

The Maroon & Gold

VOL. XLVIII — NO. 46

BLOOMSBURG STATE COLLEGE

FRIDAY, MAY 1, 1970

Jack Ramsey to Speak At All Sports Banquet

Jack Ramsey, coach of the Philadelphia 76ers in the National Basketball Association, will be the featured speaker at the 13th Annual Bloomsburg State College Athletic Awards Dinner to be held in the Scranton Commons, Tuesday evening, May 5, at 7:00 p. m. Athletic Director Russ Houk is in charge of the arrangements.

When Jack Ramsey took over the Philadelphia 76ers for his first season of coaching professional basketball (1968-1969), he promised to produce a team that would be interesting and exciting. He was right on both accounts. While establishing himself that season as one of the top coaches in the NBA, Ramsey guided the 76ers to a 55-27 record and second place in the NBA's rugged Eastern Division.

The 76ers, relying frequently on Ramsey's favorite defense — the zone press — were one of the big surprises in a NBA season full of them. Ramsey presented some innovations especially for a team that had previously featured 7'1" Wilt Chamberlain as its star for many seasons. At

times, Ramsey had three "little men" on the court at one time. At another time, his center was 6'5" Johnny Green and on other occasions the pivot man was slim 6'6" Matt Guokas.

In addition to coaching the past two seasons, Ramsey served as General Manager of the 76ers for the past four years. However, he recently relinquished his managerial duties and will devote all of his efforts to his main interest, coaching.

During the 1969-70 season the 76ers won 42 games and lost 40 contests. In the Division semifinal play-off, Ramsey's charges were out done by the Milwaukee Bucks 4-1 in the best of 7 series. Milwaukee went on to lose by the same count to the New York Knicks in the Eastern Division play-off.

While coaching at St. Joseph's College for 11 seasons, Ramsey brought the Hawks of Philadelphia to 10 major post-season tournaments in that span. Under his guidance, the Hawk teams posted a 234-72 record, with much of their success stemming from Ramsey's frequent use of the pressing defense.

Holder of a Master's Degree and Doctorate in Education from the University of Pennsylvania, Dr. Ramsey turned author several years ago with a book called "Pressure Basketball."

He is a 1949 graduate of St. Joseph's College, where he captained the team in his senior year and was an all-city selection in 1948-1949. He served in the Navy where he gained rank of ensign. Following college, he continued his basketball playing and was one of the great hustlers on the courts in the Eastern Pro-Basketball League during the 1950's.

3 Rivers Festival

Important information for artists interested in entering the 11th annual Three Rivers Arts Festival to be held in Pittsburgh's Gateway Center on May 29 through June 7 has been released by Mrs. A. Reed Schroeder, chairman of the juried art exhibit.

Eligibility — The show is open to all artists, 18 years old or over, presently living within 110 miles of Pittsburgh.

Entries — Entries will be received at the third floor galleries, Museum of Art, Carnegie Institute, 4400 Forbes Avenue, on Friday and Saturday, May 8 and 9. Exhibit will include paintings, watercolors, graphics, sculpture and crafts. The entry fee, non-returnable, is \$4.00 per category of panel, sculpture and crafts.

Entry Forms — Complete information sheet and entry form have been mailed to artists. For additional sheets and forms, artists are requested to send a self-addressed, stamped, Number 10 business envelope (4 1/4" x 9 1/2")

A study of BSC has been made by a representative of the AAUP, Dr. Charles McCoy, because an incident, prior to Dr. Nossen's arrival at Bloomsburg, concerning dismissal of Miss Barbara Shockley, a political science professor at BSC several years ago. The results of this report are on reserve in the library for the student body.

News Briefs

Baroque Concert

The Bloomsburg Area Baroque Ensemble is presenting its second Spring Concert at 8 o'clock on Tuesday evening, May 5, in the Haas Art Gallery at the College.

Refreshments will be served and invitations are available to the general public at the Student Activities Office, Waller Hall or will be held for you until 8:00 at Haas if you call 784-8567.

Senior Ball

Check your date's choice of menu for the Senior Ball (chicken or beef) and come pick up your tickets beginning Monday May 4th from 11:00 - 1:00 or 3:00 - 5:00 across from the Alumni Room.

