

The MAROON & GOLD

VOL. II — NO. 19

BLOOMSBURG STATE COLLEGE

WEDNESDAY, DECEMBER 9, 1970

BSC Chem Chapter Honored By ACS

The Bloomsburg Chapter of the American Chemical Society was one of fifty out of a total of 552 chapters that have been honored by the Society for excellence in the 1969-1970 academic year. Sally Teats serves as president of the BSC affiliate; Deborah Rhoads, vice-president; Betsy Aling, secretary-treasurer; Mr. Will Willes, program chairman; and Professor Wilbert Taebel, advisor.

A major project of the BSC chapter was its active participation in the ACS Project Seed, Seed is a project for student education and employment development for which the BSC affiliate offered tutoring assistance without fee to disadvantaged students taking chemistry.

Other activities of the campus group include holding regular monthly meeting and securing academic and industrial speak-

ers for these meetings; visiting a number of colleges, universities, and industrial firms; sponsoring and conducting a short course covering the use of the slide rule; attending meetings of the Susquehanna Section of the ACS; cooperating wholeheartedly with the Chemistry Department staff in planning a long range chemistry program; and obtaining a membership of 100 per cent of the chemistry majors on campus.

The American Chemical Society maintains a program aimed at developing attitudes of professionalism among students interested in Chemistry as a career. It encourages them to affiliate themselves with the Society and to organize student chapters at institutions granting degrees in chemistry or chemical engineering.

71-72 Calendar Still Undecided

On December 3rd, a committee of students, faculty, and administrators met in the alumni room to discuss a new calendar for the 1971-72 college year. This calendar is not the one described in the M & G article of November 20, 1970.

The new calendar is one of one hundred and fifty class days, consisting of fifteen Mondays, Tuesdays, Wednesdays, Thursdays, and Fridays in each semester. This does not include registration days, vacation periods, or examination weeks. The fifteen days of each weekday is being worked into the plan so class planning and work will not be disrupted

so much by vacations.

The "Maroon and Gold Calendar", a 4-1-4 plan, was tabled because it had less than the 150 days of instruction which is required. Furthermore, the 4-1-4 plan was too crowded at the beginning and end of the summer school. It also made it necessary for travel on already crowded highways at vacation time.

The committee has not reached a final decision or set of recommendations but will meet again this week to do so. These will then be forwarded to the President for his final approval.

Christmas Concert Come All Ye

Along with jingle bells, Santa, and mistletoe comes the Women's Choral Ensemble who will open this year's Christmas Concert at Bloomsburg State College on Tuesday night, December 15. This annual event will commence promptly at 8:15 p.m. in Haas Auditorium.

The 67 member group plus conductor, Mr. Richard Stanislaw are promising an entertaining re-

pertoire to compliment the holiday season. The program will include numbers written by Benjamin Britten, spirituals by Robert Page and Slovak carols by R. Kountz. Of special interest in the Slovak set is a carol that will be performed with the Men's Glee Club.

No tickets are necessary, therefore this year's program is your big opportunity to see and hear some great entertainment.

New Change System For Records Adopted

A new system concerning the changing of personal information on school records is being adopted by B.S.C.

In the past, if a student got married, changed his address, or needed to alter any previously recorded information, he would see the Dean of Students or the Dean of Instruction and they would work it out together.

Now, any student wishing to do

this should obtain from the office of the Registrar a master record change form, the same one most students saw during registration. All the student has to do is fill in the corrected information and the computer will come out with a new form with the new items listed.

Forms are available in the Office of the Registrar.



One of two cast poses on the set of the Bloomsburg Players' next production *Summertree*.

Roberts Cited For Research

Dr. Percival Roberts III, Chairman of the Department of Art of Bloomsburg State College, has been cited by the International Who's Who in Poetry for his assistance in the compilation of this invaluable reference work. Fourteen months in preparation, the first volume of the I.W.W.I.P. was published in 1958. (The present edition has been dedicated to the late poet laureate of England, John Masefield, O.M., who served King George VI and Queen Elizabeth II.)

Besides his biographical listing, Dr. Roberts' photograph appears in the special section devoted to poets laureate, past and present. He compiled the section on Delaware's poets laureate and served in an advisory capacity in formulating the objectives and drafting the constitution for the "World Poetry Society International." Bound copies of Dr. Roberts' "Profiles of Poets Laureate 1947-1970" are located in State Archives, the poetry section of the Library of Congress and the Morris Library of the University of Delaware. These critical compilations, of research interest to literary historians, biographers, and bibliophiles grew out of a series of "Profiles" written for Reginald B. Rockwell, publisher, and appeared in the *Neward and New Castle (Delaware) Weeklies* and the *Normal (Illinois) News*. A copy has also been deposited in the Andrus Library of Bloomsburg State College as a gift from the author.

Dr. Roberts served as the ninth poet laureate for the State of Delaware, having been appointed to this honorary post by the late Governor, Charles L. Terry, Jr., on the recommendation of Dr. Paul Cunliff, Chairman of the English Department of the University of Delaware. He is the author of five books of poetry, among them *Arches*, published by the Advocate Press in 1962, *Word Echoes in Rome 1966*, *Centaurian Flight* by the Mitre Press, London, 1968 and *Out Out Brief Candle* (Prairie Press) 1969 and reissued 1970. Dr. Roberts' bio-

Summertree It's Round

The Bloomsburg Players' second major production of the season, *Summertree*, will begin its four-night run this evening on the stage of Haas Auditorium on the college campus.

It is a play that looks wryly upon the war in Vietnam, upon the sense of frustration in many young people today over the inability to accomplish their goals in a conventional society, and upon the anguish of parents and children who, though loving each other, find themselves in conflict with each other. All this is accomplished through a dramatized series of a Young Man's reveries and recollections as his mind drifts in and out of past memories as he lies dying.

Michael J. McHale of the BSC theatre staff is directing *Summertree*. He has been using two casts which will play on alternating nights, and he has also incorporated *Summertree* into an arena production. This will create the intimate atmosphere which is so essential to the success of this show. "We feel that an arena production will be a valuable experience for both the actors and the audience.

Jean LeGates, a sophomore at Bloomsburg, is the stage manager for the show. It is her job to coordinate all back-stage activity. Stage managing is a big responsibility and is vital to the production of any show.

The members of the cast which will be acting on Wednesday and Friday night are David Wright as the un-rebellious rebel; Ellen Robinson as his possessive mother; Tom Curtis as the inflexible



At long last, they're letting us in. Sunday movers get a head start in the transition from Waller to Columbia.

father; Cindy Griffith as the sweetheart he leaves behind; Tom Gibbons as the Battlefield buddy; and John Hilgar as the childhood image of the Young Man.

On Thursday and Saturday nights Pete Gentele will portray the Young Man; Shelby Treon as his mother; Amy Raber as the sweetheart; and Scott Atherton as the buddy.

The box office opened on December 2 and tickets may be obtained there or by calling 784-4660, ext. 317. The price of admission is \$1.00 for adults and \$.50 for non-BSC students with a 10 per cent discount for groups of ten or more. We also suggest that anyone who has not received tickets in advance call the box office prior to leaving home to make sure that tickets are still available for that evening's performance.

News In Brief

Frosh Flick

On Monday, December 14 at 8:00 p.m. in Student Union, the Freshman class will present the movie "Bullit" with a cartoon featuring the Road Runner. Come see a great movie for just \$.75.

Florida Ride

Want to go to Florida? Don't have a way? Well here's your solution. Travel agencies in the area are looking for young people to drive cars to Florida.

Many people who go south these days, go by jet. When they get there, they have no car. That's where you come in.

Students are being sought to drive cars to Florida for these people. The agencies will pay all expenses down and back but none of the costs while you are there. When you are ready to return home, arrangements will be made to get you back the same way.

If interested, please contact the Office of Student Affairs, Waller Hall.

Psych Flick

The Bloomsburg Psychological Society-formerly the Psychology Club-will present a filmed inter-

graphy also appears in current editions of *Who's Who in the East and Midwest (Marquis)*, *Who's Who in American Education*, the *Dictionary of International Biography*, and *Directory of British and American Authors*.

view with Arthur Miller, author of *Death of a Salesman*, in Kuster lecture hall, Hartline, Wednesday afternoon, December 9, at 4 p.m.

Every member of the college community is invited to attend this presentation. It is of particular interest to English and Psychology majors.

Talk It Over

The Religious Counseling Center (which was initiated in the spring of 1970) continues to be in operation this academic year. The Center is located on the second floor of Waller Hall immediately opposite the College Counseling Center.

The students from any religious faith are welcome to attend this Center.

VD Night

The Biology Club will present a film on *Veneral Disease*, on Wednesday, December 9, at 7 p.m. in Carver Hall. Dr. R. F. Dickey from the Dept. of Dermatology, Geisinger Medical Center, will answer any questions.

Check Boxes Often

Students are urged to check their mail-boxes daily. Also, people sending out correspondence or material to a multiple number of others, should put the mail in numerical order according to the box number (Box 1, Box 2, etc.).

