill Nagy, a 22-year-old defensive lineman from BSC will be wearing a Firebird uniform this fall and is expected to move right into a starting spot.

At six-foot-three and 255 pounds, Bill is expected to fill the vacancy created by Joe Blake who has signed with the Montreal Alouettes of the Canadian Football League.

Nagy also brings impressive credentials with him, having starred here at Bloom from 1967 through '70, where in his senior year he made NAIA Honorable Mention All-American, First team All-Penn Conference and voted by his teammates and coaches as the best defensive player on the squad.

Firebird head coach Ron Waller said of his new acquisition, "I am certain that Bill will follow in the footsteps of

(continued on page eight)



Racket Men Lose Meet To Eagles

BY JOHN HOFFMAN

On Tuesday, April 20th, BSC racketmen of Coach Burt Reese dropped their third straight meet of the season to a strong Lock Haven team, being blanked by the Eagles 9-0 on the locals courts.

SINGLES—

John Roth of LH defeated Curt Hannaman of Bloomsburg 6-1, 6-1; Jim Augustine LH defeated Jim Brewer BSC 7-5, 6-3; Joe Castignola LH topped Dwayne Greenly BSC 7-5, 6-3; Ben Williams LH beat Barry Greb 6-3, 6-1. Billy Johns, brother of Huskie football standout Henry "Hank" Johns, defeated BSC Freshman Tom Jones 6-0, 6-1. And in the final singles match Lock Haven's Scott Koercher defeated Tom Leedom 6-4, 6-4 of the locals.

DOUBLES—

In the doubles competition, the team of Roth-Augustine of Lock Haven defeated Brewer-Hannaman of Bloomsburg 6-1, 6-1. The second match saw the team of Castignola-Williams of Lock Haven beat BSC's duo of Greenly-Ackerman 6-4, 6-4. In the final doubles match of the day, Eagle duce's Johns-Koercher defeated Fauth-Hess of Bloomsburg 6-3, 6-3.

The next home meet for the racketmen is tomorrow, 1:00 p.m. against the Golden Bears of Kutztown State. I'd like to take the time now to explain the town park situation. We don't own the Park Tennis Courts and can use them only when they are free. If you want to play tennis, look at our calendar or BSC TODAY sheet to see if we have a home meet. If we do, please don't go to the courts because you only hold up play. So, if you want to aid the team, give them verbal support and attend the matches but don't interfere. OK?!!!

John Ficek chalked up eight points while Andy Kuzma and Jim Davis recorded NAIA qualifying performances to spark the undefeated Husky Cindermen to a tri-meet sweep over the U. of Maryland and Delaware State on the latter's grounds on Wednesday April 14.

The twin victories gave the Huskies of coach Ron Puhl a 7-0 record for the campaign, scoring a one-point victory over MU, 59½-58½, and tamping DSU, 59½-15.

Ficek, a sophomore from Philadelphia, captured the shot put event with a toss of 48 feet 9 inches and placed second in the discus.

Davis and Kuzma scored "Mild upsets" with the former tying Maryland Carson in the 220 dash with a 21.3 time and the latter tied his own school record with a 14.5 clocking in the 120-high hurdles.

The times turned in by Davis and Kuzma qualify both for the national meet which will be held this year at Billings, Montana. They are the first Husky qualifiers for this event in three years.

The locals had 9½ first placements, three seconds and 6½ thirds. Coach Puhl stated, "The distance runners did a fine job of pulling us through although the overall team balance helped keep us in the meet against Maryland."

Jim Cavallero, a senior from Metuchen, N.J., pulled the "big mild upset" when he threw the javelin 194 feet, 2½ inches to beat out favored Martin of Maryland. The victory enabled BSC to nose out Maryland.

Marin had a previous throw this season of 220 feet but could only muster a 181.1 toss against Cavallero. The latter heave beat the MU athlete by 13 feet, 1½ inches.

Despite a poor start at the onset of the race Bob Lacock recorded a 6.2 high jump and supplied the fourth Husky upset beating out highly regarded Hayes of Maryland.

