

The MAROON & GOLD

VOL. II — VOL. 28

BLOOMSBURG STATE COLLEGE

FRIDAY, FEBRUARY 19, 1971

Springman Appointed Admin. VP

Dr. Don B. Springman, former Dean of Special Program at Cleveland State University, has been appointed Vice President of Administrative Service at Bloomsburg State College. Dr. Springman began his new duties early last week, having received the approval of the Board of Trustees.

In referring to the newly formed administrative position at BSC, President Nossen stated: "The position of Administrative Vice President has become common among colleges and universities, and Bloomsburg may be the last of the Pennsylvania state institutions to make such an appointment. The duties include broad supervision and the structuring of many non-academic college offices and functions. Dr. Springman brings to the position unique qualifications: he has extensive experience in the operation of all phases of administration, including academic responsibilities, but with special emphasis upon institutional operation. His services will indeed assure the college a more efficient and a more economical operation."

A native of Detroit, Michigan, Dr. Springman received his Bachelor of Arts degree in Speech, Radio, and T.V. Education from Michigan State University, his Master of Arts degree in Secondary School Administration from Eastern Michigan University, and his Doctor's degree in Educational Administration from Western Reserve University. He has been an administrator at Kent State University and Cleveland State University as well as a Program Director for the Ford Foundation.

The new Vice President and his wife, Carolyn, are the proud parents of triplets born last month; in addition, they have two other children, ages four and three. Dr. Springman hopes to be able to move his family to the Bloomsburg area in the near future.

Open Say We

The men of Elwell Hall initiated a meeting on Thursday evening, February 4 following the announcement that open house in Elwell would be stopped for one weekend due to a social problem that arose during a previous visitation. At 9 p.m. Dean Norton asked the several hundred students, who had gathered in the lobby, to go to the basement.

The Dean's staff had held a meeting earlier in the day explaining the measures taken to passers-by. The violation involved two couples being "penned" into a room by an unknown group prior to the 12:30 deadline for visitation. When they

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Painter Jack Larned (left); Poet John Wheatcroft (right).

Painter-Poet Offer Workshop At BSCC

Two well-known artists - a poet and a painter - will conduct workshops and discussions with students and give informal talks about their works at Bloomsburg State College from Tuesday, February 23 through Tuesday, March 2.

Poet John Wheatcroft, professor of English at Bucknell University and painter Jack Larned, Benton, will be at BSC for five days participating in scheduled classes, holding workshops in Haas Gallery, and giving evening talks in Bakeless Lounge. The week-long program, entitled Accent on Arts, is sponsored by the BSC English Department and is under the direction of Professors Susan Rusinko and Richard Savage.

Mr. Wheatcroft is the author of two volumes of poetry. Death of a Clown (1964) and Prodigal Son (1967), a prize-winning television play, Ofoti, and numerous articles and stories in various magazines and periodicals. He

has been teaching at Bucknell since 1952.

Mr. Larned, a native of Bloomsburg, has exhibited his paintings in a number of galleries and shows, including the Boris Miriski Gallery, Boston; East End Gallery, Sun Gallery, and Art Association, Provincetown; and Area Gallery, New York City. His works are also represented in many private collections throughout the country. He has studied at the Ecole des Beaux Arts and Academie Grand Chaomiere, Paris; Academy of Fine Arts, Philadelphia; Art Students League and Hans Hoffman Institute, New York City.

Accent on Arts will be open to the public for the evening talks of Mr. Larned in Haas Gallery, Friday, Feb. 26 at 8:15 and of Mr. Wheatcroft in Bakeless Lounge, Tuesday, March 2 at 8:15 p.m. See workshop schedule on page 4.

Frosh English Renovated

Freshman English at Bloomsburg State College was renovated at the start of the Spring Semester 1971 and began with two organizational meetings of some 738 freshmen and 9 members of the English Staff of the College.

Instead of attending the conventional semester-long series of class meetings that formerly constituted the second half year of freshman English, students will now meet only three times during the term, writing a "theme" (composition) on each occasion. These themes will be graded by members of the English staff and course credit granted those students whose three papers demonstrate acceptable proficiency in writing. At that point, the student's obligations in freshman English cease, and he is free to devote the class time thus saved to increased concentration on his other courses.

