

The MAROON & GOLD

VOL. II — NO. 40

BLOOMSBURG STATE COLLEGE

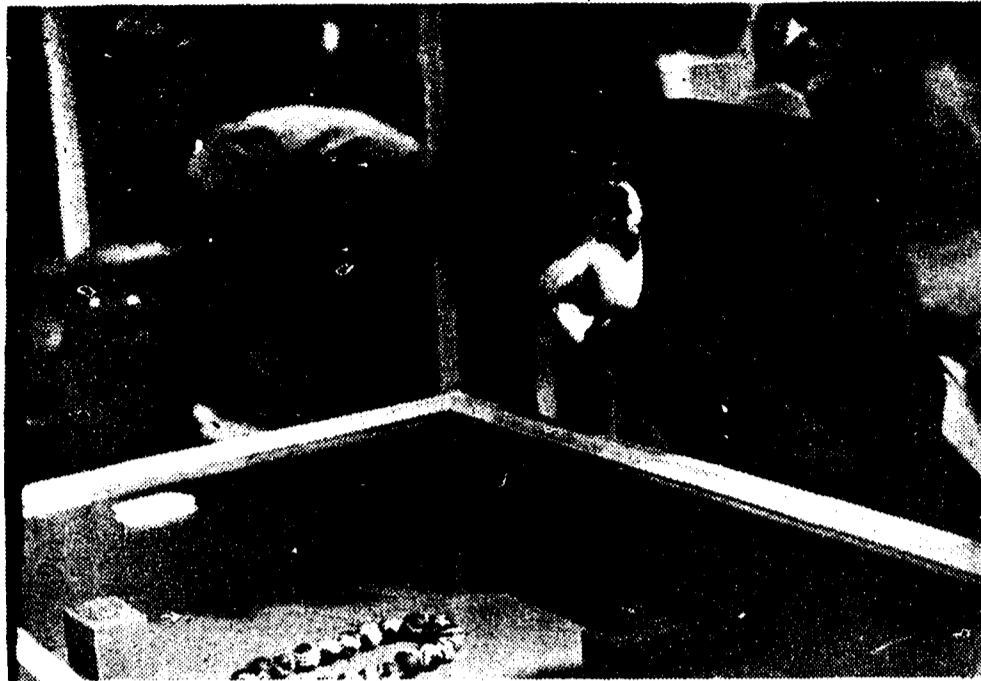
FRIDAY, APRIL 2, 1971

Artists Display Works

BSC's Art Department really outdid itself with the opening of an outstanding crafts show Tuesday evening in Haas Gallery. There have been many exciting exhibits in the past, but the current combination of pottery, jewelry, and photography will probably be rated as one of the best to visit Haas.

The original plans called for a show of work by two extremely fine potters, Karen Karnes and Paulus Berensohn, and a jewelry display by Tom Gentile. At the last minute, True Kelly, an extremely sensitive photographer had joined the other exhibitors with a fine display of photography. It is an interesting fact that Miss Kelly has recently completed the photography for Mr. Berensohn's first book, "Finding One's Way with Clay".

Anyone interested in the artistic value of pottery, jewelry, and photography, should make a definite effort to attend. The exhibit will be open daily through Tuesday, April 6, from 8:00 a.m. to 5:00 p.m. All work on exhibit except that by Paulus Berensohn may be purchased.



Students view art objects on display at Tuesday nights opening in Haas Gallery.

Birth Of Nation To Be Shown Monday

On Monday, April 5 at 7:00 p.m., the first full length feature film made in the United States, *The Birth of a Nation*, will be shown in Kuster Auditorium on the BSC Campus. The public is cordially invited to attend, at no admission charge.

The D. W. Griffith movie is based on the novel *The Clansman* by Thomas Dixon. The film, made in 1915, stars Henry B. Walthall, Mae Marsh, Lillian Gish, and Robert Harron. From an artistic standpoint, it has been said the movie established that the "basic style of the medium is disjunctive, with its unlife-like but emotionally effective succession of long shots, medium shots and its rapidly alternating crosscut scenes." From an historical standpoint, the film obviously perverts American

history to the purposes of an avowed racist, Dixon, according to David Chalmers, author of "Hooded Americanism."

The movie is being shown under the sponsorship of the Department of Political Science with the cooperation of the Literary and Film Society. The program is part of the regular course offering in Black Politics. One purpose of that course is to call attention to and analyze racism in the United States. This movie, which is blatantly racist, will later be compared to *Zulu*, which has more subtle racist and imperialist implications, according to James W. Percey, Associate Professor of Political Science at BSC. The film will be preceded by a short lecture to be given by Mr. Joseph Curilla, of State College, on various aspects of *The Birth of a Nation*.