Also available at these times will be tickets to the post-ball party to be held at the Berwick Eagles.

Urban Education

Students interested in taking the Urban Education course during the post summer session or in the fall of next year must phone or see Dr. Sikula in 352 Waller before Preregistration on Wednesday, May 13. This course can be taken in lieu of Social Foundations of Education, 393 if one meets the pre-requisites of planning to teach in an urban area, having some background in Sociology and - or Anthropology, etc.

Rumor

Unofficial sources in Harrisburg are indicating across-the-board tuition increases. Penn State and Temple University, \$600-800; State Colleges, \$200. Graduate schools as much as \$1000 increase.

to: Three Rivers Arts Festival, 1251 N. Negley Avenue, Pittsburgh, Pa. 15206.

Panel Exhibit — All entries must be framed (watercolors and graphics must be under glass) and frames must have a minimum width of 1/2" in order to hold an eye screw. Works will be displayed on the Festival's 5' x 8' panels, and will be limited to 2 entries. Space will be provided for larger paintings in sizes up to 8' high by 12' wide. Provisions are made to hang small or large sculptured canvases.

Sculpture Exhibit — Large sculpture submitted for outdoor display (continued on page four)

Demonstration by Geophysist at BSC

Walde E. Smith, the Executive Director of the American Geophysical Union, will visit Bloomsburg State College on May 5 as a guest of the Department of Physics, the Society of Physics Students, and Sigma Pi Sigma. While visiting our campus his activities will include seminar and discussing periods with administrators, faculty, and students, and films of general interest for the entire academic community.

Mr. Smith has been engaged as an engineer, a college teacher, a research worker, and for the past twenty years as the Executive Director of the American Geophysical Union. His college training was in hydraulic engineering, an interest which he has sustained through the years, and from 1961-1964 he served as a National Director of the American Society of Civil Engineers. He received his baccalaureate degree from the University of Iowa in 1923 and his Master of Science degree in 1924. His academic positions include an Instructor in Theoretical and Applied Mechanics at the University of Illinois from 1927-1928, Associate Professor in Civil Engineering and Acting Head of the Department at Robert College, Istanbul, 1928-1931, Assistant Professor at North Dakota State University, 1931-1935, and a Professorial Lecturer at the George Washington University in Washington, D.C., from 1946-1960.

His civil engineering career included service on the engineering staff of two of the country's leading consulting engineering firms, four years as the Hydraulic Engineer of the Muskingum (Ohio) Watershed Conservatory District, and five years in engineering posts with the Federal Government.

Choral Concert

On Sunday, May 3rd, at 8:15 p.m., the curtain will rise in Haas Auditorium, and the Women's Choral Ensemble and Men's Glee Club, under the direction of Richard J. Stanislaw, will present their annual spring concert.

This year's program will offer a varied repertoire ranging from Paul Simon's latest hit "Bridge Over Troubled Water" to a Bach arrangement of "Ave Maria." A special highlight of the show will include a production of the Broadway hit, "Paint Your Wagon." The M&G Band will also be on hand to provide the accompaniment for Howard Hanson's "Song of Democracy." Stephen Wallace will be guest conductor.

No tickets are necessary.

He is a member of Tau Beta Pi, Sigma Xi, and Sigma Tau honor societies, and a member of the Cosmos Club in Washington D.C.

The theme of his visit will be "The New Era in Geophysics and Its Challenge to Our Colleges". His major concern will be to talk with students of Physics, Chemistry, and Mathematics regarding the latest developments and opportunities in Geophysics. To this end, a seminar program has been scheduled in

Room 83, Hartline Science Center at 4:00 p.m. on Tuesday May 5. Also, films will be shown continuously that afternoon from 2:00 p.m. in the same room. The films are designed for general interest and the entire academic community is invited and encouraged to attend. A scheduling of the films to be presented will be posted in Hartline Science Center and should be consulted for the program.

Ministry Election

The newly-elected Advisory Board of the Catholic Campus Ministry met at the Newman Center on Thursday, April 9, 1970 at 1:30 p.m. Membership on the Board was based on popular election conducted at the Sunday mass for college students and faculty. The Advisory Board will function as a "pipeline" for the Catholic population on campus through which ideas and suggestions will be considered and developed to create a relevant campus ministry.

