

The MAROON & GOLD

VOL. 11 — NO. 14

BLOOMSBURG STATE COLLEGE

FRIDAY, NOVEMBER 6, 1970

Casper is Arraigned

Casper Frantz, Jr., proprietor of the "Corner Lunch" and well known vendor to residents of Elwell Hall, was arraigned Friday before magistrate Donald Holter on charges of violating the 1960 town ordinance 462, dealing with soliciting and peddling.

Controversy in the matter centered around the definition of a peddler. Defense counsel Jay Meyres asked if newspaper boys were not peddlers. Town solicitor Donald Lewis contended that they merely delivered. Holter sustained Lewis' objection that the case should be restricted to Frantz' arrest.

Meyers asked if a Fuller Brush man or Charlie's Pizza would be arrested, claiming discrimination of enforcement. Meyers later raised the question of the legal interpretation of the word "peddling" and said prosecution under the obscure ordinance was unfair and unjustified. He presented a series of Superior Court decisions on the term "peddling."

Decision was reserved until Tuesday by Magistrate Donald Holter.

After the hearing Frantz was asked by the M&G why he thought the regulation was enforced on him. He commented, "I'm hurting somebody's business that's why. I don't grease anybody to stay in business. The day I have to grease somebody is the day I close my doors and go on relief. I'm not afraid to work for a living."

Frantz won the case. It will not go to court. He is expected to return to serve Elwell Hall area in the near future.



Audio-Tutorial Lab Installed

An auto-tutorial educational media laboratory has been installed in Hartline Science Center by the Department of Education of Bloomsburg State College.

The system which utilizes audio-visual material in a carrel setting will allow large numbers of students to receive necessary instruction in audio-visual machine operation and production techniques. Teachers need to be familiar with the latest equipment and materials in education and the new system allows each student to receive individualized instruction, moving him at his own pace.

The system is essentially a programmed instruction system that utilizes slides, 8mm films, filmstrips and other visual media that are accompanied by an audio tape. To learn a particular machine or production procedure, a student merely seats himself at

a carrel, presses the appropriate buttons and the program is delivered to him. He may review the program as many times as he likes, until he feels competent in the operation. Professional assistance is continually available and the student is responsible for demonstrating competency to his instructor in an exam setting.

Although the concept is not new, this system represents the first time that such a system has been utilized at Bloomsburg State College. The system allows the student to come to the laboratory and have his instructor prescribe for him those experiences which are appropriate to his needs rather than receiving the mass

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Drop Deferment If Number Is Right

Selective Service National Headquarters has instructed local boards that a young man wishing to drop a deferment in favor of a I-A classification should be permitted to do so at any time regardless of whether he continues to meet the conditions for which his deferment was granted.

Dr. Curtis W. Tarr, Selective Service Director, in a local Board Memorandum No. 117 issued October 23, 1970, directed all local boards to promptly reopen and consider for reclassification any registrant who requests, in writing, that his current deferment be cancelled.

Previous to Tarr's announcement, registrants holding deferments were generally unable to voluntarily relinquish them as long as they continued to meet the criteria for deferment, except at the end of the deferment period when they could cancel them simply by not submitting the necessary documents for an extension.

The types of deferments effected by the Memorandum are high school and college deferments, occupational deferments, agricultural deferments and paternity or hardship deferments.

In particular, the instruction to local boards will be of interest to men who hold high numbers in the 1970 draft lottery. Should a young man hold a number higher than that reached by his local board — and No. 195 has been projected as the highest number which any local board can reach — it is to his advantage

and helpful in gaining an accurate picture of the Nation's manpower situation, for him to voluntarily give up his deferment for a I-A classification. In these cases, he will join other members of the 1970 first priority group with unreach numbers in a lower draft priority.

While recognizing that young men holding lottery numbers over their local board "high" could effectively limit their vulnerability to the draft by being classified into I-A by the year's end, Dr. Tarr stated that "the law allows young men to elect whether they will apply for a deferment and those young men granted deferments should be able to drop them if they desire."

