

# The MAROON & GOLD

VOL. II — NO. 15

BLOOMSBURG STATE COLLEGE

WEDNESDAY, NOVEMBER 11, 1970



## Civic Concert Set For Next Week

"Set to Music," a unique entertainment contrasting the past and present in the American musical theatre, comes to Haas Auditorium on Wed. Eve Nov. 18, 1970 at 8:15 under the auspices of the Bloomsburg Civic Music Association.

By special allotment the Community Government Association of Bloomsburg State College very generously purchases a block of 600 tickets for the Civic Music events. Additional seating is available on performance evenings after all subscribers and ticket holders have been seated. Tickets will also be available in the box office on performance evening. For information, call M. J. McHale Ext. 207 or stop in K114, Haas Auditorium.

### THE NEW AND OLD

Part One (presented in tuxedos and long gowns) runs the gamut from "The Merry Widow" to "West Side Story," with selections in-between from such landmarks in the musical theatre as "No, No, Nanette," "Oklahoma!," "Pal Joey," "Carousel," "Kiss Me Kate" and "Most Happy Fella."

In striking contrast, Part Two finds the cast dressed as bejeaned hippies for a presentation of selections from such contemporary shows as "Hair," "The Fantastiks," "Little Mary Sunshine," "Your Own Thing," an "Upstairs-at-the-Downstairs takeoff on "The Connection" in mock-Mozart style, and a surprise rock finale.

A unified production, "Set to Music" has as its pianist-narrator the talented Harrison Fisher, who was the Musical Director for the national company of "The Fantastiks" and many other shows, and has done special arrangements for top-flight singers in night clubs, theatre and the major TV shows.

Directed and staged by one of the most distinguished men in

the world of the theatre, Philip Burton, Director of the American Musical and Dramatic Academy in New York, this full-scale production — with songs, dances, dialogue, linked by connecting narration — has been choreographed by Christian Alderson, an alumnus of "My Fair Lady" and "Camelot."

### CAST

The cast of four includes the following delightful artists: VICTORIA MALLORY, who appeared as Maria in Richard Rodgers' Lincoln Center revival of "West Side Story," as Lily

in the City Center production of "Carnival" and in two CBS-TV specials; ELLEN MARCH, who has been in the off-Broadway productions of "Pins and Needles" and "The Drunkard" as well as stock company productions of

most of the musical hits of our time; KURT PETERSON, a native of Wisconsin, who played Tony in Richard Rodgers' Lincoln Center revival of "West Side Story" and Julian opposite Angela Lansbury in the Broadway production

of "Dear World"; TEL BOWLIN, a musical actor who has had wide experience with both the New Jersey and Cincinnati Shakespeare Festivals, the Boston Herald Traveler and the Bryn Mawr Repertory Companies, in everything from "Funny Girl" to "Marat Sade."

All four players have worked previously with Philip Burton, who devised and directed "Set to Music," which is a truly panoramic theatrical entertainment, bringing to vivid life America's great contribution to world theatre, the Musical.

Students and Faculty may pick up tickets for the Civic Music Assn's season opener "Set To Music" at the Student Desk in the Student Union. Faculty tickets will be available in the CGA office (Student Bank).

## Six Week Summer Sessions in '72

by Cindy Michener

During the past six weeks, the opinions and recommendations of Department Chairmen, Deans, and other administrative officers have been solicited to determine the most appropriate and educationally sound pattern for our summer sessions. Based upon the consensus, the summer sessions in 1972 will adapt a basic 6-6 pattern with appropriate provision for offering special courses for different durations.

For some courses three weeks isn't enough time for proper coverage of the material. The school will also be able to utilize its facilities better. With the present 3-6-3 pattern, in a three week session, all fifty classrooms are filled in the morning therefore only fifty courses can be offered. But in one six week session there can be a total of 200 offerings. Statistically, most students come for six credits a session and thirty per cent of the students are here in the summer for graduate instruction. Both factors show a need for six week summer sessions.

Why isn't the change this year? Changing the program this year wouldn't give the students or the faculty enough time for planning. This way everyone is given a full year ahead to plan. Delaying the change will also permit assessment of the effects of the

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## Child Birth Flick Shown

by Karen Keinard

Last Wednesday November 4 at 7:00 p.m. an educational film on childbirth was shown in Carver Hall. A full auditorium of B.S.C. students were there for the annual presentation of "Labor and Delivery."

Before the movie, Mr. Jack Fletcher, Assistant Professor of Biology, had a few words to say about the Biology Club and then about the film itself. He warned the girls especially, not to get emotionally involved.

A registered nurse also stood by, prepared for any emergency. She was appreciated, too. As she walked in, she received quite a hand from most everyone there.

Various reactions could be heard throughout the audience during the movie and afterwards. Some of the more interesting comments were: "Isn't it awful!", "That was funny!", "I'm going to adopt seven!", "I thought he was going to pull his head off!", and "I'm not going to rush into anything."

There is one statement which best describes the whole experience — "It was the most beautiful thing I ever saw in my life."



Left to right. Sitting: Ann L. Pitman; Syed Aga, M. P., Member of India's U. N. Mission; Brenda L. Knelly; Mrs. Forsyth. Standing: Professor P. Kapil; Thomas R. Evans; Michael Demarco; C. Panigrahi; V. P. Sathe; and Mohan Dharis, M. P.'s, Members of India's U. N. Mission; Lamar D. Kerstetter; Peggy Fiedler; Edward P. Rillstone; John E. Forsyth; and Mrs. Clair S. Jeppsen.

## UN Hits 25th

by Brenda Knelly

"Unlike its predecessor, the League of Nations which had passed into old age and senility at 25 and oblivion the next year, the United Nations today is very much alive and almost everybody wants it to go on."

This is the impression of a group of Political Science students of the Bloomsburg State College after spending a day at the world organization's headquarters in New York on November 5. The trip was arranged by Professor Prakash C. Kapil in conjunction with the 25th Anniversary of the United Nations.

It was Thursday, a typically middle of the week hectic day in the life of Americans. Yet, at least a thousand visitors could be seen in the U. N. building at any given moment of the day. There were several groups of school children. There were the adults. The main entrance hall was seething with people, and the U. N. bookstore, the UNICEF desk, the U. N. Post Office, the souvenir shops, and the three feeder lines at the cafeteria were all very busy. If a feeling had grown lately that the U. N. has been suffering from neglect, there was no evidence of it on that day in the halls of its headquarters.

The public galleries of the conference room, where the Political Committee of the United Nations was parleying on the heavy questions of the world arms and their control, were jammed. You sat down if you could find a seat, donned the ear phone and flipped the switch to listen in to the simultaneous interpretations into English, French, and Russian languages of the diplomats words, if you did not care to hear him in the original. The mood of the high diplomatic assembly could only be described as sombre, dignified, august, and public. Diplomacy traditionally conjures up the spectre of a cloak-and-dagger game played by hard-headed and tough-minded representatives of governments. Witnessing the Political Affairs Committee in session gave the appearance that Woodrow Wilson's call for "open covenants, openly arrived at" has finally been answered, though it is said by some observers that the hard bargains are still

struck more informally before their public discussion.

