

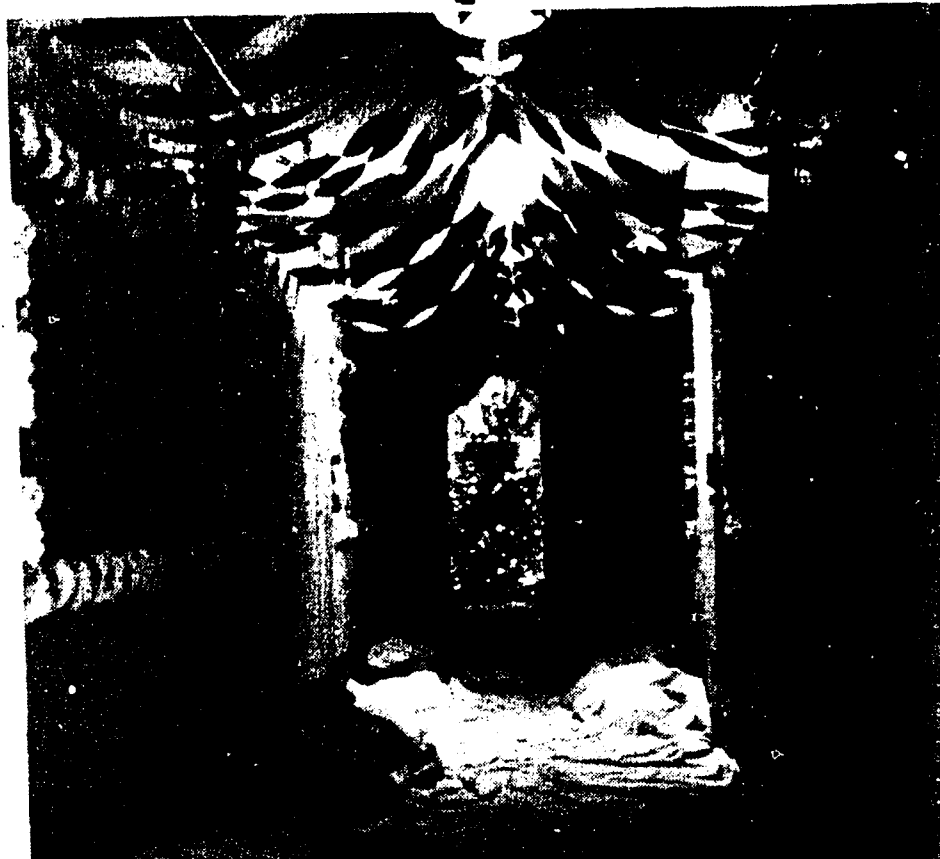
Christmas Spirit Covers Campus



The Christmas spirit is evident in every corner of the campus. Though work continues as usual in the many offices it's easier for everyone knowing that a break is coming soon.



Second floor North Hall was bedecked in pine and paper in keeping with the season. This door is one of many original designs.



Seventh floor Elwell received many favorable comments on its decorations but failed to place in A.R.M. competition.

Christmas Edition

The

MAROON & GOLD

VOL. II — NO. 21

BLOOMSBURG STATE COLLEGE

WEDNESDAY, DECEMBER 16, 1970

Raffles Terminated, Illegal In Penna.

John S. Mulka, Director of Student Activities, recently announced the termination of raffles on the Bloomsburg State College campus.

Student organizations, up to this time, have been permitted to conduct various fund raising events including raffles. After researching student handbooks of several colleges and universities, conversations with student personnel administrators of the college and other colleges, and review of the Pennsylvania Criminal Law and Criminal Procedure Manual, the Subcommittee on Student Organizations voted unanimously on December 4, 1970, to prohibit the sponsorship of raffles by student organizations. This will be effective at the beginning of the second semester of the 1970-71 academic year. The state law regarding raffles reads as follows:

"M— Section 601, Lotteries. All lotteries, whether public or private, for moneys, goods, wares or merchandise, chattels,

lands, tenements, hereditaments, or other matters or things whatsoever, are hereby declared to be common nuisances. Every grant, bargain, sale, conveyance or transfer of any goods or chattels, lands, tenements or hereditaments, which shall be made in pursuance of any such lottery, is hereby declared to be invalid and void.

"Whoever, either publicly or privately, erects, sets up, opens, makes or draws any lottery, or is in any way concerned in the managing, conducting or carrying on the same is guilty of a misdemeanor, and on conviction thereof, shall be sentenced to pay a fine not exceeding five hundred dollars (\$500), or undergo imprisonment, by separate or solitary confinement at labor, not exceeding one (1) year, or both."

If a president or advisor of any student organization has any questions regarding this matter, please feel free to contact Mr. Mulka.

Bloomsburg In Spain Is Ready For Plane

"Bloomsburg In Spain - 1971" is ready to go, according to A. Fourman, Chairman of the Foreign Languages Department.

Six credit hours will be given at the undergraduate or graduate levels and courses will be offered at the University of Madrid Spain, which will grant a certificate upon satisfactory completion of the courses.

You do not need to know the language to go, you will learn it there, in Spain.

Departing from Kennedy International Airport on June 30, the Summer in Spain program for 1971 will include regular week-

end trips, a bullfight, and a tour of Andaluclia (Jaen, Granada, Malaga, Sevilla, and Cordoba).

Plans are also underway to have a special ceremony with students from Spanish universities and high officials of the Spanish Government in the Province of Lerida (West of Barcelona).

The group will return on August 25. Students from other colleges may participate.

For further information, contact Dr. Alfred Tonolo, Box 283, or see him at his office, Room 215, Bakeless.

CGA Has Project Of Relief

BSC's Community Government Association, in conjunction with the International Red Cross, has been conducting a fund raising project for victims of the recent tidal wave disaster in East Pakistan. The project began last Friday evening, December 11.

Coin cans were placed in selected buildings on the college campus and in various business establishments through the business district of Bloomsburg. Approval for the latter was obtained through the Downtown Bloomsburg Businessmen's Association. From time to time C.G.A. volunteer members circulated in the business district where coin cans were located to encourage donations.

The fund raising project concludes tonight, Wednesday, December 16, where there will be a dance in the Student Union Building, the price of admission being at least fifty cents. All the proceeds from this dance, after expenses have been met, will be donated to the project.

It is estimated that at least 200,000 people have died as a result of the tidal wave in East Pakistan, and that another two and a half million are facing starvation, death by disease, and other hazards of such a catastrophe.

It is hoped by the CGA that the entire college community and the Town of Bloomsburg will get behind this much needed fund raising project. Michael Siptroth, a sophomore from Delaware Water Gap, is publicity chairman for the project.

Flack Exhibits In Haas

The Art Exhibit featuring paintings of Nelson Flack has opened in Haas Art Gallery. Mr. Flack has been present from 2:00 to 4:00 p.m. to meet and talk with visitors to the exhibit which will remain on view until January 3, 1971.

A native of Burlington, Iowa, Flack is an artist living in Philadelphia, Pennsylvania. He studies painting with Rackstraw Downes and Neil Welliver and has exhibited his paintings in the Houston Hall Bowl Room Gallery, (1969) and Philomathean Gallery, (1970) both under the auspices of the University of Pennsylvania.