The following students and faculty have accepted a position on the Board:

STUDENTS: Jean Ackerman, Ed Horvath, Jim Carlin, Barbara Pettingill, Joe Rojnack, Nancy Wisdo, Vince Gorski, Linda Capelano, Anne Peacock, Mike Pilagalli, John Golenski, Ed Blackwell, Robert Lee, Tom Donn, John Gildea, Kathy Simpson.

FACULTY: Mr. Ted Piotrowski, Mr. Norm Hilgar, Mr. Robert Norton, Mr. and Mrs. Julius Kroschewsky, Mr. Martin Gildea, Miss Mary Tolan.

ADVISORS: Rev. Bernard H. Petrina, Sister Theresa Marie.

The next meeting will be held on Monday, April 20, 1970 at 8:30 p.m. at which time a chairman will be chosen.

Vote "Yes" on
Referendum
May 13.

Women's Ensemble

The Women's Choral Ensemble and the Men's Glee Club of Bloomsburg State College will be featured in a Spring Concert to be held in Haas Auditorium on Sunday, May 3, at 8:15 p.m. The event is open to the public at no charge for admission.

The Women's Choral Ensemble, composed of 70 participants, has been well received in many local appearances. During the past Christmas season, the Ensemble achieved unusual acclaim for Britten's "Ceremony of Carols". Their repertoire has ranged from Brahms to "pops". Richard J. Stanislaw, a member of the BSC music faculty, is the director and Nancy Pfeleeger, Phyllis Haas, and JoAnn Schlieder are accompanists.

The Men's Glee Club, a relatively new organization on campus, is comprised of 22 men who have appeared locally and have performed at the college and in high school assemblies. Richard Stanislaw also directs this group which sings traditional glee club selections, pops, and classics. Ruth Ann Ronemus and Ruth Ann Latschaw are the accompanists.

The program to be presented by the singing groups covers a wide range of selections which should satisfy the taste of all music lovers. There will be some special selections from the Broadway version of "Paint Your Wagon".

Concluding the program will be the presentation of "Song of Democracy" by Howard Hanson which will feature both singing groups and the Maroon and Gold Band of 60 instrumentalists under the direction of Stephen C. Wallace.

Letters ...

To all Resident Men:

Shortly you will be called upon to take action that will affect your future in the college community. The time has come, at long last, to elect a new leader, namely the President of A.R.M. (May 6, final May 13; in Elwell and North Halls, between 2 and 10 p.m.)

I am writing to you to show you that I care. I am counting on you to do likewise. If I thought that this election was to be a popularity contest I certainly wouldn't have entered (an ARA stands about as much chance in popularity contests as Dean Hunsinger.) I firmly believe that enough men will care enough to check into the qualifications of the candidates (which one has been active in CGA; committees; student publications; social rec.; car burials; and dozens of other student activities.) To ring my own chimes even further, I am especially interested in BSC not just because I STAY here, but because I LIVE here! (I don't run away from the problems of a dead campus, I try to do something about them.)

I can't say I have all the answers, but I do have some questions to solve. For instance: Why is it that the 200 men of Northumberland Hall have a vote on CGA (Elwell has two) yet the 200 downtown don't have any representation other than by the President of A.R.M.?

This letter probably sounds like a campaign speech, well it is - DUPES. I want you to know that my complaints on campus policies will sound like complaints, too. Example: Why the hell do I have to buy a meal ticket against my will (health?) When 'Joe commuter' wants to eat here and can't?

If you want the answer to these and other questions, turn to page 2690 (and vote Sam Trapano, ARM President). Win or lose, in your stomach, you know I'm right.

In all soberness,

Sam Trapano

Environmental Day

Dear Editor:

The recent "Environmental Awareness Day" reminded us all that the real enemy in this particular battle is us, collectively and individually. Before all the concerns and high resolves engendered that day have been forgotten, I would like to point out a few simple acts which all members of the College Community, but particularly the students, could do, on an individual basis, to improve the quality of their surroundings right here on the Campus.