Another strong performance was chalked up by the Huskies' Larry Strohl when he captured the 880 run in 2:03.2 time nosing out another favorite in Sherman Lambery of Maryland.

The triple jump was not run due to the unfinished facility and the undetermined hurdles were cancelled due to the lack of planning by Delaware according to Puhl.

V-Ball

Thirty-two Teams were entered into Volleyball competition to form four leagues. Teams were awarded 2 points for a win and 0 team points for a loss. Teams 5, 12, and 27 won leagues A, B and D respectively with 7 wins and 0 losses (14 team points) and team 16 won league C with 6 wins and 1 loss (12 team points).

In the finals, a double elimination Tournament was held with team 12 defeating team 26, in the finals, for the College Championship by scores of 15-6 and 10-6.

The members of the Championship team are: Tania Smith (Capt.), Karen Willis, Linda Radle, Becky Shuman, Betsy Lucadamo, Janet Santo, Jessie Welliven, Carol Bolton and Ginny Hydeke.

The Spring Activities being planned include, Softball and Archery which will begin on April 26, and Horseshoes, which begin on May 3rd.

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Clothesline Art Sale For Carlough Fund

Members of the college community are invited to submit their art work to the second annual Clothesline Art Sale, which will be conducted Saturday, May 1st, weather permitting—alternate date will be May 8th—at the Courthouse Square from 10 to 4. Contributors are requested to submit applications, which may be gotten by contacting Bill Cluley or Kenneth Wilson, Ronald Bower, or Percival Roberts of the Art Department, one week before the sale. Artists are responsible for all submitted works, and are asked to bring their work to the Courthouse between 8 and 10 the day of the sale, and to collect unsold items after 4.

This year the sale will benefit the Carlough Fund, which gives help to all Columbia County children who may need assistance for educational, nutritional, medical or recreational purposes. Artists may either donate the proceeds from the sale of their work to the fund, or may receive one half of the returns. During the first year of its operation, the fund, to meet the diverse needs of the area's children, donated money for

Registration

(continued from page one)

enrollment may result in course cancellation and conversely, high demand may result in closed classes.

During the hours of pre-registration, students will secure a registration card and the official Summer Bulletin in the Student Union lobby. After completing the registration card and obtaining the appropriate Dean's or Department Chairman's signature, the card will be turned into Room F-2 Benjamin Franklin building). Summer

session cards must be returned by Wednesday, May 5, 1971.

Students are reminded that registration for each session will be on the Saturday before the opening of each session in Centennial Gymnasium between the hours of 1:00 pm and 5:00 pm.

Pre Session — Registration on Saturday, June 5 and classes begin Monday, June 7.

Main Session — Registration on Saturday, June 26 and classes begin Monday, June 28.

Post Session — Registration on Saturday, August 7 and classes begin Monday, August 9.

recreational purposes to the Migrant Day Care Center; for nutritional purposes to families at Christmas; for educational purposes to families with children whose physicians recommended nursery school care, where such care could not be available without outside assistance; for clothing and toys for families, including those who had lost their homes in fires.

Last year the sale earned close to \$500 for the Migrant Day Care Center, which can still benefit under the Carlough Fund.

Vets Take Notice

Veterans in training under the G.I. Bill were reminded by the Veterans Administration that they are entitled to more money when they get married or have children.

For example, VA said, a full-time student in school will have his \$175 a month increased to \$205 when he gets married and to \$230 if he becomes a father.

Veterans taking cooperative, apprenticeship, on-the-job or farm cooperative training also have their VA payments increased when they get married and have children. Apprenticeship and on-the-job trainees get additional payments for only two dependents, while the others get them for all dependents.

Previously, VA said, veterans could be paid the additional amounts only from the date they notified the VA of their new dependent. Under legislation effective Dec. 24, 1970, however, students have one year from the event to present the marriage license or birth certificate to the VA.

Since the new law is not retroactive, veteran students who were married or had a child before Dec. 24, 1970, and failed to notify the VA, can be paid only from that date, VA said.

Applications are now being accepted for the positions of Editor-in-Chief and Business Manager of the Maroon and Gold, the Obiter, and the Olympian.

