

The MAROON & GOLD

VOL. II — NO. 31

BLOOMSBURG STATE COLLEGE

WEDNESDAY, MARCH 3, 1971

Keen Speaker On Psych

by Nancy VanPelt

Dr. Ernest Keen, a noted existential psychologist spoke to a group of interested students and faculty on Wednesday afternoon, February 24, in Kuster Lecture Hall, Hartline Science Center.

Dr. Keen's lecture consisted of a series of prepared remarks on freedom in political and scientific contexts. He suggested that the two aren't as different as most Americans think.

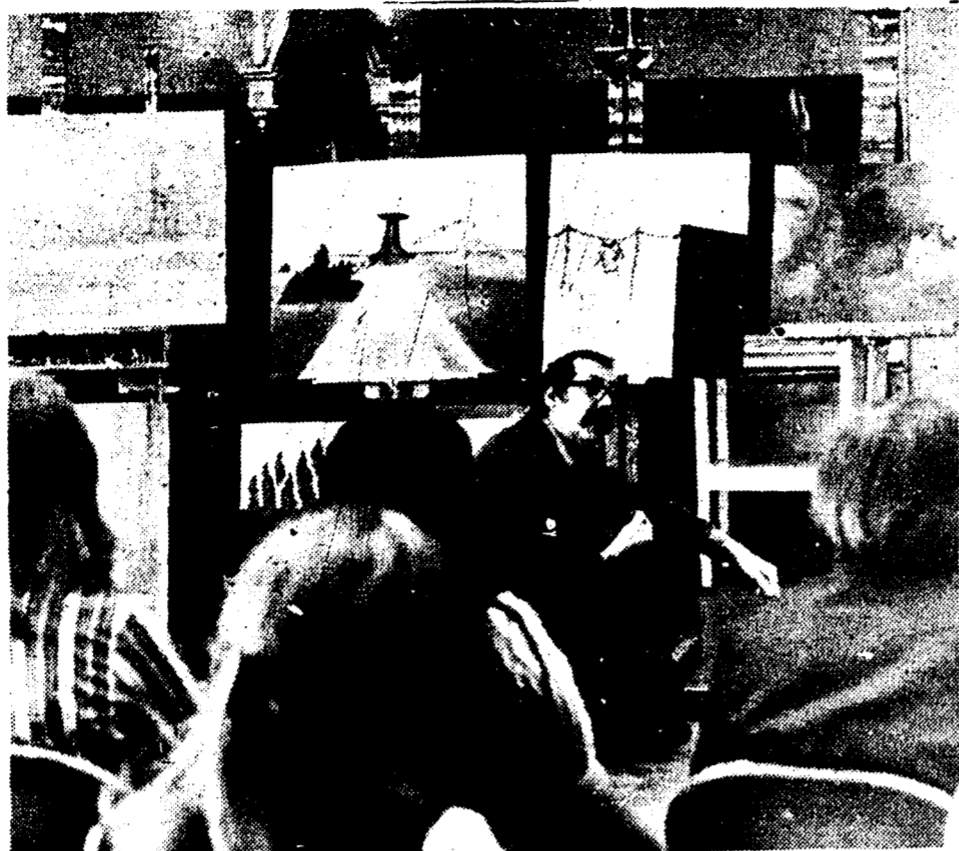
He illustrated that people are trying to find technological answers to psychological questions. For example, Americans consider murderers, rapists, political dissenters, and virtually all criminals as "sick"; we don't say that they are evil anymore. We say "sick" because once a person is declared insane, the problem is technological not political or social. Then the "sick" person can be subjected to a "cure" and everything will be all right as soon as the person is well. The reason we call them "sick" is because Americans can identify with the word sick much easier than with evil. Unfortunately, we don't have the sympathy for a "sick" criminal as we do for a person who is physically ill.

Dr. Keen's presentation is part of the Psychological Lecture Series sponsored by the Psychology Department.

Flick On Mexico

Subida Al Cielo (Mexican Bus Ride) will be shown in Bakeless 206, Wednesday, March 3, at 1:00 p.m. under the sponsorship of the foreign language department. It will also be shown that evening in Hartline 83, at 8:00 p.m.

The film will use the "bus ride" theme as a device to develop suspense, to introduce a variety



Painter Jack Larned gave pointers to Mr. Wilson's art classes Wednesday and Thursday. A gallery talk on his works was held Friday evening in the Bakeless Faculty Lounge.

Dr. Roberts Judge of Poetry Contest

Dr. Percival R. Roberts, III, chairman of the art department, is serving as judge for the 1971 Pegasus Poetry Competition sponsored annually by the Pennsylvania Poetry Society. The contest was inaugurated for the purpose of encouraging high school students to participate more fully in the art and craft of poetic expression. The response to this annual contest throughout the Commonwealth in former years has been encouraging. Dr. Roberts, in recent years, has judged many national and regional poetry competitions, including the \$100 Voices International poetry prize, the experimental verse category of the National Federation State Poetry Societies held in Oklahoma in 1968, Arkansas'

of Mexican characters and to show off the spectacular tropical mountainous countryside. The coast of Acapulco was utilized by director Luis Bunquel to produce a sparkling regional novel with overtones of symbolism.

Students and faculty are encouraged to attend the afternoon showings; admission is free.

Literary Safari Annual Collegiate Awards and the Midwest League of American Penwomen's Poetry Competition in 1969. At Illinois State University, Dr. Roberts was a faculty sponsor for Triangle, the campus art and literary publication of Sigma Tau Delta.

Contest rules and a list of awards may be obtained by writing to Mrs. Athaleen LaHaise, President, The Pennsylvania Poetry Society, Box 116,

Tylersport, PA, 18971 or to Dr. Percival R. Roberts, III, c-o The Department of Art at Bloomsburg State College, Bakeless Hall of Humanities, 17815.

Contest deadline is April 15, 1971.

Rochelle Publishes

The publication of Create and Celebrate by the Rev. Jay C. Rochelle, protestant chaplain at B.S.C. has been announced by George Turner, president of the United Campus Ministry of Bloomsburg.

Create and Celebrate is intended for people who are intrigued by new worship styles and want to develop their own. Mr. Rochelle explores why people want to experiment and why they are often reluctant to change familiar patterns.

He has also served as Minister of Education and Youth Work at St. John's Lutheran Church in Allentown, and pastor of Ascension Lutheran Church in Pittsburgh.

A 1961 graduate of Concordia Senior College in Fort Wayne, Indiana, Mr. Rochelle received his B. D. degree from Concordia Seminary in St. Louis, and Th. M. from Pittsburgh Theological Seminary.

UN Agenda Announced Reps To Be On Panel

Agenda for Model United Nations

The following agenda has been decided upon by the Steering Committee of the 1971 BSC Model U.N.:

Friday, March 12, 1971

The first Plenary Session of the General Assembly will be held in Haas Auditorium beginning at 8:00 p.m. At this time a panel discussion will take place. The members of the panel are representatives to the United Nations in New York. They will discuss topics of general interest and importance in current international affairs. The members of this panel will be:

Mr. Munir Akram
First Secretary
Permanent Mission of Pakistan to the United Nations
Mr. Philippe Gouamba
First Secretary
Permanent Mission of the People's Republic of the Congo to the United Nations
Mr. Amure Mousse
Second Secretary
Permanent Mission of the United Arab Republic to the United Nations

Mr. Tadeusz Strulak
First Secretary
Permanent Mission of Poland to the United Nations

After the discussion, a vote will be taken on one Plenary Resolution, in order to give delegates an opportunity to experience how the voting takes place in the General Assembly.

Saturday, March 13, 1971

At 10:00 a.m., the first set. At 10:15 p.m., there will be a series of short regional caucuses, at which time delegates will meet with the four men and discuss the policy positions of the nations in their regions.

At 10:00 a.m., the first set of United Nations Committee meetings will be held; this includes the First, Special Political, Second, Third, Fifth, (Continued on page eight)

MINI CRUISE CREDIT

Students interested in attending the Marine Science Consortium for the 1971 summer session, please plan on meeting in Hartline Room 231, Monday, March 8, 1971 at 4:00 p.m. Courses available are Intro. to Oceanography, Marine Geology, Marine Biology, Marine Ecology, Chemical Oceanography, Physical Oceanography, and others.

Instructs On Wedlock

Couples or individuals who plan to marry in a Roman Catholic ceremony between now and Fall 1971 are invited to attend the Pre-Cana Conferences at St. Columbia Church School Cafeteria, 42 E. 3rd St., Bloomsburg, or at Sacred Heart

Parish Hall, Lewisburg. Bloomsburg Conference dates are March 7, 14, and 21 at 8 p.m.