1. Stop littering the campus and surrounding neighbors' lawns - with paper cups, candy wrappers, cigarette butts, etc., etc. Please carry them with you to the nearest waste container; it won't

be far.

2. Always use the sidewalks - inadequate as some may be - to get to your classes. Please let the grass grow. This will be an ecological lesson in living with the ground cover; and have the desirable side effects of enhancing the beauty of the campus, and of minimizing the mud tracked into our buildings.

3. Cease smoking cigarette, pipe, or cigar in the presence of other people. These are the source of our most widespread, harmful, and obnoxious form of air pollution. It is also inescapable except for the sense of justice of those who cause it.

All of these things could be started today by everyone and if they were, the improvement would be noticed immediately. There is no need to await the passage of a law in Harrisburg or in Washington. All that is needed is a little more self-discipline and a sincere desire to improve the quality of our lives, all our lives.

Norman E. White, Chairman
Department of Chemistry

Systems Analysis

To: The editor
THE IMPORTANCE OF BEING AN ADMINISTRATOR

If we think about it most of us are aware, I'm sure, that the college could exist and learning could take place even if there were no administrators of faculty. Students could organize themselves into classes to teach one another, or the individual student using the library could teach himself as Adam Smith did at Oxford where in three years of enrollment he never saw a professor.

The product of a college is the learning accomplished by the individual student. It is a handmade product, made by skilled labor - the student himself. Plenty of studies have shown that about the only knowledge retained by college students is the knowledge they have taught themselves through writing papers and independent study.

The reason for having a faculty is obvious. To create an interest in a subject so that a student will have motivation to teach himself and to encourage and to help the student save time in his self study.

If we take the student completely on his own as having a learning productivity of 1.00, then the addition of specialized faculty raises his productivity, let's say ideally, by .60. In other words a college of just students and an excellent faculty would have a learning product - student of 1.60.

The purpose of administrators in a college is mainly to save faculty from administrative chores (which faculty are perfectly capable of handling) so that faculty can spend more time

SATURATION BOMBING



with students. 10 per cent of the faculty at any moment of time might have to work on administration if there were no administrators. Therefore administrators add at most to the learning product of the individual student .06 units; that is 10 per cent of the faculty .60. (Administrators in business on the other hand are much more important. With the profit motive leading them to seek out technological improvements they raise worker productivity by a factor of perhaps 2.00.) Librarians, Secretaries, and janitors are much more important aids to the students' self-teaching process than are administrators. Students could organize the library and clean up after themselves but it would take a lot of time away from study and conversation. I would say this group of personnel helps the learning of the individual student by .20 units.

If we total all these contributions to student self study including the student's maximum effort we end up with a figure of 1.86. This would be the figure for an ideal college with an excellent faculty and very efficient administrators and librarians.

The secretaries, librarians, and janitors come the closest at Bloomsburg in achieving their maximum of .20. Students have not been encouraged at home or in high school to teach themselves so their figure is perhaps only .50. The faculty at Bloomsburg isn't ideal so their figure is more like .20. All this gives us at Bloomsburg a total figure of .90 compared with an ideal of 1.80 for these factors.

What about the administration? Productivity analysis leads me to the conclusion that offsetting their maximum positive contribution of .06 is a negative contribution of .20 leaving them with a net contribution of -.14 to the learning process of each student. The following actions of the administration are responsible for this large negative effect.

1. Much of the work of private college administrators is done for state colleges by the Legislature and by the Dept. of Education. This reduces their maximum positive contribution from .06.

2. A great deal of student and faculty time is taken away from the learning process in order to do "busy work" and to fight administrative violations of professional documents.

3. Students are discouraged from setting goals for themselves which they must if they are ever to be motivated to teach themselves. Domination of student

activities leads administrators to constantly thwart student set goals. (eg. the censorship of Dellinger, of Prosseda, and the censorship of the Economics Club Newsletter.) (Ed. Note: Considering the vagueness of these charges, anyone wishing to challenge them is welcome to equal space.)

4. The administration encourages and promotes, as examples to all of us, the dumbest and most dependent students faculty members. Such action hardly encourages independent self teaching which is the only product of the school.

