

# The MAROON & GOLD

VOL. 11 — NO. 9

BLOOMSBURG STATE COLLEGE

WEDNESDAY, OCTOBER 21, 1970



If you go to BSC, try to locate yourself in this crowd. It's doubtful that you will succeed. This shot is of Thursday's State College Rally in Harrisburg (Photo by Foucart)

## '70 Pops Concert Ends Homecoming

Sunday night, the BSC Concert Choir put a crowning finish on an unforgettable Homecoming Weekend. A record crowd of over 1500 attended the Pops Concert presented in Haas Auditorium.

Mr. Richard Stanislaw, new Director of the seventy member choir for 1970, has been working with the group since September. Sunday's hour of continuous popular music included nine solos and unique choreography. Among the numbers were songs like: "7

Who Have Nothing", "Come Saturday Morning", the Dionne Warwick hit, "Paper Mache", "Close to You", and many more. Those who attended were well pleased, in fact, surprised to hear Mr. Stanislaw say, "That's every song we know!" So surprised that they called for an encore and repeat of an almost un-repeatable dance routine.

If you missed the performance, you owe it to yourself to catch the Christmas program being prepared now.

## CGA Starts Year

The first regularly scheduled CGA meeting took place last Monday at 7:00 P.M. in Carver Hall.

After preliminaries, Tom Brennan suggested that the

formal agenda be suspended and start with the fourth item—legalization of the Community Government Association Constitution.

A discussion followed regarding the referendum of last year and the results. In reviewing the past, Brennan said in last year's referendum, approximately 82% voted in favor of

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## Meeting Today!

All undergraduate students who wish to attend BSC for the Spring Semester 1971 must attend ONE of the TEN meetings to be held in Haas Auditorium Wednesday, October 21, and Thursday, October 22.

At these meetings students will fill out "mark-sense" forms to be read by machine and tallied to determine the courses to be offered next semester. An opportunity to prepare a second and final course selection will be provided in November.

The meeting schedule is as follows:

- Wednesday, October 21
- 9:00 a.m.
- 11:00 a.m.
- 1:00 p.m.
- 3:00 p.m.
- 7:00 p.m.
- Thursday, October 22
- 9:30 a.m.
- 11:00 a.m.
- 2:00 p.m.
- 3:30 p.m.
- 7:00 p.m.

If it is impossible for you to attend one of these meetings, contact the Registrar immediately.

Be sure to take along a sufficient number of soft lead pencils and the PRE-SCHEDULING booklet, with course offerings and a sample "mark-sense" form.

## Bakeless Showcases

If you don't have a class in Bakeless make a point, anyway to visit the first floor. There you will find the works of four student ceramicists on display in the showcases. Some of the pieces have been purchased by the art department for its permanent collection, but all are intended to create interest in a busy, impersonal place.

One showcase contains a hanging piece by Bob Behr, who concentrates on hand-building ceramics. This slabware piece, one of a series which may remind the viewer of leather pouches and shoulder bags, skillfully combines texture and color with a complimentary material, a leather strap, to make people think of materials other than ceramics. However, his favorite piece on display is a small, white, abstract form which is really a wheel-distorted piece, found at the opposite end of the same showcase. You'll have no trouble picking out either of these pieces.

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## Udall-Ray To Speak At Annual Ed. Conference

### Dr. Henry Ray

Dr. Henry W. Ray, Director of Learning Resources for the Centennial Schools of Warminster, Pennsylvania, will present a stimulating multi-media program entitled "Art Education For Perception and Insight", announced by Dr. Percival R. Roberts, III, chairman of the Bloomsburg State College art department.

The program will be presented at 11 a.m., October 24, 1970, in the Haas Gallery of Art, as part of the art education section of the 24th Annual Education Conference.

Dr. Ray received his ED, D. degree from Columbia University and has been active professionally in numerous educational capacities, among them teaching at the college level at Teachers College, Columbia University, Glassboro State, University of Pennsylvania, Lehigh University and the Extension division of Pennsylvania State University.



Dr. Henry W. Ray

He was Project Director for USOE Title VIII B "Educational Media and Heuristic Learning" and a consultant to numerous other Federal programs and projects in the area of the humanities.

An Associate editor of the JOURNAL OF COMMUNICATION, Dr. Ray has also written numerous articles for AUDIO-VISUAL INSTRUCTION, EASTERN ARTS BULLETIN, NEA JOURNAL and most recently in SMITHSONIAN magazine where he describes his innovative, multi-media experiment of LEARNING IN THE ROUND conducted in the "Special Experience Room" of Warminster, Penna.'s new comprehensive elementary school.

This remarkable audio-visual faculty uses an array of projectors and stereo units to immerse student viewers in a simulated environment of an "ever-changing, tapestry of images, colors, and shapes" which adds a dimension of enrichment not available in textbooks or more standard teaching methods.

## Nossen Inducted

Dr. Robert J. Nossen, President of Bloomsburg State College, will be inducted as an honorary member of the Iota chapter of Sigma Alpha Eta, Professional Speech and Hearing Fraternity at BSC. The induction will take place tonight, Oct. 21, in the center for Hearing and Communication Disorders on the ground floor of Navy Hall, at 6:30 P.M.

In addition to the Honorary Level of membership, the local chapter has membership on the levels of Affiliate, Associate, Key, and Honorary for students. The Honorary level of membership is conferred upon a professional person who has demonstrated outstanding interest and service to the profession of Communication Disorders.

During the meeting, Dr. James Bryden, Chairman of the Department of Communication Disorders, will present an award to the outgoing Chairman, Dr. Margaret Lefevre. John Dellegratto, a sophomore from Berwick, is President of the Iota chapter.

### Stewart Udall

Stewart Udall, former Secretary of the Interior and noted author, will be the featured speaker at the General Session of the 24th Annual Conference for Teachers and Administrators to be held at Bloomsburg State College on Saturday, October 24, 1970, in Haas Auditorium at 12:15 p.m. His topic will be, "Limits: The Environmental Imperative of the 1970's."

Over 5,000 invitations have been extended to teachers and administrators in Pennsylvania and nearby states to attend this one day conference. Dr. C. Stuart Edwards, Dean of the School of Professional Studies, is chairman for the conference. An outstanding group of educators have been selected as speakers for various demonstrations, seminars, and sessions of the divisions of business, elementary, secondary, and special education.

During the luncheon in Scranton Commons at 1:30 p.m., the Bakeless Center for the Humanities, named for two generations of the Bakeless family all of whom graduated from the Bloomsburg State Normal School, will be dedicated. The presentation will be made by William A. Lank, President of the Board of Trustees; the response by Dr. John Bakeless, educator, scholar, and retired army colonel.

Stewart Udall, who for eight years as Secretary of the Interior in both the Kennedy and Johnson Administrations fought for a "new conservation" that would insure our country's economic, social and moral health. Now, as head of The Overview Group, which he formed in 1969, he is dedicated to "creating a better total environment for man" by consulting and working with governments and industries.

In addition to heading this pioneering international consulting firm, Mr. Udall is a Visiting Professor of Environmental Humanism at Yale University and the author of two important books, "1976 Agenda For Tomorrow" and "The Quiet Crisis."

A 1948 graduate of the University of Arizona, Udall is a lawyer by profession and the son of a Chief Justice of the Arizona Supreme Court. Shortly after his re-election to a fourth term as a United States Representative from Arizona's Second District, he was sworn in as Secretary of the Interior, January 20, 1961.