Unsuccessful students will be

able to review their papers with an instructor and also work independently in a writing "laboratory" now being established in Bakeless Center for the Humanities. Later in the term they will be given a second opportunity to write three themes for course credit. The writing "lab" is also open to all students in the College, whether or not they are enrolled in a freshman English course.

The new program is intended to raise academic work at the College to a more mature level by reducing the time spent on a basic subject which students have studied for many years in high school. The program will also increase the student's responsibility for proficiency in writing.

The program is possible at this time because students now entering college are generally more competent in writing than were their counterparts some five or more years ago.

Steering Committee Named For Model UN

Twelve undergraduate and two graduate students make up the Steering Committee of the Model U.N. The undergraduates are sophomores, juniors and seniors at B.S.C. The undergraduate members of the Committee are:

Mike Adams - who is coordinating the physical facilities required for the two weekends and who will chair the 6th U.N. Committee which will deal with legal questions.

Brain Bower - who is working with publicity and information and who will preside as President of the Security Council.

Jane Elmes - who is working with the speakers committee and helps with the great amount of typing that must be done.

Lee Erdman, Terry Green - who are working with the program committee. Green will also chair the 5th U.N. Committee dealing with budgetary matters.

John Harer - who is working with the information committee.

Ron Inkrote - who is working with publicity and who will chair the 1st U.N. Committee dealing with political questions.

Dave Kelter is working with publicity.

John Koller is working with the speakers and information committees and who will chair the Special Political Committee.

Scott Peterman - who is working with the speakers committee and who will chair the 3rd U.N. Committee dealing with social and humanitarian questions.

Bob Schultz - who is working with the program committee and who will chair the 2nd U.N. Committee, dealing with economic questions.

Fred Sides - who is working to secure dining arrangements for the speakers and committee.

The two graduate students, Kathie Cahill and Mary Fran Pelot, will serve as President of the General Assembly, Kathie will preside over the meeting of the Model General Assembly on Saturday, March 20th. The Secretary-General is responsible for distribution of all information and general co-ordination of the Committee meetings on the Saturdays of March 13th and 20th.

FSEE Offered Saturday

College seniors will have an opportunity to compete in the popular Federal Service Entrance Examination (FSEE) when it is given on a walk-in basis at BSC campus on Saturday, Feb. 20 at 8:30 a.m.

During the past year about 200 on-campus tests were given at 105 colleges within the Philadelphia Region which covers five states including this area. More than 3,500 men and women competed in these tests and more than 60 per cent attained an eligible rating.

The FSEE was designed with the college student in mind. One test taken on time in one place opens the door to approx. 60 different and challenging career fields in many Federal agencies at locations all over the country.

Open to seniors and graduates in any academic major the

program is appropriate for students in all curricula except engineering, physical sciences, accounting and a limited number of other technical fields. This examination is unquestionably the most popular avenue for Federal employment ever devised.

Complete details and FSEE announcements are now available at the Placement Office.

Greenwald Gets Ph. D.

David E. Greenwald, Assistant Professor of Sociology at Bloomsburg State College, has received his Doctor of Philosophy degree from the University of California at Berkeley. The title of his thesis was, "Emile Durkheim's Contributions to the Sociology of Formal Organizations."

A native of Philadelphia, Dr. Greenwald received his elementary and secondary education in the schools of that city. He received his Bachelor of Arts degree from the University of Pennsylvania, and his Master of Arts degree from the University of California.

Prior to joining the faculty at BSC, Dr. Greenwald was a teaching assistant in the Department of Sociology, University of California, Berkeley. He was a Woodrow Wilson Fellow for one year, and for three years held a Graduate Career Prize. He is currently teaching Sociological Theory and Sociology of Religion at Bloomsburg.

Association Organized

Wednesday night, February 7, marked the preliminary organization meeting of BSC's new international student association. The aim of the group is to establish a better report between BSC's foreign students and the rest of the college community. At the meeting, long range projects such as international weekends with surrounding high schools and colleges, day excursions to places of interest, an international dinner, and trips abroad were discussed. This summer the college will host students from Belgium, France, Brazil, and Japan who are part of the Ex-

(Continued on page three)

Poet Writes of Pain

by Michael Stugrin

Abundance, variety and competence characterizes the literary career of John Wheatcroft, who will be visiting Bloomsburg State College February 23, and March 2. Still in his forties, Wheatcroft has published two books of poetry and has had several of his plays produced, one of which, "Ofoti," won a National Television Award; and another, "The True Tragedy of Patsy and Homer Youmans," was produced at the Yale Drama Festival in 1966. Mr. Wheatcroft has also published short stories and several critical essays on literature and varying aspects of the creative process. In addition to his literary achievements, he has found time to earn a doctorate from Rutgers and to teach full time at Bucknell University.