In terms of composition, his works in the present exhibition can broadly be divided into pencil drawings, color drawings and formal paintings.

The pencil drawings create tangible linear shapes with precise proportions possessing a rhythmic pattern which, being repet-

itious, seems to refer to an infinite extension of the motif. These sketches Egyptian 2 and Birthday are apparently derived from Egyptian and Chinese sources—particularly from their styles of ornamentation; the outcome seems merely a result of the artist's acquaintance with the art systems of the above mentioned countries and can be regarded as a passing phase in his art career.

Regarding his color drawings it is easy to observe that linear structure and varied color are intended to carry the effect of light forms. The difference of pigment suspended in the material mediums, crayon and wax pencil, are assigned progressions on a linear grid. This process creates a visual reading of light and form where no tangible shapes have been drawn. The force creating this illusion is derived from the material phenomena that similar pigments in different mediums become visually dissonant.

Psych Film Presented

Last Wednesday December 9, 1970 the Bloomsburg Psychological Association presented a film interview with Arthur Miller, known for his book, "Death of a Salesman".

Dr. Richard Evans, the film interviewer, talked to Mr. Miller about the inner feelings of the characters in his various works. Their concerns were with the development of each individual, and the social interactions of all human beings.

Mr. Miller said that the artist was not interested in recording facts — without a personality, without a subjective reflection of events, there is nothing.

Discussion then went into the Freudian concepts involved—the idea that the characters represent the author and that the

author actually wants to control people through his writing. Arthur Miller did not agree with this at all. He doesn't want to control people — just to release them. He believes that "... anyone who writes is trying to communicate something," but thinks "It's an error to look at any character the way one looks at real people."

After the movie, there was a short discussion of various things Mr. Miller said and some ideas of programs for future meetings. They are considering a talk on why students seem to be so ashamed of the label "B.S.C."

Anybody interested in any aspect of psychology is encouraged to join the Association. Future meetings will be announced.

FRUSTRATION IS

HITCHHIKING.



The New Pot

What is a chamberpot? A lot of people around here would turn their noses up in a noticeable grimace and remember best forgotten days of their youth, when indoor plumbing did not mean a porcelain seat and cold pipes. Rather it was a piece of finely crafted wood, molded to the peculiar shape of the posterior human anatomy.

But what could chamberpot mean to aware students and faculty at a progressive educational institution of the 1970's? Well it is not something which will conjure up expressions of pure nostalgic disgust.

It is an environment, and in this sense linked to the past because as we all know the air we breathe today Thoreau choked on yesterday. But it is not polluted. It might be called a breath of fresh air in the slightly stale aesthetic environment of Bloomsburg 1970. The creation of three senior art students, Bill Chukay, Kathy Gentile, and Ed Thiemann,

the chamberpot is an art gallery located on Iron Street behind the Sherwin-Williams Paint Store. It is an attempt to revive the ancient order of individualism and expression. Devoted to the exhibition of exclusively original art work of B.S.C. students. There, Now that a gentle transition from yesterday to today has been made a further clarification of the purpose of the chamberpot is in order — to clean the air as they say. It was the idea of these three senior art students to expand from the college and establish a beachhead downtown. They are hoping to involve the community in the art students of B.S.C. and in their art. The chamberpot is a gallery—a storefront environment—but most of all it is an effort to awaken the aesthetic appreciation of both the college and town communities. In an age of plastic-wrapped-in-cellophane culture these students

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All opinions expressed by columnists and feature writers, including letter-to-the-editor, are not necessarily those of the publication but those of the individuals.

Call Ext. 323 or Write 391

Record Review

All Things Must Pass

George Harrison

by Stephen Bergamo or
Sometimes John

- Opening characterizations:
- 1) George is very emotional (passive).
 - 2) George is very religious, Christian.
 - 3) The album is unsubstantial, very commercial.
 - 4) George is passive.
 - 5) His themes are love and Christ (L-O-R-D).
 - 6) Harrison's good guitar work is a myth.
 - 7) Politically, he is status quo.
 - 8) Harrison is not a McCartney, Lennon, Dylan, Hendrix, or Clapton. He is not a superstar.
 - 9) George has become another Donovan.
 - 10) He needs the other Beatles.

The cover has George seated like Rip Van Winkle holding his (avoiding hassle) privates. Four dwarfs lie on the ground laughing. Does it symbolize the death of the four Beatles—the destruction of their myth? Anyway, his hair is very long and maybe he is very serious.

The music is catchy but not substantial. How substantial can you get with Badfinger backing you up? If Eric Clapton and Dave Mason on the "Apple Jam" al-

bum cannot save the three-record set from being commercial, who can?

George's voice leaves a lot to desire. It doesn't have McCartney's beauty or depth; it lacks Dylan's raw and gutsy appeal. Lennon has an explosiveness and hopelessness that George can't come near to. George's voice is monologue, always the same, and very passive.

Side 1 begins with "I'd Have You Anytime." Dylan, co-writer of the song, would have done much more justice to the number than George did. An illustration of George's poor voice. One almost wishes that Paul would have sung the song. "My Sweet Lord" and "Wah-Wah" are catchy nothings. Songs that you listen to a couple of times and don't hear them after that. "Isn't It A Pity" is the best song on the album. "How we take each other's love, Without thinking anymore, Forgetting to give back, Isn't it a pity?" and his best lead guitar work plays as the music fades. It is George's "Hey Jude" — but Paul's is much better, better — better.

Side 2 is unimpressive. "If Not For You," a great song by Dylan, is ruined by George's voice. Sometimes, he reminds me

of Joan Baez, who ruined a lot of good Dylan songs. Cliches are "What is Life," and "Behind that Locked Door." "Run of the Mill" is just that — run of the mill. The music has no guts. "Let It Down" saves the side. It is explosive, sensitive, substantial, and a love song. "While I occupy my mind, I can feel you here," and the music goes up and down the scale. It's soft explosion. Heavy chords. And George sings, "Let It Down — let it down, let your hair hang all around me." Where is Janis Joplin?

Side 3 is great when you don't listen to the music. It is mystifying, humorous, rolling, passing, and gospel. But most of all, it is superficial. What the hell are "Apple Scruffs"? Does "Let It Roll" mean "Let It Be"? And I certainly hope "All Things Must Pass." It is funny how George uses Lord for every God there is — Jesus, Hare Krishna, etc. "Chanting the name of the Lord and you'll be free." God Bless ye!

The "Art of Dying" relieves side four from the wah-wahs. George plays good lead guitar and the song has a driving beat. Besides, death is a common de-

(continued on page three)

Recruiter For Uncle God

Uncle God has sent a recruiter to BSC. Not necessarily to recruit troops, but to, well, he doesn't really know. When Reverend Jay Rochelle was asked why he's here in a recent interview by the Feature Staff of the M&G, he answered, "Because I chose to be here. In terms of jobwise, I don't know yet, I'll take a few months here and find out what I want to do."

Rev. Rochelle is a young man, he's been an ordained minister for five and a half years. He has a wife and three children, and he's come to set up a campus ministry at BSC. He's never been a Campus Minister before, but Bloomsburg has never had one, either, so the two can take their initial steps together. Rev. Rochelle commented, "I wanted a position like this, and have wanted one for five and half years." He and Bloom are going to jump in head first and the results should prove interesting. . enlightening, too.