Priests will discuss: Religious commitment in marriage, mixed marriage questions, and the psychological differences of man and his mate.

A team of married couples discuss: Insurance, legal questions, finances, homemaking, love, the honeymoon, kids, inlaws, family squabbles.

Staff members of the Geisinger Medical Center speak about: Sexuality in Marriage and discuss medical questions.

The Pre-Cana takes the place of the pre-marital instruction expected before a Catholic ceremony. A certificate will be issued upon completion of full attendance at Bloomsburg or Lewisburg. For more information or if you wish to attend the conferences, please call:

Father Bernard H. Petrina
Newman Chaplain
784-3123

People of other faiths are welcome to attend the conferences.

Create and Celebrate will be available to the public within the next few weeks.

Students suffering from congestion, colds, aches or other flu symptoms are urged by college authorities to drink a lot of liquids and to get plenty of bed rest. If medical attention is needed the students should report to the college infirmary or to Bloomsburg Hospital.

This word of caution was issued with the comment that the number of flu cases is running only a "little above normal" for this time of year and that there is no present indication of an epidemic.

Students Show Art In Haas

An all student art show is presently being exhibited at Haas Gallery, featuring the best of such mediums as painting, sculpture, drawing, pottery, photography, and others.

Of about 150 entries, roughly one-third were judged as acceptable by a panel of three students and two faculty members.

There will be a reception Tuesday, March 9, from 7:00 to 10:00 p.m. and all BSC students and faculty are invited to attend. Refreshments will be served. Pictured are several Judges pondering over a student creation. (Schofield)

Anyone interested in attending services of the Byzantine Catholic Rite please contact 784-0184.



Approximately 50 interested students and faculty attended Dr. Ginsberg's reading of his "Rhetoric of Pacifism" in the Alumni Room, Friday night. An intellectual discussion followed.

PRESIDENTIAL COMMISSION ON MARIJUANA AND DRUG ABUSE



EDITORIAL

Although it was mentioned as the "kicking of a dead horse," the demonstration and showing of the TRAIN film several weeks ago could be viewed as a lesson in the use of the Bill of Rights.

Both "sides" used the Bill that night and to stand in the way of people entering Carver Hall or break up the assembled students or tell them to shut up would be the denial of rights that belong to every American.

Freedom of speech, choice, and assembly was exercised up to the first frame of the flick and even through its presentation.

It was like a separate environment centered in a tight cluster around Carver Hall.

Students showed their dissent and disapproval of the TRAIN flick, not by throwing stones at Carver Hall or passing administrators, but in a silent, indescribable way that hit you mentally rather than physically when you saw all of them standing there.

People from the town and campus who came to see the movie, walked right on in, briskly and unaltered, though some of those who did pass appeared to be taking definite note of the happenings on the steps. They may have been sampling some food for thought as they passed by the buffet table.

They had their freedom of choice, to still go in after seeing the amassed disapproval or to go home and watch Ironsides. But once inside, another choice awaited them. Will they accept the content of the film or not?

Just as everyday is filled with daylight, so every day is also filled with the exercising of our Bill of Rights.

But some days are brighter than others, the clouds are gone and the sun is out in full force.

Such was this particular Thursday, a day when our Rights shone a little brighter.

B.T.

LETTERS...

LETTERS BOX 301 WALLER DXS

Apology:

Chris Turner informs me that the history of the Black Panther Party has been one opposing black racism. My apologies to the Black Panther Party and their supporters. I was misled by the popular news media.

Lee Erdman

Dear Editor:

Michael Yarmey's column was among the saddest I have ever seen in this paper. It is a tragic expression of one who seems to be growing harder and insensitive towards people because he, himself, is submerged in cold, unfeeling institutions.

With very little effort I think I can name a few people who do not believe that VietNam is a "dead horse." For instance, the families of the several thousand Americans killed in Indo-China since Nixon's "Vietnamization" began, plus the family and friends of the scores of Americans added to the P.O.W. total.

I also doubt if many of the people of Indo-China, who have seen millions of their people butchered — several hundred thousand since the advent of "Vietnamization" — would consider the war a dead issue.

Merely because that small minority of human beings, who through an historical accident, find themselves in a position to dominate the rest of humanity, and insensitive to the sufferings of their fellows, does not change the fact that the suffering exists.

After sweeping away the VietNam issue with one stroke of his pen, Mr. Yarmey proceeded to write off as useless and foolish the long-haired "rabblers" and "punks" on campus. He attempted to ridicule these people by speculating as to their state of being at age 65.

I for one, would be proud to be one of those 65 years-old demonstrators (signs, candles and all) if the need still exists for them. And if my grandson is allowed to learn of the mistakes America made in the '60's and '70's and the heartache and suffering she caused, it would be much easier for me to look him in the eye if I were able to tell him that I tried to "make a lot of noise" and "ruffle everyone's feathers" to set her right. If this be Mr. Yarmey's conception of making an ass of oneself — so be it.

sincerely,
Mike Carroll

Dear Editor,

This letter is concerned with the marking system used in English Comp. 102. The method used was not only unfair but the first two sections of the split-up classes didn't even know how they would be graded until they had finished the course.

Here are some examples of what happened using this system: If a person received three "D" minuses in the comps he received a "D" for the course. But if a person received two "C" pluses and a "D" plus in the three comps, he also received a "D" for the course. It is also possible to fail two of the comps and get a "B" minus in one, and receive a "D" for the course.

This method of marking was not the result of a complete foulup, but was devised by members of the English Department.

I realize that this is the first time this system was used, that it was made this way to benefit the students and it "IS" better than taking the course used in previous years. But you don't need a master's degree in English to see that this system did not treat the majority of the students fairly.

Jack Di Fiore

To Mike Yarmey:

I am one of the hypocritical, animalistic, close-minded, horse-kicking, rabble-rousing punks who "raised hell" in front of Carver Hall last Thursday. As a responsible and mature citizen, exercising my Constitutional rights of free speech and peaceful assembly, I demonstrated my objection to the Vietnam war. I imposed my will on no one but merely presented the other point of view to you and the other viewers of the film. I did not and I do not deny anyone the right to see the movie. I do not agree with your opinion but I uphold your right to voice it. You say I annoyed the viewers. Why? Are they so close-minded that the voicing of an opinion contrary to theirs angered them? Perhaps then, they need to be annoyed.

I was not sure what the point of your article was. Were you objecting to my point of view? My support of my point of view through protest? Or were you only trying to ridicule my actions? Did you hope to keep me silent in the future by calling me an ass?

You ask me if I am proud. My answer is yes. I am proud that I have opinions, that I will take a stand. I am proud that I will support that in which I believe and protest that which I do not.

I am an animal you say. You are biologically correct. Human beings are animals with animalistic instincts and impulses. But we are also human beings—animals with the ability to think objectively, to reason, and to communicate these thoughts through the use of words. We have the ability to control our instincts through reason. Animals sometimes instinctively kill one another and they often fight one another. Physical might is their only weapon. But we as humans do not need to resort to this weapon as long as we possess the superior qualities of reason and speech. We can talk about our differences. We can come to satisfactory solutions to these differences. As a human being, not an animal, I demonstrated my opinion. I did not hit the people who came to see the film. Rather I chose to act peaceably in the cause of peace. What greater demonstration of my belief is there? All people do not agree with me. I uphold that freedom of choice. You say that people will not listen to me. You infer that you are mature, concerned and open-minded. Yet you attempt to discredit my point of view by calling me names. Did you hope to change my views by calling me a horse-kicker? Ouch! You're stepping on my toes! Do you expect me now to respect your ideas? You might have hoped to influence someone if you would have pointed out flaws in my views and actions rather than resorting to derogatory remarks.

I do not disagree with all you say. I agree that life is not easy and that the world has faults that we all must work toward in a constructive way to correct. I see the faults of war, racism,

poverty, pollution, over-population and many more. I see them and I am dedicating my life to improving these faults. What have you accomplished? What will you contribute to society?

You say that the American system is working. I question that statement. You say that it has made us rich, powerful and free. Our constitution has not made us rich and powerful. To what then do you refer? The capitalistic system of free-enterprise? You say we are rich and I say to you that millions of Americans go to bed hungry every night. That millions live in filthy, crowded slums. That millions do not have decent food, clothing, housing or education. Is that rich? Is that working? You not only say we are rich but MOST rich. But I say to you that other countries have practically eliminated poverty and illiteracy. Can we make that claim? And Powerful. Is that a virtue? Do you refer to our missiles and bomb power that can destroy the whole earth in a matter of minutes? Are we free? Then why your objection to my demonstration of free speech? Or are those rights reserved only to those who share your opinions? I ask you—Who is the hypocrite?