In his two volumes of poetry, *Death of a Clown and Prodigal Son*, Wheatcroft combines a strong moral vision with a finely tuned sensitivity to the unjust, the tragic, the beautiful. He is certainly not an iconoclast and does not seek to shock his audience needlessly, nor to offer contrived juxtapositions or flamboyant metaphors. His poetry is often tender, but just as often it is subtly satiric and even cynical. All of this combined, Mr. Wheatcroft often achieves an originality and attractive honesty which makes his poetry delightful to read.

In deliberately relying on a tempered mode of expression, the peaks of emotion and climax are achieved through a tense, muscular control of both language and thought—a quality not unlike that found in the Old

English poem "The Wanderer." The strains of joy and of sorrow are tightly controlled yet come across powerfully. An excellent example of this technique can be seen in "Fraternity," one of a group of poems dealing with varying aspects of the past—of childhood and of the actions and characters of parents. In "Fraternity" the poet speaks of his half-brother:

"Father's first son had his mother-snatched from him when he was seven. He was told she went to Heaven. Heaven failed to send another."

In the three stanzas which follow, he relates a moving yet tightly controlled story of the boy's childhood, his father's remarriage, and the raw wound of neglect and loneliness which was never healed. The poet feels both a deep love for his brother and a sense of responsibility.

"For his lost birthright my mother-proffered care but failed to make up. Here in peccant rhyme a Jacob-love I tender my half-brother."

(continued on page four)



FORUM

While all the world listens to the sounds of student protest, it is reassuring to know that at BSC all remains quiet. Rebellion is unheard of, and controversy nonexistent on a campus where the majority of the student body have neither the time nor the inclination to become involved, even when their own personal interests are the issue.

When there were rumors in the early Fall that scheduling would be done by computer, no one listened, and no one cared. The interest showed itself, however, when lines of students waited for hours and days in front of the Registrar's office in hopes of repairing a computerized schedule. This is progress? they asked, but will it go any further than just being questioned? Or will it die as the memory of the long wait fades from the minds of students, and the lengthy changing procedures become just another of many accepted rituals at BSC?

In October, when each of the state colleges sent students to Harrisburg in protest of the rise in tuition, and Bloomsburg sent only 28 to Mansfield's four busloads, student interest ran low, but on Registration Day, when CGA had a petition protesting the same topic feelings ran high and the students

of BSC were loud in their opinions. But what happens now? If the petitions submitted by the varying state schools come to no avail, who will protest then? And will the issue become dead, and be filed under the higher cost of living?

At any given CGA meeting, all of which are open, how many interested students show up? Five? Ten? The meetings are held in Carver Hall for the benefit of interested students, but for all the students that show up, they could hold it on the stage. Is this interest in the student governing body of your school?

When the Maroon and Gold asks for letters and comments regarding various occurrences around the college, how many are received? Mumbles and grumbles are heard throughout the campus, but they gradually recede in favor of more mundane, and less strenuous topics.

The waves of the Sea of Apathy wash gently over Bloomsburg State College, and probably always will. Students will continue to complain, and continue to refuse to become involved. Things will go on just as they always have, altering slightly with the passage of time. After all, who bothers to read the Maroon and Gold?

s.l.s.

Record Review...

The Kinks

The Kinks—"Lola Versus Powerman and the Moneygoround, Part One" by Sometimes John (S.B.)

You ask Terry, "What record should I review this week? I can't find Janis' new album anywhere." Terry scratches his chin, and says, "Why don't you review the Kinks' new album?" "Okay," you reply, but think to yourself, "Why don't I like the Kinks anymore? I still have their greatest hits, but they seem to be a dead group." You remember "A Well Respected Man," and the Kinks-Part One in blue and white on the turntable.

You are in the country and "The Contender" trying to be free. Suddenly, you are swept into the city like a hard rock constructor of highways and streets; the lead guitar makes you a winner. You want to be free.