We asked Jay (he's the kind of man who doesn't like titles) if the people of Bloomville have been friendly thus far, and his answer was a very definite "Yes. Everyone that I've met, meaning faculty, administration, have been helpful, and tried to bend over backwards to help."

For Jay Rochelle coming to Bloom was the logical choice. He told us that there are two types of ministry that he could have really enjoyed, and those were Campus Ministry and Inter-City Ministry. His reason: "I'd rather deal with people in small groups because that's where the growth is." He also feels that "You can teach me a lot of things..."

We seem to be a lucky campus, for Rev. Rochelle's credentials are impressive. He is the author of several books, the first of which will be published next month. The second in March, and the third at a later date. At present he is working on a "Handbook for Radical Christianity," which he seems to feel will be his best work. When asked, he

informed us that he was sent by the Central Pennsylvania Senate of Lutheran Churches of America.

But Rev. Rochelle's stay here will be more than just the fulfillment of an assignment. He said that he felt there was a need for a campus ministry at BSC. "There were enough people around who felt there was a need and convinced me that there was a need."

What will Rev. Rochelle's actual work be? Well, to quote

from his "First Working Paper" of the Bloomsburg Campus Ministry, to "deliberately low-key our Lutheran background, and seek out all the existent organizations in community and college which work in Protestant Ministry to students, and plug into them." Rev. Rochelle's services, it seems, will lean toward the informal. His services, although he is an ordained Lutheran Minister, will be open to anyone. A service held last Thursday

(continued on page eight)



"UNCLE GOD WANTS YOU"

The Hole in the Waller

Well, farewell to dear old Waller Hall, welcome Columbia. No more alternating between freezing showers in the evening and scalding showers in the morning. The Exodus is finally over. The last suitcase has been moved, the last poster taken down and re-hung in the new dorm. It's kind of sad when you think about it. No more midnight song fests from F Troop, no more lights burning all night long through the overhead windows, no more mounds and mounds of dust appearing mysteriously the day after the floor has been swept.

Gone forever (for those now in Columbia) are the radiators that never turn off, that make terrible banging noises in the middle of the night. Gone also are the wide and spacious halls so easy to grab people and drag them to the showers (fully clothed, of course), and filled with new freshmen, overwhelmed by the heady experience of being away from home. Alone.

Forever in the past are the girls hanging from their windows, calling to their boyfriends (how can you holler from the ninth floor?) that they'll be down in a minute. In Columbia there are intercoms. Now if you ask the girl at the other end if it's that creep that keeps following you around, and tell her to say that you're in, the creep can hear you.

Long past are the muscular-inducing treks up to fourth floor Waller. Now the only problem is if the elevators stop working. Then it'll be a muscular-inducing trek up NINE floors. Good grief! It's overwhelming when you think about it.

Gone are the aggravating trips to another dorm to pick up your mail, and finding that you didn't get anything anyway, except for aggravating notices from the college telling you about the overdue books from the library. Now the aggravating notices will be right downstairs.

Gone are the RA'S running down the stairs to ask M&G members to please keep the noise down so that the girls can sleep, and the

girls aren't really sleeping anyway because they're all busy flashing lights at the guys in Elwell Hall. And gone forever is the Fish Cheer, played by the illustrious men of Elwell. Sometimes you have to wonder if they were trying to tell us something. Or ask? I suppose the question is better left unasked.

Goodbye, Waller Hall, from the 300 girls who have left you. Just one more group out of the thousands who have stayed in your hallowed halls. We're off to Columbia, which only has mice to make it seem like home. The only thing left is a goodluck wish to the men of Penn, Pine and Thornton houses, and the Probational Freshmen. And the thousands of others to follow. s.l.s.

Record Review

(continued from page two)

nominator. "I Dig Love" is mystifying and interesting. Sentimentally, "Come Together" type music. Can music type? Maybe, if you "Hear Me Lord," you can think like feeling confession and church. "Forgive me Lord," and every other song, is Christ-like.

Wow! Apple Jam! George is finally going to do some great lead guitar work and prove his picking-fingers myth. What did you say - Clapton and Mason too? Guitar city. It is a superficial, don't listen, commercial bummer. Even Clapton sounds bad, if you can believe it. The music goes on and on. The same chord over and over. No explosions or climaxes. No "Ali Along The Watchtower" Hendrix volcanoes to stir the imagination. "Happy Trails" by the Quicksilver Messenger Service makes the jam sound elementary. Apple jam never tasted so poor.

There are no "Hey Jude"s or "A Day in the Life"s on the album. No real turn-on. George misses the other Beatles. As for me, I dig George and think the album is cool; even though I don't agree with some of his philosophy. George is NOT a great lead guitarist or a good singer but he is someone that we all grew up with and who we try to understand. I hope John comes on heavy with his new album. He is my favorite Beatle. I am the Walrus.

Letters...

Dear Editor:

Christmas Eve. A time of warmth and hope. It could be any night of the year, but somehow it seems that more of us look for warmth and hope on December 24 than "just anytime." And there are a lot of problems, in America and in the world, that could use a good dose of warmth and hope. And not just on Christmas Eve.

"Bring us together." That small phrase contains a lot of what Americans will be hoping for this holiday season, as they come together and enjoy the warmth of family and friends. And yet, as we wish and hope and pray in our different ways for this spirit of bringing America together to come about, we must all be aware that such a spirit doesn't just happen. We can't hope to hang our stockings by the fireplace and expect them to be filled with brotherhood the next morning. It's people, people like us, who are going to have to answer those hopes, to spread that warmth among our fellow Americans during the Christmas season and the months to follow. Santa Claus can't do it for us.

The divisions in America and in the world are very, very great. The answer to man's separateness, his alienation, his despair, has to start somewhere. We are writing to you because we believe that the answer, the warmth and hope, has to start with you. And with us. Somehow, Americans have to begin to reach across

the barriers of age, of race, of income, until they reach each other with the kinds of feeling that everyone can share. Somehow, we have to turn on to what it means to be a human being in a challenging and difficult world.

Candle-power. It's not a slogan written on a wall. It's a measurement of light. And across the country this Christmas Eve many Americans will pause at 9:00 p.m. and walk out onto a streetcorner, and light a candle. In small towns and big cities, people like you will take a break from trimming the tree or talking with old friends and walk outside with a candle in their hands. Not a demonstration, but a manifestation of hope; each candle will be a visual measurement of the light in men's dreams and the hope in men's hearts. We call our movement "Candlelite" - a movement toward bringing us together.

Christmas Eve. A time of warmth and hope. Perhaps this time we can make those feelings manifest. Maybe this time we can make it last. Right now, while you're beginning to wonder what we're up to, or how much it's going to cost, stop and think for a moment. How long has it been since you've let perfect strangers on a streetcorner know how you feel about brotherhood?

Chairman: Thomas Flanders
The Candlelight People

Dear Editor:

The letters you published Friday, 11 December 1970, from Professors Porter and Skehan raise questions about the hearing of record of their cases.

