

The MAROON & GOLD

VOL. II — NO. 29

BLOOMSBURG STATE COLLEGE

WEDNESDAY, FEBRUARY 24, 1971

Recital Is First In A Series

Edward Rath, pianist and Instructor in Music at Lawrence University, Appleton, Wisconsin, will present a recital of piano music on Sunday evening, February 28, at 7:00 P.M. in Carver Auditorium. Works by Schumann, Bach, and Beethoven will be featured. This is the first recital in the Music Department's new chamber music series.

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Zeta Psi Installed

Installation ceremonies and banquet, of Zeta Alpha, the local chapter of Kappa Kappa Psi (National Honorary Band Fraternity) took place on February 14 at 3:00 p.m. in Bakeless. The installation group was from Mansfield State College.

Officers installed were: President, Robert Fisher; Vice-president, Steven Hartman; Secretary, Edward Blackwell; Treasurer, Michael Siptroth.

The sixteen charter members are: Robert Fisher, Steven Hartman, Edward Blackwell, Micheal Siptroth, Steven Snyder, Gary George, Dennis Adams, Thomas Shaver, Niel Gary, William Williams, Richard Sevanger, Greg Benshoff, Jack Davenport, Timothy Kniss, Richard Hetsko and, advisor, Mr. Steven Wallace.

The banquet following the ceremonies was held at the Magee Hotel with guests Mr. and Mrs. Elton Hunsinger, Mr. and Mrs. John Mulka and Mr. Miller of the Music Department.

There was a colony of Kappa Kappa Psi on campus for one



Dr. Melvin Arnoff speaks at Social Studies Institute.

History Of Ideas By Profs Continues

Several sessions still remain in the History of Ideas series presented by BSC and guest professors. The presentations and discussions, centered on the history of western thought, will all take place in Bakeless Faculty Lounge at 8 p.m.

Wednesday, February 24—Diderot and Jefferson by Smithner and Newton

Tuesday, March 9—Pascal and Newton by The Rev. Mr. Jacobson and Professor Brook

Tuesday, March 16—Rousseau and Dewey by Professors Sylvester Afsher

Wednesday, March 24—A. Comte and J. S. Mill by Professors William and Gildea

Monday, April 5—Bergson and Santayana by The Rev. Mr. Rochelle and Professor Rouse

Thursday, April 1—Skinner and Erikson by Professors Fongemie and Gaynor

Wednesday, April 21—Freud and Proust by Professors Rouse and Schor

Wednesday, May 6—Russell and Einstein by Professors Fineman and Larimi Vico and Gassendi

To be arranged by Professor Vartanian, N.Y.U.

year before the installation. The honorary Fraternity will be an auxiliary group to the Maroon and Gold Band.

News In Brief

Pacifist Paper

"The Rhetorical Dilemma of Pacifism" is the title of a paper to be read by Dr. Robert Ginsberg of Penn State, Delaware County Campus, Friday, February 26 at 7:30 in the Alumni Room of Waller Hall.

In his paper Dr. Ginsberg argues that the pacifist is at a distinct disadvantage in pressing his claims upon the public relative to the militarist, for among other things he cannot consistently take a militant stance against war.

Dr. Ginsberg's appearance is sponsored jointly by the Philosophy Club and the Philosophy Department.

Wrestling Back

The wrestling tournament previously scheduled for February 24 and 25 has been rescheduled for March 1 and 3. Pairings will be available on Monday, February 22.

It was announced in last Friday's issue of the Maroon and Gold that Dr. Ernest Keen, of Bucknell University and a noted existential psychologist, would speak on Tuesday, February 23, 1971 at 4:00 p.m. THIS IS INCORRECT.

Dr. Keen's presentation is to be Wednesday February 24, 1971, at 4:00 p.m. in Kuster Lecture Hall

Other Countries

Anyone interested in relating to persons from other countries is invited to a meeting of the BSC International Student Association Wednesday, February 24, at 7 p.m. in Bakeless Faculty Lounge (ground floor).

Bloodmobile donors may give on a "walk-in" basis Thursday, March 11, at Centennial Gymnasium from 9:45 to 3:45.

BSC To Be NTE Site

BSC has been designated as a test center for administering the National Teacher Examinations on April 3, 1971 according to Dr. Merrit W. Sanders, Director of Institutional Research.

College seniors preparing to teach and teachers applying for positions in school systems which encourage or require applicants to submit their scores on the National Teacher Examinations along with their other credentials are eligible to take the tests. Last year, more than 105,000 candidates took the examinations, which are prepared and administered by Educational Testing Service of Princeton, New Jersey.

Dr. Sanders stated that the designation of BSC as a test center for these examinations will give prospective teachers in this area an opportunity to compare their performance on the examinations with candidates throughout the country who take the tests.

(Continued on page seven)

Institute Studies Urban America

Social studies teachers attended a workshop sponsored by The Institute for Social Studies Teachers at Bloomsburg State College last Saturday, February 20, in Hartline Science Center. George A. Turner, Associate Professor of History and Director of the Institute, announced that the program was a continuation of the study of "Urban America" from several discipline viewpoints and ideas for curriculum revision involving elementary and secondary levels.

The keynote address, "What Direction in Social Studies," was delivered by Dr. Melvin Arnoff, Associate Professor of Education at Kent State University and director of an urban education program entitled: "Focus on Inner City Education." He discussed the results of an extensive study in the development of a social studies curriculum, K-12, that is characterized by an

interdisciplinary approach and stressing the study of relevant social problems and current issues. Dr. Arnoff will also participate informally in the three curriculum sessions that are planned.

The following three programs reflecting a historical, political, and economic perspectives of urban America were presented by three Bloomsburg State College faculty members: "Immigrants and the City" — Dr. James Rodechko, "Approaches to the Study of Metropolitan Politics and Government" — Dr. Robert Rosholt, and "Economics and Urban Problems: Diagnoses and Prescriptions" — Dr. Philip Siegel.

During the final workshop on May 1, programs will be arranged to evaluate the content and the student and teacher reaction to these curriculum proposals.

GRE

Administration of the next Record Examination for graduating seniors will be March 6th. Those who are taking the Education and the Business Field Tests will be located in Carver Auditorium, all others will be in Haas Center.

Practice Teachers will receive a mailing from the Office of Institutional Research. This mailing will have a slip showing the location and seat assignment for their tests. It will also include a pamphlet describing the tests, another describing the aptitude test, and a third describing the Field Test that the student is taking. The same mailing will go to other students February 25th. Students should be alerted to expect these materials in campus mail boxes on the 25th.

Fall-Spring Statistics Show Drop

by Karen Keinard

Is anybody interested in statistics? Take for instance the number of students enrolled in the fall semester of 1970 as compared with the present spring semester of 1971.

The total number of students attending BSC last fall was 3949 while this semester the total amount reached only 3707, a difference of 142. Among the classes, the only decrease occurred in the freshman class

where the 2014 enrollment was reduced to 1292, which may be an indication that freshman are the most apt to drop out. The figure of 722 seems to be rather high as a drop-out rate for one class.

Significant increases occurred in the sophomore and junior classes, a total of 477 in both, rather evenly distributed at 235 and 242 respectively. This can be attributed to the acceptance of many new transfer students for the second semester.

