

# The MAROON & GOLD

VOL. II — NO. 30

BLOOMSBURG STATE COLLEGE

FRIDAY, FEBRUARY 26, 1971

## Assorted Trivia Consumes Meeting

College Council opened its eighth meeting Monday with several announcements by President Mike Pillagalli.

Regarding the "scrapped" daily newspaper, three students had expressed interest in working on it. However, it was felt that sufficient disinterest still prevades and warrants the newspaper being set aside.

A constitutional revision committee had been suggested to re-evaluate the CGA constitution. However, one already exists its members being Frank Pizzoli, Mr. John Walker, and Mike Siproth.

It was also announced that members of College Council must maintain a 2.00 average to remain seated on council.

Several people who had been dismissed from college had asked for the policy regarding the return of Activities Fees that were already paid. This can be found in the College Catalog under "refunds".

After the announcements, Mike Siproth moved to return the daily newspaper to the floor for further discussion. The two-thirds vote needed was not attained.

The Big Name Entertainment report by dor Remsen showed an income of \$3,449.25 and expenses of \$5,247.15. This required that \$1,747.00 be removed from a subsidy from the 1969-70 budget. Twenty-five hundred dollars remains in the budget for the next concert.

(continued on page four)



Painter, Jack Larned, a native of Bloomsburg who now resides in Benton (second from left), is shown supervising the hanging of one of the paintings on the ground floor of Bakeless Center for the Humanities on the BSC campus while Dr. Percival R. Roberts, Chairman, Art Department, looks on. Students assisting in the hanging are William Cluley, studio assistant; John Gildes, English major, and Steve Dippery, studio assistant. The showing of Mr. Larned's paintings will be held throughout the week and is open to the public at no charge for admission.

## Views Sought On 72-73 Calendar

The Committee to Review and Make Recommendations for the 1972-73 Academic Calendar (See members below) is in the process

of reviewing past calendars and surveying calendars at other colleges in an attempt to arrive at a suitable program for this

college. "We are anxious to have people from all parts of the college community (i.e., administrators, students, and faculty) contact committee

members about any aspect of the calendar in which they are interested. Our committee is especially interested in arriving at three or four programs which

can be presented to the college community in order to see which program is most attractive." If you are interested please contact one of the following members: Miss Beverly Jungmann

(student), Mr. John Choyka (student), Mr. Robert Norton, Mr. A. J. McDonnell, Mr. Richard Brook, Dr. Edson Drake, Dr. Hobart Heller and Dr. James Cole (chairman).

## Ginsburg To Read

Dr. Robert Ginsberg of the Delaware County Campus, the Pennsylvania State University, will read a paper entitled "The Rhetorical Dilemma of Pacificism," in the Alumni Room, today, February 26, at 7:30 p.m. Sponsored by the Philosophy Department in conjunction with the Philosophy

Club, the program is open to the public at no charge.

## Brownie Points?

by Karen Keinard

Currently in use at B.S.C. is a system by which graduating seniors are rewarded for their time and effort in extra curricular activities. The Service Key Point System is one in which

points are assigned to the different activities, according to the offices or services that a student performs in each one.

In the past, a student reported his activities at the beginning of each semester at registration on a computer card. This method created problems. For one, it was

slowing down registration and leading to complications at computer services. It also amounted to a great deal of unnecessary excess work for a small number of people. Another

big problem of the old system was that many students had totals of 60 and 70 points by graduation, much above the required 20 points.

Because of this extreme difference and the other factors involved the CGA adopted a policy for the 1968-69 academic year which went back to making the system more personalized and make it work effectively.

Under this new system, the number of points assigned to each activity has been reduced to make the total more realistic in terms of the requirement. Also,

## Workshop Accents Art

Haas Gallery, will be the site of a poetry and painting workshop, Tuesday, March 2, at 1:30 p.m., featuring two well-known area artists - poet John Wheatcroft

and painter Jack Larned. Students are invited to bring some of their own work for review and discussion by the visiting artists.

The workshop will be followed by a combined informal discussion by Mr. Wheatcroft and Mr. Larned.

Paintings by Mr. Larned are on display in the Faculty Lounge in the basement of Bakeless and will remain on exhibit until Wednesday, March 3.

The week-long program entitled Accent on Arts is sponsored by the English Department with the aim of giving students an opportunity to talk and work with outside artists.

National Teacher's Exam applications must be sent to Princeton before March 11. The test will be given at BSC Saturday, April 3.



## Bresett Gets PhD

Stephen M. Bresett, a member of the Bloomsburg State College faculty since September, 1969, has been notified by Springfield College, Massachusetts that he has completed all of his requirements for his Doctor of Physical Education degree which will be awarded during the May, 1971 commencement exercises. The title of his dissertation was "A Comparative Study of the Athletic Capabilities of Deaf and Non-Deaf Students".

students who will be graduating in May and August will have to fill out only one extracurricular activities report, which they must hand in by March 1. On this

form they list their name, date of graduation, the names of their activities, offices held, advisor's or coach's name for each, and committees served on.

