

The MAROON & GOLD

VOL. 11 — NO. 13

BLOOMSBURG STATE COLLEGE

WEDNESDAY, NOVEMBER 4, 1970

International Study Awards Available

Applications and information on graduate study or research abroad are available through the Institute of International Education under the Fulbright-Hays Act. Dr. Robert C. Miller, Chairman of the Dept. of International Education is Bloomsburg's official Fulbright Advisor. Deadline is November 20, 1970.

IIE is responsible for the recruitment and screening of candidates for U.S. Government Awards under the Fulbright-Hays Act as well as for grants offered by various foreign governments, universities and private donors. The grants, which will be available for the academic year 1971-72, are designed to promote mutual understanding between the people of the U.S. and other countries through the exchange of persons, knowledge and skills. It is expected that there will be at least 554 awards available for 1971-72 although only tentative information on quotas has been received.

Candidates who wish to apply for an award must be U.S. citizens at the time of application, have a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, be proficient in the language of the host country. Selections will be made on the basis of academic and/or professional record, the feasibility of the applicant's proposed study plan, language preparation and personal qualifications.

Preference is given to applicants between the ages of 20 and 35 and to candidates who have not had prior opportunity for extended study or residence

abroad, with the exception of those who have served in the armed forces.

Creative and performing artists will not be required to

Testing Programs

There are more than a dozen formal testing programs, more or less of national scope, that involve all or some of our students at one time or another. The Office of Institutional Research has the responsibility for formal test programs and the appropriate reporting of results. It has information about these programs and attempts to assist students who need results from these tests.

There is an increasing amount of research and service in higher education, with more people and facilities carrying out such functions. More data are available and more are sought. Increasing numbers and changing qualities of students have added to the amount of data gathered.

There is also more sophistication in the field and this demands more exact and thorough descriptions and reporting. Increasing use of computers and

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have a bachelor's degree, but they must have four years of professional study or equivalent experience. Applicants in social work must have at least two years of professional experience after the Master of Social Work degree.

Two types of grants will be available through IIE under the Fulbright-Hays Act: U.S. Government Full Grants and U.S. Government Travel Grants.

A full award will provide a grantee with tuition, maintenance for one academic year in one country, round-trip transportation, health and accident insurance and an incidental allowance.

Countries which are expected to participate in the Full Grant program are: Argentina, Australia, Austria, Belgium, Luxembourg, Brazil, Ceylon, Chile, China (Republic of), Colombia, Denmark, Ecuador, Finland, Germany (Federal Republic of), Greece, India, Iran, Ireland, Italy, Japan, Korea, Liberia, Malaysia, the Netherlands, New Zealand, Peru, Portugal, Sweden, Thailand, Turkey, the United Kingdom, Uruguay.

A limited number of U.S. Government Travel Grants is available to supplement maintenance and tuition scholarships granted to American students from other sources.

IIE also administers certain maintenance and tuition scholarships offered by foreign governments and private donors for study in certain countries.

Guidelines Set for Visitation

The college has established guidelines within which each residence hall will design a program to fit the needs of the students. The decision to have visitation will belong to each hall or district.

The following are the guidelines recommended and approved by Pres. Nossen. They should remain consistent for the remainder of the 1970-71 Academic Year.

In accordance with stated policy, visitation will be limited from 7:00 p.m. to 12:30 a.m. on Friday and Saturday. However, according to the vote of floor members, District Officers may decide to shorten the hours within the aforementioned time limit. Visitations will continue on an alternating basis with the women's residence halls on a Sunday afternoon.

Changes within the guidelines, may be made in each hall during the year. Major changes in guidelines will not be implemented during the school year.

Hall or district councils will be responsible for implementing the policy based on majority student opinion.

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Briefs Bio Club

The Biology Club will present the movie "Childbirth" on November 4, 1970 at 7:00 pm. in Carver Hall. Everyone is invited to see this fine film. It is just one of the many activities of the Biology Club, so don't waste time-join it now!

Columbia - Waller

The window Glaziers have completed from the ninth down to the sixth floor of Columbia Hall, 400 new beds, chairs, and other facilities will be moved in as soon as the rooms are completed. It is hoped that the girls from Waller Hall will be moved in before the Thanksgiving break. Two inspections must be satisfactorily passed before students may be housed in the building.

If the girls are moved out of Waller before Thanksgiving, 32 men from the houses on lower Second Street may be moved into Waller. Bids for the multi-level parking garage to be installed on Second Street, below Elwell Hall, will be opened in November. The structure is scheduled for completion in 1971.

Corps

Two Peace Corps representatives will be visiting Bloomsburg November 11 and 12th to talk with all interested students about programs in the Peace Corps.