You say I am kicking a dead horse, or at least a dying one. But I say it is alive—and I will continue to kick it as long as the United States continues to take lives in Vietnam or anywhere else in the world.

Sincerely,
Helen Haines

Dear Editor:

The purpose of the M&G should be to give the students of B.S.C. an accurate account of campus affairs. In my estimation, this was not achieved in the Feb. 24th issue, in the article concerning the Student-Faculty Senate meeting of Feb. 18th.

In this article, the author failed to include the debate which took place between several members of the Senate. This discussion was concerned with the demonstration that was to take place that night at Carver Hall. The demonstrators were protesting the pro-war film presented by TRAIN. After much debate by Dr. Nossen, Tom Brennan, and Bob Becker, Tom Brennan presented a motion urging the Senate to back the spirit of the demonstrators. Pres. Nossen was against the motion because violence could break out and bring dishonor to the college. In reply, Mr. John Walker, who was at the organizational meeting of the demonstration, stated that the students were level-headed and wanted the demonstration to be peaceful. After Mr. Walker's response, applause filled the auditorium but nevertheless the motion was defeated.

In the future, I hope to see inclusive coverage of student activities, especially those concerning governmental activities of the college.

Michael J. Meizinger

Dear Editor:

This is in response to your note that appears in the Wednesday Feb. 24 issue of the M&G.

Your article was a bit confusing. To put it mildly it sounded like a double standard; we want a response from the kids but don't respond to "Chick Check" article anymore.

(continued on page eight)

VOL. II THE MAROON AND GOLD NO. 31

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All opinions expressed by columnists and feature writers, including letter-to-the-editor, are not necessarily those of the publication but those of individuals.

Call Ext. 323 or Write 301

WESTERNERS CHOOSE PLEASE

TWO FROM COLUMN A
TWO FROM COLUMN B

A

VIETNAM
KAMBODIA
BURMA

B

LAOS
THAILAND
TAIWAN

INCLUDED IN THE MEAL IS
ONE BAY OF TONKIN
AND

ONE BANH ROLL (VERY LG.)
INDOCHINA'S

ULTIMATE
CUISINE



"ONE ALKA-SELTZER
FOR YANKEE DOG"

M. DEMARCO
DKS.

REALITY #8

So we have the eighteen-year-old vote now. Although this gift from the Federal Government proposes to "extend the right to vote," it does little more than place one bean in front of a starving man. This new right of the eighteen to twenty-one year olds permits us to help steer our government's policies and personalities as much as a baby's toy steering wheel directs the path of his father's car. The eighteen year old vote is not a real bridge to the expression of youth today. Our votes cannot change the government or its actions and that is exactly why we have received it.

We are now allowed to vote for the President in November. However, the presidential candidates are chosen in conventions held late in the summer. As it looks now, we will not be allowed to vote for the delegates to these conventions. Even if our votes could be cast in the primaries, there are no reason to believe the party machines would listen to them. We all remember the Chicago Farce staged by the Democrats in 1968.

The leaders of government realized that enfranchising the eleven million voters under twenty-one would not affect the

outcome of any election. They correctly anticipated that the registration in parties would be rather evenly distributed between the Republicans and the Democrats. No harm could possibly be done to the system. The congressional members and the President knew they could remain securely in their present positions.

The pseudo-vote continues to suck in the unaware people of this country. We have no voice in the affairs of local or state politics. We cannot choose members of the school board, mayors, district attorneys, city councilmen, county commissioners, judges, sheriffs, governors, state senators, or state representatives. No do we have a yes-no vote on bond issues or other measures presented for popular approval. The jobs, duties, responsibilities, and activities of the above-mentioned positions affect us just as much, if not more so, than the Federal branches of government.

We have no voice in government decisions. Our votes will be cast in silence and they will not be heard. We have received nothing in the way of a meaningful vote. Think about it.
A. Reknht

WONDER WART-HOG IS A CAPITATIST PIG!

Highly Un-Commons

Jim Sachetti

Have you eaten in the Commons lately? Sure you have, especially if you live in a dorm and were forced to buy a meal ticket. You've eaten there and probably said something like: "Well, here I am, standing in line for yet another sample of some Slater specialty." Well, in case you have found yourself in some similar situation saying something like that, think about the fact that ARA Slater's contract with BSC comes up for renewal every Spring. And if you've got any specific complaints (or praise) about the quality of the food you're being forced to eat, let someone know about them.

Meanwhile, think about a few of these observations concerning BSC cuisine:

-This evening we were served barbecue. Suddenly Jack Hoffman, our Sport's Editor, said: "I knew I should have gone to Carrol's tonite." He was digging the bone you see pictured right out of his mouth at the time. Think about that.

-Have you ever noticed how now and then, Slater throws us a little party. The menu usually consists of two really good dishes, like maybe chicken and roast beef. Mmm good. Know why they serve them both on the same night? Because if they served them on separate nights, they'd have to serve twice as much good food. Mmm bad. Think about it.

-Ever notice that if the lines shut down at 6:30, and you get there at 6:15, you often take what's left. The good stuff is gone, and you get that night's alternative.

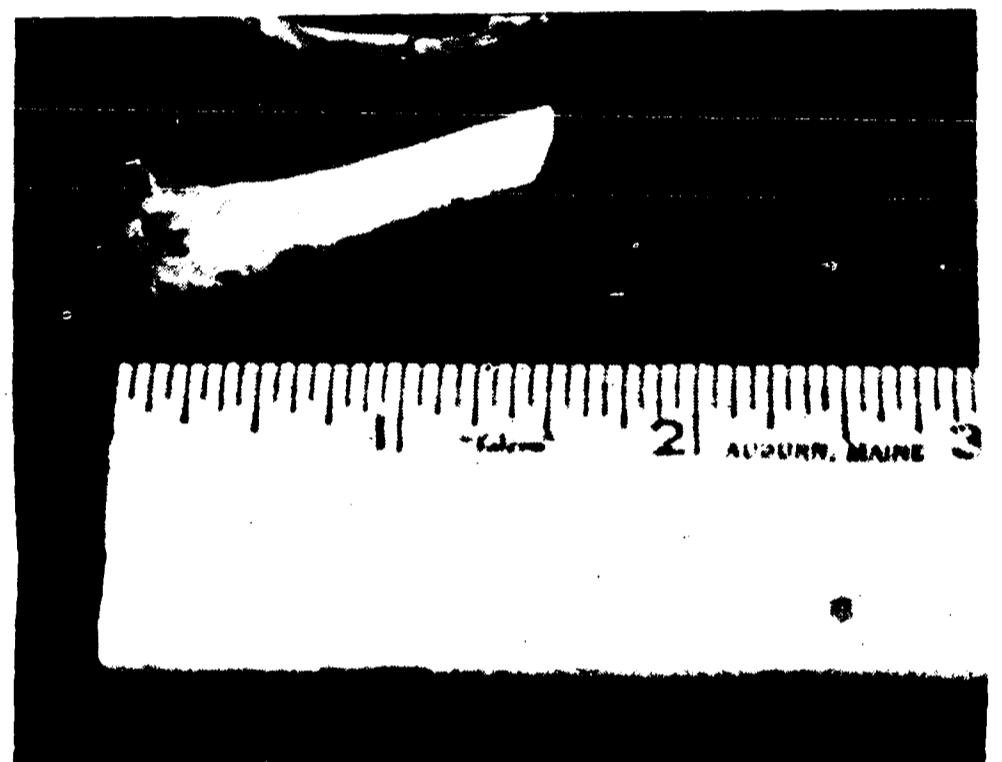
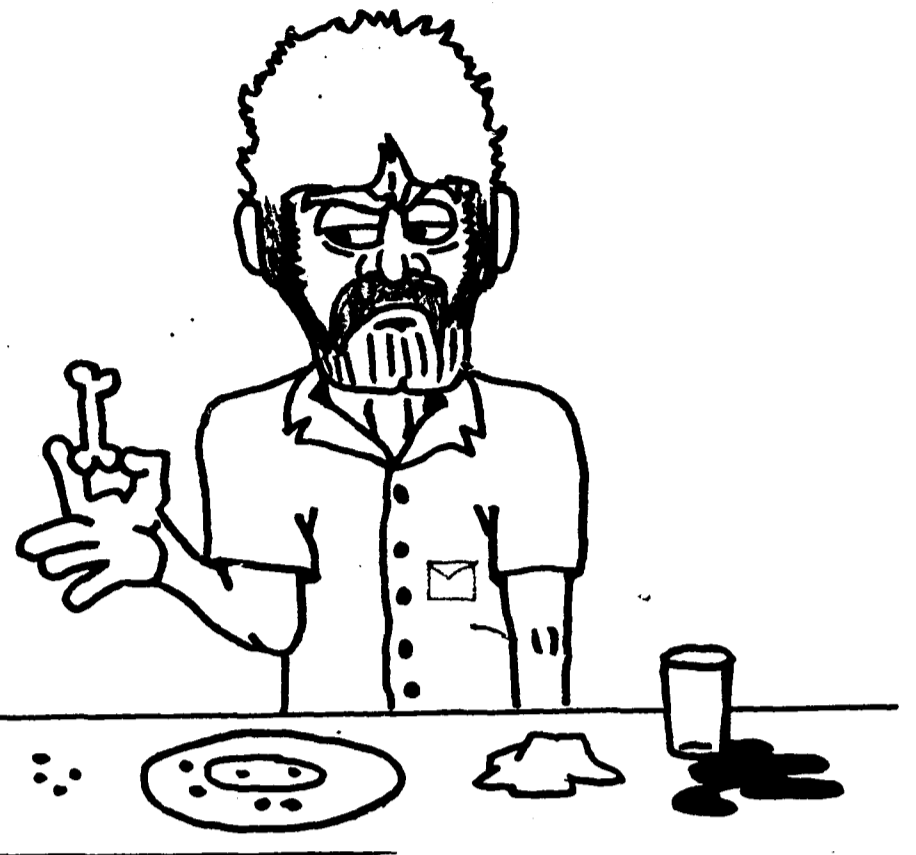
-Have you ever noticed egg shells in your sunny side ups?