In their letter of application, interested persons should indicate their experience, qualifications, etc. Deadline for all applications is Wednesday, May 5, 1971.

Applications are to be sent to Mr. Kenneth C. Hoffman, Director of Publication, Walker Hall, no later than the above stated deadline.

Saroyan Play Cast

The Bloomsburg players of BSC have cast the roles for their final play of the 1970-71 school year. The five-act comedy, THE TIME OF YOUR LIFE by William Saroyan, is under the direction of Mr. Robert D. Richey and will be presented on May 13, 14, and 15.

The part of Joe will be played by Sam Zachary. Tony Kohl will be seen in the part of Tom. Velma Avery will play Kitty, the burlesque dancer. Tom Curtis will play the part of Nick, the bartender. The arab will be portrayed by Jon Decker. Kit Carson will be played by Ron Klinetob. Dan Demczko will play McCarthy. His friend Krupp will be played by Tom Givvons. Steve Weiss will be seen in the role of Harry, the comedian. John Walker will play Wesley, the piano player. The part of Dudley will be portrayed by Scott Atherton. His girlfriend Elsie will be played by Michele Baker. Lorene will be played by Cindy Griffith. Amy Raber will play Mary L. Lin Naylor will play Willie, and Dave Hepford will play the part of Blick.

Others in the cast include Kathy Simpson, Rita Gerosky, Elizabeth Cooper, Phillip Dumban, Robert Sluzis, John Kemmerer, Edward Goman, Rebecca Ermisch, Kerry Ayers, and Thomas Seriani. Jean LeGates will be the stage manager.

Veterans who are eligible for increased payments were urged to contact their local VA office.

Language Students Plan International Day

French, Spanish, and German students from thirty high schools in the Bloomsburg, Berwick, Danville, Hazleton, and Wilkes-Barre areas have been invited to International Day '71 to be held at Bloomsburg State College on May 8.

The purpose behind International Day '71 is two-fold: to provide high school students who are studying a foreign language with additional motivation; and to acquaint high school students with the Foreign Languages Department and Bloomsburg State College.

The sessions will be held from 1:00 p.m. to 5:00 p.m. For those students taking German, there will be a German vocabulary contest under the direction of the BSC German Club. The Spanish students will participate in a Spanish vocabulary contest under the direction of the BSC Spanish Club; while the French students will be involved in a French irregular verb contest under the direction of Le Cercle Francais, the French Club on campus.

After the contests, the students will be conducted on a tour of the BSC campus, followed by an Awards Social at which time refreshments will be served, remarks will be offered by various faculty members and administrators of BSC, and awards will be presented.

International Day '71 is an outgrowth of last year's French irregular verb contest sponsored

by Le Cercle Francais for five area high schools in the Bloomsburg Area. Joseph S. Roinick, a senior from Hazleton, Vice President of Le Cercle Francais, is Chairman for the day's events, with the Coordinating Committee consisting of the members of Le Cercle Francais and Dr. Ariane Foureman, Chairman of the Department of Foreign Languages, as advisor. The Spanish and German Clubs will also be playing an active part along with faculty members of the Foreign Languages Department. Sandy Rubenstein, a junior from BSC, is President of Le Cercle Francais. Thelma Detz, a sophomore from W. Hazleton, is President of the Spanish Club and Joe Kelly a freshman from Fairless Hills, is President of the German Club.

Nagy Signs

other fine athletes from Bloomsburg that have played for the Firebirds."

"The most notable Husky being Bob Tucker, now with the New York Giants, and Greg Berger who did a fine job in our defensive secondary last season—we look for Nagy to move right into our starting lineup," Waller quipped.

The other Firebird signed is Big Frank Klassen, a weekly standout for Albright College who will be attempting to bolster the defensive platoon of the Firebirds for the coming year.

Klassen played his high school ball at Our Lady of Lourdes in Shamokin where he graduated in 1967.

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Kappa Delta Pi wants you! Do you have a 3.0 cumulative average? Do you have a sophomore or higher status? Are you in the field of education? If you answer yes to these three questions, come to the April 27th meeting of Kappa Delta Pi. Time and place will be announced in the TODAY sheet.

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