Entering a fugue, you travel through acoustic guitar, piano, drums, and organ. "Strangers on this road we are on. We are not two; we are one." You represent death. Like rolling drums, you end the song.

Traveling through "Denmark City" with a sarcastic voice, you "open your ears and follow your

nose." You play a tune on light piano, and "he says 'I hate your music and your hair is too long.'" But he buys your grade, and you make the hit parade.

"Get Back in Line," you are told as your lead guitar plays in counterpoint to the union's harpsichord—very interesting. You ask yourself, "will I go to work today or shall I bide my time, cos when I see that union man walking down the street, he's the man who decides if I live or I die, if I starve, or I eat." And another power drum set carries you free.

Under electric candlelight, "Lola" picks you up and sits you on her knee. Through a lead guitar, sharp and above, and a passing bass, swirling below, "Lola" takes you by the hand and says "Boy, I'm going to make you a man." Very melodically, you sing "La-la-la-Lola."

Coning down on hard rock, you are the "Top of the Pops" as your agent says, "Son, your record's just got number one." Moving on, the lead guitar plays "Land of a Thousand Dances," and your organ climaxes into sensuous circles and triangles.

"Moneygoround," around and around, leading you to the comic

voice of serious lyrics. Predominant piano saying to you, "Oh, but life goes on and on and no one ever wins, and time goes quickly by just like the moneygoround, I only hope that you'll survive." Turning the wrist, you are on and in side two. By "This Time Tomorrow," you are a spaceship traveling through the universe. Passing by the stars and planets, a piano drives by floating on a drum beat, and your organ floats through fields of horses into the manless space.

Being "A Long Way from Home," you realize that "your wealth will never make you stronger," and so with your very reflective harpsichord, you progress into a heavier piano of alienation.

Playing fast, in and out, lead guitar, rats run and scramble all over your floor—here, there, and everywhere. "Those rats jumping on and off your back, Fat black rats holding you down, You see rats in every direction, No time to catch your breath, Crazy people lost their heads." Your organ hesitates; drums hit, then swirl and you run again.

Civilization makes you an "Apeman" of city sounds and cars. You laugh and laugh jumping up and down. Scratching your underarms and head, you say, "I don't feel safe in this world no more, I don't want to die in a nuclear war, I want to sail away to a distant shore, and make like a ape man." Almost talking, your funny voice echoes sarcasm.

With an electric power beat, driving and achieving, you are going insane because of the "Powerman." "You call him names and he sits and grins, cos everybody else is just a sucker to him." The high-pitching voices make you very tense, but your girl loves you, and you are free.

With half-serious sunshine, you "Got to be Free." Light and heavy, you say, "I've got to be proud and stand up straight, and let people see I ain't nobody's slave, I've got to be free before it's too late." Yeah, you and me, we got to be free. Like Mr. Percy in Black Politics, we are all quite sane.

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All opinions expressed by columnists and feature writers, including letter-to-the-editor, are not necessarily those of the publication but those of individuals.

Call Ext. 323 or Write 301

REALITY # 5

Dear SPCS,

Since your creation as the Society for the Prevention of Cruelty to Students, I have followed your activities rather closely. At Columbia University your spirit threw off the yoke of an oppressive and unresponsive campus administration. Last year, at the University of Maryland, you helped to burn down the ROTC building. At Kent State your casualties were measured in dead bodies but not in dead spirit.

I must now confess that at your conception at Berkeley in 1964 I did not agree with you. Now, only seven years older, I must appeal to you as the generator of the spirit of freedom in academies. SPCS, you are truly the God of Academic Necessities and Freedom. Help me please.

My request is for a small miracle for a small college located in Bloomsburg, Pennsylvania. There are far too many injustices in relation to the size of the college. One example of cruel and unusual punishments is an RCA computer located in a building called Ben Franklin. Operated by a small handful of mad computer programmers, this machine was instrumental in the removal of the students' right to choose their professors and class times. If you could arrange to have the computer blow a permanent fuse, or explode the building, a heavy burden would be lifted from the heads and hearts of 4000 students.

The feeding of the students is grossly handled by some pagan.

