

# The MAROON & GOLD

VOL. II — NO. 27

BLOOMSBURG STATE COLLEGE

WEDNESDAY, FEBRUARY 17, 1971

## Bookstore Assets Revealed

At the fourth regular meeting of College Council on November 23, 1970, Tom Brennan moved that the College Bookstore give Council a complete report of their liabilities and assets. The vote on the motion was 20 pro, one opposed, and 5 abstentions.

In President Nossen's reply to both the fourth and fifth regular meetings, Dr. Nossen declined to reveal such figures and stated that "the Bookstore operations are not involved with Council and, therefore, Council cannot request to know the amount in this fund."

The President also said that he would be glad to make the records of the Bookstore available to the appropriate persons of College Council.

On January 24, 1971, Brennan wrote a letter to Robert Casey, Auditor General of the Commonwealth of Pennsylvania and informed him of Council's action and the President's inaction. As a citizen of the Commonwealth and as an elected representative of the students of Bloomsburg State

College, he requested to be allowed to exercise his right to review state finances.

Casey responded within the week and released the full audit of the college, covering the year July 1, 1968-June 30, 1969.

Total assets of \$295,636.05 are composed of \$800 in cash to be kept on hand for change and in cash registers. There is also \$37,124.96 in a checking account.

The inventory of the Bookstore is tied up in books, supplies and miscellaneous other items amounting to \$88,036.30. It should be noted that only if all of the Bookstore inventory were disposed of (sold) would this money be available for use by others.

Another portion of the assets is composed of fixed assets such as equipment and furniture. This amounts to \$11,736.29.

The remaining monies are in a savings account. This is the "true surplus" amounting to \$153,364.22 and out of this amount, \$115,000 has been allotted for Student Union equipment and supplies.



## Bassols

Arturo Bassols, nationally-known sculptor, will be visiting the Bloomsburg State College campus on February 18 and 19 under the auspices of the Artist and Lecture Committee. During his two-day visit, Mr. Bassols will conduct a series of demonstration-workshops involving the equipment and techniques of welded metal sculpture. On Thursday afternoon at 2:00 p.m., he will give an informal slide presentation on Contemporary Sculpture in the Bakeless Hall Faculty Lounge.

Arturo Bassols was born in Havana, Cuba, and holds a Master of Arts degree from Madison College in Virginia. During the past ten years he has distinguished himself as a versatile sculptor producing works in a variety of metals including corten steel, welded iron and steel, cast bronze. Recently he has done some impressive pieces in polyester resins ranging in size from 4 to 8 feet.

Mr. Bassols has held one-man shows of his work at the Tennessee Fine Arts Center, the Gallery 100 in Princeton, New Jersey, the Cisneros Gallery in New York City, the Kershaw Gallery in Newark, Delaware, and at Madison College in Harrisonburg, Virginia.

He has been represented in numerous group, invitational and traveling exhibitions, including the University of Delaware, Rutgers University, Montgomery Museum of Fine Arts in Alabama, State of Kentucky, the Rehobeth Art League in Delaware, Virginia Intermont College, the Greenwich and Arno Galleries in New York, the Brooklyn Museum, Hunter Gallery, the Birmingham Museum of Fine Arts, and numerous others.

Mr. Bassols' work is owned by a number of private collectors in the United States, Canada, Europe, Central and South America and by the University of Delaware, Marbrook collection, Ceasar Rodney H.S., Douglas College and the American Girl Service in New York City.

The Annual Anthology of College Poetry may print your short poetry. Send manuscripts to the National Poetry Press, 3210 Selby Avenue, Los Angeles, California before April 10.

## Senate Meets

George Turner, President, opened the second session of the College Senate and quickly moved on to the matters at hand.

Approval of the agenda, approval of the Senate minutes of the first meeting, and several announcements were the first order of business.

Dr. Melvin Hopkins of the Speech Department and Mrs. Francis, a professional secretary, were introduced as Parliamentarian and Senate Recorder respectively.

It was also announced that Senators who will be on leave, student teaching outside the Bloomsburg area, or otherwise unable to participate in the Senate are to notify Miss Tolan.

Dr. Hoch, Vice President and Dean of the Faculties, asked that several items in the Faculty Handbook, which had not been reviewed or passed by the faculty, be considered and acted upon. These items are promotion and continuing appointment; sabbatical leaves, leaves of absence without pay and out-service training; and outside employment.

The Academic Council recommended four policies or procedures which Dean Hoch also referred to Mr. Turner for committee action and approval. These include policy on cheating and plagiarism, policy statement on final examinations, and a review of 1971-72 pre-scheduling procedures. Mr. Turner and the Senate Executive Committee will make appropriate committee

referrals on these items and have them brought back to the Senate for approval.

Dean Hoch moved to adopt the memorandum entitled "Faculty Examination Policy". This would be used for this examination period only and an appropriate committee would be established to review the entire examination policy for future semesters.

Chairman of the Committee on Academic Affairs, Dr. Louis F. Thompson, moved that revisions be adopted for the Foreign Language Department's course offerings in elementary 101 and 102 courses.

The addition of two new courses in the Department of Geography and Earth and Space Science was also approved.

Mr. Turner, Chairman of the Senate Steering Committee, reported that the Committee had set up six task force groups to investigate and recommend policies related to specific areas of Senate organization. Turner then introduced each task force, its duty, and the chairman.

Task Force A, chaired by Dr. Donald Rabb, will work on Senate by laws, procedures, elections, policy codes, and such related

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The Bloodmobile will be at Centennial Gymnasium March 11, 9:45 a.m. to 3:45 p.m. Walk in or sign up early.

## Campus Interviews

Feb. 19 — Carroll County Bd. of Education, 10 a.m., Westminster, Maryland.

Feb. 19 — Plainfield Public Schools, 10:30 a.m., Plainfield, New Jersey.

Feb. 22 — Prince William County Schools, 9:30 - 4:30 p.m., Manassus, Virginia.

Feb. 23 — Central Bucks School District, 9:00 - 2:00 p.m., Doylestown, Penna.

Feb. 23 — Baltimore County Bd. of Education, 9:00 - 4:00 p.m., Towson, Maryland.

Feb. 24 — Downingtown School District, 10:00 a.m., Downingtown, Penna.

Feb. 24 — Elmira City Schools, 2:00 p.m., Elmira, New York.

Feb. 25 — Liverpool Central School, 9:00 - 11:00, Liverpool, New York.

Feb. 25 — Morrisville — Eaton School District, 10:00 a.m., Morrisville, New York.

Feb. 25 — Abington Heights School District, 1:30 p.m., Clarks Summit, Penna.

Model U.N. at B.S.C. See back page for details concerning the program.

## News Briefs

Dr. Ernest Keen of Bucknell University, a noted existential psychologist, will speak on "Toward A Psychology Of Freedom" at Kuster Lecture Hall, Hartline Science Center, on Tuesday, February 23, at 4:00 p.m. Dr. Keen is being presented through the Psychological Lecture Series of the Psychology Department of Bloomsburg State College.

There will be a coffee hour preceding the lecture in the Scranton Commons, North Side Lounge, 3 - 4 p.m., at which time Dr. Keen will respond to any question about psychology.

Every member of the college community is invited to attend this presentation and it is of particular interest to Psychology majors.

Bloomsburg Psychological Association, formerly the

Psychology Club, will meet on Thursday, February 18, at 3:30 p.m. in Room 16, Ben Franklin to discuss the design of the questionnaire for attitudes of Bloomsburg State College students, to make assignments for those students who would like to do voluntary work, and to have an election of officers.

At the present time, there is no word of appropriations (or non-appropriations) of funds for the second half of the PHEAA scholarship. If the money is provided it will mean an additional \$400,000 in aid to Bloomsburg students.

First semester PHEAA scholarships and second semester EOG and NDSL checks are in the Business Office. Those students who have not picked up their checks are urged to do so immediately.

## Senate Agenda Outlined

The third session of the Student-Faculty Senate will meet on Thursday, February 18, 1971, in Kuster Auditorium at 4:00 p.m. The meeting will be open to all members of the college community within the seating capacity of Kuster Auditorium.