-Does it seem to you that there's a film lining the glass of milk you've just finished?

So there it is, a few of the things we've observed while dining at William Scranton. Think about them, and keep in mind that you are what you eat. Or what you don't.

FRUSTRATION IS

SHOWING UP FOR BRUNCH AND FINDING OUT THERE'S NO FOOD LEFT.



These little (ahem) buggers are what darn nearly asphyxiated Sports Editor Jack Hoffman tonight in Scranton Commons. We've been told the M & G eats the bone before, but this is ridiculous.



JOHN STUGLIN

Acierno Directs Players' Presentation Of La Mancha - March 4, 5, 6



"I'm only thinking of him" is sung by Don Quixote's niece (Cindy Griffiths) and housekeeper (Shelby Treon). The Padre (Bob McCormick) replies saying "I know you are my dear."



Slave trader; Formina, the Moorish dancer (Debi Hunt); Quixote; and Panza all gather for one of the scenes in the production Man of La Mancha, directed by Mr. William Acierno.



The Padre (Bob McCormick), Don Quixote (Bob Casey), Sancho Panza (Lin Naylor), and two muleteers assemble for one of Quixote's "Golden Helmet" performances.



Sancho Panza (Lin Naylor) and Don Quixote (Bob Casey) at Quixote's death bed. The end is near for the vivid imaginer.



Aldonza (Michelle Noto) the tavern maid whom Quixote mistakes for Dulcinea, is shown with some of the "feeding" animals in the courtyard of the tavern.



Quixote sets the stage and prepares to "dream the impossible dream."

Mancha Opens Thursday

Thursday night, March 4, will mark the arrival in Bloomsburg of the renowned "Knight of the woeful countenance," Don Quixote, in the world-famous musical comedy-drama, Man of La Mancha. The Bloomsburg Players of BSC will present this award-winning musical hit beginning at 8:15 p.m. in Haas Center for the Arts tomorrow night through Saturday.

Man of La Mancha is an adaptation by Dale Wasserman of Miguel de Cervantes' immortal classic, "Don Quixote", the story of an aging soldier of fortune who refused to believe that the golden days of the medieval chivalry have ended. The hilarious adventures of the questing knight unfold in a series of lusty scenes accompanied by rousing songs and finally give way to a moment of intense drama.

Several well-known songs have come from Man of La Mancha, "The Impossible Dream" undoubtedly being the most popular. Also heard will be "Dulcinea," "I, Don Quixote," and "What Does He Want of Me?" with music by Mitch Leigh and lyrics by Joe Darion.

When it was first presented on Broadway in 1965, Man of La Mancha was hailed by the New York Daily News critic as "the finest and most original work in our musical theatre." The show so overwhelmingly impressed the critics that it won almost every major stage award during its first Broadway season, and beginning its sixth year, Man of La Mancha is still playing to capacity crowds. This is the first time that the Bloomsburg Players have produced a play that is still running in New York.

Man of La Mancha is directed by William Acierno. Harry Berkheiser has designed the setting of a dungeon which is magically converted to scenes of Quixote's fantastic forays. The costumes for Quixote's ill



Michelle Noto who plays opposite Casey in the wizened Quixote she is his lady fair, the role of Aldonza the tavern wench. To

Casey Cast Dual Large Cast Used

Robert Casey will be seen in the dual role of Cervantes and Don Quixote, transforming himself from one to the other before the audience's eyes. Casey is a junior who has been acting with the Players since his freshman year.

Linn Naylor will play his faithful but not too smart partner Sancho Panza. Naylor is a frosh who has had some experience on the stage having worked with the production of Marat Sade.

Michele Noto is the sluttish tavern maid who Quixote mistakes for his fair lady, Dulcinea, and Sam Zachary will portray the innkeeper whose squalid tavern the befuddled Quixote imagines to be a lordly

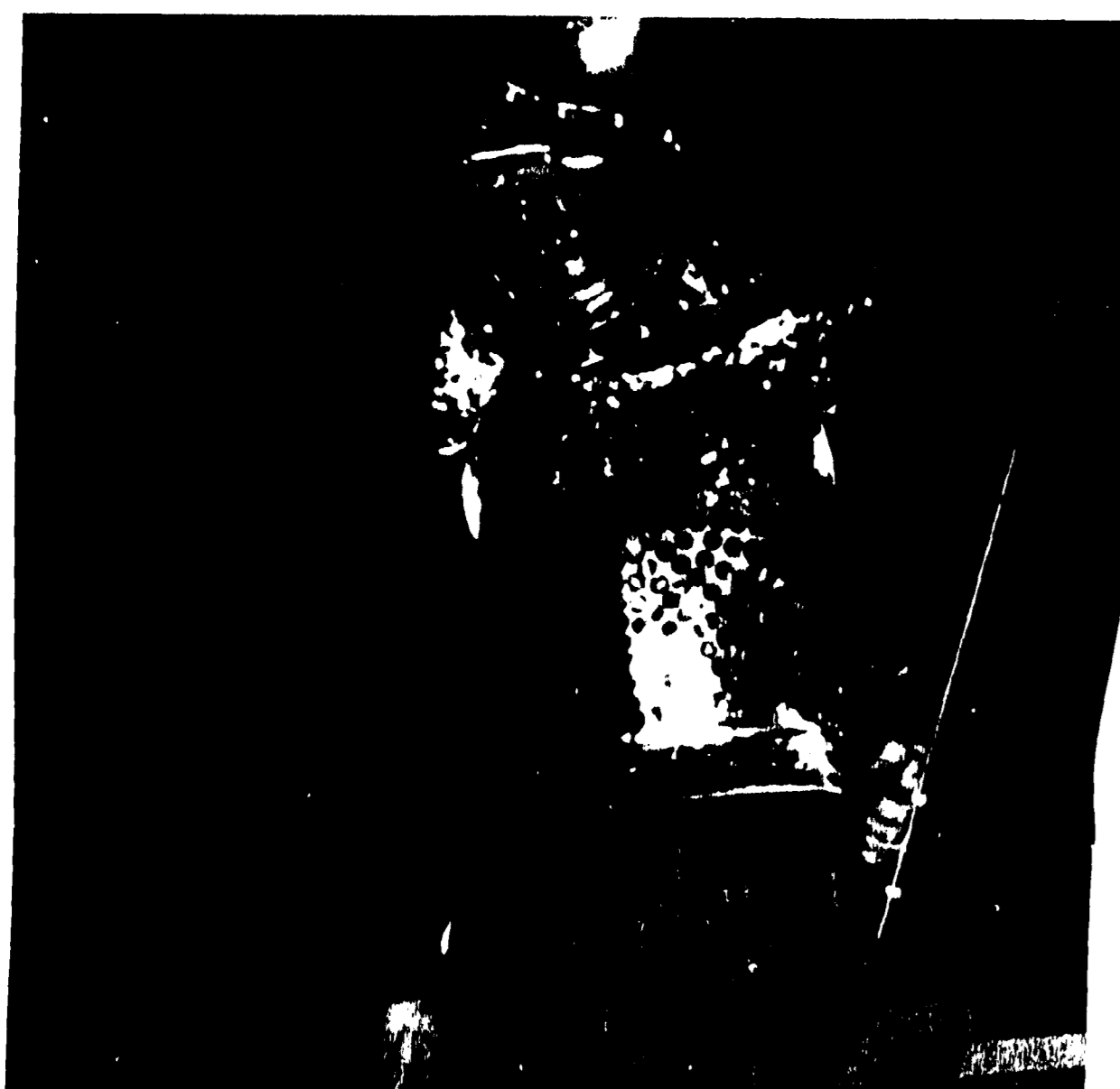
castle. Other leading members of the large cast will be Bob McCormick as the Padre, a role that was made famous on Broadway by Robert Rounseville. Dave Hartranft will appear as Dr. Carrasco, the man who finally brings about the downfall of