Brit. Trip Planned

For eight smashing days, January 16-23rd, for only \$199, London can be bought by any BSC students, staff, faculty, spouse and dependent children. The offer is available through the Student Union Board who will charter a Scandinavian Airline Service jet for the round trip from New York and London. The jet is equipped with an open bar, first class meal service and in-flight movies. Once in Britain you will travel by chartered motorcoach to the impressive capital, London, a city of fun and entertainment as well as history, tradition, and heritage. Also you'll tour Westminster Abbey, site of coronations and royal weddings, Trafalgar Square, Piccadilly Circus, Buckingham Palace and the Tower of London, home of the glittering crown jewels. Each participant will receive reserved seats (orchestra or dress circle) to two different London plays or musicals.

To insure a reservation a \$25 deposit is needed and final payment is due prior to December 14th. Checks can be presented and additional brochures and information can be obtained at the Information Desk in the Student Union. The plane can hold a maximum of 180 people and the school needs a minimum of 150 for the trip to develop. As of this date there are only 30 reservations but if you are at all interested the Student Union Board is presenting "London Night", November 10th in the Union. There will be a film shown on London and a representative from SAS will be there to answer any questions concerning the flight. Refreshments will also be served.

Porter Hearing Leads to Court

Deake Gifford Porter, associate Professor of economics at BSC faces court action for "disturbing a public assembly" for continuation of teaching activities after being relieved of his classroom duties by the president of BSC.

Following a hearing Friday, Porter was released under \$500 bond. R. Donald Holter, Bloomsburg Magistrate, found the state had presented sufficient evidence to establish a case. Disturbing a public assembly is a misdemeanor punishable upon conviction by a \$200 fine, three months in prison, or both.

John Hoch, Vice President and Dean of Faculties was first to take the stand. He testified that the charges were laid following consultation with the Committee of Professional Affairs of the college and the office of the State Attorney General. He stated that the official schedule for Porter was developed by the economics department in February, 1970. In cross examination he admitted that the printed schedule was not followed in all cases. It was decided the right of the department to determine its schedule, with or without approval, was not a consideration in the hearing.

Mr. Robert Ross, acting department chairman was next to testify. Ross told of the Sept. 12 department meeting in which the change of schedule for Porter was approved by the department. Ross said that he interpreted it as a request, went to Dean Hoch, who said no, and informed Porter verbally and in writing. "I told him to teach his originally scheduled class until I can get

written confirmation of the denial to change." Ross also recalled the events of the October 7 class in detail. He said that he was prepared to "shout down" Porter if he also attempted to lecture the class. (Dean Hoch arrived and told Ross to leave instead. Hoch then read a statement to the class.) In other testimony Ross indicated that the reason Hoch gave for refusing was untrue.

Defense Counsel Ambrose Campana moved to dismiss the charge on the grounds that Act 405 "Does not include an educational lecture." He added upon mention of the term "scientific lecture" that economics was not a science but an art. There was a short recess to determine that economics was indeed a science.

Porter took the stand. He recalled the sequence of events concerning the issue and those of October 7. Upon cross-examination Porter admitted that he was advised of the necessity for approval but added that he assumed this would mean from Mr. Bunge, the Registrar. Earlier Porter testified that Bunge told him the approval of the Department Chairman was needed.

District Attorney Howard Berninger asked Porter if he had tested the legality of the colleges procedure in court before refusing to comply. Porter answered that he tried but couldn't get his lawyers to take it to court. When asked why he continued to teach the class Porter gave three reasons: "the suspension was illegal because the rules and regulations of the college were not adhered to under continuous employment," he has a contract to teach, he has a moral responsibility to teach. Berninger also asked, "If you had not entered the class on October 7, would the class have been interrupted?" Porter replied, "Yes, Dean Hoch would have entered and read the statement as he did the day before in (other) classes."