"Our purpose," Tarr added, "is to achieve fairness to all registrants in determining their priority status on January 1 of the New Year, and to limit whenever possible the uncertainty and anxieties that young men with high Random Sequence Selection Numbers may have."

Dr. Tarr pointed out that all deferments are issued for limited periods of time, generally for one year, and that is the responsibility of the registrant to submit documentation for an extension of his deferment. In the absence of documentation, the new Local Board Memorandum instructs local boards to promptly reclassify registrants into I-A. This means that registrants wishing to continue their deferments should submit the supporting documentation to their local boards. This has been common Selective Service policy at most boards and the new instruction simply standardizes this practice, Tarr said.

Walker To Aid Frosh

Mr. John Walker, who served as Director of Admissions at Bloomsburg State College since 1956, is now serving in the capacity as Associate Dean of Students. In his new capacity he will concentrate chiefly on the responsibility of the direction of new students. Elton Hunsinger, Asso. V.P. for Students, commented to the M&G: "This position was established with the needs of the incoming freshmen in mind. Mr. Walker's approach will be to explore with new students the ever-widening range of decisions that confront young people. The new Associate Deans office will also serve to offer you advice and deepen your understanding in college methods and procedures.

The most important service college can render takes place through a qualified person, who is prepared not only to assist you, but also to attack the problem personally with you. Mr. Walker has the necessary qualities to accomplish his task. He must not only be a teacher but a counselor, an administrator, and a friend with the wisdom to know when to advise and when to be a sympathetic listener.



John L. Walker,

Associate Dean of Students.

This position may take a few years to get the total program in step but we will watch with interest as it grows and the new students reap the harvest. It is a step which brings greater cohesiveness to the student personnel program. As plans now stand, a certain number of freshmen will be randomly selected to have interviews with Mr. Walker whose office is located at the entrance of the old Husky Lounge in Walker Hall. This does not mean Mr. Walker's activities will be confined to this group. If you are a new student and have a problem or need advice, please stop in and make an appointment."

News Briefs

Veteran Checks

Veterans should check with the Registrar's office if they have not received their check or a notice of pending checks. The Registrar must send a Certificate of Enrollment for each student receiving benefits. Be sure to notify the VA office if there are any changes that affect the amount of VA checks.

The Veteran's Administration announced Thursday that it will finance mobile homes for veterans and servicemen starting December 22. Additional examples of the increasing importance of mobile homes in the midst of America's housing dilemma should not be far off.

Ford Doctors

Mark C. Ebersole, Program Advisor for the Ford Foundation, announced that three Doctoral Fellowships will be offered during the 1971-72 year. They are fellowships for American Indian, Black, and Mexican-American and Puerto Rican students.

Each fellowship program will support full-time graduate study of up to five years if the fellow maintains satisfactory progress toward his Ph.D.

The applicant is responsible for arranging to take the Graduate Record Examination, initiating admission into graduate school, arranging for recommendations, and forwarding certified copies of his undergraduate transcript by January 31, 1971.

Doc - Theta Tau

The brothers of Delta Omega Chi and the sisters of Theta Tau Omega have collected toys, food, and money for the crippled children in the Sellingsgrove Hospital. The fraternity has carried out this project in past years.

UN - Trip

A group of BSC students from two Political Science courses taught by Prakash C. Kapil will visit the United Nations Building in New York City on Thursday, November 5 in conjunction with the twenty-fifth anniversary of the UN.

According to Kapil, Associate Professor at BSC, the students will attend briefing sessions, visit the Embassies of United States and India, and meet several high ranking secretaries of countries of the United Nations. In addition, the group expects to visit other historical sites, including the Exhibition of Documents in Inception of the UN located in the New York Public Library.

The two courses taught by Kapil represented by the students are "International Politics" and "U.S. Government." The visit will be a one day trip by car.

Applicants must act quickly to meet the deadlines. Instructions, information, and application forms can be secured from the Ford Foundation, 320 East 43rd Street, New York, New York, 10017.