Verifications will then be made by phone to the person or persons listed on the sheet in regard to performance and fulfillment of responsibility in these activities.

## Fin. Aid: Apply Now For 71-72

Now is the time to plan for next year's Financial Aid. Within the next two months, most applications are due for awards for the 1971-72 academic year.

PHEAA State Scholarship applications will be mailed to all 1970-71 recipients. Completed applications must be sent to PHEAA in Harrisburg; the deadline for applications is April 30. Those who did not receive an award last year or did not apply, should contact the Financial Aid Office for an application form. Criteria change from year to year thus previously ineligible students may qualify. Information from the 1970 income tax return of students and their parents is needed.

The Parent's Confidential Statement (PCS) is the key to most financial aid at Bloomsburg. Students who submit a PCS in the spring (forms are sent to the College Scholarship Service) are provided with a package of aid, or the type of aid requested (by a standard application) upon arrival in September. Freshman PCS's automatically reviewed to determine awards to be offered to the student in late summer. It takes at least six weeks for a PCS to be analyzed by CSS and forwarded to the Financial Aid Office for consideration.

National Defense Student Loan applications for the fall term must be submitted before April 1. A Parent's Confidential Statement must be on file in the Financial Aid Office to be eligible. Interest on a possible \$1,000 loan does not begin until nine months after graduation; then it is at a rate of seven percent. A unique feature is that teachers may cancel their debt at a rate of ten or fifteen percent per year up to fifty percent, making it half-scholarship.

(continued on page three)



Father Bernard Petrina narrated the new rock opera Jesus Christ Super Star this Thursday night, February 18. His program, presented in Northumberland Hall lounge, was similar to a radio program in which he explained the sequence of action in that multi-record album.

# REALITY #7

SEX! In the issues of the Maroon & Gold which have appeared since the beginning of the semester, approximately eighty-five column inches have been devoted to the subject of male-female relations. This is over one-fourth of a typical Friday issue. I assumed the first article and the ensuing letters to be satirical. But it would seem the tone and spirit of the discussion has changed considerably. I believe the general trivia discussed in the paper indicates an underlying social problem.

Sociologists divide individual human behavior into two categories. An individual's personal likes and desires are known as backstage behavior. When a person must present a different image for the benefit of others he is said to be in the frontstage. We spend most of our waking hours in this frontstage, pretending to be what we are not and performing rituals void of any logic. Perhaps this is why Western culture is renowned for its high rate of suicide.

Erich Fromm wrote, "An unhealthy society is one which creates mutual hostility, distrust, which transforms man into an instrument of use and exploitation for others, which deprives him of a sense of self, except inasmuch as he submits to others or becomes an automation." We claim to be a society where freedom of choice is the supreme value. In reality we are slaves to the beliefs and desires of others. Instead of accepting a person for what he is the group forces him to give a performance which they will approve of and enjoy. If he doesn't, he becomes the loneliest man in town.

These performances are manifest throughout the campus. A primary example of this phenomenon occurred just last week at the showing of three classical horror pictures. Several individuals performed for their groups by reading the captions of the silent film aloud. Those who shouted obscenities for no visibly apparent reason were evidently trying to impress someone, as were those who chose to use so-called humorous comments as their medium of expression. But the best example of mass performance was the audience

reaction to the love scenes. One could sense everyone reacting for the benefit of those to either side. All physical embraces or gestures were reduced to symbols of lust rather than expressions of empathy for another individual.

When the male and female behavioral patterns of BSC students were discussed in the M&G, many of the specific references were actually manifestations of frontstage behavior. Drinking to get bombed, rather than because it tastes good, is practiced because it is the expected thing to do. Showing off in the Commons. The various rules of etiquette prescribed by society. Beauty defined according to style of dress, anatomical proportions, and the amount of outside aids used to create television's idea of a sexy human being. The idea that females must play the passive role in the establishment of a new friendship. Do we really want our personal behavior regulated completely by what others expect? Can't we be natural?

"Male Call" by s.l.s. was the most intelligent item written on this whole subject. Although her female character handles herself in a perfectly natural and normal manner, she doesn't even elicit a response as a person, let alone a female. The only choice left to combat loneliness is to revert to "the games people play." The one failing of "Male Call" was to omit the fact that the opposite situation occurs with equal frequency.

The musical "Hair" calls for everyone to "Be free, be whatever you are, do whatever you want to do just so long as you don't hurt anybody." If everyone were to adopt such a philosophy there would be no need for the fraudulent actions which characterize our present life style. We would be able to choose our friends for what they are rather than what they pretend to be. This would eliminate much future unhappiness. We would be better able to relate to one another as human beings, which, in my opinion, is a prerequisite to understanding and appreciating each other as men and women.

Be yourself. It makes things a lot easier for everyone.