The point was well underscored by the quality of diplomats B.S.C. students had opportunity to meet with for an informal in-depth briefing. They all were vocal, eloquent, and eager to convince the listener of the sincerity of their position. Here was a representative of the Public Affairs Division of the United States Permanent Mission to the United Nations; young, handsome, and a public speaker, par excellence. Here were the four members of India's delegation to this session of the United Nations: three members of Parliament and one a university professor — all personable and ready speakers. United Nations? Here is a brief balance-sheet:

The U.N. as a peace-keeper of the world can claim only a severely qualified success. There have been 55 infractions of peace around the world since the birth of the organization. The U.N. could not prevent them from occurring. Nevertheless, the pacifying role of the world body in Korea, Cyprus, Middle East, the Congo, Kashmir cannot be easily dismissed.

The Korean conflict was fought and brought to a halt under the United Nations banner.

Since 1964, a U.N. peace-keeping force has kept the Cypriot Greeks and Turks apart.

U.N. diplomats and soldiers have played a vital role between the Arab countries and Israel since the latter's creation in 1948.

In Kinshasa (formerly, the Congo), U.N. forces not only succeeded in preventing a cold war military confrontation, but was instrumental, through the United Nations Civilian Administration, in creating a viable nation.

The United Nations helped bring about stoppage of hostilities in Kashmir in 1948 and again in 1949.

These are no mean achievements for an international organization whose work was predicated on the unrealized hope of continuing cooperation among the members of the grand alliance of World War II. Most of the important conflicts have involved

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"WE LIVE IN A LAND WHERE NO CURTAIN IS DRAWN TO HIDE THE TRUTH." - RAYMOND P. SHAFER



# FORUM

Frank M. Pizzoli

When there are two groups sharing different opinions about a subject, at a certain point their differences concerning ideas are blown out of proportion. When the differences are stretched out of shape then the groups perception of each other is unrealistic. This unrealistic perception of the other side who differs with ya in thought brings on a certain plan of attack which wouldn't normally be used if communications were used. The plan of attack follows a pattern: one group must consistently clobber the other until they see things the right way. One group claims that their actions are for the benefit of all—even the other group. Someday our opponents will come to see things our way. When this plan of attack just described is completed then one side claims victory. Wrong. Victory is not mak-

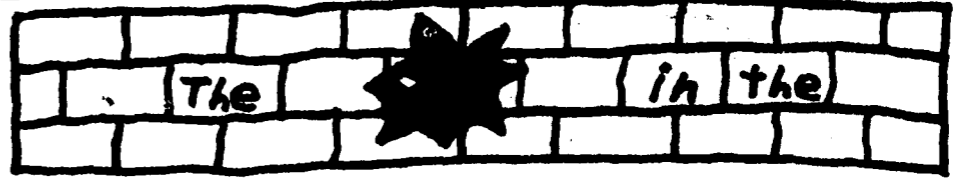
ing all one's opponents see things his way but rather study one's opponents and seeing why they feel the way they do. You might discover something very interesting: the criteria of two different groups might possibly be the same - to help matters. Just their methods differ. After understanding this it would be possible to find areas where the methods coincide and that would be a starting point for cooperation. If cooperation is given a starting point and you have faith in it something good might happen. By cooperation one should not think of "stoolies, backsliders, dupes, (a well-employed word around here for those who take a stand on either side of an issue)," or anything that denotes compromise. Cooperation to anyone should spell concern for a common goal and working together to achieve it.

## Our Back Pages

It is said that a truly classic work of literature will never die, and the prime example of this is the immortality of Shakespeare's plays. Well, let us add another name to the ranks of undying pieces of literature, meaning Theodore Sturgeon's *The Synthetic Man*. Although published twenty years ago, this novel is still alive and being avidly read today.

Classified as Science Fiction, this book holds the usual mad scientist, a hero, and a heroine. However, the fantastic Sturgeon has taken these common characters and spun them into a tale of fantastic intricacy which holds the imagination until the final, shattering climax. Interwoven behind the initial sci fi theme is found a subtle but complex idea of love. Love holds an important position in Sturgeon's works, and *The Synthetic Man* is no exception. Love is found throughout the book, and helps to bring the story to its dramatic conclusion.

For those of you who are true Science Fiction lovers, this book will be enjoyable. And for those of you who, like me, have always hated sci fi because it brought to mind visions of huge monsters, this book will be good reading. Although it is dated in years, *The Synthetic Man* is a book of love that will never die as long as man walks on the earth. s.l.s.



Jim Sachetti  
Rocko was mad, madder than he'd ever been in his life. He couldn't understand why she couldn't wait. Four months; four months and he'd be out of this hell hole for good. She couldn't wait four goddamn months. He just couldn't understand it, and the more he thought about it the less he understood, and the less he understood the madder he got.  
"Hey Rocko, it's time we be gettin' over 't the field."  
"Yeah."  
"Hey, come on buddy, shake it off. Ya can't go on eatin' yer heart out forever. We got work to do."  
"Yeah, yeah I know. It's just that it makes me sick. She can't wait four goddamn months."  
"Well what are ya gonna do. Some of 'em just can't wait fer it. Why don't ya worry about it when we get back, right now we got a bit of flyin' to do."  
Several hours later, a formation of C-123's is returning from its run. It had been an easy one; they had been spraying "Agent Orange", a potent defoliant, on the rice fields surrounding a "suspected" Viet Cong supply center.  
"Hey Charlie, ya see those farmers down there?"  
"Yeah."  
"I'm goin' down for 'em."  
"Aw fer Chrissake Rocko, let

'em alone. Let's get back an' get ourselves a beer."  
"No, they look like Cong to me, I'm goin' to get 'em."  
"Rocko ya can't tell what they are. Let's get back."  
"No, I'm goin' down, I haven't done any huntin' in a while."  
One of the planes breaks formation. The four women in the field look up in time to see a single American plane diving at them. Wing guns thumping, the plane makes one pass at the field and pulls up.  
"Not bad Rocko, three outta four ain't bad."  
"Yeah, let's go get that beer."  
For those of you who still believe that America is waging a limited and just war in Southeast Asia, I offer the following reminder: armies are made up of men, human beings who, under adverse conditions, often find it very hard to be limited and just. Men who at times, even find some sort of fulfillment in war.

For those of you who think that the story you've just read is nothing more than my imagination working overtime, I offer the following quote from the November 2 issue of TIME magazine:  
"Despite the promising progress of the South Vietnamese air force, some U.S. airmen are reluctant to give up an American combat role. "My men grumble that they are frustrated—that there are no good targets left any more," says one U.S. Air Force wing commander. "But I always remind them of the plight of pilots back in the states. 'Let's face it' I tell them, 'Viet Nam is the only place in the world today where you can drop real bombs.'"

persuaded. Thus, whether one agrees with him or not, one can recognize a liberal by the simple fact of his involvement in the process of rational persuasion. What some people consider conservative in political terms would, by this definition, be liberal in intellectual terms, provided only that the conservative point of view be presented rationally in the full hope and expectation of consent from an audience open to rational appeals, willing to give up a wrong position and come over to rational appeals, willing to give up a wrong position and come over to the right side (no pun intended here, the situation at B.S.C. is too grave for trivia). I might add that it has been my pleasure to encounter a number of very bright, subtle conservative thinkers on this campus, a most stimulating intellectual experience form.