Another large decrease occurred in the number of part-time students. There were 229 last fall and the total for this semester only added up to 62.

Business administration and secondary education were the areas of study that lost the most students. Special education proved to be the most constant

with the loss of only three students for the current semester.

These are the main differences in the two semester's enrollment.

BSC Senate Organizes

Mr. George A. Turner, President, called the third meeting of the College Senate to order at 4:10 p.m., Thursday, February 18, in Kuster Auditorium.

The Senate approved the minutes after necessary additions and okayed the minutes of the second meeting.

The first order of business was the senate calendar. The Senate Steering Committee met and decided on the following schedule: March 25, a regular meeting; March 30, a special meeting to adopt a Senate Organizational Report; April 1, set aside for more consideration of the March 30 action; April 29 and May 18, regular meetings.

(Continued on page seven)

IT'S BETTER TO LIGHT JUST ONE LITTLE CANDLE THAN TO STUMBLE IN THE DARK...



RCA Unvictored

We have had enough ineffectual crying. In previous writings I referred to an "intolerable situation" and a "frightening trend;" the time to remove this situation and reverse this trend is now. One hardly knows where to begin, but let us take the scheduling procedure and see what can be done to make it serve the people instead of vice versa.

I propose a procedure roughly outlined as follows:

1. the student receives a computerized form with space for courses, as before, plus a list of available courses with a corresponding list of the instructors qualified to teach each.
2. In addition to filling out courses and alternates of his choice, the student fills in his choice of instructor, perhaps three names in order of preference, for each course.
3. The student supplies any time-restriction information as may be necessary (e.g. commuting, work hours, etc.).
4. All this information is then

used to make out the schedules, as closely as possible corresponding to the requests, with preference given to those with the most credits earned to date.

I am told that all these factors CAN be programmed into our wondrous machine in Ben Franklin, without even taxing its versatility. I sincerely hope that this is true.

I also hope, not only sincerely but desperately, that there are enough people in this college to get this thing off the ground. We need business majors with the know-how to get together with the computer programmers and work out the details, and to formulate the final plan into a petition. Then, above all, we need YOU. Not the guy next to you, friend, but YOU. Everybody. History is full of disasters that happened because people sat around in an apathetic stupor too long. Don't let it happen to us! This is YOUR life, and you've got to care about it.

Carl Nauroth

VOL. II THE MAROON AND GOLD NO. 29

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All opinions expressed by columnists and feature writers, including letter-to-the-editor, are not necessarily those of the publication but those of individuals.

Call Ext. 323 or Write 301

They Kick Horses, Don't They?

by Mike Yarmey

In case anybody noticed, because I doubt if too many were interested, the long-hairs made asses out of themselves again. There they were last Thursday night, kicking a dead horse. A hundred and fifty strong all standing around with candles, the wax dripping over their fingers kicking that dead horse, and singing to it.

Nobody was really interested. To most who showed up to the John Wayne narrated film it was annoying to watch this many young people standing around singing and kicking a dead horse. The dead horse — Vietnam was his name — was kicked to death by these same kids; they just don't believe it's dead even after Nixon's Vietnamization program is very successful and ahead of schedule.

Well, anyway horse-kickers; you are considered rabble-rousers and punks by most people in this community, including fellow students. I can see it now 65 years old and demonstrating signs, candles and all. You can then be comforted in the thought that your life's accomplishment has been to make a lot of noise.

What have you contributed to society except to ruffle

everyone's feathers? Is this what you call accomplishment?

You claim to have an open mind. But you refuse to listen to the other side. You only care if someone hears you. You will be heard when you can prove to society, your fellow men that you are responsible and mature

enough to discuss your differences. Strutting around with slogans and raising hell just annoys people, parents, friends, acquaintances, and fellow citizens. They feed you, clothe you, give you money, to go to college. They enforce laws for your protection. They guarantee your right to vote.

Take a good look at yourselves — are you proud of it? You wish to tear down something you don't fully understand. But do you have a practical working alternative. Is it right to impose your will? That is not freedom of choice for the rest of us. You are hypocrites!

You are demanding something you already have and trying to take it away from anyone who disagrees with you.

All you horse-kickers did Thursday night was get people angry at you. These hard-working citizens paid to see that

film and had the right to go in and see it without the songs, slogans and chants to annoy them.

You act like animals. You are not animals. You are young men and women. But don't push your cart before the horse. First learn what it means to be called men. Then act accordingly. Men don't form mobs, animals that look like men do. When you act like what you are, concerned men and women, then, people might stay to listen. They might not agree

with you. They have the freedom of choice not to. But they'll listen when you show a willingness to act responsible and mature. Nobody will respect your ideas when you step on their toes. Grow up.

Life is not peaches and cream, horse-kickers. It is a hard road to travel on. Get down off your clouds of self-appointed remedies to all the worlds ills and put your feet on the ground. Now take a close look at the world. Yes, including all its faults. This

system has been working for 200 years in this country. It truly is the most powerful, richest and most free country in the world. It has its faults. Improve it. If you destroy it, you destroy the hand that feeds you.

Oh No They Don't, Either

by Tom Scofield

In case anybody noticed, because I doubt if too many lazy, stupid, Americans were interested enough to remove their fat butts from that luminescent box situated in every living room of every middle-class family worth the flowers of their wallpaper to voice their opinion either way, the short-hairs made asses out of themselves. Again.

They were out there Thursday night, kicking a dead horse. Seven-hundred or so were sitting around with imaginary knives, the blood dripping over their fingers, kicking that dead horse, and watching it.

Nobody was really interested. To most who showed up at the rally to protest the war film, it was annoying to watch this many old people standing around and watching and kicking a dead horse (which, believe me, smelled terrible). The dead horse, namely victory in Vietnam, was kicked to death by these same old people; they just don't believe it's dead even after Nixon's (and Johnson's and Kennedy's and Eisenhower's) attempt to win it.

Well, anyway horse kickers, you are considered stupid and primitive by the millions of people opposed to the war, not only in this country, but around

the world, including fellow students. I can see it now, 105 years old and still thinking that one of these fine days, America is going to march into Hanoi over the bodies of it's brothers, sons,

and fathers that have died needlessly protecting a little piece of dirt floating on the Gulf of Tonkin. You can then be comforted in the thought that your support killed an American.

What have you contributed to society except atomic weaponry, air and water pollution, and overpopulation? Is this what you call society?

You claim to have an open mind. But out of the many that attended the movie, less than ten stopped to discuss the issue at hand. You only care about what you are told. You will be followed

when you can prove to your children that your way is correct, and at the rate you are going, you'll die before getting through. Strutting around with slogans

(e.g., America, love it or leave it; My country—right or wrong) and raising legal hell (The police made little or no move to interfere with the construction

workers' riot) just aggravates the people that you are trying to send to Vietnam. You businessmen, don't you realize that without young people to buy your records and "hip" clothes, your fancy "hot" cars and motorcycles, that you'd be up the creek.

You create laws that are enforced on those that cannot afford to have themselves defended by lawyers (e.g., Gov. of N.J.'s son arrested on marijuana charges twice, beat the charge). You

allow us to fight but not to vote (until now).

Take a good look at yourselves—are you proud of it? You wish to cut the hair of something you don't understand. Is it right

to impose your will on us? Must we fight the war you want so badly? You are murderers!