As chairman of the committee that conducted the hearing, I can assure the College community that 1) the proceeding was held on the strong recommendation of the national office of the A.A.U.P., 2) all principals were notified well in advance that there would be a hearing and when it would be held, 3) the rules to govern the hearing were established before the hearing and copies were sent to all principals, 4) the members of the committee were considered by national A.A.U.P. to be eligible to serve, 5) every member of the committee examined all available evidence in both cases, including correspondence and other material from Professors Porter and Skehan.



Something From Betty Lou

Roses are red
Violets are blue
When I look at you
I can smell your shoe

I am 6
I can count sticks
I am 7
I can look up in heaven
I am 8
I can go out on a date
I am nine and get it across my behind

Love is a burning fire
and talks like a liar
and I am 9 years old and
can not hardly stand
for love nocks me over
and then came a bolder

Hair is curly
and my name is sherry
Hair is straight
and I have gone out on a date
Hair is wiggley
and I am giggley
Hair is twisty
and I am Betsy
I was in New York
I saw a pink stork

I see a date
and try to be its mate
I see a star
and I turn to a bar
I see a cow
and say wow—
Wow

The above statements can be supported by documentary evidence and by the testimony of those involved. The national office of the A.A.U.P., and the President of the Bloomsburg State College Faculty Association received copies of all statements issued by the committee and sent to principals prior to the hearing.
Louis F. Thompson

Mer..rrry
Christmas
+ A Happy
Agnew Year
from
Blass
+
Sachetti



Players' Production...

by Mike Stugin

Ron Conwell's play *Summertime* is bitter-sweet theatre. The story itself is a trite melodrama. The sensitive boy who wants to be a pianist but whose father wants him to "make something of himself" drops out of college and is drafted. He goes to war, but not before he says goodbye to his parents, his girl, his eight-year-old neighborhood friend, his backyard, and, finally, to the tree on which he played when he was a child. The dialogue is a massive assembly of clichés — about the generation gap, his affair with a girl who "believes" in

him, the horrors of war, being scared, etc. But what makes this play and the Bloomsburg Players production a great success is that the play is drawn from the trite moralities and clichés which constitute a large portion of our lives. Thanks to the cinema and television, war is not brutal and bloody murder, it is battles and tanks and charismatic generals and gun-ho soldiers giving the enemy hell. And thanks to the American concept of bravery and patriotism, dying in war, although unfortunate and messy, is but the

price one must pay for democracy. A high price indeed — higher anyway than that paid by the redcoats, the Japanese or the soldiers of North Vietnam. It is a great help to have God on one's side! And after all, boys aren't simply boys, they are American boys and their needless deaths become fodder for the memories of parents who never understood them and the Legioners to talk about and add the necessary details of blood and guts over a few hundred beers at the club. War is a game, the teams wear black and white, and young men and women are given token when they turn eighteen; the men go off to the game field and the women wait.

The Players' *Summertime* succeeds as theatre not so much as a dazzling theatrical event, but as a medieval folk-play in which the mysteries and tragedies of life are re-enacted and somehow organized into a kind of coherency which only heightens the tragedy and grief. Stock melodrama and clichés alone cannot succeed as theatre just as trite flag-waving cannot succeed as constructive patriotism. What is needed to spark the rubble represents truth — it is a hollow feeling, likely to

make one sad or impatient with the world, but only for a moment. The theatrical moment is fleeting and one easily slips back into the warm and familiar cocoon of popular morality and commonplace speech — things so very characteristic of the "American" way of life.

"No Hero! No tragic bout with fate! No circumstance that leaves no way out. There are ways out." In these words Cowen captures the essence of the play. Beyond the fact that the play is structured around the commonplace, the central dramatic situation involves the decision a young man must make: to be true to himself, or to try to fit into the little picture society has drawn to represent reality. The young man, then, is engaged in a search for the right course of action. The avenues of action are clear and the choice has been made and is being made by millions of people.

The tragedy is that the young man is not given time to make a decision and is swept helplessly into the service; society is intolerant of the undecided of the searching people who aren't so very sure of themselves. The play explodes with outbursts of anger and frustration — the young man and his father loving and hating each other, the young man wrestling like a little boy with shadows and fears, and desires. In a real sense, he is a modern-day Hamlet who must make a decision; but while Hamlet was a character of heroic proportion and dignity, this character is a young man, any young man.

But what is the resolution of all this indecision and tension? Is it indeed possible, given such material, to write a scribbled play with a neat little moral dragging at the end? The play ends with the boy's death on the battlefield in the arms of the great tree, the tree which combines time and place into one eternal moment. The tragedy is that the boy's life has been needlessly wasted. "Waste," says Cowen, "is very commonplace." However, there is no promise of change or improvement. Although the parents lament that things would be different if they could be given a second chance, their very lament is a cliché and they would probably repeat the same mistakes. Perhaps hope lies in the little boy, but he must go a long way and, unfortunately, he may never realize the lesson of his older friend's death, or feel again the tragedy of his loss.

The tree is eternal, but it is merely a spectator, a blind Tiresias, but without the power of speech to teach and warn men of their foolishness. Waste is a commonplace thing, it is an eternal reality.

Peter Gentele and David Wright as the young man — both are sensitive and sufficiently sure of themselves. Fortunately, both were allowed to develop an interpretation of their own and seeing the play twice adds an interesting dimension. Mr. Wright was especially convincing with his slight touch of naivete which brought an extra measure of innocence and pathos to the Hamlet-figure. The character is, after all, scared. He says at one point, "I'm still pretty young, you know" — his dilemma rages not in his mind and spirit, but in his heart. As the mother, Ellen Robinson and Shelby Treon — Miss Robinson, although she did not develop her voice range adequately enough, contributed a finely tuned delicacy of movement and facial expression which

further enhance the sense of sorrow and loss. Tom Curtis as the father captured the stock figure of the self-made man who both demanded and prayed that his son make a better life for himself than his had been. He wanted him to be a someone — anyone who was successful. Amy Raber and Cindy Griffith were cast as the girlfriend who loved the body, but, as the story goes, stopped writing and after his death, had only her memories. Both ladies are very talented and were paired well with Raber playing opposite Gentele, and Griffith opposite Wright. Miss Griffith was especially pleasing. John Hilgar as the young man in his childhood and as the young man of tomorrow deserves great praise.

Michael McHale directed the play using the theatre-in-the-round technique which was very effective. It gave the production an immediacy and intimacy — the audience was part of the story; they are the story. This reviewer feels that *Summertime* is one of McHale's finest productions — displaying the combined effects of power, pathos, irony, and gentle sensitivity. The set was stark and simple and was exactly what the play demanded; Harry Berkheiser did a fine job. Sound and lighting effects were handled with precision. All in all, *Summertime* was a fine and touching moment of theatre at Bloomsburg.



The cast for the Thursday and Saturday presentations, including the lighting crew, stage manager, chairman of the prop crew and one of his assistants. Left to right, standing, they are Allan Klawitter, Amy Raber, Scott Atherton, John Hilgar, Pete Gentele, Shelby Treon, Bob Casey and Steve Weiss. Seated from left to right are Lyn Naylor, Jean LeGates and Tom Curtis.



Shelby Treon (Mother) and Peter Gentele (Young Man) are shown in a flashback scene from the BSC Player's production *Summertime*. Mother is doing a portrait of the Young Man in pastels, a hobby of hers.



Pete Gentele and Amy Raber embrace after the Young Man has returned saying he was the ghost of Groundhog's Day past. It was to establish the closeness between the Young Man and the Girl.