A. Reknih



## Record Review

### The Cry of Love

"The Cry of Love"  
Jimi Hendrix

by Sometimes John (S.B.)  
with an introduction  
by Glenn Lang

#### INTRODUCTION

Hello! It's just me. Got lonely, and I thought that I'd drop in again — and Jimi does. And Jimi keeps going straight ahead — so fast; the voyage is over before you know it, and leaves you down. Steadily improvising, always moving, never the same — always changing, anytime. Speeding as in "Freedom," and in "Straight Ahead," Jimi shows where he is master of the acts. Moderately, as in "Easy Rider," he just floats along. It's his trip so just sit back and ride — slow, the empty spot of most groups. When they slow down — you turn the stereo off or down; it's a drag. With Jimi here, you sit up and listen drifting in "Drifting" and "Angel." They are beautiful; something people said he couldn't do, and you end up looking out of a "Belly Button Window," a cute little song that says something — a song of a baby looking from his mother out. "Straight Ahead!"

How I hoped for Jimi's last album to be one of his best. "The Cry of Love" is not good; it is great — a beautiful black. Yeah, that black consciousness that Percy, Turner, and Sylvester teach so well in their black studies. That black consciousness so highly represented by Glenn Lang, Alonzo Walker, Howard Johnson, and all the blacks on this campus. Jimi Hendrix represents all that is black consciousness, and more — freedom. This album is freedom. Jimi's guitar is freedom — such a strong need to be free that he died.

Flashback — Side One  
"Freedom," fetch it so I can live. Explosive, sharp, and all over your head from ear to ear. You fade; you faded — you're out of sight. Lead guitar cracking the walls inside your head, and Jimi sings, "Keep on pushing straight ahead, ahead, ahead, fade, and out."

In a boat, Jimi takes you "Drifting," and sailing through a clouded sea of forgotten tears. Slowly and beautifully, the tears drop as your love sails you home. Bruum, ba, bruum — motorcycle — here he comes; "Ezy Rider." His free wind takes you higher — all through your cerebral brain, every passage of the labyrinth. Your brain becomes a guitar. Jimi fingerpicks your brain: wa-wa, higher and higher, wa-wa, you are in heaven, wa-wa, in and out.

Going to hell with bourbon and coke, you pass that bottle, and Jimi sings you a real song. You are very lonely out on the road as Jimi combs that breath right out of your hair. In line with "Rainy Day Women 12 & 35," you feel so lonely; your friend feels, talks, and looks just like you, "My Friend."

Flashback — Side Two  
Scream guitar — scream! Keep on "Straight Ahead!" You change realities as the sun in gold and brown sinks behind the horizon, and Jimi sings:

We got to stand side by side  
We got to stand together and organize

They say power to the people that's what they're screamin' Freedom of the soul  
Pass it on, Pass it on to the young and old.

Hello my friend  
So good to see you again  
Been all by myself

I don't think I can make it alone  
Keep Pushing Ahead.  
Yeah, the sun died, but the black mountain remains.

"Astro Man," Superman, and Donald Duck. You take off into outer space. Across your strands of black hair, there he goes. Taking a peace of mind with the Last Poets, you forget dope.

Coming down from heaven to rescue you and Jimi, "Angel" spreads her wings. Slow and beautiful, she flies on. Jimi's music goes on above heaven, and

## To Anybody

by Karen Keinard

There are many, many things about this world I do not understand—things like ESP and prejudice and love and meaningless war and the list could go on forever. But there is one thing I am confused about and find hardest to understand at the moment—it affects most of you reading this—simply, it's Bloomsburg State College. I just cannot understand this place and the people who run it.

I think everybody by now knows the problems we've been having—they are all sick of hearing about them and would rather forget. That's the trouble—most would rather forget than do something about it. Students around here seem half-dead or half-alive, whichever is worse. I just can't understand this. Doesn't anybody care how their lives are run? Don't they even care if somebody else is running 80 per cent of it? Why is it that those who do care just seem to sit and argue and write about it and don't DO anything?

People here are slowly suffocating and don't even realize it. Pollution is in the air, and the air is polluted with a lot more than individual wastes—it is polluted with the insensitivity and ignorance of the administration, and with apathy and alienation on the part of the students. Why? Can anybody give me an answer?

maybe it's a bummer. As you close your eyes, you can only see black — pitch black; a Jimi Hendrix black, you can only see.

"In From the Storm," you and Jimi suffer; lashing wind, plunging rain, jabbing lightning. Thunderbolt, thunderbolt — is it a bummer? Yeah, but your love brings Jimi in.

Looking around up in this room. Like an abortion, she takes pills to kill. Frowns, frowns, and you know that Jimi will go down that shoot in 200 days. Yeah daddy, it's too late. Eating up all those chocolates; laughing in the dark. Can you dig it Mama?

"The Cry of Love" album is beautifully black. Seeking freedom in the pitch black room, you sing to Jimi, over and over, "I'm looking through that belly button window wishing — wishing that you were around."