FRUSTRATION IS

A DEFECTIVE BUNSEN BURNER



EDITORIAL

"No vote, no fight" was the general opinion of the late teen set less than a year ago. If they were going to fight for the United States of America, they also wanted the right to vote for the people and the policies to run the government. They wanted to have a more active relationship with the government that was sending them off to war.

Pending a decision by the United States Supreme Court, everyone eighteen years old or over has the right to vote and it is expected they will be able to register up until sometime in March. This may be Young America's greatest hour. It could also be its worst.

If America's youth registers in time, in their county of residence, and on election day exercises the new-found right in the selection of governmental officers and policies, then the time and effort needed to get this approved was not wasted.

But if the eighteen, nineteen and twenty year olds ignore this new responsibility and take an apathetic view that their vote is insignificant, then they will have accomplished nothing more than the heating of a large parcel of air.

An age group requested a way to change America, and they got it. Now they seem indifferent, afraid, unwilling, or just not concerned enough to use their new power.

Long live the apathetic American youth who, after being given a useful tool, sets it aside to collect dust and rust.

One way to effect a constructive change is to vote constructively. But to vote constructively, you need to register, to go to the polls on Election Day and do your thing.

It's up to you now—the young Americans—the most aware and "with-it" generation ever. You wanted the vote and you got it. Now use it.

BSC
BIOLOGY
DEPT.

VOL. II THE MAROON AND GOLD NO. 19

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All opinions expressed by columnists and feature writers, including letter-to-the-editor, are not necessarily those of the publication but those of the individuals.

Call Ext. 323 or Write 301

Letters

To the editor:

One of the serious problems in college and university life today is the lack of attention to the personality needs of the students. Suicide is the second most common cause of death on the campus, topped only by automobile accidents; but those who have studied the subject believe that half of the latter are "concealed suicides"; thus suicide actually leads the list. Dr. Howard A. Rusk of the New York University Medical Center collected estimates that 90,000 students each year will threaten suicide, one in ten will make the attempt, and that there will be 1,000 actual deaths resulting. Beyond this, he calculates that among six million students,

"some 600,000 have emotional problems for which they need professional assistance." The National Institute of Mental Health finds that "the factor of human isolation and withdrawal" appears to be critical; and the colleges recognize the serious problem created by these "loners" and are trying to provide help but admit (in hundreds of letters to us from deans) that they do not have the adequate solutions.

This waste of some of the nation's finest young people is intolerable. Since for every actual death, nearly a hundred have felt so desperate as to threaten it, much light could be thrown on the subject by learning what factors enabled the fortunate ones to work out of their difficulties and keep going.

With the help of a friend who is vitally interested in this subject, the American Institute of Family Relations is carrying out a nationwide study of what is being done and what could and should be done. We need to hear from as many students and former students as possible who have faced such a crisis. What pulled them out of it? Was it aid furnished by the college or university or the other community organizations? or by a friend? or religion? or reading? Just HCW did they save themselves?

We will not publish the names of any individuals or schools; the information will be handled statistically and anonymously. If you can call the attention of your readers to this study and ASK for volunteers who will

WRITE THEIR EXPERIENCES to me ("personal") at the American Institute of Family Re-

lations, 5287 Sunset Boulevard, Los Angeles, California, 90027. It may contribute toward saving valuable lives.

We shall certainly be most grateful for any help you can give.

Cordially yours,
Paul Popenoe,

Christmas Package

Here we are again, at the beginning of the Christmas season. There should be more pressing issues than fighting the crowds to get Christmas shopping done. One is the war in Viet Nam. Yes, it is a holiday season, but we should not forget and misery do not take a day off. It may seem nice to live in our houses and discount any knowledge of the killing away and safe. But, because we don't think of Viet Nam does not mean that there is no war.

Some Americans will not be home; for some of the soldiers, it will be their last Christmas.

Few question the fact that the United States made a mistake in entering the war. However, another fact remains—that we are still in Viet Nam's war. Somehow, the colors of Christmas will stand for something different than what we Americans would like them to mean. As long as we are in Viet Nam, the green will signify the olive drab of uniforms and machinery of intervention, and the red will be representative of wasted blood and lives.

There are families that lose sons by unnatural deaths in war, and once more a little bit of the United States will die every day, including Christmas.

But, the greatest crime is the delay, for one more year, of the Christmas hope for "Peace on earth and goodwill to men."

M. DeMarko

The Column in the Fifth Hole

by Blass and Sachetti

Hooch ha ha hah...we're back. Hock ha ha ha. Hoch ha ha ha. Who ha ha ha...we're back, after foiling that plot to blow up BSC toilets, after uncovering a political plot that just possibly shall hammer us into censorship after all this and more, you can once again say "Hey, B-S, glad to see yer back. That way we don't haveta look at yer faces."

We got a poll for ya. See, there's a legit poll in a later page. And it's so serious, well, we figgered ya might be amused by OUR poll...and who cares if Brooklyn Roger McGuinn Palace was a World War flying ace... at 35 bucks a year we figger we can afford it. Our poll:

- The M&G looks like:
- A. The latest issue of the Saturday Evening Compost
 - B. Dinner at the Commons before it is eaten
 - C. Dinner at the Commons after it is eaten
 - D. A liner from a Korean honey bucket.

Terry Blass is:

- A. Gross
- B. Funny
- C. The last surviving member of the species Oreopithecus
- D. Gonna get the shit beat outta him by the people he offends.

Sports Pages are:

- A. Gross
- B. Funny
- C. Black & white
- C. Rectangular
- D. Hard to keep track of
- E. Racey
- F. A real ball

Jim Sachetti is:

- A. Handsome
- B. Intelligent
- C. Witty
- D. (it's not hard to tell who wrote this question).

BT's editorials are:

- A.
- B.
- C.
- D. All of these
- E. B.T.?

I would like the news page to have more:

- A. news
- B. olds
- C. Marines
- D. Hot Boxes

We would like to see a review of:

- A. The new Electric Shit album
- B. The electric New Shit album
- C. The new Electric Album shit
- D. Dylan singing "Hudson Bay Blues"
- E. The "Hot As Sun" album
- F. John Wayne's t.v. special
- G. Pr. Nossen in "The Bird with the Crystal Plumage"
- H. Yes, "The Bird with the Crystal Plumage".

The M&G's centerfolds are:

- A. Not as good as Playboy's
- B. Better than Playboy's
- C. Get rid of the guy who answered "B".

dor Remsen's ads are:

- A. A waste of thyme and spice.
- B. Of no commercial potential.
- C. Better than the Gadfly's abortion ads.

This poll is:

- A. A waste of time and space.
- B. Gross
- C. Funny
- D. Too long
- E. Detrimental to the college image
- F. Just as rancid as the college image

(Send all responses, human, sexual, or otherwise, to Box 409 Waller. We dunno who's box it is, but we can't wait to find out. Until we mate again...Hooch ha ha ha.)

Jay, Christ

Yellow and green Mayflower vans usually don't turn me on, but the one that brought our belongings here has a special meaning. It means that turn of the key that unlocks a new door; it means the beginning of a new era; it means the close of old chapters in our life. The yellow and green Mayflower van that unloaded stuff and nonsense at 550 E. Second St. on the day everyone was checking out for Thanksgiving break will always hold a special place in my mind, and maybe my heart, too.

How do you go about developing an ecumenical Protestant campus ministry where none existed before? I feel we have to begin by looking for a lot of help and support wherever and whenever we can find it. And beyond that, you have to make yourself known to a lot of people initially whom students deal with—administration, resident assistant deans, the kind of people who in many ways represent the meaning of a college, who determine how it ticks and moves and lives. But the KEY is to make yourself known to the people who really "own" the community—the student population. This article is my initial attempt to do that on a broad scale. You'll see my funny face around enough in the future so I can back my desire to meet many of you with some real meaning... in terms of "being here," really.

The house on E. Second St. will soon have a sign. It will read "Community of the Spirit". I hope the sign will come to mean more to you than a sign, I hope it will BE a community—with all that means in terms of support, trust, love, that sort of thing. And I hope it will have spirit, by whatever other words you would define spirit... "soul," "caring," and soon. The house will have few ground rules. We have lived with only a couple in recent years, when we've been used to all kinds of people at all hours. One is that you find the refrigerator yourself; another is that we will be free enough to tell you when to go home; the last is that you will never apologize for stopping in.

I've got some ideas for this ministry, but ideas are abstract without people. In my kit-bag I carry a few goodies a few people may be interested in...like specialized types of counseling I'd rather have you find out than me advertise. Like human relations training, which in some way will probably wind up a large part of this ministry. Like contemporary worship... REAL worship with some handles you can grab hold of, some hooks to sink into

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Record Review "New Morning"-Bob Dylan

"New Morning" — Bob Dylan
by Blass
(to Corrina)
Bob Dylan — File 26, 27, 28, 29

Rumor No. 1: The Beatles can be found on the cover of "John Wesley Harding." So can two very pregnant nuns.