Hilgar and Gentele are shown in one of the scenes where the Young Man helps the Boy into a tree and asks "what can you see?" He wanted to know what he was missing.



Mr. Michael J. McHale, director of *Summertree* sits, possibly pondering his next successful production. As one of the cast said of this picture, "That is thoughtful."

Photos by Foucart



John Hilgar as the Little Boy, Scott Atherton as the Soldier, and Gentele as the Young Man represent the three stages of the boy's life. It is the end of the show and the Young Man is dying. In the background are represented his life as a Little Boy and a Soldier.

The McHale Touch

by allan maurer

There is no question that *Summertree*, under the direction of Michael J. McHale was a solid hit. (See Mike Stugin's review elsewhere in this issue).

I remember two faculty members making very similar comments about Mr. McHale when I was a lowly freshman and one of his shows was underway.

"This McHale, he has the touch," they said. He does. What that touch is, how it works, I am at a loss to explain. But it was very much in evident in his production of *Summertree*.

Perhaps one aspect of the McHale touch is his continual striving to involve the audience in a pitch of feeling near participation with the events on stage in his shows. It is not unusual to find actors in the aisles in a McHale production. In *Henry IV* he had messengers entering from the aisles and members of Falstaff's ragged army crawling over audience seats. He has built ramps from the stage to the audience's domain, and staged shows in Carver Hall rather than Haas to decrease the distance and increase the relationship between his actors and his audiences.

The arena production of *Summertree* succeeded very well in establishing this bond between the audience and the stage McHale strives for, and much of the play's success resulted from this.

The actors of *Summertree* carried their share of responsibility for its success too, but in their success too, the McHale touch was notable. In the low, casual notes of Peter Gentele's voice, and Amy Raber's shadowlit movements, the underplayed excellence of Tom Curtis, and the direct-to-the-audience speeches of Shelby Treon, McHale's direction was evident.

Another aspect of the McHale touch at its best is swift action, and this also, was notable in *Summertree*. Again, the arena production aided Mr. McHale in keeping the stage action nearly continuous with the exception of breaks between acts.

Even the very simple scenery of *Summertree* in the BSC production reflected the McHale style, as anyone who saw his production of *Henry IV* or even *The Odd Couple*, will attest to.

In short, *Summertree* reflected director McHale and his "touch" at their best, and the results were very good indeed.

Huskies Drop 2nd to Chaney

by Jesse James

The Bloomsburg State Huskies went down with their second consecutive loss of their 1970-71 campaign. This time the defeat came from the hands of the Wolf pack from Cheney 123-88. The Huskies played a fine game but were just outclassed from the field by the Wolves, who hit on 60 per cent of their shots.

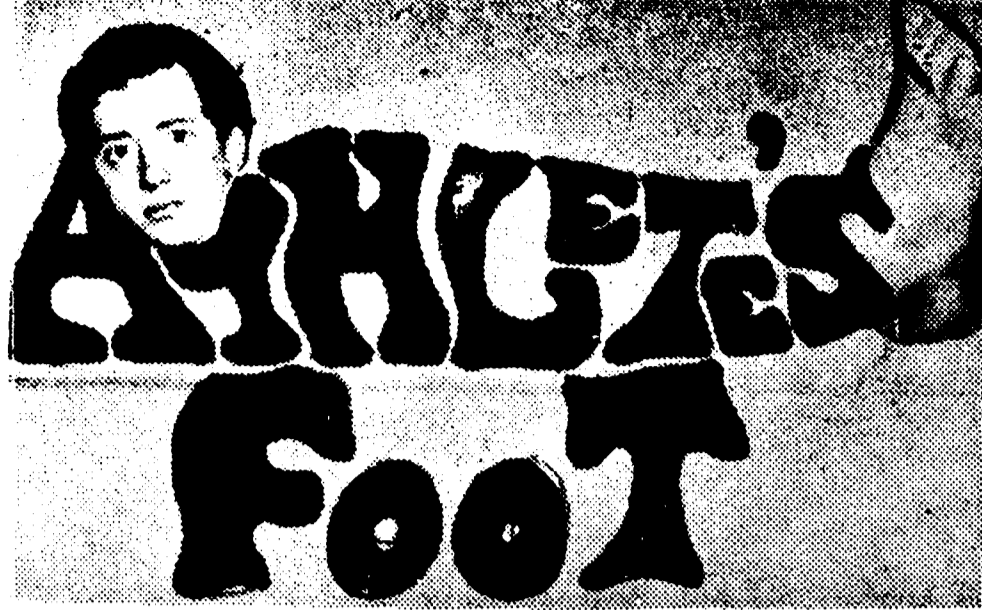
Cheyney jumped to an early lead which was never to be relinquished. The Huskies were within striking distance throughout the first 8 minutes but fell behind by 11 at halftime and stayed out of the game.

Cheyney was led by Harrison who hit on 13 of 15 from the field and 4 for 4 from the charity stripe. The Wolves also had four other players in double figures—

Eldrige 28, Clifton and Kirkland 20, and Grier 15. The visitors also controlled the rebounds with Grier pulling in 15, Kirkland 11, and Eldrige 10.

The Huskies scoring leader was Howard Johnson 24, followed closely by Jim Platukis 21, Paul Kuhn 19, Dennis Munny 16. Howard Johnson also led the Huskies in the rebound department with 13.

The Huskies record of 1-2 does not mean that we have a poor team. We started the 70-71 season with two of our toughest opponents in the league. The rest of the season should be a good one for the Huskies. They will have another chance at the two teams who defeated them, East Stroudsburg and Cheney.



by Clark Ruch

Former Bloomsburg State College great, Bob Tucker, led the New York Giants to a major victory over the touted St. Louis Cardinals Sunday. Tucker put the first points on the board with a 15 yard square out pass from Fran Tarkenton and played a key role in several other scores in leading the Eastern Division co-leaders to a 34-17 win.