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Editor-In-Chief

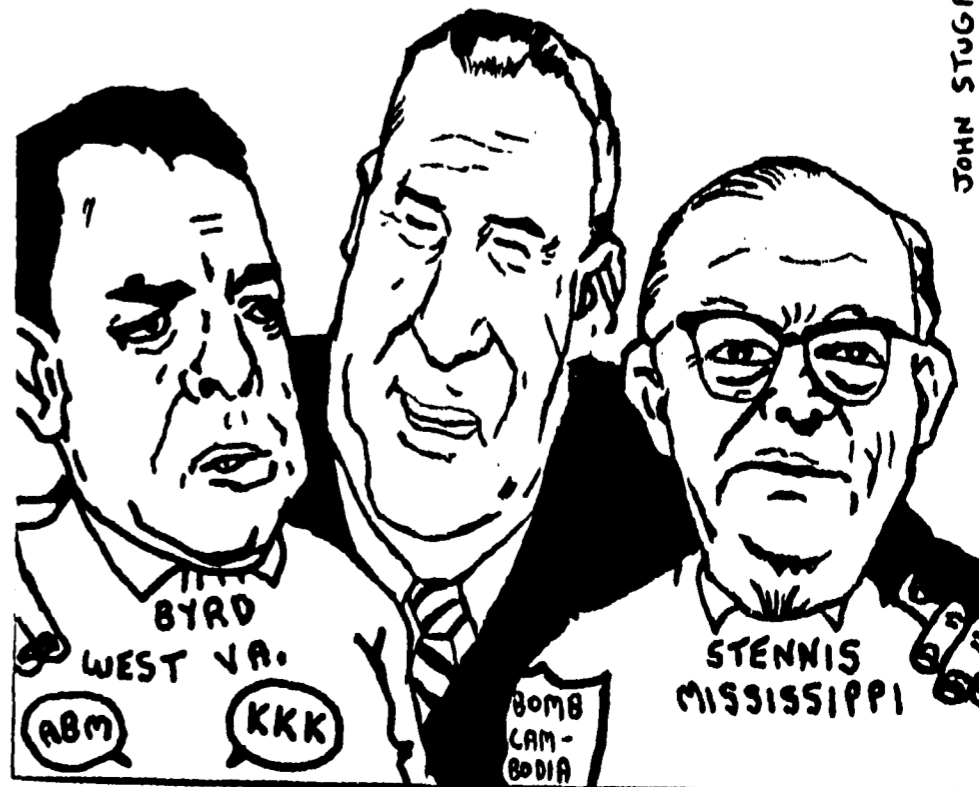
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### THAT'S ASSURANCE?

"I don't think there is any more likelihood of a local official being corrupted than there is of a Congressman being corrupted."  
-Spiro Agnew





# Husky Pups Triumph

Led by the scoring of Gary Petcavich, the freshmen Huskies defeated Lock Haven to the tune of 97-80.

The Bald Eagles played a nip and tuck game with the Huskies for about the first seven minutes of the game. Then it was all the Huskies.

Going into the half-time, the Huskies enjoyed a comfortable 19 point lead (47-28). This margin was due to the ability to draw fouls. In the first half the locals were 13-17 from the charity stripe compared to the Eagles 4-6. In the second half, the Bald Eagles outscored the Huskies 52-50 but it was not enough to overcome the hometeams' lead. In this half the Eagles outscored the Huskies from the foul line 14-19 compared to the Huskies 11-17.

The Bloomsburg scoring attack was well balanced with five men scoring in double figures. Gary Petcavich led with 21.