No. 2 Dylan is a redneck for recording with Nashville cats.

No. 3 Dylan has the message.

No. 4 Dylan IS the message.

No. 5 He lost his hair during that bike accident.

No. 6 He lost his mind because of that bike accident.

No. 7 He lost his balls in that bike accident. Literally.

No. 8 He never HAD that bike accident.

No. 9 He was killed in said mishap, and all the albums and appearances since 1966 have been made by one Rollo P. Goodbody.

No. 10 Dylan committed suicide after "John Wesley Harding"... ("Kind ladies and kind gentlemen, soon I will be gone...")

No. 11 Dylan is going to drop in at every Byrds concert in the whole goldurned world.

No. 12 Dylan is about to go on tour again. In medium-sized halls.

No. 13 Dylan DID, contrary to popular belief, perform at Woodstock — as a member of Sha Na Na.

No. 14 All the albums since "Blonde on Blonde" are put-ons.

No. 15 Dylan lost his teeth in that motor calamity. Hence the shit-eating grin on "Nashville Skyline."

No. 16 There are homosexual references on his albums. Punched cigarettes. Takes one to know one she smiles. Beauty parlor is filled with sailors. The waitress was handsome he wore a powder blue cape. And he's a good friend of Neil Young, who wrote "Cripple Creek Ferry." Sure.

No. 17 Dylan retreated to Woodstock cuz he got the fear.

No. 18 Dylan went to Woodstock cuz his mind is gone—a fatal mixture of Texas medicine and railroad gin.

No. 19 Dylan lived in a state of perpetual high— achieved by rolled pages of Newsweek.

No. 20 He still lives in a state of perpetual high— achieved by rolled pages of Newsweek.

No. 21 He went to Woodstock to hide from the world a hideous physical deformity: a blue nose.

No. 22 He owns a mansion, a limousine, and has a black maid.

No. 23 Dylan feels he prostituted himself. Hence "Self-Portrait" is all the tired horses.

No. 24 He has a thing about

monkeys.

No. 25 He has a thng about chick-ens. (Check inside "Self-Portrait.") And he lives in New York State yet...

No. 26 He's a narc. How else could he have got outta jail in his 115th Dream? Why did he ask us not to ask how he got out? Why'd he go looking for a cop?

No. 27 The other voice on "The Boxer" is Johnny Cash.

No. 28 Dylan has been invited to play for Nixon. Requested selections are "Masters of War," "Ballad of A Thin Man," "With God On Our Side"; these for Dick. Pat wants to hear that line about "Even the President of the Younted States sometimes must haveta stand naked." And wee little Trish wants to be lulled to sleep by "Lay Lady Lay".

No. 29 Dylan is doing a Broadway musical.

No. 30 He works on a Woodstock t.v. show. On the late news. As a weatherman.

No. 31 He wrote "Wicked Messenger" about himself.

No. 32 He didn't like "Self-Portrait" himself, so he quick did "New Morning" to make up for it.

No. 33 And Dylan isn't really Dylan at all. Member when he said he had his Bob Dylan mask on? Well, actually, he happens to be one of the Supremes.

It's the cover that blows any doubts. Napoleon in rags. This man got no fear. No matter how big he is, no matter how many people don't like him, no matter how much power he has, no matter how paranoid he is, he got no fear. Betcha HE wouldn't come into Student Union with four security guards acting like they're drinking coffee and checking out the jukebox's fuzz tones. Naw, son, Dylan knows there must be some way out of here, this rotten rabid thing rock has become, and he's shown us the way. Who else could do it, but Dylan — the man who changed American music so many times we've lost count. The man who brought us all back home five whole years ago. The man who thought we could make it on our own from there, who left. He was wrong, for once, we botched it. So he's back, whether he was happy with "Self-Portrait" or not, bringing it all back home again, the second time around. No, he still won't work on Maggie's farm no more, but he's giving rock a damn good shot in the ass just when it needs it most. Dylan — fear? Ah, c'mon now. You should have the album by now, it's been out a month or so. You should. Sure ya may have

been disappointed by "Self-Portrait"; a lot of people were. Oh, yeah, the music was very nice, precise and clean, and the album had many moods. But there was so little Dylan on it — even "It Hurts Me Too," listed as his, is an oldie, findable fer instance on the "Vintage Dead" album. Maybe ya believed that stupid rumor that he'd lost it, that he wasn't showing us he'd do any damn thing he pleased, that he'd just lost it. But how could he lose all that? Man, what do you want? Sure ya want that anarchist, that prophet, that motorcycle hood, the high priest of dada, a lone poet storming the Gates of Eden. No luck, fella. Dylan's happy now, and he's still very much his own man. Why should he live pain just so's you can listen to him moaning, huh? He hasn't turned his back on the world, but he's not carrying the whole goldurned globe like some people think he should. He's shifting the load a mite. You've got to carry that weight, too, ya know, and you should.

Infinity goes up on trial. So does "New Morning". And it makes it. It's a perfect album. Could say it's an extension of "Harding" and "Skyline" with neon flashes of "Highway 61" and bleachers out in the sun, but that's not it. Whatever...the lyric form is here again, and the music has seldom been so varied, so easy to get into and FEEL.

This one has everything Perfect back-ups, Kooper on organ again, just like ole times, David Bromberg doing mighty fine guitar playing, Dylan himself lending a very capable assist on planer. And it's so damn good.

"If Not For You," that softly building opening and that, uh, VOICE coming in. There's a rumor that Dylan really has a good voice...this ain't it. Picture in yer ear a garbage truck very much in love, trashing the hell outta most everybody's idea of a love song...you got it. "Without yer love I'd be nowhere at all, ah what would I do if not for you?" Oh yeaahhh, he's back awright. That voice...the "old" voice... he musta started smoking again...or everything. But he's back.

"Day of the Locusts"...high far-off whirling locust sounds swellin from the organ, great creature noise if they ever remake "Day of the Triffids." The Rumor sez it's about Dylan picking up his degree ;he still writes lines like "They were singing for me"... so he's been with the profes-

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Games

The little boy ran into the kitchen, tears streaming down his cheeks, and wrapped both his arms tightly around his mother's waist.

"What's wrong Bobby?" his mother asked?

"Those kids don't play fair... they never let me win," he replied, his tear-stained cheeks glowing red.

"Who doesn't play fair?" Mother asked.

"Gifford and Joey and all the other kids... they cheat."

"What do you mean," she asked?

"Well," Bobby said, sniffing back the tears, "We was playing Monopoly and Joey traded Gifford North Carolina Avenue for the Water works so that Gifford had a monopoly on all the green properties and all I had was Baltic Avenue. I said that that wasn't fair and that since I was banker I wasn't going to pay Gifford his two hundred dollars when he passed "Go." He threw the shoe at me and said that if I didn't give him his two hundred dollars he was gonna get the other kids not to let me be banker anymore. If he had been nice and said 'please' I might have given in but I won't give in to demands."

ford and Joey and the rest of the kids that are on their side and I don't want to play with them anymore."

The mother sat on a kitchen chair and took her son on her knee. "Bobby," she said, "your experience with Gifford and Joey is just like real life. You may think you followed the rules. Perhaps you did. You may think you were right and Gifford and the others were wrong. But, you see, we all can look at the same object, the same rule, the same person, and each of us will see something different. Each Human Being is an individual, with his own mind, and must do what he thinks is right in his own way. This is something you must remember, both in games and in real life. If you can't, you will never be a success at either."

Unfortunately the little boy was too young to understand.

Mike Hock

Write Hanoi

The following is a sample letter to Hanoi seeking the release or at least reformation of treatment of POWs. Write what you fell, express your concern.