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Aquamen Beat Rockets 70-42 in Dual-Dual Meet

Bloomsburg State's swimming contingent completed a two-meet weekend road sweep by trouncing Slippery Rock Pa. Saturday afternoon, 70-42, to shoot its record to 4-1 in the Penn Conference.

The Huskies of coach Eli McLaughlin ripped California State Friday afternoon and combined with the SR victory, it gives the Maroon and Gold an 8-3 overall record.

In fact the Huskies did so well against the Rockets they made no entry in the final two events in order to get a head start back home due to the inclement weather over the weekend.

Also competing in the Slippery Rock pool was Lock Haven against Slippery Rock. BSC was in lanes one and two, Slippery Rock in lanes three and four and Lock Haven in lanes five and six so it worked out to be BSC vs SRSC and SRSC vs LSC.

The team of Bob Jones, Jim Koehler, Ken Narsewicz, and Jack Feyrer rambled to a 4:08.7 finish in the 400 medley relay for an early lead and then Feyrer captured a first in the 100 freestyle and Kelter added a second-placement to give the

locals a strong start.

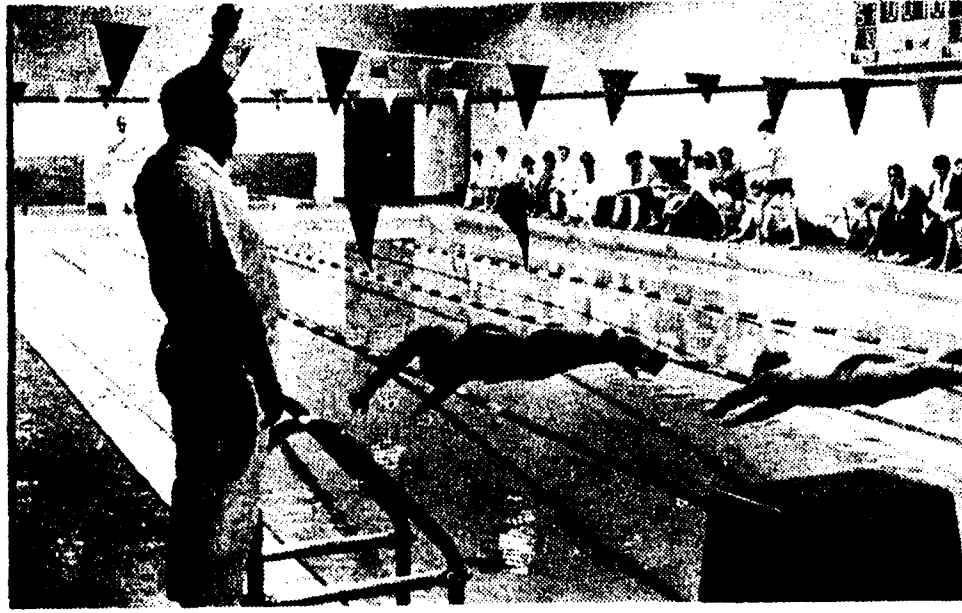
Doug Yocum continued the trend with a first in the 200 freestyle and Dave Gibas followed with a top finish in the 50 freestyle.

Joe Smooke and Bob Putnam broke the ice for the losers by posting back-to-back victories in the 200 individual medley and one meter diving but Fehrer came back with his second top finish by capturing first place in the 200 butterfly to increase the local margin.

Gibas matched Fehrer's accomplishment by taking his second event with a strong 51.3 clocking in the 100 freestyle and Jones came through by running away with the 200 backstroke event.

Jon Stoner and Koehler topped the Huskie victory with top finishes in the 500 freestyle and 200 breaststroke runnings and that's when the locals headed for home forfeiting the last two matches.

Bloomsburg took on a strong West Chester club, unbeaten in conference action, last Wednesday in the Rams pool and will take on Indiana at home Friday, February 19, in Centennial Pool.



Take your mark, ready,...BANG!!!

(Photo by Schofield)

Mummey Sparks Huskies To 78-75 Win Over MSC

Dennis Mummey, a senior from Weston, came off the bench in the second half and hit on 7 of 8 shots from the field to spark the Bloomsburg State College cage team to a close 78-75 victory over Millersville Saturday night at the local court.

With 14-minutes remaining in the game and the Huskies trailing 51-43, Mummey started hitting on his 25-foot jump shots and slowly widdled away at the visitors margin.