Economists Will Speak On Econ. Theory

Three outstanding economists, Professor Kenneth Boulding, University of Colorado, Dr. Robert Dorfman, Harvard University, and Dr. Robert Heilbroner, New School for Social Research of New York, will take part in the Second Annual Economics Conference to be held in Carver Hall Auditorium of BSC Saturday, May 1, from 10:00 a.m. to 4:00 p.m. The theme of the conference is "Economic Theory — Dead End?"

The main theme of the papers to be presented will be on the role of the economic theoretician in the solution of problems of human welfare (economic as well as non-economic) and will not dwell on technical details of economic theory.

Professor Kenneth Boulding of the University of Colorado will be the featured speaker who will deliver the Annual Harvey A. Andrus Lecture at the conference luncheon. Professor Boulding is a past president of the

American Economic Association. In 1962 he received an award from the American Council of Learned Societies for distinguished scholarship in the humanities. His articles have appeared in numerous economic, political science, educational and sociological journals. He is also the author of several books, *Economics of Peace, Conflict and Defence, A Reconstruction of Economics*, and a popular graduate textbook *Economic Analysis*.

Dr. Dorfman, Professor of Economics at Harvard University, has had three outstanding publications: *Linear Programming and Economic Analysis*, with Paul Samuelson and Robert Solow, 1958; *The Price System*, 1964; and *Measuring Benefits of Government Investment*, 1965.

Dr. Robert Heilbroner, Chairman, Department of

(continued on page four)

Reading Conference Highlights Speakers

Dr. Durkin

Dr. Landau

The Seventh Annual Reading Conference at BSC will be held Friday, April 2, and Saturday, April 3, 1971, according to Dr. Margaret M. Sponseller, Director.

Dr. Stuart Edwards, Dean of the School of Professional Studies at BSC, will be the chairman of the general session, and welcoming remarks will be extended by Dr. John A. Hoch, Vice President of Academic Affairs and Dean of the Faculties.

On Friday, April 2, a teacher demonstration with children from the primary and intermediate grades of area schools will be presented. The banquet that evening will feature Dr. Elliot Landau, Professor of Children's Literature, University of Utah.

Saturday's Keynote speaker will be Dr. Dolores Durkin, Professor of Education, University of Illinois. Her topic will be "When Should We Start Teaching Reading?"

Dr. Durkin taught in the elementary public schools of Chicago, and in addition to the

(Continued on page three)

SMO Reports

Following the first S.M.O. (Student Mobilization Organization) poll, letters dated March 11, 1971, were sent out to various administrators, including Dr. Robert Nossen, Dr. John Hoch, Mr. Elton Hunsinger, Mr. John Mulka, Mr. George Turner, and Mr. Michael Pillagalli. The letter contained the results of the first poll and also stated that the SMO was interested in meeting with them "to discuss the results of this poll as well as functions, future plans, and goals of the SMO." As of yet, only Mr. George Turner, President of the Student Faculty Senate, has replied. A meeting with the Steering Committee of the Senate has been arranged, which will be held next week. The SMO is still waiting for a reply from the administrators and Michael Phillagalli.

The Second SMO poll is still being processed. The third SMO poll is being circulated now. Questions cover areas concerning the Student Union and

Pre-registration for pre-, main, and post sessions of summer school will take place on April 26-30, from 1 till 5 p.m. and May 1, from 9 a.m. till 2 p.m. in the student Union.

Students may register for any of the Summer Session during these hours and days.

Dr. Elliot D. Landau, Professor of Education at the University of Utah, will deliver the address at the Friday evening banquet of the Seventh Annual Reading Conference to be held at BSC, Friday and Saturday, April 2 and 3.

A graduate of Bronx High School of Science, New York City, Professor Landau received his Bachelor's and Master's degrees in English from Washington Square College of New York University and his Doctor of Philosophy degree in the field of child development from New York University.

Professor Landau is the author of numerous articles in major professional periodicals, and is editor of *Newsletter for Professors of Children's Literature* which is published bi-annually in the journal, *Elementary English*. He is the author of "You and Your Child's World" published in 1967; "Just a Minute", published in December, 1969; "A New Look at Children's Literature", published by the Wadsworth Publishing Company in 1970, San Francisco; "Child Development Through Literature" to be published in 1971 by Prentice-Hall, New Jersey. He is also co-author of the "Visual Lingual Reading Program"; "Visual Lingual Oracy Program"; "Visual Lingual Phonics Program" and "Visual Lingual Critical Thinking Program", all from the Beseler Company, East Orange, New Jersey.