December, 1970

Office of the President Democratic Republic of Viet Nam Hanoi, North Viet Nam

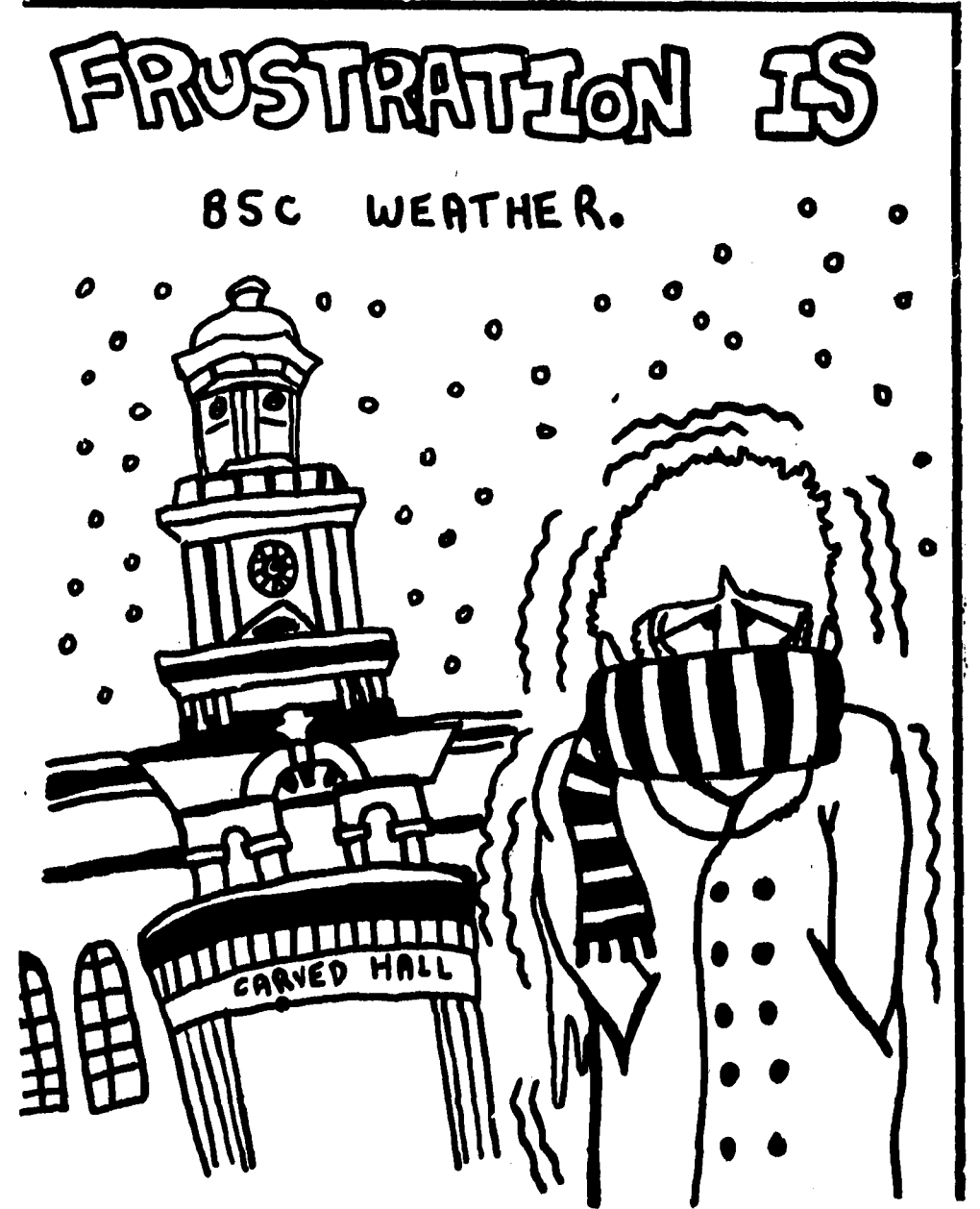
Dear Mr. President:

As an American, I would like to express my deep concern as relates to your treatment of Prisoners of War and those missing in action in Southeast Asia.

A nation in the world community, North Viet Nam is obligated out of humanitarian considerations to afford those whom it holds, the minimum standards of existence. Your ratification of the 1949 Geneva Convention relative to the treatment of Prisoners of War requires you to:

- 1) Permit neutral inspections of all prison camps;
- 2) Publish a complete list of all men that you hold;
- 3) Allow a free flow of mail between the Prisoners of War and their families.
- 4) Release the sick and wounded.

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(continued on page eight)

2nd Annual Bio-Conference A Success



High school students are introduced to the Biology Workshop crew in a general orientation session in Kuster.

18 Schools Represented At Biology Workshop

The Second Annual Biology Workshop for high school students was held in Hartline Science Center Saturday December 5, 1970.

Students from eighteen high schools including Norwich, New York (classes of BSC alumnus Jim Wisor), Williamsport, Abington Heights, Muncy, and most local school districts registered early and received programs, brochures, meal tickets and other necessities for the days events.

At 9:30 in Kuster lecture hall, the students were oriented to the Biology program by its chairman, Kathy Caporaletti who introduced the Workshop members including: Registration Chairman Ellen Gingslow, sophomore; Publicity Chairman, Tom Beveridge, Sophomore; and lab chairmen of the various labs.

Mr. John Fletcher, advisor to the workshop "Crew", was presented with a replica of "Darwin's Statue" for his invaluable assistance in the project.

Most of the day was spent in viewing lab demonstrations by the Workshop staff during two labs periods.

In MICROBIOLOGY, Max Schlesinger, Chairman, students were instructed in preparation and sterilization of nutrient media and growth and cultivation of bacteria. Students inoculated cultures and learned to perform various techniques used in the study of bacteria. A research project, done on the Susquehanna River dealing with bacteriological pollution, was displayed as well as materials dealing with virology and pictures taken through an electron microscope.

In LIMNOLOGY, Dave Seybert, Chairman, students were acquainted with some basic techniques in water analysis and the relation of physical and chemical factors to the biological community. Experiments included determination of chlorophyll and dissolved oxygen content, pH, temperature.

In VERTEBRATE PHYSIOLOGY, Ronnie Griebel, Sue Lansky, Chairmen, students worked with the properties of blood including the determination of individual hematocrit ratio and blood type. Also a few of the uses of the physiograph were demonstrated such as measuring various physiological events of a turtle.

In the FIELD ECOLOGY lab. Paul Turner, Chairman, went on a field trip to a pond to facilitate the study of an aquatic ecosystem. A general survey and discussion gave the student a taste of biological field work. The students were provided with articles on the ecological issues facing our environment.

In EMBRYOLOGY, Dave Minnier, Chairman, individual students performed dissection work on incubated chicken eggs. The

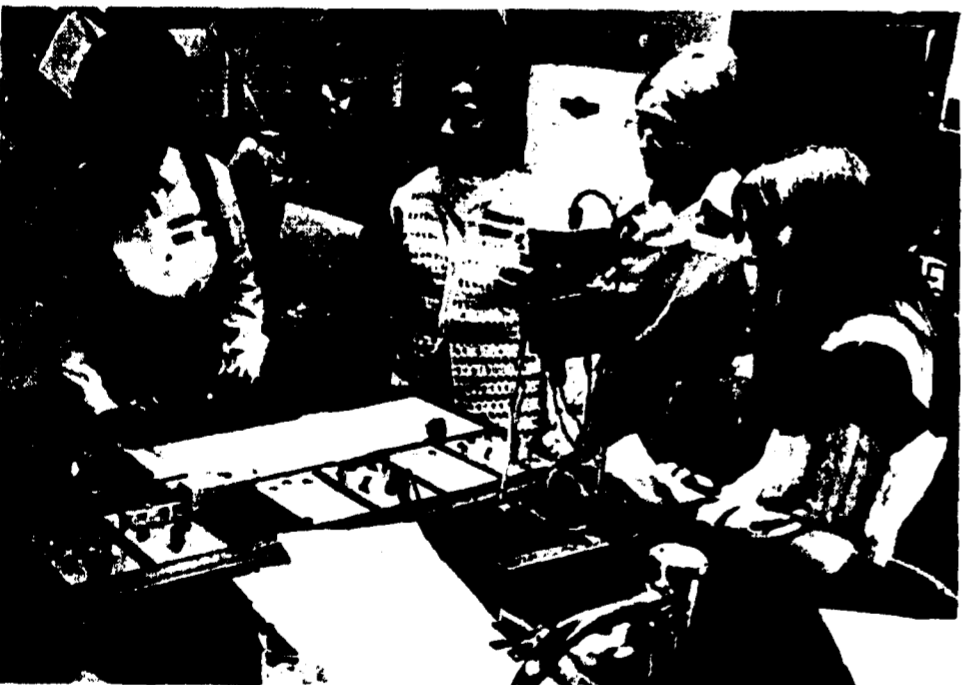
(continued on page five)



Chairman of the Biology Workshop, Kathy Caporaletti, presents the advisor, Mr. John Fletcher with a token of the Workshop Crew's appreciation.



Mr. Manley and Kathy Caporaletti help students with protozoa in Invertebrate Zoology.



Konnie Griebel and Paula Balog demonstrate the use of the physiograph in Vertebrate Physiology.



John "Wiz" Wizniewski instructs students on the different kinds of bacteria.



Dave Seybert in Limnology demonstrates use of the centrifuge.



Dave Minnier passes out chick eggs in Embryology lab.