You are demanding something from us that we cannot give you—Our lives!

All you horse kickers did Thursday was get people angry at you. These hard-studying students had the right to protest the war without you holding a movie there to annoy them.

You act like primitives, but you are not primitives. You are twentieth century mankind! Man must learn from the past that war is obsolete. You don't kill others. Alexander the great did. Atilla the Hun did. Primitive humans warred.

If this country is so free why can't one refuse to be drafted without declaring himself a CO?

We've tried to communicate by being civil but to no avail (if I had all the paper I sent to the president I could stuff a mattress with it).

Come down from your clouds of self-appointed authority and see what is happening to America, how it is being split by clever politicians to achieve their own gains. We must work together to achieve our gains: a swift end to the war.



Tired of profs getting fired? Tired of violations of academic freedom? Tired of Carver Hall being rented out to Birchers? Tired of lawsuits against your college?

UNITE: we the people of Student Union rise in one body to overcome this travesty! We demand to be ruled over by some one who wouldn't rule over, someone

warm, human, someone who is kind to each and every kindred soul —

MARTHA FOR PRESIDENT!

REALITY #6

LETTERS...

LETTERS
BOX 301
WALLER

The courts of our nation have stated and restated that ignorance of the law is no excuse for committing a crime. However, there is no greater crime than to allow yourself to be abused and mistreated because of your own ignorance of the law. Not only are you letting yourself down, but make it possible for a small group of despicable totalitarian ideologists, who would like to see ALL laws that protect individual freedoms abolished, to slowly erode our basic liberties guaranteed to us not only in our constitution, but guaranteed by the powerful internal strength evident in all men of good faith and character. This force is what some people call soul, common sense, moral strength or love of humanity. More likely, it is the basic internal knowledge that if we as a species are to survive we must at all costs protect and defend the inherent right of all human beings to be an individual and to be able to live without the fear of persecution for being an individual.

These men who wish to destroy all rights as individuals are grossly underestimated by the general public. This fact is their greatest weapon. They feed on group apathy like a leech thrives on blood. They know if they are patient and do their insidious work slowly, they can make their takeover so complete that it would be impossible to shake them from command.

The real genius behind this totalitarian takeover is their overall plan for insuring success. They know the best possible environment for disguising their true motive would be in a semiclosed society of young people such as a college campus. Here they could hide true actions

under such innocent-sounding labels such as "Rules, policies, and regulations of the college," (which incidentally are usually combined into some type of student handbook and distributed throughout the college community). They know young people today generally never question anything set down before them by an authority figure. This BLIND acceptance of any decree no matter how unjust it may be, is their insurance for success.

The frightening aspect of this entire plan is that their method of eroding our basic rights as humans and as citizens, creates the substance upon which it feeds. Their plan, ideally, breeds apathy. This apathy in turn is the necessary ingredient for the plan to be successful. The circular motion of this internally spawned growth must, to anyone with his eyes open at least, be unbelievably frightening.

If you students continue to sit back in your complacent, selfish, apathetic little worlds and allow yourselves to be exploited and thoroughly abused, then one day, when you awake to find all individual freedoms and individuality itself destroyed, YOU will have only yourselves to blame. Think about it.

A. Rekhni
P.S. I would like to convey my heart-felt respect for the students who either attend the TRAIN committee movie or participated in the peaceful demonstration showing their opposing views to the film. These students should be commended, regardless of their political beliefs, for having shown enough interest, thought, and concern to express their convictions. They have taken the first step toward ending student apathy at B.S.C.

Ed. Note: "We've been getting a lot of unsigned letters lately. Most of them concern the continuing battle between the sexes sparked by Savka's "Chick check". Well, that battle may sally on all it wants, but not on these pages. It's getting ridiculous, particularly since most of those people defend their particular sex and then refuse to give their names, probably for fear of not getting dates. Letters to the M&G must be signed; if you desire a pseudonym, or even a "Name withheld upon request," good, we'll use it, but sign your name, too. We got a letter here requesting "please don't print my name," signed "a male". So, please, sign your letters. And from here on, no more letters about sex roles, huh? All males complaining to us about B.S.C. females shall be sent on a one-way excursion to Fire Island; all females complaining about B.S.C. guys shall be sent copies of "Lady Chatterley's Lover," the collected works of Sir Richard Burton, and a free one-year subscription to "Man's Story". Thank you.

Reply:

In regard to Mr. Geary's response to my 12 February Forum in the Maroon & Gold I have three major objections.

Mr. Geary contends that I have never attended any of the meetings of the TRAIN committee. To the contrary, I have read and listened to the babblings of Mr. Hartzell on a number of occasions and I even attended the TRAIN committee's lecture by

the Pueblo crewmember last year. More specifically, with regard to the information I used in my article, all factual material in my article was taken from the TRAIN committee's publicity posters. I assumed that their information pertaining to the content of the film was correct; perhaps Mr. Geary can inform me of any inconsistencies between what the TRAIN committee published and what is actually in the film.

Secondly Mr. Geary contends that nothing I said can be true because it was anti-American. Aside from the obvious implications of the statement, I was not aware that my article was anti-American. Perhaps what Mr. Geary intended — and he was by no means clear about it — was anything not supporting the TRAIN committee and that insane war in Vietnam is anti-American. It may be your country right or wrong Mr. Geary, but not mine.

Finally in making reference to the KKK and the Black Panthers, I had in mind an equation of hate pushers. The TRAIN committee is pushing hate, hate that commie pinko, hate that commie gook, hate anything the TRAIN committee defines as un-American. Yes, Mr. Geary, I compared the TRAIN committee to the KKK and the Black Panthers and it still sticks.

Lee Erdman

Mr. David Katch,

You seem to have misinterpreted the intended meaning of my cartoon published in the February 17 issue of the Maroon

and Gold. It was not meant, as you implied, as a specific attack on the decadent police establishment of this country (I'll deal with that subject later). Instead, I wanted to express my alarm at the fact that there are no stipulations put on this \$11 billion. The states can spend it as they wish on the six categories I listed. All too often, a chief of police will abuse his public funds, as William H. Parker of Los Angeles did in 1965. Responsible for millions of dollars, he scoffed at the idea of cooling police-minority group relations through a Community Relations Bureau and instead bought \$50,000 worth of new helmets and 700 new shotguns.

The saddest aspect of this case is that it isn't rare. Most law enforcement agencies get all the money they need...how they spend this money is another matter. Congress gives J. Edgar Hoover every penny he asks for and, despite his "get tough" policy, the crime rate has spiraled astronomically during his tenure. Instead of Mace, shotguns, helmets, and dogs, how about more advanced training programs in police academies with course in minority relations? And how about higher standards than asked for by one small town newspaper (their sole requirement was that the prospective cop could fit into the uniform of the man he was to replace)? I'm glad to see that we both agree law enforcement shouldn't receive top priority, even though our reasons differ so radically. Education, job training, rural development, transportation, and urban development being ditched in favor of 500 new riot helmets doesn't seem like common sense to me.

I doubt that \$11 billion would teach me any more art than I already know, but I assure you that if I had a share of that amount, I wouldn't spend it on a new shotgun.