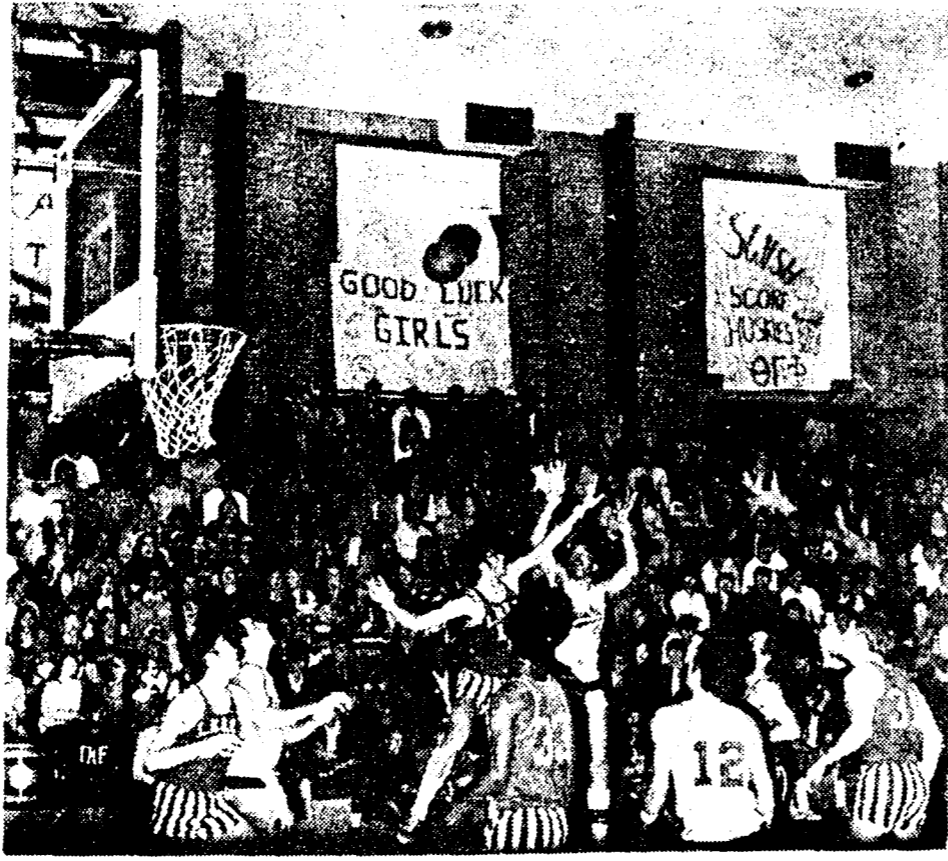
## ESSC Revenge

East Stroudsburg State's wrestling contingent avenged an earlier triangular meet loss to Bloomsburg State by edging the Huskies, 20-18, Saturday night on the Warrior mats.

The Warriors scored in six of the first seven matches and fought off a late Maroon and Gold rally to send the locals to their 10th loss of the campaign.

The Huskies' Wayne Smythe broke the local victory drought with a strong 6-3 decision over Tony Petak at 142.

Sporting a 15-5 advantage Kevin Hayes and the Warriors' Tom Huber battled to a scoreless standoff at 158 and Fred Epler



Howie Johnson lets one fly while Platukis and Kuhn look on from their positions in Tuesday night's game with Lock Haven.

## BSC Nabs Penn Tourney

Bloomsburg State College basketball nipped Kutztown State, Saturday evening, 81-79, at Centennial gym, winning its

fourth Penn Conference Competition.

The victory marked the third

followed with a 6-2 victory over another Husky frosh, Dan Burkholder to give the home squad a 20-7 advantage.

Floyd Hitchcock started with a strong 16-3 hammering of Glen Eby at 177. For the Husky it was his 20th victory this season.

Doug Grady turned in a 8-2 thumping of Allen Brown at 190 but needed a pin here to clinch a tie. Bob Hummel closed out the local spark with a quick 24 second fall over Fred Compeau at heavyweight.

The Houkmen close out the regular season tomorrow night hosting the West Chester Rams before the State Meet at Lock Haven on March 5-6.

consecutive for the Maroon and Gold squad of Earl Voss, and brings them back to the .500 mark for the season.

Jim Platukis topped the Huskies in scoring department with 24 as Dennis Mummy and Howard Johnson chipped in 15 apiece. Paul Kuhn and Art Luptowski added 13 and 10 respectively.

The first half of the contest was close with the Golden Bears moving out by 4 towards the end which gave them a 48-44 lead at intermission.

The locals moved ahead 54-53 until 16:10 was remaining to be played when Luptowski stole a pass and fed Tom Wilson.

A see-saw battle continued through the rest of the contest but with 6:50 to go, Gary Rich, Kutztown's top scorer of the evening with 28, hit on two straight to boost his team up, 66-62.

The Vossmen fought back and were up again at the five minute mark 71-69 after fine shooting by Platukis. With two minutes remaining in the contest Rich drew his fifth foul and left the contest with BSC on top, 77-73.

In the closing moments the Bear's Marakovits hit on two field goals and Weigle hit one but foul shots by Platukis and Wilson iced the victory for the Huskies.

Johnson and Platukis combined for 28 rebounds to spark the Huskies off the board while Rich gathered in 13 strays for the losers.

# Bald Eagles Scalped, 93-81

The Bloomsburg State Husky B-ballers extended their streak to four by thumping the Bald Eagles of Lock Haven 93-81. The first half of the game was a nip and tuck battle with the Huskies entering the locker room with a narrow 40-39 lead. The revamped, revised and rambunctious Huskies did not look like a team that had won its last three games during the first half of the contest.

The Huskies were forcing their shots and the offense machine did not click as it has been known to perform. Whether the "Pearl" gave them a Knute Rockne, "win this for the Gipper" talk at half or if someone took the lid off the basket is not known but in the second half the Huskies played like a team with hoopla.

Paul Kuhn, who alternates between the guard and forward position, turned in a superb performance by leading the Husky scoring with a twenty-nine point effort. Paul, reverting to backyard basketball, outclassed the Bald Eagle defense by continually scoring on isolated one on one situations.

Dennis Mummy, Bloomsburg's Mister "O" turned in a surprisingly strong game in the rebound department. The hoopla Huskies employ a 1-3-1 defensive alignment and Mummy plays the back position in this zone defense. Dennis took advantage of his board position and was a valuable asset in undermining the Bald Eagles; he also contributed fourteen points.