With 2:45 to go, Paul Kuhn hit on a three-point play and the Huskies finally ties the count at 68-all. However, Millersville went back into the lead on a foul shot by Mike Phillips but Mummey came back with two straight buckets to give his team a 72-69 advantage.

Art Luptowski hit on two foul shots and Millersville's Phillips hit a bucket to make it read 74-71 with 1:53 to go. Mike Kamen dropped a two-pointer for the visitors to cut it to one with 44 seconds on the dial but Kuhn converted both ends of a one and one situation to give Bloomsburg a 76-73 margin.

With only 11 seconds left Phillips hit on a driving lay-up with four seconds to go to assure the victory.

Jim Platukis led the Huskies in the scoring department with 25 points as Kuhn hit for 16. Mummey and Johnson aided the winning cause with 14 apiece.

For Millersville Butch Cleaver topped the scoring with 21 and Phillips added 18. Both Kamen and McKim contributed 14 apiece.

Both teams had hot nights from the field as BSC connected on 32 of 66 shots and the losers hit 31 of

64 attempts. But the big story was on the foul line where the locals dropped 14 of 18, including 11 of 12 in the second half as compared to Millersville's 13 of 20.

Bloomsburg's freshman team lost a close battle to the Millersville frosh in the preliminary, 71-68. For the winners Proxell was high with 24 and Gary Petavich led the losers with 23.

Visitation

(continued from page one)

were able to get out without apparent danger from the unknown group responsible" (2 a.m.), they were apprehended for violation of the visitation rules.

Discussion with the three ARM representatives for Elwell led to the decision to stop visitation the following weekend as a penalty for the infraction since "no alternative was available". During the meeting, one individual indicated the interest shown by the hundreds of men would serve as an alternative to closing the dorm in illustrating the need to "tighten up" on self-regulation.

Later in the meeting, Dean Norton admitted that the punishment of the entire dorm for the action of several individuals was unjust. A person in the crowd suggested that the men of the floor involved, who were responsible for patrolling themselves, should be the only ones punished.

Other students pointed out that two alternatives had just been suggested and asked that the Dean's staff reverse their decision.

Another meeting with the ARM representatives was set for that evening (10:30). The decision was reversed and open house continued as usual in Elwell the following weekend.

Association

(continued from page one)

periment in International Living project.

The international association is open to anyone who is interested in meeting foreign students and learning about their customs. Language students, anyone with previous travel experience, and those who hope to travel are welcome. The next meeting of the group will be held on Wednesday night, 7 o'clock, February 24 in Bakeless Faculty Lounge.

Grass Bill

Senate Republicans in Harrisburg introduced a bill last week to ease the penalty for possession of marijuana. The bill would make grass a misdemeanor instead of a felony. Maximum fines would go from \$2,000 to \$25 for first offenders; the max. jail sentence would be reduced from five years to fifteen days. The minimum at present is two years.

For pushers of other drugs, the maximum sentence would be forty years and \$10,000. A second conviction could be life. The bill is intended to keep young people from being seen as major criminals in the eyes of the law and to give them a chance to turn away from drugs before it is too late.



Huge crowd at Centennial pool enjoys one meter diving competition, during home meet with Lock Haven. Diver has been identified as Dan Beaulieu, who just completed a tour of duty in the Air Force.

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Wheatcroft-Larned Schedule

Tuesday, February 23, 1971	9:30 a.m. Wheatcroft	Modern Poetry Class
	3:30 p.m. Wheatcroft	Methods and Children's Literature Sections L-35 (Library)
Wednesday, February 24	9:00 a.m. Larned	Mr. Wilson's painting classes
Thursday, February 25	1:00 p.m. Larned	Mr. Wilson's painting classes
Friday, February 26	8:15 p.m. Gallery Talk—Larned—Bakeless Lounge	
Tuesday, March 2	1:30 p.m. Workshops by Larned and Wheatcroft Haas Gallery	
	3:30 p.m. Combined Informal Discussion Larned and Wheatcroft Haas Gallery	
	8:15 p.m. Poetry Reading, Wheatcroft Bakeless Lounge	

Placement Review

Now is a good time to find your summer job. The Placement Office, Ben Franklin, has information on scores of job openings in the summer camp field. Among their reference materials is a booklet by the American Camping Association indicating 30 ACA accredited summer camps offering employment to college students.