Roberts To Talk On Wyeth

Dr. Percival R. Roberts III, chairman of the department of art at BSC will present an illustrated talk on "Andrew Wyeth, His Life and Work" in the projection room of Andrus Library on Monday evening, November 9 at 8:00 p.m. Sponsored by Sigma Tau Delta, the honorary English fraternity, the program chairmen are Miss Nancy Galbreath and Miss Loretta Righter, senior English majors.

Dr. Roberts minored in art history as part of his doctoral studies at Illinois State University and for his independent studies with Dr. Lillian Dochterman undertook an in depth analysis of Wyeth's work. Dr. Roberts has given many lectures on Wyeth's paintings to such groups as Omega Alpha Tau, honorary art society at ISU, and to various education and social fraternities in Illinois. In 1968 he presented a program for students at Mississippi College comparing figures in Wyeth's painting with characters in Faulkner's novels.

The general public and students of BSC are all cordially invited to attend the program.

Commie Things



Editorial

In an era when the cry for equal rights and freedoms grows louder, it is necessary to allow individuals these equal rights whenever possible. A ready example is the Porter case here at Bloomsburg State College.

Whether it's called "David against Goliath", "man against the elements", or "survival of the fittest", it will soon reach its climax in the courtrooms of the land. An unbiased jury will be the mediators, carefully weighing each fact as it is presented by both sides. And based on this weighing process, a decision will be reached.

But to give a fair balance to the scales, the jury must be kept clean. No dust must be allowed to fall on the delicate mechanism and cast the beam to one side.

By dust, I mean statements from either side that will tend to throw the jury to one extreme

or the other.

Deake Gifford Porter deserves a fair trial with a jury composed of members from his peer group. Not only must they be unbiased, they must walk into that courtroom with open minds, ready to gather the facts presented and use them to reach a fair and just decision.

With the court case approaching, it is now felt that there is no place for the facts, charges, and statements other than the courtroom. Only at that time should further statements regarding the case be presented.

Therefore, the Maroon and Gold will refrain from printing any further statements regarding the case at hand. This includes statements from either of the parties, letters-to-the-editor, and news releases from the college.

However, the Maroon and Gold will keep the community informed

(continued on page four)

Editor's Note:

You know, it's a good thing that some people still care. It's a good thing that there are still people out there who are concerned about the welfare of us innocent, little college students. People who recognize that the International Communist Conspiracy is coming and it's going to eat us all up: GROWL-SLURP-BURP.

For instance, the following "literature" came in our last batch of mail from the American Youth Forum and we're passing it right on to you-passing it on to save your soul-passing it on free of charge before its too late.

J.P.S.

SLOGANS AND WORDS:

"Peaceful co-existence" "Sick Society" "Reform" "Coalition" "Immoral War" "I starved while you circled the moon" "Free Press" "Social Justice" "Peace"

These and many other words and slogans are used over and over by left wing writers until they become accepted and part of the language, and accepted by legitimate writers.

LEFT WING AND COMMUNIST MECHANISM:

Take legitimate grievance, where there is real need for change, form an organization for it. The organizer usually a left winger or communist keeps his true nature and ideas unknown. Try to get the organization accepted. Later on, gradually work in left wing, socialistic, and communistic ideas.

LEFT WING AND COMMUNIST SYMBOLS

The Peace Symbol, originally

LETTERS...

Dear Editor:

Give me an "F"... "F"... Gimme an "U"... "U"... This enthusiastic chanting of the Fish Cheer was heard Thursday evening, October 29, at the AWS & ARM sponsored bonfire. It was the first time that I've seen or heard togetherness and mutual brotherhood on such a large scale at Bloomsburg, the "Friendly College on the Hill." (Don't tell anyone!)

The cheer was led by a group of enthusiastic freaks who, unlike the average BSC student, care about good times and free living and have no hang ups about what other people think. They took the initiative to get us together, even if it lasted only a moment. These freaks proved to us that we still may have a chance!