If this analysis is anywhere near the truth then it means that a student would benefit if all the administrators were laid off. The student would lose their positive contribution of .06 but he would also gain from there not being a negative contribution of .20. The taxpayers of the state would not only have lower taxes because of less salaries to pay but they would also be getting a better product for less money. (In situations like this there is, in fact, something for nothing.)

This is a sad situation and unnecessary. If the administration would accept the fact that administrators of college cannot be important; if they would quite trying to be like administrators of business or like army officers who by the nature of their work are very important; if they would quit trying to dominate; then they wouldn't have a negative effect but rather a positive one.

(For those who care the above is a very crude example of what's known as Systems Analysis. It's something we have been teaching in Economics for about 70 years.)

Deake Porter

Poor Reviews

To the Editor:

I have been continually disappointed in the lack of true movie reviewing in the M&G since I arrived here in September. Although there have been articles on motion pictures under the heading of "review", I have found that they constantly lack the quality denoted by that heading.

Those articles dealing with the cinema have tended to be thumbnail sketches of the plot with a few, well-known names mixed in. Little mention is made of the quality of writing, or even the quality of acting.

This total lack of cinematic concern culminated in the April 24th review of "They Shoot Hor-

(continued on page four)

Presidential Hotline

President Nossen indicated that although the new general education policy will be applied wherever possible, there are certain areas where complete course freedom is impossible. "We have no control over some of the requirements necessary in certain areas, especially elementary education and business..."

The Penna. Dept. of Education determines some of the criteria in these fields. This applies to almost all areas. For instance, some courses in psychology are necessary for education, courses in mathematics are necessary to be qualified in the field of physics, foreign languages for English majors, and so forth. This does not, however, entitle a department chairman or divisional director to require (hypothetical example) a speech major to take an unrelated course, say economics, because he feels it is a good course.

"...the purpose of advisors is only to advise..." Conflicts should be taken up with Dean Hock.

It will take time to get adjusted to the new system, but that is no excuse to continue an old one. Only the necessary requirements are to be maintained; the rest is up to the student.

REGARDING THE SEVEN

With regard to the proposed lecture by a member of the "Chicago 7" Dr. Nossen admitted his first response was not in favor of it, for several reasons.

1. He, personally, could not support.
(continued on page four)

Two A Penny

Opens Sunday
At The Capital

"Two A Penny" Drama Challenge Society.

"Although 'Two A Penny' was filmed entirely in London, it is the kind of dramatic and suspenseful love story that young people all over the world can relate to," says Jim Collier, the dynamic young director for World Wide Pictures.

"There isn't a person in this country today that isn't affected by our sex-saturated culture, whether you live in Manhattan or on Main Street, U.S.A. And, for balance, if nothing else, there should be an occasional reminder that the sex angle just doesn't cover what love is all about. 'Two A Penny' is a subtle challenge to consider the whole truth and nothing but."

The film stars Cliff Richard, the No. 1 Pop Idol of England, in an intensely dramatic portrayal as Jamie Hopkins, a self-centered opportunist who believes the world owes HIM, and he's out to collect! His love for Carol, played by Pert Ann Holloway, goes no further than her paycheck, her body, or her emotions, and not necessarily in that order!

"The challenge Jamie ultimately faces," continues Collier, "is the challenge before our society. From hippies to diplomats, everyone claims they want love and peace and justice. It's what the world needs now! I think our film deals with the most logical ground rules in achieving this end. And we hope it does this in an entertaining and artistic manner."

Supporting Cliff Richard in this sensitive and dynamic theme are co-stars Dora Bryan, England's "Hello Dolly" star; Avril Angers, an outstanding English comedienne and dramatic actress; and Ann Holloway in her film debut.

In wide-screen Eastmancolor, "Two A Penny" was produced by Frank R. Jacobson and directed by Jim Collier from an original story by Stella Linden, who also wrote the screenplay.

MAROON AND GOLD

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MICHAEL HOCK
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All opinions expressed by columnists and feature writers, including letters-to-the-editor, are not necessarily those of this publication but those of the individuals.

Huskies Crush Eagles 92-53, Strol, Yanchek, Lee, Shine

On Tuesday the BSC track team traveled to Lock Haven S.C. to meet the Bald Eagles. The Eagles were five and one going into this meet with their only loss going to Millersville. The Huskies had a six and one record also recording their only loss to Millersville. In last year's contest with Lock Haven the Huskies were crushed unmercifully, but this year, the shoe was on the other foot, as the trackmen rolled off their seventh victory of the season by beating Lock Haven by a score of 92 to 53.

