

# The Maroon & Gold

VOL. XLVIII — NO. 41

BLOOMSBURG STATE COLLEGE

WEDNESDAY, APRIL 15, 1970

## Morgenthau - Salisbury Lead Speakers List For History Conf.

### Morgenthau

Hans J. Morgenthau, professor of Political Science and Modern History at the University of Chicago will deliver the key morning address at Bloomsburg State College on April 27 to the Third Annual History Conference, the theme of which is the Cold War. The title of Dr. Morgenthau's address will be "Vietnam and the Cold War."

Professor Morgenthau came to the United States from Germany in 1937. During his three decades here he has been a sharp and constructive spokesman for and critic of American military and foreign policy decisions. He has served as Consultant to the Department of Defense and as Senior Fellow of the Council on Foreign Relations. As a lecturer he has addressed the Air, Army, Naval and National War Colleges, and has spoken before the Inter-American and Nato Defense Colleges.

Dr. Morgenthau is widely published. Among his most widely acclaimed volumes are "Vietnam and the United States" (1965), "Politics Among Nations" (4th ed. rev. 1967), and "New Foreign Policy for the United States" (1969).

In writing and on the speaker's platform Professor Morgenthau has never been a man to mince words. To the millions of Americans facing honest confusion or painful self-appraisal, he brings stimulating fresh ideas and a stringent judgment, couched in compelling language.

## Earth Teach-In

High point of Environmental Awareness Week's "Earth Day Teach-In" at Bloomsburg State College will be Wednesday, April 22, when a series of sessions with topics of environmental concern will be conducted throughout the day and evening. The public is invited to attend any or all of the events of the day. The program at the college is under the direction of various student committees working with members of the faculty as advisors.

Environmental Awareness Week can best be celebrated as an opportunity of the individual. The individual must realize that he is the basic unit of strength. In an effort to bring attention and action to our living world, affected by the misused powers of man, various groups have begun movements toward improving the environment. Movements in environmental concern span and overlap various international, national, state, and local levels.

Environmental Awareness

### Salisbury

Harrison Salisbury, Pulitzer Prize winning reporter, author, one of the Assistant Managing Editors of the New York Times and an expert on Russian-Chinese relations, will be at Bloomsburg State College on April 27 to speak on "United States, China, Soviet Relations and the Cold War" as a featured speaker to the Third Annual History Conference the theme of which is "The Cold War".

In June 1969, Mr. Salisbury returned from a 25,000 mile journey to the heart of the troubled zone on the Asian continent - the Sino-Soviet Frontier. For the fourth time he visited Mongolia, the remote buffer state between the Communist giants. He has assessed the critical tensions between Russia and China along their frontier and in the listening posts of Tokyo, Hong Kong, Seoul, Moscow, London and Paris. His dispatches from the area pinpointed the mounting dangers on new war on the Asian continent, and by the year's end he had drawn together his experiences into a single perspective which he published in "War Between Russia and China."

1969 also saw the publication of Mr. Salisbury's best selling book, "The 900 Days: The Siege of Leningrad" and "Marshal Zhukov's Greatest Battles", which Mr. Salisbury edited and wrote the introduction and commentary.

Two years before Harrison Salisbury with the approval of the U.S. Department of State made a journey to North Vietnam, and his report of that visit for the New York Times made front-page headlines, and result-

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## Students Back Casey

Milton Shapp, one of the six Democratic candidates for governor, received a set-back over the weekend as the Pennsylvania State Association of Student Governments convention overwhelmingly endorsed his chief opponent Auditor General Robert P. Casey. Both Casey and Shapp addressed the convention, attended by officers of BSC's student government as well as those of the other state colleges.

Casey told the convention that if he is elected governor the Commonwealth's 14 state colleges will "no longer be the orphans of our educational system."

He also stated that "the only feasible way of making the state solvent" was through enactment of a personal income tax" coupled with meaningful tax reform."

Touching on a variety of subjects that involve state college

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All applications for the position of editor-in-chief of any of the campus publications must be in by Friday, April 17th.

## News Briefs

### Science Conf.

Dr. Michael Herbert and Mr. Craig Himes of the Bloomsburg State College biology department attended the annual meeting of the Pennsylvania Academy of Science at Juniata College, Huntingdon, Pa.

While at the meeting they presented papers concerning the results of investigations of the chemical and biological aspects of water quality. One of the bodies of water studied was the Susquehanna River.

BSC graduate students who participated in the limnological and microbiological research projects are James Steber, Thomas Marnell and Richard Rimple.

### Richman Published

THE NEW RAMBLER, the official journal of the Johnson Society of London, has accepted "The Political Sermons of Johnson and Swift" by Dr. Jordan Richman, English Department of BSC, for publication in its January, 1971 issue.

While Jonathan Swift as Dean of St. Patrick's Cathedral in Dublin wrote sermons as part of his profession, Samuel Johnson wrote his sermons for other ministers. The posthumous publication of these sermons established his authorship. Dr. Richman's article is primarily a comparison of those sermons by Swift and Johnson which deal with three political topics of their time: the execution of Charles I, the dangers of bearing false witness in the body politic, and the destruction of the ideal of brotherly love through political strife.

Dr. Richman is collecting material for a future book on the subject of religious literature in the eighteenth century.

An injunction was served on Dr. Robert J. Nossen, President of BSC, Thursday, which enjoined the college from suspending Dudley Mann.

Mann filed a complaint in the U. S. Middle District Court in Lewisburg, alleging violation of his Constitutional rights, including "due process." As a result of the complaint Judge Frederick V. Follmer issued the injunction in order that a hearing may be held Monday, April 20, in the U. S. District Court in Lewisburg.

College officials will have no statement to make until they "have had an opportunity to study the court order." They will probably seek assistance from the State Attorney General.

## Nossen Signs PHEAA Agreement

As a result of recent legislation enacted by the Pennsylvania General Assembly, amending the law which affects the Pennsylvania Higher Education Assistance Agency, Dr. Robert J. Nossen, President of Bloomsburg State College, signed an agreement with the PHEAA on March 13, 1970 which affects the continued eligibility of students attending the college.

In a letter from Kenneth R. Reeher, Executive Director of PHEAA to Dr. Nossen (preceding the signing of the agreement by Dr. Nossen), an extract from the amendments enacted specifies that The Agency may deny all forms of financial assistance to any student:

1. Who is convicted by any court of record of a criminal offense which was committed after the effective date of this act which, under the laws of the United States or Pa., would constitute a misdemeanor involving moral turpitude or a felony; or

2. Who has been expelled, dismissed, or denied enrollment by any approved institution of higher learning for refusal to obey, after the effective date of this act, a lawful regulation or order of any institution of higher learning, which refusal, in the opinion of the institution, contributed to a disruption of the activities, administration classes of such institution; or

3. Who has been convicted in any court of record of any offense committed in the course of disturbing, interfering with or preventing, or in an attempt to disturb, interfere with or prevent the orderly conduct of the activities, administration or classes of an institution of higher education.

(b) Each institution of higher education shall immediately furnish to the Agency, the name and address of any student who is a resident of the Commonwealth of Pennsylvania who is expelled, dismissed or denied enrollment for the reasons set forth in clause (2) (of subsection (a) of this section) or of whom the institution of higher education has knowledge that he has been convicted of offense as set forth in clauses (1) and (3) (of subsection (a) of this section).

(c) Nothing in this section shall be construed to limit the freedom of any student to verbal expression of individual views or opinions.

(d) Any institution of higher learning which refuses to execute an agreement with the Agency to comply with subsection (b) of this section shall be denied the status of an approved institution under the provisions of this act."

Mr. Reeher also requested that the college begin providing the Agency with the name and address of students as required by subparagraph (b) of the quoted legislation. The effective date of the legislation was October 29, 1969. A decision as to eligibility of such students for loans or scholarship assistance will be made upon completion of the Agency evaluation of each individual case.

The provision for denying an institution approval to participate in either the PHEAA Scholarship or Loan Guaranty Program will be effective from the 1970-71 academic year. Scholarship awards or loan guaranties or any renewal thereof will not be issued to applicants for the 1970-71 academic year unless the institution they plan to attend has executed the attached agreement.

## Poll Indicates Locals Uninformed

By Louis T. Nay

A public opinion poll conducted in Bloomsburg, Pennsylvania last March has revealed significant information about the attitudes of the American electorate toward the government's policies in Southeast Asia. According to the survey, only about half of the voters interviewed understand the nature of President Nixon's "Vietnamization" policy, and fewer than one fourth of them could tell, within 100,000, the number of American troops in Vietnam. The poll also showed that less than a third of those questioned approve of further United States military commitment in Laos.