**YOUR OWN THING**

is Coming  
Monday,  
October 26,  
Haas Auditorium

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# The Hole in the Wall

Jim Sachetti  
 "Homeward bound, I wish I was homeward bound..."  
 "Hey! Anybody home? Mom, I'm home."  
 "Tommy? Is that you?"  
 "Yep, it's me all right."  
 "I'll be right down honey..... (SMACK) how are you dear? You look fine."  
 "I'm OK Mom."  
 "Well, how does it feel to be a college man? Is it hard? Do they feed you good? Are you doing your work?"  
 "Oh, it's pretty hard, I have to study about seven or eight hours every nite, just to keep up. But I'm doing OK, and the food in the Commons is great so I guess I'm all right. Say, is Dad home yet? I was..er..wondering if he's still..uh..mad about that letter."  
 "Well Tommy, he has cooled off a bit but he'll still start on you about it so if I were you I'd just grin and bear it, it is for your own good you know."  
 "But Mom, if he'd just let me...."  
 "Here he comes now, you can tell him about it at supper."  
 Later that evening, "at supper".  
 "Son, I realize that this is your first weekend home from school and I hesitate to bring up any

unpleasant subjects. However, I feel it is my duty as a father to steer my son straight. So, needless to say, I was disappointed to learn that you had joined one of those radical campus groups. I mean, your mother and I realized that something like this could happen in the best of families, but we never thought that our own son would go so low."  
 "Hold it right there father, I didn't say I had joined a radical group, I only said that I went to a meeting of CGA."  
 "Aha, and what does that stand for? Probably, Communist Groups of America."  
 "No dad, it stands for Community Government Association."  
 "Aha, Government. You college kids have no business in politics. Leave government to competent elected officials like President Agnew."  
 "No dad, not THAT kind of government. And Agnew is only Vice-President."  
 "That's what I said, And if it's not that kind of government, then what is it."  
 "It's the College government, dad, It's elected students who take care of college activities."  
 "Don't give me that story son, a college has Administrators to do that. That's the trouble with colleges today, those administrators are too soft. They should be in charge, not the kids."

"But you see dad, at our school, the Administration is in charge. No one questions their decisions. Why just last week they fired two teachers without..."  
 "Good, glad to hear it. They should get rid of anyone they suspect of being a Communist. Too damn many of them in our colleges."  
 "But dad, these teachers weren't Communists, all they did..."  
 "Ah, don't believe what you hear son. You can't be too careful these days, it's a tough life son and if you just keep studying and working, in four years you'll get your degree and then you can form your own opinions. Until then, listen to your father and stay away from those subversive meetings. You just keep studying and don't worry about government or what the Administration is doing. It's none of your business."  
 "Gee dad, I never looked at it that way, I guess you're right. Instead of thinking about everything, I'll go out for football instead."  
 "Way to go Tom, I knew you'd see it my way.... You know Martha, we've got a good boy."  
 "I know dear, they should all be that good."  
 Martha would be pleased to know that most of them are.

## Letters ....

To 95% of all B.S.C. students, Are queens, floats, football games, beer, card games, and body-snatching your prime (or sole) interests? If so, you are in deep trouble.  
 Think about it,  
 Dave Hartrant

Dear Editor:  
 I would like to commend Jim Sachetti for his well written and timely articles in his column 'The Hole in the Wall.' I especially enjoyed his article in the Wednesday, October 14 paper. He has been a bright spot in what I consider a dismal situation.  
 Moving over to page three, I would like to ask Jack Hoffman if he knows anything about the different things that can psych an athlete for a game. I will admit that his attempt to dig-up information on BSC opponents and deliver it to students shows that he is trying. But, to go as far as to print names along with strengths

and weaknesses is a little risky. Does he realize that most of those players get a chance (and they take it) to read any M & G's that happen to be lying around? I know that if I were Larry Hawkey (M & G Friday, October 16) and read what was printed there you could bet your last penny that I would not play poorly. Nothing psychs an athlete like being told in print, that he is the weak spot on the team.  
 Sincerely,  
 Bob Schultz

To the Editor:  
 The recent issue of the OLYMPIAN is for me a distinctive and imaginatively conceived piece of work. The artistry of its layout and the quality of its writing make it a pleasure to look through the magazine.  
 Although the offerings are slight and lack variety, this can be remedied only by the students themselves when they submit more of their work to the magazine.

This issue ought to give the incentive to do so.

Nonetheless, the way in which the fine photography blends with and complements the story and poems creates a total effect that is quite impressive—at least for me.

My congratulations to Harris Wolfe, editor of the current OLYMPIAN, and to his staff and to the contributors for putting together a magazine that is quietly and beautifully distinctive. It's an achievement of which we all, I think, can be fairly proud.

Sincerely,  
 Richard Savage

Respect and Consideration Letter  
 Some of the people who use the college library have taken it upon themselves to indulge in certain practices which are uncalled for. Before I continue, please note the use of the word "some", it is meant to imply that a minority of people are involved. The practices to which I am referring concern the removal of periodicals from the library (periodicals which are designated "for use in library only"), and the tearing of articles from those periodicals which remain in the library. Not only are these practices uncalled for, but they can be very irritating to any individual who is doing research.

What can be done about such practices? One possible solution to the problem could be to search people before they leave the library, but such a practice seems out-of-place on the college level. There is, however, a simpler and much more appropriate solution to the problem. The preferred solution calls for nothing more than showing a little respect and consideration; respect for someone else's property (in this case the library's), and a little consideration for the next person who might want to use the periodical. Such an attitude would increase the effectiveness of our library, and benefit everyone concerned.

So if you're tempted to indulge in one of the practices mentioned, stop and think for a moment how you would feel if the article or periodical you were looking for was missing, and then why not try doing what a lot of other people do - use the copy machine, or sit down with your pencil and paper and copy the desired information.

Brinley J. Crahall Jr.

## PEACE INC.

Ed: Note: The following article was reprinted from The West-Minister Holcad, October 2, 1970.

The ideas in this column are not necessarily those of Peace, Inc, but are expressions of individual opinions by members of Peace, Inc.

by Nick Padula

Meet you at the Holocaust:  
 My stand on current issues may not seem very patriotic to many Americans because they fail to differentiate between patriotism and nationalism.

Patriotism and nationalism differ on four key points: Patriots want what is best for their country. Nationalists think their country is best, no matter what it does.

Patriots want their country to adhere to the highest laws of man's nature, and to the eternal standards of justice and equality. Nationalists support their country even if it violates these eternal standards.

Patriotism means working for the constant improvement of your country. It means speaking out against your country's leaders and their policies when they become cruel, inhuman or incapable of change. It means working for the defeat of these leaders in the next election. Nationalists blindly agree with a Hitler, a Castro, or any other tyrant who waves the flag, demands unquestioning obedience to the "Fatherland," and all the while undermines the rights of the individual.

Patriotism is comparable to faith or religion. It is based on high ideals and goodness. Nationalism compares to myth, superstition, and fantasy. Its bases are ignorance and hatred.

The following analogy serves to clarify the role of the patriot.

Parents discipline their children and guide them along the right paths not because they hate them, but because they love their children, and want them to become the best possible adults. Just like parents, I and other patriots disagree with the policies of our government not because we hate America or are not loyal, but because we truly love America and what it originally stood for - freedom, justice, and equality - for all. We want America to realize its full po-

tential to be the very best country on earth.