Photos by
Max
Schlesinger

Bio. Workshop

(continued from page four)

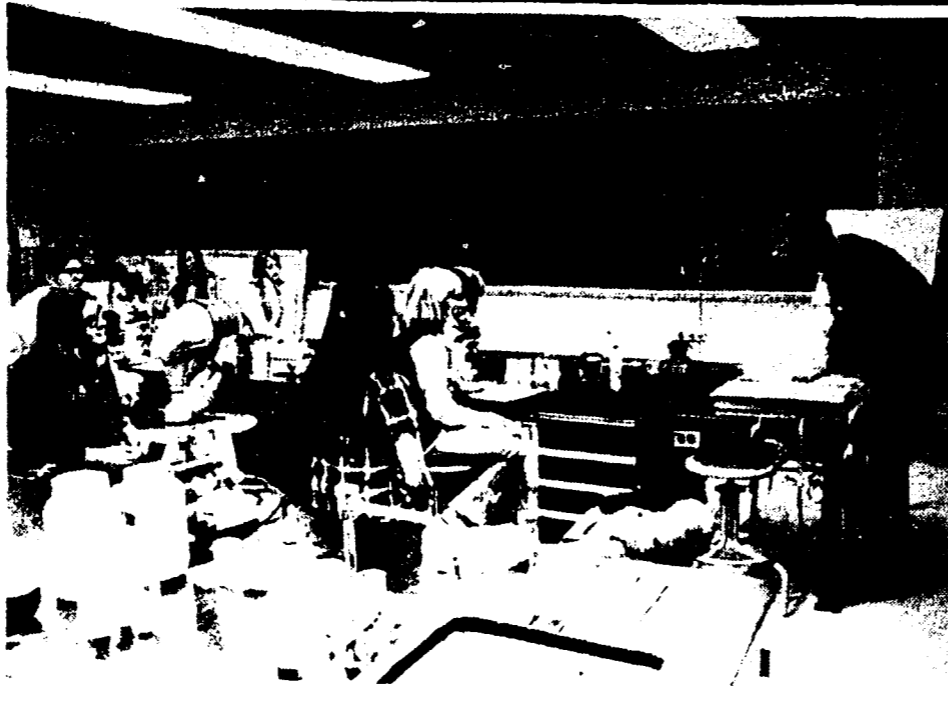
eggs varied in age so as to present to the student an insight into the developmental processes of the chicken.

In GENETICS, Rae Mitstifer, Chairman, introduced to the students the techniques included etherization, counting, and the identification of traits of the fruit fly. Through the study of the plant hybrids of corn, plant genetics was also discussed. Each student was given material to start their own culture of fruit flies at their own high school.

In the INVERTEBRATE ZOOLOGY, Kathy Caporaletti, Chairman, the students were introduced to the various techniques of using a microscope and dissecting equipment. Each student was given the opportunity to study protozoans and organisms such as the earthworm, clam, squid, sea cucumber, starfish, and sea urchin. Also various organisms were put on display. A take-home manual was given to each student which included diagrams of the organisms they dissected.

In BCTANY, Leonard Jago, Chairman, the students had an opportunity to observe transpiration in a plant. The students mated chlamydomonas and were able to observe diffusion in a carrot and perform extracts on the coleus plant for anthocyanin and chlorophyll. The use of the spectrograph was explained and students were instructed in the technique of plant pressing and shown different plant types. A demonstration on the psychology and nervous system of a plant was also given.

It was generally agreed that the Biology Workshop was again a huge success and plans for a third and larger Biology Workshop are already in the making for next year.



Leo Lichtner instructs on the techniques of "Plant Pressing" in the Botany lab.



Louis Mope assists in Genetics Lab.

Tree Reflects On Life

You are 19 years old and it is summer. You are lying on your back under a huge tree, half-asleep — or are you dying?—; your thoughts are changing shape and melting into one another like the lazy clouds in the incredibly blue sky — or is it black? You think of things that happened to you when you were a kid, and you wonder what will happen to you when you are a man — somebody's father, instead of somebody's son. Past, present, future: now you can see the continuum of your life clearer than you ever could before.

This is the mood elicited by *Summertree*, the three act drama which will be presented by the Bloomsburg Players on December 9, 10, 11, and 12 at 8:15 on the stage of Haas Auditorium. The play has a cast of six. The hero, just turned 20, is discovered dreaming in the backyard — or is it somewhere else?— and the action of the play concerns his recollections of his childhood, his parents, and his girl. It is almost like his whole life is flashing before him. Going backward and forward in time with the swiftness of reverie, we see the young man's relationships with those who built his life — or tore it apart.

The father, well-meaning but obtuse, keeps after him to dress better, to stick to business, and to "be a man." The possessive mother shuttles between a desire to see him out of the nest and a yen to keep him at home. The compliant girlfriend will be faithful to him while he's in the Army, but, of course, she'll go out with other fellows. Then there is the little boy next door — or is it the hero himself ten years ago? And there is a soldier who helps spell out the location of the summertree.

Summertree looks wryly upon the war, upon the sense of frustra-

tion in many young people today over an inability to accomplish their goals in a conventional society, and upon the anguish of parents and children who, though loving each other, find themselves in conflict with each other. It was one of the most warmly praised plays to reach New York in several seasons. It was presented in 1968 as part of a series introducing new playwrights and was so successful that it was given a Drama Desk — Vernon Rice Award as being one of the outstanding productions of the year, when its author, Ron Cowen, was only 22 years old.

Michael J. McHale, the play's director, has double cast the show. Dave Wright and Pete Hentle will portray the central figure of the Young Man with bursts of anger and waves of dismay. Ellen Robinson and Shelby Treon have been cast as the Mother who fusses and fumes. Tom Curtis is the Father who tried to turn the sensitive son into a hard business man, Amy Raber and Cindy Griffith are the girl friend. Shawn Griffith and John Hilgar will play the role of the young man's childhood personification. And Tom Gibbons and Scott Atherton will be the battlefield buddy.

The characters and their problems are easily recognizable. Each is lost and searching. To give the audience a more intimate atmosphere and more personal view of the situation, Mr. McHale has created a "theatre-in-the-round" production. Unfortunately, this will limit the number of seats available for each night's performance to 225. For this reason, the play has been extended to include Wednesday night, but it is urged that all patrons receive their tickets as well in advance as possible to avoid disappointment.

FRUSTRATED BECAUSE WE DON'T KNOW WHAT'S

GOING THROUGH YOUR MIND

GOING THROUGH YOUR MIND

FRUSTRATION IS... the staff of the Maroon & Gold. Frustration is John Stugin drawing his talented fingers to the bone and not knowing what the people of BSC think of his work. Frustration is Jim Sachetti writing holes in walls and watching the kids in his classes turn to Jack Hoffman's sports pages. Frustration is Jack Hoffman scribbling down thousands of statistics and watching the kids in his classes turning to Blass and

Sachetti's Feature stuff. And Blass, frustration for him is putting that nasty word in his articles and one minute, having Buckingham tell him that he's ruining the college image and the next, having the girls in Columbia Hall's F Troop proclaim him a hero.

Yes, we're all frustrated. Bill Teitsworth writes Editorials that elicit waves of silence and even Dor Remsen's advertisers won't tell us how well they're doing

(although Eudora's Corset Shop has reported that business is bursting at the seams). Sam Trapane doesn't even know if people are reading his news.

So there it is, we're all frustrated. . . frustrated because we don't know what's going through your mind while you're reading this. So, (here it comes, you knew there was a catch) we'd like you to do us a favor. We've come up with a handy-dandy little poll that we hope will eliminate

a lot of the guess work and futzing around that we have to go through when we're trying to put out a paper. Your appraisal of our work and your suggestions about what you'd like to see in your, yes your, newspaper (bitch, yell, speak-out; we want more than yes and no answers) will help us put out the kind of paper you'd like to see. We'll end this already too long introduction by saying Thanks a lot for listening . . . now go to it.

1. Does the newspaper present enough coverage of events? Yes— No—
2. Is the news presented with fairness to both sides? Yes— No—
3. Do you object to obscenity in the newspaper? Yes— No—
4. Are the pictures and cartoons worth the space they take up? Yes— No—
5. Which part of the paper do you turn to first? News — Feature— Sports —
6. If you were charged a nickel for the M&G, would you buy it? Yes— No—

Tear out and deposit in the box provided near the various M&G stands.

FRUSTRATED BECAUSE WE DON'T KNOW WHAT'S

70-71 B-Ball In Full Swing

Huskies Drop Home Opener 86-69

By John A. Hoffman

In the first home game of the season, Coach Earl Voss's basketball squad was defeated by the East Stroudsburg State College team 86-69.

The Huskies were down by nine points at half-time 38-29 and came close with 7:33 remaining and a score of 55-53, but ESSC surged ahead to stay.

Larry Wilson, Dennis Mummey, and Soph Artie Luptowski did the backcourt work for the locals while Jim Platukis, Howie Johnson, Dennis Mealy and Gay Beatty took care of what boards they could scrape up.

One of these games, Paul Kuhn, who ranked with Dennis Mummey as the best shots on the squad, is going to get a fair shake from the refs, stop getting fouled and explode for a group of points. Six foot three inch Kuhn picked up four quick and cheap fouls from two of the most incompetent referees I have ever seen in all my years of attending grade school, high school and college games, and fouled out with 6:57 left in the contest.

Dennis Mummey proved to have the hot hand for BSC, scoring 19 while Howard Johnson had 14, Jim Platukis 13 and Paul Kuhn 8.