Sincerely yours,
John Stugrin

Dear Editor:

(This is concerning the letter that appeared in the Wed. Feb. 17 issue of the Maroon & Gold by Bob & Bob from North)

No one has said the girls of fifth floor Columbia are objects of perfection and beauty, although this may be true for all that you know of us. They have just matured a little faster than 99.5

per cent of the guys on this campus. By matured we don't mean running around with their noses in the air or seeing guys like you as lower creatures, which you may be, who knows? Matured to the point that:

number 1. they realize that the way you felt yesterday may be the way someone feels today, which causes habits of dress and personal appearance to drop.

2. they also realize that no one is perfect and never will be.
3. they can forgive the sloppy jeans, T shirts and rude actions but it would be nice to see a clean cut guy at least once a week.

We know, you will say the same for the girls, but your rude actions and failure of male responsibilities doesn't help us any. Why don't you give us a chance? Why don't you by a kind

(continued on page eight)

SUPERSTAR

by Jay Rochelle

"Jesus Christ, Superstar! Do you think you're who they say you are?" Same questions can be asked to the album that is asked of Jesus in the music. Highly touted as a rock opera to surpass and out-music "Tommy," what really is "Jesus Christ, Superstar"? I want to deal with the album on four levels briefly: words, music, production, and impact.

The words are good. I'm tempted to add, "but then how could they help it, since they are the Gospel account of the last week of Christ?" But they're not, really, on inspection. Webber and Rice have done some nifty reinterpretation which catches your mind as it rolls past. Take Herod's song, for example: "Prove to me that you're no fool! Walk across my swimming pool." Herod comes through to us saying exactly the kinds of things we would probably say, faced with the mystery of Jesus of Nazareth. Herod the skeptic — captured well in the reinterpretation of his conversations with Jesus. Judas comes across interestingly in the album as the one who continually chides Jesus not to get hung up, not to believe the crowds who want him to believe he is the Messiah. In his songs, he comes through as the reality-check for Jesus, and loses in the end because Jesus forgot "the movement" and accepted "what they say you are." Judas couldn't buy in on that level, so he left Jesus, only to wind up questioning himself after the betrayal. What a fascinating

human portrait — totally now portrayal. You can identify with Judas, you can identify with Herod, you can identify with the striking portrait of Mary Magdalene, especially in her haunting song "everything's all right now." And — wonder of wonders for this skeptic generation — you can identify with Jesus, even in the wild reinterpretation of the Last Supper, when he is made to say, "For all you care, this bread could be my body. For all you care, the wine could be my blood!" The words are unusual; they are novel; they are really something other than a simple recital of the last week of Jesus' life as portrayed in the Gospel. They represent a new approach to the person of Jesus, and we have got to look at the approach carefully.

The music is where I come in asking "Jesus Christ, Superstar! Do you think you're who they say you are?" The music of the album is uneven. Pre-release literature conditioned us to look for a ROCK opera. Our only model for criticism, really, was "Tommy." But "Superstar" is not "Tommy," doesn't pretend to be, and doesn't even want to be. It is NOT completely a rock opera, if by that you are expecting rock music through-out the whole thing. There IS good rock, especially in the skillfully arranged overture and conclusion, and in some of the songs, like the song of Herod, which is perhaps the catchiest one on the whole album. But there is also good "gospel music," good ballads. The song of Mary

Magdalene cannot really be slotted into a category; it sounds like "pop" music, it sounds like "rock"! sometimes. If you are coming to "Jesus Christ, Superstar" with "Tommy" in the back of your head (as I did) you will be disappointed and you will wonder what the album wants to be. This is not to say that the album has bad music; it just does not live up to the expectations we

have been programmed to have of it. Which is at the same time to say that you should throw away your prejudices when you hear it and simply listen...listen! Unlike "Tommy," there is no single driving melodic theme which runs from beginning to end. If "Tommy" was ROCK opera, "Superstar" is rock OPERA, if you can catch the subtle difference.

The production of the album and the opera can only be put in one word: slick! The array of musicians gathered for this production is enormous, among them some of the best studio musicians in England, and some people you might know from following the charts on the break-up of older English rock groups.

The recording itself is flawless, and the packaging is tasteful — including the separate libretto which really adds class to the whole thing.

The one unfortunate part of the album, for my money, is that it stops short of the conclusion of the last week of Christ. It stops

with the crucifixion, when the resurrection is there, too...and has to be considered, even in a reinterpretation of the story. For the resurrection is the only reason we consider the person of Jesus in the end, anyway. But I guess the nihilistic ending — with the death of Jesus — is part of what makes it a modern recording, too.

As a long-time lover, aficionado, player, and other assorted descriptive nouns, of rock music, and especially of progressive or underground rock, I can still come out in the end

thinking and feeling that "Superstar" is novel and creative and original and cannot be disregarded. Not only does the record take rock music one step

beyond again, but it DOES something with the Gospel account of the last week of Christ that is original. My own feeling is that, because of its novelty, it

must grow on you. I have listened to the entire album fifteen times, and it took FOUR full hearings before I said, "unh hunh-yeah-something is really happening

here!" I think the trip was worth it. In fact, I don't often suggest buying records because they seem to get so old and stagnant, but "Superstar" has enough in it

to keep you thinking and feeling and listening to different forms of music for a long time, maybe long enough to stand the gaff of the high purchase price.

Featured Lutenist-Guitarist Renders Emotions With Instruments

On Monday, February 15, 1971, Bloomsburg's Artists and Lecture Series presented in concert Joseph Bacon, noted lutenist and guitarist. For the first half of his performance, Mr. Bacon performed several selections on the lute; among them were Simone Molinario's Ballo detto "Il Conte Orlando" John Ambrosio Dalza's "Pavana alla Ferrarese" John Dowland's

"Fantasia" and others. For most of the audience, Mr. Bacon's presentation was their first exposure to the music of a lute. The melodious and varied tones of this rare and difficult-to-play Medieval stringed instrument were effectively produced and will be long remembered by those who heard Mr. Bacon's presentation.

In the second portion of the

program, Mr. Bacon presented music for the guitar including selections from Mozart adapted for the guitar as well as several contemporary composers.

Few artists are capable of rendering emotion with the instruments that they play, and with the lute and guitar last Monday night, Joseph Bacon proved himself one of those few.



Joseph Bacon, lutenist-guitarist, displays his talent which has earned him much acclaim. With his lute, he played rarely heard pieces, in authentic style, from the golden age of the lute". (Schofield)

Bassols Demonstrates Welding In Art

Arturo Bassols demonstrated the unique art of welding sculpture Thursday and Friday during the February Artist and Lecture Series.

In his demonstrations, Mr. Bassols created a piece, object of art if you will, that will be presented to the Bloomsburg State College Art Department.

Although it took some time to get used to the torch provided for his demonstration, it was not long before Bassols' skill became apparent. With an acetylene torch in one hand and a welding

rod in the other, he worked the metal as easily as one would work clay. Various movements and timing allowed him to bend, join, cut or smooth the red hot metal as if by magic.

Spectators, some wearing welding masks, were impressed with his work. Only talent like his could use such metals as steel and copper to make anything resembling art.

Mr. Bassols considers the texture and composition while many novices are unable to create even the shapes they

desire. His emphasis on texture of the work is shown by his use of Corten steel which rusts to a beautiful finish that improves with age.