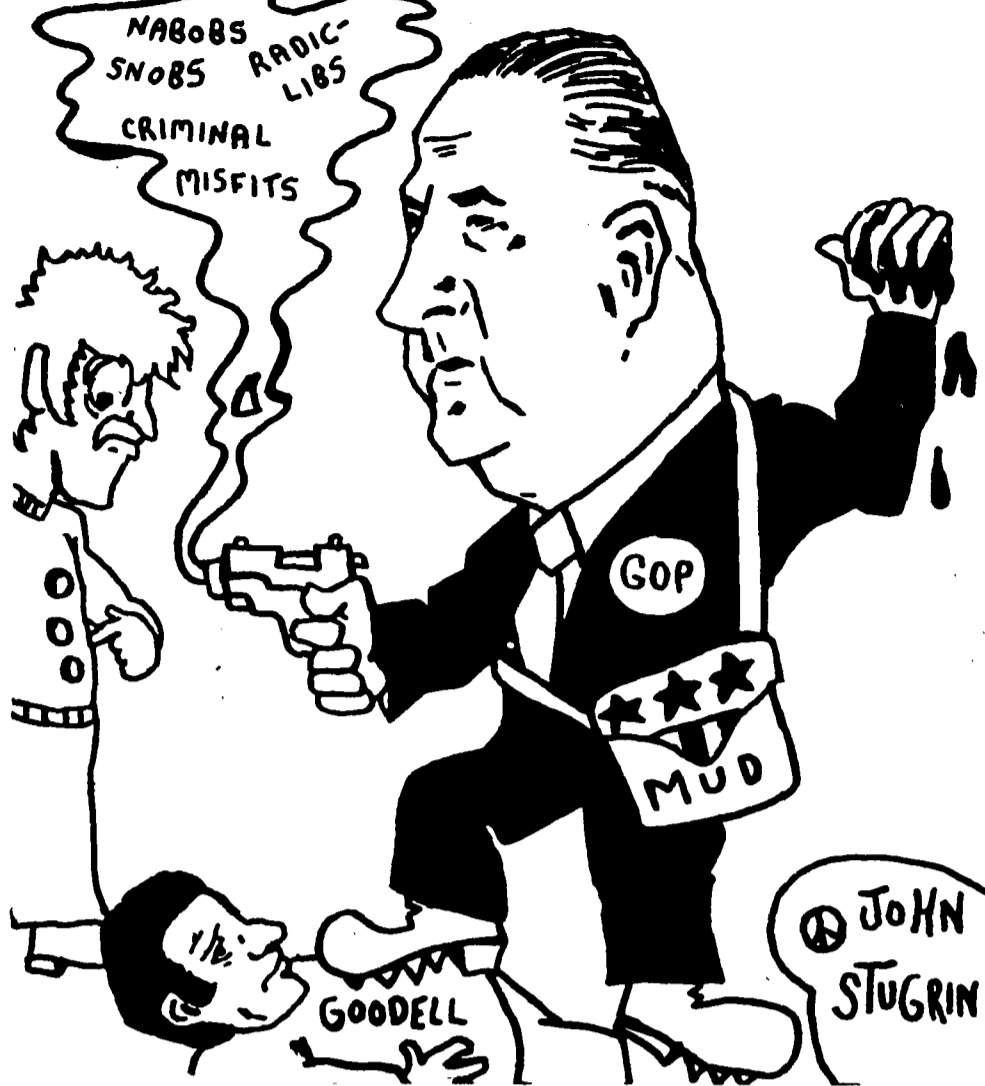
In other testimony Porter stated, "We will prove that the students in the other classes have not met the requirements and can't be given credit."

In closing statements Campana observed that the evidence doesn't rise to the level of proof required of maliciousness on the part of the defendant, if there had been any disruption, it was by the administration. He said Nossen flagrantly and maliciously violated rules and regulations in the case and that an injunction could have been used in the civil courts rather than perverting the use of the criminal courts (the same adjectives were used by Nossen in his statement on Porter's release from class duties). Berninger held that the evidence presented showed disruption not only on Oct. 7 but before and continuing after. He observed that the civil courts were also open to Porter (criminal charges have been laid against Dr. Nossen for fraudulent conversion in connection with a Porter pay check).

Following the hearing, Porter commented to the M&G, "I feel like I've been for a ride on a cho-cho."

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"I'M NOT AWARE OF WHY I'M SO CONTROVERSIAL." - SPIRO AGNEW



Time is Running Out

Feature Editor's Note:

Okay, it's been said that Dave Watt's "Racist" article (Oct.) was immature; I disagree, but for whatever reason, after that article was printed, Watt, who resides in Elwell, found a note under this pillow, a note with one scribbled word: "nigger."

So, whoever in Elwell did that, this review. The Last Poets' album will scare every honky who takes the time to hear. Not that you'll probably take the time to listen to a black group that doesn't sidestep to set choreography. You'll probably read the review, though; a certain word may strike you as obscene. Too bad that word won't be "nigger."

Blass

Review By Dave Watt

With a roll from Congalese drums and a statement "I understand that time is running out," the first album of The Last Poets (pip Records, N.Y.) is a call to revolution, but a different kind of revolution than is usually stereotyped by the actions of the Weathermen and Revolutionary Group 9. It is a call to black people to rise against a white culture that has been smothering black Africa's culture, a culture much older than Anglo-America.

The last Poets, who live in Harlem, and work from that city, are unique in that they get their energy from the people they're screaming at, and surprisingly, from the first track to the last, the Poets are screaming at blacks. In one particular poem, "Niggers are Scared of Revolution," the group tells how many blacks are afraid to rise up or just don't want to because they are satisfied with the pacification methods of white America (i.e. legislation for equal opportunity, open housing, etc.)