In the National Council of Teachers of English he holds several positions; Director; a Consultant to the Research Foundation; Chairman of the Committee to Study the Reaching of Children's Literature; and was Chairman of the 1964 Study Group in Children's Literature at its annual conference.

Dr. Landau does a daily radio feature entitled "You and Your Child's World" which is heard daily in Seattle, Kansas City, New York, Los Angeles, and Idaho Falls. In August 1964, he became a Consultant to the Special Projects Division of the Scott Foreman Company, Chicago, Illinois. In September, 1967, he was appointed Chairman of the Advisory Committee to the 2nd District Juvenile Court.

Final exams. The results of these polls will be published in the M & G after Easter Vacation. Students are still needed to help poll off-campus students. If interested contact Sally Holvey or Jim McGowan, Box 571, Waller Hall.

The next collection date for the Bloomsburg Recycling Project will be Saturday, April 3.

Worldly March 28-30

Jordan — Jordanian troops killed two women in Amman Sunday, when they fired into a crowd of several hundred women and school girls they said were being used as a "human barricade" by Arab guerrillas trying to attack police positions.

Pakistan — Pakistan's central Government announced yesterday that the independence movement in East Pakistan had been crushed and that life was returning to normal in Dacca, the regional capitol. The rebellion of East Pakistan was led by Sheikh Mujibur Rahman.

Calcutta — Private efforts were being organized for Indian volunteers to cross into East Pakistan to help the Bengalis.

Fort Benning Georgia — The six officer jury in the court-martial of First Lieut. William Calley Jr. found the 27 year old Lieutenant guilty of the premeditated murder of at least 22 South Vietnamese civilians at the South Vietnamese hamlet of Mylai three years ago. The sentence will be death or life imprisonment at hard labor.

California — Charles Manson and three of his women followers were sentenced to die in California's gas chamber for the killing of Sharon Tate and six other persons in August, 1969. California law provides for automatic appeals in death verdicts.

Washington — President Nixon signed an executive order

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BROOKLYN STOMPING: WHITE HOUSE STYLE



LETTERS...

LETTERS
BOX 301
WALLER
DKS

Mr. Blass:
The purpose of the petition that Mr. Jasinski, Mr. Katch, and myself drew up was to inform the editors of the M&G that we would like to see certain progressive changes in the way the M&G was being operated. Our purpose was not to "stifle" the existence of the M&G.

We were and are interested in constructive changes. Our group asked the editors to reduce its use of obscenities since they offended some people and to show both sides of an issue. Since the M&G is a school newspaper, we felt that emphasis should be placed on college happenings. I can honestly say that there were some progressive changes. But more changes are in line. One example is: was it proper for you to answer my last letter in the same edition of the M&G? I would like to point out that the M&G should not be a device to be used by some editors to continually barrage BSC with left-wing propaganda. The editors job is to present the news, not distort it.

Mr. Jascinski, Mr. Katch, and myself are concerned about improving the M&G, not eliminating it.

Regards,
David Kistler

Mr. Kistler:
Stifle—to blanket or envelope to the point of suffocation. (just thought you'd like to know)
We were and are interested in constructive changes. The editors have reduced "its" use of "obscenities," and there

are two sides to the M&G, not meaning pages 1 and 4. Emphasis IS on school "happenings": how many news stories have you seen on Viet Nam? I'm glad you can see the changes. More ARE in line. One example isn't: answering letters in the same issue. Why wait two days to a week so's everyone could forget the initial viewpoint? By that reasoning I'd have to wait until after Easter to write this. Check the N.Y. Times sometimes when this type of

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Improbable Involvement

Raise the banner, girls! Fly the flag of freedom which proclaims that second semester freshmen have Self-Regulated Hours. One small step for liberation, one large step for BSC! Will this action be forefather (or more properly foremother) to greater steps toward feminine emancipation at BSC, or will it be the last spurt of energy in a dying cause? Will the ladies of BSC, content in their victory, settle back like kittens around a fire, pacified for the time being? After all the effort expended (let me see, I believe that twenty freshmen women were interested enough to show up for the initial meeting regarding SRH this semester) I dare say that these liberal-minded maidens should be satisfied with a job well done.