The agenda for the meeting follows:

I. Mr. George A. Turner, Senate President

A. Call to order

B. Approval of the agenda

C. Approval of Senate minutes of second session

D. Announcement of Senate Calendar

E. Announcement of Senate vacancy

F. Announcement of general faculty meeting on February 22.

G. Appointment of ad hoc committees

II. Dr. Robert J. Nossen, College President

Remarks

III. Dr. John Hoch, Vice President and Dean of the Faculties

A. Academic dismissals

B. Class schedule changes for students (Note: if enough people complain, Spectra 70 may be eliminated.)

IV. Dr. Merritt W. Sanders, Director of Institutional Studies

American College Testing Program Report

V. Committee Reports:

A. Dr. Louis Thompson, Chairman of the Committee on Academic Affairs

1) New course offerings in

the Department of Physics

2) New Course offerings in the Department of History

3) New course offerings in the Department of English

4) Bachelor of Arts degree in Music

B. Mr. Gerald Strauss, Chairman of the Committee on Professional Affairs

1) Promotion and Advancement to the Authorized Steps of the Salary Schedule

2) Continuing Appointment and Tenure

3) Sabbatical Leaves

4) Leaves of Absence Without Pay

5) Outside Employment

C. Dr. Hans Gunther, Chairman of the ad hoc Committee on January Commencement (Preliminary)

D. Dr. James Cole, Chairman of the ad hoc Committee on 1972-73 Academic Calendar (Preliminary)

E. Preliminary Reports by the Senate Task Force Chairmen

1) Dr. Donald Rabb, Task Force A

2) Dr. John Enman, Task Force B

3) Mr. Calvin Walker, Task Force C

4) Mr. James Creasy, Task Force D

5) Mr. Lavere McClure, Task Force E

6) Mr. Ben Alter, Task Force F

VI. New Business

VII. Adjournment.

# In A Special Film Appearance JOHN WAYNE

# LETTERS...

LETTERS  
BOX 301  
WALLER



Would YOU Rent Carver Hall to This Man?

## A Tribute to "Chick Check"

by Paul Savka

Did you ever wonder what girls make up Norman Blackwell's "Worst Dressed List" at Bloomsburg State?

1) I guess top honors would go to Penny Loafer, who wears her "sole" pair of shoes with every attire — jeans, mini, maxi, and formal gowns.

2) Jewel Erybox — Jewel is a Sara Coventry display. She appears for gym class (while listening to her favorite song, Jingle Jangle) clad in an armful of bracelets, a various assortment of rings, an ankle bracelet, chain belt, pearls, a cinderella watch, a rhinestone tiara and dangling pierced earrings. (To be No. 2 is only to try harder)

3) Jean Wrangler finishes third. Every day is dress down day for Jean. She wears her faded uniform to wakes, weddings, interviews and Tupperware parties. (Cut them off Jean, summer's comin')

4) Minny Mimmick is four. She hasn't had an original idea since she wore her fuzzy mohair sweater and bleeding madras wrap-around skirt with white sweatsocks and P F Flyers to her semi-formal.

5) Freda Fad is the "hip" one of our list of ten most unwanted women at B.S.C. She is so "with it" on fads that her wardrobe now consist of one Dr. Kildare blouse,

a pair of clamdiggers, a moo moo, three pairs of pointed-toe shoes, two pairs of pedel pushers and a pair of green fishnet stockings.

6) Plain Jane — No lace, no trim, (no body) no fuss is her motto. Neat, sweet, petite, (and I wonder why I've never noticed her!)

7) Connie Clash is lucky seven. The poor girl is color blind! She often appears in a red velvet vest, blue plaid skirt, paisley green blouse, and orange patent leather shoes.

8) Stella Sweater — As No. 8, she either suffers from being poured in and bulging out or being baggy and concealing.

9) Sexy Sadie — She's the greatest of them all. The one girl on campus that needs to wear a bra and she doesn't. (They say that heaven's above, but not in her case.)

10) Katie Conglomerate — wraps up our list of them. Katie mixes a little of every "look".

She wears her turtle neck with her Nehru jacket and elephant bells or her midi coat with her maxi dress.

Well, if any girl can place herself into any of the above categories... more power to you and CONGRATULATIONS

because it's not every girl that can be one of our ten! (Thank you oh Sir above, for these small favors you have bestowed on us.)

Dear Editor:

As a special student here it behooves me to answer the article by Lee Erdman in the Friday issue of the M&G, although I am stepping into the gutter in doing so. He wrote of the "campus not being the place for the airing of films and lectures permeated with third grade reasoning. . . . As he has never attended any such meetings of the group, his veracity is consistent with his abysmal ignorance of the facts. To equate the TRAIN group with the KKK or the Black Panthers seems just a bit unreasonable in view of the fact that it has opposed all subversive groups as well as those mentioned above, and has advocated a return to Constitutional government. But, how can truth be one of Mr. Erdman's strong points as it is never part of the swirl dumped into the trough of anti-American propaganda which is guzzled by that small radical minority.

I expect little from Mr. Erdman but the letter conspicuously illustrating his complete lack of honesty and understanding need not influence the rest of the student body.

Sincerely,  
Roger Geary

Dear Frustrated Chicks on Fifth Floor Columbia and Hilda and Pearl,

Will you kindly accept our deepest apologies for belching after every meal, the guy with the football, the bad boy who slams the door in your beautiful faces, the criminal who looks like he just got out of bed (maybe he did), the guy in Elwell with the bottle under his arm (nobody drinks in the North), and especially for the big boob who

forgets about you until 5:30 on Friday, he should wait until at least 8:00.

Acknowledging that 5th Floor Columbia Chicks are the epitomy of beauty and coolness on this campus, we are wondering where you have been all our lives. We know that a date with a Fifth Floor Columbia Chick is a once in a life time offer. We also realize that you all have great taste in clothes and vocabulary, good personalities, charm, and the intelligence of Albert Einstein. Again we beg forgiveness for those perverts who do all of those hideous things to you Venuses of B.S.C.

Now to Hilda and Pearl, YOUR complaint is valid. We can't imagine why a guy would EVER throw food at you without a cause. We also apologize for the guy who comes to dance drunk, we've never seen a GIRL at a dance drunk, so why should guys get drunk? We are also apologizing for the guy with the axle grease hair, although we have never seen him. But most of all, Hilda and Pearl, we are sorry for the guy who wants to go to bed with you on the first date. (He should at least wait until the second date before asking.) These are all big bad boys and should be slapped on the wrists, especially because there are such beautiful girls on this campus, like you, Hilda and Pearl.

Bob & Bob from  
1st Floor North

P.S. Your morality, decency, and charm is unmatched!

Dear Mr. Savka:

We were rather upset by the implications of "Chick Check" in the Feb. 3 issue of the M&G. The article was (past tense) amusing,

concerning the depth of women around here, until the end. Of course we realized that it was comic portrayal of a very real problem: the lack of communication among males and females on this campus.

It seems to us that the men at B.S.C. are primarily concerned with boozin', playing cards, and

shooting pool. This is not necessarily a condemnation but rather a question: do they not realize that the women of this college spend their weekends a mere 200 yards away accompanied by their trusty cordless vibrators and their knitting, getting their vicarious thrills watching Paul Newman on the T.V.? Okay, that may or may not be a slight exaggeration, but in actuality, there are quite a few women around B.S.C. who are more than decent and more than available. Maybe you aren't looking for someone to "love, and cherish till the end of time" but how 'bout some companionship (whatever type you want) and friendly conversation once and awhile?

If a girl does not spend all her time in the Student Union trying to look seductive, it is assumed that she is not interested in male companionship. Maybe someone should inform the guys playing pool in Elwell and North, that the males' are supposedly the aggressors. Most of the decent girls find it degrading to have to make all the moves.

So, men of B.S.C., look further than the state store 'cause we are here, at least 2000 of us, ready and waiting and waiting and waiting...

Names withheld upon request

(Continued on page seven)

## Change of Pace?

by Mike Yarmi

I think it is about time we had a little conservative thought in this paper. It is all too obvious to most students at this school that this paper, the paper representative of all students, is quite biased, has only presented in general terms the leftist point of view.

For a change of pace, and a relief for many who read this paper, this will be one of few times a conservative viewpoint will be presented. C'mon, you liberal radicals, pot pushers, freaks & leftists, us establishment crew cut, narrow-tied, religious fanatics have freedom of speech too.

It is time for conservative students to stand up and be counted. There have been in the past, a few students demanding, pleading, or begging this campus to "get involved". Both "liberal" & "conservative" have done this. Unfortunately the school has preferred to be apathetic. It is too bad. Are we conservatives so sure we're right? (No pun intended) While we're sitting back comfortable with this thought our adversaries are busy trying to accomplish things that are beneficial to their point of view. I think it's time we took a stand. Speak out you short-hairs & be heard. A college is for learning.

If you are concerned at what is happening on this campus, no matter if the issue is the lousy food or who runs for what office, let your opinion be voiced.

If you are not concerned, then you don't belong here. Remember you're going to spend 4 years of your lives on this campus. It should be important to you what happens here.

# REALITY #4

Not all of the students in college should be there. What are some of the reasons (though perhaps hidden) for going to college? Some students answer that their parents want them to go and are paying for it. Others brag that they are the first one in the family to graduate from high school and feel it is a "duty to the family". Girls, although not all of them, go to seek a suitable spouse or just to leave the family gradually and gracefully. An excuse to go to college offered by the males is to avoid the draft. (I am not against this last reason, as anything that fails to contribute to the military structure can not be all bad.) Then there appears the ultimate cliché of present day America. "You need a degree from college." People are usually pretty quick with that one, but when you ask why such a degree is so vital to their future happiness they are slowed considerably.