But given these definitions one recognizes a radical, not by any New Leftism or Old Rightism, but by his contempt for and disbelief in the entire process of rational persuasion. His resort to blatant propaganda comes about through his absolute disbelief in the possibility of intellectual conversion. It is a sad thing to have to say that there are a number of radicals on this campus, sneering at one another from left to right in the columns of the Maroon & Gold, for example. Even more significant are the hordes of non-involved, card-playing members of this community who refuse to get into anything because they think, "What's the use, you can't fight city hall here?" These are the true radicals, taking the ultimate cop-out posture in despair.

Anyone on this campus who, by blocking procedures of rational change and frustrating faith in established processes of justice, frustrates and defeats previously involved students so that they lose faith in the system, is thereby partially responsible for the creation of radicalism at Bloomsburg State College.  
John McLaughlin,  
English Department

## GOOD CLEAN FUN

Americans place great faith in their cherished folk-sayings, sometimes to their great misfortune. One of these proverbs which has misled many is that the best things in life are free. Not so, Suzy Creamcheese. They cost exactly forty cents and if you're smart you'll grab yours quick.

"What is all this nonsense?" an intelligent reader might ask himself. Working on the assumption that this paper doesn't have any, I'll continue.

Every year a handful or two of typically anti-social, pseudo-intellectuals get together to exercise their collective ego for the express purpose of elevating themselves into a higher (in their opinion) social stratum than their fellow students. Lacking the means to do this in any socially permissible manner, they take to subversive activity. They publish the (fanfare, roll of drums, thunder and lightning) Olymplan.

Many people are totally unaware of the existence or purpose, much less the delights, of this device. The Olymplan

is totally unlike any experience you've ever had. It is extremely useful, being portable and small enough so that it doesn't consume too much space. Furthermore, it is very easy to keep. It is faithful and eats practically nothing. It will reward any proud possessor with many an hour of romantic enjoyment.

A word about what the Olymplan can do for you. If you are after some fair young lass who hasn't feasted her eyes on the current edition, you can copy one of several quite effective love poems and send it to her. She will be suitably impressed, yet not overly so. She will not be awed into thinking she is dating another Lord Byron, but then you probably couldn't match Lord Byron's poetry or...other accomplishments.

There is a tree poem which you can send to the National Forestry Service. They'll send you a plaque and a genuine California Redwood leaf.

You can read Maurer's short story to your mother. No explicit sex scenes.

You can exercise your bellig-

erent attitude towards modern art by looking at the painting and sculpture and saying, "I could have done that!"

You can thrill to the exquisite beauty of my color photographs. All for a mere forty cents.

To be serious for a moment, the 1970 Olymplan was delayed by printing difficulties. We incorporated more art work this year and tried color for the first time. Apologies are due to Kathy Gentile, our cover artist, for the terribly botched-up cover. Her original work was done in rich browns and oranges. Unfortunately, the printer was unable to duplicate the colors. Outside of that, in all candor, the magazine has no other great faults. Forty cents buys a half-decent literary magazine. On sale outside the Student Union.

Harris Wolfe

## LETTER

Dear Editor,

On a panel discussion with a self-styled radical editor of a college newspaper some years ago, I was offered a distinction between radical and liberal which I thought correct then, and still think valuable in the light of recent developments on this campus.

According to Frank, a liberal is a chap who believes that on any given issue, a few people have made up their minds pro and con, but the vast majority are still undecided and can be swayed to one side or another by appropriate rational argument.

Also according to my friend a radical is a man who believes that most people have already made up their minds when you come to talk about an issue, and the few in the middle can be ignored on the grounds that they either cannot or will not get involved. Rational argument is irrelevant under such circumstances: one speaks solely to denigrate the opposition in order to cheer up one's own troops.

Given these definitions, for example, a liberal would run a college newspaper by offering a wide range of viewpoints, with the expectation that the undecided middle could be informed and

### VOL. II THE MAROON AND GOLD NO. 15

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All opinions expressed by columnists and feature writers, including letter-to-the-editor, are not necessarily those of the publication but those of the individuals.

Call Ext. 323 or Write 301

# Fifth Column

by Blass

About my jigger: the following is a parody of the old essay contests we used to get at Southern Area High School, you know the type, both the high school and the essays. The high school was, well, a high school, complete with rullings like 'no open displays of affection between classes.' I never could figger whether they meant you weren't spozed to show affection, or the classes weren't spozed to. Like the only fun I remember was going to pep rallies to listen to the p.a. system screw up and shoot feedback. Yeah, and then there were the essay contests.

Like the DAR's. "Letter from a Soldier Crossing the Delaware With Washington to A Soldier in Viet Nam." Lovely, ain't it? Well, the following, considerably modernized now, was what I submitted to the DAR, and I got no prizes, for some strange reasons. Since then the DAR has taken a stand against anti-pollution, cuz as we all know the ecologists are Commies; yes, the DAR has gone on to better things. So have I, having migrated from high school underground to college over - hmmm.

Anyway, picture this: a soldier with the original Martha-kumquatter is crossing the Delaware. He has just finished his note to me, Blass, 1970, a possible candidate for Viet Nam butchery. He has advised me to shoot my commanding officer and run like hell. All he needs to do is put the letter in the buoy in hope I'll find it someday... and suddenly a voice cries:

What's that you're writing, soldier?"  
"I'm not writing it, sir. I'm done, General Washington."  
"Good for you. What is it you just finished writing, soldier?"  
"A note."  
"You mean 'A note, sir!'"  
"A note, sir!"  
"A note to who?"  
"To whom, sir."  
"Look, schmuck, tell me who you're writing to. I mean, it is just a bit unusual that while we're out here Christmas night having a good time, you're writing a note. To whom?"  
"A future soldier in Viet Nam, sir."  
"Viet Nam?"  
"Yes, sir. In Asia."  
"Say what?"

"In Asia, sir. We're fighting a war over there."  
"Who are?"  
"The United States of America, sir."  
"The United States?"  
"That's what you're going to call this nation once we win, sir."  
"I am, am I?"  
"You are, sir."  
"Back to this Vealed Ham..."  
"Uh, that's Viet Nam, sir."  
"Viet Nam, then. Who's fighting there?"

"The United States of the future, sir."  
"The United States of the Future? I thought it was 'of America.'"

"Yes, sir, excuse me, sir. The United States of America, in the future, sir."

"The future, huh?"  
"1970, to be exact."

"Yeah, fella, sure. Now let's suppose you do know what's going to happen 200 years from now. Just what the hell is the United States of America, as you call them, doing fighting a war in some asshole Asian country?"

"That's a good question, sir, I'm glad you asked. You see, the 1970 American public doesn't even know why America is fighting in Viet Nam. Yet this war has been going on for almost a decade."

"Do you mean to tell me that the United States will be under dictatorship that just wages war for war's sake, then?"

"No sir. No dictatorship, that is. I guess."

"Then how can a nation be fighting a decade-long war it doesn't want if it's free? Tell me, soldier!"