In conclusion, we must realize the difference between patriotism and nationalism. We must also realize that America is pursuing a very nationalistic course today. We must learn what history has taught about other countries that have been very nationalistic, such as Nazi Germany, Tojo's Japanese empire, and Fascist Italy. None of these countries have come to any good end. Nor will any country that pursues nationalism. We must employ all legal and peaceful means at our disposal to reverse the trend toward nationalism in America today, before it is too late.

## O limp peon

Love. Hate. Sex. Violence. Nixon. Spiro T. Agony. These may be among the subjects included in the 1971 Olympian, BSC's literary magazine. It's up to you.

We need short stories, poetry, essays, photos, pencil, pen and ink drawings. We have no taboos. Any subject, any style is acceptable—our standard is "would we like to read this story, poem, etc., or look at this drawing if we didn't have to?"

We are looking for relevance. We are looking for quality. But what we find, again, is up to you.

Submit your material to Box 293, Waller Hall, marked "The Olympian."

Manuscripts must be typed, preferably double spaced. Your name should appear on a separate sheet of paper. If more than one page is enclosed, staple or paper clip pages together.

This year's deadline is January 1. An earlier deadline may be announced if enough material is accepted before that date, so submit early, like now.

The 1970 Olympian goes on sale outside Husky Lounge this week. It's 40 cents, cheap. It's also kinda good. But I'm prejudiced. Why not buy a copy and let us know what YOU think.  
 — Allan Maurer

### VOL. II THE MAROON AND GOLD NO. 9

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All opinions expressed by columnists and feature writers, including letter-to-the-editor, are not necessarily those of the publication but those of the individuals.

Call Ext. 323 or Write 301



# Hooray For the Good Old-Fashioned Way!



In this age of Nationwide controversy concerning the illegal use of drugs, it is reassuring to know that Bloomsburg State College has only been infiltrated to a small degree. It's nice to know that there are still a few of those good old-fashioned schools left where the big kick on Saturday night isn't smoking 'grass', but is still getting plain old drunk.

It's no unusual thing to walk around campus on Friday or Saturday night and practically stumble across some overly inebriated male who has either had so much he can't walk, or just enough that he's settling down for a long nap. Nor is it unusual to head up the stairs to the girls' dorm and be invited to an all-night party by one or more thoroughly soused males sprawled across the staircase, reeking to high heaven. The reason they are thus soliciting dates is because their dates (undoubtedly very intelligent young women) have abandoned them, never to return, with the story of how they must go up and sign out for an overnight!

I realize that B.S.C. has a reputation for being a 'Suitcase' college, and the social life can be boring on weekends, but a person can usually find something to do. A girl can wander around until she gets an invitation to a booze party, or find a few frat brothers who need a date. Just remember to take an overnight because a girl never knows what time she'll be getting back if her escort happens to get drunk!

Okay, so you're a nice girl, and you don't drink, but you are willing to make a personally guided tour of the Men's dorms. Isn't it nice when your escort deposits you in his room and runs down the hall for a can (at fifty cents a throw) before they run out? And if you don't want to leave the dorm, you can probably find a little action down the hall while your R.A. is at a frat party!

When one of the girls in the dorm happens to walk back and forth in front of your room four or five times, and bids you good-night with a little giggle and a belch, you begin to wonder, and ask her if she's feeling well. "I don't drink," she protests, as you try to put her to bed. But

you begin to worry when she refuses to go to bed without her little yellow ducky, and throws all the other animals out of her bed, crying that she won't go to sleep until you find it!

Freshmen fall victim to the older, more corrupting influences of the frat brothers. To see a girl tiptoeing down the hall and whispering 'hi' to all people enroute, and cursing out anyone who wouldn't return her salutation, is the signal of an innocent young freshman coming in after her first frat party. Booze parties held by the side of a creek can often result in daring freshmen coming in at two in the morning, soaking wet up to their thighs. And the best example is, of

course, the freshman after her first real encounter with beer, parading around in her floor-length nightgown pulling it up to her bust, saying "Hi! Want to see my panties? Do you want to know where beer goes? In here, and right down to here! I have to go to the little girls' room!"

So it's reassuring to know that while drugs on campus is a problem, the majority of the students at B.S.C. are still following the heritage of thousands of college students before them; ruining their livers and spending Sunday morning near a bathroom. by s.l.s., and stooge

## FORUM

Frank M. Pizzoli

For the students who do exercise privileges as members of this college community nothing is more upsetting than the skepticism with which our motives for being involved in community affairs are viewed. As a strong advocate and herald of a new and open communications line, Dr. Robert J. Nossen somehow does not employ self-implemented methods designed to increase understanding.

During the C.G.A. meeting of Oct. 13, 1970, Dr. Nossen clinched unprofessionalism by the roots and openly questioned the motive behind the amendment to remove the voting power of administrative members of C.G.A. Appearing before a governmental body and approaching actions on the motivational grounds demonstrate not parliamentary ineptness but rather a bad habit of asking the wrong things at the wrong time. Dr. Nossen's assumption that our motives for pursuing this particular issue are not generated by genuine interest in the educational process but rather by other interests is incorrect. After an unsuccessful attempt to explain motives to our President via an office appointment (April 10-70) I will again try.

The intended rationale behind suggesting a change in structure is to promote student responsibility and encourage student involvement on a meaning-

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## For the Byrd

by Harris Wolfe

The canvas-covered floor of the gym is already becoming obnoxious and your neck is sore from turning around to see who's coming in the doors. You realize that there are more people here than you ever thought would come to see a jazz guitarist and the two girls next to you are wondering what he's going to be like when the lights dim. Five unimposing musicians walk out and mount the small stage. They arrange themselves in their respective positions, pick up their instruments and begin.

The Charlie Byrd Quintet, No 747 could ever give you a trip like this. From the lilting melody of a Bach gavotte to the rhythmic drive of "Aquarius," this is one strange bird. At times it was a sweeping albatross, gliding on the long, open notes of the alto

flute. Then they became something else, with the trumpet's insistent voice sailing over the ocean. And yet another transformation produced an urgent, excited sparrow, darting out of the underbrush, climbing into the sky.

Forgive me, I am obviously new at this sort of thing and would not have attempted to write about it were it not for the fact that no one else wanted to write about it. When someone yelled, "Who was at the concert last night?" no one in the office replied. Hence this, I am unable to give an authoritative dissertation on his music, but I feel more than qualified to comment on the juvenile behavior of so many of Bloomsburg's students. No special training is required

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## Racists

This is just a few words from an angry newcomer to Bloomsburg State College. When I entered BSC, I thought I was entering an institution where mature adults acted in an open-minded way toward social awareness. Apparently I was mistaken, or better - naive. I have since learned better.