Face it folks, the education offered in a structured school is not what it should be. Due to a mass society, colleges must offer a mass education. By not aiming for the development of a student's own free and independent personality, the higher learning process becomes four more years of structured servitude. All men should be educated, but not all of them should go to college. Where would they get an education?

People can learn in many ways if they so desire. They can learn without shelling out money or going into debt. Libraries, museums, books, films, and a thousand other sources of knowledge lie waiting to be used.

If people are interested, have a reasonable amount of intelligence, some curiosity, and time, learning can take place. What is more, learning can take place at individualized speed and in areas of personal interest. No grades, no pressures, no one else's expectations to fulfill. In other words, there is no feeling of failure, underachievement, or inadequacy.

A prevalent attitude on campuses is that education is a terminal event. Maybe it's an old attitude, maybe it's not. However, society marks the completion of high school with a diploma, 128 credits of college with a bachelor's degree, and thirty more credits with a master's degree. Commencement exercises are available at each level. Perhaps the word commencement (which means "to begin") symbolizes the beginning of life. If so, what of the years that were lived before the momentous occasion? And if something begins, it is probable that something has ended. Exercises for graduation mark the end of education. It is known that LEARNING does not end at graduation. Nor will it begin at that moment. Learning begins at birth, or even before, and ends when the brain ceases to perform its function.

A college diploma does not mean everything, for it guarantees nothing. It cannot assure a long life or personal happiness. All the pieces of paper and all the ceremonies of men mean little in the total scope of life. If a PhD dies, he is dead. If a

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### VOL. II THE MAROON AND GOLD NO. 27

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All opinions expressed by columnists and feature writers, including letter-to-the-editor, are not necessarily those of the publication but those of individuals.

Call Ext. 323 or Write 301



# 'Jesse The James Gang?'

by Blass

So ya want to be a rock'n roll star...?

Actually it's not that yer just walking around feeling no excitement about the concert while everyone's at home getting themselves stoned in preparation...and it's not that it seems you're always alone...it's just that actually you're in a time warped back to '65, Dylan Bringing It All Back Home and Satisfaction...ba da, ba da da, da da da, ba da, ba da da, da da da...and early Beatles and JIM McGuinn granny glasses and the Byrds and Rock n Roll Star...Yer walking, alone...up near Dillon House, wrecked...where by '73 there'll be a co-ed restroom named after Dean Hunsinger...yeah, it'll be called Elton John...ya know yer really lonely when ya make puns like that...timed warp...

Back stage door. Ya give it 3 light taps. Just another freak, the janitor thinks. 3 more, friendly, soft, like you belong there. The next 3 are hardly over and the locked door opens, janitor apologizing. Yer inside...so now what?

7:30, hour before the show starts. Stand on the stage, ya look out. From above, a spotlight. And yer right in it...so ya want to be a rock n roll star...no, it's paranoid...that auditorium will be FULL, with PEOPLE, all waiting for superstar, super-show...spotlight right out of a prison break...braking your strangeness, ya go off the stage and try not to look at the holes.

..fear...a girl stands resting unmoving on an amp...she doesn't move...ya wonder if she's guarding the amp...ya wonder if she's alive...her eyes don't even make like eyes...eyes not wanting to ball, no groupie this chick...ya decide she must be protecting the equipment, some of the amps are labeled "The Who"...maybe she's one of Tommy's leftover disciples...Sally Simpson herself.

Funny how cops are...how are cops funny?...Tom the Taker of Pictures stands behind a curtain, moon-landing tripod before him, three cameras dangling around his neck...cop flat-ankles up to him and asks "What are you doing here?...dumb cop, dumb girl, still not speaking, breathing, Gawd, right out of a Lugosi zombie flick...zombies...a

miniature Leslie West (a miniature Leslie West?) type walks around, his sole expression made when he raises his eyebrows and his black cowpoke hat bobs impressively if not expressively...funny how zombies are...kinda like cops.

Continuum vacuum bend...Big City music is playing...in back, in the Green Room, the James Gang rehearse...blonde guitarist staring into the lens of Tom the

Taker of Pictures...the drummer is actually Allen Ginsberg...bass guy awful thin, why are rock people always thin?...they look and scoff over the Players' record collection...apparently no

Broadway medleys tonight... "Hey Dale, ya gonna do 'Cast Your Fate to the Wind'?" asks the black cowpoke bobbing hat...Laughs...you walked into the room with yer pencil in yer hand, but you want to leave them alone, no questions...whatever they feel, will be in their

music...if they don't feel anything, it'll be a dull evening...music is feeling, capable of befriending giants...remember that old cartoon where the kid with the flute saves his ass by playing for the giant? (Time Warp #3 to rehearse of Funk 49).

Looking out at suits and -sisteor sister...this is a rock and roll concert?...ya listen as the band plays Slyly if not expressionly, but at least the music would win over a MIDDLE-sized giant...(WARP) out and up comes to the mike Mike Hock, a guy with a dicky name if there ever was one...state inspectors

and fire hazards and sitting in the aisles, boos and hoots...top culm frat awards?...Ah, C'MON now...deja vu...same thing happened at a Byrds show ya saw once...it smells like summer when it definitely needs mowing...yup, this IS a rock n roll concert...Yeעהah!

The James Gang...all ya know about them is a single that sounds like Led Zeppelin and that they loved it when some guy crawled himself in through their dressing room winder, and that, they're HERE...

Ya sit on the stage...ya move on the stage...the stage moves and sits on you as the bass lines crash up into your gonads and remind ya that gonads aren't some sorta Arabs, base bass lines, gut crotch rock, lights flashing and whizzing and shading and shining

on brightly...how can they take it? all that light...rock and roll stardom, anyone?...girl in front lost in her own fantasy locked in with a time warp ya feel but don't recognize as your particular one...ya wonder if that Joe looking up at the guitar player will really accidentally stick his finger under the wah-wah pedal...wah-wah (Tiltangled

warp) Cream and Hendrix trios when ya couldn't figure out why the guitar sounded like it was talking...TALKING!...Hendrix made that guitar talk and the thought strikes ya that you'll never see Hendrix in concert (sliding board warp and you're here-now again)...drums going military...guitar slipping and sliding great balls of fire...sudden flashes of hot dogs and Shea stadium and Babe Ruths, visions of the Mets, visions of Johanna, visions of sugarplums, and if that girl beside ya don't stop smoking that thing we'll all be blown contact high (dance on fire as it intends)...the music is your only friend...screw Agnew, screw all those guys talking about the death of rock...if rock

dies, it has to die hard, loud, raw again...rock die? Only with a bang, a James Gang Bang. BANG TILT...a freak four rows from the front, head shaking, doing Joe Cocker imitation...or maybe Cocker imitates freak

four rows from the front?...roll with it, flow with it, like Kesey, Brownian movement, the physicists know Brownian motion occurs...why the particles don't

just stop sometime they DON'T know...but we know, know it all depends on boogie music and the

correct application thereof...hic tilt...the drunks...guy sees Tom behind the tripod... "You the James Gang?" "Yes" "The bass

player?" "Yes" "What's your name?" "Actually, I'm a photographer" "drunk grumbles stumbles away...but

that happened BEFORE, this is now, warp time outer limits the only road sign a detour to some twilight zone and the time reincarnates itself as the drummerbreakshis stick...kid on stage sez to ya "Think the James Gang want that drumstick?"

"The drumstick? Nah, they prefer white meat"...He doesn't get it at all... "You think they want the drumstick?" "How would I know?" "Yer with em aintcha?" "No" "Oh...think they'll want the drumstick?"...sigh. Move with it, sway, yer the kid with the flute, now yer the giant, now yer God, nah, ya liked it better as the kid with the flute...

The Gang play, the audience play. (Play what? Well, it's blues-based, kinda, and it's fast, look at the blonde guy GO, the words don't matter that much, these words don't matter that much, all that matters is the Gang is good, all that matters is the moment cuz the moment is everything and everything is the moment, the Brownian movement...BOING) Somebody

behind va sez it's TOO LOUD, but you don't hear them...too loud huh? How come during the acoustic parts there's always somebody talking about upcoming sociology tests and the Chicago concert?...that's later,

you people make miserable molecules...move with it...