Arturo Bassols sets to work with rod and torch during a demonstration last week as part of the Artist and Lecture Series. Bassols

conducted several demonstrations during his two-day stay. (Trapano)



From behind his welder's goggles, Bassols working on. Upon completion, it will be dedicated to the Art Department. (Trapano)



An accompanist guitarist, having studied with such greats as Segovia and Bream, Joseph Bacon presented an outstanding performance as part of the February Artist and Lecture Series. (Schofield)

Students Gather To Protest TRAIN Film



Mike Siptroth distributes conduct rules at Thursday night's student demonstration against the showing of "No Substitute For Victory."



A balcony shot of Carver Auditorium shows some of those who attended the presentation. Several hundred were estimated.

Photos By
Foucart

Victory Film Draws Crowd

A Film called "No Substitute for Victory" narrated by John Wayne was shown in Carver Hall Thursday night. Sponsor of the film was the North Branch TRAIN Committee.

TRAIN (To Restore American Independence Now) is an affiliate of the John Birch Society. Its goods include the elimination of aid to Communist countries, and the opposition of US involvement

in organizations like the United Nations. Members said that the purpose of the movie was to point out why we are winning in Vietnam and what we can do to support our men there.

A crowd of approximately 150 gathered outside Carver keeping a silent vigil in protest of the efforts of TRAIN. The same number of persons paid \$1.00 to see the movie. Most of the audience consisted of adults from downtown. TRAIN committee members commented on the excellent conduct of the group outside. Unfortunately the Campus police did not trust the group as far. Four or five men were placed in Carver, the front doors were locked from the inside, and no one (save a persuasive M&G reporter) was admitted after the show started. A rather large number of Administrators happened to be in the area as well.

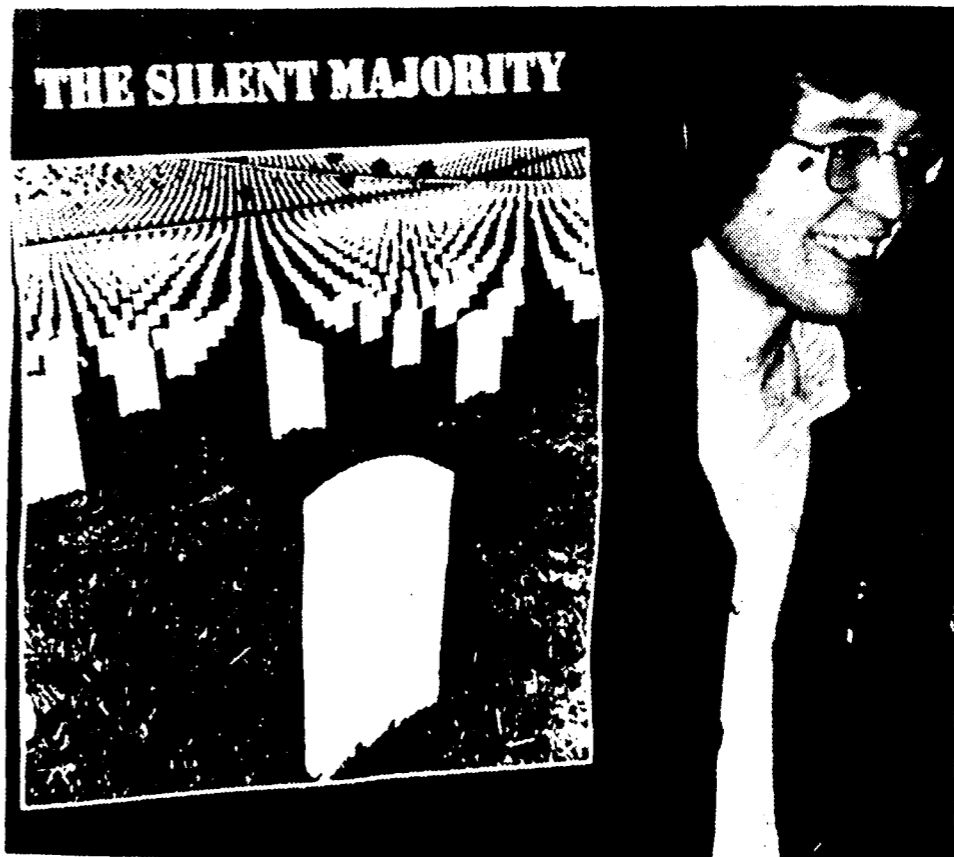
Some of the comments following the movie included:

"The hippies are still out there. I thought they'd run out of fuel by now." "It would have done them more good to see the film than to stand outside." According to Dr. Haus Gunther, the film was accurate and in the right perspective.

"I couldn't do anything different," he said.

TRAIN members did not give the opposition a chance to present their views after the movie, but indicated that they were willing to hold an open discussion in the future at a meeting for that purpose.

The TRAIN Committee plans to show free films in the near future in the Espy area and to hold a discussion at the First Federal Bank building in March.



One of the demonstrators showed up with a rather revealing and "worth noting" sign.



Mixed expressions are shown as people emerge from the film presentation.



Student reflects the serious mood of the demonstration.

Huskies Have Hoopla

by Jim Chapman

There seems to be a new sensation sweeping the Bloomsburg State College Varsity Sports circle. This craze, called upsets, is creating a great deal of excitement around the confines of Centennial Gym-

nasium. The latest varsity contingent to participate in this athletic fad is the BSC dribblers as they out-ran, out-shot, and out-played an apparently superior team from Mansfield State College and emerged with a well-dressed 92-84 victory.

This is the second game ... a row that the Husky hoopsters have employed upsets in posting their victories, the first indication of upsets was visioned when the Bloomsburg boardmen startled Millersville State College by a tune of 78-75.

I felt that there is one essential ingredient that has loomed up as the deciding factor in the B-ballers surge of upsets. This factor, in this writer's opinion, has been the induction of sophomore Art Luptowski into the Husky starting quintet. Ar-

tie's contribution to the team's effort was apparent throughout the entire game as his ball-control ability, and his adept talent for creating assists completely thwarted MSC at-

tempts to turn back a fired up Bloomsburg team. The Yellow and Maroon machine clicked to perfection as Luptowski controlled the offensive maneuvers of the Husky Hoopsters.

Previous to BSC's two upsets, the starting line-up consisted of Jim Platukis, Howard Johnson and Paul Kuhn controlling the action under the boards with Dennis Mummey, the team shooter and Tom Wilson, ball-control artist providing the front court talent.

The offensive-minded Mummey is very proficient at putting the ball in the hole but his defensive talents lack the necessary punch to make him a starter. Tom Wilson, a senior, is an excellent ball handler and

team leader, but Luptowski seems to get the job done just as well and with two more years of varsity eligibility remaining for Luptowski the starting position for team leadership should be apparent. But then the question of

seniority and experience crops into the picture making the decision facing Coach Voss a difficult choice.

Paul Kuhn played his usual consistent game contributing

numerous three-point plays, a distinguishing characteristic which Kuhn has all but trademarked. Kuhn's real basketball ability was evident several times during the game as

Coach Voss isolated Kuhn in one on one situations and Paul gave the Mansfield Coach fits as he continually hit the hole and drew the additional foul shot.

Jim Platukis, providing the Husky muscle on the boards turned in a strong offensive game with some help from a few nifty passes coming from sophomore Luptowski.