January Graduation
Mrs. Thomas Davies, Director of Placement, has compiled statistics on the 170 January graduates. Of the 162 available for employment, 77 have obtained jobs, 6 are in military

Study In Austria

If you have always wanted to study German where it is spoken, here is your chance. For only \$690, you can attend the courses of the Anderl-Rogge Institute in Graz, Austria, this summer. This price includes transportation from Kennedy International Airport to Graz and back, tuition, and rent, as well as room and board for one week of sight-seeing in Vienna. In Graz, food is extra, through cheap.

BSC has approved the granting of up to 6 hours of credit on a transfer basis in German language studies. There are

service, and 4 are full time graduate students. Fifty-two January graduates reported that they have not located jobs. The 55 per cent placement of the class is relatively low, but according to Mr. Davies, probably higher than the national figure. In all sessions of 1970, 89.3 per cent of the BSC grads were placed (hired, married, or inducted).

INTERVIEWS
The M&G will attempt to publish all interviews to be held before the scheduled date. To be sure, contact the Placement Office for an up-to-date list of dates, times, and locations.

courses for beginners as well as advanced students. The method is largely "direct," which means, the German language will be used at all times. Twenty-four hours a day contact with German speakers makes for the "total immersion" approach.

Arrangements are handled through the Regis Institute for International Studies. Dr. Hans Karl Gunther of the BSC History Department, a vice-president of Regis Institutes, will personally supervise the Graz group.

For more information, contact Dr. Gunther, BSC BOX 165.

Register To Vote

by Georgianna Cherinchak
If you are now or will be 18 years of age or over before the general elections in 1972, action should be taken on your part NOW to register for voting in national regional, and local elections.

The recent law passed by Congress gives the 18-year-olds the right to vote starting in the year, 1971. To qualify for voting this year, you must be 21 years of age or over before May 17, 1971.

To qualify to vote; you must register to vote in the county that you consider "your permanent residence" at the county court house or in your town's designated registration facility. For Columbia County residents, a list of registration facilities including place in the town to register, day, and time follows:

10:00 to 4:00; March 15—Benton Borough, Town Hall, Monday, 2:00 to 8:00; March 16—Millville Borough, Fire Hall, Tuesday, 2:00 to 8:00; March 17—Catawissa Borough, Fire-Hall, Wednesday, 2:00 to 8:00.

March 18 — Berwick Borough, St. Joseph, Thursday, 2:00 to 8:00; March 19 — Berwick Borough, City Hall, Friday, 2:00 to 8:00; March 22 — Millville, Meth. Social Hall, Monday, 2:00 to 8:00.

COURT HOUSE (COLUMBIA) — EXTRA HOURS: March 25th and 26th, 1971 (Thursday and Friday), 8:00 a.m. to 8:00 p.m. March 20th and March 27th, 1971 (Saturdays), 8:00 a.m. to 12:00 Noon.

According to Mrs. Helena Armstrong, Chief Registrar at the Columbia Court House in Bloomsburg, in order for a student at BSC to qualify to register at the Columbia County Court House, that person must be a resident of Pennsylvania for 90 days and a resident of Columbia

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APΩ Gets Pledges

Alpha Phi Omega, national service fraternity at BSC, announces the acceptance and initiation of six pledges for the Spring semester 1971. The newly accepted pledges are Denny LeVan, Mike Riccardi, Tony Tuerk, Mark Haas, George Hassel, and Jim Nallo. This semester Alpha Phi has revised its pledge period. Previously the pledges were expected to undergo a six week period of mandatory service to the whims of the brothers. Under the direction of Pledgemaster Alan Biegelow, the period of service is reduced to three weeks, followed by three weeks of voluntary association with the brothers in order to build a better sense of brotherhood for the entire fraternity. During the first three weeks public hazing will be kept to a minimum if not completely eliminated. However, the traditional "HELL NIGHT" at the end of the six weeks will still be retained.

Orchestra Volunteers Sought

For some time, it has been the thinking of the Music Department at BSC that the formation of a community-college string orchestra would be a worthwhile endeavor. Interested towns people from the Bloomsburg-Berwick-Danville areas have an opportunity to initiate a multi-community venture in co-operation and artistic accomplishment. Rehearsals in the initial stages will be determined on a "once-a-week" basis on the most favorable night available for those participating. Rehearsals will be held in Haas Center for the Arts, rehearsal hall (number 116). A varied repertoire of orchestral music will be initiated.