Art Luptowski, team leader and ball handler, looking more impressive each game, was outstanding in that he contributed an innumerable amount of assists for the Husky cause.

Artie's past problem was his lack of shooting confidence but he seems to have come out of his shell and his point production is increasing with every game. Artie finished the game with thirteen points, a fairly adequate performance for a sophomore Howard "Hojo" looked like he was on a pogo stick as he reached astronomical heights in blocking numerous shots and controlled the defensive boards. Howard finished the game with fourteen

points as five of the Huskies reached double figures.

Jim Platukis turned in a twenty point effort and did a fine job of blocking out Bald Eagles from the boards.

In the second half the Huskies blew the game open and with eight minutes remaining the Huskies had amassed a ten point lead and from that point on the outcome of the game was obvious with the margin of the Husky victory being the only uncertain statistics.

The Huskies at last have become a new ball club but its a shame that this favorable turn of events had to occur so late in the season. The Huskies have only one game remaining this season, with the game being played at Shippensburg. The Huskies

(continued on page four)

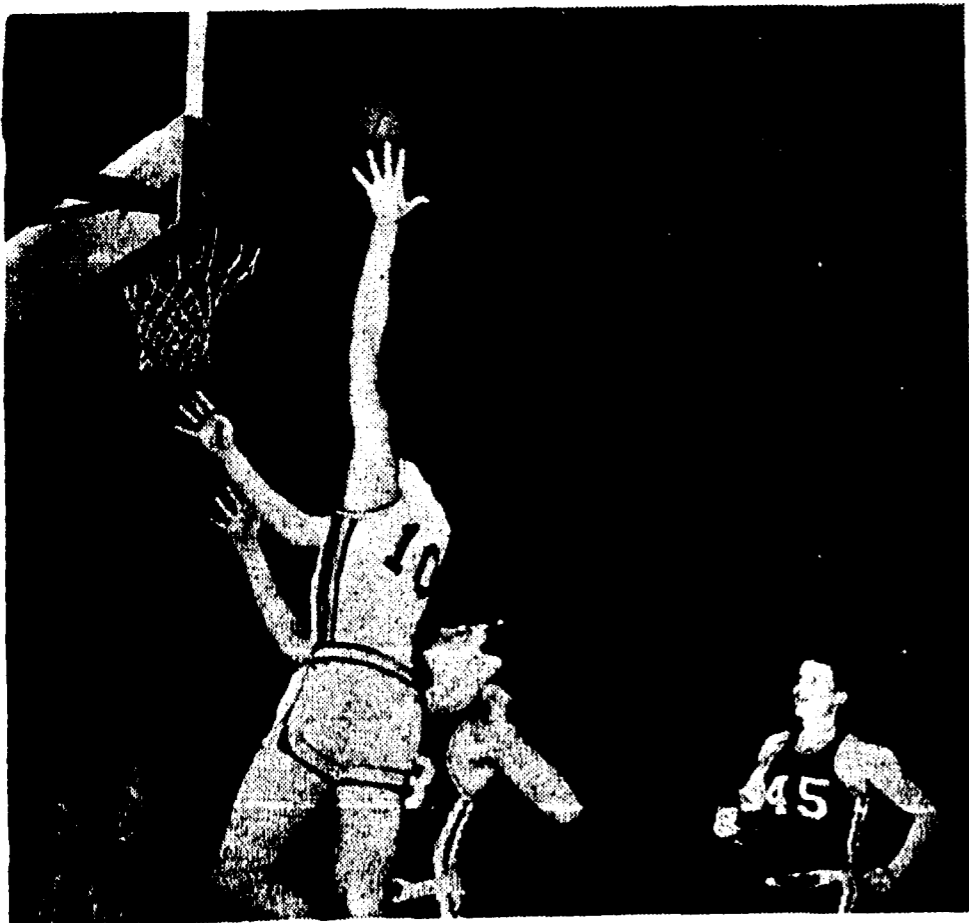
## Fin. Aid

(continued from page one)

Student employment is available in several forms. Federal Work-Study funds are available to needy students. Specially talented students, regardless of need, may secure a job through the State Student Employment Program. Both programs require a PCS, pay \$1.60 per hour, and are limited to 15 hours per week. Applications may be submitted at any time, but advanced planning is more expedient for the student. Applying in the spring (for the 71-72 year or for summer sessions) will ensure early placement.

BSC Scholarships, provided by various organizations, are administered through the Financial Aid Office. Students who wish to apply must do so before March 1. No PCS is needed.

The Guaranty Loan Program is in effect throughout the year. Students (accepted or enrolled) may apply at any time for a loan for that year. Applications are available at most banks. The maximum yearly amount is \$1,500. Interest usually (depending on need) does not begin until after graduation and may be extended over a ten year period. Allow four to six weeks for processing. No PCS is needed.