The present status of the women of BSC is a perplexing one. As we all know, respect is high for us in the hearts of the men here at Bloom (bring to mind the series of articles and letters pertaining to the ladies and their characters, modes of dress, etc.). The men are all gentlemen of the first order, respectful of the feminine members of the student body, ever mindful of the great tradition before them.

Now those same shy, with-

drawn young ladies are asking for their freedom. Only to a certain degree, of course, and only a select few, but voices are being heard nonetheless. The silent majority sits back and nods approvingly while the vocal minority voices the opinions of the masses. Or are they, indeed the opinions of the masses? Perhaps we shall find out the real wishes of the freshmen women this weekend when we see how many take advantage of their new-found freedom.

Possibly (and probably) the occurrence of this small measure of privilege will pass gently over BSC, carrying no repercussions, taken in stride by the women involved, carrying little weight and causing no grief for the administration. The ladies will be content with their achievement and will remain content. Or perhaps, by some strange, inexplicable fate they will decide they like this feeling of freedom and try their hand at another kind. But at Bloomsburg, where apathy stands constant guard and blissful ignorance is substitute for contentment, it is highly unlikely. Nonetheless, the results of this weekend's use of the new SRH system should prove interesting.

s.l.s.

ROCK and ROLL!!!

by Joe Miklos

"Johnny Winter And — Live" Johnny Winter teams up with the remnants of the McCoys? When I first heard that piece of information my reaction was "Oh come on..." It seemed that one of the best new blues artists had sold out. Then my feelings of apprehension were reinforced by Winter's first recording with his new (?) band. Johnny Winter And was one of those boring, heavy-y-y albums typical of the shock that's been coming out lately. Sure, even though the recording showed promising signs-good instrumentation and fine vocals—it was a let down from the powerful, hell-bending blues work Winter showed on The Progressive Blues Experiment and his first two Columbia albums. But not to give up hope, I decided to give this dude another chance and got hold of Johnny Winter And—Live. Shock! "Live" will undoubtedly turn out to be one of the best rock albums put out this year. Yes—rock.

But if you're a blues freak, don't get too disappointed, because the album is about 50 per cent blues. Good blues. In particular, Winter gets his rocks off in Mean Town Blues. Always a fine slide guitarist, Winter shows us his roots. He's a'slippin' and

a'sliding all the way back to those ditty Texas bars that he paid his dues in for such a long time. The McCoys show a surprisingly great ability. Rick Derringer proves to be a tasteful second guitarist, trading and mixing riffs with Winter on It's My Own Fault, a traditional Chicago blues style that starts slowly and builds into a ponderous example of progressive blues.

Blues isn't the theme of this recording though. It's rock and roll. Not rock; rock n' roll. Winter roars into Jumpin' Jack Flash and there are those blues again, peeking through the cross-fire hurricanes and raging back into the roll between the rock. Winter is coming on strong now and goes into an oldey medley. Goodness, gracious, great balls of fire! Jerry Lee Lewis was never like this. "Shake it Baby, shake" pouring into the audience. The crowd feeding back with joyous shouts and Winter goading them on again, "Can you shake it?" while the band keeps pumping away that good old rock n' roll.

Winter closes the album with a classic: Johnny B. Goode. As he moves into it he screams "Rock and Roll!" And that's about the best description anyone can give this record. I always knew you could, Johnny. Rock n' Roll, that is, without throwing away the raunchiness of the blues.

REALITY #17

About four years ago, I remember watching a TV Special called "The Final War of Ollie Winter." It portrayed a U.S. soldier in Viet Nam. Ollie Winter was a veteran of World War II and the Korean War, a lifer in America's service. And now, he was in a strange Oriental war, incomprehensible to the Western man. As an advisor to Vietnamese troops, he served his tour of duty. With only a few weeks left, he found a girl, a Vietnamese girl and revealed his love and intentions to marry her. While sitting on a downed tree, both of them were shot by the Viet Cong. It was a tragic story, and perhaps that is why it stuck in my head. But, like most things in life that are tragic, we tend to suppress them until another tragic event shocks us. It may not be right, but sometimes a catalyst is needed to shock people out of their acquiescence.

With apologies to the writers and producers of "Ollie Winter," I'd like to explain "The Final War

of William Calley." Some may say that the guilty verdict handed down on Monday was what Calley deserved, and of course others will say that he was only acting under orders and that it was not premeditated murder. With the contradictions in testimony brought out at the trial, whatever happened at My Lai is likely to be clouded to the public, and will be clear only to the participants of the action. One fact will ultimately remain, that Lt. William Calley was a casualty of Viet Nam.