Of primary need are string instrument personnel: violinists, violists, cellists, and string bassists. If interested, please call the college, 784-4660, extension 314, Mr. Wallace, Co-ordinator.

County for 60 days before the period of registration expiration, which is March 19, 1971, this year.

The registration period this year started December 27, 1970, and will end March 29, 1971. If you will be 21 years old before May 17, 1971, you are qualified to vote this year.

Alot of people in all fields of life have worked hard and long to get the right of voting extended to the 18-year-olds; will you be taking advantage of that right next year?

Register NOW to be assured of that right.

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Reality

(continued from page two)

For some reason he feels he can charge \$180 a semester for

garbage. He has discovered that all of the students on campus do not eat all of the meals. Thus he can make a profit the poor baggers who leave on Fridays

and do not return until Sunday or Monday. Another method of increasing dividends is taking advantage of those people who choose not to wake up at the ungodly hour of 7 a.m. to eat day-old spew. SPVS, if you could arrange an alternate meal plan of five days or lunch and dinner or something to the desired affect, a great burden would be lifted from the acidic stomachs of the students.

There are a few other changes that would alleviate tension, anxiety, and frustration on this campus. They are listed below.

Please:

1. have the library hours changed from 8 a.m. - 10 p.m. to 10 a.m. - 12 midnight. Many students do not wake up in time for the opening of Harvey A. Andruss Library.

2. have the Student Union open 24 hours a day. The majority of students will not destroy the tables and chairs or the machines. It will give them a place to congregare on weekends.

3. do something about the restrictions on our female students. Anything would be a step in the right direction.

That's about all I can ask for right now. Perhaps you will find it within your power to take these requests and do something about the injustices forced upon our students. I thank you in advance for your quick cooperation in this matter. I await your reply.

Sincerely,
JOE STUDENT

DEAR JOE,

Our society does not exist as an operating structural organization. It is an attitude, or perhaps better said, a belief that students should govern their own lives and education. All it needs is your willingness to stand up and do something about the rights which you have been denied. We urge you to think about ways to bring about the changes you desire. Thinking will probably not be enough. You must make wishes known and organize the students into a strong and united group.

Regards,
A. Reknih
President
Society For The Prevention of Cruelty to Students

Poet Of Pain

(continued from page two)

Mr. Wheatcroft's sense of outrage at social injustice and the tragedy of needless human loss is strongly expressed in a number of poems, especially in "Anathema: For the Bombers of Lams," which was written in response to the bombing of a black Sunday school class in Birmingham, Alabama in 1963.

"Light a liquid fire, Lord, within my mouth. There offering (burnt) on this Communion Day resurrects the cannibal in me... now I could drink cold blood, devour inhuman flesh."

"Such sacrifice eats up all love it takes to shape a human heaven, rekindles in damped hearts-old fires of hell."

Wheatcroft's versatility and gift of a colorful creative fancy is clearly demonstrated in his award-winning play, "Ofoti." It is first and foremost a colorful and thoroughly entertaining fantasy; it captures the spirit of the marvelous which intrigues both child and adult. The play concerns a young boy's search for a troll — a wonderful mythical creature who lives under a bridge and who will die if a human does not express the belief that he exists — at least once in every hundred years.

During his nighttime journey, the boy encounters the Rich Man who owns half the bridges in the world, and the Wise Man who carries his wisdom in a wheelbarrow. There is also the

Mars Man who comes from space, where there, unlike on earth, "No one...ever breaks the Lovely Silence of the universe." The play is more than a fairy tale

— it has a full-flavored poetic language and complexity which takes full advantage of the ludicrous "types" of people one finds in real life. "Ofoti" has been shown repeatedly on the NET network and has been published in a hard back edition.

One critic has written of John Wheatcroft that "His development may constitute one of the significant careers in the time ahead." From what I have seen thus far of his work, I do not feel such optimism is overly optimistic. Mr. Wheatcroft's talent is genuine and his work in the future will undoubtedly receive increasing attention. On

February 23 he will meet with several English classes and on March 2, he will participate in a workshop, an informal discussion, and a poetry reading. All of these events should prove to be rewarding experiences.

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