Freshmen Husky is head and hands above all opposition. It was another two points added to Tuesday night's defeat of the LHSC Bald Eagles, 97-80.

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# Election Rules Part One

Monday night, College Council approved the following rules for election of Student Senators, CGA officers and class officers. The set of rules was formulated by the Election Board Rules Committee. Sections regarding "petitions" and "violations" will be presented at a later date, after they have been finalized, reconsidered, and approved by Council

## Article I. Election Voting Areas

1. Balloting for offices in all campus-wide elections shall be held in the main lobby of the following places: Northumberland Hall, Elwell Hall, Columbia Hall, Montour Hall, Schuylkill Hall, Luzerne Hall, and Student Union Building.

2. Campus residents may vote only in their respective residence halls.

3. Commuters and off-campus students shall vote in the Student Union Building.

4. Faculty shall vote in the Student Union Building.

## Article II. Voting Requirements

1. I.D. cards must be presented in order to be able to vote.

2. Students shall vote according to their social standings based on the following number of credits: 0-30.....freshman, 31-60.....sophomore, 61-90.....junior, and 91-above.....senior.

3. All undergraduate students, who are enrolled for at least 12 credits, have the privilege to vote.

4. Voting must take place within the assigned voting area.

## Article III. Ballots

1. Voting for more than the specified number of candidates will invalidate the ballot(s).

2. Write-in votes will be valid if each write-in voter has performed all prerequisite requirements. Voter must vote for listed candidates. Failure to comply will invalidate the ballot.

3. To be legal, a ballot must be numbered.

4. All ballots found outside the area from which they were distributed will be judged invalid.

## Article IV. Appeals

1. All appeals must be in writing and forwarded to the Chairman of the Election Board Committee within 5 days after the results have been officially announced.

2. Appeals concerning pre-election procedure (petitions, nominations, etc.) shall be referred to the Elections Board Rules Committee.

3. In all appeals concerning pre-election procedure, the Appeals Board will be used if just cause for such action is shown to the Election Board Rules Committee at a hearing. Such hearings will be held before the election. All other appeals cannot be made until after the election is held.

4. Appeals concerning election procedure and election results will be referred to the Elections Board Appeals Committee. The Elections Board Appeals Committee consists of the Election Board Chairman, the Director of Student Activities, and the President of the Community Government Association.

## Article V. Ties

1. Primary Election — In case

of a tie resulting in the election of more than two candidates for any particular office, all persons involved in a tie for first place will be placed on the final ballot and the second place candidate eliminated. In case of a tie for second place, the first place candidate and those involved in the second place tie will be placed on the final ballot.

2. Final Election — In case of a tie in a final election, a run-off election will be held for the office involved.

## Article VI. Election Results

A majority of the votes cast for any particular office is necessary for a victory in a final election. In the final election where two or more people are running, the plurality vote prevails.

(To be continued next issue.)

## Council

(continued from page one)

Jane Elmes was elected from the student body to replace Elmer Chase and Bev Jungman was elected from Council to replace Janice Orlosky on the Student Faculty Senate.

The report of the ad hoc Rental Committee by Mike Siproth, revealed that there is no set rental procedure for off-campus organizations.

All that is necessary is to check with Mr. Buckingham's office and pay the fee to Mr. Trathen. Campus organizations need only clear the request with Dean Hoch's office.

Siproth said Mr. Ben Alter indicated the matter will be looked into by a Senate committee.

John Mulka, moved that \$200 be appropriated from the Reserve Fund for New Projects and be used for the Awards Day Convocation. The money will be used to purchase awards, certificates and to plan a small reception. The motion passed.

Le Circle Francais was allocated \$50 from bookstore funds for their International Day, 1971, a foreign language project involving all four BSC language clubs.

The proposed election code containing regulations for the election of student senators, CGA officers, and class officers was approved, with the exception of two sections.

A motion to table the code was defeated and a ten minute recess was called to allow council representatives time to review the code. It appears, as approved, on page 4.

Tom Brennan moved that College Council endorse the proposal of Task Force A to increase from 12 to 20 the number of student senators. They will be elected from the entire student body at large. The motion passed.

Brennan also moved that College Council over-ride Executive Council's decision to eliminate the miscellaneous portion of the agenda. The motion needed a two-thirds vote and was defeated.

Pillagali said that the rationale for the move was to eliminate some of the hassle of the meetings. Small items submitted to the Executive Council can be researched before the meeting and answered with a minimum amount of discussion.

Brennan then moved to censure (show disapproval of) the action of Executive Council in the removal of the miscellaneous portion of the meeting. It passed and was followed by the comment that it would have been better to set a time limit rather than eliminate the miscellaneous business entirely.



## Underground Innocent

(CPS) — A Federal District Court has dismissed obscenity charges against the Nola Express, a radical bi-weekly newspaper circulated primarily in New Orleans.