In talking with B-ball player Bob Fadden after the contest he stated, "ESSC looked tenacious and rightfully so for at times they had four men over 6'5" and at other times they relied on speed." Fadden concluded, "They were good but the officials aided the cause nil."

Chuck Smith and Tony Lewis paced ESSC with 24 and 23 respectively while Fred Richter had 18 and John Lehman 17.

Points for the Bloomsburg team were in the scoring range: Johnson - 14, Platukis - 13, Kuhn - 8, Wilson - 4, Mummey - 19, Mealey - 4, Dickens - 2, and Luptowski - 4. This included 26 field goals, 17 attempts, and 26 conversions.

For the East Stroud team, 86 points were accumulated, 26 field goals, 28 attempts, and 34 conversions.

Tough Temple Tames Huskies

By Prof. Robert Ross

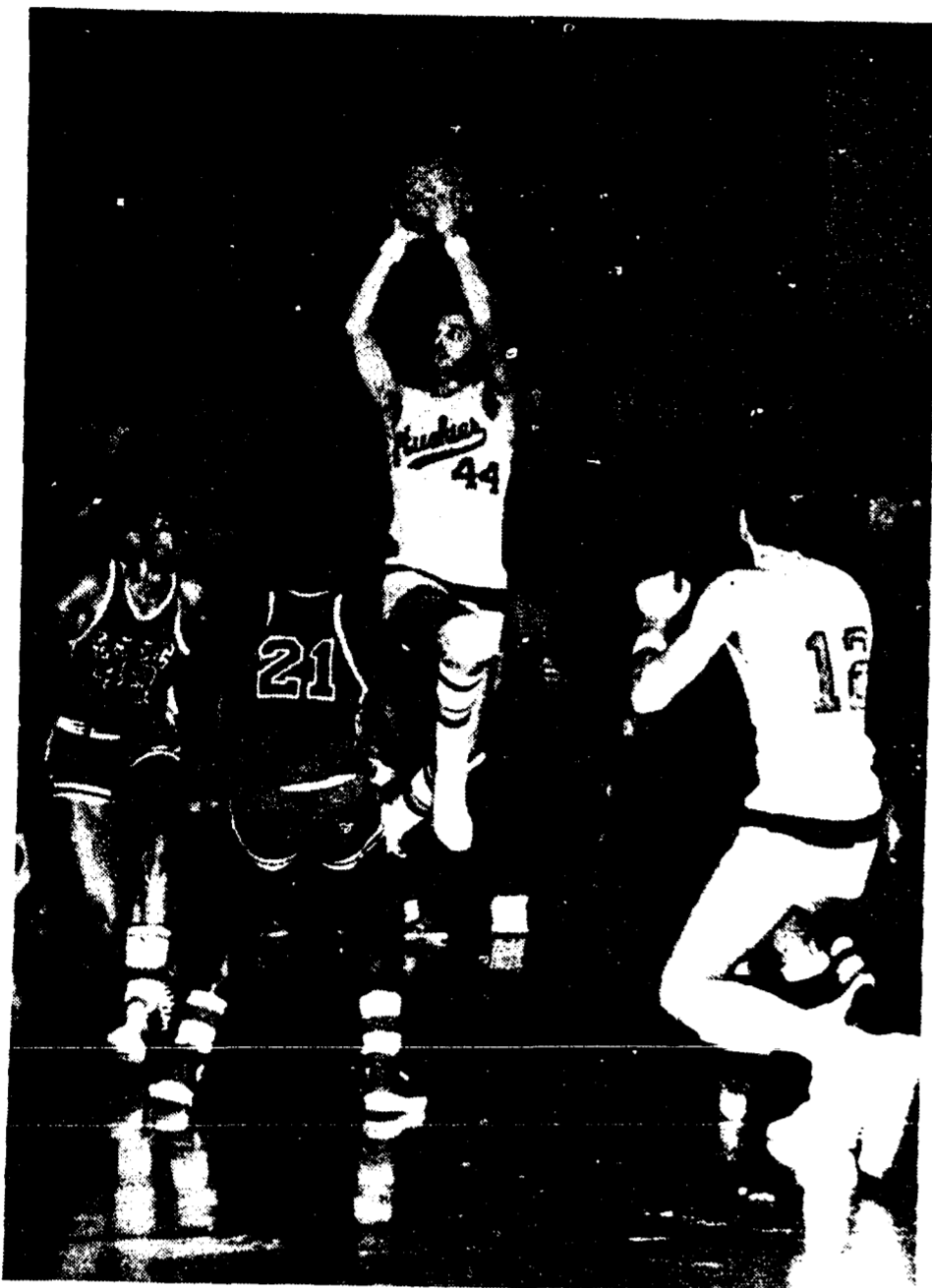
The Bloomsburg Tankmen traveled to Temple's new fieldhouse for their first dual meet of the season. Temple, sporting their toughest team in recent years, easily defeated the tankmen 70 to 43, setting two new pool records in the process.

Dave Gibas and Jim Koehler were the only Huskies to garner firsts. Dave took the 100 yard freestyle in 50 seconds flat, Jim Koehler captured the 200 yard breast stroke with a time of 2:30.4, which is very close to the team record set at the close of the season last year. Both of these times are very good for so early in the season.

Jim Slamon was competing in his first varsity meet and did better than expected. He should

improve rapidly as the season progresses. In fact the whole team should show marked improvement, especially in the home meets where it is hoped they will have the advantage of strong support by the college community.

This afternoon Monmouth College will bring three-time NAIA champion all-American Ken Tillman, and the NAIA diving champion Allen Frederick, and several other nationally ranked swimmers. The spectators should see several new records set. It is hoped that Dave Gibas and Bob Herb will be able to set new team and pool records in the 50 and 100 yard freestyle events. Ken Tillman already holds three Centennial Pool records and may try to set three more.



Howard Johnson (44) skies against Warrior defender Tony Lewis (21) and Morris Griffin (43) as Paul Kuhn (12) awaits possible pass-off.

Frosh Lose Opener To ESSC

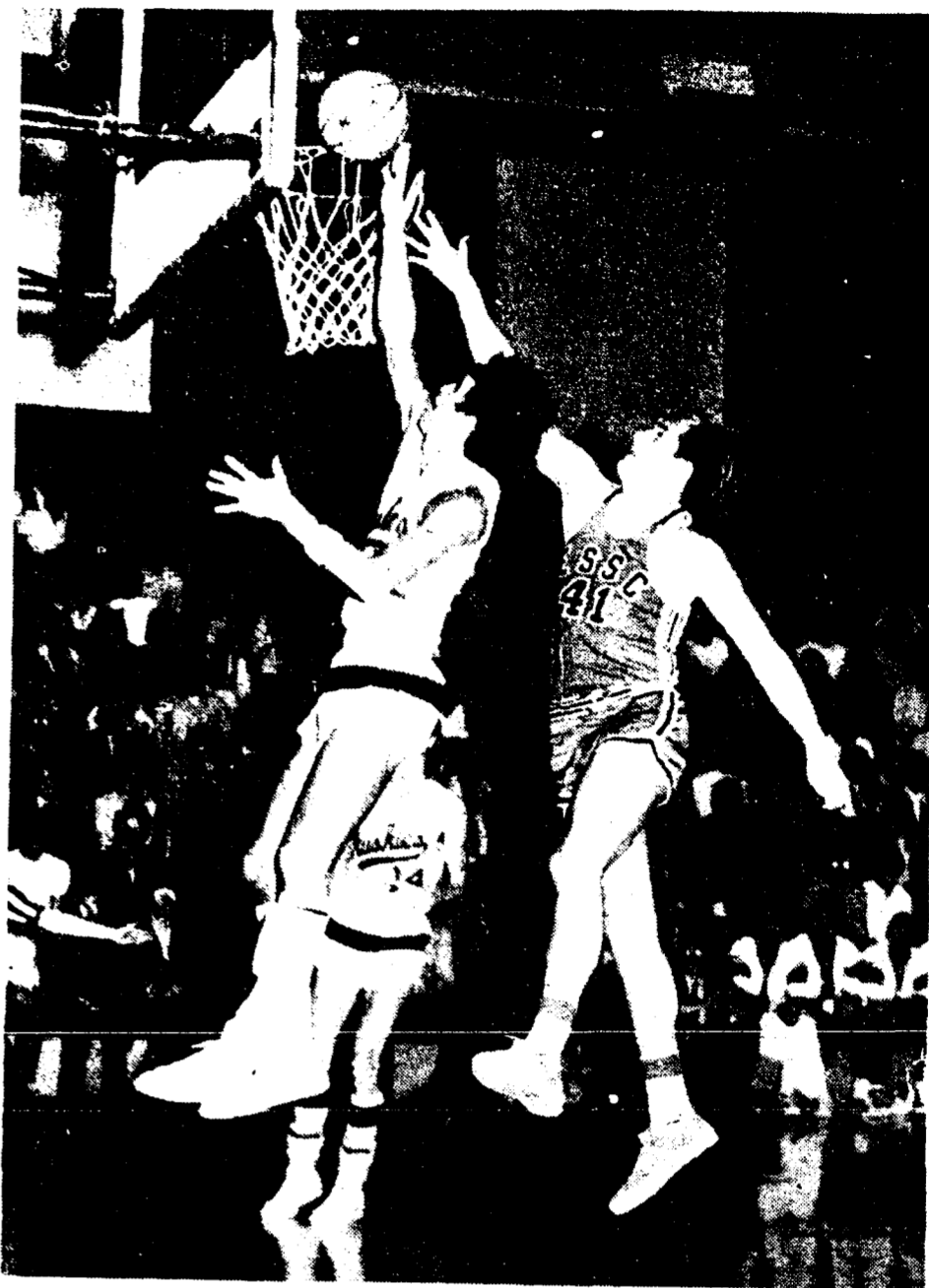
By Jim Chapman

The Freshmen rendition of the Husky Hoopsters staged their grand opening to a packed house at Centennial Gym on Saturday night. They presented a four act play with ESSC entitled Basketball. Playing the role of BSC courtmen were Mike Zuber, Link Welles, Tony Dare, Dave Jones and Gary Buckelman.