"They've had some piss-poor Presidents, sir. Particularly Richard Milhouse Nixon."

"President?"  
"Yes, sir. You'll be one, too, in a couple years. The first American President, kind and humble, not letting power go to your head."

"To your head, sir!"

"Yes, sir. Sir!"

"C'mon now, boy. Cut out all this future crap and hand me the note."

"No, sir, order or not."

"Why not?"

"Now don't get angry, sir. Because I have to get this to a kid named Blass cuz he may end up in Viet Nam and I want to advise him what to do."

A voice from the rear of the

boat yells, "Either get him to hand over the note or make him get back to rowin'. Christ, it's cold out here, sir."

Another voice offers this explanation. "Maybe he won't show ya the note 'cause it's for the British. He's a spy!"

A chant is started, the crew yelling "Tory rat, Tory rat!"  
"I'm your General, boy. Tell me the truth. Are you a no-good stinkin' Tory spy?"

"No, sir."  
"Then lemme see the note already!"

The soldier hastily places the note in a buoy-type cannister and heaves it far over the ship's side.

"Now whatcha go and do that for?"

"Because it has to get to Blass. Maybe someday he'll find it."

A voice from the back of the boat yells, "See, I told ya he's a spy! Why else wouldn't he let ya see the note?"

The chant is renewed. "Tory rat, Tory rat!"

"General Washington, I'm not a spy, so help me!"

"Be honest, boy. Like I am. Why, when I was a boy I chopped down this cherry tree, see, and -"

A groan passes over the boat. "Not the cherry tree story again!"

Fifteen minutes later. "And then my father didn't punish me."

"That's nice, sir."

"Now, boy, I'll do with you just what my father did with me. Tell me the contents of the note - or I'll kill ya!"

"I'm not a Tory, sir!"

"Quit whining, boy. Take it like a man. Why when I chopped down that cherry tree -"

Twenty minutes later. "And so much for the cherry tree. We don't like your kind, boy, so cough up. Confess & we may go easy on ya."

The soldier babbles. "It wasn't for the British, sir, I keep telling ya. It was for Blass, who happens to be an American writer, kinda, in 1970, who may get drafted."

"Hold it, boy. Did you say Blass? I just noticed something."

"Yes, sir. Blass, sir."

"Ah hah, I thought so! Blass is a German name! You're spying for the Hessians!"

"Now just a f'king minute!"

"You many not have a minute left, 'cries a crewman. "Shoot



## UN's 25th

(continued from page one)

the great nuclear powers, even if only by proxy, and the U.N. as any other police force, has found itself helpless between powers of such magnitude.

It is in the non-political arena of the U.N. work that the greatest accolades are justly deserved. International cooperation has been highly encouraging in the activities of the fifteen specialized agencies engaged in social, cultural, economic, and educational fields. The U.N. has also been engaged in the pioneering task of codifying international law. And there is growing optimism over the work of the organization in such non-political areas as checking world population explosion, world hunger, world poverty, world environmental pollution, among other global problems.

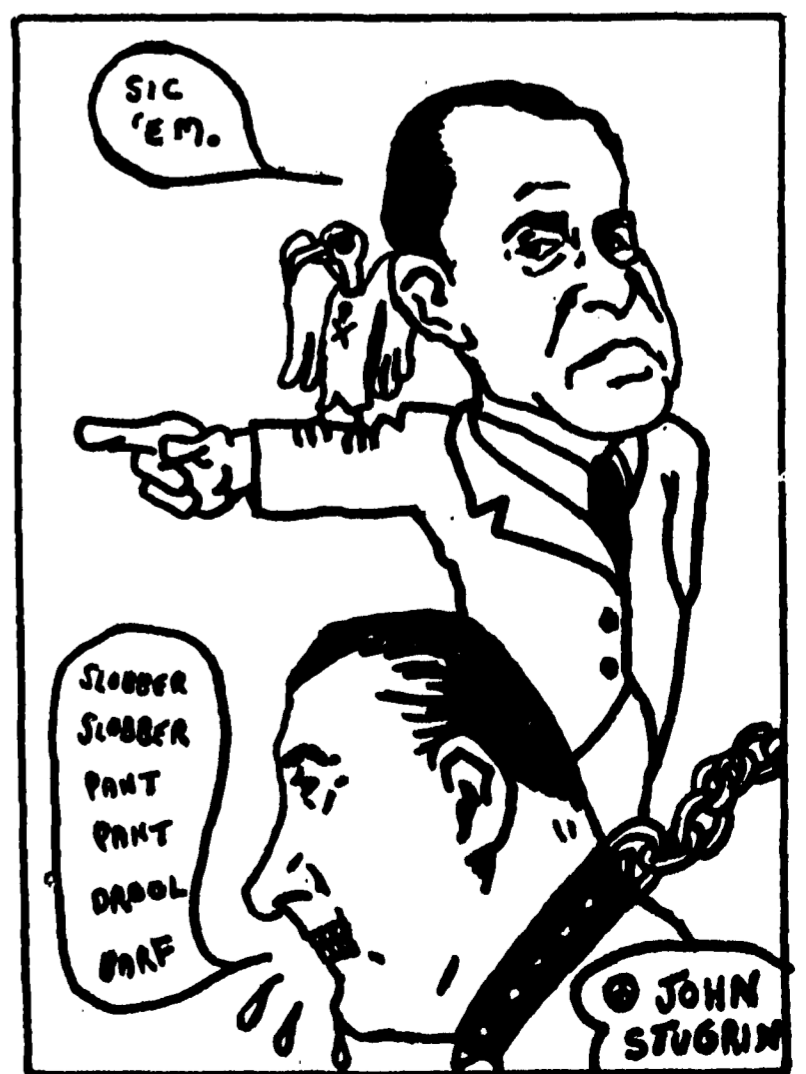
him if he don't talk!"  
"Tory rat, Tory rat!"  
"So you want the Hessians to win, eh?"  
"General, I never said that. See, Blass is in 1970 and Viet Nam -"  
"Quit throwing me that future shit, boy! Nonsense, utter nonsense! How can you expect us to believe such a fantastic story?"  
"I-but-uh-see, Blass is this kid-Viet Nam-Nixon-oh, forget it."  
"Then tell the truth!"  
"It is the truth, goddammit!"  
"Boy, if you don't tell us the truth in the next five seconds, we'll shoot ya dead. And you can take my work for that - why, one time I chopped down this cherry tree..."  
"Oh, f'k your cherry tree!"  
"That did it! Aim, boys, Talk, kid."

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How does the United Nations measure up from the national perspective of the United States? The answer to this question came from a spokesman for the U.S. Mission who prefers to remain unidentified. The question asked was: "How do you respond when someone characterizes the U.N. as a Communist organization?" His answer: "The U.N. is most emphatically not a Communist-controlled, or even Communist-dominated organization. The idea of it originated with Franklin Roosevelt and Winston Churchill. The United States has a veto power over the most important political questions that come up before the United Nations Security Council. What people forget is that it is not the State Department of the United States. It is a world organiza-

tion. The United States has to work with over 125 nations on the basis that they are all sovereign nations and have their own national objectives. Time was when the United States could count on automatic majorities in the United States. That was until about 1960 when the United Nations was membered largely by white, western nations. Again and African nations today constitute the numerical majority, though by no means a solid, permanent bloc. We cannot take their support for granted. Nor can the Communist bloc led by the Soviet Union. We must work with the members of the U.N. as best as we can. The U.N., however, is very essential for the United States as forum for international cooperation and prevention of conflict. If the U.N. did not exist, we would almost certainly have to invent one."