Bloomsburg, Pennsylvania is a typical small town of the kind generally thought to be President Nixon's greatest source of strength. The population of

Bloomsburg is about 10,000, with a mixed agricultural and industrial economy. Voter registration is predominantly Republican and the region regularly sends conservative members to both the state and national legislatures.

3 per cent of all voters registered in Bloomsburg were interviewed on a single Saturday by volunteer college students. The sample was controlled according to sex, age, geographical location, and political party, in order to insure that the results would be typical of the entire community.

Here are the questions asked and the results:

1. Do you support President Nixon's Vietnam policy?

ANSWERS: Yes...63 per cent — No...22 per cent — DON'T KNOW

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# Editorial

"In these days of trouble, weeks of trouble... we all have a friend who tells us, 'you don't have it so bad, look at that guy' and you look at that guy, and he's got it worse than you..."

About 150 student leaders went to the Pennsylvania State Association of Student Governments Convention last week with their own troubles: Professor J. Smith at Indiana University, after receiving one of the highest ratings in a student evaluation of professors, had not granted tenure for such reasons as 'moving furniture in his class room'; Michael Kay had been fired at West Chester for political activities; Bloomsburg had just witnessed the suspension of a student with questionable use of due process. Most of the schools complained of antiquated judicial systems, lack of money, and student governments given the minimum of respect and power, and the maximum of derision.

All fourteen schools had their own troubles but no one knew how bad things really were.

In an unprecedented action, the Board of Presidents of PSASG proposed "7 Days of Disappointment," to last from April 18th to April 25th. The resolution sponsored by BSC's Jeffery Prosseda, states:

I would like to move that

PSASG dedicate April 18-25 as "7 Days of Disappointment" dedicated to the abolishment of "Student Ignorance", Faculty indifference in the college community and "Administrative pacification."

It should be noted that this action does not belittle, in any manner, the actual progress that each of our colleges has made in the past month, however, it does emphasize the lack of cooperation of students - faculty - and administration.

The red-arm bands protest the students who satisfy themselves with mediocracy, with knowing half-truths and who do not recognize the stability, validity and power of our government associations; against faculty who disregard their responsibility as an integral part of the academic college community and who substitute the manufacture of mold-ed and stereo-typed college graduates in place of involved, dynamic, and educated graduates; lastly, this week will protest the common administration policy of keeping the students "happy" by throwing them tid-bits of authority and responsibility in an effort to supplement the often emaciated morale of the students, and those administrators

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## Letters to the Editor

To Potential Committee Members:

I would like to make a reply to Gary Blasser's letter concerning Disappointment Week. Gary suggests that showing the administration that we are disappointed in our schools is not the right way, but that all people disappointed should sign up for committees and make changes within the machine.

I am on the CGA Ad Hoc Committee on the Joint Statement on Student Rights and Freedoms and am totally disillusioned.

At the recent meetings a system for amending the Joint Statement was written up while the administration will not even follow the already stated rights! The Dining Room Committee might have been "where it's happening" but my committee is totally irrelevant to rights and academic freedom. I am disappointed with my committee and my school. I am going to resign from the committee as soon as I find out what to resign to and anyone who likes to kiss ass can fill my position.

Bob Stranor

1970 Not 1971

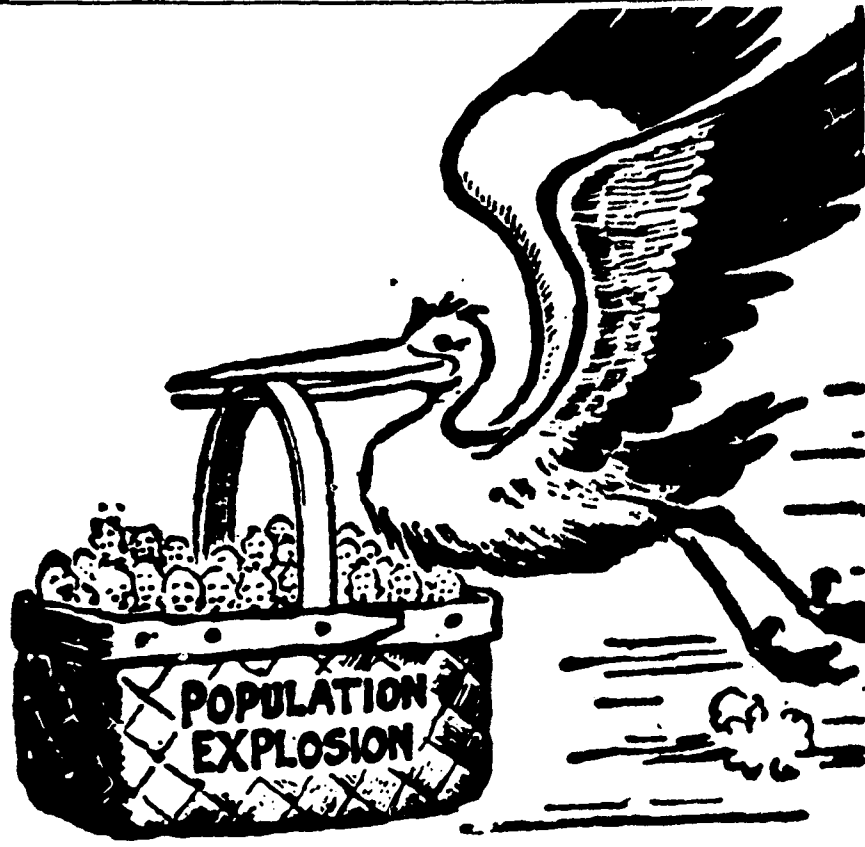
Dear Editor:

I am writing this letter to inquire about the supposedly brilliant movie by the administration and board of trustees concerning commencement for August, 1970

graduates. If what I hear is correct, why can't there be a commencement for August graduates, I hear we must in all actuality wait until January, 1971, to have commencement. I think this is very kind of the board of trustees to invite us back in 1971 to graduate from 1970, I and quite a few other 1970 graduates are quite infuriated we cannot graduate with commencement ceremonies. Half of us don't even know where we will be January, 1971. We worked quite diligently for four years, and paid quite a bit of money for our education, so why can't we graduate, get our PERMANENT diploma not a temporary certificate, and have commencement when we are supposed to? After all we paid for this service, I personally am quite angry and depressed I cannot have commencement in August, I am finished in June and must wait 7 months to have commencement. It is a disgrace for a college to be so inconsiderate, after all I am a 1970 grad not a 1971 graduate. What good are our classes rings with 1970 on them, maybe the board can change their name to 1971. I think if we cannot have commencement in August, the least the college can do is let us have it May, 1970, and let us come back this summer for our 3 or 5 credits.

John Bernacchi,  
August 1970 Grad  
Charles Hughes

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## "Will it come to this?"

By Fred O. Seibel  
Courtesy Richmond Times-Dispatch

# Movie Review

### Oh What A Lovely War

JIM SACHETTI

"HEY YOU, Y'ever been to a war?"

"NO? Well come on man, we're goin' to one now."

"Whaddaya mean, you don't know what a war is?"

"Oh, I see, OK, lemme explain: Ya see boy, most of the countries on this here earth are run by old men who spent so much time getting where they are today that most of them have forgotten what it's like to live. Now every once in a while, these here old men get together and decide that maybe the economy's saggin' just a bit or maybe they figure that some other group of old men is gettin' a bit pushy. So all the old men get together and throw a war and invite all us young men to come and kill the young men from some other country. But come on boy, I've done enough talkin'. You'll like war a lot better when we get there."

Madness? Perhaps, but no more or less than the madness that is war itself. Care to hear more? Could your mind stand being assaulted by conversations like the one you've just read? Want to see what a war is? Not that glorified, John 'Oscar' Wayne view you've been fed all these years but the maddening truth? Well then I've got a movie for you.

Ever since World War II, Hollywood has turned out a number of anti-war movies but their messages have too often been buried beneath their plots and battle scenes. But now, England, a country that's seen more than its share of madness, has sent us what has to be the most strikingly effective anti-war movie ever made, "Oh What a Lovely War."

UNREAL

"Oh What a Lovely War" is not war as you've grown accustomed to seeing it. It's not battles and gutsy speeches and more battles woven around some singular plot. Instead, it's an unreal presentation of a war that was painfully real. To put it simply, war is pure, unadulterated madness and this movie is the most frightening portrait of that madness ever put on film.