Lt. Calley is not just one person, not just an individual. He is representative of every man that is not in the administrative personnel of the Army. He is a fighting man; he is trained to kill. Calley is a military man from a society whose majority supports a racist war in a disguised imperialistic move.

Calley and Winter have many things in common. They both were military men. They both fought in Viet Nam in the

Oriental war they could not understand. Both men sought an answer to the dilemma they found themselves in. Winter searched for an answer in expressing love, and Calley wanted love by pleasing his superiors. Both men died in Viet Nam.

Lt. Calley, a product of a disintegrating society with diminishing guidelines for "proper" action, and a society whose contradictions and violence ran through the 1960's, sought a life where conduct was absolute—the army. "Obey your commanding officer, listen to your superior and obey the military code of conduct" and you'll make out okay in the service. But that did not happen for Calley, for as things turned out he could not act in any direction to please superiors.

Did Calley shoot with premeditation any civilians? The jury says that he did. But, I contend that he could have been any G.I. He was just another GI until My Lai. Who is ultimately responsible? Who, following the army's chain of command, permitted the incident to take place? A lone lieutenant cannot call in helicopters to airlift troops into a village. The orders came from somewhere "upstairs". And, when you kick it all the way upstairs, the guilt, the responsibility for any atrocities committed in the war, THE WAR ITSELF lies on the U.S. government and the U.S. people. You.

Why was the incident covered up for a year? Probably to protect superiors involved in the case. The story, as you should know, broke to the press when an army photographer sold pictures of the massacre to the Time-Life organization. He did this as an act of "moral conscience." His moral conscience went on sale when he was away from military jurisdiction and could get close to \$50,000 for the photos. Some moral conscience.

Okay America! You bought the pictures, you bought the story, and you were horrified. The dead bodies did not scare you so make you sick. 70 bodies cannot even begin to match 50,000 Americans killed there. You were horrified by your guilt, your own part in perpetrating a senseless war.

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Call Ext. 323 or Write 301

Golf & Tennis Teams Swing Into Action

The golf and tennis teams of Bloomsburg State College will open their 1971 schedule this afternoon, April 2, with the stickmen entertaining Scranton and East Stroudsburg in a triangular meet at Briar Heights Golf Course while the racketmen travel to East Stroudsburg S. C. Although Coach Dr. Jack Jones lost three outstanding golfers through graduation, he has several returning veterans to give the Huskies an optimistic outlook. Included in the returnees are seniors Ed Masick and Jeff Hock, and sophomore Rich Jurbala, all of whom play their summer golf at the nearby Berwick Golf Club, plus junior Steve Neumyer, Harrisburg area golfer. Masick is a two time club champion at Berwick and Hock, Jurbala, and Neumyer should be vastly improved players. Other promising candidates include senior Scott Hefflefinger, freshman Bernie McHugh, and sophomores Terry Maher and Tom Fudge.

The photo credit on page 4 of Wednesday's paper should have been Max Schlesinger.

Joining the above group are a crop of a dozen other golfers who Coach Jones has not had the opportunity to evaluate. The Husky squad has had little opportunity for outside play. Weather and course conditions this time of year will play a vital part in the outcome of Friday's triangular meet. Last year BSC had a 9-4-2 mark. The outlook for Coach Burt Reese is not as bright for the tennis squad. Returning are last year's No. 3 and No. 5 single performers, Jim Brewer and Kurt Hannaman, and one doubles performer Charles Hess, who will probably be in the singles lineup. These three players will have to be the mainstays of Reese's team with some additional assistance from Jim Fauth and Barry Greb. Newcomers who will be vying for their share of the action include junior Dwayne Greenly and freshmen Tom Jones, Tom Leedom, and Ken Gross. The racketmen will be hard pressed to improve upon last year's 3-6 record. Weather again will be another extremely important factor in the early matches.

Drug Awareness Day, held on Monday, March 22, 1971, proved a success.

Attendance by the student body was fair to very good throughout the day-long program, sponsored by the Sophomore Class of B.S.C.

The program held in the Student Union Building included: An introduction started off the program at 2:00 p.m. by Doctor Paul W. Wilcox, who was mainly responsible for obtaining the speakers who addressed the students throughout the day.

The first speaker was Dr. Charles L. Winek, Chief Toxicologist of Allegheny County and a Professor of Pharmacology at Duquesne University, Pittsburgh. Dr. Winek's speech dealt with the abuse of drugs and chemicals.

Durkin

(continued from page one)

University of Illinois, she has taught at the University of California at Berkeley and Columbia University.