DEMONSTRATORS: "IF THERE'S ANY DIVISION, THEY'VE CREATED IT." - RICHARD NIXON



# Players' Production Of Marat/Sade Draws Large Crowds



Marquis De Sade (Dan Demczko) gives dissertation on violence while receiving whipping in the Bloomsburg Players production Marat-Sade under the direction of Mr. William Acierno.



In Paris, Charlotte Corday (Mimi Ault) reveals her plans for the assassination of Marat to Duperret (Bob McCormick) who is unaware of the plan.



M. Coumier (Dave Wright), Director of the Charenton Asylum, joins his wife, Sharon Chup, and daughter, Debi Averill, in viewing a play from their box seat.



Marat (Lin Naylor) discusses with Sade (Dan Demczko), seated what government is, Simone Evrard (Amy Raber) looks on from the background.



Jean-Paul Marat (Lin Naylor) incites the people to follow his revolutionary movement.

## Sade Cast Does Superior Job

by Allan Maurer

The tensions and drama of the "Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade" erupted on the ESC stage last weekend before large but quiet audiences that thinned after intermission. We are convinced that the experience of Marat Sade was a good one, for the players, the audience, and even those who left at intermission.

Marat Sade is a play of controversial ideas and seething impressions. It is a horrible, beautiful, ugly, assault on the mind and senses of the audience. Although we doubt that all of it reached many, we are sure anyone who saw it was reached and moved by some of it.

If there is any single strand of meaning in the drama that provides the key to the whole it is probably the existential dogma that the only meaning, the only reality, is that which we make for ourselves. But a discussion of the meanings and ideas in the play in full would fill several issues of this newspaper. We cannot begin to deal with its furious assault on history, the nature of man, and the indifference of nature. We move therefore, to con-

sider the performance. But even here the large cast, bevy of effects, and spectacle-like range of the play must limit our consideration.

On the whole the cast did a superior job on a very difficult play. The antics of the patients frightened, amused, and disgusted the audience, all of which was important to the drama's frame work and effect. The musicians, under the direction of Jack Bemis, provided a hauntingly effective but always controlled musical atmosphere.

Mr. William Acierno's direction was evident in the consistently good performances of newcomers and veterans alike in the major roles. His direction was also evident in the quick movements and bits of stage witchery that livened the performance, such as the jack-in-the-box jumps of Jacques Roux (Peter Gentile) and the alternating, now fast, now slow movements of the herald (Tony Kohl).

Freshman Dan Demczko was eloquent and convincing as de Sade. His voice was strong, carried the right sardonic timbre, and did not get lost in the background chatter, a fate which befell some of the performers' dialogue.

Marat, as portrayed by Lin Naylor, was a thoroughly believable mad revolutionary. He

was a lunatic, a saint, a cynic, a humanist, a beast—but always Marat.

Amy Raber's portrayal of the nurse at times stole the stage from the principals. She, of all the players, best put across the multiple faceted nature of the people we saw. She was a madwoman portraying a nurse, and she effectively transferred to the audience both the pathos of the madwoman and the love of the nurse. She spoke very few lines with her tongue, but she constantly bombarded the audience with impressions, using only movement and expression to communicate.

Mimi Ault, a freshman, was restrained somewhat due to her somnambulistic role as the assassin Charlotte. Her eyes, animated and piercing, glared out of control at times, but not really enough to disturb her performance. Her soft, eerie song and detached indifference to Duperret and her nurses demonstrated that she understood her role and possessed the control necessary to play it. Miss Ault is a valuable addition to the players, and we predict she will do very well in lively roles.

Bob Casey, Stephen Rubin, Ron Klinetob, and Shelby Treon were excellent as the madhouse chorus. Their bits were en-

tertaining, as well as shocking and loaded. The theatre of the absurd sometimes forgets to entertain while it shocks, questions, and instructs. We don't think this is a good thing for any theatre to forget.

Ed Goman's mad animal speech should be mentioned, mostly because we noticed we were not the only ones squirming while he raved.

No one can say the cluttered set was not a madhouse. The bars were annoying at times, but we were glad they were there when the patients stormed forward.

The transparencies thrown against the rear screen, with the exception of the shadow gullotine, were both ineffective and gimmicky. The lighting was depressing. If it was supposed to be it was effective.

As a final word we can only say that Marat Sade not only drew large crowds, it also seemed to spark more discussion and involvement in both the ideas and performance than any other ESC production we can recall. Regardless of whether the play itself was good or bad, we feel the response it elicited created the rare but pleasant situation where discussion and evaluation of a work of art provides as much or more pleasure as experiencing the work does.



Two of the asylum attendants help bring patients out for the play.



Marat (Lin Naylor) and Simone Evrard (Amy Raber) are shown in the midst of inmates of the asylum who are wanting "Revolution now."

# Warriors Scalp Huskies 47-22

by "Duke" Hoffman  
 Bloomsburg State College varsity football team, under the helm of Coach Jerry Denstorf, ended their 1970 campaign with a loss to the Warriors of East Stroudsburg State Saturday afternoon at the victors field 47 - 22.

The Huskies drew first blood when Jr. Neil Oberholtzer kicked a 28 yard goal with 9:20 left in the first quarter capping a 53 yard drive in 11 plays.

Following the kickoff the Warriors, led by Jr. quarterback, Steve Mummaw moved 70 yards in nine plays with left end, Glenn Gottshalk catching the first of his 4 touchdown passes from Mummaw, Bob York converted the point after touchdown and the score with 5:08 remaining in the first quarter: ESSC - 7, BSC - 3.

Opening the second quarter Glenn Gottshalk snacked a Steve

Mummaw between two Husky defenders for 14 yards and a score, York booted the second of his 5 PAT's and ESSC led 14 - 3.

Garry Newpert scored the Warriors next TD following a Dan Stellfox punt capitulating a drive which encompassed 82 yds. Newpert bulled over from the 1 yard line, but the bulk of the drive work was done by Bob Lester and Glen Gottshalk, making gains of 27 and 28 yards respectively York's extra point.

Bob Parry, speedy Husky back, next returned a Bob York kickoff 40 yards to ESSC's 40 giving BSC excellent field position. The locals moved the distance in 9 plays with split end Mike Kolojechick taking a 6 yarder Mike Devereaux pass to score with 4:17 left in the half, Oberholtzer's extra point attempt was wide and the Huskies



Bill Firestine (22) breaks the grasp of Warrior John Procapio (29) enroute to his touchdown. Firestine's score covered 16 yards.

now trailed 20 - 9.

Warrior end Glenn Gottshalk caught his third TD pass from Mummaw that afternoon with 3:52 remaining in the half. This time the aerial covered 36 yards. Bob York's conversion attempt was good and the end of the period saw East Stroud up by a 27 - 9 deficit.