Quixote. Kerry Evers will portray the barber, Cindy Griffith, the niece and Shelby Treon, the housekeeper.

Cast as the Muleteers will be Scott Atherton, Steve Weiss, Pete Gentele, and Dave Stana; The Guards will be Dan Demczko, John Decker, Tony Kohl, Shelly Parton, and Bruce Miltenberger.

Photos By Foucart

Special thanks to Shelby Treon for the help she provided in the assembly of this preview issue.



The knight of mirrors descends stairway into dungeon. Really Dr. Carrasco, he uses the knight as a scheme to cure Quixote.

assorted compatriots have been designed by Daniel Boone. Tickets for Thursday, Friday,

or Saturday evening's performances are still available at the box office inside the door of

Haas Center, free to BSC students. What, you haven't seen Man of La Mancha once?

Matmen Beat West Chester Close Season with 12-8 Record

BY JOHN HOFFMAN

BSC matmen of Coach Russ Houk closed their regular season Saturday evening in Centennial gym with a 22-14 win over the Rams of West Chester State College. The locals closed with a 12-8 overall record bringing Houk's total to 144 victories since taking over the wrestling helm in 1956; he suffered 34 losses and 3 ties.

The Rams of Coach Milt Collier going into the meet posted a 10-3 slate.

Senior co-captain Mike Shull of Newport, one of the Huskies most dedicated and determined wrestlers on the squad this year, put the Houkmen in an early 3-0 lead when he defeated West Chester's senior Carlos Padilla 7-5 in the 118 pound bout. Shull, who ended the year with a 13-6-1 record, took down Padilla in the first period but Padilla managed to escape. In the second period, Padilla escaped with 2:00 minutes remaining making the score 2-2 leading in the third period. The final period saw some fast action when Shull escaped seven seconds into the round, and took down Padilla! Padilla escaped with 1:12 remaining and took Shull down. Then with 1:00 minute left, Shull escaped and won the last match of his college career, 7-5. During the year, Mike Shull pinned 6 opponents, the first coming against Appalachian State University on December 19.

In the 126 pound class, frosh Larry Reynolds was defeated by West Chester frosh John Gallagher in a hard fought 6-2 battle. Although Reynolds' overall record is anything but impressive (1-15) he never gave up. This year was one experience for Larry and with the aid of Coaches Houk and Sproule, he should prove to be an asset to the squad in years to come.

Freshman Randy Watts upped his record to 8-9-1 in the 134 pound weight division and gave the

team a 6-3 lead when he defeated Junior Bob Borkert of the Rams, 8-5. Borkert got the initial take-down but was unable to control Watts as he reversed him near the close of the first period. In the second period Watts earned a reversal and Borkert an escape. The final period proved exciting as Borkert escaped tying the score at 4-all. With 24 seconds remaining, Watts took his opponent to the mat and 20 seconds later, Borkert escaped. Watts earned 2 points for fiding time, thus giving him his 8-5 victory.

Senior Wayne Smythe of Lancaster also made his final home appearance of the '70-'71 season, winning his third straight bout and bringing his record to an even 10-10, .500 mark. Smythe ended his BSC career on an exciting note in the 142 pound class when he defeated West Chester's Alray Johnson 4-3 in a come from behind finish. After a scoreless first period, Johnson escaped 10 seconds into the second period and immediately took Smythe down. Smythe, however, was not to be tied down and escaped soon after. Losing 3-1 going into the final period of action, Smythe knew the chips were down and acted accordingly. He escaped and with 2:00 minutes left to wrestle, he took Johnson down to stay winning one of the most captivating matches of the evening, 4-3, giving the Huskies a 9-3 lead.

The Rams tied the score at 9-apiece when they won the next two meets in the 150 and 158 pound weight categories. Larry Rockefeller of West Chester defeated Bloomsburg's Bob Dibble, 3-0 in the 150 lb. event and sophomore Paul Gillespie beat Kevin Hays, 15-5 in the 158 lb. class. Dibble, who only wrestled 4 varsity matches as the result of an injury to Kindle Robinson, did not earn a victory but shows potential for next year. Kevin Hays ended his season with a 5-10 and 1 total.

This year the Huskies have been noted to have a strong "upper weight" and Saturday evening the capacity crowd in the Centennial gym along with the Rams of West Chester found this to be true.

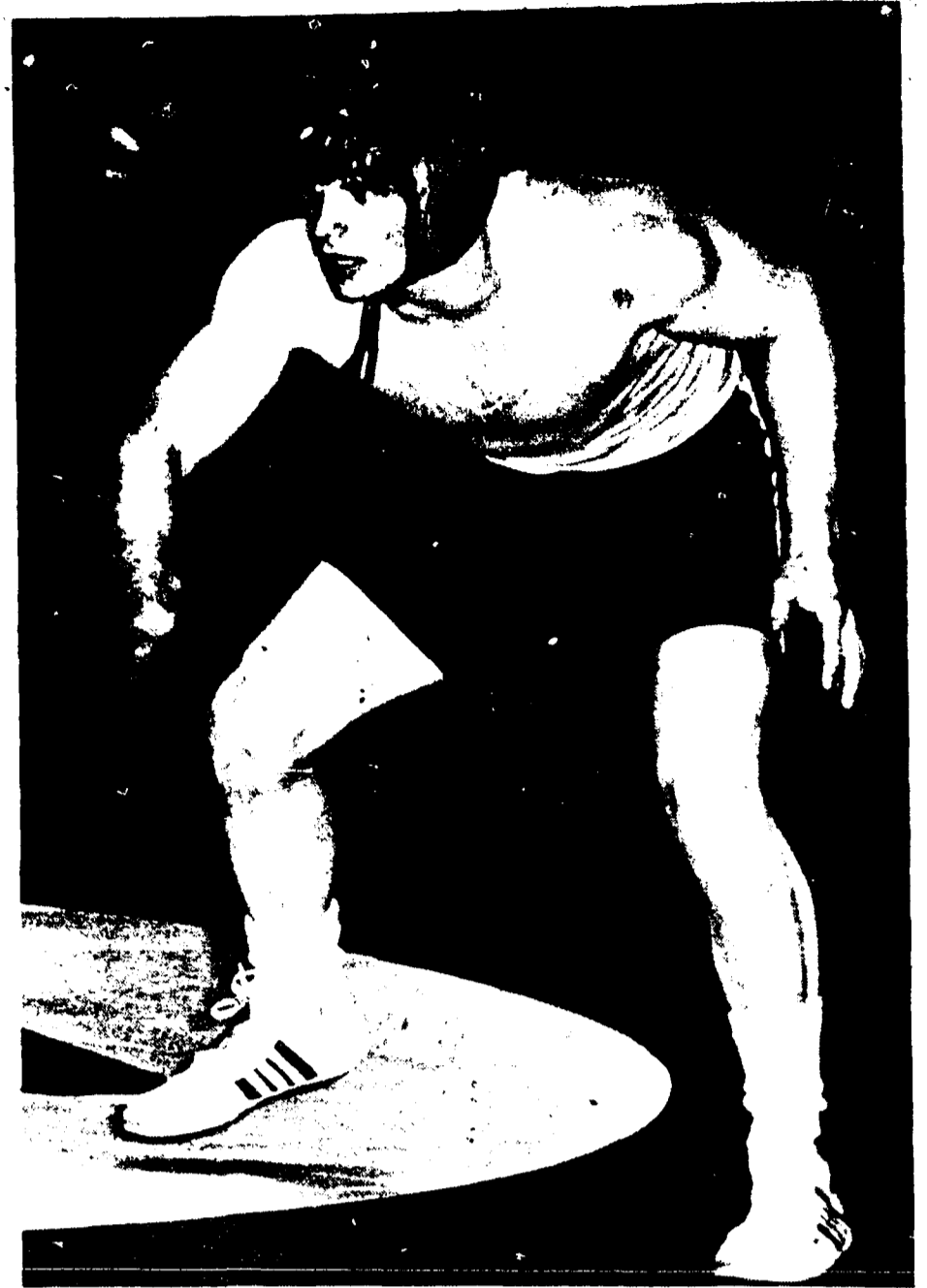
Coach Russ Houk isn't the most excitable person I've ever seen at sporting events but a few calls noted by the referee during Junior Doug Grady's 5-4 win over West Chester's Tony DeMero brought Coach Houk to his feet several times. The ref's decision is always final, as we all know, but it isn't always agreed with. In the first period of Grady's match, De Mero fell on Doug with one second remaining on the scoreboard clock and it looked as though the wrestlers were out of bounds but the official awarded DeMero 2 points for a take-down. Grady rode his opponent the entire second period and racked up 3 minutes riding time which proved to be the deciding factor in the match. Grady reversed to start the third period but DeMero reversed him. With 1 minute remaining in the bout, Grady escaped and won 5-4 giving the lead back to the locals, 12-9.