Dr. Durkin has completed two longitudinal studies of children who learn to read before entering school and a two-year longitudinal arts program for pre-first grade children. She is currently working on a longitudinal study following the progress of children who participated in the two-year program mentioned above.

Books written by Dr. Durkin include: Phonics and the Teaching of Reading, Children Who Read Early, and Teaching Them to Read (a reading methodology textbook). She has written articles and research reports on the topics of: Pre-School Reading, Reading Readiness, Beginning Reading Phonics Longitudinal and Reading, and Teacher Education for Reading.

Following Dr. Durkin's address numerous discussion groups and mini-workshops will be held prior to the luncheon in Scranton Commons. Among the discussion leaders that day will be Dr. Donald Cleland, President of I.R.A. University of Pittsburgh; Dr. Arthur Heilman, Pennsylvania State University; John

Catherine B. Hess, Narcotics Advisor to the Pennsylvania Department of Health, gave her talk on some causes of drug abuse.

"Take a New Lease on Life" was the next speaker's plea. Richard B. Starr, Consultant to Harrisburg State Hospital Drug Dependent Patients spoke to the students about the kind of life drugs can lead to, and the fact that the use of drugs is easy to start, but very difficult to stop.

Then, formerly drug dependent boys from the "Teen Challenge Training Center," from Rehrsburg, Pa. were on hand to talk formally in small groups with students about drug abuse and drug dependency with anyone who wished to rap with them.

Later on in the evening, a film entitled "The Trip Back," proved

to be a powerful and moving film on the effects of drug abuse. Florrie Fisher, the main speaker in the film, talked to young people in the audience. At 50, she told them how she wasted 23 years behind bars, in the gutter — how, to obtain money for drugs, she stole, conned, pushed dope, ran a house of prostitution, hustled,

until her youth was gone. She told it like it was — and is, blazing the truth at her listeners with devastating effects. After her talk, she answered questions most commonly asked by college students. Editor's note: Florrie Fisher has been rearrested and is back in prison after eight years off drugs; she was charged with illegal possession of drugs.

The concluding speaker was a former professor at BSC, Dr. Robert G. Ziegler, currently Director of Health and Physical Education at Pennsylvania Department of Education; he concluded the day's activities by trying to emphasize to the students the negative effects of the use of drugs.

Members of the Sophomore Class who worked to make this project the success it was, included as its main committee: Ann Neary and Mary Broyan, Co-Chairman — also, Mike Siproth, Rick Hetesko, Eileen Cicellert, and Steve Hartman.

The program received a good response from students, who attended and it was the general consensus of all that future projects similar to this would be beneficial for interested groups looking for worthwhile student projects.

AWS Sponsors Flea Market

The Association of Women students is sponsoring a fun and fund-raising Flea Market on April 26 on the Terraces, between the Old Husky and Montour. Under the direction of Chairman Ann Harris, Schuylkill Hall's Secretary-Treasurer, tables will be set up from 10:00 a.m. to 5:00 p.m. for sale of clothing, room decor, art work, the Day Women's Bake Sale, fudge, flowers and assorted white elephants.

People wishing to sell items at the Flea Market are asked to contribute 10 per cent of the price to AWS; this is non-refundable. Resident women turn in articles to their corridor representatives, Day Women to Luzerne, Elwell Hall men should take articles to Luzerne, and North should take them to Montour Hall. Faculty members can bring them to Schuylkill and all items must be marked with the seller's name, box number, hall and room number and price. Anyone wishing to donate an item to AWS may do so without supplying the above information since the total profit of it will be the Association's; unsold, unwanted items designated as such will be given to Goodwill.

This is an excellent opportunity for students to refresh their

wardrobe and their rooms, but of course faculty members may make some treasured finds in the tables of merchandise. Many women students are actively involved in planning the market. Items turned in at the desks will be noted and stored by the corridor representatives and House Committee members will be moving the items out to the terraces on the 26th. Unsold wanted items will be returned to the owners by a temporary committee.

Once again, this affair is on April 26 at 10:00. Turn in items for sale and 10 per cent of their price as follows:

- Women — your dorm.
- Day Women — Luzerne.
- Elwell — to Luzerne.
- North — to Montour.
- Faculty — to Schuylkill.

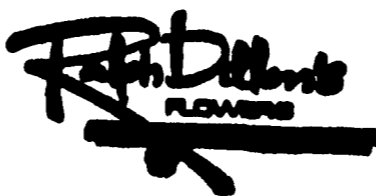
Tell us your name, P.O. number, hall and room number or address and price. Then be there on the Monday after Spring Recess for some Spring browsing at the Flea Market.