Howard Johnson who can do it all when he wants to, played a strong game off the boards. Howard also turned in a Bob Cousy display of dribbling which

was instrumental in braking Mansfield's man to man press in the latter stages of the contest. Consistency is the other problem plaguing Howard from developing into a top-notch center.

Tom Wilson turned in a strong late game performance that helped to ice the Husky victory. Tom's ball handling talent and varsity experience were easily evidenced as he continually dribbled through a pressing Mansfield defense.

A news flash has just reached this reporter's ears. The Huskies have edged the Bears of Kutztown by a score of 81-79 (but more details of that game in our next exciting issue) So upsets

seems to have captured the fancy of the Husky hoopsters, the B-ballers have captured the fancy of the Husky hoopsters, the B-ballers have two games remaining, two more op-

portunities to bring athletic honor and glory to the hunk on the hill. So comrades help us maintain the ever-popular sensations of yoyos, hula hoops, and upsets; be an athletic supporter and come to

the Huskie's games. Remember, my compatriots that there are only four meaningful things in life — our flag, our country, Mom's apple pie, and the Huskies with Upsets.



Final contest for the Huskies before the State Tournament will be tomorrow against Shippensburg State on the opponent's hardwoods.

Poolside

West Chester's Golden Rams swimming team captured six firsts and two relays Wed. Feb. 18, enroute to a 72-40 victory over the Huskies foiling a three meet win streak by the locals.

The Rams, undefeated in Penn Conference competition, were led by Mike Fogarty who garnered two firsts. The victory was the third straight for the winners in the PC.

Bloomsburg, 8-4 overall and suffering it's second loss in the conference, captured five top finishes, one of which was good for a new WC pool record and a Husky mark.

Dave Gibas, a sophomore from West Mifflin, set the mark when he splashed to a strong 22.2 time in the 50-yard freestyle. Gibas beat out defending state champ Larry Care and last year's runnerup Tom Holvanec in his clutch performance.

In addition Gibas soared to a 50.0 clocking in the 100 freestyle to beat out West Chester's Jurbala for top placement and his second individual first.

Other top placements for the locals were turned in by Jack Feyrer in the 1000 freestyle with a time of 12:02.8; Bob Jones in the 200 backstroke with a 2:21.6 and Jim Koehler in the 200 breaststroke clocking a 2:28.4.

W.R.A. Sporting News

The following are the results of the Women's Intramurals and other W.R.A. news.

INTRAMURAL BASKETBALL

Thirteen teams were entered into basketball competition to form two leagues. Teams were awarded 2 team points for each win and 0 team points for a loss. Team 7 won the Maroon League with a total of 12 teams points and team 10 won the Gold League with a total of 16 team points. In the championship game, team 10 defeated 7 by the score of 11 to 6. High scorers were Debbie Artz and Cinde Linker. Other members of the championship team were: Tania Smith, Carol Bolton, Sally Holvey, Sharon Topper, Kay Krothie, Janet Santo, and Betsy Lucadamo.

INTRAMURAL CAGEBALL

An intramural cageball program is being conducted at the present time, with 6 teams comprising one league. Team 4

and team 5 are tie for first place with one round of play remaining in the tournament. The final round will be played on Thursday, February 18.

INTRAMURAL SHUFFLEBOARD AND TABLE TENNIS

Intramural shuffleboard and table tennis began during the week of February 8, with the games being played in the dormitories. The women are competing in a doubles single elimination tournament and in shuffleboard the following teams remain in the tournament: Marcia Wannamacker - Mary Ellen Fletcher, Barb Truhan - Ruthann Everhart, and Sue Sheaffer - Cynthia Jenkin. The teams of Lynn Shuttleworth - Sue Green, Nina Eppley - Diane Shollenberger, Betsy Lucadamo - Janet Santo, Marcia Wannamacker - Ruthann Everhart, Nancy Shollenberger - M. Parrall, and Linda Trainer - Patty Noble still remain in the table tennis tournament. The final round of play for the shuffleboard tournament is scheduled for the week of February 22 and table tennis will be completed during the week of March 1.

INTRAMURAL VOLLEYBALL

Tournament play in volleyball is scheduled to begin on March 9 with 31 teams comprising 4 leagues. Games will be played in the Centennial Gymnasium at the following times: 6 P.M. to 9 P.M. March 9, 10, 11, 16, 17, 18, 23, 24, 25, and 30. The play-off rounds between the leagues will be played on March 31. Schedules will be distributed to all participants within the near future. Any women wishing to sign up for a team are requested to contact the W.R.A. representative in their residence hall.

Future activities planned by the W.R.A. are softball, archery, and a horseshoe tournament. Any woman interested in any of these activities should contact the W.R.A. representative when the dates for the activity are announced.

Other W.R.A. news: The next meeting of the W.R.A. Board Members is scheduled for Monday, March 1 at 7:30 in room G 104. All members are urged to be present as there will be a discussion of adding new ac-

(Continued on page seven)

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DICK BENEFIELD, Manager

Tankmen Drown Indiana

Coach Eli McLaughlin's BSC swimming squad posted its ninth win of the season Friday afternoon in ripping by Indiana University of Pa., 64-49, at the local pool.

The losers gave BSC a strong battle with top performances in the butterfly and backstroke events but the Maroon and Gold strength in the freestyle's and diving proved to be too much.

The locals started things with a "big splash" by smashing a two-year record in the 400-yard medley relay with the team of Bob Jones, Jim Koehler, Bob Herb, and anchorman Dave Gibas posting a 3:58.7 finish.

Following a first by Jim Hoover of Indiana in the 1000 freestyle, Doug Yocum enabled the home team to keep the lead with a top placement in the 50 freestyle.

In the next 5 events Bloomsburg posted two firsts with Bob Myers taking the one-meter diving event and Dave Gibas copping the 100 freestyle to spark

their team to a 48-40 advantage heading into the final three events.

Koehler added more Husky tallies with a top finish in the 200 breaststroke and although Chuck Hayden of IU won the one-meter optional diving, Myers and Steve Coleman placed second and third respectively to ice the local victory.

The Maroon and Gold 400 freestyle relay squad of Herb, Gibas, Ken Narsewicz, and Yocum topped things off by splashing to a 2:28.1 top finish in the final event.

Many of the Huskies were forced to compete in three events due to lack of depth and McLaughlin praised the efforts of these individuals who chalked up needed points.

Sporting a 9-4 record, the locals have some strong competition in their final two regular season meets before states when they entertain Trenton St. Wednesday and journey to Clarion Saturday, February 17.



Betsy Lucadamo, junior of Hazleton, sinks two of her 15 points she scored in the huskiet's victory over the Mules of Muhlenburg State College, Thursday, Feb. 18 on the victors court. The next contest for the girls will be Thursday, the 25, when they travel to Martwood.

Matmen Throw Oswego

Kevin Hays and Floyd Hitchcock turned in a pair of pins with only 15 seconds separating their times and placed the Bloomsburg State matmen in front of Oswego State, 21-13 in a come from behind victory on the losers mats Wed. evening.

The victory shot the Maroon and Gold grapplers to an 11-9 overall record for the season.

The locals got in trouble in the low weights with senior, Mike Shull losing at 118, Larry Reynolds bowing at 126 and Randy Watts being edged at 134 giving the home towners an early 9-0 lead.