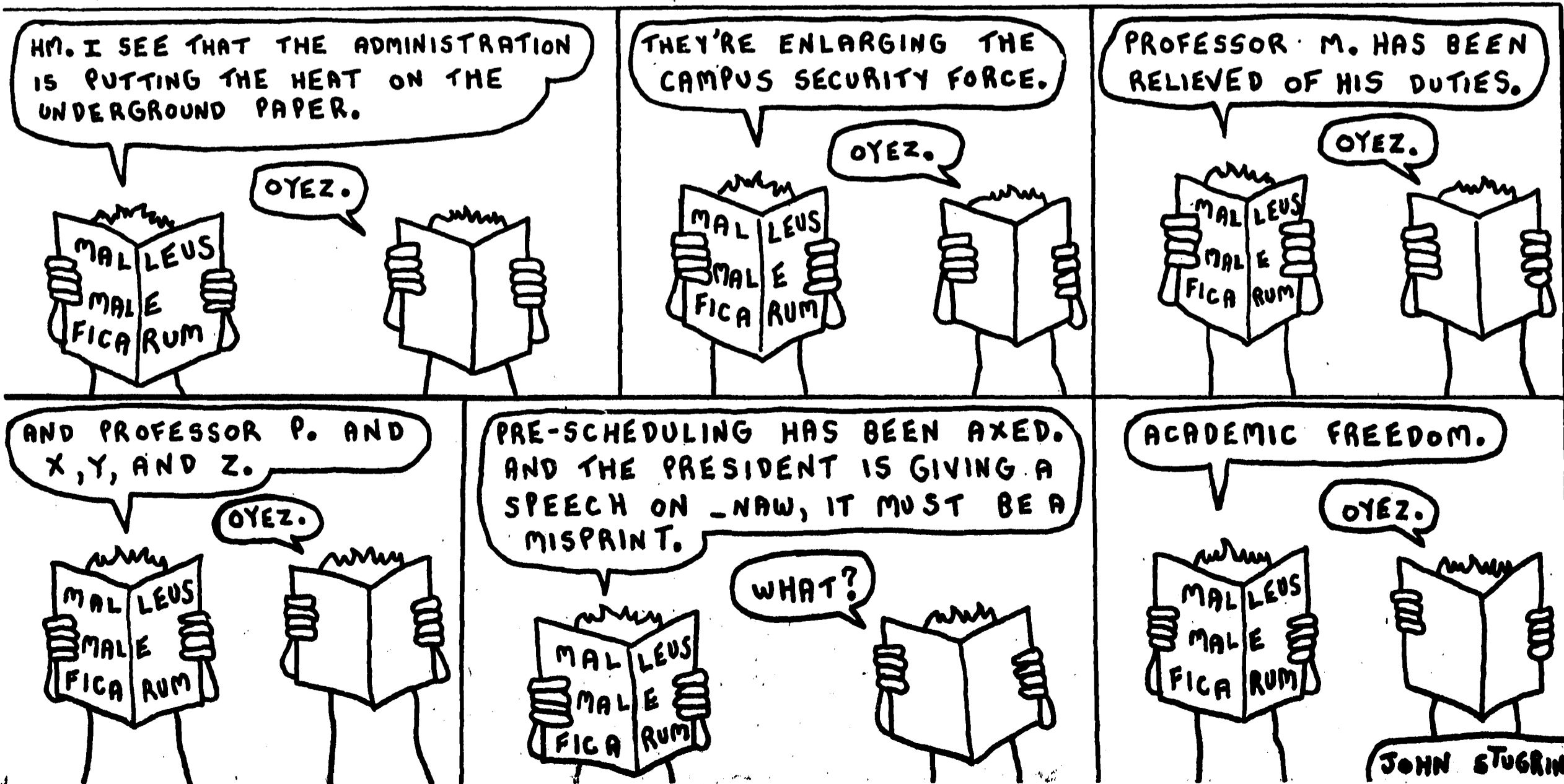
It is about time that you people who still have the words gook, spic, and nigger in your vocabulary grow up. It is really a shame that you can refer to members of a different culture or race only in derogatory terms.

Maybe the fact that I come from an area that has a 35% Black population gives me the maturity not to call a Black a coon, spade, or nigger. I truly doubt that this is the case, though, because had I been brought up in a totally white Anglo-Saxon environment, my parents would still have taught me to respect my brother, be he black, yellow, red, brown, or white.

The racism at this institution should embarrass every student, faculty member, and administrator, and everyone who has any self-respect should take it upon themselves to seek out this sickness - this cancer - and cut it out before it grows out of proportion.

Although you don't hear the racism against orientals and

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# Cold Weather Fails To Chill Spirit of 43rd Annual Homecoming



BSC Band color guard leads off the 43rd annual Homecoming parade. Route began in the Centennial Gym parking lot, followed the major town streets, and concluded near Athletic Park.



The Charlie Byrd Quintet got it all together, and didn't put on too bad of a show.



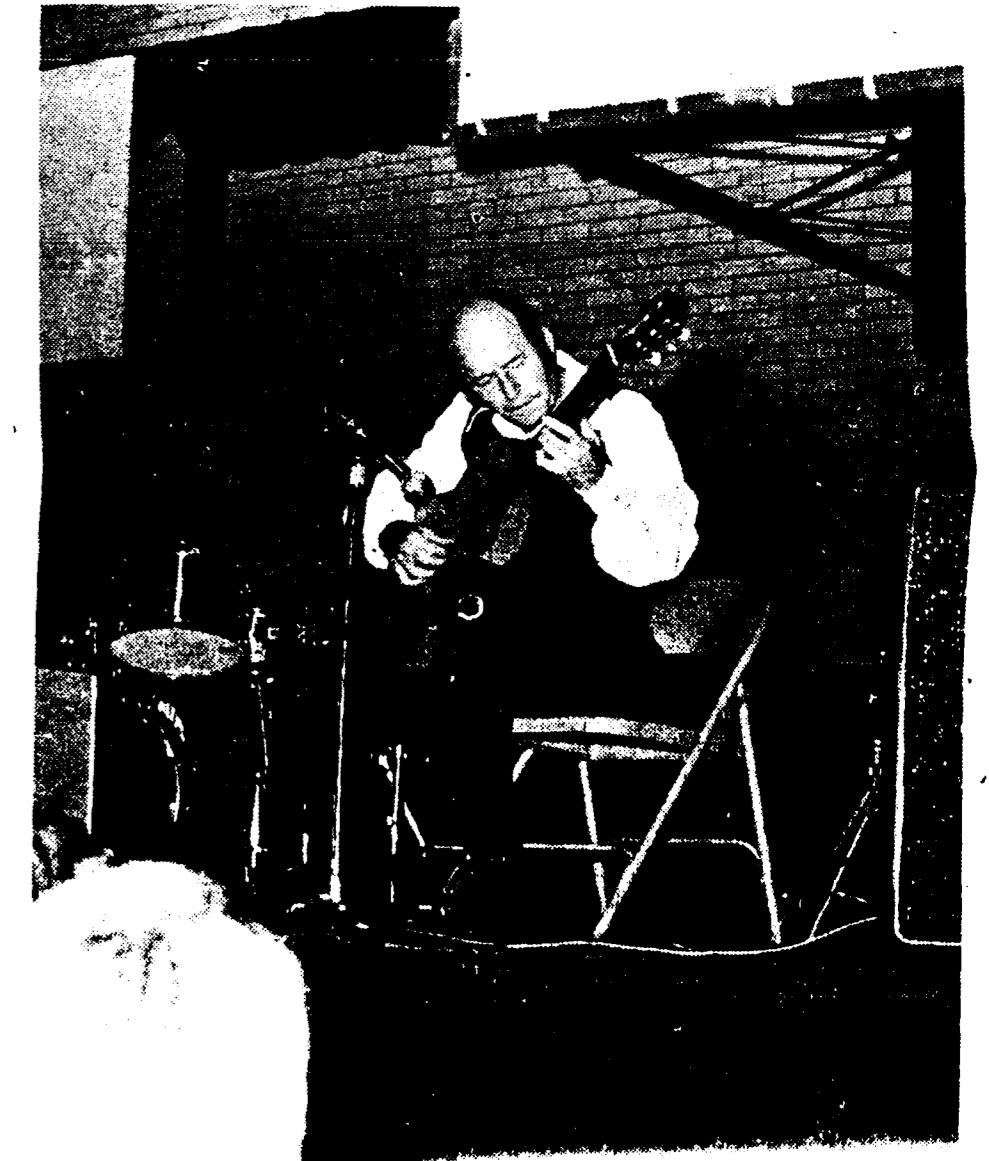
The Pueblo float was another of the many in Saturday's parade. SIO made the float and took first place.