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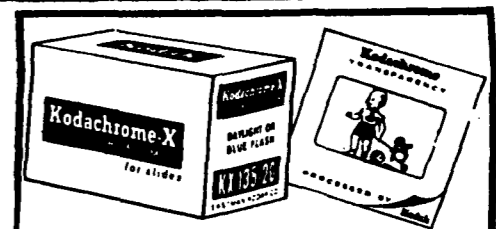
Time: April 5 8:00 P.M.

Presented by
Soc. Club

Donation: 75¢

Student Union

Day Men and Day Women will hold an Easter luncheon April 6th from 11:00 a.m.—2:00 p.m. in the basement of Elwell Hall. Elections will be made at this time.



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Letters

(Continued from page two)

thing happens: two columns, one opinion on one side, the other on the other. QED. Another example isn't: A continual barrage of left-wing propaganda. The news page is presented, not distorted, so the only page which can be so accused is feature, and we can't much help that most of us feel the same way about certain things. Left-wing? Yeah, maybe...we prefer, however, to think of ourselves as middle-of-the-bird.

If you wonder why I keep writing back to you, I am concerned with improving your letters, not eliminating them.

—Blass

To the editor:

In answer to recent letters concerning my article on "Weed-Freaks" etc., I would like to offer a suggestion. Reread my article.

I never said there wasn't a power structure on campus. I only asked someone to define and expose this power structure by HIS definitions. Someone wrote saying I denied that there was one. This same person also said that I said that the new scheduling system was to facilitate the distribution of inferior teachers. I did not say this either. I suggest he reread the Gaddy article pertaining to this. I just asked someone to list the inferior teachers. This same person also implied that I denied the threats of right-wing violence. I did no such thing. I only pointed out that the left is guilty of the same things by their suggestions

at the pre-demonstration meeting. And yes, Mr. Schofield, these suggestions WERE made. The people there probably won't back me since we're on opposite sides but some of them have already admitted to me that they heard them and they weren't joking either.

This should also answer Mr. Nallo who said that my statement was "probably added to excite a right-wing paranoia." Speaking of Mr. Nallo, there WERE vocal right wingers at the "Harrisburg 6" thing—me included. Only nobody saw any of us outside protesting and waving flags. We were INSIDE listening, not outside condemning, as the long hairs should have done at the TRAIN movie.

Now, to return to Mr. Schofield. "Teeny-bobster" was a word I coined to depict the students who were bobbing up and down at the concert. I am well aware of what a teeny-bopper is.

Speaking of generalities, I remember Mr. Schofield mentioning a white Anglo Saxon Protestant horse. I am not Anglo-Saxon nor Protestant. And it wouldn't make any difference if I were white black or Indian. I am an American first (But I will admit I've worn a hard hat.)

Theta Tau

Theta Tau Omega proudly announces its fifth pledge class. In hopes to enlarge their membership, Theta Tau's pledge class members are Marlene Todd, president; Chris Tamanini, treasurer; Lynne Shmidheiser, historian; Juleanne Degenhart, Mary Ellen Matunis, Rosanne Nestico, Kathy O'Donnel, and Barb Strohm.

During the first week of pledging, the class made their pledge sign which hung outside Husky. They also made swans to be carried throughout their four weeks of pledging.

Big and little sisters exchanged poems on Ditty Day during the second week. Carnations, the sorority's flower, were worn by all pledges on their blue jeans. A social hour was held for the sisters by the pledges.

Economy Theory

(continued from page one)

Economics, New School for Social Research, New York, has the following publications: *The Worldly Philosophers*, *The Making of Economic society*, *The Economic Problem*, and *The Limits of American Capitalism*.

For additional information contact Dr. T. S. Saini, Chairman, Dept. of Economics, BSC, Bloomsburg, Pa. 17815.

To Mr. Schofield, Mr. Nallo and others who have written in replies to my articles, I would like to suggest that they reread my articles and refrain from accusing me of things. I did not say.

One last suggestion. IF some people feel that they have to write a rebuttal to me they can at least do so in a mature and sincere way without any of the dramatics of personal cuts.

I have not attacked anybody by name and I don't intend to do so. I HAVE used such "name calling" as "long-hairs," "radicals," "leftists," and "idealists" and I've still gotten letters back complaining — To say the least. Well, can't please all the people all the time.

Incidentally I have been accused of calling some students "rabble-rousers and punks." Despite if they are or not, I take no claim to this. What I said was that the majority of people in THIS community consider some students these and other nasty things.