The whole day was one endless chain of outstanding performances, in which, two school records, five stadium records, and one freshmen record were broken. The Huskies started out with a win in the 440 yard relay, that

in spite of the absence of Jim Davis, still managed to beat Lock Haven with a time of 43.9. The shot put found Charlie Shields with a first place-put of 46 feet 10 inches and John Ficek in second with a put of 45 feet 4 3/4 inches. The mile run was the scene of a new freshman record by Terry Lee who ran the best mile in his career in a time of 4:25.7. Andy Kusma followed this by setting a new BSC record in the 120 H.H. in a time of 14.9. This was also a new Lock Haven stadium Record. Beroer and Eckert tied for first in the 100 yard dash. Then Bloom swept the broad jump with the 1,2,3 finish of Hank Plumly, Rick Eckert, and Mark Constable.

Probably the highlight of the meet was Larry Strohl's tremen-

dous victory in the half mile when he broke the BSC school record, and tied the Lock Haven stadium record in a time of 1:58.0.

Other records were set by Mark Yanchek who broke the stadium record with his six feet-four inch jump, Andy Kusma, with another stadium record in the triple jump, and the BSC mile relay of Lucysyn, Beroer, Bittner, and Graham, which also set a new stadium record.

It should also be noted that Terry Lee broke the ten minute mark in the two mile with a tremendous time of 9:56.4.

This was overall an extremely strong performance by the Huskies, who are now seven and one. The trackmen have only one more dual meet remaining this season

that is against Shippensburg S.C. next Thursday. A win against Shippensburg would give the track team an eight and one record which ties the best record of any track team in BSC's history; as well as the best team record of any team at Bloomsburg this year.

This is the strongest overall team BSC has ever assembled. In the past Bloom has had strong individual performers, like Jan Prosseda, but never before has BSC had such a well rounded team, which is strong in every event.

All this was accomplished only through the strong individual effort of each runner, since Bloomsburg S.C. still does not have a track.

Jurbala Fires 69 To Pace Huskies

Freshman Rick Jurbala fired a three under par 69 to lead the Husky golfers to a 16-3 victory over the Millersville Marauders. Jurbala dropped in five birdies at Briar Heights during his sizzling round. Rick has been playing great golf since the beginning of the season to remain the only undefeated member of the Bloomsburg team.

Bob Snyder, Steve Neumeier, and Jurbala shut out their opponents by 3-0 scores. Bob Simons beat Russell Swenson 2-1, and Jeff Hock won his match 2 1/2 - 1/2. John Marshall finished up the scoring with a 1 1/2 - 1 1/2 tie.

The Huskies' record now stands at 6-1-2 with two matches left before the state tournament. With the ability shown by the team thus far they should be serious challengers for the state title

BSC 16, Millersville 3;
John Marshall tied Jeff Grove, 1 1/2 - 1 1/2
Jeff Hock beat Tom Penninger, 2 1/2 - 1/2
Bob Snyder beat James Bogan, 3-0
Bob Simons beat Russell Swenson, 2-1
Steve Neumeier beat Tom Krause, 3-0
Rick Jurbala beat David Brown, 3-0.

How to Watch a Tennis Match or Keep Your Eye on the Balls

You were at Madison Square Garden during the famous Laver-Gonzalez Classic and you thought it was one of the most exciting matches you had ever seen. What else did you notice? Did both players always follow serve to net? Did they concentrate on serve to the backhand and on what occasions did they serve to the forehand? In the all important tie-break, did each player always get his first service in? How did the Gonzalez return of serve differ from Laver's return of serve? Did either man drop-shot? Did Laver lob as much as

Gonzalez? Did Pancho miss any overheads?

There are a hundred factors that determine the outcome of a tennis match. If a player is consistently losing his serve, it could be for any one of the following reasons:

His first serve is Big Bertha personified, but it seldom goes in.

His second serve is too short. His serve is a medium-good American twist which "sits up."