Jumping for joy at the Ides of March concert on Friday night, the guitarist seemed to be "flying high".



Bobbi Wynn and Homecoming court were the center of this weekend's attention. Shown above, Queen Bobbie received her crown at the Ides of March concert on Friday night.



Strumming along with Charlie Byrd.



One of the floats in Saturday's parade. Please note the cute dolls riding the float. A Raggedy Ann doll and a 'Puff' doll can be seen sitting side by side in the foreground.

Special Congratulations are extended to the Homecoming Committee for a job well-done and a very successful 43rd Annual Homecoming.



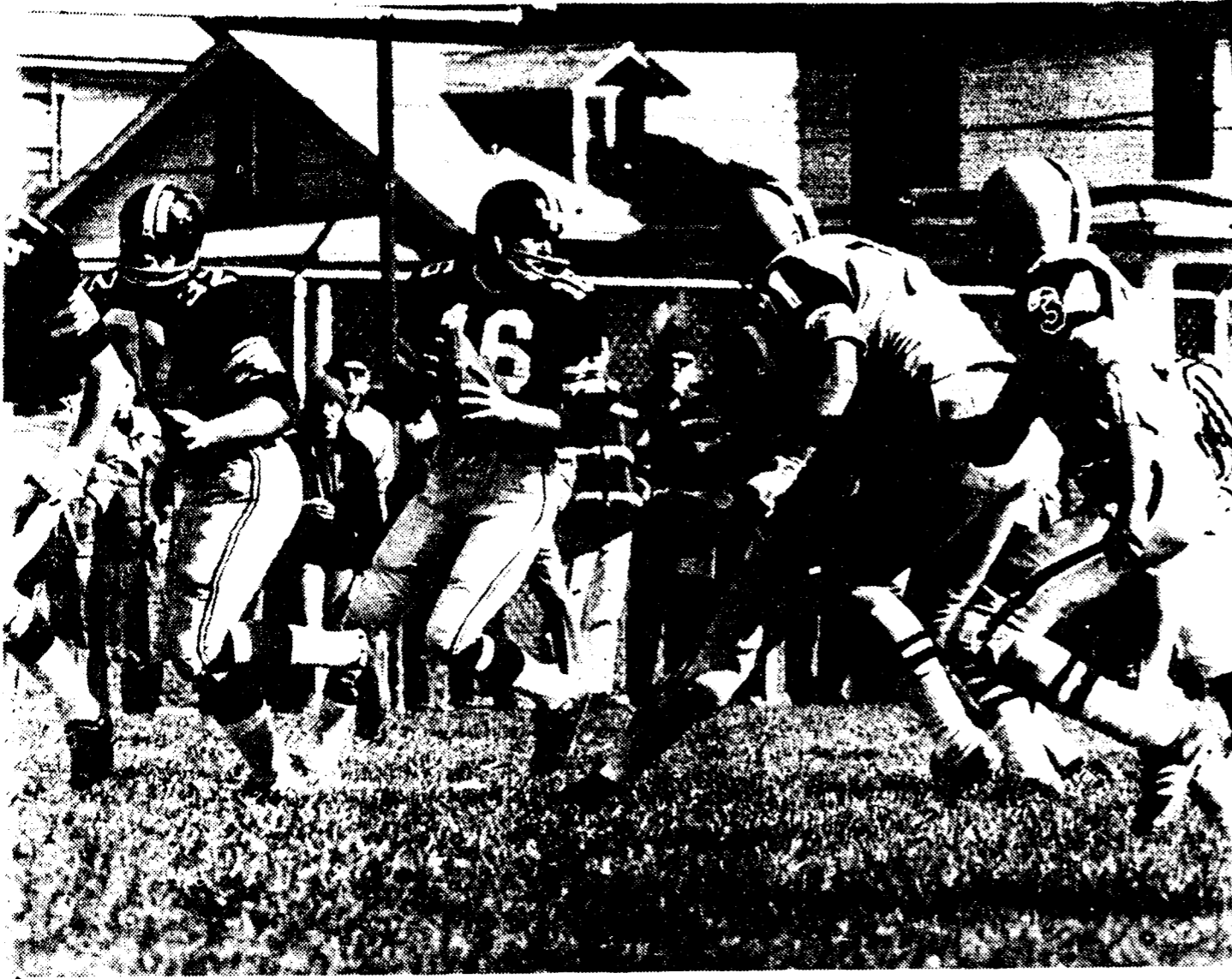
The Ides of March show the popular "V" for victory.

PHOTOS BY MARK FOUCART & KATE CALPIN



APQ float, was destroyed Saturday morning by fire. All they could do then was "protect".





Brokenshire drops back to send the pigskin screaming for additional Husky yardage gain.



BSC's number 47, gets nailed as he heads for the goal line.

# Huskies Dump Mauraders

Bloomsburg State College football team, coming back from a 42-0 defeat last week at the hands of West Chester, squeaked by the Mauraders of Millersville State College 23-17 Saturday afternoon, the Huskies Homecoming game here at Athletes park in Bloomsburg.

Millersville scored first with a 37 yd. field goal by Karl Bivans, with 2:37 remaining in the first quarter.

With 21 seconds remaining in the first quarter, the Mauraders moved out in front 10-0 when quarterback Steve Lennox hit split end Dave Rackovan with a perfectly thrown pass covering 41 yds. Karl Bivans converted the PAT.

In the second quarter, following an injury to starting quarter-

back Mike Deveraux, Tom Brokenshire moved the Huskies 85 yds, in 9 plays to score their first touchdown. Fullback Paul Skrimcovsky hit the line at the two, bounced off, spun and scored with 10:05 remaining in the first half. Bob Warner attempted to run for the extra point but was stopped at the 1 yd. line. Score at half, MSC 10, BSC 6.

Millersville posted the only score in the third quarter, putting together an 80 yard drive in 12 plays, with Larry Hawkey scoring from the 5 on an end sweep. The point after touchdown was good by Bivins and the Marauders now lead 17-6.

Opening the second quarter Mike Kolojchick received a pass from Tom Brokenshire good for 23 yds, and a TD capping a 60 yd. effort by the Huskies, Bob Warner took a pitch out and made the 2 point conversion. Score with 13:19 remaining, Millersville 17, Bloomsburg 14.

Bloomsburg time now became a factor for the Huskies, Bloomsburg moved the ball from Millersville 41 to the 1 where Paul Skrimcovsky had the ball jarred loose and Millersville took possession. Following three unsuccessful downs, Steve Lennox deliberately scored a safety, making the score Millersville 17, Bloomsburg 16. BSC split end with 1:56 remaining to be played.

With 7:30 left in the 4th quarter, Neil Oberholtzer attempted a 45 yd. field goal which hit the cross bar and bounced back.