The squad from ESSC virtually stole the show as they dominated every act of the presentation. In Act I Bloomsburg was staged in a man-to-man defense and presented a fast break which was effective at times but did not prove very consistent. Meanwhile, the full court press applied by ESSC caused many turnovers and gave some foreshadowing of what the final tally would be. The crowd echoed with critics as they voiced their disapproval of the Husky performers.

In Act II, the scene remained the same with BSC controlling the boards and dominating the action. The only level of development that occurred was the margin of ESSC's lead. The score at halftime read ESSC - 34, BSC - 26.

Following intermission the stage was set for a repeat performance of the first two acts. ESSC played their role as thieves and continually caused the Huskies to lose the ball through turnovers. The superior board talent of ESSC was evidenced as each time they controlled the boards and limited the Huskies to one or two shots. The final scene of the performance indicated that ESSC had marred the grand opening of the Huskies by the tune of 76-67. Many critics left the theatre with pessimistic attitudes as to the degree of



Paul Kuhn (high sweat band) sinks the ball against ESSC's Creg Smith (41).



Gary Beatty (54) watches as Big Jim Platukis tips ball in over ESSC's Kevin Morrsey (23) and Morris Griffin (43).

Important sporting events coming up on Husky Sports Calendar are as follows: Quadrangular Meet, Friday, Dec. 18, against ESSC, Edinboro, and Slippery Rock. Wrestling Tourney at Wilkes, Monday, Dec. 21; Basketball against Southampton, Dec. 21 at home. The Berwick Rotary Invitational Basketball Tournament, Tuesday and Wednesday, Dec. 29-30. Both coaches and players along with Athletic Director Russ Houk, would appreciate as much student support as possible during these events.



Coach Houk's philosophy, "Get the most out of my boys is important both for the team and themselves," is the key to his 131-26-3 record.

Houk To Manage Olympic Team

by John Hoffman

Russel E. Houk has been connected with wrestling at BSC for thirteen years and in that time has had a phenomenal record of 131 wins, twenty-six losses and three ties. Finally he has received the recognition he deserves: Administrative Manager of the 1971 Freestyle Olympic Team, to be held in Munich, Germany from the 28th of August to the 13th of September.

Coach Houk will arrange transportation for the team to Munich and audit communications between teams from other countries. Houk along with team coach Bill Farrell, a business man from Long Island, associated with the New York Athletic Club, will set up elimination tournies, through out the U. S. in 28 different camps. After the final eliminations have occurred, Coach Houk and Coach Farrel will institute a four-week training camp before heading for Germany.

Chess

The Continental Intercollegiate Chess Tournament is the meeting place for the country's best college players, and this year was no exception. Among the nearly 150 entries there was one Grandmaster, several masters, a host of experts, and seven wood-pushers from BSC. Although the Husky Rooks were in over their heads, three of them managed to even their 8-round score at 4-4, two did almost as well with 3 1/2-4 1/2, one had 3-5, and one 2-6.

Ken Drake, champion of the Empire City Booster event led the team in wins with four, Dennis Plymette and Dave Kistler each had three wins and two draws for identical total, while Ray Depew and Carl Naurothler each won three and tied one. Dave Sheaffer had three wins, and Jim Kitchen two.

The Husky Rooks ended up exactly in the middle of the scoring by teams, 13th out of 26. With such teams as CCNY, MIT, Harvard, and Penn State there, we did quite well to beat half of them.

A key match at Lehigh is slated for this Sunday.

Coach Houk, who has been associated with the U. S. Olympic Committee for six years, will also sit in as judge for any protests which may be lodged during the games.

Consider for a moment that only one other person from Pennsylvania, Rex Perry, Coach of University of Pittsburgh, back in 1964 headed that freestyle wrestling squad; one can see what a unique honor Coach Houk has received.

Although Mr. Houk will be away from home for about two months, many more months of preparation are required to fulfill the job, all of which is done strictly on gratis.

Rotary Tourney... Second Annual

The Huskies of basketball coach Earl Voss are looking to make amends in the 2nd Annual Berwick Rotary Invitational Tournament this season.

As the host team last year, Bloomsburg State went into the tournament and lost to Drexel Tech — now Drexel University — in the first round. It was a tough night and loss for the Huskies, who later went on to defeat Towson State of Maryland in the Highspire Tournament.

This time around Voss is looking for better things, and Towson will be one of the teams in the Rotary Invitational to be played at the Berwick High School Gym on Tuesday, December 29 and Wednesday, December 30.

Besides BSC and Towson, Drexel will be coming back and Lycoming College of Williamsport has been added as the fourth team.

The Huskies have drawn Lycoming as their opening round in the second game of a double-header to be played on the 29th. Towson (the defending champ) and Drexel (the runnerup) will collide

Huskies Butt Rams

Bloomsburg State, the host team for the 2nd Annual Berwick Rotary Invitational Basketball Tournament on December 29 and 30 opened its season Wednesday night with a big win over West Chester State, 78-72, at West Chester.

Larry Wilson and Dennis Mummy, a pair of backcourt stars (Mummy from West Hazleton) popped through 20 points each for the Huskies, while 6-4 Jim Platukis, also from West Hazleton, added 16.

Cheyney Bumped
And, while the Huskies were bumping the Rams, they got some good news out of East Stroudsburg. Cheyney State, the defending conference champ and their next opponent (Saturday night) went down at the hands of Stroud, 84-82.

"We were lucky against West Chester," BSC coach Earl Voss commented this morning. "We didn't play as well as we can and we still came away with a win."

Voss credited Gary Beatty, a 6-6 sophomore, with a clutch effort. "Paul Kuhn drew four personal fouls within the first six minutes and I had to pull him and move Johnson (Howie) out front. Beatty played well underneath for us.

Bloomsburg got the lead right near the end of the first half. Johnson fed Platukis with a neat pass near the base line and Platukis sank a driving layup that gave the Huskies a 31-30 edge at halftime.

BSC widened its lead from five to 10 points in the second half and staved off a late rush by the Rams.

Mummy, who is an accurate outside shooter, connected the majority of his goals from long range in the first half. His shooting kept the Huskies in the ball game.

Tom Hauer with 23 points paced West Chester, while Mike Holland had 13 and Steve Roth 15. Dennis White of the Rams led all rounders in the game with 12, while Johnson pulled down 8 for BSC.

in the first game starting at 7 p.m.

Hopefully, the Huskies will be in the championship game to be played on the 30th.

Tickets at 75 cents for students have been placed on sale in the office of Mr. Jack Mulka, director of student activities.

The competition for the tournament looks tough. Towson, coach by Vince Angotti, is returning with practically the same team that won all the marbles in 1969. Drexel, coached by Frank "Siz" Szymanski, also has a veteran unit and coach Dutch Burch of Lycoming has blended several lettermen in with a highly touted freshman, Tommie Smith, of District II Class A champion of 1970, West Hazleton.

Smith will possibly be facing two of his hometown buddies, Jim Platukis and Dennis Mummy of the Huskies.

The tournament is, of course, conducted by the Berwick Rotary Club. Profits derived from the event will be donated to the Berwick Area Swimming Pool Project.

IFC Phi Sigma Kappa

The brotherhood of Beta Sigma Delta has gained national affiliation with Phi Sigma Kappa, during the early part of this past summer. We are now in a colonization period working toward chapter status.

Phi Sig's recently brotherized pledge class was President Rich Farina, Joe Peters, Chris Elliot, Paul Rennie, Jay Dougherty, Joe Simon, Rick Stein, Phil Levine, Scott Dietrich, Ken Ritter, and Mike Kolb.

On Nov. 12 we sponsored the annual I.F.C. hamburger eating contest. The results were as follows: Lambda Chi Alpha and Delta Omega Chi tied for first place followed by Phi Sigma Kappa, Sigma Pi, Sigma Iota Omega, Zeta Psi, and Phi Sigma Epsilon, respectively.