When he serves wide to the forehand court, his opponent hits a down-the-line winner.

His opponent is hitting hard, low returns off either side.

He follows his serve to net but frequently had to half-volley, and he is half-volleying short.

He comes to net behind serve but he is not volleying hard enough to hurt the opponent.

His opponent constantly anticipates his backhand volley which is hit more often than not, cross-court.

He makes his first volley deep but he does not close in enough for the second volley.

He closes in too much and his opponent occasionally catches him with a lob.

He does not bend his knees and had trouble with low forehand volleys.

He errs on occasion on high backhand volleys.

He tries too many trick shots. Sometimes he stays back, allowing the opponent to take the net away from him.

He is tightening up from nerves and is overhitting (or underhitting).

Are you watching the points only ("He just lost his serve") or do you see the techniques and the strategy, the strength of one and the weakness of the other, the depth of a shot, the topspin on a forehand, the underspin of a backhand, the flexibility of one player (he mixes up his shots) and the stiffness of the other (he is Mr. Precision)?

You can tell speed by watching to see how fast the players run; if they only lope to the ball, there is not much pace. In a baseline exchange, watch the depth (a ball hit in the service line area

is disaster for the hitter in good tournament play). What does a player do when he gets a short ball (a set-up): does he place it deep to the backhand and come to net (and does his opponent lob high and defensively) or angle it sharply?

When you watch a match between top tournament players, do you go away with a mental picture of each player's style? Does one have an exceptionally hard-hit forehand, almost like Western style, or is it a wrist flick? Does either of the players "chip"

(continued on page four)

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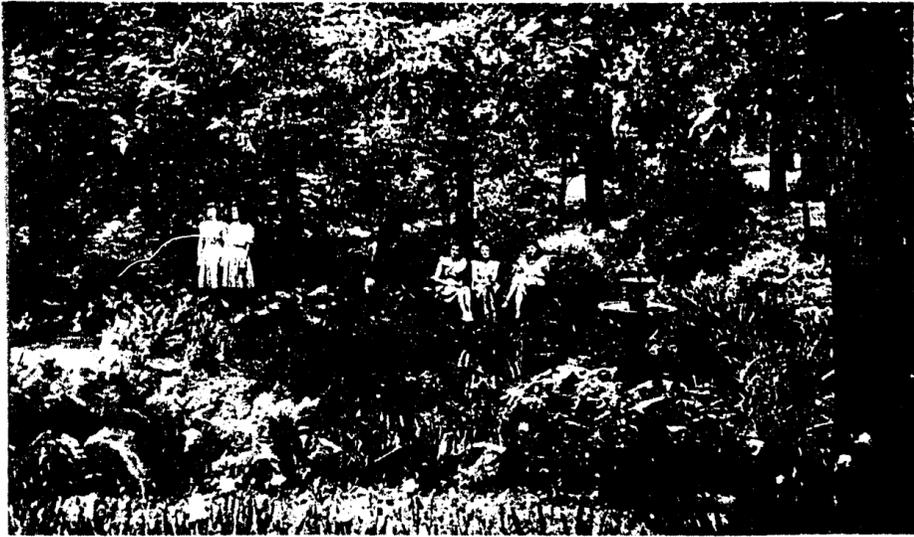
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Referendum



Remember the good old days when BSC was a GREEN jungle

3 Rivers

(continued from page one)

play must be weather resistant as it cannot be covered. Special attention will be given to the staging of small sculpture. Fragile items that scratch, chip or are otherwise easily damaged must be entered at the owner's risk. Sculpture is limited to 2 entries.

Craft Exhibit - All crafts will be staged indoors. There will be special panels indoors for display of hanging crafts. Crafts are limited to 4 entries.

Sales - Sold works will remain on display until the end of the Festival. A 20 per cent commission will be taken on all sales to help defray Festival costs.

Jury - All works submitted will be judged individually. The Art Exhibition Committee is pleased to announce its jury: Mr. Edgar Kaufman, Jr., professor of architecture, Columbia University, has consented to act as juror for panels, sculpture, and crafts, together with Mr. Tracy Atkinson, director of the Milwaukee Art Center.

Awards - There will be Festival Purchase Awards again this year and all categories will be eligible. The jurors will be responsible for making the awards.