"Oh What a Lovely War" has some of the best English actors and actresses of our time in a most unreal setting. Vanessa Redgrave, Sir Laurence Olivier, Maggie Smith, Susannah York, Dick Bogards, John Mills and a host of others look like nameless faces at some mad carnival. Richard Attenborough, in his debut as a director, has taken these individual performances and put them into something larger that whirls before your eyes like a merry-go-round gone mad.

THE PIER

At a seaside resort in England, a pier juts out into the English Channel. Over the entrance to the pier, a thousand lights spell out its name: WORLD WAR ONE. A poster on the ticket booth proclaims: GAMES

BATTLES  
AND A FEW  
JOKES

In the middle of the pier is an ornate, ivory white ballroom, complete with balcony and walls that seem to fade into the mist of another world.

We're in that ballroom now with the heads of state from all the major countries in Europe. At the moment, they are having their picture taken. The photographer hands Archduke Ferdinand of Austria a red poppy and he falls dead. Then, while four soldiers roll up a rug map of Europe, the English Prime Minister apologizes to the head of the German Army telling him that there will be a war between the two countries and he sincerely hopes "it will be of short duration". The German leader acknowledges the apology and expresses his regret while the photographer confides in us that World War One has just begun.

Sound different? That's only the beginning. Cut to the beach outside where crowds of elated English men, women and children are crowding up to the ticket booth where they pay with their name and are admitted to World War One. Inside, a french fry stand selling its product wrapped in a newspaper with the ominous headline: BELGIUM OVER-RUN. Next to it, a puppet show featuring the French Army on a

# Judas Maccabaeus

The Bloomsburg State College Concert Choir will present Handel's dramatic oratorio JUDAS MACCABAEUS Sunday evening April 19 at 7:00 p.m. This is the last of the events in the week of activities honoring the inauguration of the college's new president Dr. Robert J. Nossen. A professional orchestra will accompany the choir and soloists will be Mary Decker—soprano, Beth Powlius—mezzo-soprano, Richard Stainislaw—tenor, Timothy Hoffman—bass, and Lois Sturgtion—harpsichord.

The story concerns the trials of the people of Israel during the years 166-161 B.C. As the oratorio opens, the Israelites are lamenting the death of their leader, Mattathias. Their prayers for a new leader are answered as Judas Maccabaeus, son of Mattathias is persuaded to lead them in battle. This relatively simple skirmish the Israelites rejoice and celebrate. The victory is short-lived, however, when a messenger brings news that the King of Syria is sending a mighty army to destroy the Temple. The people purge the Temple where the invaders have performed pagan rites and vow to worship God alone. The Israelites then celebrate the Feast of Lights in the recovered sanctuary. A messenger rushes in with the news that Judas has won the battle. Shortly thereafter Judas enters and orders prayers and honors for the dead. The Senate has signed a treaty guaranteeing the freedom and independence of Judaea. The oratorio ends with a paean in honor of peace.

JUDAS MACCABAEUS was first performed at the Theatre Royal in Concert Grande April 1, 1747. During Handel's lifetime the oratorio was performed 55 times. MACCABAEUS ranks next to MESSIAH in the popularity of Handel's many oratorios. Some of the famous choruses and arias in the work are Hallelujah, Amen, Hail, the Conquering Hero Comes, Sound an Alarm, Father of Heaven, and Hail, Hail Judea Happy Land. MACCABAEUS is full of stirring music that retains its power 223 years after its first performance. Its music is particularly appealing to young people and has quickly become one of the Concert Choir's favorite works.

merry-go-round. They start off as puppets and turn into real men. A shell bursts, the men are killed and all that's left on the screen is a broken toy merry-go-round going 'round and 'round and...

Cut to the theatre at the far end of the pier. Inside, Maggie Smith is telling the eager boys in the audience that "I Can Make a Man Out of You". At the end of the song, she promises a kiss to every boy that enlists. Eager boys run up to the stage, Maggie and her chorus girls disappear, and the boys find themselves lined up in full uniform next to a troop train. Sound crazy? Not really. Ever see the promises on those recruiting posters in your local post office? Think about it.

Cut to a sick-train arriving back in England, probably the most terrifying scene in the movie. A half dead, wounded soldier is being carried from the train. His lieutenant stops the litter bearers and leans over the stretcher: "Don't worry boy, we'll soon have you back at the front". The soldier smiles.

It's Christmas now, 1915. Rich industrialist, Dick Bogarde, and his girlfriend, Susannah York, are at a gala party in the pier's ballroom.

Bogarde: "Out of respect for our boys at the front, this Christmas I refused to drink any of my

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**MAROON AND GOLD**  
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**MICHAEL HOCK**  
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All opinions expressed by columnists and feature writers, including letters-to-the-editor, are not necessarily those of this publication but those of the individuals.



Movie Review

(continued from page two)

German wine.

York: "Why darling, I think German wine.

York: "Why darling, I think that's a lovely gesture." When I saw that, I couldn't help but think of all those "silent Americans" who run around with those obscene bumper stickers and those flag decals (don't get me wrong, I think the flag is a lovely gesture too) on their cars and are so proud of it. Patriotism comes easy to those who don't have to pay for it. Think about it.

It's New Years now, 1916. In the pier's ballroom, generals, ambassadors and their wives are dancing and sipping champagne beneath a grotesque scoreboard which proclaims that 1,500,000 allied men have died during the previous year's fighting. Do you suppose, just suppose, that somewhere in this country today, there exists such a scoreboard?

SANITY

Now just about this time, I begin to wonder if there is any hope for the world or my sanity. Then I look and there is Vanessa Redgrave, standing on a box and telling a crowd about the terrible things taking place across the Channel: "The sons of Europe are being crucified upon the barbed-wire of France." A ray of hope. Surely the crowd will realize. Surely they must have seen that scoreboard and the wounded and dead. Surely they believe her. But then someone yells: "Pacifists is traitors." As she is being swept away by the crowd, I wonder: What is a tra-

itor? Can someone who believes in PEACE be called a traitor? Can someone be damned for refusing to serve those men who danced beneath that scoreboard? Think about it.

It's 1917 now. A young officer climbs into the general's observation tower above the pier.

Officer: "This is not war sir it is slaughter. When will it end?"

General: "In the end, they will have 5000 men and we will have 10,000 men. Then we win." Think about that.

Finally, there is one soldier left. He is following a bright red ribbon that stretches out from his trench and into the mist. It leads him to a staircase which he descends to find himself in the pier's ballroom. In the middle of the room, four diplomats are seated around a table, silently signing documents. Now the soldier begins to run and he emerges from the mist in a field in which his little girl sits with her mother. As he stands behind them, the little girl asks: "Mommy, what did my daddy do in the war." He smiles, walks away and sits down on the grass with several other soldiers. Then, they're gone, and all that's left are white crosses. As the camera ascends into the sky, there is only a little girl walking among endless rows of crosses.

That closing shot is a most unforgettable ending to an unforgettable movie. Perhaps if it were shown every year to every person, in every land all across the face of the earth, then perhaps there would come a day when people would never think of saying, "Pacifists is traitors." Think about it.

"Marooned" in Space

One way to become an expert in a subject is to make an honest and truly realistic motion picture on that subject. It's the hard way, but the end result can be pretty satisfying not only to the movie-makers but to their audiences.

Such a film is "Marooned." Five years in the making "Marooned" is now playing at the Capitol Theatre.

Story of three astronauts stranded in space, due to a malfunction on their spacecraft, "Marooned" is also concerned with the desperate efforts of Mission Control to effect a rescue while the world watches.

"Marooned" is based on the novel by Martin Caidin, one of America's most distinguished writers on aviation and aerospace. The authenticity of the film might almost be assured if the book itself had served as the script.

Out of the pre-photography preparation of "Marooned" came an unusual by-product. The members of the team making the picture became among the best informed laymen in the country on the United States space program.

Associate producer Frank Capra, Jr., for instance, spent the better part of two years working with engineers and scientists at Cape Kennedy, the Houston Space Center and the design and manufacturing companies in California learning about such technical components as design, thrust, aerodynamics, budgets, space equipment, weightlessness, etc.

Production designer Lyle Wheeler, as part of his immense assignment to make sets look and represent certain space complex-

es, spent weeks at both Cape Kennedy and Houston.

Scriptwriter Mayo Simon spent hours listening to space program workers' dialogue, the idiomatic speech so peculiar to this group of people. He also watched their reactions to crisis, observed their relationship to each other, and came away impressed, and perhaps awed, by the people, from the astronauts to the ground crews to the wives of the personnel.

Producer M. J. Frankovich and director John Sturges, and their production team also spent many days in Florida and Texas getting the "feel" of the subject they were so intent on making into a dramatic film.