In the next two matches clampings by sophomores Shorty Hitchcock and Ron Sheehan put the meet in the bag for the locals.

Talking to a few friends before the match, they said, "We know Shorty is going to win but just how long his match is going to last is the question." This seems to summarize the feeling of many fans who go just to see the super-soph. pin his opponent. In the 177 pound match, Shorty pinned his West Chester opponent, Terry Doran, in 4 minutes and 5 seconds. Hitchcock was leading about 9 or 12 or 15 nothing when Doran saw the ceiling fixtures. Hitchcock improved his duel meet record to 19-1 with 13 falls to his credit.

Rubberman Ron Sheehan iced the cake in the 190 pound bout when he pinned Earnie Dibella in 6:22 placing the team score out of reach at 22-9. Sheehan, who would hurt himself rather than get pinned, was in trouble at the end of the second period trailing 5-0 to Dibella after the visitor picked up two take-downs and one escape. With 1:33 left in the match, Sheehan put Dibella's blades to the mat. Ron finished a fine season with a 10-6-1 record.

In the unlimited bout, Tiny Hummel, who was the hero of last year's victory over West Chester was pinned by the man he beat last year, Kent Gardner, with 19 seconds left in the match. Tiny, who is not tiny on any scale, looked quite small when compared to his opponent. Hummel's



Co-captain Mike Shull, who wrestled his last match in BSC fights, tenses in anticipation of opponent. Shull won his last match by a 7-5 decision over Carlos Padilla.

loss brought his record to an even 4-4 total. Final score: BSC-22, WCSC-14. Senior, Jim McCue, who suffered a shoulder separation in the Kutztown event after establishing a 7-1-1 record including the Wilkes Heavyweight title, has been out of circulation since that time. It was predicted that McCue would have had a great year, and along with Shull, was elected a co-captain. Following his injury, he remained on the sideline cheering his fellow teammates on.

The "B" squad wrestling team, of Coach Bill Sproule, lost the preliminary event 23-11 to West Chester.

On Friday and Saturday, March 5th and 6th, the Houkmen will travel to Lock Haven State where this year's State Wrestling tournaments are to be held.

The final home contest as well as the final contest of the 1970-1971 season for the Huskietts of Coach Joanne McComb, will be tomorrow against the Bisons of Bucknell University. Game time is 4:00 o'clock in Centennial Gym. BE THERE!!!

Aquamen

On Saturday the 10-4 Husky swim team traveled to Clarion State College to take in the 11-1 Bald Eagles. Clarion, soon to become the League Champs, had compiled 18 straight wins in their 2 years of swimming until they were finally stumped by Buffalo State.

Clarion succeeded in defeating the Huskies rather easily by a score of 68-45. However, Bloomsburg was not without it's stellar performances in the meet, notably sophomore Dave Gibas established 2 new pool records, 2 BSC team records, and 1 conference record. The first being in the 50-yard Freestyle where he broke the old conference mark with a time of 22.09. His second coming in the 100-yard freestyle with a 49.1 clocking. Most of the other events were taken by Clarion with good performances by Baggs and Fox, two of the best in the P. C. League.

The Huskies simply used Clarion as a kind of swim through meet, not breaking their normal training pattern, but swimming straight through in preparation for the state championships on March 12 and 13.

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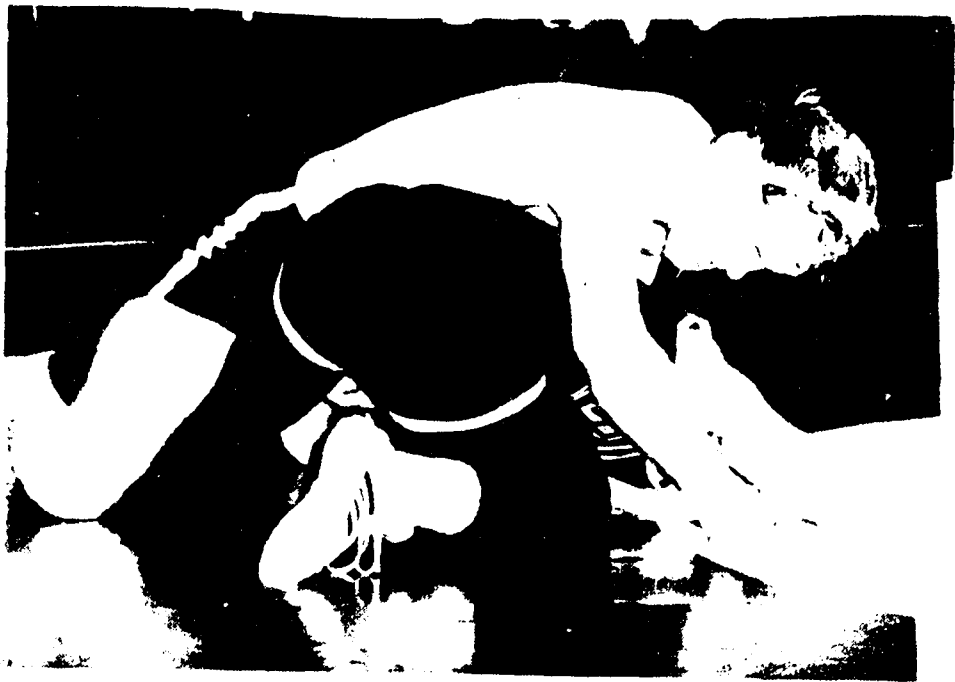
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Doug Grady, who finished regular season action with a fine 9-6-3 record, smiles while riding Ram's Tony DeMerno.

Netmen Rip Shippensburg

Earl Voss' basketball contingent completed the 1970-71 campaign on a winning note last night by ripping Shippensburg State 101-74, in a Penn Conference game here.

The victory gives the Vossmen a final 11-9 overall record and a 5-9 log in the PC. BSC's freshmen team also ended a winning season by dumping the Red Raider frosh in the preliminary, 86-82, for a 15-7 mark.

Pacing the road to victory for the M&G was Jim Platukis of West Hazleton who was playing his last game in a Husky uniform.

Platukis canned 28 tallies from the floor and added another four from the charity line for 32 points. The 6-3 220 pound performer ended his career at the local college with nearly 1200 points.

Platukis not only had a strong night in the point department but snagged 17 rebounds which was second best behind Howard Johnson's 22. Platukis, a member of the PC's top ten in scoring, was one of the team's leading rebounders all year and will leave some "big shoes" to fill next season.

Other seniors playing in their final game were Dennis Mummey from Weston who poured in 19 and Tom Wilson from Elkins Park who netted six.

Mummey brought his career point total near the 875 mark last evening and has been very instrumental in the Huskies winning campaign. Wilson, although showing only six points was one of the team's top foul shooters with an 80 per cent showing and led the team in assists with a career total of 110.

Howard Johnson of New Castle, Del., was second top scorer for the locals with 21 and will be back for another.

Led by Platukis, Bloom made its first six shots from the field and went on to hit for 53 percent

in the first half taking a 50-24 advantage at half.