However Wayne Smyth, a senior from Lancaster put the Houkmen on the scoreboard with a strong 10-1 victory over Ray Wuilliez at 142.

After Bob Dibble lost a hard 9-6 decision to Oswego's Earnie Williams, the Huskies started a surge of victory which the hometowners were unable to foil.

Hays started things off with his fall over Andy Challahan in 5:45 of the 158 pound bout.

Hays' victory was followed by Dan Burkholder, a frosh from Denver, who recorded a strong 7-3 win over Tom Fitch at 167.

Doug Grady then battled Bill Walatuna, to a 3-3 standoff in the 177 pound matchup.

Trailing by only a point, the Huskies' Floid Hitchcock captured his 17th victory of the season against Vince Lander in 5:30 of the 190 bout to shoot BSC ahead.

Bob Hummel, a sophomore, iced the conquest with a close 5-4 decision over John Simmonds at heavyweight.

Oswego had one team point deducted when the referee called unsportsmanlike conduct midway throughout Hummels bout. One of the home team's players threw his headgear at the chairs coming off the mats and it cost his squad.

The Huskies Final Home Meet of the season will be this Saturday when they host West Chester.

NTE Site

(continued from page one)

At the one-day session a candidate may take the Common Examinations, which include tests in Professional Education and General Education, and one of the twenty-four Teaching Area Examinations, which are designed to evaluate his understanding of the subject matter and methods applicable to the area he may be assigned to teach.

Bulletins of Information describing registration procedures and containing Registration Forms may be obtained from Dr. Sanders in Room 12, Ben Franklin Building, at BSC, (none by mail, please) or directly from the National Teacher Examinations, Educational Testing Service, Box 911, Princeton, New Jersey, 08540. It was further advised that prospective teachers planning to take the tests should obtain their Bulletins of Information promptly.

Senate

(continued from page one)

Miss Mary Tolan Senate Secretary, informed the Senate that Elmer Chase, Student Senator, is no longer attending the college. College Council has been alerted in order to fill the vacancy. Chase is presently attending Mansfield State College, it was noted.

Dr. W. Bradford Sterling, in a letter to the Senate, announced his sabbatical leave. Dr. Sterling wished to keep his seat on the Senate since he plans to return before the end of the semester.

A general faculty meeting is to be held on February 20, 1971. Mr. Tony Sylvester, Senator, moved that the faculty plan to discuss Act 195 concerning collective bargaining. Motion passed.

The appointment of an ad hoc committee by the SSC was completed. Dr. Joseph Vaughn is chairman of the committee to study faculty office hours. Mr. Sagar and committee will look into the security of facilities on campus and Dr. Hobart Heller along with his committee members will study the academic advisement. Membership is open to the college community.

Dr. Rosholt made the motion requesting the Senate to adjourn at 5:45 p.m. regardless of their point of business. The motion passed.

Dr. Louis Thompson, Chairman of the English Department and Chairman of the Committee on Academic Affairs, opened with the committee reports.

The Department of Physics, Elementary Education, English, Biology and History recommended for approval many new course offerings.

The Department of Music requested approval of a Bachelor of Arts degree in Music.

The meeting was adjourned at the prescribed time of 5:45 p.m.

Mancha Tickets

Man Of La Mancha, the popular musical play that hit Broadway with a bang in 1965 and is still going strong with promise to run for several more years, is coming to Bloomsburg.

The Bloomsburg Players will be presenting this award-winning musical on March 4, 5, and 6 on the Haas Center for the Arts stage. One of the first colleges in the East to produce Man Of La Mancha, BSC will for the first time be presenting a play that is still running on Broadway.

Tickets for the performances will go on sale beginning February 24 at the box office in Haas Center. Tickets can also be obtained by calling 784-4660, extension 317, or by writing to Players, Box 298, Bloomsburg State College.

The price of admission is \$2.00 for adults and \$1.00 for students and children.

A musical, a Broadway play. You must see Man Of La Mancha at least once.

Psych Club Questions

Thursday, February 18 marked another meeting of the Bloomsburg Psychological Association.

The main topic for discussion was a questionnaire to discover the attitudes of Bloomsburg State College students. It was brought up that students here seem overly depressed and that this was the reason for the questionnaire — to get at the root of the problem. Originally, officers were to be elected, but due to the limited attendance, a steering committee made up of 6 volunteers was put in charge of finishing the questionnaire.

Certain club members have also volunteered their time to go help children with learning disabilities and first grade students who need individual attention.

W. R. A.

(Continued from page six)

tivities to the Women's Intramural Athletic Program. New activities being considered are riflery, lacrosse, and frisbee. At present, a survey is being conducted among the college women to determine the interest in these activities.

It is hoped that some will be able to go to Danville State Hospital to help people there of all ages in a nursing job.

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Rath Recital

(continued from page one)

Rath received his early musical training in Oklahoma City and Milwaukee, Wisconsin. He graduated from Lawrence University in 1966 with the Bachelor of Music Degree with Distinction in Performance. He received his Master of Music Degree in 1968 from Indiana University with High Distinction. He is currently a candidate for the degree of Doctor of Music in Piano and Piano Literature, also from Indiana University.

Among his teachers are Gyorgy Sebok, Hungarian concert artist and world famous pedagogue and recitalist; Alphonso Montecino, Chilean concert pianist; and Walter Robert, concert pianist, lecturer, and musicologist. Rath has also worked closely with such artists as Margaret Harshaw, formerly of the Metropolitan Opera, and Janos Starker, concert cellist.

During the past five years Rath has performed in over seventy recitals as either piano soloist, soloist with orchestra, or accompanist and chamber ensemble. He has toured the midwest and eastern states with

the Indiana University Chamber Singers under the direction of Don V. Moses.

Mr. Rath's performances have received the acclaim of many

Feb. 24 — 10:00 a.m. — Downingtown Area Schools, Downingtown, Pa.

Feb. 24 — 2:00 p.m. — Elmira City Schools, Elmira, New York.

Feb. 25 — 9:00 - 1 — Liverpool Central School, Liverpool, New York.

Feb. 25 — 1:30 - 5:00 p.m. — Abington Heights S. District, Clarks Summit, Pa.

Feb. 26 — 10:00 - 5:00 p.m. — Council Rocks School District, Richboro, Pa. (Bucks County).

March 1st — 10:00 a.m. — State College Area Schools, State College, Pa., Elem K-6; also Art Music; and P.E.; Most areas of

Secondary.

March 1st — 2:30 p.m. — East Orange Public Schools, East Orange, New Jersey.

March 2nd — 9:00 a.m. — Alexandria City Schools, Alexandria, Virginia.

March 3rd — 10:00 - 4:30 p.m. — Woodbridge Public Schools, Woodbridge, New Jersey.

March 5th — 10:00 a.m. — Prince George's County Schools, Upper Marlboro, Maryland, Elem; Sp Ed; Math; Reading; Lang; Eng; St; Bus.

March 5th — 11:00 a.m. — Boyertown Area Schools, Boyertown, Pa.