The poetry is not sung, but spoken with the emotion and force of ghetto street talk, and is backed by the hypnotic beat of Nilaja's drums, who, according to an interview with the group by Rolling Stone (Sept. 3, 1970), is a follower of Yoruba, a Nigerian voodoo sect. It is evident through listening to this man's drums that he is into mystical and spiritual things just by the fact that the pulsating energy he puts forth grasps the listeners' mind and puts it into the words. (No, freaks, this is not to be listened to while wrecked).

However, the drums do not the show make. The words of the poets are the important part. Probably the strongest statement of the album occurs in the third poem, "Niggers Are Scared of Revolution." This poem, of which only the end is printed below, is done on the album by poet Omar Ben Hassen.

Niggers tell you they're ready to be liberated

But when you say let's go take our liberation

Niggers reply—I was just playin' Niggers are playing with revolution

And losing.

Niggers are scared of revolution, Niggers are lovers Niggers are lovers are lovers

Niggers love to see Tarzan fuck all the natives

Niggers love to hear the Lone Ranger yell Hi ho Silver

Niggers love commercials Niggers love commercials

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l. to r. — Banana, Joe Bauer, Jesse Colin Young.

YOUNGBLOODS

Back when Bob Dylan was roaming around New York's Greenwich Village, penniless, and being thrown out of coffee houses for sounding like a hill billy, Jesse Colin Young was doing gigs at Gerde's Folk City and The Village Gate and recording simplistic folksy albums for Mercury with people like John B. Sebastian for side men. That first album was suitably called "Youngblood", showed hints of promise for a great contemporary music star, and was almost unanimously rejected by the teeny consumer crowd who flocked to the Cafe Wha to hear the folkies.

Many years have past, folk's popularity has diminished, Dylan has become a poetic enigma, innovator and king of the rock world, since Woodstock, John Sebastian is doing far more than playing harmonica in recording sessions, and Jesse Colin Young has gained even more anonymity as the leader of the world's best unknown band.

YOUNGBLOODS

RELATIVELY UNKNOWN

There, of course, are many who would say, "I've heard of the Youngbloods, they did 'Get Together', they're not unknown." Unfortunately it takes more than that to constitute fame. It's easy to name two thirds of the songs on Crosby, Stills, Nash's album, but try to name even one song on the Youngbloods "Earth Music" album. The rock world exploded when Paul McCartney quit The Beatles but no one even noticed when Jerry Corbett left the Youngbloods. Chicago, relative new comers to rock, are guaranteed up to \$20,000 a concert, the Youngbloods only receive three thousand. See what I mean.

Wake up rock world, it's time the Youngbloods receive the credit they deserve. They are one of the most innovative groups in rock, their Elephant Mountain album on RCA is or should be, a part of every Rock collection, and "Darkness, Darkness" is perhaps the best single rock song ever recorded. That's not bull shit, fans. It's time people got on to what the Youngbloods are about and discover the truth.

ORIGINALLY GROUP OF FOUR

The Youngbloods started out with four guys, Jerry Corbett,

vocals and guitar, Jesse, bass and vocals; Joe Bauer, drums and John Sebastian, harmonica and occasional vocals. Sebastian, of course, quit and became a star with the Lovin' Spoonful. Corbett followed after the first two RCA albums, "Youngbloods" (later released as "Get Together") and "Earth Music". In the meantime Banana, who plays organ, bass and sings with equal ease, joined and gave the group the insanity that makes them so unique.

Today Young, Bauer, and Banana have left New York and RCA and have moved to San Francisco and were given their own label (Raccoon Records) by Warner-Reprise who have always had an eye for great unknown (Harry Nilsson, Neil Young, Jimi Hendrix, Grateful Dead, James Taylor etc. etc.)

YOUNGBLOOD'S NEWEST ALBUM

Their newest album "Rock Festival", the first for Warner is not as good as "Elephant Mountain" but is still worth the time of a true rock freak. It does not match the studio genius of their other albums simply because it is a collection of live cuts from their California tour, lacking the visual impact of their on-stage performance. They are funny, insane, uninhibited, and bent on making the audience part of their show on stage, a vibration which is impossible to capture on wax. Some of the best cuts, however, are "On the Beautiful Lake Autard" which captures Banana's mastery of the Electric Piano, "Interlude", which captures Banana's mastery of the Banjo, and "Fiddler A Dram" which captures Banana drinking behind his amplifier. There are also some really nice Jesse Colin Young songs, like Tim Hardin's "Misty Roses" and a harmonica jam called "Peepin' and Hidin'" with the Youngbloods friend Earthquake, who occasionally walks on stage and plays, but only when he feels like it.

"Rock Festival" is a good album, not as good as other Youngblood albums, but much better than the shit some other groups try to sell us. Screw Creedance Clearwater. The Youngbloods have the truth.

Letters...

To the editor,

A thank you to Dean Hoch and the administration of Bloomsburg State College.