"Marooned" was filmed, not only in Hollywood, but at Cape Kennedy and Houston. Wherever possible, within the confines of what was practical, the "Marooned" team filmed at actual locations called for in the script. While this increased the drama of the film, it also created certain problems for ace cinematographer Daniel Fapp. Lighting and off-camera noises became difficulties to overcome. Getting a camera in and out of the way of actual working personnel at Cape Kennedy for instance, was a must and was handled smoothly by Fapp and his crew.

A lot of things can and did happen during production of a big picture like "Marooned" which started shooting in mid-November, 1968, and continued to mid-April, 1969.

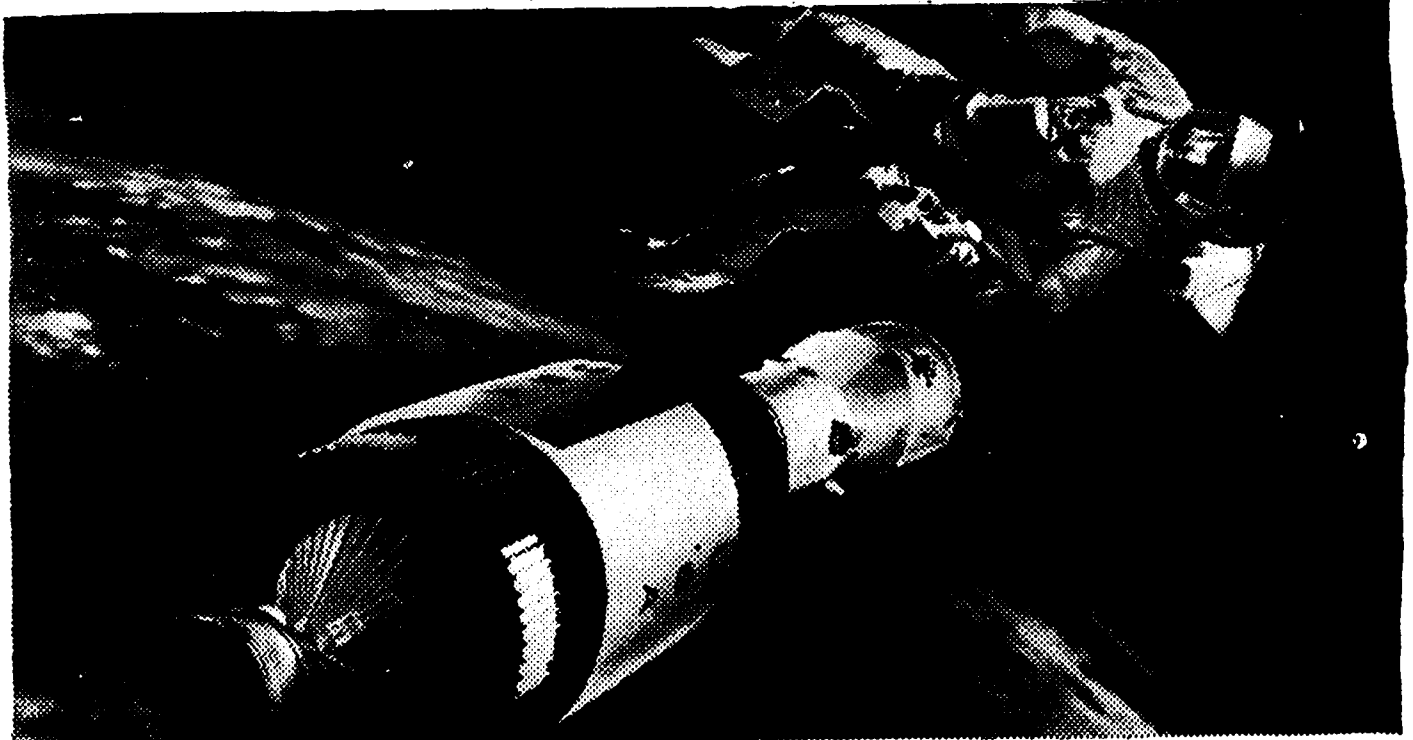
Most important to Messrs. Frankovich and Sturges was, perhaps, the exploratory shot of



Gregory Peck stars as chief of the U. S. Manned Space Program and Marietta Hartley co-stars as the wife of one of the three astronauts who are "Marooned" in outer space.

Apollo 8, when the producer and director plus Hollywood astronauts Crenna, Franciscus and Hackman were able to do what few, if any film makers had done before them — see and hear the real astronauts Frank Borman, William Anders, and Jim Lovell as they went through their duties in space, thus providing an accurate blueprint of what they themselves later would do before the cameras.

Lee Grant, Nancy Kovack and Marietta Bartley are co-starred.



The terror and beauty of outer space background the drama and tension of Marooned, which tells of three U. S. astronauts stranded in space while Mission Control works frantically to rescue them. The cast includes Gregory Peck, Richard Crenna, David Janssen, Gene Hackman and James Franciscus, Lee Grant, Nancy Kovack and Marietta Hartley co-star.

A Way To Go

by ALLAN MAURER

O, K., it's inauguration week, lotsa academic tradition and stuff like that behind it...so even if my liberal friends hang me in effigy and two weeks from now I have to swallow every issue of the M&G that carries this article whole...some good things have happened this year and now is as good a time as any to talk about them.

Academic reforms, innovations, 'N so forth look promising...big, much needed curriculum liberalization, a pass-fail system, limited but helpful nonetheless; and the chance that the limitations may be trimmed exists...I think.

Dr. Nossen has, up to now, kept his promise to meet with students whenever possible and has given hours of his time to the M&G, the Gadfly editors, and odd and sundry students who wished to talk with him as well as many student and mixed audience groups on campus.

Also, insofar as the M&G is concerned Dr. Nossen has let his views be known to us, but has never commanded or directed us to print or not print anything.

Women's hours have been liberalized, again on a trial basis, but again with the suggestion of coming permanence.

Campus parking has come a long, long, way.

Off campus housing has, at least for seniors, come even further than campus parking.

Churnings and gurgles and all sorts of sounds associated with change can be heard in many campus nooks and crannies.

Editors of campus publications received remuneration for their work...small but once again, promising.

Promise is a good word when one discusses BSC...promise and potential. Plenty of both here. Of course that is a highly subjective evaluation...BSC has been good to me. Good to me grade-wise, letting-me-in-in-the-first-place, giving me money, opportunity, even something of an education.

Still, as much as I like BSC, its greenness, its sometimes quaintness, sometimes austerity, sometimes cleanness, I will like it all the more if it fulfills its promise and its potential. And it does have a way to go.

Letters

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Men's Inhumanity To Mann

To the Editor of the Maroon and Gold:

In light of Editor in Chief Hock's article in the Forum on Friday, March 20th, defending Dean Hunsinger and Dean Norton from my charges of violating the Jt. Statement, I would like to direct the following questions to Dean Hunsinger.

1. Why was it necessary for Hock to write your defense? Can't you let the facts defend you, or did you, lacking facts, feel the need to strengthen your defense by clothing it in Mike's authority?

2. Did you know that you apparently violated the Jt. Statement again (page 10, 11) by questioning Hock's "approval of content" and by compromising his independence as editor of what's supposed to be a "student" publication and not an administrative organ (Jt. Statement, pg. 11)?

3. Did you know that Pres. Nossen has labelled as "unethic-

al", faculty members who "use" students and dictate letters to them? (There is no evidence that Dr. Primack or I or any other faculty member have dictated any letters, but Mike has stated that the major content of his article was a paraphrase of your remarks.)

4. Is it true that in 1968 you signed a petition calling for the investigation and suspension of faculty members who supposedly dictated what Lyle Slack wrote in the Gadfly? (What they actually told Slack was to tone down his attacks on various administrators.)

5. If my charges against you are false or misleading, why not prove them so with a signed article in the M&G instead of bringing me before Dean Hoch on a series of non-specific charges such as "Falsification of facts to both students and faculty"? What facts?

6. Did you know that if you could prove me false in even one particular, I am prepared to make a public apology and retraction, and that if you could show me as being wrong in the majority of cases I would withdraw from any further involvement with non-academic student affairs?

7. If you really are following proper procedures as Hock's article claims, why are the Executive Council, Dean Norton, and the Men's Judiciary continuing, apparently, to violate the Jt. Statement, the 5th amendment, and the 14th amendment in the Candy Bar Case and in Dudley's case? Why do you continue to allow a Student Faculty Judiciary to exist on which there are four administrators in violation of the Jt. Statement, (pg. 20)?