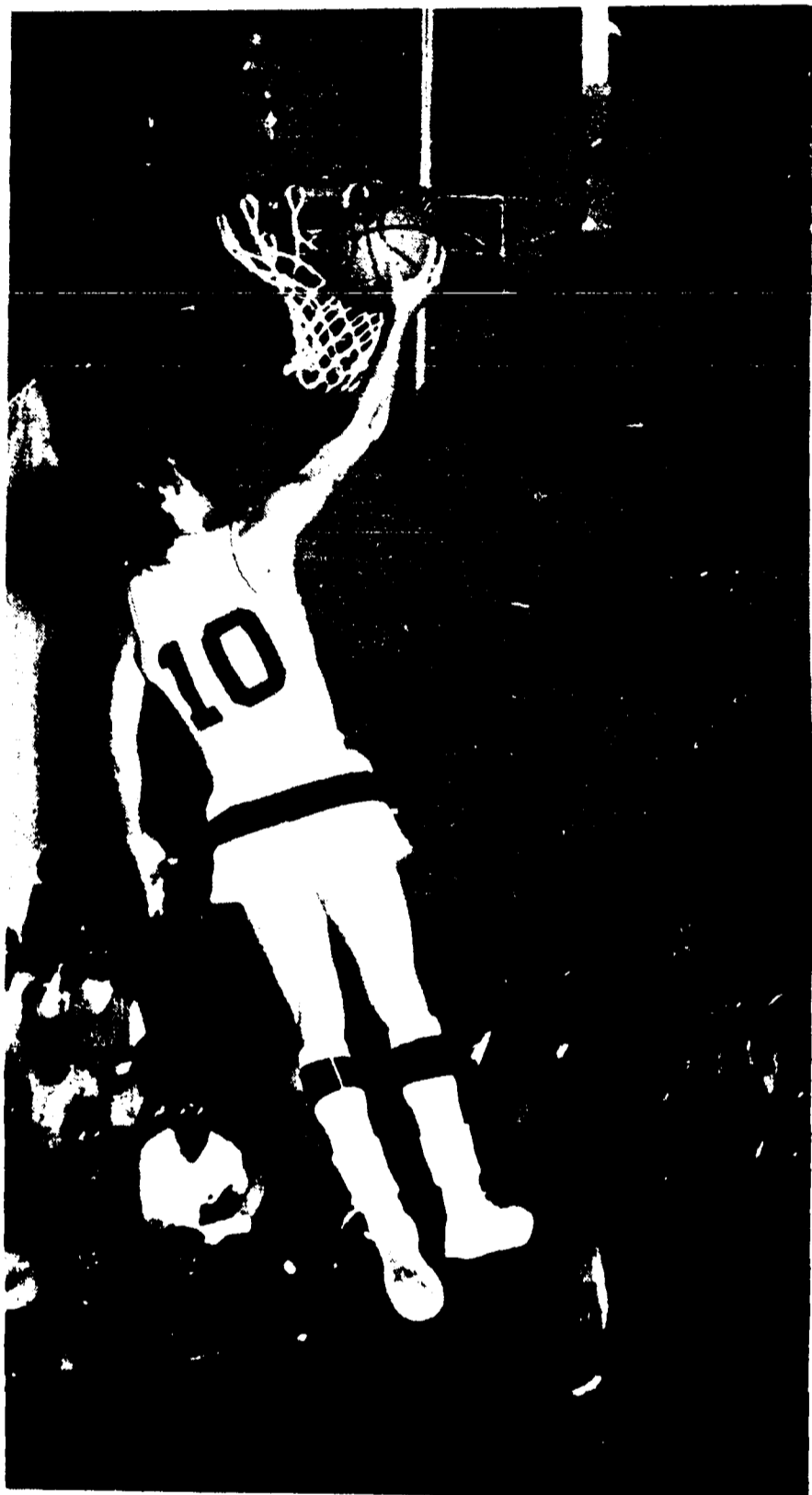
Bob was a little All-American for the Huskies in 1967. His diving, over-handed grabs kept the fans on the edge of their seats and led BSC to a 6-3 record. Bob pulled in 77 passes for 1325 yards and 13 touchdowns for 101 points. Several of these figures are current NAIA records.

When at BSC Bob teamed with quarterback Rich Lichtel and

wide receiver Stan Kuharski to give the Huskies the most devastating aerial game in the Pennsylvania Conference. Lichtel also holds several NAIA records compiled while at Bloomsburg.

This Sunday Tucker and the Giants take on the up and down Los Angeles Rams. With their devastating defense and better than average offense the Rams will give the Giants all they can handle. If the Giants win Sunday they will win the eastern division of the NFC (the same is true for Los Angeles in the West). With this win goes an NFC playoff spot and a possible Super Bowl engagement in January.

As Tucker said on Sunday's post-game show, "We're ready and want this game." See, somebody from Bloomsburg State can't be all that bad.



Frosh Tame Wolverines

by Jim Chapman

The Freshman Huskies rebounded from last week's defeat by overwhelming the young Wolverines of Cheney 77-70. The first half of the game had the resemblance of a seventh grade CYO contest, as each team had numerous turnovers and refused to capitalize on the opponent's mistakes.

The fumbling and bumbling Huskies left the floor at half-time after being handed a 38-29 lead by the contingent from Cheney.

The Huskies emerged from the locker room and proved that they are a team that clicks when they work together. They dominated the boards mainly through the efforts of Gary Bockelman, and continually undermined every Wolverine attempt to slice the lead. They played good defense, and worked the ball well

but there is one disastrous aspect connected with the Husky offense. They are afraid to shoot the basketball. I don't know if this has anything to do with the way Coach Reese handles the team, but if the Huskies are going to keep winning, then they better start shooting.

Gary Bockelman led all scorers with thirty points and twenty-two rebounds. Other Huskies in double figures were Dave Jones with sixteen, and field general Tony Dare contributing ten. High scorer for the Wolverine was Bob Gallashaw with twenty-three.

The Huskies will be seeking their second consecutive victory next Tuesday as they tackle Kutztown away, and will return home Thursday to host the team from Bible Baptist, P.S. 13-32 from the foul line; does it sound like CYO statistics?

Tillman Sets Records

Mighty Monmouth arrived an hour late but wasted no time in the water as All American Ken Tillman set two new pool records. He swam the 200 yard individual medley in 2:08.3 and the 200 yard backstroke in 3:06.7. Ken now has four records in Centennial pool since he already held the records for 1000 yard and 500 yard freestyle events. Despite the lopsided score of 76 to 37 Coach McLaughlin was pleased with the steady improvement shown by the Huskies. Jack Feyrer set a new BSC team record for the 500 yard freestyle as he lapped .3 second off the best time he did last season. Dave Gibas set a new Centennial pool record of 22.4 seconds for the 50 yard freestyle, erasing the old log of 22.7 set by Dennis Hovanec of Westchester.

In defeating Wilkes 65 to 44 no new team or pool records were set. Coach McLaughlin was making adjustments in order to test previously untried team members. For example, the winning 400 yard medley relay team was composed of three freshmen and a senior making his first varsity appearance. Fred Steinhart, a freshman who swam the 100 yard backstroke leg of this relay has had no previous high school experience. Fred was also able to garner a 3rd in the 200 yard backstroke event. Dennis Schold swam the breaststroke leg of the relay and managed to take a third in the 200 yard individual medley. Jim Carlin is a senior but this was his first varsity appearance as he did his share in winning this relay. Jim Glamon swam the butterfly leg in the relay and showed his stamina by winning two more events. Jim took first in the 200 yard butterfly. The team record now stands at two losses and only one win, but with the steady improvement in conditioning the Huskies should be able to post additional victories before the end of the semester.

Starting the 1970 season, Jet quarterback Joe Namath had a lifetime passing yardage average of 221.2 yards per game, tops in the history, according to an article in SPORT Magazine. Baltimore's Johnny Unitas, with 207.6 yards per game through the air, is the only passer to average better than 200 yards per game throughout his career.



Bob Tucker—Star tight end of the New York Giants proves "Any one from Bloomsburg State college can't be all bad."

Silverman's Book

"The Lord is first, my friends are second, and I am third." That's Chicago runningback Gale Sayers' philosophy and it provides the title for his soon-to-be-published autobiography, I AM THIRD.