MOVE...ignore that idiot across from ya with the flash bulb...still want to be a rock n roll star, blind at 23, a victim of Polaroid-snapping schizoids?...Move, flow, bounce, band's heads to fingers to amp to floor to your gut, your gonads again...your body sways, jerks, jerks out there aren't moving, you find a girl out there who you seem maybe to remember from another time warp (Byrds and 5D) and ya stay on her and find yourself getting into her, you watch her and she's not the same she once was IF she once was, time's so bolixed up, ya stay with her whoever she is now because everything is now, don't look back...yer body hasn't (that chick!) moved so much since the last time ya made love...move, perambulate her mentally...the music and that girl's your only

friend...equipment guy Tim gets up, opens the chest he was sitting on, gets something, crosses stage, fixes something, comes back, replaces it, closes the chest...you realize he left something in it he shouldn't have...namely, your elbow...elbow's connected to the what bone?... (wrong warp) (Now: girl painted black true like ice like fire, music, now, music, kid with flute, soft now, downhome music takes ya back, ya get back, back to the sweet sunny south, where ya were born...born on the bayou...warp) Key-riced! all of a sodden earthy waves of sound, artillery barrage, ya know tomorrow you'll hate yourself for liking this, but this is NOW, who knows what tomorrow may bring...come music, with which a band can take an audience and either kill em orgasm.

Move! This gas, these fumes, they're Good for You...like the James Gang...sound, smell, sensual dendrites and axions giving you nerve as the time synapses are gapped and you KNOW who that girl is, you know what it's all about, you know— And it's over—

(scare warp) the sweat on their faces, exhaustion, spotlights still on, all that sweat...rocknroll stars sweat, did you know that, they even have to slow down sometimes...would YOU want to live for those people out there who yell "More, more!" no matter how much ya give them...bass and guitar men obviously want to live for those people—Heck, listen to them, they love us, let's go out"—but the drummer sez "Fuck them, they don't need us." No encore then, ya suppose. The floor is shaking worse than when the concert was on, and that's disconcerting...shaking isn't from bass lines this time. "More, MORE!" More? The Gang isn't even allowed off the backstage as a gnomish longhair comes up and asks "You guys want to do an interview at 12:00 for the radio?" "Oh, look man, we got a gig at Clarion tomorrow." "You do? Oh well, but we're the only decent FM station in the area, and we can tape at 12:00 and have ya back by 1:00. What the hell, it's only 11:10 now." "Ah, c'mon, man, PLEASE."—So Ya want to be a rock and roll star do you, Mr. Jones?

The voices—"We coulda got them back for an encore, but nobody tried hard enough." "Yeah." "Hey, it's open dorms tonight." Some guy sez to his roommate "Yeah, and don't you dump yer load in MY bed, they just cleaned the sheets this morning"—"Wow" and "Fantastic" and "Let's get them at the back door. Which way are they coming out?"—

...the zombie girl is gone...whoever stole the ex-Who amps musta landed her too...that guy DID manage to get the broken drumstick...and the girl you'd been watching is gone, out of synch, gone...

...you walk, pleasant ache of eardrums keeping you company...music is your only friend, and the music's over and they've turned out your light...no, you don't want to be a rocknroll star...you don't want to go home, but you've got to move...you wonder if the girl will pray for you as you drive home...cuz ya don't have no flute and giants have a habit of being huge, but at least, for a while there, you MOVED...and ya want it to be 65 and the Byrds and that girl again...—Sometimes it's lonely being a Brownian movement.



## Double Barreled Evening

# James Gang Rides Into Haas



Joe Walsh, who ranks with the Hendrix and Clapton's in guitar playing, wails a blues improvisation following his version of "Bolero" by Ravel.

BNE and  
History of Idea

Photos By:

Mark Foucart and  
Tom Schofield

### James Gang Fills House

There I Go Again, the James Gang rides again in Haas Auditorium. The gates were full, too full. A more than capacity crowd witnessed a Cream vs. Hendrix style concert. Loud in effect with an excess of \$60,000 worth of equipment. The James Gang played through with seventy-five minutes of music combinations.

The Big City Music Band out of York sparked things up for the James Gang. A presentation of their original tunes, one to soon be cut as a 45 rpm., made them seem promising as a new name in the entertainment world. Their tries at doing other art's work was not as good as their original tunes.

The James Gang softer tunes showed their subtle side and may bring them more success in the music field. In contrast to their soft music, the hard music produced by three people was tremendous. Joe Walsh on guitar used his electronic equipment to produce many effects.

Thanks to the James Gang. A good time was had by all.



Jim Fox, who plays the drums effortlessly but effectively, takes the solo spot during the James Gang's finale.



Joe Walsh, THE JAMES GANG's lead guitar player and lead singer, was also the whole show. Walsh plays his 12 stringed rhythm and lead during the song "Thanks".



Dale "Bugsley" Peters plays a mean bass with a lot of feeling as seen here. "Bugsley" puts everything he has into his guitar.



Bass player, Dale "Bugsley" Peters, does percussions on a six string folk guitar during the song "Ashes The Rain and I".





Principles at the second presentation of the History of Ideas Series are (from left to right) Dr. Eric Smithner, Dr. Robert Nossen, and Mr. Richard Brook. Nossen and Brook were the speakers for the evening, presenting topics on Bacon and Descartes respectively.

# Scholars Present Bacon and Descartes

On February 9, 1971, the third presentation in a series of colloquies entitled "The History of Ideas" opened with Dr. Eric Smithner introducing "the two most articulate scholars on campus", Dr. Robert J. Nossen and Professor Richard Brook. A small group gathered in Bakeless Center for the Humanities for the discussion of two near-contemporary figures in the history of thought. Francis Bacon who was an English statesman and philosopher, along with Rene Descartes, primarily a scientific philosopher.

Dr. Nossen's presentation of Bacon was summary, for him, in light of his extensive research, portions of which were published. In order to carry out his research, Dr. Nossen received two fellowships enabling him to explore Bacon as statesman, essayist, and philosopher.

Revealed in Dr. Nossen's discussion were distinguishing characteristics of Bacon. Namely, and to the surprise of the literary layman, Bacon's emphasis on "crisp prose rather than purple prose", although purple prose was the style of his contemporaries. An emphasis on the rational rather than the intuitive also marked Bacon off from his contemporary writers. The author's treatment of the English language as temporal led Bacon to have his works translated into Latin. Since Bacon also placed an emphasis on the contemporary rather than the antiquary, the translation of his works in Latin may be viewed as slightly contradictory. This point

was not clarified at the discussion.

In contrast to Francis Bacon, Professor Richard Brook exposed the aims and desires of Rene Descartes in his main concern for the philosophy of science. Prof. Brook is presently completing his dissertation on the philosophy of science in completion of a doctor of philosophy degree from the New School for Social Research.

Descartes thoughts suggest he searched for a sense of unity in the universe. As Prof. Brook pointed out he, Descartes, searched for an "archaemedian point". This would consist of three steps: conclude the simplest and clearest nature, establish relationships between the earth and nature, and then exhibit these relations. This together with Descartes' two most positive contentions that, first, science is the mathematics study of nature and, second, that nature itself is mathematics, present the basic thoughts of the scholar.

Important contributions of Descartes brought to light by Prof. Brook are his application of mathematics to motion and ideas of the relativity of motion. The most important scientific contribution of Descartes lies in his premise that motion itself needs, no explanation but the change of motion does.

The discussion that followed both the presentations was encouraging. The academic community again involved itself in what Dr. Nossen describes as "what a college is all about".

## History Of Ideas

# Past Intellectuals Discussed



In his talk, Dr. Nossen pointed out the fact that the 17th century was full of revolt against authority and was an era marking a break with the past.

Although Dr. Nossen's presentation of Bacon appeared to be a surface coverage, he did combine a most interesting and important point in his discussion. Dr. Nossen held that Bacon could not be fully appreciated unless the historical aspects of the years surrounding his life were examined.

The seventeenth century was flavored with revolt against authority. In spite of this trend, Bacon upheld authority in the person of the Queen and then the King. It was an era marked by a break with the past, yet Bacon was a historian demonstrated by his working concerning Henry VII. As a historian, Bacon was one who made an effort to show the continuity between the past and present.

In religion, it was a period marked by the growth of sects, growth of tolerance, and the development of new creeds. Yet one would learn about this from Bacon who upheld the present in his support for authority.

A universal trend in religion was a hatred of popery; religious extremists were not in a majority on either side.

Finally it was a period when the new philosophy, as Donne put it, called all on doubt. Here Bacon was in the lead: in his great Instauration, he wished to subject all knowledge to experiment and empirical verification. But there was issue with most new thought, a reaction against this and belief came that it is impious to try to discover the hidden truths of nature. Proof of everything was still a matter of Scripture. Not so to Bacon. Yet knowledge was still so limited that Bacon, meaningfully, could take all of it into his province, and claim so.

Bacon's philosophical works are his greatest achievements: Novum Organum, Advancement of Learning, New Atlantis and his essays.

In brief, Dr. Nossen sees Bacon as envisioning a Golden Age of Learning, his rejection of scholasticism, and a devotion to

the study of things, based upon observation.