As an interested student of B.S.C. I'd like to explain how the administration has succeeded in helping at least a few students in Professor Porter's economics 211 class. By interrupting his classes they have made students who may have been tempted to cut attend. They gave the class a circus-like atmosphere due to their interpretation. Then by making most of the students leave and attend another class they helped us students who chose to remain behind with Professor Porter. This limited Professor Porter's classes to a workable number whereby the students are finding

it easier to learn. This situation although it has one drawback, the threats of no credit and nasty letters to our parents (which may have to be signed by them and returned), does help in that it is better than attending a large class with poor teaching.

Therefore I'd like to take this opportunity to thank Dr. Hoch and the other members of the administration who not only allowed me to take a great professor but then added to that a perfect professor-student ratio even though I question the means by which they reached it. I question the means because of personal moral convictions but then I must remember that Dean Hoch told me that personal moral convictions are a lot of crap.

Art White

VOL. II THE MAROON AND GOLD NO. 13

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All opinions expressed by columnists and feature writers, including letter-to-the-editor, are not necessarily those of the publication but those of the individuals.

Call Ext. 301 Write 301

Bears Maul Huskies

The balance in Bloomsburg State's attack went flat Friday night against Kutztown State. The Huskies could run the football, but they couldn't pass it.

In fact, the passing game was a complete disaster in the second half.

Kutztown picked off four interceptions in the second half, one of which was returned 60 yards for a touchdown and the other set up another score as the Golden Bears roared to a 24-7 victory over BSC at muddy Athletic Park in Bloomsburg.

The loss was only BSC's second of the season; first at home and it had to come on the night of Bloomsburg's home finale of the 1970 season.

The Huskies, thanks to a one-yard blast for a touchdown by tailback Bob Warner and a booming extra point by Neil Oberholzer, led 7-0 at halftime.

However, in the second half, Kutztown took advantage of a poor punt to move 46 yards in 11 plays to score the equalizer and seconds later defensive back Steve Reeder pilfered a Tom Brokenshire flip and soloed 60 yards up sidelines to put the Golden Bears ahead for the first time in the game.

From that point on it was all downhill for the Huskies.

Reeder later recovered a Bill Firestine fumble on BSC's 31 in the fourth quarter and place kicker Barry Sokol split the up-rights with a 32-yard field goal.

The clincher came when linebacker Bob Kohler intercepted a Mike Devereau pass and returned to BSC's 36. Quarterback Terry Woginrich made connections on a 31-yard bomb to John Gorman and 225-pound running back Phil Anthony skirted the end for the first final TD.

Anthony was a murder on the Huskies throughout the second half. He rushed for 85 yards on 14 carries, beside scoring the clinching six-pointer.

Quarterback Problems

Nevertheless, BSC's biggest problem was at quarterback. Tom Brokenshire started and except for one series of downs, failed to move the team. He completed only six passes for 46 yards and gave way to Devereau when Reed-

er came through with the interception that swung the momentum Kutztown's way.

Devereau, however, wasn't much better. He was intercepted three times, the final one coming on the very last play of the game.

BSC still had its chances. After falling behind 14-7 in the third quarter, Warner wheeled off a crunching 41-yard jaunt to the K-town 19 to put BSC in business to get back in the ball game. But the Huskies weren't able to convert it. The running game sputtered and on fourth down Neil Oberholzer attempted a 24-yard field goal. His kick was long enough and high enough, but off to the left.

Pass Interferences

Then late in the fourth period Bloomsburg State had a first down on K-town's nine following a pass interference call against the Bears. The Huskies again failed to take advantage of the break. On first down Warner bobbled an option pitch from Devereau and absorbed a six-yard loss. BSC never recovered. Its penetration stalled on the five.

The Huskies did put on a drive together, however. In the second quarter John Davis swiped a Woginrich pass at Kutztown's 31. Firestine quickly flashed for 14 around end, Paul Skrimcovsky rammed for four more and Warner ran the end for 12 yards to

the one. At the one, BSC called on Warner again and behind a block by Berwick's Rich Walton he powered into the end zone.

That came at 13:45 of the second period — And ended BSC's scoring for the night.

Dominant Game

Coach Jerry Denstorff got an aggressive first half out of his defensive unit. The Huskies slammed the door on Kutztown as big Bill Nagy, all 6-4, 250 pounds of him, sparked the Bloomsburg defense by making 10 tackles and knocking down a pass. He was also putting fierce pressure on Woginrich.

Nagy finished with 18 tackles to pace the team. Linebacker Ken Klock had 14.

In the second half, Kutztown relied more on the bull-like charges of Anthony. He led the Bears to the one-yard line early in the third quarter where a 15-yard holding penalty moved them back to the 16. However, Woginrich saved the situation when he went back to pass, squirmed out of the arms of a pursuer and galloped 16 yards into pay dirt to put Kutztown on the road to victory.