Well, let's just see if in the future articles these students who disagree with me can do so in an intelligent and mature manner. I'll probably listen to what they have to say then.

Yarmey



Pictured above is the Bloomsburg Boy Choir during one of its numerous practice sessions. A new feature of the annual spring program of the BSC Concert Choir, the Boy Choir was introduced at last night's presentation in Haas Auditorium. This year's program, according to Richard Stanislaw, faculty director of both choirs, promises to be an outstanding one.

Mary Decker Presents Faculty Recital

Mary Decker, soprano, will present the final faculty recital of the BSC Music Department on Tuesday, April 6, at 8:15 p.m. in Carver Hall Auditorium. The public is invited to attend at no charge.

Mrs. Decker is well known to area audiences from her solo appearances with the BSC Concert Choir in such works as Haydn's *Creation*, Honegger's *Messiah* and Judas Maccabaeus. Mrs. Decker has studied with metropolitan Opera stars Josephine Antoine and Anna Kaskas and is currently teaching voice and conducting the Women's Choral Ensemble at the college.

The program will include Elizabethan songs by Morley and Campion, "O Had I Jubal's Lyre" from Handel's *Joshua*, lieder by Brahms including the famous "Lullaby", and French songs and arias by Faure and Charpentier. Of special interest will be a performance of the "Five

Popular Argentine Songs" by the contemporary composer Alberto Ginastera and two folk arias from the American Opera Susannah by Carlisle Floyd.

Mr. William Decker will accompany the recital.

Worldly

(continued from page one)

creating a largely self-regulating system of "constraints" designed to check the rise of wages and prices in the construction industry.

Dearborn, Michigan — All 220,000 of Ford's small Pinto cars were recalled by the company to correct a defect that has caused engine compartment fires.

Washington — The democratic members of Congress advocated an immediate two billion dollar program of public service jobs expressing the doubt that the economy will not recover as fast as the administration predicts.

Hours

Library Hours During Easter Recess are as follows:

Mon-Wed, April 5-7—7:50 a.m. to 10 p.m.

Thursday, April 8—8:30 a.m. to 5 p.m.

Fri-Mon, April 9-12—Closed

Tues-Fri, April 13-16—8:30 a.m. to 5 p.m.

Sat-Sun, April 17-18—Closed

Monday, April 19—Resume regular schedule.

Reality

(Continued from page two)

Each death in Viet Nam is as atrocious as the next, but it took the colored pictures in *Life* to really bring it home and you, America, could not accept it. So, you sought for a fall guy and investigation revealed a scared lieutenant. Lt. Wm. Calley — American "hero", American G.I., but above all American.


There are now two possible sentences for Calley, life imprisonment or death. Both signify the end of military activity of him. Both end his involvement in any more wars. In a larger sense, America has two possible choices at this point, since it too was given the guilty verdict. Both

spell the end for the United States' role in the world, for it cannot continue to operate in a contradictory manner. For this, the U.S. is guilty. It can either accept the fact that its way of life cannot be forced on other peoples, or it can perish in a diplomatic noose of world hatred

by attempting to govern foreign peoples. Either way, the public will not tolerate another war that wastes lives.

Indochina is the final war for America. It is the final war of William Calley; he died at My Lai, not at Fort Benning.

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SENATE OF PENNSYLVANIA

APPROPRIATIONS COMMITTEE
BENJAMIN R. DONOLOW, CHAIRMAN

March 19, 1971

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Mr. Michael Pillagelli
President, Community Government Association
Bloomsburg State College
94 Iron Street
Bloomsburg, Pennsylvania

Dear Mr. Pillagelli:

We cordially invite you to appear before a special subcommittee of the Senate Appropriations Committee to present the representative views of the students at your institution concerning the manner in which State appropriated funds are being expended at your college, including any suggestions for improving or changing the purposes for such expenditures.

This all-student hearing on higher education expenditures will be held on Thursday, April 22, 1971, in the Senate Majority Caucus Room (Room 156) on the first floor of the Main Capitol Building, Harrisburg, Pennsylvania. The Student Government Leader and Junior Class President at colleges and universities which receive State appropriated funds are being invited to participate. We are allocating a period of fifteen minutes for each institution's presentation.

If you wish to participate in this hearing, please contact my office in Harrisburg before April 9, 1971, so that we may reserve time for your presentation on our schedule. If we do not hear from you by April 9, we will assume that you are unable, or do not wish, to participate.

Sincerely,

BENJAMIN R. DONOLOW

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