Written in collaboration with Al Silverman, editor of SPORT Magazine, the book, which will be released by Viking Press on November 26th, is a moving account of Sayers' upbringing in a ghetto neighborhood and through the pain and glory of his brilliant pro career. It includes an intro-

duction by comedian Bill Cosby. For Sayers, who is recuperating from knee surgery, I AM THIRD is his first literary effort. Silverman, in addition to editing SPORT Magazine, has authored or collaborated in the writing of 10 sports books, including Paul Hornung's "Football and the Single Man," Frank Robinson's "My Life in Baseball," and "Joe DiMaggio, the Golden Year."

Silverman lives with his wife and three children in White Plains, New York.



Smith makes NAIA All-Star Team

Clark Boler, head baseball coach at BSC received word that one of his 1970 team members, outfielder Dave Smith, was elected to the 1970 Topps All-Star Baseball Team of the NAIA category of NCAA District I for superior performance on the playing field contributing to the high standards of the nation's favorite pastime.

Smith, a native of Temple, Pa., graduated in August of this year and is currently serving with the National Guard. During the 1970 campaign, he batted .321 and

scored the team's most hits and most runs (17) and had 10 stolen bases. The previous year he batted .343 with 11 hits for 32 times at bat, and had a fielding average of .866. Statistics on the fielding average for the 1970 season for BSC are not available, but coach Boler indicated Smith had another great year in this category.

A Topps Award Citation has been sent to coach Boler to be presented to Smith with a duplicate copy provided for display in the college's trophy display case.

An extensive program of collegiate and prep baseball awards are being presented each year to All-American players in five categories under the sponsorship of Topps Chewing Gum, Inc., of Brooklyn, New York. All-American baseball teams are selected for the University Division and the College Division and there are awards to the All-American team of the National Association of Intercollegiate Athletics. All-Star teams are selected in each of the eight districts of the NCAA with district Coaches-of-the-Year being selected.

Topps is active in the baseball field as a long-time sponsor of the Major League All-Star Rookie Team, the Minor League Player-of-the-Year and other awards honoring baseball players. The company is known throughout the country for its Baseball Bubble Gum Cards which are a perennial favorite with youngsters.

B-Ball Schedule

Basketball heads the holiday sports schedule at B. S. C. on Dec. 15, the Huskies travel to meet the Golden Bears of Kutztown State College, after which, on the 17th, Baptist Bible invades the home hardwoods and on the 19th Earl Voss's squad takes on Millersville State College away.

Following a ten day rest, the Huskies will play host at the Second Annual Berwick Invitational Tournament, a charity fund raising project, held on Dec. 29th and 30th.

Baseball Manager Survey

Mays, Aaron snubbed by GM's Potential Managers

The San Francisco Giants' Willie Mays and the Atlanta Braves' Hank Aaron don't rate among the top six superstars as potential managers, according to a survey of baseball's general managers appearing in the current issue of SPORT Magazine.

Regarded more highly by the GMs, according to the article, are Al Kaline, Ernie Banks, Frank Robinson, Maury Wills, Harmon Killebrew and Mickey Mantle.

San Diego general manager Buzzie Bavasie, speaking of Mays, says: "I feel he lacks a strong desire to manage. I don't mean to imply that he is not a dedicated player. But he could probably make so much more money and have much more fun outside of baseball he'd probably be better off."

Another GM attacked Mays' abilities - more directly in the SPORT article, challenging his

leadership qualities: "Willie Mays is probably one of the six all-time great baseball players in history, but I don't feel he's the kind of fellow who would instill what I want as a manager."

As for Aaron, one of the few general managers to consider him, Atlanta's Paul Richards, put it this way: "He commands the respect of the players but I don't know if he wants to manage. I think his ambition may be a little higher than managing, probably in the front office," concludes Richards in the SPORT article.

Oakland Raider quarterback Daryle Lamonia has thrown more touchdown passes in the last three years than any quarterback in pro football history over a similar period, according to an article in the current issue of SPORT Magazine.



"How Good Can You Tread Water?"

Magazine Introduced

A new magazine designed especially for the social-action oriented individual will begin publication in January, '71. SOL III, as its name implies, will be a world affairs publication with a heavy emphasis on social problems and their solutions.

To encourage reader participation, SOL III, is holding a \$1000 magazine contest with

prizes in writing, poetry, art, photography, and humor. Entries from university students and faculty members are especially wanted. Contest rules may be obtained by writing: SOL III Contest, 1909 Green Street, Phila., Pa. 19130. For further information write: SOL III Magazine, 1909 Green Street, Phila., Pa. 19130.

Tutoring Offered

The following students have indicated a willingness to offer their services as tutors for other interested at BSC. If anyone should desire assistance in a problem area, individual arrangements can be made by contacting any of the students listed below. If anyone would like to be included on the list, please contact Mr. Zarski in Elwell Hall. The initials after the room numbers below stand for Elwell, Waller, Montour, Luzerne and Schuykill Halls.

Bill Willis, Room 359E, PO 2445, Subject - Gen. Chem. I&II, Linda Male, Room 346W, PO 2848, Subject - Beginning French, David Klees, Room Commuter, PO 449, Subject - Math (below Calc.), Spanish 101-104, Phys. Sci., Bio. 101, Georgianna Cherinchak, Room 447M, PO 1627, Subject - World Lit. I.

Bob Burnett, Room G10E, PO 2564, Subject - Accounting I&II, Cost Accounting, Intermediate Accounting I&II, Mark Scheffey, Room 154E, PO 2697, Subject - Accounting I&II.

George Hassel, Room 373E, PO 2252, Subject - Intro to Finite Math, Thomas Price, Room 736E, PO 2396, Subject - Calc. I&II, Tim Kniss, Room 729E, PO 2563, Subject - Calc. I, II&III, College Algebra, Fundamentals of Math, Dennis Magargal, Room 713E, PO 2656, Subject - Chem. 112, Physics 211.

Bill Williams, Room 703E, PO 2628, Subject - German, Beginning Russian, Robin Smith, Room Luzerne 1925, Subject - Biology, English, Beginning Math, Cheryl Rice, Room 313S, PO 1322, Subject - Pre-Calc.

Louise Kanouse, Room 434S, PO 1364, Subject - Calc. I, Carol Anderson, Room 120S, PO 1265, Subject - Beginning French, Elementary Math.

National Ceremony Planned

A quiet campus town is the scene of great activity as the Christmas season arrives. Durham, home of the University of New Hampshire, is National Headquarters for the first nationwide Christmas Eve candlelight observance.

The idea of the national candlelight came as an outgrowth of a New York-based ecology group, known as the Candlelight People. Its founder is folksinger Tom Flanders, who says the whole idea of the candlelight observance is to "bring the people together."

"The idea of the candlelight," says Flanders, "is to call attention to the fact that Americans are being subjected to too many devious means. We need to pull together for the good of our Country, for the good of Humanity. We realize that we must care for one another, before we will be able to care for nature."

"The only thing we're asking," adds Flanders, "is that at 9 p.m. on Christmas Eve, Americans join together, out of doors, and light a candle for unity. There will be no marching, no protests, no strikes, just a simple expression of faith in mankind."

Flanders and his committee see the candlelight observance as a continuing project, not to be forgotten after December 24, but rather to serve as a point of individual initiative for all to "work to bring people back together" throughout the year. Plans are already underway for a world-wide candlelight observance under the auspices of the United Nations, for next year.

You are cordially invited to join with your fellow men in the First Christmas Candlelight, Christmas Eve, 9 p.m., out of doors.