Bloomsburg's Bob Parry returned Karl Bivans punt after safety 30 yds, to Millersville 48 yd. line. Following passes of 20 and 9 yds, to Bill Firestine, Brokenshire passed to Firestine on the 30 from where he raced the distance to score with :56 remaining. Neil Oberholtzer kicked the extra point and the Huskies increased their win record to 41, defeating Millersville State College 23-17.

Order of scoring:

First quarter,

MSC: Bivans 37 yd, field goal; Score MSC 3, BSC 0.

MSC: Rackovan 41 yd, pass from Lennox—Bivans PAT good.

Second quarter,

BSC: Skrimcovsky 2 yd, plunge. Run att, PAT no good.

Third quarter,

MSC: Hawkey 5 yd, sprout left end TD — PAT Bivan.

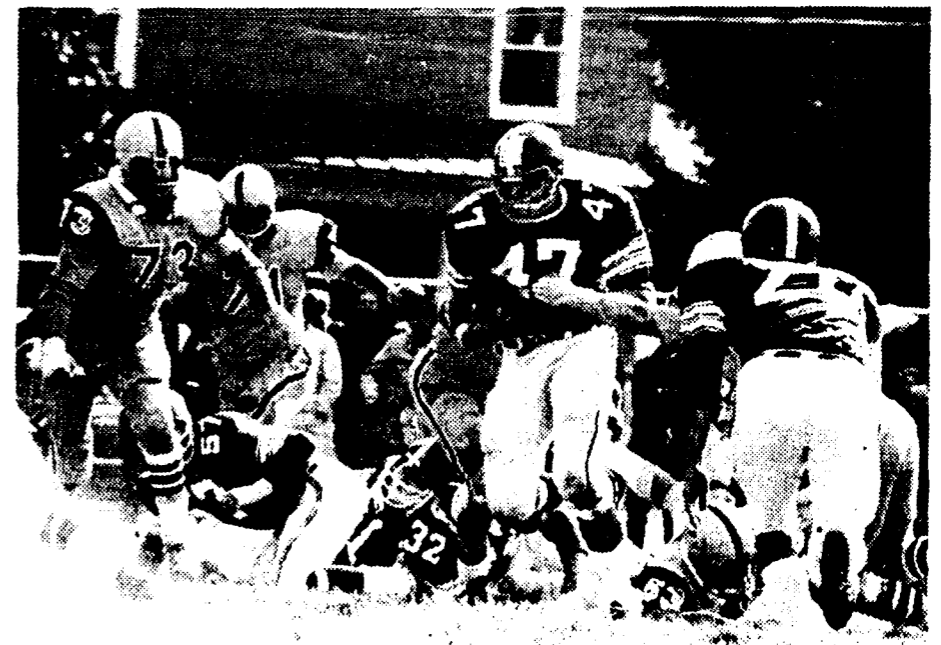
Fourth quarter,

BSC: Kolojchick 23 yd, pass from Brokenshire, Pitch to Warner 2 pt, conversion-good, Score MSC 17, BSC 14.

BSC: Safety on Lennox MSC's QB. Score MSC 17, BSC 16.

BSC: Firestine pass 30 yds, from Brokenshire, Oberholtzer converted PAT good.

Final Score: MSC 17, BSC 23.



In another attempt, 47 seems to be clear but the tide is washing in around him. Ready to sweep him off his feet.

## Yanks May Leave NYC

NEW YORK — The Yankees may leave New York. The seriousness of their discontent with New York City is outlined in excerpts from the following copyrighted editorial appearing exclusively in the November issue of Sport magazine, released on October 15th:

"The editors of Sport Magazine have learned from impeccable sources that the Yankees want to leave New York. Despite a fine won-lost record in 1970, the Yankees barely eked out an attendance gain over last year. Yankee management, which means CBS, is discouraged by falling attendance, discouraged by the artistic and financial clout

of the New York Mets, discouraged that they have to keep playing in a ballpark they think is obsolete. So the Yankees want out.

"The city of New York knows of this," the Sport article continues. "In fact, back in August, Mayor Lindsay appointed a secret task force to try and find a way to keep Yankees in the city. If this task force fails, if the Yankees do move, baseball will have suffered its worst blow ever."

Submit material to the Maroon and Gold BSC Box 301 or Ext. 323.  
For Wednesday's Ed. — Must be submitted by Sunday evening.  
For Friday's Ed. — Must be submitted by Tuesday evening.  
Material may also be brought to the office — Waller Hall, Room 234 (Second Floor).

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This Saturday morning just before the Homecoming Parade, the Harriers of BSC met the Warriors of East Stroudsburg S.C., up on the old golf course. It was cold with intermittent periods of snow accompanied by about a 30 m.p.h. wind. The results were however, as expected, with Bloomsburg winning by 13 pts.

in a score of 21-34.

The placings for Bloomsburg were: 1st Tim Wachter (his 6th first place run in a row), 2nd

Terry Lee, 4th Paul Pelletier (who was running despite his illness), 5th Larry Horwitz, and coming in 9th was Charlie Graham.

## CGA Amending Procedure

To comply with CGA regulations and keep interested students informed, the amending procedures, according to the Bloomsburg State College Joint Statement on Rights, Freedoms, and Responsibilities of Students, is being printed below. This procedure was adopted by College Council last year.

(1) Proposed amendments may be submitted to the Executive Council of the Committee on Student Affairs in duplicate by any member of the faculty, Student Body, or Administration. One copy of the proposed amendment shall be submitted, by the Executive Council, to the Maroon and Gold for publication.

(2) Amendments may be proposed at any time. Those proposals received before February 1, will be considered and acted upon before June 1. Proposals submitted after February 1 will be considered after June 1 and action will be taken before February 1 of the subsequent year. Amendments will be considered in chronological order as presented.

(3) A 2/3 vote of the total membership of the Executive Council of the committee on Student Affairs will be required for passage of the proposed amendment.



(4) Proposed amendments which receive the required approval by the Executive Council of the Committee on Student Affairs will be submitted to the College Council of the Community Government Association for action. A 2/3 vote of the total membership of the College Council will be required for passage of the amendment.

(5) All amendments approved as indicated in items 1,2,3, and 4 above will become effective immediately after they have been approved by the President of the College.

(6) All amendments approved before June 1 will be included in the Pilot and made public immediately through the Maroon and Gold.

(7) Public announcement of the amending procedure shall be made not less than twice a semester through the Maroon and Gold. This announcement will be the responsibility of the Executive Council of the Committee on Student Affairs.

### Showcases

(continued from page one)

The display also includes three slabware pieces by Ed Theiman, who likes to refine natural forms to create organic feeling. Ed showed his ability by forming three slabs over different rocks. The welded seams of one may remind you of metal welded together. All, however, will give you organic feeling.

Ed's non-objective work is paralleled by an abstraction by Paula Demetrikopoulos. Her eagle, made of coils and slabs, glazed with copper oxide, shows that natural objects can be abstracted in ceramics as well as other media.

The exhibition is completed by two wheel-thrown pieces by a former student, Lois Wettstone. These show just what can be done with a potter's wheel and a ball of clay.

## Marat - Sade To Be At B S C

The Persecution And Assassination Of Jean-Paul Marat As Performed By The Inmates Of The Asylum Of Charenton Under The Direction Of The Marquis De Sade is the title of the extraordinary dramatic hit of Berlin, London, and New York that will be presented by the Bloomsburg Players on November 5,6, and 7 at 8:15 p.m. on the campus in Haas Auditorium.