Platukis had 23 in that initial half, hitting on 11 of 15 shots. Shippensburg hit on only 31 per cent and were never in the game.

Mummey closed out his strong performance with a burst of 15 points in the second half to keep the Huskies well ahead of the Red Raiders.

Tony Dare poured in 21 and teamed with three other Huskies in double figures to pace the Husky frosh victory. Dave Jones contributed 18, Gary Petcavage 16 and Mike Zuber 13.

WOMEN

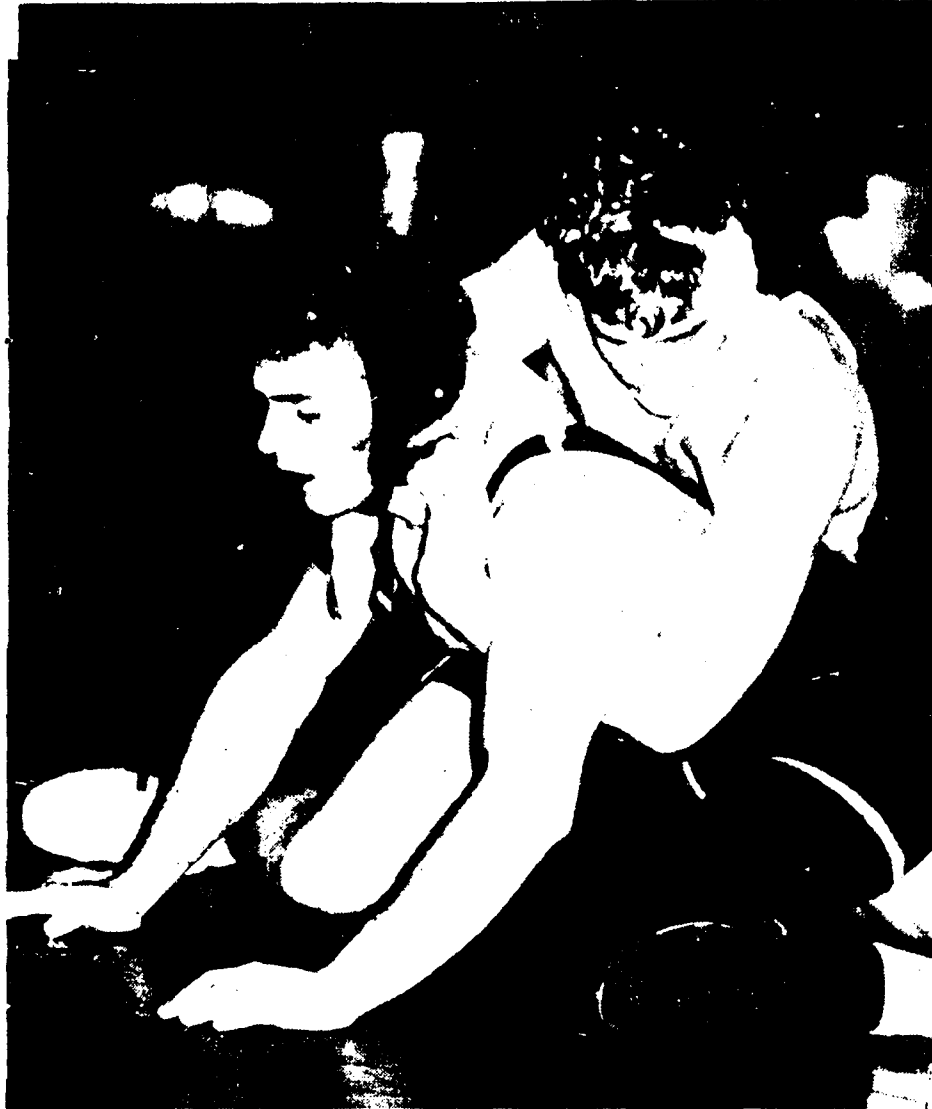
The final round of play was held on February 18; going into this round teams 4 and 5 were undefeated with these teams scheduled to play the last match

of the tournament. The results of the game resulted in team 4 defeating team 5 by the scores of 12-3 and 12-4 to win the tournament. The members of the championship team who received

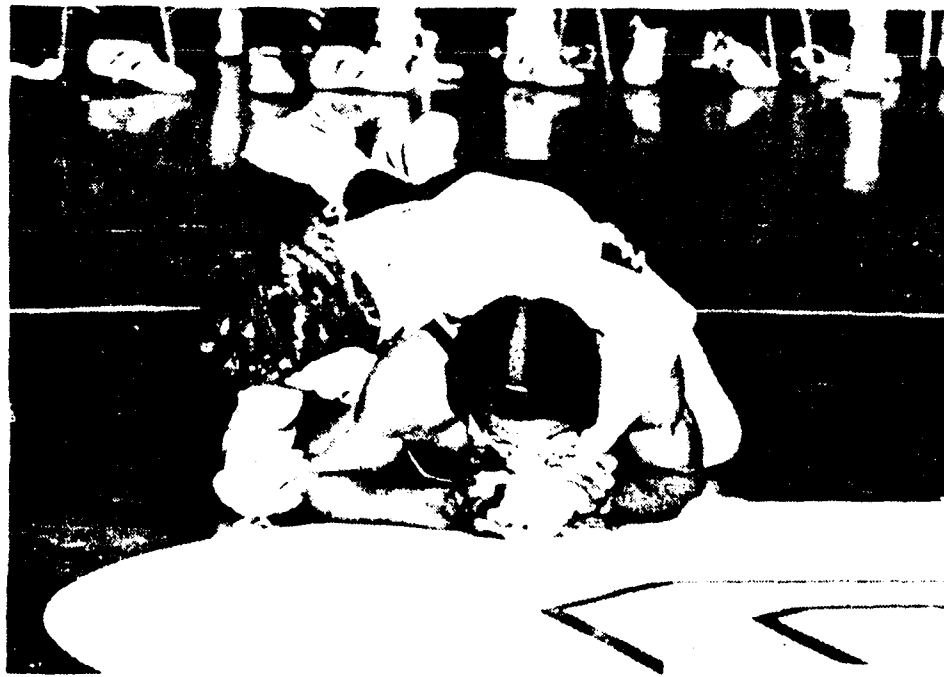
award shirts are: Sue Turner, Sue Zalota, Kathy Streleckis, Barb Zajac, Cathy Beinlick, Kathy Yontz, Anne Murray, Eileen Meconi, Jo Ellen Cressman, Pam Rutherford, Debbie Dinstel, Mary Huth, Linda Doane, and Florence Nestarick.

Remaining team standings are: Team 6 with 6 team points awarded 3rd place, Team 2 with 4 team points awarded 4th place, Teams 1 & 3 each with 2 team points awarded 5th place (tie).

The teams were awarded 2 team points for a win and 0 team points for a loss.



In the 190 pound weight class sophomore Ron Sheehan attempts to get pinning combination on West Chester's Earnie Dibella. After six minutes and twenty-two seconds worth of trying he succeeded.



STOP BITING AND PLAY FAIR. This seems to be the thought of senior Wayne Smythe as he grapples with West Chester's Alray Johnson in the 142 pound weight class. Smythe along with Mike Shull is wrestling his last bout for Coach Russ Houk and Bloomsburg State College. Wayne finished this season with an even 10-10 slate. The Huskie wrestler won his match 4-3 in a come from behind finish.

Week-End Work Camps

The initial response to the article, "Volunteers Needed," (Wed., Feb. 24, p. 4), has been substantial. The chairman of the committee, Marilyn Stabulis, has had many inquiries as to the Weekend Workcamps in Philadelphia. She has recently received, from the director of the program, Mr. Richie, several flyers which explain the program in greater detail. These may be obtained by writing to box 366, Waller Hall.

The program is basically a weekend of learning the joy of social involvement. You learn this by experiencing new friendships; new awareness; new maturity; new self-confidence; new purpose; new acceptance of our inter-dependence; new concern (even passion) for justice, for economic opportunity and for human dignity...and lots more!

There are two camps, limit 18 per camp and only three students from any one school per camp. Mr. Richie has suggested signing up for any weekend in March. The cost is \$5.00 per student. The arrangements for transportation are up to the volunteer.

If you are interested in the program, see Marilyn Stabulis in Luzerne, or Michael Siptroth in Elwell, or write to box 366, Waller.

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Election Rules, Part II

Article VIII. Candidacy Requirements.

1. All students (second semester freshmen and upper classmen) are eligible to become candidates for any office provided that they meet the following requirements:

1) Have a minimum cumulative average of 2.3 as certified by the Vice-President and Dean of Faculties.