Student brotherhood is growing freely, like our hair, all around the country, but Bloom seems to have missed out, that is, until Thursday night. A spark in the darkness flew from the strings of a couple guitars and the hard planning of our AWS & ARM, and successfully ignited a little flame of togetherness during the evening. Also, it was this same sweet warmth of the flame that moti-

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HAIKU

by Eric Smithner

Le vent d'automne parcourt des feuilles livresques, Découvrant une rose fanée.

GAME'S END

Come home, come home, Wherever you are. The clock and the people agree.

We were wrong, we were wrong,

You were right not to fight.. Now crawl home in the night, if you can.

from "Peace" Movement by Bertrand Russell, and was their "Ban the Bomb" Symbol.

Now popular enough to be used by other believers in a sincere desire for peace, but the origin was left wing.

Bertrand Russell died recently in Europe.

The Clenched First salute: A salute of left wing organizations. A symbol of defiance. Now also used as a salute by members of the THIRD WORLD, which is attempting to unite the blacks, Indians, Mexicans, Africans, etc. into one big organization. Welfare organizations are active in the Third World Movement.

Communist and other radicals are actually back of the so called Third World movement. COMMUNIST ACTIVITY IN U.S.A.

Communist-type and left wing organizations are working in U.S.A. Since 1969 meeting in Moscow all propaganda activity in U.S.A. has been greatly stepped up to hamper any war effort, and any defense build up, and with the hope of eventual take over of this Country. They hope to do this by series of steps; 1, Division of the people 2, Thought Control 3, Creation of arguments and disension 4, Creation of confusion and anarchy 5, Fomentation of

riots 6, Creation of civil or revolution 7, Eventual breakdown of Country and take over by Communism.

There is much thought control or left wing propaganda in newspapers, magazines, movies, TV, etc. Even religious papers print propaganda knowingly or unknowingly are the guise of social conscience when actually it is political. School conscience is attractive to young idealists. Much harm has been done in colleges by left wing instructors and teachers. They seem to be found in Arts and Sciences especially in sociology, political science, etc. Some say we are blaming communism for everything but what has happened past 3-4 years. Is it all due to new social awareness to needs? The Russian premier said he would bury us, and that is what he meant. He meant they would convert the Country to communism from inside by propaganda. During the past 4-5 years student newspapers have become more and more left wing. It is because they have been fed propaganda by someone. These same students later go to work for newspapers, TV, etc. BEWARE OF WHAT YOU ARE JOINING - IT MAY BE A FRONT ORGANIZATION FOR SOMETHING ELSE!

Custer Review

CUSTER DIED FOR YOUR SINS:

An American Indian Manifesto by Vine Deloria, Jr. (Avon W213-\$1.25-272 pages.)

"One of the finest things about being an Indian is that people are always interested in you and your 'plight.' Other groups have difficulties, predicaments, quandries, problems or troubles. Traditionally we Indians have had

a 'plight,' " says the author of CUSTER DIED FOR YOUR SINS, whose sardonic humor characterizes much of his manifesto. Vine Deloria, Jr. is in a fitting position to speak out for the much abused Indian, as a member of the Standing Rock Sioux Tribe and former Executive Director of the National Congress of American Indians.

The widely discussed CUSTER DIED FOR YOUR SINS, which first appeared in paperback in an Avon edition on October 20, presents an eye-opening portrait of the American Indian in our

time. "Deloria writes about the red man's situation in America with ironic, mordant wit, and in the process he resolutely destroys the stereotypes and myths that white society has built up about the Indian," commented Newsweek.

Misinformation about the Indian has made him the invisible American, observes Deloria. The absence of Indians from the mainstream should be conspicuous, he asserts, but it is not. Throughout its history, white America has manipulated the red man for white convenience and white needs, all but obliterating Indian culture and history in the process.

The "plight" of the American Indian is one of "transparency," according to the author. Because people have painted the Indian as they would like him to be, they think they know what he wants, how he feels, and how to help him. It has become increasingly difficult to differentiate fact from fiction. "Indian life, as it relates to the real world, is a continuous attempt not to disappoint people who know us," says Deloria.