The lunatic Asylum of Charenton was the actual institution which housed the diabolical Marquis De Sade in his final days and where he lies buried. Peter Weiss, the German-born Swedish citizen who is the author of Marat/Sade, conceived of his play when he learned that the director of the asylum employed theatrical performances by the inmates as therapy long before the science of psychiatry had been developed.

Marat Sade concerns the pitting of two opposing philosophies of revolution—the malevolent individualism of Sade against that of the arch-revolutionary, Jean-Paul Marat, who was murdered by a young woman in order to stop his violent oppressions of the people. The story is presented as a play-within-a-play, presumably written by Sade and enacted by a wild assortment of deranged patients in the institution — male lechers, renegade priests, hysterical females — under the watchful(?)

eyes of their attendants, and ends with the stabbing of Marat in his famous bathtub. But it is not its import as historical drama that prompted critics all over the world to hail Marat/Sade as one of the most soaring theatrical events of the year, and to lavish it with such epithets as: "Total theatre, with no holds barred," (London Times); "Unmistakeably brilliant," (Walter Kerr, N.Y. Herald Tribune); "A towering theatrical presence...and unforgettable play," (Norman Nadel, N.Y. World Telegram & Sun).

The Bloomsburg Players' production will be directed by Mr. William Acierno in a setting designed by Mr. Harry Berkeiser to represent the bathhouse of the asylum where Sade's play is to be performed before the asylum director, played by Dave Wright, his wife and daughter, and the audience. Daniel Boone will create the wild assemblage of costumes worn by the patients and their attendants.

Marat, to be portrayed by Linwood Naylor, will remain seated in his bathtub at the center of the stage throughout the entire production and will be darefully attended to by his faithful mistress, Simone Evard, played by Amy Raber. Dan Demczko will be seen as Sade, the infamous nobleman whose name is used to signify the aberrant infliction of pain. Marat's murderer, Charlotte Corday, who thought of her-

self as a martyr to liberty will be played by Mimi Ault. Tony Kohl will portray the herald, dressed as a harlequin, who announces the scenes and describes the action of Sade's play. Bob McCormick will be cast as Dupperret, an derotomantic who is portraying Charlotte's lover; Pete Gentele will take the role of a mad priest in a straight jacket; and Shelby Treon, Robert Casey, Ron Klientob and Steve Rubin will play the four singers who represent the revolutionary mob in song, dance, and mime. Also featured, will be a various assortment of lunatics, attendants, and musicians.

Due to the unusual nature of this production, it is not recommended for everyone. It is not suggested for the timid, the weak, or for children. Life Magazine has said of Marat/Sade, "Here the lunacy and horror reach such a pitch that almost every night in the middle of the performance a pair of theatregoers start arguing. One person — usually the man — says he can't stand it a minute longer and stomps up the aisle. The other says she is absolutely fascinated and refuses to budge."

Ed. Note: Try your patients?

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# An Open Letter . . . .

Editor's Note: The following was received from Dr. Joseph T. Skehan, professor of economics at Bloomsburg State College, on Sunday, October 18, 1970. For ease of presentation, the Maroon and Gold is presenting it in an "open-letter" form. This article does not necessarily represent the opinions of the M & G or its editors. Also, the Maroon and Gold has not at anytime mentioned dismissal.

On Friday, October 16, 1970 the press and radio carried stories emanating from the Administration of Bloomsburg State College concerning the suspension of Dr. Joseph T. Skehan from his teaching duties.

At its formal meetings on 12 September 1970 and on 15 September 1970 the Economics Department, unanimously approved final course assignments for its professors. Its formal decisions rested on several weighty academic grounds. According to academic standards the primary responsibility for this kind of decision quite naturally rests with the faculty.

The Administration intervened in a clearly discriminatory manner in the course assignments only of Professor Porter and Dr. Skehan-respectively the Senior Member of the Department and the Secretary of the Department. The procedures used by the Administration violated the College and University Governance Statement approved by the American Association of University Professors (AAUP), the Association of American Col-

## Primack

(continued from page one)

it's enough to be vigorously fighting against it.

Here Primack digressed to make an observation on the Weatherman mentality. They believe that if you try one tactic to right the wrongs of your group, and it hasn't worked, e.g. mass demonstrations, then you are under an obligation to do something more drastic, like throwing bombs. That, he said, does not follow. What follows is that you are under an obligation to do something more effective like organizing on a permanent basis to gain access to the media to get your views across.

Primack's remarks here were presented on the backdrop of a fable of a garden party held on a lush green lawn in the middle of a dismal swamp. The swamp dwellers and some of the party goers begin to realize that the swamp exists because of the party and that all the world could really be a garden party. The fable describes how party goers become upset and consider rude those who no longer want to play party games, but do not attempt to do something about the swamp. For this they are called "Swampies" behind their backs. Out of this conflict grew two moralities. There was the party goer morality where goodness was defined in terms of one's dress and skill in party games, and there was the swampie morality where it was defined in terms of one's commitment to ending the swamp.

The fable was advanced both to illustrate his theory of the moral responsibility of groups and to illuminate the polarization which has taken place in America today.

The 1970-71 Obitier will hold a staff meeting this Thursday, Oct. 22, 1970. The meeting shall be held in the Obitier office on the second floor of Waller Hall at 7:00 p.m., room 231. All those that signed up at registration should attend this meeting.

leges (AAC—Administrators national organization), and the Association of Governing Boards of Colleges and Universities (AGB)—all members organs of the American Council on Education.

This departure from professional academic procedures and norms has produced the undesirable consequences they were designed to prevent. For example, the Administration by its failure to consult with the faculty in question has fostered the repetition of much misinformation of an elementary sort about this matter.

Respectively on 1 October 1970 and 9 October 1970 the BSC President informed Professor Porter and Dr. Skehan of their suspension from classroom duties. The President was informed that this action was illegal, because the Administration violated both the Bloomsburg State College procedures regulating such matters as well as the parallel standards of the AAUP and AAC (1958 statement on dismissal procedural standards).

On Friday October 16, 1970, the Maroon & Gold and the public media, press and radio, published stories based on one or more Press Releases issued by the Administration.

By this action the Administration violated Article 8 of the 1958 AAUP/AAC Statement on Dismissal Procedures. This procedure clearly limits publicity to "time of the hearing" and the like, until completion of all col-

## CGA

(continued from page one)

the referendum to suspend administrators as voting members of CGA. Of the 17% of the college community voting, 18% voted against the referendum.

Brennan then, asked why some of these people were still on the College Council. Over 2/3 of the students voting had voted for, and according to the Constitution, this was enough to remove them.

### IRREGULARITIES

It was then pointed out by Mr. Mulka that the referendum of last spring was considered full of "irregularities." John Hankin asked that the irregularities be pointed out.

Mulka replied saying he had been in touch with several students who did not vote, but had their names crossed from the list. Also he said that names of people who were student teaching or had transferred, had also been crossed off.

He further stated that the President of the College and the Dean of Students have the right to accept or reject the referendum.

There was a considerable comment from the floor regarding a memo that was sent or not sent by the President of the college to certify the referendum.

Mike Hock, Vice President of CGA, made a motion to table the discussion until the matter of the memo was clarified.

Dor Remsen then suggested that the entire meeting be adjourned until the voting order and who can vote be straightened out. Hock made a motion to suspend the meeting and it was seconded by John Hankin.

However, Bob Medford was standing and the motion could not be recognized.

Medford said that "everyone was grabbing at all kinds of straws" and looking for loopholes.