The brothers would like to announce that we captured first place in the I.F.C. boat race for the second year in a row. Congratulations to brothers Larry Sones and Scott Dietrich who did our rowing.

Events which will be coming up for the brotherhood are a canned food drive with sister sorority, Theta Gamma Phi and the sponsoring of the I.F.C. weight lifting contest.

Congratulations to brothers Rich Decker, Bob Matteson and Bob Phillips who are engaged to sisters Ros Greenhaugh, Katie Murphy and Gail Thorpe of Theta Gamma Phi. Also congratulations to Bill Fonner and Paul Sweltzer pinned to Alexis Gamble and Aldonia Kupstis.

National-Carter

Robert C. Carter, a senior at Southern Illinois University, is the new Grand National President of Phi Sigma Kappa National Social Fraternity.

Carter is the first undergraduate ever elected to such a posi-

Rocks in Draw With Lehigh

The BSC chess team returned from Lehigh University Saturday with a draw by the A team and a loss by the P team.

The only winner on the A team was David Kistler on the first board. Ray Depew lost on the second board, while Ken Drake, Carl Nauroth and David Sheaffer drew on their respective boards.

The B team, in losing, saw victories by Ann Shultz and Ron Nelson on the fourth and fifth boards. Jim Kitchen, Tom Plymette, and Bob Jasinski lost on the first three boards.

tion in the modern history of fraternities in the United States.

With over 100 chapters and colonies throughout the United States, the Drexel Hill, Pa. based fraternity sees Carter's election as a progressive move for all fraternities.

"...it's impossible for fraternities to continue to function unless they keep in step with the times," Carter said.

A member of Who's Who in American Colleges and Universities, Carter was Southern Illinois University Man of the year 1966-67 Fraternity Man of the Year 1967, Phi Sig of the Year 1968, and a member of RA Ribbon Society (Fraternity activities honorary.)

While still working toward his degree, Carter is serving as an administrative assistant for fraternities at Southern Illinois University and is also a teaching assistant in Educational Psychology.

Carter was elected Phi Sigma Kappa National President at the fraternity's bi-annual convention held recently in Memphis, Tenn.

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Record Review

(continued from page three)

sors and they've all liked his looks, he can still knock ya out with lines like "The man standing next to me, his head was exploding...I was praying the pieces wouldn't fall on me"...Just our luck some schmuck from the old folks' home and the college will remark about Dave Crosby being Bob's sweetheart and the homosexual bit will appear again and again and why are all artists spozed to be homosexuals, anyway? Oh well. A rumor like that could come as a heckuva shock to Sarah Dylan. Not to mention the kids. And this paragraph is beginning to smell like a tomb, I'm getting out.

There's so much. "Went to See The Gypsy," such a gut rocker, spozedly bout another gut rocker, Elvis. That conversation between the gods gets me—"How are you?" he said to me, I said it back to him." And that line "he did it in Las Vegas and he can do it here"...Now some cretin will come up with the idee Dylan's not talking about Presley at all, but about Maria Ouspenskaya.

"Winterlude" — the "new" Nashville voice again. Maybe Dylan thinks he's Bing Crosby, it has that feeling about it. But I ask ya, would, COULD, Crosby write a line like "Winterlude, this DUDE thinks yer fine"?

"If Dogs Run Free"— a natural for the opening scenes of Roger Corman's "Bucket of Blood". A Venice coffehouse, the days of Bohemia and On The Road again...a stage, a raven' and thin and naked person...a poet... reciting "True love can make a blade of grass stand up straight and tall...to each his own, it's all unknown"...while behind him there's this skat singing, and the gal sounds like her windpipe is clogged with a fishbone and she's trying to hack it out...she makes it. Coool.

More. "Three Angels," a talking blues work game I don't take too seriously. "Sign on the Window," which hasta be what it's all about. "One More Weekend" throwing us all back to "Blonde on Blonde" and good ol' high-spirited sex and raunch, not to forget out-of-tune guitars. "The Man In Me," a Paul McCartney-type-thing with balls. (Scratch Rumor No. 7). The title cut with its quiet pastoral images, kinda like Bob Herrick with a beat. And "Father of Night" really sounds strange coming from the man who wrote "God said to Abraham 'Kill me a son,' Abe said 'Man you must be putting me

on." He must be putting us on. Then again, "Father of black, father of white"...could THAT be what it's all about? Gawd.

Yepper, Dylan's back. In full force. Not grouchy or mean or anything, he won't blow it up in anybody's face. He ain't running any race, he's just making music, like always, and time passes slowly when yer searching for love. No martyr is among you now whom you can call yer own, Dylan's outgrown hatred, he seems happy just to be alive. So he don't owe us anything, and we owe him everything. We can make all the dumb rumors we want, we can accuse him of all sorts of things (not much is really sacred) (so let us not talk falsely now) — we can, as long as we don't forget what he did for us, what he's still doing for us, showing that he has a few things to teach even James Taylor, say, or Jesse Winchester, or Rod Stewart. So you want a rumor? Try this. "New Morning" may be just that, rock's been hurting for quite a while now. The King has shown us the way again. And don't hate nothin at all except hatred.

(And oh yeah, there ARE two pregnant nuns on "John Wesley Harding." Really. I mean, it makes sense, after "Country Pie" and all. Dylan always did have rather catholic tastes).

IFC

Sigma Pi

Congratulations to new brothers (The Magnificent 7) Sam Cass, Charlie Graham, Gary Kaulwell, Ron Klinetob Dan Miers, Les Werley, Joe Zakorchemny . . . also congratulations to Rich Alunni on the birth of his first child, a girl . . . Birthday best wishes go out to Steve Harmonos and Victor (Skip) Wills. The Sigma Pi brotherhood will be sponsoring a spaghetti dinner in S.U.B. in the near future, all are invited. Good luck to Steve Neumyer, our contestant in the "Most Beautiful Legs Contest."

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Jay, Christ

(continued from page two)

your guts some real clues into the meaning of God. But all of these things will come in time

if there is a need, a desire, for them. Which is where you come in again. This ministry has GOT

to be mutual. We cannot survive long without support from the people we minister to. Maybe

soon you can start ministering to us. By the way, for the record, my name is Jay Rochell and my

wife's name is Cindy. Fall by and rap a while with either of us. 550 E. Second St., Community of the Spirit, 784-0133.

Hanoi

(continued from page three)

Fongemine will talk on Language and Psychology, and Dr. John McLaughlin will discuss Special Education problems involved.

The program is open to the public with no charge for admission.

My fellow Americans share this grave distress for the desperate plight of the Prisoners of War, those Missing in Action, and their families.

Sincerely yours,

The letter should contain at least the following:

- 1) Human point of view
- 2) No political or military viewpoint

- 3) Show concern
- 4) Nonabusive — please

(Mail to: POW Campaign, United States Naval Academy, Annapolis, Maryland 21412. For further information, write to Midn. W. R. Rubel, USNA, Annapolis, Maryland, 21412.)

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Linguistics Series Meets

"Psycholinguistics and Learning" is the theme for the third presentation in the series of Conversation on Linguistics sponsored by the Department of Foreign Languages at Bloomsburg State College to be held Wednesday, December 9, in the faculty lounge of the Bakeless Center for the Humanities at 8:00 pm.

A panel of professors will deal with the mind side of the speech continuum. The program should be of interest to all teachers and potential teachers in the area. Professor Ben Alter will discuss Language Learning. Dr. Victor

Please do not be misled into thinking the American people do not care about the plight of these men. We do care and are appealing to you to honor the Geneva Conventions and the basic code of human decency and to release these men.

Maurice Chew, Hong Kong, (center) was not named in the pic of BSC foreign students in Friday's M&G.

Over the Christmas Vacation there are a number of community career conferences held in Pennsylvania and other states. If you are interested in obtaining information on any of these conferences contact the Placement Office in Ben Franklin building.

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Hearing

A "Hearing of Record" was held by the Faculty Committee on Academic Affairs on Tuesday, December 1, concerning the cases of Mr. Deake G. Porter and Dr. Joseph T. Skehan.

President Nossen presented the interpretation of the record for the administration. Mr. Porter was not present. Dr. Skehan appeared briefly but did not participate in the hearing.

The committee has been charged by the American Association of University Professors indirectly and by Dr. Robert J. Nossen directly to present a recommendation to the President of the College. Following the hearing, the committee unanimously recommended to affirm and approve the dismissal action previously taken by the College against Mr. Porter and Dr. Skehan.

Dr. Margaret LeFevre and Dr. Robert L. Rosholt attended the hearing of record as observers representing the local chapter of the American Association of University Professors and the Faculty Associations, respectively. Also present as observers and interested parties were Dr. John A. Hoch, Dr. Edson J. Drake, Dr. Tejbahn S. Saini and Mr. Robert P. Ross.

Dr. Skehan's reply to the proceedings will appear in Friday's M&G.

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