2) Not be on disciplinary probation as certified by the Associate Vice-President for Student Affairs.

2. Transfer students will be allowed to run for any office without regard to the academic requirements of the election rules.

3. All candidates must be full-time students (carrying 12 credits or more) as certified by the Vice-President and Dean of the Faculties.

4. No student may hold more than one of the following offices at any one time: Community Government Association officer, Class officer, Association of Resident Men officer, Association of Women Students officer, Day Men's Association officer, or Student Union Program Board.

5. A student does not have to be a member of any party in order to run for an office.

6. Class officers must be members of the class they are representing.

7. It is the candidates' responsibility to be aware of all election rules.

8. No Election Board member may be a candidate for an office. If a member desires to run for an office, he must resign from the Election Board.

9. First semester freshmen who wish to run for an office may be certified to run by the Vice-President and Dean of the Faculties and the Associate Vice-President for Student Affairs.

Article IX. Parties

Any candidate affiliated with a student party can have the party's name printed after his own on the election ballot. He must notify the Election Board of his desire two weeks prior to primary elections.

Article X. Campaigning

1. Campaigning may begin immediately following the nomination speeches.

2. No candidate may campaign unless officially nominated. (C.G.A. and Class officers).

3. A candidate is responsible for all his campaign materials.

4. All campaign materials must be removed from public sight within one day after the conclusion of the final election.

5. Following the primary elections, the finalists for the offices of President and Vice-President of the Community Government Association shall make a final campaign speech at a time and place designated by the Election Board.

Article XI. Locations for Posting Campaign Signs and-or Materials

1. Campaign signs and posters will be permitted only in restricted areas in Elwell and Northumberland Halls during the

fourth-coming elections. In all cases, only masking tape or plasti-tak should be used to hold these materials. The areas permitted are as follows:

Elwell Hall:

A. Main Lobby — On the wall adjacent to the drinking fountain. The bulletin board and all other walls are off limits.

B. Hall Corridors — On wall area around bulletin boards (across from elevators) and on lounge, bathroom, and study room doors.

C. Laundry Room — All wall areas at West and around ping-pong tables.

D. Recreation Room — On wall opposite windows by television area.

Northumberland Hall:

A. Main Lobby — brick wall opposite the office (East Side)

B. Main Lounge — North wall adjacent to T.V.

C. Second and Third Floor living areas and corridors — on walls across from telephone booths in lounges and on bathroom and doors to stairwell.

D. Laundry room — all wall areas.

2. There are certain regulations you must observe regarding Posting Campaign Signs in Women's Residence Halls. Signs

may be hung on metal surfaces with the exception of elevator doors, heat and air vents. Residence hall bulletin boards (except AWS boards) may be used. Mirrors in the BR's and corridors may be used. Signs are not to be placed in the lobby, in windows, nor in stairwells. Signs may be placed on walls with plasti-tac only.

3. Outdoor signs must be approved by the Superintendent of the grounds and filed with the Election Board.

4. Campaign posters and signs may be placed on the bulletin boards in Waller Hall. Signs are not to be displayed on the walls.

5. Campaign posters and signs may be placed on the bulletin boards in the Student Union Building and wherever else designated by the Student Union Program Board.

6. Signs displayed on bulletin boards are restricted to a maximum size of 11" x 14".

Article XII. Polls

1. All voting must take place within the assigned area.

2. Any ballot taken from the polling area will be declared invalid.

Article XIII. Soliciting

There will be absolutely no soliciting of votes within 20 feet of the center of the polls in person or otherwise.

Article XIV. Nominations

1. A student may not run for an office unless officially nominated. (C.G.A. and Class Officers).

2. Nominations for Community Government Association officers and Class officers shall take place at a time and place designated by the Election Board.

3. As part of procedure, Presidential and Vice Presidential candidates for the Community Government Association shall make speeches of not more than 10 minutes duration.

United Nations

(continued from page one)

Sixth. Committee meeting rooms will be announced at a later time. It was reported the Security Council will meet at this time. However, the Security Council will meet on Saturday morning, March 20th.

At 1:00 p.m., in Haas, the second Plenary meeting of the General Assembly will take place. At this time, a second panel discussion will be held. The members of this panel will be:

Mr. H. DeBelder
First Secretary
Permanent Mission of Belgium to the United Nations
An unnamed representative from the Permanent Mission of Israel to the United Nations
Tentatively, Mr. Richard Rowe

Third Secretary
Permanent Mission of Australia to the United Nations

At 3:15 p.m., there will be another series of short regional caucuses, at which time, delegates, again will meet with these men and discuss the policy positions of nations in their region.

Friday, March 19, 1971

The third Plenary session of the General Assembly will be held in Haas at 8:00 p.m. At this time, the Secretary General will give a brief report, and Dr. John Hoch will give the welcome and 25th Anniversary speech.

The keynote address will be given to the delegates by Ambassador Edward Hambro of Norway, who is the present President of the General Assembly of the U.N. Ambassador Hambro is coming to BSC under the auspices of the BSC Artist and Lecture Series.

Saturday, March 20, 1971

Beginning at 9:00 a.m., the last set of U.N. Committee meetings will be held. The Security Council will also meet at this time.

At 1:30 p.m. the fourth Plenary session of the General Assembly will be held in Haas. At this session, all proposed resolutions will be put to a vote.

The Steering Committee urges everyone to join a delegation. The speakers that will be at BSC are excellent representatives of the United Nations.

Letters

(continued from page two)

Remember, one of "your people" started it. If nothing else, it at least shows that male and female alike do read the M&G and that some one cares enough to write back.

In regard to not signing one's name, I feel that if someone has enough guts to write in, they ought to have enough guts to sign what they write.

Barb Reiff

Symphony In Haas

Since Haas Center for the Arts has been opened, it has been a long cherished hope to bring to the campus and the community a full size symphonic orchestra. Sunday afternoon March 7, 1971 at 3:00 p.m., when Walter Hendle gives the downbeat, another milestone in the Musical arts will be accomplished.

The Eastman Philharmonia, top flight orchestra of the Eastman School of Music will be conducted by Walter Hendle, distinguished American Conductor and director of the Eastman School of Music, Rochester, N.Y.

Formed in 1958, under the direction of Dr. Howard Hanson, it became the leading orchestra of the School. This hand-picked orchestra of the sixty-five student

players gave its first public concert in the Eastman Theater in 1958, in honor of the 13th Anniversary of the United Nations. Since 1959 the orchestra has played innumerable concerts,

broadcasts on the radio, and made its first appearance on television in a live program from the Eastman Theater (Adventure in Sound) with Dr. Hanson conducting.

The present philharmonia, numbering nearly one hundred, comes from twenty-two states and three foreign countries and ranges in age from seventeen to twenty-five with the majority falling into the nineteen to twenty-two age bracket.

Considered to be one of the finest of its kind in the country the orchestra maintains a concert and rehearsal schedule similar to that of many of our distinguished professional symphony orchestras.

The concert is open to the public. Tickets may be had by calling or writing M. J. McHale, Haas Center for the Arts. Tickets are available at the door, or the union. Faculty may use their Activities card. For convenience of the college community, tickets will be available in Mr. McHale's office in the rear of Haas K 114, open every afternoon.

Campus Interviews

March 8 — 1:30 p.m., Pottstown School District, Pottstown, Penna., All interested students.

March 10 — 1:30 - 5 p.m., West Islip Public Schools, West Islip, Long Island, N.Y., Elem.; Eng.; Sci.; Math.; Soc. St.

March 10 — 2 - 4 p.m., West Chester Area Schools, West Chester, Pa., All areas of Elem.; Some areas of Sec.

March 11 — 9:00 a.m., Provident Mutual Insurance Co.,

Actuarial Opportunities; Applied Math. and Econ.; also Summer Program.

March 11 — 10:00 a.m., Pennsbury School District, Fallsington, Pa., All interested students.

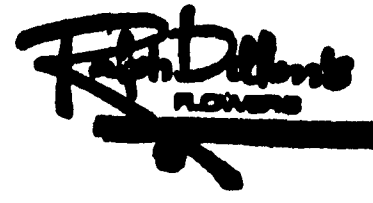
March 11 — 1:30 p.m., Anne Arundel County School District, Annapolis, Maryland, All interested students.


March 11 — 2:00 p.m., Lancaster School District, Lancaster, Pa., All interested students.

March 12 — 10:30 a.m., Newark School District, Newark, Delaware, All interested students.

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