Brennan further questioned the validation of the referendum. Mr. Walker stated that there was a seven-day provision in the constitution saying that if in seven days the president doesn't reply, the referendum is approved (the

legiate procedural steps.

There are two good reasons for this. On the one hand, a college, of all institutions, should investigate before it speaks, so that it knows what it is talking about, before it addresses the public at large.

On the other hand tossing the matter into the public media may prejudice conduct of the investigation. Emphasis shift from fact-finding and verification, procedural issues and judicious reflection to press agentry and public image manipulation—the techniques of Madison Avenue, not of a college.

Recently the Scranton Commission reported to the President of the United States that restraint, understanding and reconciliation were desperately needed on campuses in the country. Academic procedures provide the necessary restraints. But they must be followed.

The President of the United States recently appealed for a return to the "rule of reason" in American colleges. It is indeed regrettable that Bloomsburg State College has violated over and over again the procedural standards which constitute the framework for the "rule of reason."

Joseph T. Skehan, Ph. D.  
Associate Professor of Economics

seven day limit really applies to CGA minutes).

At this point, Pillagalli suspended the meeting to allow the executive board time to clear up this matter. The meeting was to be reheld the following night, Tuesday, Oct. 13.

At Tuesday night's meeting, President Nossen was the main center of attention.

The heart of his delivery was that House Bill 999 (supported by the Public School Law) passed Feb. 17, 1970, gave the administrative heads full responsibility for all that happens on the college campus. Since he is responsible for all on campus, he is responsible for the outcome of the elections.

After some unscheduled debate on the matter, a motion was proposed to end debate. Mr. Norton seconded and President Nossen departed.

Norton then made a motion to set up a committee of three to study the matter of legalizing the CGA constitution.

Those appointed to the committee were Mark Foucart, Frank Pizzoli, and Mr. John Walker. Mr. Norton suggested that Mr. Dadice be consulted as an advisor to the legal aspects.

### BUDGET DISCUSSED

Getting back to the original agenda, a motion was made to consider the budget at a later date. Tom Brennan seconded the motion, but it was defeated.

After the budget was approved, Pillagalli asked whether or not the CGA could allot funds for a bus to take students to State College Day at Harrisburg.

Mr. Norton suggested that the college pay the expense of at least one bus. John Hankin wondered if we'll be getting a worthwhile return on our investment.

Janet Boyanoski said we'll get more back than we invested and Bob Medford called it "a new experience."

Mike Hock, sitting in for President Pillagalli, recognized Pillagalli, who made a motion to accept the PSASG statement. A motion was then made to provide funds for the cost of one bus to take students to the rally in Harris-

## Briefs BIOLOGY CLUB

There will be a social meeting, Wednesday, October 21, at 7:00 p.m., outside room 134 in Hartline. The purpose of this meeting is to get acquainted with each other and break from the usual order of business. So wear old clothes and be prepared for a surprise. It will be worth coming to see what's happening.

## POETRY

Poetry can pay off. The Eight Annual Competition of the Kansas City Poetry Contest is awarding \$1,600 in cash prizes including six \$100 awards for single poems by fulltime undergraduates.

For details, see the posters in the English Department Office, first floor Bakeless.

## SPANISH

Improve your Spanish comprehension and conversations. Learn about the culture of one of the many countries whose native tongue is Spanish - Argentina. Join BSC's exchange student, Graciela Maldonado and Mrs. Whitmer for lunch at 12:00 Monday and Wednesday at the Scranton Commons. For further information call Extension 371, 11:00 - 12:00 Monday, Wednesday, or Friday.

## WCTU

Congratulations to Jane Elmes, a Junior from Berwick, the 1970 National Champion of (are you ready for this) the Women's Christian Temperance Union Oratory Contest held recently in Washington, Pennsylvania. Think of all the fun Jane could have with her \$75 first prize!

## SWEEPING

Town authorities announced that the street sweeping schedule will remain in effect, as posted on streets, until all leaves are down off the trees and gathered up.

## CAMPUS INTERVIEWS

Oct. 22 - 9 a.m. - Chenango Forks Central Schools, Chenango Forks, New York - Any interested teaching candidates;

Oct 28 - 9:30 a.m. - Army Medical Specialist Corps. - Army Occupational or Physical Therapy Program. (Men or women);

Oct. 28 - 11:00 a.m. - New York City Public Schools, New York, N.Y. - All areas.

## BREAKFAST

Continental Breakfast (toast, cereal, juice, pastry, etc.) is being served Monday through Friday in Dining Room B of Scranton Commons from 8:15 to 9:00 a.m.

In the miscellaneous business, it was asked if the president of the Student Union Committee could be an ex-officio member of the council. It was decided that he would be invited to all meetings, as a guest, in the future.

Mike Hock made a motion to abolish the present method of selling the BNE tickets. He said that it was not as profitable as the previous method.

Norton stated that we should not re-evaluate the new system until it has been given a fair trial. The motion was defeated, but Hock suggested that a committee be established to study the situation.

The meeting was adjourned by Pillagalli. The next scheduled CGA meeting is Monday, October 26, 1970.

ing served Monday through Friday in Dining Room B of Scranton Commons from 8:15 to 9:00 a.m.

## OLYMPIAN

Submissions are now being accepted for the 1971 Olympian, BSC's literary magazine, Allan Maurer, editor, announced.

Short stories, poetry, Hiaku, and works in progress, are sought for the student publication. Submissions may be made to Box 293, Waller, See "Olympian" feature on page two for further information.

## Byrd

(continued from page three)

to understand that one doesn't interfere with another's appreciation of such an involved, complex and engaging art form as modern jazz or classical guitar by discussing the attractiveness of one's date for the all-important Ides of March concert the following evening. And it was a bit embarrassing when Mr. Byrd had to remark that there might be better and more mutually tolerable things to do in the darkness of the gym than talk.

The girls next to me found out what he was like. One was wearing a "psychedelically" painted "Love" T-shirt. When someone behind her found it necessary to ask her to allow him to enjoy the concert in silence, it became quite obvious that the most basic prerequisite for love, respect, was sadly lacking.

Nevertheless, many students did enjoy the concert. Many were introduced to music far beyond the self-imposed horizon of top 40 AM radio. In more ways than one, it was an educational as well as an entertaining experience.

## Racists

(continued from page three)

peoples of Spanish descent as often as that against Blacks, it does exist, and subtle as it is, it is a sickness and it needs curing. And my Jewish brother, don't think that Kike isn't used around here.

I really don't know what the reason for this racism is, but I can speculate. It may be that the upbringing of these sick people is the cause of their malady, but where there's a will, there's a way, and man, you can cure it.

One of my favorite myths is that one that goes through the minds of some white guys when they see a white chick with a black guy. Myth: aw well, she just wants a bigger penis than white guys can give her. You know the myth, don't you men? Did it ever occur to you that that chick finds that guy more interesting, intriguing? Just might be!

Anyway, I think you racists should take a look at yourselves in the mirror of the mind, and if you look real hard, you may find out that you just don't understand your brother, and that can only mean that you don't understand yourself very well.

Dave Watt

## FORUM

(Continued from page three)

ful level - something tried in many areas of the college. By initiating student involvement a collective and genuine feeling of pride can be introduced to and taken on by the student body. Through this group concern constructive change by way of microscopic evaluation of issues confronting the college can be accomplished. Communication is for all sides if a community is to advance in any direction. Communication breeds understanding...understanding is conducive to success...success scratches the surface of perfection.