Yet, despite the overwhelming odds, the author points out, the red man has remained a fascinating and complex member of a culture that still lives. He does not want the homogenized American "melting pot," the exchange of his own traditional religion for Christianity, the dehumanizing corporate culture to replace his enduring tribalism.

The Indian today sees integration as a dead issue, preferring instead a kind of divorce with no visitation rights, or in Deloria's words, "a cultural leave-us-alone" agreement. The meddling of bureaucrats, missionaries and anthropologists has failed to help the Indian, and from his point of view, it is these "humane" and "liberal" agents and agencies (notably the Bureau of Indian Affairs) who are most deserving of barbed and bitter criticism.

In his discussion of Indian exploitation, Deloria focuses on such issues as: termination — the "final solution" to the "Indian problem," proposed since 1954 — an attempt to "phase out" Indians altogether; the paternalism of government agencies; the violations of laws and treaties and the inconsistent legal status of Indians, among others. Also examined in CUSTER DIED FOR YOUR SINS are problems within the Indian community itself — the problems of leadership and solidarity.

A portion of CUSTER DIED FOR YOUR SINS was featured in Playboy Magazine. A new LP entitled CUSTER DIED FOR YOUR SINS and comprised of songs based on the book has recently been released.

LETTERS-TO-EDITOR

to be considered for publication should be limited to 300 words, concise, specific, and accurate in their facts. Letters must be written legibly, or typed, and signed by the author. Names will be withheld at the request of the writer.

Letters over the 300 word limit will be subject to editing if space limitations deem this necessary.

VOL. II THE MAROON AND GOLD NO. 14

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All opinions expressed by columnists and feature writers, including letter-to-the-editor, are not necessarily those of the publication but those of the individuals.

Call Ext. 303 or Write 301



Quarterback Tom Brokenshire No. 16 pitches to slot back Bill Firestine No. 22 as Big Bob Warner No. 47 leads the play during Friday

night's game with Kutztown. The Huskies suffered only their second loss of the season being defeated 24-7.

The Duke Previews

by Duke Hoffman
 Tomorrow the Huskies of BSC, headed by Coach Jerry Densdorf, will take on the Warriors of East Stroudsburg State for the final Pennsylvania Conference of the 1970 football campaign. The Huskies will be trying to complete the regular league play with a fine 6-2 record.

ESSC's record to date is 4-4 winning their last 4 games in a row. Personnel wise the Warriors are tough. QB Steve Mummaw who ranks 4th in the nation's small college is filling in for injured Mike Dubett. Mummaw in their game against Mansfield completed 12 of 27 passes for 187 yards and ran for 124 yards on six carries and in the opinion of many experts, has given the Warriors their finest running

threat from the slot in years. "When you lose a quarterback of Dubett's stature, you usually have problems for a while, but Steve has stepped right in and has done an outstanding job," Commented Warrior Coach Reese.

Against Mansfield ESSC compiled 600 yards total offense to beat the Mounties 39-19. The Warriors are averaging 43 points a game for their first 3 contests and are also averaging close to 400 yards per game offensively for Mummaw, he has now completed 108 of 198 passes for 1128 yards and 12 touchdowns.

The offensive line for ESSC consists of Jackson, Irvin, Kelly, Bongiovanni, and Sandt. Backfield is Steve Mummaw, fullback Ralph Sist who ran for 100 yards in the Mountie game and setback Bob Lester who compiled 88 yards on the ground.

There may be only one change in the ESSC offensive lineup with senior Jim Howland moving from end to fullback and Mike Yeager taking over at end. On defense, Joe Romos is getting a shot at starting tackle post. Other reserves who are bidding for starting shots include offensive guard Chris Bisig, offensive tackle

Ross Edwards and linebacker Bill Schlachter.

The estimated attendance at most ESSC contests has been 4,500 persons, if it is at all possible go tomorrow, be there!!! I'm sure seniors Jerry Walborn, John Davis, Bill Nagy, Steve Harmanos, Mike Kolojchick, Joe Bottiglier, Ernie Vedral, Bill Firestine, Hugh Jones, Paul Skrimcovsky, Mark Sacco, Dan Bernoski, and Lamar Kerstetter, who are playing their last game in a BSC uniform, unless they get a bid to the State play off's on Nov. 14, would appreciate your support....Tomorrow...1:30 at East Stroudsburg... BE THERE!!!