Bloomsburg was unable to stop the cerise and white in the first half seeing that every time ESSC got possession of the ball they scored.

Steve Mummaw, who ranks 4th in the nation, small college quarterbacks, attempted and completed 8 for 140 yards and 3 TD's.

East Stroud posted the only score in the third quarter with 1:39 remaining when half-back Bob Lester scored from the one capping a 72 yard drive in five yards. Highlights of the drive being a 50 yard run by Ralph Gish and a 20 yard pass reception by Lester from Mummaw. York converted the extra point conversion and the Warriors now lead 34 - 9.

Bloomsburg turned around in the final period of play and marched 59 yards in 7 plays with Bill Firestine finding the handle of a 16 yard Tom Brookenshire pass.

Oberholtzer split the up-rights on the extra point conversion attempt and the scoreboard read ESSC 34 - BSC 16.

Huskie back John Davis intercepted a Steve Mummaw bomb at BSC's 3 but two plays later QB Tom Brookenshire had the

ball jarred from his hand which gave the Warriors possession on the 15 yard line of Bloomsburg.

Gottshalk and Mummaw were at it again and the tenacious duo complemented each other for a 10 yard score with 8:25 showing on the clock, Huskies Glenn Dewhire and Henry Johns teamed up to block Bob York's extra point try. But the score still saw East Stroud on top 40 - 16.

Bob Warner who in the opinion of Charlie Reese, ESSC's head coach, was "the best we've faced all season", scored the Huskies next TD. Warner moved the Maroon and Gold squad 52 yards in two plays having carries of 18 and 34 yards respectively. The latter carry was responsible for the score. Oberholtzer's extra point attempt was blocked and with 7:27 remaining in the game, East Stroud was ahead 40-22.

It seems that once you're down, someone always has to kick you. That was the case Saturday. BSC took possession on their own 2 yard line and Joe McNulty picked off a Tom Brookenshire pass at the 10 yard line

and returned it to the Huskies 3. On the next play Jim Howland added the icing to the cake and ran an end around for the final, three yards, York converted the point after touchdown and the Warriors of East Stroudsburg won over the Huskies of Bloomsburg 47 - 22.

Bob Warner was the standout of the afternoon for the Huskies, gaining 101 yards rushing on 16 carries and 43 yards on three pass receptions for a total of 144 yards offense.

Warner was the Huskies leading ground gainer this season with 806 yards gained in 160 carries for 5.0 per game average. He also tops the team in scoring with 8 touchdowns and two conversions for 52 points, and is second in receiving with 11 catches for 164 yards.

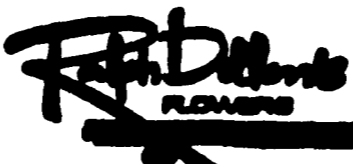


Tail back Bob Warner is seemingly in the clear and on his way for another score. Warner accounted for 144 of the Huskies 281 yards total offensive yards and 6 of the Maroon and Gold's 22 points.

A pinch of moon soil produces bigger, greener plants, scientists at the Manned Spacecraft Center in Houston report in SCIENCE DIGEST's November issue. About half the plants tested showed the effect, including cabbage, peppers, carrots, lettuce, tobacco, parsley, radishes and spinach. The amount of moon soil administered was only about 1-100th of an ounce.


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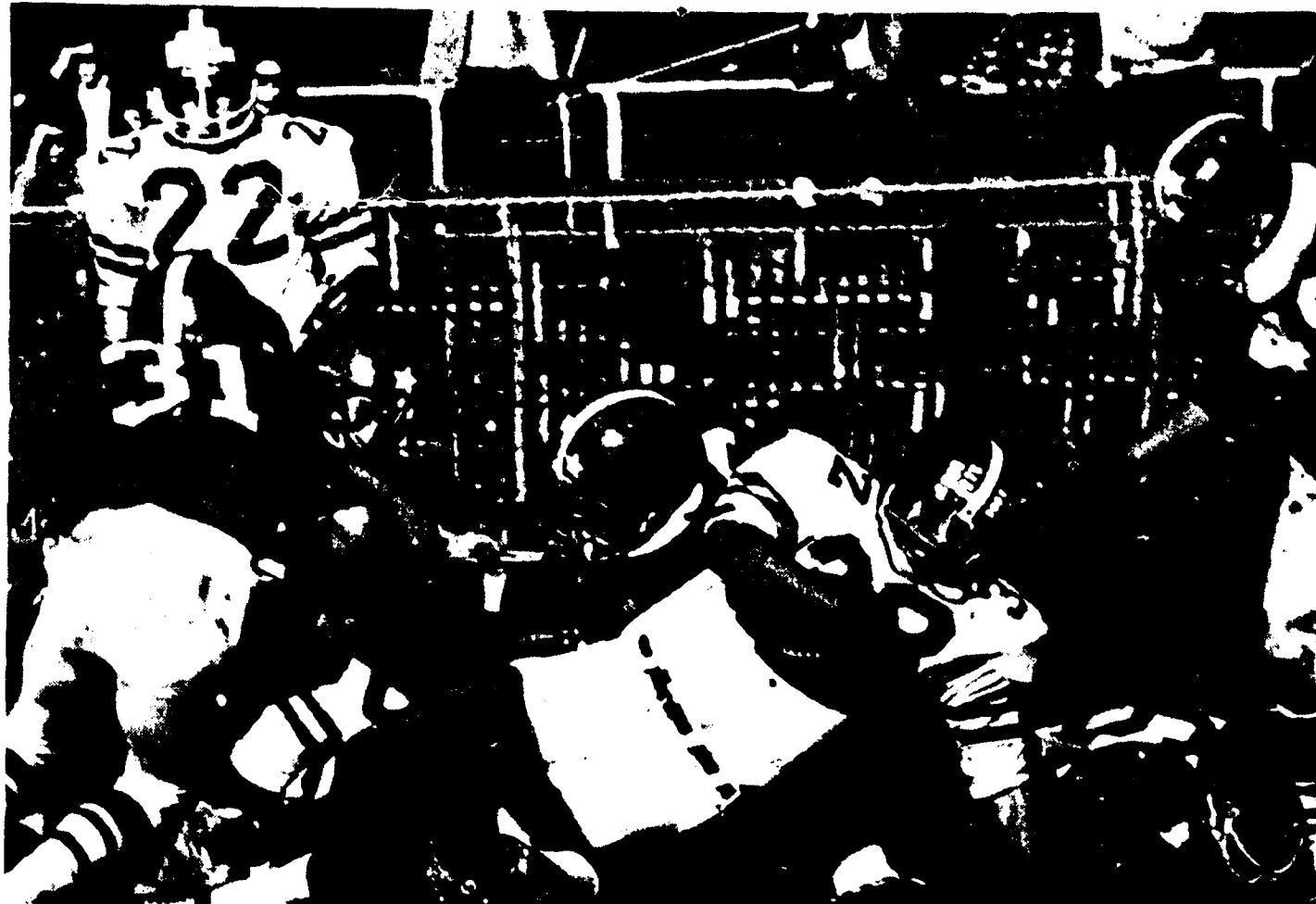
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Huskie Fullback Paul Scrimcovsky (32) seems to be doing a one arm push-up as ESSC defender Henry Kunkel (48) stares in amazement. But in effect, he was trying for that precious extra yardage.