Campus Interviews**Sorority News**

The sisterhood of Tau Sigma Pi welcomes its fifth pledge class: sophomores — Barbara Brumbaugh, Linda Gottlieb, Eileen Jurista, Ann Shuman, Jane Sonfelt, freshmen — Cheryl Brown, Sue Gottlieb, Pat Lango, Mary Steinbucker, and Ruth Urban. Eileen "Sam" Jurista

will serve as the pledge class president. Tau Sigma Pi is the proud recipient of the Intersorority Council Scholarship Award for the highest cum of 2.78 out of the five sororities on campus. Priscilla "Sid" Reese attained the sorority's award with a 3.8 cum. Congratulations Sid!

In September, 338 Fair Street will be the address of the Tau Sigma Pi sorority house. The sisters have worked hard to acquire a home for their sorority.

The Sisters of Delta Epsilon Beta announce their 6th Pledge Class for Spring '71: Connie Beard, Bonnie Buffington, Sharon Cashman, Jeanie

Dempsey, Maggie Ennis, Reeny Foy, Kate Furman, Lex Gamble, Brenda Haas, Lydia Henning, Bonnie Ireton, Lori Johnson, Janet Kuppinger, Wendy Lightcap, Barb McCarty, Connie Nagle, Stephanie Verano, Liz Warner, Dawn Williams, Anna Mae Wright.

The pledges conducted their first official meeting and elected Connie Beard as president of their class, and Stephanie Verano as treasurer.

The Delta Epsilon Beta Pledges plan to have the Traditional Pledge Tea this Thursday night. Pledges from all the other sororities are cordially invited to attend. Refreshments and entertainment will be provided by the pledges in the DEB room.

At their Tuesday night meeting, the sisters held engagement ceremonies for Peggy Price, Janet Struse and Sandy Trapani. The sisters and

pledges would like to congratulate them all and wish them the best of everything. In order to promote better interfraternity-sorority relations

a brother-sister program has been set up between DEB's and their brother fraternity SIO. Joint functions are being planned for the near future.

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Letters

(continued from page three)

word or two maybe a friendly smile or hello? You never know, with that kind of opportunity every female dorm will be a home for the Venuses of B.S.C. Fifth Floor Columbia

To Whom It May Concern:

That aerial photograph of the Bloomsburg State College Campus, which you removed from the bulletin board in Waller Hall, does not RIGHTFULLY belong to you. It would be a very

nice gesture on your part if you were to return the photograph, but I really don't expect you to because you evidently see nothing wrong in taking someone else's property.

In case you're interested, that photograph was placed on the bulletin board so that students could see what the campus looks like from the air, I hope you feel proud of yourself in knowing that you are denying them of that opportunity.

Brinley J. Crahall, Jr.

Volunteers Needed

Volunteers of America, are you interested in social involvement? Working in an urban black community? The opportunity is yours at A Friends Weekend Workcamp in Philadelphia.

The sophomore class is looking for people interested in going to Philadelphia. Your weekend task at the workcamp will be to paint, fix-up, or work on a community project.

Along with the workcamps, we

are thinking of bringing approximately thirty children from Philadelphia to Bloomsburg for a weekend. We would like to have a student for each child we bring here.

The plans for each of these projects are still in the making and we need your help. If you are interested in going to a workcamp or in being a pal to one of the children, let us know. Contact Mike Siptroth, 266 Waller Hall.

Lit And Film Society Starts Showing Soon

Several film experiences, new to the Bloomsburg campus, will be presented to member subscribers this semester by the Literary and Film Society. These films will definitely not be seen on your TV screen on your TV screen!

The Idiot, Made in the U.S.S.R. and based on Part I of Dostoyevsky's novel of the same name, will be presented Wednesday, March 10. Loose-living, fascinating Natasia is the mistress of a count who has offered a large dowry to the man who will take her off his hands so that he may marry. Two opportunists from her circle of friends are bidding for her—but her third suitor, unworldly and unselfish Prince Myshkin holds out the hope of redemption. "In rich color and sumptuously produced, it is a classic reproduction of a classic novel."—New York Post. (Directed by Ivan Pyriev, and in color.)

The Gold Rush (U.S.A.), will be shown Tuesday, March 23. Written, directed, and produced by Charles Chaplin, it stars Charles Chaplin. "This is the picture I want to be remembered by," he said. The Lone Prospector follows the trail of gold, falls in love with a dance hall girl, suffers hunger, danger and loneliness. Full of great comic moments which are drawn out of tragedy. The Gold Rush's

principal character has been said to symbolize the "good, kind, and pitiful core of humanity."

Wednesday, April 28 features The Shop on Main Street (Czechoslovakia), the first Czech film. During the Second World War, Jewish businesses were assigned to gentile overseers, prior to the deportation of the owners. What happens when a Czech takes over the notion shop of an ancient woman who refuses to stop working or to recognize the coming danger is charming, humorous, moving and terrifying. Brilliant acting and direction.

An Evening of Short Subjects will be presented Tuesday, May 11. Norman McLaren's famous, innovative animated films in which the design is drawn or painted on the filmstrip itself. Hen Hop and Hoppity Pop are small masterpieces. Other films on this program will be announced later.

Films will be shown in Kuster Auditorium at 8:00. Admission to these films will be limited to members of the Literary and Film Society. Membership can be acquired by forwarding \$2.50 (preferable by check) to box Number 306. Checks should be made out to the B.S.C. Literary and Film Society. Please include a slip with your name and box number. Membership cards will be forwarded shortly.

Scranton Report

Excerpts from the study of campus unrest by the now famous Scranton Commission were issued to the BSC faculty by the AAUP. The M&G feels the recommendations of the Scranton Report are of interest to all Americans.

Among the recommendations made by the Report are those for government for the President, for Law Enforcement, for the University, and for students. Following are highlights of one recommendation:

"We advance our recommendations not as cure-alls, but as rational and responsive steps that should be taken. We summarize here our major recommendations, addressed to those who have the power to carry them out."

For the President

We urge that the President exercise his reconciling moral leadership as the first step to prevent violence and create understanding. It is imperative that the President bring us together before more lives are lost and more property destroyed and more universities disrupted.

We recommend that the President seek to convince public officials and protesters alike that divisive and insulting rhetoric is dangerous. In the current political campaign and throughout the years ahead, the President should insist that no one play irresponsible politics with the issue of "campus unrest".

We recommend that the President take the lead in explaining to the American people the underlying causes of campus unrest and the urgency of our present situation. We recom-

mend that he articulate and emphasize those values all Americans hold in common. At the same time we urge him to point out the importance of diversity and co-existence to the nation's health.

To this end, nothing is more important than the war in Indochina. Disaffected students see the war as a symbol of moral crisis in the nation which, in their eyes, deprives even law of its legitimacy. Their dramatic reaction to the Cambodian invasion was a measure of the intensity of their moral recoil.

We urge the President to renew the national commitment to full social justice, and to be aware of increasing charges of repression. We recommend that he take steps to see to it that the words and deeds of government do not encourage belief in those charges.

We support the continuing efforts of formerly all-white universities to recruit black Mexican-American, Puerto Rican, and other minority students, and we urge that adequate government-sponsored student aid be made available to them. We recommend that in the process of becoming more representative of the society at large, universities make the adjustment necessary to permit those from minority backgrounds to take maximum advantage of their university experience.

Bombing and arson pose an increasing threat to lives and property on campus. We urge prompt enactment of strict controls over sale, transfer, and possession of explosive materials. Such statutes are needed at both the federal and state level.

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