8. Don't you believe, as a good Christian, that the Candy Bar Kids and Dudley have been punished sufficiently for their alleged transgressions? Aren't \$1,000 lawyer fees and the anxiety about having an arrest record for a felony for the rest of their lives enough, without also disrupting their education with double and triple judicial proceedings on campus and frightening them with possible suspensions?

9. Did you know I agree with you on one thing at least? That the vast majority of students, faculty, and probably administrators don't care about possible inhumanities and possible violations of school law. And that the

(continued on page seven)



"Now maybe they'll be moved to do something about water pollution!"

# Editorial

"In these days of trouble, weeks of trouble... we all have a friend who tells us, 'you don't have it so bad, look at that guy' and you look at that guy, and he's got it worse than you..."

About 150 student leaders went to the Pennsylvania State Association of Student Governments Convention last week with their own troubles: Professor J. Smith at Indiana University, after receiving one of the highest ratings in a student evaluation or professors, had not granted tenure for such reasons as 'moving furniture in his class room'; Michael Kay had been fired at West Chester for political activities; Bloomsburg had just witnessed the suspension of a student with questionable use of due process. Most of the schools complained of antiquated judicial systems, lack of money, and student governments given the minimum of respect and power, and the maximum of derision.

All fourteen schools had their own troubles but no one knew how bad things really were.

In an unprecedented action, the Board of Presidents of PSASG proposed "7 Days of Disappointment," to last from April 18th to April 25th. The resolution sponsored by BSC's Jeffery Prosseda, states:

I would like to move that

PSASG dedicate April 18-25 as "7 Days of Disappointment" dedicated to the abolishment of "Student Ignorance", Faculty indifference in the college community and "Administrative pacification."

It should be noted that this action does not belittle, in any manner, the actual progress that each of our colleges has made in the past month, however, it does emphasize the lack of cooperation of students - faculty - and administration.

The red-arm bands protest the students who satisfy themselves with mediocracy, with knowing half-truths and who do not recognize the stability, validity and power of our government associations; against faculty who disregard their responsibility as an integral part of the academic college community and who substitute the manufacture of molded and stereo-typed college graduates in place of involved, dynamic, and educated graduates; lastly, this week will protest the common administration policy of keeping the students "happy" by throwing them tid-bits of authority and responsibility in an effort to supplement the often emaciated morale of the students, and those administrators

(continued on page eight)

## Letters to the Editor

To Potential Committee Members:

I would like to make a reply to Gary Blasser's letter concerning Disappointment Week. Gary suggests that showing the administration that we are disappointed in our schools is not the right way, but that all people disappointed should sign up for committees and make changes within the machine.

I am on the CGA Ad Hoc Committee on the Joint Statement on Student Rights and Freedoms and am totally disillusioned.

At the recent meetings a system for amending the Joint Statement was written up while the administration will not even follow the already stated rights! The Dining Room Committee might have been "where its happening" but my committee is totally irrelevant to rights and academic freedom. I am disappointed with my committee and my school. I am going to resign from the committee as soon as I find out who to resign to and anyone who likes to kiss ass can fill my position.

Bob Stratton

1970 Not 1971

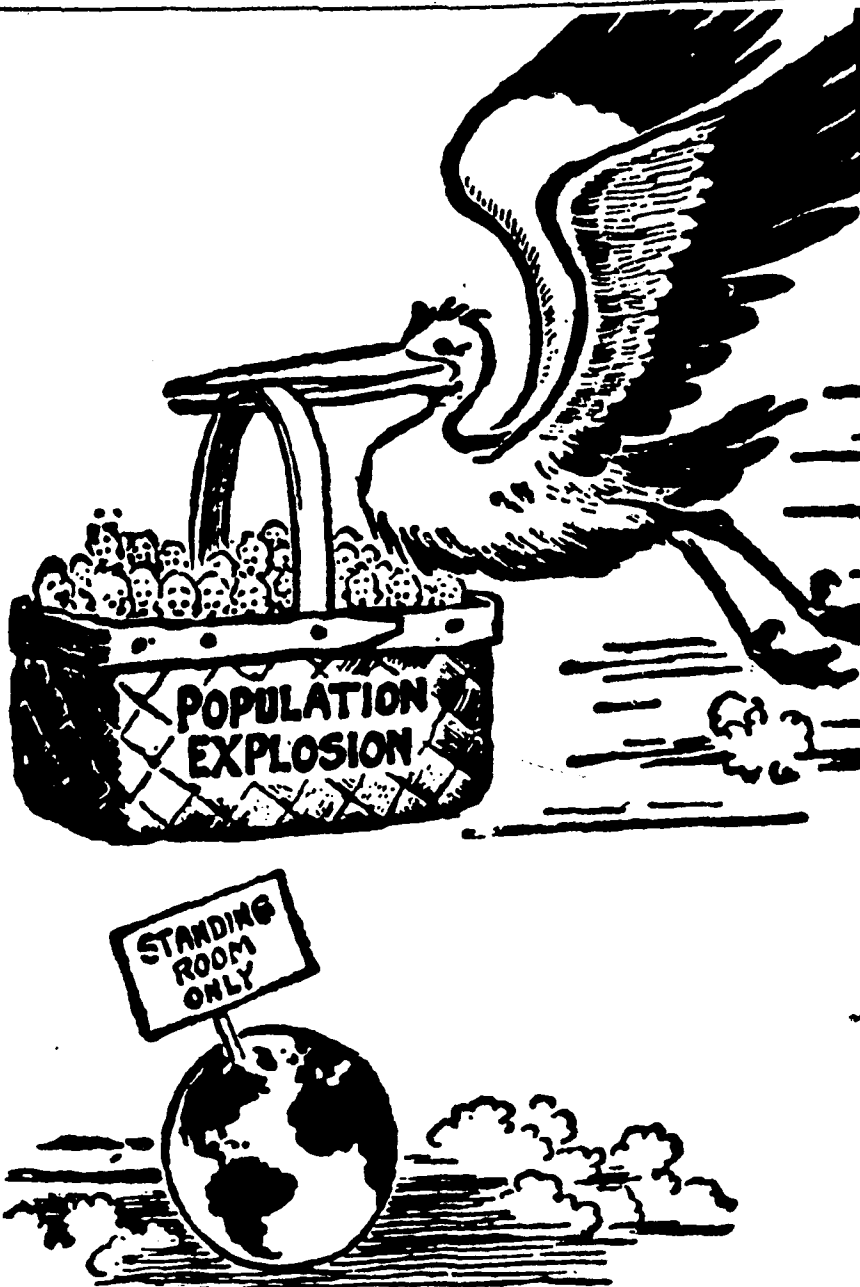
Dear Editor:

I am writing this letter to inquire about the supposedly brilliant move by the administration and board of trustees concerning commencement for August, 1970

graduates. If what I hear is correct, why can't there be a commencement for August graduates, I hear we must in all actuality wait until January, 1971, to have commencement. I think this is very kind of the board of trustees to invite us back in 1971 to graduate from 1970. I and quite a few other 1970 graduates are quite infuriated we cannot graduate with commencement ceremonies. Half of us don't even know where we will be January, 1971. We worked quite diligently for four years, and paid quite a bit of money for our education, so why can't we graduate, get our PERMANENT diploma not a temporary certificate, and have commencement when we are supposed to? After all we paid for this service. I personally am quite angry and depressed I cannot have commencement in August. I am finished in June and must wait 7 months to have commencement. It is a disgrace for a college to be so inconsiderate, after all I am a 1970 grad not a 1971 graduate. What good are our class rings with 1970 on them, maybe the board can change their date to 1971. I think if we cannot have commencement in August, the least the college can do is let us have it May, 1970, and let us come back this summer for our 3 or 6 credits,

John Bernadyn,  
August 1970 grad?  
Charles Hughes

(continued on page 3)



"Will it come to this?"

By Fred O. Seibel  
Courtesy Richmond Times-Dispatch

## Movie Review Oh What A Lovely War

JIM SACHETTI

"HEY YOU, Y'ever been to a war?"

"NO? Well come on man, we're goin' to one now."

"Whaddaya mean, you don't know what a war is?"

"Oh, I see, OK, lemme explain: Ya see boy, most of the countries on this here earth are run by old men who spent so much time getting where they are today that most of them have forgotten what it's like to live. Now every once in a while, these here old men get together and decide that maybe the economy's saggin' just a bit or maybe they figure that some other group of old men is gettin' a bit pushy. So all the old men get together and throw a war and invite all us young men to come and kill the young men from some other country. But come on boy, I've done enough talkin'. You'll like war a lot better when we get there."