Hot Line

(continued from page two)

ses Don't They." This hodge-podge of facts, many wrong, gave no true idea of the nature of the film.

The reviewer used only the briefest descriptions of the fine performances in the film. No mention, at all, was made of Gig Young's Academy Award performance and the opening sentence made one wonder if Jane Fonda didn't play a horse.

While he made an allusion to a 1920's foot race, it was really a dance marathon in the Depression Thirties, he totally missed the point if that was all he saw. As in his other reviews, he made no mention of the fine sets, costumes, cinematography, editing or score. He even totally forgot to mention the use of the new "Flashforward."

Certainly BSC students should be exposed to better writing than has been shown in these reviews. As I do not believe in tearing down, though, without building up, I would like to volunteer to write these reviews for the M&G.

This letter is not necessarily meant for publication, but as a personal note to you,

Thank you and I will be glad to receive any reply.

David J. Pope
Box 466 Waller Hall

Editor's Reply:

The M & G always needs help. We welcome you to the M & G staff.

Poor Review

(continued from page two)

port a group that vowed publicly to destroy our political system.

2. It is against his nature to support any cause which does not have a positive constructive goal in mind.

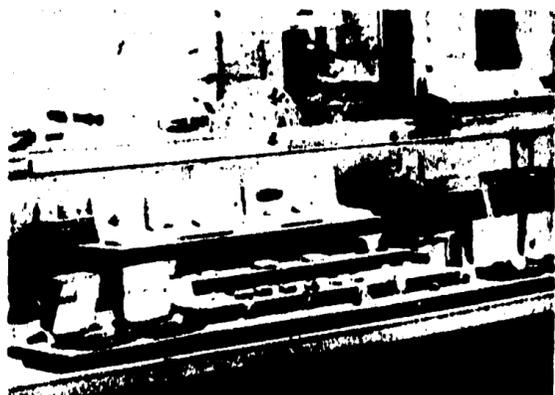
3. The cost of these speakers is not in proportion with their qualifications nor with past BSC expenditures for any speaker. "The lunar exploration expert cost only a fraction of their price (\$350-\$1000+ depending on the speaker)"

However, a committee of students and faculty has been established to make plans for a program immediately prior to the beginning of classes in September. Funds for this event will be partly made up of the surplus from this year's budget that was to be divided two-one for BNE and the Artist and Lecture Series funds (which has no balance remaining this year.)

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Tennis

(continued from page three)

return of serve or do they both go for the Big Passing Shot, which is an occasional winner? From what spot on the court does each of the players hit his first volley: behind the service line? If both players are staying back because the surface is slow, are their errors in the net or over the baseline? By how much do they clear the net? Do you know that net clearance can safely be six to ten feet in a baseline exchange (it insures better depth than a net-skimmer) but must be low when the opponent is attacking?

When a player has a "bad" serve, do you know why? Is he tossing too much to the side or is the body weight transference incorrect and, if so, at what point? Can you tell by the toss if the serve is going to be an American twist? Does the server have both feet off the ground at the moment of impact?

If you have seen some major tennis events featuring the best,

can you answer the following questions about these stars:

1. Is Pancho Gonzalez a good retriever?
2. Is Billie Jean King noted for her court coverage?
3. Does Tony Roche leave the ground with both feet on serve?
4. Would you call Roy Emerson a flexible player?
5. Does Charlito Pasarell (the Slugger of men's tennis) ever try touch shots?
6. Will Nancy Richey (the Slugger of the women's game) ever softball?
7. What is the weakness of Arthur Ashe's volley?
8. Does Rosie Casals have touch?
9. What is Santana's best shot?
10. Do the top Seniors (45 and over) come to the net?

ANSWERS

1. The best!
2. Yes, she is extremely quick.
3. Almost always.
4. No.
5. No, but he can temporize.
6. Yes, but without knowing it, it happens in a tight match and her shots retain their depth but lose their pace.
7. He does not bend his knees.
8. Yes, yes, yes.
9. His superb forehand.
10. Most of them.

REWARD

\$200., perhaps more, for information leading to the positive identification of the author or authors of the Gladfly. Contact town box number 145. All replies kept confidential.

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