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Mini-Sports WRA Sports

by Cathy Jack

The fall intermural sports activities ended on Monday, October 2. Even though there was a poor turn-out for the field hockey events, 165 girls participated in powder puff football. They were divided into two leagues: the Maroon League which consisted of teams 1-5 and the Gold League which consisted of teams 6-10. In the Maroon League, teams one and two were tied for the finals, but team one was the victor. In the Gold League, teams nine and ten were tied, but team ten finally won the play-offs. On Nov. 2 the championship game was held between teams one and ten. Team one was announced the victors with a final score of fourteen to zero. The members of the winning team were Betsy

Lucadamo, Janet Santo, Debbie Artz, Tanla Smith, Becky Shuman, Sharon Topper, Jessie Welliver, Karen Willis, Ginny Hyde, Linda Kadel, Kay Krothie and Linda Cappelano.

So far in the badminton tournaments there has only been single eliminations from a total of twenty-eight teams. From League A, Lucadmo and Santo won; League B, Rogers and Mitman won; League C, Beling and Umleuf; and League D will have had its play-offs on Nov. 3. The final championship game will be held on Monday, Nov. 9 at 5:00 p.m.

There are 7 full teams for tennis. Team one has won three games so far and lost zero. All of the other teams have lost one game.

Rooks Win Trophy

The BSC Husky Rooks added another trophy to their collection as Ken Drake, senior, Susquehanna, Pennsylvania took first place in the Empire City Open, Booster Division, held last weekend at New York's Hotel McAlpin. Ken allowed only one draw in six rounds of play to lead the 56-player field.

Others competing in the Booster event were Ray Depew, freshman, Levittown, whose 3 1/2 - 2 1/2 record earned him a tie for the Class C prize; Dave Sheaffer, junior, Williamsport, 2-4; and James Kitchen, sophomore, Nescopek, 1 1/2 - 4 1/2. Dave Kistler, freshman, Allentown, competed in the Open division, where he felled a much

higher-rated Hawaiian expert on his way to a 3-3 tally.

In upcoming league action, BSC will host a dual match with Lehigh on December 6, at 2:00 p.m. The team is also planning to enter the Continental Intercollegiate Championship in New York late this month.

Dr. Gilbert Selders, Class team advisor, who accompanied the team, was stricken ill while returning from the Empire City tournament, and is now convalescing in Room 441, Bloomsburg Hospital.

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Harry Logan

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A group of Cuna women dancers rest between numbers. Their dances are a kind of folk dance not unlike our square dance but with more complicated foot work. Some carry gourd rattles while others play pan pipes of bamboo during the dances. (Photo by F. L. Hoover)

Cuna Art Exhibited

An exhibit of the F. Louis Hoover collection of Cuna Molas, one of the most outstanding collections of Molas now in existence, can be seen in Haas Art Gallery at Bloomsburg State College beginning Wednesday, November 4 through December 3, 1970, according to Dr. Percival R. Roberts, III, Chairman, Department of Art.

Molas are brightly decorated panels used for the fronts and backs of the blouses worn by Cuna women and children. They are made by the primitive Cuna tribes of the San Blas Islands, off the Atlantic Coast of Panama, by a technique of reverse applique, hand sewn and built up of numerous layers of cotton cloth. They feature vibrant reds and oranges with accenting colors, creating color tensions often seen in currently popular op art.

The Cuna Indians live on 360 San Blas Islands along the Atlantic coastline of Panama and Columbia. Today there are approximately 20,000 Cuna divided into tribes. Their history and traditions date back several thousands of years, but today there is real danger that their fate may be not unlike that of the American Indians. Although they are unusually intelligent for aboriginal tribes, influences and pressures of our civilization within the past few years appear to be inevitable.