Discussing his pitching staff's unusually high earned-run average, Twins' manager Bill Rigney says in the current issue of SPORT Magazine:

"It really wasn't that big if you look at it from the point of view of the national debt."

I-Q Quiz

By Tom Schofield
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3rd PRIZE: A STUDENT GIFT PAK!

TO BE ELIGIBLE TO WIN, SIMPLY COMPLETE THIS SHORT TEST.

What influenced your coming to D Bloomsburg State College?

a) I was searching for an exciting educational experience.

b) I was searching for Mansfield and got lost.

c) It had a pretty campus.

d) The girls-boys were "cute".

e) It was cheap.

What was your first (refrain from essay answers) disappointment when you arrived?

a) I felt like I never left high school.

b) The food.

c) The people.

d) I found the whole situation entirely satisfactory.

e) (essay answer)

Tom Schofield

Playoffs Changed

Baseball's new playoff system should be changed to feature inter-league play, suggests an editorial in the current issue of SPORT Magazine.

In the article, the SPORT editors review the attendance figures at the post-season playoffs, and point out that they fall far short of the capacity houses attracted for most World Series Games.

"We think there would have been considerably more drama and excitement this year in Baltimore, the winner in the American League East, had been matched in the playoffs against Pittsburgh, the winner of the National League East," contends SPORTS editorial. "And a Cincinnati-Minnesota series would surely have offered more competition and interest than what took place."

As for the possibility of two teams from the same league winding up in the World Series, the SPORT editors answered:

"It really wouldn't matter because the World Series would still be a match between the best teams in baseball, the two having just proved their superiority in head-to-head combat.

In conclusion they say: "We think this kind of system, league vs. league, would enhance the playoffs every way - artistically and financially - and that it would not in the least detract from the World Series. We would like to see inter-league playoffs begin in 1971.

Columbia Numbers

Columbia Residence Hall
Desk Ext. 379
Miss Tolan, Head Resident, Ext. 378

FLOOR	EXT.	PAY PHONE
1	—	784-9800
2	—	784-9762
3	392	784-9753
4	394	—
5	395	784-9747
6	396	—
7	397	784-9763
8	380	—
9	318	784-9829

Wilson Exhibits

Kenneth T. Wilson, Associate Professor of art at Bloomsburg State College, has a one-man exhibition of watercolors on view at Mansfield State College.

The twenty-six paintings including the "Envisage Series" and "Lake Image Series," are part of the latest investigations into the paintings of a landscape that were done during the last two years. The paintings are hanging in the new Laurel Art Gallery that was opened this fall at Mansfield State College, and will remain there until the Christmas holidays.

SPSEA

Jack Corbin, of the Penna. State Education Association's Professional Rights and Responsibilities Committee will be featured at the SPSEA meeting, Dec. 16, today, at 4 p.m. in Haas Gallery. Everyone is invited and encouraged to ask any questions about the profession.

Recruiter

(continued from page two)
night, Dec. 10, was a folk mass written by Rev. Rochelle.

What seems to be the real aim of Rev. Rochelle is that he will be able to hold a form of contemporary worship, including small-group education, counseling, and human relations training.

How can we sum up Rev. Rochelle's mission to BSC? Well, this quote found hanging inside his house will suffice:

Teaching about Christ begins in silence.
To speak of Christ means to keep silent,
To be silent about Christ

Inter-Sorority Christmas DEB's

As their service project the Sisters of Delta Epsilon Beta are encouraging students to write letters to Hanoi to express their concern for our Prisoners of War. These letters are seeking the release or at least reformation of treatment of POW's. The Sisters will provide boxes at the Residence Halls where letters will be collected and sent to the North Viet Nam government. Please do your part and show your concern.

The Sisters planned a pre-rush party for all non-Greek coed's. This took place Sunday night, December 13th at the Delta Epsilon Beta house, located at 455 East Street.

Finally the Sisters would like to thank Bob Miller and Al Decker for their Christmas tree, and to extend their best wishes to the BSC student body, faculty, and administration for a Merry Christmas and a Happy New Year.

Fau Sigma Pi

The sisters of Tau Sigma Pi held their annual winter formal at the Hazelton Holiday Inn on December 5. "Spirit of Christmas" was the theme and everyone enjoyed the affair. President and Mrs. Nossen, alumni sisters Peggie Rood and Sandy (Smith) McAndrews, and Mr. and Mrs. Verdikal were the honored guests. The sisters and guests agreed it was a terrific way to start the Christmas season.

Tau Sigma Pi would also like to thank all the people who helped to make their fund raising project a success. We hope we helped many students with their Christmas shopping.

A special thank-you from all the sisters is extended to George Bruchko, our beautiful legs contestant. We all appreciated his cooperation and his "beautiful" legs.

A Christmas party was held at Mrs. Verdikal's house on Monday December 14. There were refreshments, fun, and a special surprise for all the sisters.

means to speak.

Perhaps this means, if the students of BSC come to Jay Rochelle, he will reach out with Christ, in his silence, and teach us to speak.

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Green Stamps

ARM Collects Toys

Approximately 300 children in twelve regional hospitals and an orphanage are expected to benefit from the ninth annual "Toys for Tots" drive which was held last week sponsored by the Association of Resident Men.

A dance was held on campus with the price of admission being one toy and the Town of Bloomsburg was also canvassed for toys.

The schedule for Santa and his helpers to visit hospital children's wards is as follows: Monday, December 14, — 10:15 a.m., Ashland Hospital; 11:30 a.m., Pottsville General Hospital; 12:45 p.m., Good Samaritan Hospital, Pottsville; 2:15 p.m., Shamokin State Hospital; 3:00 p.m., Sunbury

Community Hospital; and 3:45 p.m., Danville Geisinger Medical Center.

Tuesday, December 15, — 8:45 a.m., Bloomsburg Hospital; 9:25 a.m., Berwick Hospital; 10:30 a.m., Nanticoke St. Stanislaus Orphanage; 11:00 a.m., Nanticoke State Hospital; 11:45 a.m., Hazleton General Hospital; and 12:15 p.m., Hazelton St. Joseph's Hos-

pital.
Wednesday, December 16, — 1:00 to 4:00 p.m., Selinsgrove State School and Hospital.

The Association of Resident Men, sponsoring the "Toys for Tots" project, is working in conjunction with the Dean of Students' Office with Assistant Dean of Students Richard Haupt directing the project.

Opportunities Offered

Ohio

Each year, during the Christmas holidays, the Ohio County Board of Education sponsors a major recruitment program to begin filling anticipated vacancies for elementary and secondary teachers.

This year their program will be held Monday, December 28, 1970, at 10:00 a.m. in the Ohio County Board of Education offices.

Applications should be returned to Fred A. Hake, Administrative Assistant for Personnel, Ohio County Schools, 2203 National Road, Wheeling, West Virginia, 26003. Applicants will receive communication indicating directions to the Board of Education offices.

Lancaster-Scranton

This year, the Operation Native Sons and Daughters programs will be held in Lancaster and Scranton, which will provide information about career potentials in their respective areas by interviews with employers.

In Scranton, the conference will be held at the Jermyn Motor Inn, 326 Spruce Street, Scranton, Pa. 18503.

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