Rene Descartes as presented by Prof. Richard Brook came as the mathematician and scientist. Descartes, more than any other person, was responsible for the ideas and methods which sharply differentiate modern times from the medieval period. Descartes is usually degraded as the founder of analytic geometry, the correlation of the principles of algebra and geometry.

Unlike Dr. Nossen, Prof. Brook addressed himself to the arguments of Descartes without a deep involvement of a historical context. This method of concerning oneself with the thoughts of Descartes rather than his surrounding history was very well used by Prof. Brook.

Another bold claim by Descartes is all that is in geometry is in physics. This seems to suggest that just as Bacon attempted so did Descartes attempt to establish a sense of unity in science.



Mr. Brook, a professor of the Philosophy Department, dealt with the mathematician and scientist Descartes. Unity in science and thought was supported by Descartes and mentioned several times during Mr. Brook's presentation.

A point supporting this may be Descartes' claim that science is the mathematical study of nature. From this then follows that nature itself is mathematics. This again appears to be suggesting unity in thought.

Descartes like Bacon seems also to be interested in demon-

strating relationships through observations. Descartes' search for an "archaemedian point": conclude the simplest and clearest nature, establish relationships between earth and nature and, then exhibit these relations. A sense of unity again appears.



Super-Soph Shorty Hitchcock (with white headgear) puts arm-drag on opponent Scott Brooks. Shorty mauled Brooks 21-3 raising his total wins to 16 with one defeat and 12 pins to his credit.

# Huskies Bomb Lock Haven

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The BSC vs Lock Haven wrestling match is always the high point of the wrestling for many mat fans and this year's contest created a scene of excitement that won't be forgotten for a long time to come. Entering the contest the Huskies were sporting a 9-7 record while the Lock Haven Bald Eagles were 7-2, losing only to powerful Lehigh and a devastating team from Iowa State which many Husky fans will remember. Coach Houk's wrestlers harassed by injuries switched and juggled his line-up in an attempt to combat the Eagles. This Gene Mauch style of coaching worked as the heavily underdog Huskies pulled the upset of the year by the tune of 19-14.

In one of the most exciting, fast-moving, action-packed matches of the season Mike Shull, senior captain from Newport defeated Jim Rupp by a score of 10-6. Mike was heard saying that he was willing to give his right arm for a victory in this match. Well, he didn't quite sacrifice an arm but he did lose his two front teeth. Keep smiling Mike, you can afford to smile after that victory.

In the 126 class bout, Larry Reynolds, a BSC freshman was defeated 9-3 by John Mapes. Although Larry did lose the match he is showing consistent improvement and will prove to be a valuable asset for the Huskies in the years to come.

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At 158, Kevin Hayes, a sophomore, returned to the lineup following a knee injury but his performance didn't indicate that his absence had hurt his style because he completely dominated his event and emerged with a 4-0 victory over Don Adams, making the team score LSC-12, BSC-6.

Doug Grody wrestling at 167 for BSC battled John Blackwell for three periods and emerged with a 2-2 tie. After surviving the first period Doug was able to score his points from the mat, Doug missed a victory by 10 seconds of riding time. But if you had to pick the better wrestler in the bout Doug would get the nod. Following Doug's match the score read LSC-14, BSC-8.

Ron—how does he do it—Skeehan the sophomore wrestler who has more moves than a bucket of worms was faced with a revenge meet against Hank Hawkins. In last year's meet Hawkins defeated Rockin' Ronnie 7-3, but smiling, shouting, screaming Ron, the team cheerleaders vowed for revenge.

Skeehan didn't get his sweet revenge because Hawkins slammed Skeehan to the mat in the first period, reactivating a neck injury and created a 5-point default win for the Huskies. Now the score was LSC-14, BSC-13, with two matches to wrestle.

Shorty Hitchcock the sophomore sensation of the Huskies drew Scott Brooks as his opponent in the 190 lb. event. Shorty turned Brooks every way except loose in racking up a 21-3 victory. Shorty, whose bear hug could clamp King Kong, danced all around the mat using Brooks nose as a vacuum cleaner. Following the victory Shorty raised his record to 16 wins and 1 defeat with 12 pins to his credit. And let me tell you, that record is a bigger hit around here than "I'm Your Captain" by Grand Funk. Following Shorty's slaughter the Huskies led by a score of 16-14 with one match remaining.

Tiny "Clutch Cargo" Hummel, the man who does it all when he has to, was faced with a "must" match at heavyweight. Tiny, hero of last year's West Chester meet and this year's "B" team meet against Williamsport Area put it all together to cap the upset. Tiny, who is finally in shape, displayed the advantage of good conditioning as he dominated the match to the wild ecstatic cheers of an overflowing Centennial Gymnasium crowd. Tiny controlling his famous pancake to perfection made Zimmerman look like he was dancing the horizontal rumba for the entire match.

Finally I would like to extend my congratulations to the whole BSC wrestling team for such an outstanding performance.

## B Ballers Bow to Cheyney

Earl Voss's Bloomsburg State College basketball team dropped its eight straight Penn Conference battle Wednesday evening, bowing to Cheyney State, 83-74, on the winners court.

With the exception of the early 3-2 lead and a 28-28 tie near the end of the first half, Bloomsburg now trailed the Wolves the entire game.

Charlie Kirkland with 29 points and Leroy Eldridge with 19 speared the winning assault as teammate Bob Swain tossed in another 18 markers.

For the local Maroon and Gold performers Jim Platukis had 19 and Howie Johnson 18. Others in twin figures for Bloomsburg were Paul Kuhn with 14 and Tom Wilson with 10.

With the score tied at 28-all, Cheyney's Kirkland dropped in two buckets and Clifton added another to send the home squad into a six-point lead. By halftime, the Wolves built it to 36-29.

The Blue and White held that lead and more throughout most of the final half until the Huskies started clicking in the waning minutes to cut the score to 79-74 in favor of Cheyney.

But once again Kirkland found the range and teamed with Eldridge to shoot the Wolves out to a nine-point lead from where they held on for victory.

Kirkland and Eldridge combined for 34 rebounds to pace their squad off the boards while Platukis and Johnson each had 12 for Bloomsburg.

In the preliminary game, Burt Reese's Huskies earned a close 67-55 victory over the Wolves frosh. Consorti, Zuber and Jones combined for 35 to lead the winners.

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# Aquamen Beat Lock Haven & California

**California**  
Bloomsburg State College's swim team hammered California Friday afternoon, 74-89, to post its seventh victory of the campaign against three setbacks.

The victory in the California pool also marked the third straight for Eli McLaughlin's crew after bowing to East Stroudsburg.

The Maroon and Gold tankman captured six firsts in addition to the 400-yard medley, and seven second placements.

Following the 400 medley victory, Jack Feyrer posted a 11:45.5 time in the 1000 freestyle to walk away with the event and

Bob Herb sandwiched a Cal. victory by winning the 50 freestyle in a fast 23.3.

Lee Barthold and Bob Myers followed with back-to-back in the 200 individual medley and one meter diving respectively and Sevel for California won the 200 butterfly.

Dave Gibas and Jim Koehler closed out the first placements for the locals with the former taking the 100 freestyle and the

latter copping the 200 breaststroke. The Huskies topped the victory by romping to a 3:33.8 finish in the 400 freestyle relay.

McLaughlin said he was especially pleased with the performances of captains Feyrer and Barthold along with Koehler.

Feyrer touched out his foe in the final five-foot and Barthold won his in the last two-feet.

**Lock Haven**  
Bloomsburg State's swim contingent splashed to its sixth victory of the season Wednesday afternoon by romping over Lock Haven, 80-32, at the local pool.

The Huskies of Coach Eli McLaughlin captured 11 first in 13 match events including a new BSC record in the one-meter diving competition. In addition the locals chalked up six second placements and five thirds.

Bob Jones, Jim Koehler, Jack Feyrer, and Doug Yccum started the Huskies in the road to victory by swimming to a 4:04.2 finish in the 400-medley relay and the Maroon and Gold squad followed by capturing nine consecutive firsts.