The indictment was dismissed on First Amendment grounds. Nola Express publishers were charged with mailing obscene matter in a 1969 edition which contained a photograph of a nude man masturbating in front of a wall covered with nude female pin-ups. A caption under the photograph read, "What sort of man reads Playboy?"

Moreover, the Court did not find the photo to be, in itself, obscene. Admitting that it was "shocking and repellant," the Court conceded that was exactly what it was meant to do.

The opinion stated that the photograph would be offensive to a general audience, but that "offensiveness alone does not constitute obscenity in the constitutional sense. The first requisite is that the dominant theme appeal to prurient interest the commentary accompanying the picture demonstrates that its intent was to ridicule other publications that do attempt such appeal."

The decision was won by attorneys of the American Civil Liberties Foundation.

## Elementary Underground

(CPS) — Everybody's Doin' It! Now, there is an underground paper put out by elementary school students.

The Eye, is published by a group of students at Philip Rogers School on Chicago's Far North Side. It currently has a circulation of 500, sold at a dime each. The eight-page paper includes anti-war poetry, comics, and a story criticizing the school for putting in a new intercom system when there was already "a good system for getting messages around." There are also articles about restrictions on the use of restrooms and stairways.

Of course, underground papers aren't any more popular in the elementary schools than they are in high schools, and school officials have already "spoken to" some of the students responsible for the paper. However, the students are not going to be intimidated, and are planning future issues of The Eye.

**FETTERMANS BARBER SHOP**  
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Foot of College Hill  
Bloomburg, Pa.

## Security Council Set For Model UN

The Security Council of the BSC Model United Nations will be held on March 13th. The Council is made up of five permanent members: Nationalist China, France, United Kingdom, U.S.A., and the U.S.S.R. and ten temporary seats, which rotate among the other member nations. These ten are Argentina, Belgium, Burundi, Italy, Japan, Nicaragua, Poland, Sierra Leone, Somalia, and Syria. All of these countries are to be represented on the Security Council of the Model U.N.

Tentative subjects for discussion at the B.S.C. Security Council (subject to additions or deletions) are:

1. Admission of Red China
2. Middle East Crisis
3. Skyjacking
4. Kidnapping of foreign diplomats
5. South African Apartheid

The presidency of the Council rotates on a monthly basis and during the month of March, 1971, the U.S.A. will hold the office. The selected president for the B.S.C. Security Council is Brian Bower. He will preside over the meetings and discussion held on the morning of March 13th.

## Interest Study Done

In the October 1970 issue of the pamphlet, EDUCATIONAL TEST SERVICE DEVELOPMENTS, there is a report of a four-year study about the interests of high school juniors in twelve school subjects. There were 15,450 juniors in a nationally representative sample who were given the Academic Interest Measures, an interest index that has been revised by John French. This comprehensive study shows that school subject interest of high school juniors rank the

subjects as follows: For boys: 1. Industrial Arts, 2. Physical Sciences, 3. Business, 4. Biology, 5. Social Studies, 6. Mathematics, 7. Secretarial, 8. Foreign Languages, 9. Art, 10. English, 11. Music, 12. Home Economics. For girls: 1. Home Economics, 2.

Secretarial, 3. Foreign Languages, 4. Art, 5. English, 6. Business, 7. Social Sciences, 8. Music, 9. Biology, 10. Mathematics, 11. Physical Sciences, and 12. Industrial Arts.

## To Make Amends

Amending procedures for the Bloomsburg State College Joint Statement On Rights, Freedoms and Responsibilities of Students is as follows:

1. Proposed amendments may be submitted to the Executive Council of the Committee on Student Affairs in duplicate by any member of the Faculty, Student Body or Administration. One copy of the proposed amendment shall be submitted, by the Executive Council, to the Maroon and Gold for publication.

2. Amendments may be proposed at any time. Those proposals received before February 1 will be considered and acted upon before June 1. Proposals submitted after February 1 will be considered after June 1 and action will be taken before February 1 of the subsequent year. Amendments will be considered in chronological order as presented.

3. A 2-3 vote of the total membership of the Executive Council of the Committee on Student Affairs will be required for passage of the proposed amendment.

4. Proposed amendments which receive the required ap-

proval by the Executive Council of the Committee on Student Affairs will be submitted to the College Council of the Community Government Association for action. A 2-3 vote of the total membership of the College Council will be required for passage of the amendment.

5. All amendments approved as indicated in items 1, 2, 3 and 4 above will become effective immediately after they have been approved by the President of the College.


6. All amendments approved before June 1 will be included in the Pilot and made public immediately through the Maroon and Gold.

7. Public announcement of the amending procedure shall be made not less than twice a semester through the Maroon and Gold. This announcement will be the responsibility of the Executive Council of the Committee on Student Affairs.

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## Eagles Scalped

(continued from page three)

cannot win any titles or reach any conference plateaus by beating Shippensburg but if the Huskies do win, they will end the season with a five game winning streak and give some of the other teams in the league something to think about before the start of next year's basketball campaign.