Madness? Perhaps, but no more or less than the madness that is war itself. Care to hear more? Could your mind stand being assaulted by conversations like the one you've just read? Want to see what a war is? Not that glorified, John 'Oscar' Wayne view you've been fed all these years but the maddening truth? Well then I've got a movie for you.

Ever since World War II, Hollywood has turned out a number of anti-war movies but their messages have too often been buried beneath their plots and battle scenes. But now, England, a country that's seen more than its share of madness, has sent us what has to be the most strikingly effective anti-war movie ever made, "Oh What a Lovely War," UNREAL.

"Oh What a Lovely War" is not war as you've grown accustomed to seeing it. It's not battles and gutsy speeches and more battles woven around some singular plot. Instead, it's an unreal presentation of a war that was painfully real. To put it simply, war is pure, unadulterated madness and this movie is the most frightening portrait of that madness ever put on film.

"Oh What a Lovely War" has some of the best English actors and actresses of our time in a most unreal setting. Vanessa Redgrave, Sir Laurence Olivier, Maggie Smith, Susannah York, Dick Bogards, John Mills and a host of others look like nameless faces at some mad carnival. Richard Attenborough, in his debut as a director, has taken these individual performances and put them into something larger that whirls before your eyes like a merry-go-round gone mad.

THE PIER

At a seaside resort in England, a pier juts out into the English Channel. Over the entrance to the pier, a thousand lights spell out its name: WORLD WAR ONE. A poster on the ticket booth proclaims: GAMES

BATTLES  
AND A FEW  
JOKES

In the middle of the pier is an ornate, ivory white ballroom, complete with balcony and walls that seem to fade into the mist of another world.

WE're in that ballroom now with the heads of state from all the major countries in Europe. At the moment, they are having their picture taken. The photographer hands Archduke Ferdinand of Austria a red poppy and he falls dead. Then, while four soldiers roll up a rug map of Europe, the English Prime Minister apologizes to the head of the German Army telling him that there will be a war between the two countries and he sincerely hopes "it will be of short duration". The German leader acknowledges the apology and expresses his regret while the photographer confides in us that World War One has just begun.

Sound different? That's only the beginning. Cut to the beach outside where crowds of elated English men, women and children are crowding up to the ticket booth where they pay with their name and are admitted to World War One. Inside, a french fry stand selling its product wrapped in a newspaper with the ominous headline: BELGIUM OVER-RUN. Next to it, a puppet show featuring the French Army on a

# Judas Maccabaeus

The Bloomsburg State College Concert Choir will present Handel's dramatic oratorio JUDAS MACCABAEUS Sunday evening April 19 at 7:00 p.m. This is the last of the events in the week of activities honoring the inauguration of the college's new president Dr. Robert J. Nossen. A professional orchestra will accompany the choir and soloists will be Mary Decker—soprano, Beth Powlus—mezzo-soprano, Richard Stainislaw—tenor, Timothy Hoffman—bass, and Lois Sturgleon—harpsichord.

The story concerns the trials of the people of Israel during the years 166-161 B.C. As the oratorio opens, the Israelites are lamenting the death of their leader, Mattathias. Their prayers for a new leader are answered as Judas Maccabaeus, son of Mattathias is persuaded to lead them in battle. This relatively simple skirmish the Israelites rejoice and celebrate. The victory is short-lived, however, when a messenger brings news that the King of Syria is sending a mighty army to destroy the Temple. The people purge the Temple where the invaders have performed pagan rites and vow to worship God alone. The Israelites then celebrate the Feast of Lights in the recovered sanctuary. A messenger rushes in with the news that Judas has won the battle. Shortly thereafter Judas enters and orders prayers and honors for the dead. The Senate has signed a treaty guaranteeing the freedom and independence of Judaea. The oratorio ends with a paean in honor of peace.

JUDAS MACCABAEUS was first performed at the Theatre Royal in Concert Grande April 1, 1747. During Handel's lifetime the oratorio was performed 55 times. MACCABAEUS ranks next to MESSIAH in the popularity of Handel's many oratorios. Some of the famous choruses and arias in the work are Hallelujah, Amen, Hail, the Conquering Hero Comes, Sound an Alarm, Father of Heaven, and Hail, Hail Judea Happy Land. MACCABAEUS is full of stirring music that retains its power 223 years after its first performance. Its music is particularly appealing to young people and has quickly become one of the Concert Choir's favorite works.

merry-go-round. They start off as puppets and turn into real men. A shell bursts, the men are killed and all that's left on the screen is a broken toy merry-go-round going 'round and 'round and....

Cut to the theatre at the far end of the pier. Inside, Maggie Smith is telling the eager boys in the audience that "I Can Make a Man Out of You". At the end of the song, she promises a kiss to every boy that enlists. Eager boys run up to the stage, Maggie and her chorus girls disappear, and the boys find themselves lined up in full uniform next to a troop train. Sound crazy? Not really. Ever see the promises on those recruiting posters in your local post office? Think about it.

Cut to a sick-train arriving back in England, probably the most terrifying scene in the movie. A half dead, wounded soldier is being carried from the train. His lieutenant stops the litter bearers and leans over the stretcher: "Don't worry boy, we'll soon have you back at the front". The soldier smiles.

It's Christmas now, 1915. Rich industrialist, Dick Bogarde, and his girlfriend, Susanannah York, are at a gala party in the pier's ballroom:

Bogarde: "Out of respect for our boys at the front, this Christmas I refused to drink any of my

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### MAROON AND GOLD

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NO 41

MICHAEL HOCK  
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All opinions expressed by columnists and feature writers, including letters-to-the-editor, are not necessarily those of this publication but those of the individuals.



Movie Review

(continued from page two)

German wine.

York: "Why darling, I think German wine."

York: "Why darling, I think that's a lovely gesture." When I saw that, I couldn't help but think of all those "silent Americans" who run around with those obscene bumper stickers and those flag decals (don't get me wrong, I think the flag is a lovely gesture too) on their cars and are so proud of it. Patriotism comes easy to those who don't have to pay for it. Think about it.

It's New Years now, 1916. In the pier's ballroom, generals, ambassadors and their wives are dancing and sipping champagne beneath a grotesque scoreboard which proclaims that 1,500,000 allied men have died during the previous year's fighting. Do you suppose, just suppose, that somewhere in this country today, there exists such a scoreboard?

SANITY

Now just about this time, I begin to wonder if there is any hope for the world or my sanity. Then I look and there is Vanessa Redgrave, standing on a box and telling a crowd about the terrible things taking place across the Channel: "The sons of Europe are being crucified upon the barbed-wire of France." A ray of hope. Surely the crowd will realize. Surely they must have seen that scoreboard and the wounded and dead. Surely they believe her. But then someone yells: "Pacifists is traitors." As she is being swept away by the crowd, I wonder: What is a tra-

itor? Can someone who believes in PEACE be called a traitor? Can someone be damned for refusing to serve those men who danced beneath that scoreboard? Think about it.

It's 1917 now. A young officer climbs into the general's observation tower above the pier:

Officer: "This is not war sir it is slaughter. When will it end?"

General: "In the end, they will have 5000 men and we will have 10,000 men. Then we win." Think about that.

Finally, there is one soldier left. He is following a bright red ribbon that stretches out from his trench and into the mist. It leads him to a staircase which he descends to find himself in the pier's ballroom. In the middle of the room, four diplomats are seated around a table, silently signing documents. Now the soldier begins to run and he emerges from the mist in a field in which his little girl sits with her mother. As he stands behind them, the little girl asks: "Mommy, what did my daddy do in the war." He smiles, walks away and sits down on the grass with several other soldiers. Then, they're gone, and all that's left are white crosses. As the camera ascends into the sky, there is only a little girl walking among endless rows of crosses.

That closing shot is a most unforgettable ending to an unforgettable movie. Perhaps if it were shown every year to every person, in every land all across the face of the earth, then perhaps there would come a day when people would never think of saying, "Pacifists is traitors." Think about it.

"Marooned" in Space

One way to become an expert in a subject is to make an honest and truly realistic motion picture on that subject. It's the hard way, but the end result can be pretty satisfying not only to the movie-makers but to their audiences.

Such a film is "Marooned." Five years in the making "Marooned" is now playing at the Capitol Theatre.

Story of three astronauts stranded in space, due to a malfunction on their spacecraft, "Marooned" is also concerned with the desperate efforts of Mission Control to effect a rescue while the world watches.

"Marooned" is based on the novel by Martin Caidin, one of America's most distinguished writers on aviation and aerospace. The authenticity of the film might almost be assured if the book itself had served as the script.

Out of the pre-photography preparation of "Marooned" came an unusual by-product. The members of the team making the picture became among the best informed laymen in the country on the United States space program.