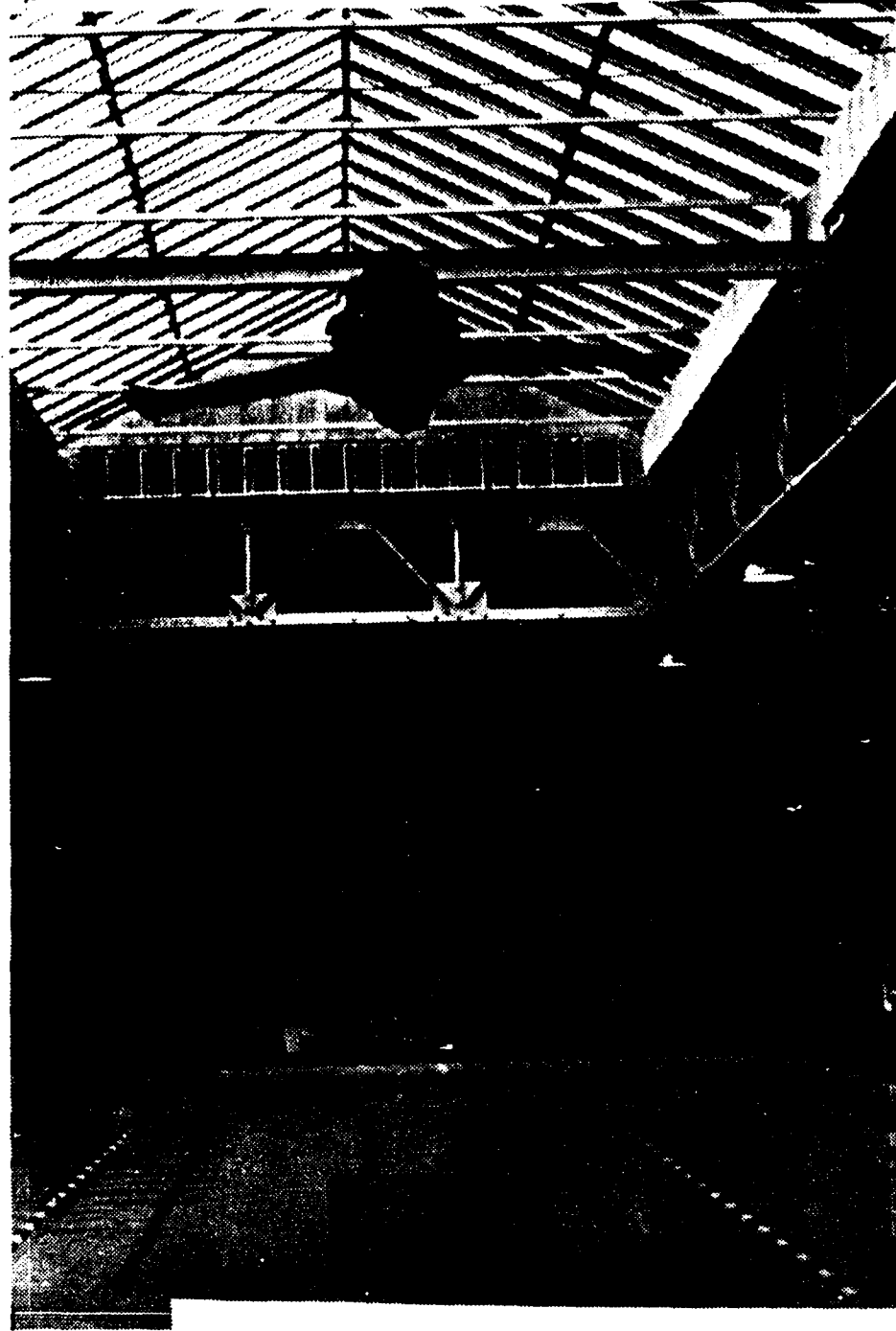
Dave Kelter and Lee Barthold finished one-two respectively on the 100-yard freestyle go while Bob Jones and Dennis Scholl took top two placements in the 200 freestyle.

Dave Gibas was all alone in winning the 500 freestyle race for the locals and teammate Herb backed him up with a first in the 200 individual medley.

Bob Myers then turned in Bloomsburg's record when he established 149.75 tallies in the one-meter diving. Feyrer and Gibas won the 200 butterfly and 100 freestyle to continue the local string and Jon Stoner closed it out with a 5:58.2 first time in the 500 freestyle.

Jack Weaver finally broke the local streak with a first in the 200 breaststroke but Steve Coleman put Bloomsburg back on the scoreboard when he garnered 155.45 tallies in the one-meter optional diving.

Lock Haven closed out the competition by capturing the 400 freestyle race.



Bob Meyers performs layout dive in home meet against Lock Haven. Meyers established a new pool record in the one meter diving event with 149.75 tallies.

## LETTERS

(continued from page two)

An open letter to the student body (if it has one):

When three fantastic musicians finally make something happen at this all-but-forgotten place, and you don't show them your appreciation any more than you did, I don't blame them for refusing to give an encore. In fact, sleepy little college, you don't deserve to have them back, ever. You think you know what enthusiasm is? Forget it.

Carl Nauroth

To the editor:

In the Feb. 10, 1971 issue of the Maroon & Gold Mr. John Stugin seems to think law enforcement (cops) should not get top priority on the \$11 billion dollars. I agree with him completely. The cops are already doing a fine job.

I doubt \$11 billion would teach John Stugin art or common sense!

Sincerely yours,  
David Katch

## Senate

(continued from page one)

matters. Task Force B is charged with the responsibility of investigating and recommending policies related to faculty welfare and personnel matters. This force is chaired by Dr. John Enman.

Mr. J. Calvin Walker chairs the C Task Force which will be studying the policies related to student life. Task Force D with Chairman Mr. James Creasy will investigate areas related to academic matters.

The E Task Force, Chaired by Mr. Lavere McClure, will work in the area administrative services. Task Force F will be studying areas pertaining to external relations. The Chairman of this group is Mr. Ben Alter.

New business presented included the referral of the termination of future January commencements to an appropriate committee for review. It was moved by Mr. Anthony Sylvester that a general faculty meeting be held for the sole purpose of discussing the collective bargaining issue. Representatives from the Association of Pennsylvania State College and University Faculties and the American Association of University Professors would be included in this meeting.

Elwell Hall will sponsor an Invitational Wrestling Tournament the week of Feb. 22-26. The following weight classes will be used: 125, 140, 155, 170, 185, 195, and unlimited. All college males (including faculty) except Varsity and J.V. team members are eligible. Please register with Mr. Cortese (Northumberland), or Mr. Zarski (Elwell) before Feb. 18, 1971.

## REALITY 4

(continued from page two)

dirt farmer dies, he is dead. Who is better off or different in death?

What matters in life is the coexistence of men. It is important that people know how to cooperate. What is not important is how many degrees someone owns or how many years he has lived within a structured environment called school.


If you are in college to look for a mate, to please your parents, to displease your parents, to "just be away from home", forget it. If you are in college for any other reason but to please YOURSELF, hang it up. Do not accept what is rammed down your throat or crammed into your brain. Begin to question the things that are going on all around you. Do this on your own. Think for yourself.

A. Reknit

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# Huskies Bomb Lock Haven



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Ron—how does he do it—Skeehan the sophomore wrestler who has more moves than a bucket of worms was faced with a revenge meet against Hank Hawkins. In last years' meet Hawkins defeated Rockin' Ronnie 7-3, but smiling, shouting, screaming Ron, the team cheerleaders vowed for revenge.

Skeehan didn't get his sweet revenge because Hawkins slammed Skeehan to the mat in the first period, reactivating a neck injury and created a 5-point default win for the Huskies. Now the score was LSC-14, BSC-13, with two matches to wrestle.

Shorty Hitchcock the sophomore sensation of the Huskies drew Scott Brooks as his opponent in the 190 lb. event. Shorty turned Brooks every way except loose in racking up a 21-3 victory. Shorty, whose bear hug could clamp King Kong, danced all around the mat using Brooks nose as a vacuum cleaner. Following the victory Shorty raised his record to 16 wins and 1 defeat with 12 pins to his credit. And let me tell you, that record is a bigger hit around here than "I'm Your Captain" by Grand Funk. Following Shorty's slaughter the Huskies led by a score of 16-14 with one match remaining.

Tiny "Clutch Cargo" Hummel, the man who does it all when he has to, was faced with a "must" match at heavyweight. Tiny, hero of last year's West Chester meet and this year's "B" team meet against Williamsport Area put it all together to cap the upset. Tiny, who is finally in shape, displayed the advantage of good conditioning as he dominated the match to the wild ecstatic cheers of an overflowing Centennial Gymnasium crowd. Tiny controlling his famous pancake to perfection made Zimmerman look like he was dancing the horizontal rumba for the entire match.

Finally I would like to extend my congratulations to the whole BSC wrestling team for such an outstanding performance.

## B Ballers Bow to Cheyney

Earl Voss's Bloomsburg State College basketball team dropped its eight straight Penn Conference battle Wednesday evening, bowing to Cheyney State, 83-74, on the winners court.

With the exception of the early 3-2 lead and a 28-28 tie near the end of the first half, Bloomsburg now trailed the Wolves the entire game.

Charlie Kirkland with 29 points and Leroy Eldridge with 19 speared the winning assault as teammate Bob Swain tossed in another 18 markers.

For the local Maroon and Gold performers Jim Platukis had 19 and Howie Johnson 18. Others in twin figures for Bloomsburg were Paul Kuhn with 14 and Tom Wilson with 10.

With the score tied at 28-all, Cheyney's Kirkland dropped in two buckets and Clifton added another to send the home squad into a six-point lead. By halftime, the Wolves built it to 36-29.