Harriers Win 11th

On Saturday afternoon the B.S.C. cross country team journeyed to Susquehanna U. for their final dual meet of the season.

Last year the Susquehanna Squad posted an 11-1-0 record, taking 1st in their M. A. C. division championships. Their only loss last year came to Bloomsburg when the Huskies edged them out and beat them for the first time. This year's meet was much the same as last years with an extremely tight finish and Bloomsburg just barely edging them out by a score of 27 to 28. This represented the 11th straight win for the Harriers and brings their record up to 11-1-0, the best record ever obtained by a B.S.C. X country team.

The Huskies were however running without the services of their number 1 runner, Tim Waechter, Tim had been having muscle spasms and was unable to participate. This accounted for one of the reasons why the score was so close.

Placers for the Huskies were: 1st with a new course record Terry Lee, 24:00, 2nd just 11 seconds behind Terry was Paul Pelletier, a junior from New Jersey. The next finisher was 5th place Larry (Mad Dog) Horwitz. Coming in with a tie for 9th, and 10th were Cherie Graham and Larry Strohl, 11th was Dave Keiter, 12th was Rod Dewing with Rich Van Horn taking 14th of the 22 runners.

BSC 1 2 5 9 10—27
S.U. 3 4 6 7 8—28

The next meet will be the state championships at Slippery Rock S. C. and the Harriers are hoping for a better showing than last year. Hopefully Tim Waechter will again be back to lend his services to help pull out a high placing in the coming championships.

**BLOOM
BOWL**



**WAFFLE
GRILLE**



Bill Firestine (22) charges the K-town Bears line in an effort to pick up extra yardage.

Tucker Battles Jets

Bob Tucker, the New York Giants' rookie tight-end was wondering if he'd be able to produce as well against the New York Jets this weekend as he did last week against the St. Louis Cardinals. Well, he did. Tucker again accounted for a couple of receptions, one of them a 12 yard touchdown pass from Q.B. Fran Tarkenton.

The former Bloomsburg State College Little All-American, who for two seasons burned up the Atlantic Coast League with his pass receiving while with the Pottstown Firebirds, was the subject of an article last week in the New York Times, by Al Harvin.

Tucker caught six passes from quarterback Fran Tarkenton for 150 yards and two touchdowns in the Giants' 35-17 victory over the Cards.

According to Harvin, Tucker said of his performance, "Anytime a tight-end sees three or four passes come his way, it's a big day. Usually my job is to block, run patterns and take a couple of guys with me. The Cards had one man on me most of the time. I know, because when there's a zone, I don't get the pass."

Harvin said that while St. Louis was double-teaming Ron Johnson, the running back, holding him to one catch for 12 yards, and falling off on Clifton McNeil, the wide receiver who slipped through for five catches, 110 yards and a touchdown. Tucker was beefing up his statistics.

When the game was over, Tucker's receptions had jumped from seven to thirteen and his yardage from 61 to 211. Harvin said the Giants' tight-end won't go unnoticed by the Jets in Shea Stadium on Sunday.

The Giants first took notice of Tucker when he set two Atlantic Coast League records at Pottstown last season with sixty-six receptions and seventeen touchdown passes.

"That's a lot of passes, no matter what league you're in," Coach Alex Webster told Harvin. Tucker had brief trials with Buffalo in 1968 and Philadelphia last season. He was signed as a free agent this year by the Giants.

Fran Tarkenton, enjoying the luxury of having so many people to depend on, told Harvin "This week they double-covered Johnson, next week they may double-cover our receivers again and leave Johnson free, especially after the kind of day that Bob and Clifton had."

Huskies 2nd

The main district meet took place at Millersville S.C. early last week. The Huskies went into this meet with a 10-1 record hoping to upset the defending champs Millersville who represent the only loss on the Huskie schedule.

However such was not the case as the Huskies took 2nd losing to Millersville.