**Statistics**

First Downs — ESSC 19, BSC 18;  
Yards Rushing — ESSC 166, BSC 237;  
Yards Passing — ESSC 185, BSC 82;  
Yards Lost — ESSC 26, BSC 38;

Net Yardage — ESSC 325, BSC 281;  
Passes Completed — ESSC 12 for 15, BSC 8 for 16;  
Passes Intercepted by — ESSC 1, BSC 2;  
Kickoff Yards Averaged — ESSC 9 for 36, BSC 5 for 36;  
Kickoff Return Yardage — ESSC 3 for 36, BSC 7 for 173;  
Punt Yard Average — ESSC 2 for 31, BSC 3 for 41;  
Punt Return Average — ESSC 1 for 7, BSC 0;  
FU  
Fumbles Lost — ESSC 1, BSC 2;  
Penalty Yardage — ESSC 7 for 92, BSC 9 for 95.

**Order of Scoring**

BSC — Oberholtzer — 28 yd. field goal.

ESSC — Gottshalk — 6 yd. pass from Mummaw. York extra point good.

ESSC — Neupert — 1 yd. run, York — extra point attempt blocked.

BSC — Kolojejnck — Good pass from Devereaux. Oberholtzer — extra point was wide.

ESSC — Gottshalk — 36 yd. pass from Mummaw. York — extra point kick was wide.

ESSC — Lester — 1 yd. plunge, York — extra point attempt is good.

BSC — Firestin — 16 yd. pass from Brokenshire. Oberholtzer converted PAT.

ESSC — Gottshalk — 11 yd. pass from Mummaw. Extrapoint attempt wide.

BSC — Warner — 27 yd. run off left tackle. Oberholtzer — extra point attempt blocked.

ESSC — Howland — 3 yd. run. Extra point good.

**Intramurals For Men**

by Jesse James and Jim Chapman

The Men's intramural cross country meet was held on Wed. Nov. 4th. The results were as follows:

Team	Points
1. COD	43
2. Clubhouse	60
3. Al's	78
4. America	90
5. Zetes	97
6. Digits	130
7. SIO	134
8. 7th Floor	150
9. Lamda Chi	155
10. Bandits 6	189
11. APO	199
12. SOB	206

**Individual**

1. Mark Sepkcowski — Zetes
2. Duane Greenly — Digits
3. Milt Morse — COD
4. Dennis O'Donnel — Phi Sig

Teams entered but lacking four finishers were the Sagers (2), Coal Crackers (1), North Hall (3), Phi Sigma Epsilon (3), Second Edition (2) and Sigma Pi (3).

Each team received 10 points for entering a runner or team in the event. Other points accumulated or the overall championship were as follows: Individuals; First — 20 points, Second — 15, Third — 10, and Fourth — 5 points. Team; First — 50 points, Second — 35, Third — 25, Fourth

15 points.

Mr. Medlock also announced the finals for the soccer tournament between the Studs and SIO is scheduled for 4:15 Monday, Nov. 9.

Mr. Medlock is now accepting applications for men's intramural wrestling; forms must be completed and returned no later than Nov. 17. Each team may enter one participant for each particular weight class. The weight classes are 120, 130, 140, 150, 160, 170, 180, 190 and unlimited. Fifty participation points will go to teams with participants in six or more classes or 25 points for less than six.

The schedule for Men's Intramural Volleyball Tournament has been released with games beginning on the 10th of Nov. in Centennial Gymnasium. Volleyball competition has been divided into six leagues, each league consisting of four teams. The first half of Volleyball competition will be Round Robin in order to determine the overall intramural volleyball champions. Competition will begin each night at 8:45 and continue until 11:30 with each game being played to 15 points (provided you win by 2 points.) Each match will consist of the best two out of three games.

**Election Rules**

1. A candidate for the Student-Faculty Senate must be at least a second semester Freshman.

2. Candidate must have a 2.3 overall accumulative average and a 2.0 previous semester cumulative average, and be of acceptable social status (as determined by the Vice President for Student Affairs).

3. Candidates must gather 100 signatures on petitions. No more than 50 of these may be from members of one academic class (freshman, sophomore, junior, senior).

4. There is a limit of size of campaign posters (14 x 22) as described in the Pilot and the Student Union Board pamphlet. Signs displayed in residence halls must have the approval of the Dean of Students.

5. Petitions will be available in the Office of Student Activities on Thursday, November 5, and must be returned to the office no later than Friday, November 13, at 5:00 p.m. No petitions will be accepted after this date.

6. Campaigning may begin on Friday, November 13.

7. Elections will be held Wednesday and Thursday, November 18 - 19, from 9 - 5 p.m. in the lobby of the Student Union.

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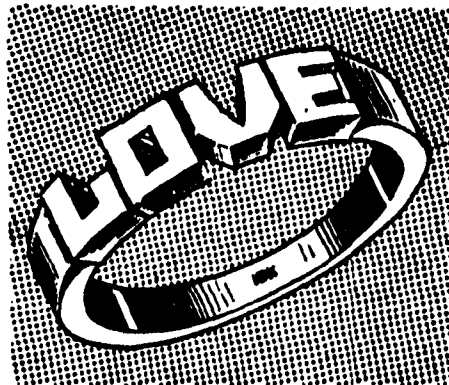
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# IFC - ISC

## Lamda Alpha Mu

The service sorority of Lamda Alpha Mu announces their fall pledge class: Sherry Adams, Sharon Blackburn, Paulette Chabock, Che Che Dimmick, Marilyn Handschuk, Ann Harris (pledge class president), Marlene Klacik, Marietta McMicken, Jean Munro, Ann Ramies and JoAnne Vitalle. The pledges will be initiated into the sorority at the fall banquet, which will be held November 14, at the Hazleton Holiday Inn.

Lamda's officers for the 70-71 year are President - Karen Williamson, First Vice President - Margy Turner, Second Vice President - Nancy Berry (also present pledge class mistress), Corresponding Secretary - Alice Whitmer, Recording Secretary - Jan Dykes, Treasurer - Corrinne Dungey, and Historian - Linda Miller.

## D.E.B. NEWS

The Sisters of Delta Epsilon Beta raffled off a trip for two to New York City as their fund raising event of the semester. The trip included tickets for "Hair", dinner and transportation. The winning ticket was 742 bought by Robert Murphy of Bridgeport, Pa.

The sorority would like to thank all those who helped to make the raffle a success by purchasing a ticket.

The Sisters have also been busy planning their Black & White Formal. The social event is to take place this Saturday, November 14 at Briar Heights Lodge. Social hour begins at 7:30 with dinner scheduled to follow at 8:30 p.m.

## PHI SIGMA EPSILON

The brothers of Phi Sig have added eight new members to the fraternity this semester. New brothers include, Kevin Hays, Rick Bastinelli, Dave Dickens, Milt Morse, Bob Choma, Art Pupa, Bill Spencer, and Jerry Witte. These men were inducted on Saturday October 31, with sincere congratulations being extended to the members of our second pledge class.