Associate producer Frank Capra, Jr., for instance, spent the better part of two years working with engineers and scientists at Cape Kennedy, the Houston Space Center and the design and manufacturing companies in California learning about such technical components as design, thrust, aerodynamics, budgets, space equipment, weightlessness, etc.

Production designer Lyle Wheeler, as part of his immense assignment to make sets look and represent certain space complex-

es, spent weeks at both Cape Kennedy and Houston.

Scriptwriter Mayo Simon spent hours listening to space program workers' dialogue, the idiomatic speech so peculiar to this group of people. He also watched their reactions to crisis, observed their relationship to each other, and came away impressed, and perhaps awed, by the people, from the astronauts to the ground crews to the wives of the personnel.

Producer M. J. Frankovich and director John Sturges, and their production team also spent many days in Florida and Texas getting the "feel" of the subject they were so intent on making into a dramatic film.

"Marooned" was filmed, not only in Hollywood, but at Cape Kennedy and Houston. Wherever possible, within the confines of what was practical, the "Marooned" team filmed at actual locations called for in the script. While this increased the drama of the film, it also created certain problems for ace cinematographer Daniel Fapp. Lighting and off-camera noises became difficulties to overcome. Getting a camera in and out of the way of actual working personnel at Cape Kennedy for instance, was a must and was handled smoothly by Fapp and his crew.

A lot of things can and did happen during production of a big picture like "Marooned" which started shooting in mid-November, 1968, and continued to mid-April, 1969.

Most important to Messrs. Frankovich and Sturges was, perhaps, the exploratory shot of



Gregory Peck stars as chief of the U. S. Manned Space Program and Marietta Hartley co-stars as the wife of one of the three astronauts who are "Marooned" in outer space.

Apollo 8, when the producer and director plus Hollywood astronauts Crenna, Franciscus and Hackman were able to do what few, if any film makers had done before them — see and hear the real astronauts Frank Borman, William Anders, and Jim Lovell as they went through their duties in space, thus providing an accurate blueprint of what they themselves later would do before the cameras.

Lee Grant, Nancy Kovack and Mariette Bartley are co-starred.



The terror and beauty of outer space background the drama and tension of Marooned, which tells of three U. S. astronauts stranded in space while Mission Control works frantically to rescue them. The cast includes Gregory Peck, Richard Crenna, David Janssen, Gene Hackman and James Franciscus, Lee Grant, Nancy Kovack and Mariette Hartley co-star.

A Way To Go

by ALLAN MAURER

O. K., it's inauguration week, lotsa academic tradition and stuff like that behind it...so even if my liberal friends hang me in effigy and two weeks from now I have to swallow every issue of the M&G that carries this article whole...some good things have happened this year and now is as good a time as any to talk about them.

Academic reforms, innovations, 'N so forth look promising...big, much needed curriculum liberalization, a pass-fail system, limited but helpful nonetheless; and the chance that the limitations may be trimmed exists...I think.

Dr. Nossen has, up to now, kept his promise to meet with students whenever possible and has given hours of his time to the M&G, the Gadfly editors, and odd and sundry students who wished to talk with him as well as many student and mixed audience groups on campus.

Also, insofar as the M&G is concerned Dr. Nossen has let his views be known to us, but has never commanded or directed us to print or not print anything.

Women's hours have been liberalized, again on a trial basis, but again with the suggestion of coming permanence.

Campus parking has come a long, long, way.

Off campus housing has, at least for seniors, come even further than campus parking.

Churnings and gurgles and all sorts of sounds associated with change can be heard in many campus' nooks and crannies.

Editors of campus publications received remuneration for their work...small but once again, promising.

Promise is a good word when one discusses BSC...promise and potential. Plenty of both here. Of course that is a highly subjective evaluation...BSC has been good to me. Good to me grade-wise, letting-me-in-in-the-first-place, giving me money, opportunity, even something of an education.

Still, as much as I like BSC, its greenness, its sometimes quaintness, sometimes austerity, sometimes cleanness, I will like it all the more if it fulfills its promise and its potential. And it does have a way to go.

Letters

(continued on page two)

Men's Inhumanity To Mann

To the Editor of the Maroon and Gold:

In light of Editor in Chief Hock's article in the Forum on Friday, March 20th, defending Dean Hunsinger and Dean Norton from my charges of violating the Jt. Statement, I would like to direct the following questions to Dean Hunsinger.

1. Why was it necessary for Hock to write your defense? Can't you let the facts defend you, or did you, lacking facts, feel the need to strengthen your defense by clothing it in Mike's authority?

2. Did you know that you apparently violated the Jt. Statement again (page 10, 11) by questioning Hock's "approval of content" and by compromising his independence as editor of what's supposed to be a "student" publication and not an administrative organ (Jt. Statement, pg. 11)?

3. Did you know that Pres. Nossen has labelled as "unethic-

al", faculty members who "use" students and dictate letters to them? (There is no evidence that Dr. Primack or I or any other faculty member have dictated any letters, but Mike has stated that the major content of his article was a paraphrase of your remarks.)

4. Is it true that in 1968 you signed a petition calling for the investigation and suspension of faculty members who supposedly dictated what Lyle Slack wrote in the Gadfly? (What they actually told Slack was to tone down his attacks on various administrators.)

5. If my charges against you are false or misleading, why not prove them so with a signed article in the M&G instead of bringing me before Dean Hock on a series of non-specific charges such as "Falsification of facts to both students and faculty"? What facts?

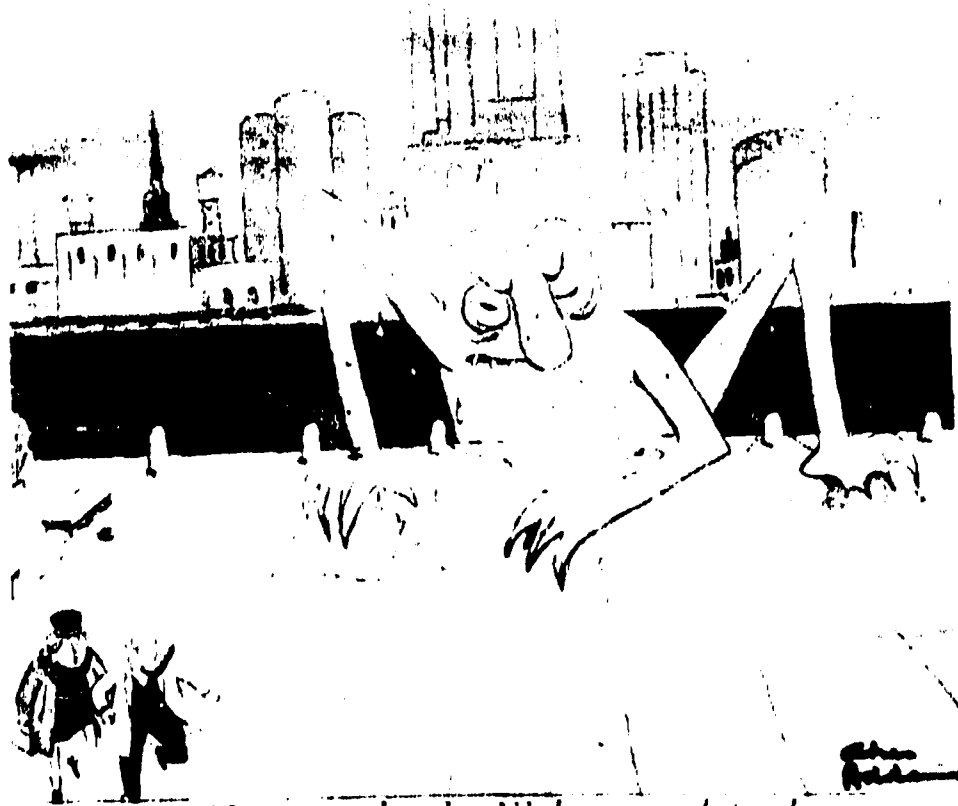
6. Did you know that if you could prove me false in even one particular, I am prepared to make a public apology and retraction, and that if you could show me as being wrong in the majority of cases I would withdraw from any further involvement with non-academic student affairs?

7. If you really are following proper procedures as Hock's article claims, why are the Executive Council, Dean Norton, and the Men's Judiciary continuing, apparently, to violate the Jt. Statement, the 5th amendment, and the 14th amendment in the Candy Bar Case and in Dudley's case? Why do you continue to allow a Student Faculty Judiciary to exist on which there are four administrators in violation of the Jt. Statement, (pg. 20)?