The Mola is probably the unique artistic contribution of these

LETTERS

(continued from page one)

vated a group of guys to care enough to help clean up afterwards in the nippy night air. When asked who they were so they could be properly thanked one answered, "Paul Revere."

Just as Paul Revere's concern swayed him to warn the revolutionists that the Red Coats were coming, our "Pauls" concern clung us to support this trying fire. You see, something beautiful was tried Thursday evening and even though it wasn't a complete success it was an attempt to pick Bloomsburg out of its weekend suitcase. There is no reason why the beauty of that night couldn't have been shared by more! Also, there is no reason why these events should not continue. So let's "get it together" and throw some kindling to this long inisssed flame and ignite brotherhood at Bloomsburg. We have got to begin by supporting these painfully planned activities with a burning concern and also by giving a DAMN about OUR college. Bloom is only what we "make it"!

Respectfully submitted,
Betsy Ross

highly creative people. While examples of new Molas may be purchased with little difficulty in Panama City and in a few smart New York import shops, there has been little effort to bring together and preserve a major collection which will include both old and contemporary examples of their finest abstract and figurative multipique and stitchery designs.

Dr. and Mrs. Hoover, of the Illinois State University, hope to return intact a representative selection of this indigenous art from the Cuna nation, where a museum of other suitable repository can be established which will preserve this unique aspect of the cultural heredity of these people.

This fine exhibition of Cuna art comes to Bloomsburg from Colorado State University. Other successful showings have been in Honolulu, The Minnesota State Fair, and the University of Manitoba, at Winnipeg. Additional showings are scheduled for the Philadelphia Museum of Art, Ball State University, and several other universities throughout the country.

Bahian Visitor

Dr. Dalmo Pontual of the Federal University of Bahia, Brazil visited Bloomsburg State College Monday and Tuesday, November 2 and 3, to become familiar with the college and its programs, particularly in the fields of teacher education and the basic sciences.

Dr. Pontual is the Vice Director of the Institute for the Geo-Sciences of the University and is also the State Director of Tele-Communications. In addition to visiting Bloomsburg State, he will also be a guest at the Universities of Pittsburgh, Temple, Pennsylvania, Penn State, and Elizabethtown College. His visit to the United States, as a representative of the Governor of Bahia, is a follow up to the trip of a group of Pennsylvania educators to Bahia as an exploratory program of the Pennsylvania-Bahia partners of the Alliance for Progress.

Dr. Robert C. Miller, Chairman, Committee on International Education, is B.S.C.'s representative for this program and was Dr. Pontual's host during his two day visit.

Editorial

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of any pertinent developments such as the events of the courtroom and the results.

A cry for help has been heard, a reply has been sent. I only hope that it is not too late.
B.T.

Ed. Lab

(continued from page one)

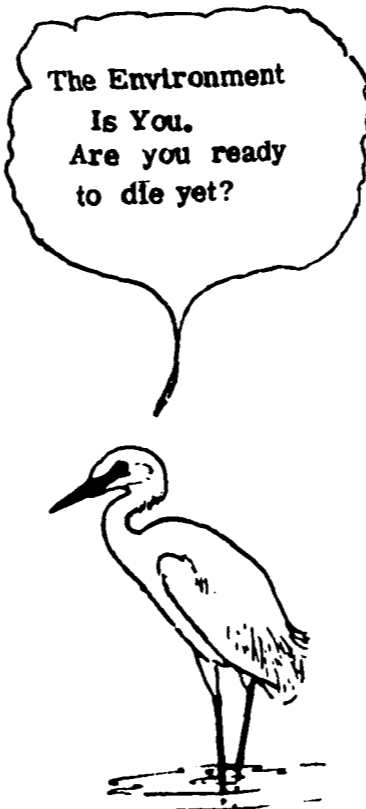
type instruction. Such systems have been successfully employed at Purdue University to teach biology, at Michigan State University to teach educational media and at numerous other institutions of higher education to provide instruction in a variety of subjects.