This year the brothers have become officially affiliated with Chi Sigma Rho as their sister sorority, and recently combined talents on this year's homecoming float which copped fourth place in parade competition. The theme of the float was "Bridge Over Troubled Waters."

Work also has been completed on a raffle which will be sponsored by the fraternity which offers a portable fifteen inch color television set. Chances are now on sale at a price of seventy-five cents a chance and can be obtained from any brother.

The brothers also for the first time in the history of Phi Sig have successfully competed in intra-mural soccer competition. The season was completed with a record of 2-2-1, with John Lawrence scoring the first goal against opposition in four years. Water Polo and basketball competition are eagerly being anticipated in future intra-mural events.

Several brothers have recently been pinned or engaged, they are, Bob Brasington, John Lawrence, Jim Carlin, Recco Misero, Snake Leonard, Dave Kinder, Bill Hartfelder and Paul Gaughan.

# News Briefs

## HALL OF FAME

The "Hallmark Hall of Fame" will open its 20th consecutive season on television Tuesday, Nov. 17 (9-11 p.m. NYT) with a new, two-hour production of "Hamlet," starring Richard Chamberlain, on the NBC Television Network.

A Christmas season encore re-broadcast of the original musical, "The Littlest Angel," will be presented Sunday, Dec. 6 (7:30-9 p.m. NYT).

More than 30 million viewers tuned to the first colorcast of the "Littlest Angel" on NBC-TV Dec. 6, 1969, according to national audience measurements. Praise

from critics included: "By the end of the 90-minute program there were those who had fallen under the hypnotic spell" (The New York Times); and "...an ideal family attraction" (the New York Daily News).

"The Littlest Angel" is based on Charles Tazewell's Christmas classic about a headstrong shepherd boy who is transformed into an angel. Fred Gynne plays the Guardian Angel and Johnnie Whitaker stars in the title role. They are joined by six special guest stars: Cab Calloway as the angel Gabriel; E. G. Marshall as God; John McGiver as the Angel of Peace; Tony Randall as Democritus; George Rose as the Sycopomp, and Connie Stevens as the Flying Mistress.

## 5th Column

(Continued from page three)

"I'm writing for Blass."

"One!"

"And he's in 1970 -"

"Two!"

"& Viet Nam is in Asia -"

"Three!"

"Don't point those guns that way, ya buncha Commies! I only told Blass that anyone fighting for the United States in Viet Nam should turn around and shoot his superiors....Oooooops."

"That proves it, men, he is a Tory! Four, five, fire!"

"Some Christmas spirit, you guys - Uhuh."

He dies, falls overboard. Silence for a few moments. Washington, not yet President but nonetheless another type of slaveowner, commands, "Circle 'round a bit, boys. I want to find that cannister."

The men oar on, as Washington mumbles "Viet Nam-Milhouse-Blass-shee-it!"

Suddenly The Father of Our Country, who has been standing in the immortalized pose of the painting, yells "And get that idiot rag of flag outta my face!

Goddamn Betsy Ross. She got the wrong idea when I talked to her, anyway. I didn't want no flag! I just asked her if she'd like to have a little fun with my pole. Not only that, she gave me a bad case of Spiro Agnew." Crash!

"General Washington! We've run aground!"

"Oh Lord, now what'll we do? We were supposed to get there soon."

"Get where, sir? You never told us where we were going. I mean, it is Christmas night and everything and here we are paddling around like idiots on the Delaware."

"The Delaware? Ain't this the Potomac?"

"NO, sir. The Delaware, sir."

"Darn, too bad. Did I ever tell you guys about the time I threw a silver dollar over the Poto-?"

"Yes, sir, you have. Many, many times."

"Never mind, then. Just hop off and go scout around. With any luck we may have landed at the right place. I'll stay here and stand guard in case that cannister comes floating back."

An hour or more later the men came back, cheering mightily. "General, you're a genius! How did you know there was a Hessian camp here? Them Hessians was so stoned from celebrating we just moved right in and wiped 'em out! You old fox, you knew all the time that we were on our way to take this Hessian camp, huh?"

The mouth of the Father of Our Country falls open. "Hessian camp, hell! I was looking for Olga's Whorehouse!"

# Film Fest

A film festival aimed at aiding the novice filmmaker has been organized by the International Experimental Film Society. The newly formed group will present its first annual film festival and competition at Canisius College in Buffalo, New York, February 11th through the 13th.

In outlining the Society's aims, Bruce Powers, President, stated, "The Festival's award system is deliberately angled toward the beginner filmmaker in order to encourage him, with genuinely worthwhile prize money and equipment, to make films regularly."

Backing up these aims, the Society is offering a special award for the best of the films entered by filmmakers who are submitting their work to a competitive festival for the first time.

The Society also hopes to benefit the filmmaker with a written evaluation of each film entered. A panel of commercial, institutional and independent filmmakers will judge the films.

Open to all filmlers, the festival's three categories of competition are: Dramatic, Documentary and Free Form. First prize in each category is \$100.00. The best-of-festival film award is \$250.00. In addition, there is a

special merit award of \$75.00 for technical and or aesthetic achievement.

Deadline for the entries is December 21, and for film arrival, January 4. For entry

blanks or more information please contact the International Experimental Film Festival, Canisius College, 2001 Main Street, Buffalo, New York, 14208.

The festival will be open to the public with tickets available at the box office or from the Festival Office prior to showing dates.

## Summer

(continued from page

increase in fees, the change in General Education requirements, the change in the policy regarding the repeating of certain courses (students are no longer able to repeat courses in which they earned a "D"), and also enable the administration to coordinate the change in the Summer Sessions with the proposed change in the academic year (1971-1972) calendar.

Of immediate concern, however, is the Summer Session pattern for 1971. The established 3-6-3 pattern is as follows:

Session	Dates
Pre	June 7 - June 25
Main	June 28 - Aug. 6
Post	Aug. 8 - Aug. 27

One change will be instituted during the 1971 Summer Sessions. Heretofore, BSC has scheduled classes for seventy-five minutes rather than the standard ninety minutes. In the interest of consistency with the regular academic program, the classes during the 1971 Pre, Main and Post Sessions will be scheduled as follows:

Session	Daily Class Schedule
Pre and Post	8:30 to 9:45 10:45 to 12:00
Main (2 periods for 6 credits)	Period 1 - 8 - 9:15 Period 2 - 9:30 - 10:45 Period 3 - 11:00 - 12:45 Period 4 - 12:30 - 1:45

## ART DISPLAYED

An exhibition of paintings by Kenneth Wilson, Associate Professor Art of BSC, has been formally put on display at the Campus Center at Susquehanna University under Clyde Lindsley, director. The exhibit will run until November 28.

Many of the paintings, belonging to the Envisage Series, are of watercolors which were done last summer in Maine. Among the paintings there are four oils, two ink renderings, and seventeen watercolors.

## TURNER SPEAKS

Professor George Turner is the speaker at Thursday night's Rap-In. He will speak on The Black Manifesto in Northumberland Hall lounge at 7 p.m. All students are invited.

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