The Blue and White held that lead and more throughout most of the final half until the Huskies started clicking in the waning minutes to cut the score to 79-74 in favor of Cheyney.

But once again Kirkland found the range and teamed with Eldridge to shoot the Wolves out to a nine-point lead from where they held on for victory.

Kirkland and Eldridge combined for 34 rebounds to pace their squad off the boards while Platukis and Johnson each had 12 for Bloomsburg.

In the preliminary game, Burt Reese's Huskies earned a close 67-55 victory over the Wolve frosh. Consorti, Zuber and Jones combined for 35 to lead the winners.

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# Aquamen Beat Lock Haven & California

**California**  
Bloomsburg State College's swim team hammered California Friday afternoon, 74-89, to post its seventh victory of the campaign against three setbacks.

The victory in the California pool also marked the third straight for Eli McLaughlin's crew after bowing to East Stroudsburg.

The Maroon and Gold tankman captured six firsts in addition to the 400-yard medley, and seven second placements.

Following the 400 medley victory, Jack Feyrer posted a 11.45.5 time in the 1000 freestyle to walk away with the event and

Bob Herb sandwiched a Cal. victory by winning the 50 freestyle in a fast 23.3.

Lee Barthold and Bob Myers followed with back-to-back in the 200 individual medley and one meter diving respectively and Sevel for California won the 200 butterfly.

Dave Gibas and Jim Koehler closed out the first placements for the locals with the former taking the 100 freestyle and the

latter copping the 200 breaststroke. The Huskies topped the victory by romping to a 3:33.8 finish in the 400 freestyle relay.

McLaughlin said he was especially pleased with the performances of captains Feyrer and Barthold along with Koehler.

Feyrer touched out his foe in the final five-feet and Barthold won his in the last two-feet.

**Lock Haven**  
Bloomsburg State's swim contingent splashed to its sixth victory of the season Wednesday afternoon by romping over Lock Haven, 80-32, at the local pool.

The Huskies of Coach Eli McLaughlin captured 11 first in 13 match events including a new BSC record in the one-meter diving competition. In addition the locals chalked up six second placements and five thirds.

Bob Jones, Jim Koehler, Jack Feyrer, and Doug Yocum started the Huskies in the road to victory by swimming to a 4:04.2 finish in the 400-medley relay and the Maroon and Gold squad followed by capturing nine consecutive firsts.

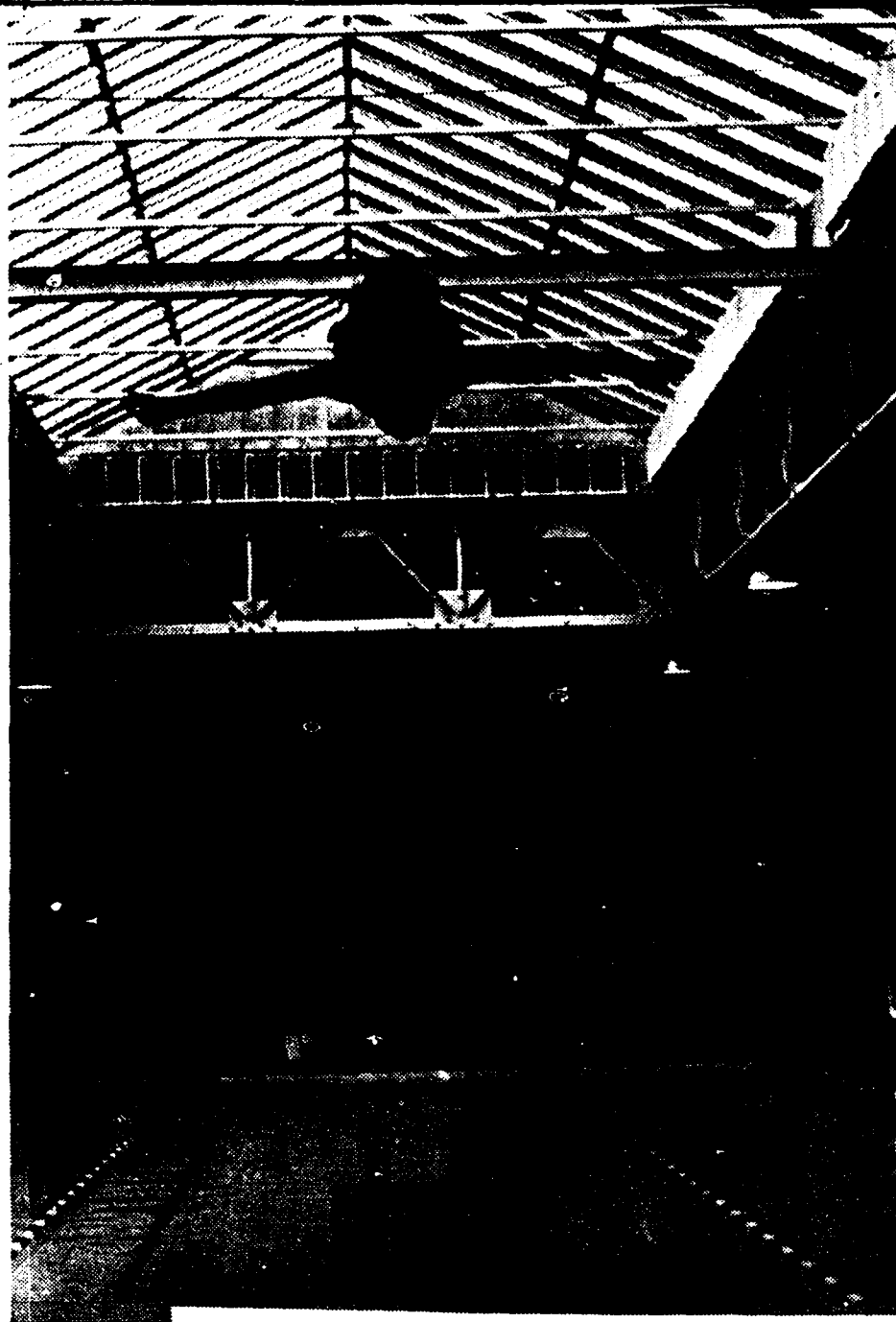
Dave Kelter and Lee Barthold finished one-two respectively on the 100-yard freestyle go while Bob Jones and Dennis Scholl took top two placements in the 200 freestyle.

Dave Gibas was all alone in winning the 500 freestyle race for the locals and teammate Herb backed him up with a first in the 200 individual medley.

Bob Myers then turned in Bloomsburg's record when he established 149.75 tallies in the one-meter diving. Feyrer and Gibas won the 200 butterfly and 100 freestyle to continue the local string and Jon Stoner closed it out with a 5:58.2 first time in the 500 freestyle.

Jack Weaver finally broke the local streak with a first in the 200 breaststroke but Steve Coleman put Bloomsburg back on the scoreboard when he garnered 155.45 tallies in the one-meter optional diving.

Lock Haven closed out the competition by capturing the 400 freestyle race.



Bob Meyers performs layout dive in home meet against Lock Haven. Meyers established a new pool record in the one meter diving event with 149.75 tallys.

## LETTERS

(continued from page two)

An open letter to the student body (if it has one):

When three fantastic musicians finally make something happen at this all-but-forgotten place, and you don't show them your appreciation any more than you did, I don't blame them for refusing to give an encore. In fact, sleepy little college, you don't deserve to have them back, ever. You think you know what enthusiasm is? Forget it.

Carl Nauroth

To the editor:

In the Feb. 10, 1971 issue of the Maroon & Gold Mr. John Stugrin seems to think law enforcement (cops) should not get top priority on the \$11 billion dollars. I agree with him completely. The cops are already doing a fine job.

I doubt \$11 billion would teach John Stugrin art or common sense!

Sincerely yours,  
David Katch

## Senate

(continued from page one)

matters. Task Force B is charged with the responsibility of investigating and recommending policies related to faculty welfare and personnel matters. This force is chaired by Dr. John Enman.

Mr. J. Calvin Walker chairs the C Task Force which will be studying the policies related to student life. Task Force D with Chairman Mr. James Creasy will investigate areas related to academic matters.

The E Task Force, Chaired by Mr. Lavere McClure, will work in the area administrative services. Task Force F will be studying areas pertaining to external relations. The Chairman of this group is Mr. Ben Alter.

New business presented included the referral of the termination of future January commencements to an appropriate committee for review. It was moved by Mr. Anthony Sylvester that a general faculty meeting be held for the sole purpose of discussing the collective bargaining issue. Representatives from the Association of Pennsylvania State College and University Faculties and the American Association of University Professors would be included in this meeting.

## REALITY 4

(continued from page two)

dirt farmer dies, he is dead. Who is better off or different in death?

What matters in life is the coexistence of men. It is important that people know how to cooperate. What is not important is how many degrees someone owns or how many years he has lived within a structured environment called school.