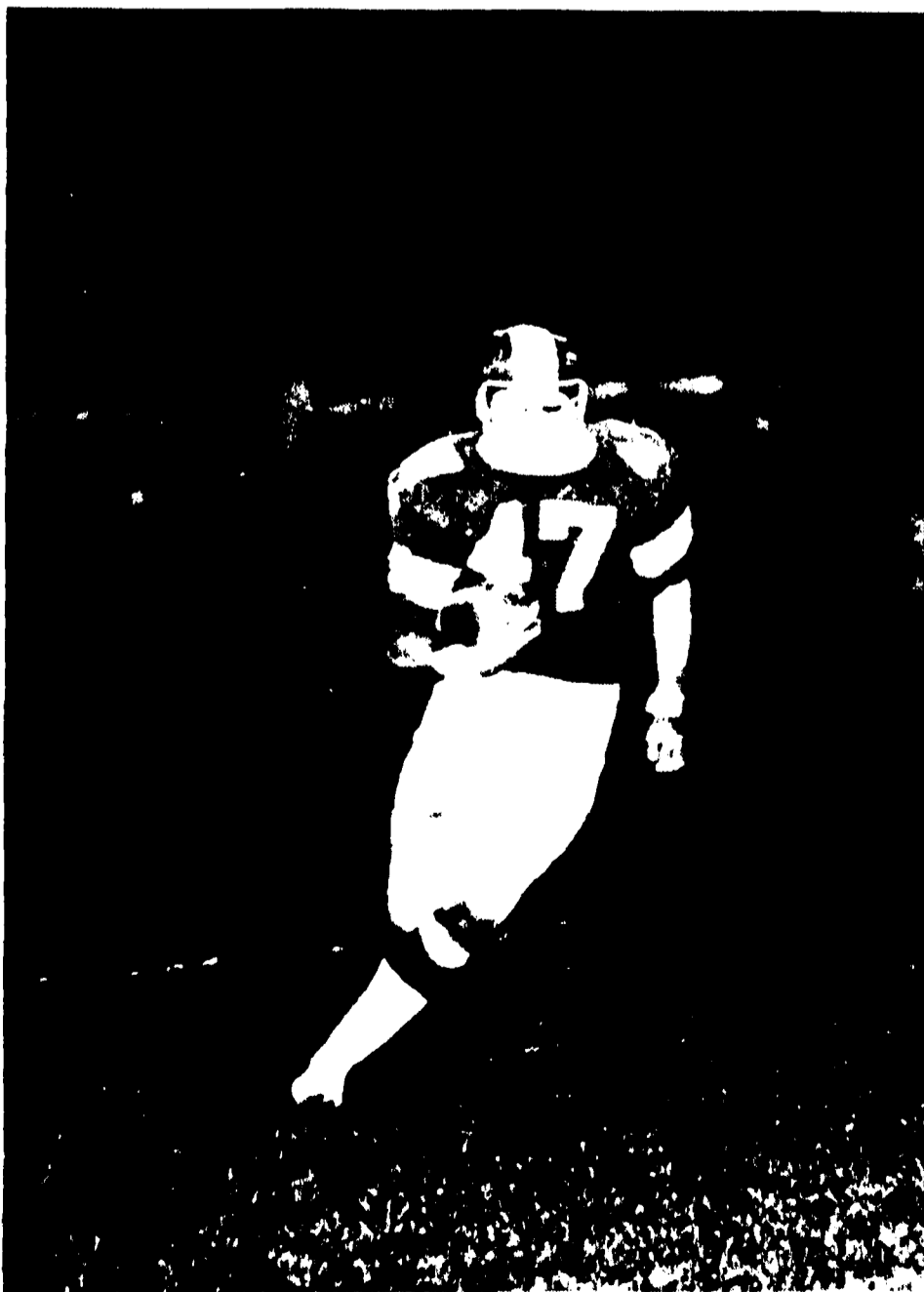
The Harriers were running without their top man Tim Waechter who was on the injured list.

The placings showed B.S.C. runners taking: 2nd Terry Lee, 6th Paul Pelletier, 12th Larry Horwitz, 14th, 15th Larry Strohl and Charlie Graham, 18th Rod Dewing.

Final Scores (top 4 teams)
1. Millersville 25: 1 4 5 7 8
2. Bloomsburg 49: 2 6 12 14 15
3. York College 71
4. Lincoln U. 92

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Bob Warner sweeps right end during Friday Night's contest. Warner accounted for the Huskies' only score in the game.

Testing Programs

(continued from page one)

advanced research techniques create a demand for more and better data. These influences are felt locally, on an intra-campus basis; certainly they are felt from extra-campus agencies. Some of the results have been:

1. An increase in the use of research for decision making, with a necessary increase of people and facilities for research and more demand for accurate and extensive descriptive and predictive data.
2. More data are received from external agencies. For example, more data is provided by applicants for admission.
3. There has been an increase in numbers of requests, and more demanding requests, for information by our sources of support, by review agencies, and by representative prospective employers of graduates.
4. Increasing intra and extra-campus evaluation and reporting activity. This includes overviews of quantitative and qualitative information, certainly demographic information, from all aspects of our functioning: administration, facilities students, finances, physical plant, programs, testing, and student performance.
5. Everywhere there is evidence that we may expect increasing use of tests, questionnaires, and surveys as the college grows and becomes more involved in higher education in the state and in the nation.

There are several testing programs that are currently of importance to various persons within the college. One of these programs is the scholastic Aptitude Tests, (SAT). It is used by Admissions Officers for research and reporting activities about the student body.

(CPS) . . . Samuel B. Gould, recently resigned Chancellor of the State University of New York, has commented, "There are four kinds of presidents left . . . those in transition, those in flight, those in desperation, and those who are newly anointed."