The particular system for Bloomsburg State College was conceived and designed by Raymond E. Babineau, Assistant Professor of Education. Mr. Babineau was a participant in an Institute and was one of the members who designed the prototype for the carrel that is being used in the new system. His

system incorporates 15 carrel experiences in which the student progresses through experiences that are designed to increase his levels of competency in educational media. The installation of the system culminated a year of planning that commenced when Mr. Babineau joined the BSC staff in July 1969.

Administration support for the plan was provided by Dr. H. M. Afshar, Chairman of the Education Department and Dr. John Hoch, Dean of Instruction with technical assistance being provided by Thaddeus Piotrowski, Director of the Audio Visual

Materials Center. The system became operational during the Main Summer Session. Interested teachers from the local area are invited to visit the facility located in Room B-79 of Hartline Science Hall. Arrangements can be made through Mr. Babineau.



Carlough Economists Rap-In Gather And Plan

by Karen Keinard

Another rap-in was held in the lounge of Schuylkill Hall Tuesday night, October 27. Discussion centered on "The New Morality", with Dr. William L. Carlough, speaker, discussing different approaches to ethics.

First discussed were basic types of morality and how they worked with people in the past. The main question was "Why won't the moral values of yesterday work today?" It was asserted that today, there are no set values as there were yesterday, when the people found it easy and

necessary to obey the laws set down by the strong religious influence.

Today the old values can no longer stand. No one can say whether an action is right or wrong according to yesterday's standards. Pre-marital sex was used as an example.

An answer that Dr. Carlough brought up was love — everyman's obligation to apply love in every situation. He stressed the important idea that a man is responsible for himself-existentialism.

Limited attendance cut further discussion rather short. Future rap-ins will be announced in coming editions of the M & G.

Corps To Visit

Two Peace Corps representatives will be visiting Bloomsburg November 11 and 12th to talk with all interested students about programs in the Peace Corps. The two representatives are Diana

Gibson, a former volunteer in education in Sarawak, Malaysia; and Arthur Ngraklsong, a Micronesian from the island of Palau. Approximately forty developing nations are asking the

Peace Corps for teachers. They are especially interested in meeting math and science, education, business majors and any students with agricultural backgrounds, though there are requests for teachers in every field.

Judy Thatcher, a Peace Corps volunteer in Jamaica, stated that her work in Jamaica changed her whole outlook on life. "The Peace Corps has definitely

changed the image of the American overseas. Jamaicans with whom we lived and worked came,

The first meeting of the Economics Club was held on Monday, November 2. The president of the club, Elmer Chase, made opening remarks, which included the purposes and goals of the club. The purpose is to promote interest in the field of economics, both for economics and non-economics majors. All students, whether they have had economics courses or not are invited to attend the meetings.

Other officers of the club were introduced, as well as Mr. Ross, the faculty adviser, who made a few remarks. Mr. Ross said that he felt the club was being run well by the students, and that he feels the Newsletter, a club project, should contain both articles of technical interest to econ majors and articles of general interest for the student body. The only stipulation for writing an article is that it must be in some way related to the field of economics.

A film, entitled "Inflation", was shown. The film, produced by Encyclopedia Britannica, pointed out factors that cause inflation, including the flooding of the market with money produced by credit, and the cycle caused by having more money than goods, which causes prices on goods to go up.

Among plans outlined during the meeting are trips to Philadelphia, New York, and Washington, D.C. At these cities, such places as federal reserve banks and other government economic structures will be visited. The club is also offering tutoring services to students who need help in economics.

The club, during future meetings, will show films and have panel discussions and debates on problems of economics today.

to know Americans as concerned, friendly helpers rather than wealthy tourists."

While overseas, she taught reading, creative art, organized a physical education program and worked with Jamaican teachers helping train them in new methods.

"After college I had no definite goals," she also stated, "but now I am very conscious of the needs in our own country and in the world — especially

of those in poverty stricken areas." Just like every other Peace Corps volunteer, Judy Thatcher is a citizen of the world — not just the United States.



Above is a scene from the Bloomsburg Play-er's production Marat-Sade. Show time is tonight and tomorrow night, Haas Auditorium at 8:15 p.m. (Photo by Feuerst)