If you are in college to look for a mate, to please your parents, to displease your parents, to "just be away from home", forget it. If you are in college for any other reason but to please YOURSELF, hang it up. Do not accept what is rammed down your throat or crammed into your brain. Begin to question the things that are going on all around you. Do this on your own. Think for yourself.

A. Reknih

Elwell Hall will sponsor an Invitational Wrestling Tournament the week of Feb. 22-26. The following weight classes will be used: 125, 140, 155, 170, 185, 195, and unlimited. All college males (including faculty) except Varsity and J.V. team members are eligible. Please register with Mr. Cortese (Northumberland), or Mr. Zarski (Elwell) before Feb. 18, 1971.

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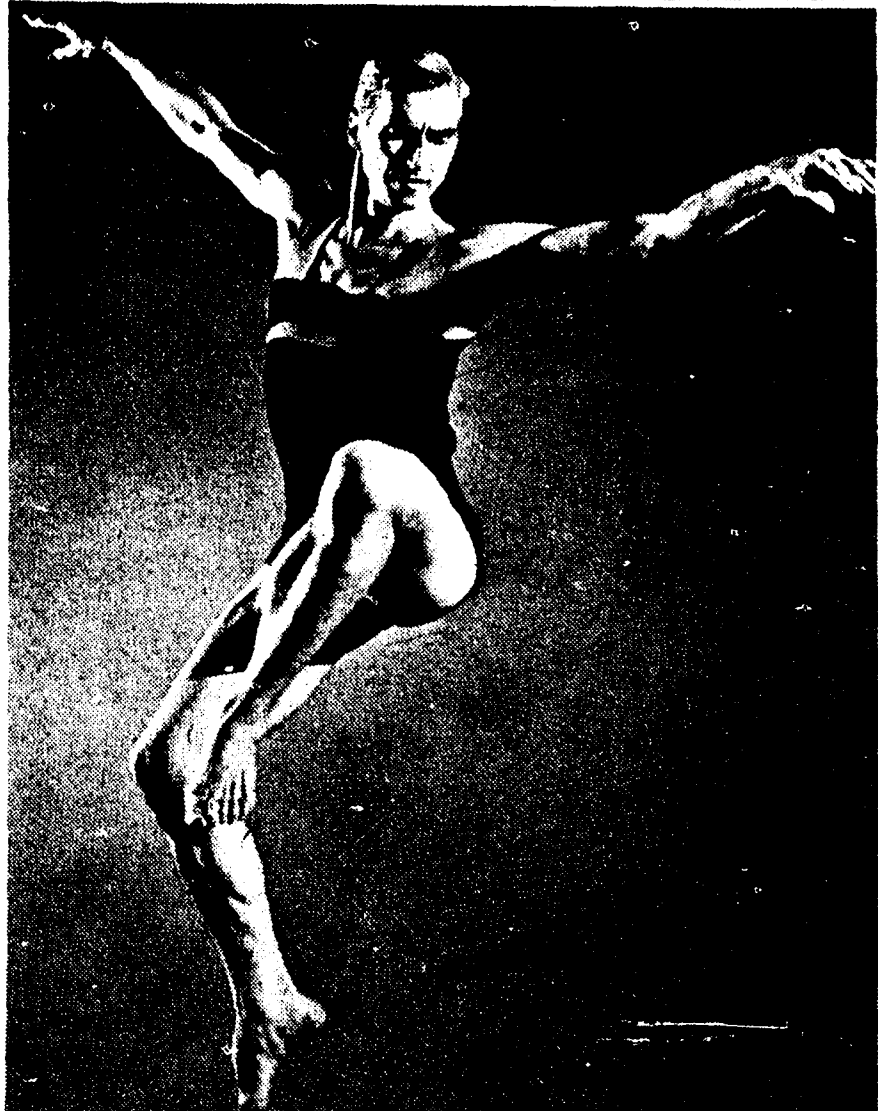
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The Erick Hawkins' Dance Company will be featured Feb. 17 and 18. On Wednesday they will present a dance class at 3:00 in Haas. At 8:15 p.m. they will give a lecture on modern dance.

Put your choices for nations in preferential order.

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_

Please supply the following information about your delegation:

	NAME	P.O. BOX	U.N. COMMITTEE
Chairman:	1.		
Members:	2.		
	3.		
	4.		
	5.		
	6.		

I've been staring at this stupid space for the last hour. I don't know what to put in it. I think I'll leave it blank.

## Model U.N.

The Model United Nations, being sponsored by the Political Science Department, is scheduled for Friday and Saturday. Those people interested in forming delegations should do so now. It will give them a better chance to represent the country of their choice.

Each national delegation will consist of three to six people. One person will serve as chairman of the delegation. It will be more convenient for people to sign up and have the steering committee place them on a delegation. Each delegation will be given information about the country they represent.

One member of each delegation will represent the delegation on each of the various committees. The committees are: 1st — political, 2nd — economic, special political, 3rd — social, 5th — budget, and 6th — legal. It will be up to the delegation to decide which member will represent it on each of the various committees. Committee meetings will be held Saturday afternoon, March 13th, and Saturday morning, March 20th. Delegates will rejoin their national delegations for the General Assembly on Saturday afternoon, March 20. The committees will be supplied with draft resolutions which they may use as a whole, or combine, to draw up new resolutions.

Each national delegation, as a group, will attend a caucus, according to its geographic

location and political position. The six caucuses consist of the following areas: Asia, Africa, Middle East, South America, North Atlantic, and Communist Bloc. There are some exceptions to these groupings. For example, the Israeli delegation does not meet with any caucus. There are also some countries that caucus with a group other than their geographic location would indicate. Haiti, for example, caucuses with the African countries rather than with the South American countries because of its large Black population. There are other countries which caucus outside of their geographic group for various reasons. The Steering Committee will inform any delegation of such exceptions. Each caucus will be addressed by a member of a UN delegation from their area.

If you are interested in forming a delegation, please fill in all the information on the coupon. List each member of your delegation, showing his post office box number and the committee on which he will represent your delegation. Also, list your first, second, and third choice of country according to preference. The second and third choices will be used only if your first choice has already been taken. Mail the coupon to box 2852 Columbia Hall. Anyone desiring additional information should contact Mary Fran Pelot at the same post office box.

## Scranton Report

Excerpts from the study of campus unrest by the now famous Scranton Commission were issued to the BSC faculty by the AAUP. The M&G feels the recommendations of The Scranton Report are of interest to all Americans.

Among the recommendations made by The Report are those for government, for the President, for Law Enforcement, for the University, and for students. Following are highlights of one recommendation:

"We advance our recommendations not as cure-alls, but as rational and responsive steps that should be taken. We summarize here our major recommendations, addressed to those who have the power to carry them out."

### For Government

We strongly urge public officials at all levels of government to recognize that their public statements can either heal or divide. Harsh and bitter rhetoric can set citizen against citizen, exacerbate tension and encourage violence.

Just as the President must offer reconciling leadership to reunite the nation, so all government officials — at all levels — must work to bring our hostile factions together.

Like the President, the governors of the states should hold meetings and develop contacts throughout the school year to further the cause of reconciliation. Like the President, other federal, state, and local officials must be sensitive to the charge of repression, and fashion their words and deeds in a manner designed to refute it.

We urge state and local officials to make plans to handle campus disorders in full cooperation with one another and with the universities. We urge the states to establish guidelines setting forth more precisely the circumstances that justify ordering the Guard to intervene in a campus disorder.

We recommend that the federal government review all for its current policies affecting students and universities to assure that neither the policies nor administration of them

threatens the independence or quality of American higher education. At the same time government should increase its financial support of higher education.

We urge public officials to reject demands that entire universities be punished because of the ideas or excesses of some members and to honor their responsibility to help preserve academic freedom.

We recommend that the Department of Defense establish alternatives to ROTC so that officer education is available to students whose universities choose to terminate on-campus ROTC programs.

We recommend greatly increased financial aid for black colleges and universities. All agencies of government that support such institutions should massively increase their grants to enable these colleges to overcome past shortcomings.

We recommend that the

President lend his personal support and assistance to American universities to accomplish the changes and reforms suggested in this report.

We recommend that the President take steps to assure that he be continuously informed of the views of students and Blacks, important constituencies in this nation.

We recommend that the President call a series of national meetings designed to foster understanding among those who are now divided. He should meet with the governors of the states,

with university leaders with law enforcement officers, and with black and students leaders. Each participant in these meetings should

be urged to bring with him practical suggestions for restoring trust and responsibility among those whom he represents

and commit himself to continue this process of national reconciliation in frequent meetings through the school year.

The entire text of the Scranton Report is available in the special October 5 edition of the Chronicle of Higher Education, 171 Massachusetts Avenue, Washington, D.C. 20036. Price \$1.00.

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