Senate

(continued from page one)
tive Officers, the Executive Committee, and the Standing Committees.

A President, Vice-President, and Secretary will be elected by and from the Senate at the first meeting of the academic year and shall serve for one calendar year. There is no specification as to whether these officers must be administration, faculty or students.

The Standing Committees will be the Committee on Professional Affairs, Committee on Academic Affairs, Committee on Student Affairs, and the Committee on College and Community Affairs. The Senate President, Vice-President, and Secretary, and the Chairman of the Standing Committees will then make up the Executive Committee.

Meetings shall be conducted bi-monthly during the academic year - September to May inclusive. They will be open to all visitors except when a motion from the floor passes to clear the hall of visitors.

Amending is done by either a petition signed by at least 15 percent of the voting membership of the faculty, or a vote of 50 percent of the voting membership of the Senate, or by a majority of the College Council.

School kids in Kalispell, Montana, are having an invisible plastic film painted on their teeth in an experiment designed to prevent tooth decay. Preliminary tests in New York indicate that the new paint provided 100 percent protection after one year on healthy teeth, says the November SCIENCE DIGEST.

Marat-Sade Opens

The time is 8:15. The place is the stage of Haas Auditorium on the college campus. What you will see is vibrant, stunning, quivering drama as you are mentally transported back into the year 1808 and become a part of Peter Weiss' extraordinary work.

The setting for the play, which is more commonly known as Marat/Sade, is as unconventional as its title. Designed by Mr. Harry Berkheiser, it consists of nothing more than plastic curtains, benches, and platforms arranged to represent the bathhouse of the Asylum of Charenton. Seated in the center of the stage is the "voice of upheaval", Marat, in his famous bathtub where he will remain throughout

the entire production. Although the set appears to be simple and unsophisticated, it took Berkheiser and his stage crew many tedious hours to construct and a great amount of ingenuity to erect.

The two girls-behind-the-scenes are Kathy Simpson and Alice Shorter. They are the stage managers who work together with the director, Mr. William Acierno, and the cast to make sure everything runs smoothly.

In the costume department Velma Avery and Diane Doebler are responsible for the various types of hospital gowns and accessories which are worn by the patients. The girls and their crew have been sewing for almost a month to complete the large number of costumes for the show, all of which have been designed by Daniel Boone.

Some unusual special effects are in the air for Marat/Sade. A strobe light will be used for the first time on the BSC stage to set the mood for Marat's nightmare, along with other unusual lighting effects which are being provided by Ralph O'Banion and his light crew.

Everything about this show is different. It is a bold, arresting, and original play that should not be missed. It is not, however, recommended for children. It can be seen Thursday, Friday, and Saturday at 8:15. The price of admission is \$1.00 for adults and \$.50 for students, BSC students admitted free. Tickets can be obtained at the box office in Haas or by calling 784-4660, extension 317.

Review

(continued from page two)

Oh how niggers love commercials
You - can - take - niggers - out
- of - the - country but
You - can't - take - the - country
- out - of - niggers.
Niggers are lovers are lovers are
lovers
Niggers loved to hear Malcolm
rap
But they didn't love Malcolm
Niggers love everything but
themselves
But I'm a lover too yes I'm a
lover too
I love niggers I love niggers I
love niggers
Because niggers are me
And I should only love that
which is me
I love to see niggers go through
changes love to see niggers
act
Love to see niggers make them
plays and shoot the shit
But there is one thing about nig-
gers I do not love
NIGGERS ARE SCARED OF
REVOLUTION
This poem aptly states the
theme of the entire album.

Visitation

(continued from page one)

Guests will enter the main entrance to the Residence Hall and be escorted to room by Host or Hostess. No unescorted guests are permitted outside the lobby.

Men will be expected to indicate at the desk the room or rooms in which they will be visiting.

Head Residents, Resident Advisors, on duty at the desk or in their respective halls, and District Officers will be responsible for checking periodically as usual. They will also check to see that regulations are being followed and that guests are out of the building at the proper time.

The college expects that each student will assume responsibility for his own conduct and that of his guests in conjunction with the social conduct policies established for Bloomsburg State College and found in the Pilot, pp. 13-14. Violations of this policy will be referred to the Hall Judicial Board.

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Saturday 4:30-12:00
Sunday 11:00-11:00

Campus Interviews

Nov. 12, Easton Area School District, Easton, Penna., Any interested candidates.

Nov. 17, Aetna Insurance Company, Any major or field.

Nov. 21, Federal Service Entrance Exam, Covers approx. 600 jobs with Government, (Given on walk-in basis).

Nov. 23, Long Branch Public Schools, Long Branch, New Jersey, Any interested candidates.

Nov. 23, North Penn School District, Lansdale, Pa., Any interested candidates.

All campus interviews are held in the Placement Office, Ben Franklin building, second floor, room 19.

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