8. Don't you believe, as a good Christian, that the Candy Bar Kids and Dudley have been punished sufficiently for their alleged transgressions? Aren't \$1,000 lawyer fees and the anxiety about having an arrest record for a felony for the rest of their lives enough, without also disrupting their education with double and triple judicial proceedings on campus and frightening them with possible suspensions?

9. Did you know I agree with you on one thing at least? That the vast majority of students, faculty, and probably administrators don't care about possible inhumanities and possible violations of school law. And that the

(continued on page seven)



"Now maybe they'll be moved to do something about water pollution!"



Theta Tau Omega performed "The Jet Song" from West Side Story and walked off with first prize in the Greek Sing last Sunday.



SIO, who won first in the fraternity competition, sing "Leaving on a Jet Plane" while Dave Mohartat participates in some startling activities on the bed.



Olympics day, held on the hockey field, was made up of traditional (and some not so traditional) track and field events.



Jim McCue of Delta Omega Chi puts away tons of pie to win his fraternity a spot in the three way tie for first place in the pie eating contest Monday. The other winners were Zeta Psi and Pi Epsilon Chi.

Beginning the fourth annual Greek Week, seven fraternities and five sororities stepped to the Haas Auditorium stage Sunday night to compete in a Greek Sing.

The sorority to win first place was Theta F Tau Omega, presenting "The Jet Song" from the West Side Story and "She Ain't Heavy, She's My Sister". Theta Gamma Phi placed second in the competition.

In the fraternity competition, Sigma Iota Omega placed first with the "SIO Song" and "Leaving On A Jet Plane", SIO was followed by Beta Sigma Delta in second place.

The following night in Husky Lounge, the fraternities competed in a pie eating contest. After the stuffing was over, Pi Epsilon Chi, Zeta Psi, and Delta Omega Chi were tied in first place.

On the muddy terraces in front of West Hall, the sororities and fraternities met in a physical endurance test disguised as a Tug-Of-War. Out lasting all other sororities were the girls of Tau Sigma Pi, while the DOC-men placed first in the fraternity competition.

Thursday night found the Greeks in Centennial Gymnasium in an "open court" competition where there was running, walking, tricycle riding and clothes exchange races.

Saturday afternoon, Olympics Day, began as all Olympics do with a torch carry. Events for the day began on the hockey field and concluded at the Moose Home.

Awards presented at the dinner that evening were Greek Woman of the Year-Ann Rusnak, Greek Man of the Year-Jim McCabe, and ISC Scholarship-Ann Rusnak, Dr. Warren was also awarded a "Father of Fraternities Award".



Chi Sigma Rho, took second in the chariot race through the efforts of Ann Boyer and Joyce Berlanda as horses and Jan Francis as a very apprehensive passenger.





BSC wrestling coach Russell Houk can go on for hours talking about the highest attributes of his 1969-70 team captain, Arnold Thompson. Arnie is considered by Houk to be one of the best wrestlers he has coached.

Arnold graduated from Washington High School, Washington, New Jersey, in 1966. In high school he participated in football and wrestling. He earned 6 varsity letters in these sports. He also played catcher on the baseball team.

After talking with his coach, Houk persuaded Thompson to come to BSC.

In his sophomore year Arnold posted a 7-5-1 record but did not place in the Pennsylvania championship tournament. Last season, his junior year, he fought to a 12-2-1 record and captured first place in the state tourney. He also won the 150 lb. class at the Wilkes tournament as well as placing 4th in the NALA. This year Arnold wrestled to a sterling 25-4 season, repeated in the state's only this year at 158 and placed third in the NAIA.

After his graduation next January, Arnold hopes to teach and coach. He also hopes to keep wrestling competitively but that would depend on his job and his ability to keep his weight down during the off-season. His hometown is hoping to hire him to coach.

Of the 57 matches he wrestled to compile his three year record of 44-11-2, his best match was last year in the state finals when after forging a 15-5 lead he pinned his opponent to win the title. The match he best remembers was in the finals of the 1970 PS AC tournament. Down 4-2, he took his opponent down to knot the score at 4-4. He rode for most of the rest of the match to win 6-5.

When questioned on his thoughts about the race problem, Arnold commented, "Athletes at BSC are equal on the field, everybody loves them, but off the field this is not always so." He says that the attitude of other students towards blacks should change. They should accept them for what they are as a person rather than just look at their skin and pronounce judgement. Arnold thinks that if this attitude does not change trouble could sprout.

Arnold went on to say that all athletes should be treated a little differently at Bloomsburg. "I think they should be able to eat together," he said. "When you get done practicing you don't feel like waiting for a meal. Athletes should have a bigger voice and get involved in CGA. Also he said,

"Athletes travel the most and they can pick up the school's image."

Arnold is a great wrestler. His loss can't help but hurt the team. The M&G sports staff would like to congratulate him on his great career and wish him good luck for the future.

## Women Win Championship

The faculty women copped the women's intramural volleyball championship in the recent tourney. There were four leagues with the winners of the league playing a double elimination tournament for the overall championship.

The members of the second place team who copped the honors for the first in league are: Maggie Ennis, Captain; Sharon Turner; Sue Turner; Coline Dumpy; Cathy Beibich; Janet Kuppiness; Florence Nestavich; Carol Burns; Lori Robinson; and Kim Miller.

## Power

Delta Omega Chi recently sponsored an annual power lifting tournament which was taken to be an outstanding success. A contestant vies to lift the greatest total weight from three separate lifts.

The outstanding lifter was Tony Grigor, a member of the Penn State Barbell Club. Grigor won the 198 lb. championship with a total weight of 1430 lbs. He dead lifted 620 to compile the greatest total of the tourney.

BSC's own John Oster won the 242 lb. class with a combined total of 1410 lbs.

The class winners were:  
123 - Fred Glass, Surf Breakers Club, 885 lbs.

132 - Fred Lenny, No. Pcono Weight Lifting Club, 1000 lbs.

148 - Walt Pawlowski, West Hazleton, unattached, 1085 lbs.

165 - Dave Santich, Duryea, Scranton, Y.M.C.A., 1185 lbs.

181 - Bob Lacey, Wilkes-Barre, Wilkes College, 1345 lbs.

198 - Tony Grigor, Penn St. Barbell Club, 1430 lbs.

242 - John Oster, BSC, 1410 lbs.

Super Heavyweight - Al Treaster, Penn St. Barbell Club, 1425 lbs.

Dr. Gilbert Selders is the advisor of DOC and Joseph Botiglieri was the tournament chairman.

# Cindermen Win Two Straight Defeat Mansfield, Cheyney

This Saturday was the first home meet for the Husky Track Team. After a victory over Cheyney the Huskies were optimistic for their meet against Mansfield.

Central Columbia's track was anything but in good shape for a track meet. The track was the wrong size, the cinders were packed loosely and the track resembles the beach after the first couple of events were run. There was a high wind and it was cold, consequently the times were poor on Saturday.

The Huskies beat Mansfield by taking 15 of 17 first places and rolling up a score of 113 to 32.

The only record breaking performance of the day came from John Ficek who broke the BSC record in the shot put with a throw of 46'9". This broke a record by J. Bonham which had stood since 1941. The old record was 46'6 1/2".

Other good performances were turned in by Charlie Graham in the 440 yd, I.H., and as catch up man in the mile relay. Gary Melhorn put in a banner performance when he beat Jim Cavallero in the javelin. Tim Waechter and Terry Lee continued to take 1st place in the 2 mile run, and mile run respectively.

This is the second win in a row for the trackmen who hope to have a tremendous season this year. Their next meet is against Kutztown, S.C. on Monday, beating them could be the sign of great things to come for the cindermen this season.

440 yard: 1. Masters, Eckert, Burger, Davis-b, 46.0

Shot Put: 1. John Ficek-B 2. Malcolm Flemming-B 3. Jim Cavallero-B, 46'9" a new BSC record.

Mile Run: 1. Terry Lee-B 2. Tim Waechter-B Walls-M, 451.5

120 H.H.: 1. Andy Kusma-B 2. Raymond-M 3. Doug Marrow-B, 17.5

440 yard: 1. Bruce Bittner-B 2. Chan Favano-M 3. Graham-B, 54.6

Pole Vault: 1. Tie-Rich Brand and Dale Muchler-B 3. Bevan-M, 10'6"

100 yard Run: 1. Davis-B 2. Berger-B 3. Moody-M, 10.3

Broad Jump: 1. Boyce-M 2. Constable-B 3. Eckert-B, 20'11 3/4"

Triple Jump: Boyce-M 2. Ryzner-B 3. Eckert-B, 43'

2 mile run: 1. Tim Waechter-B 2. Walls-M 3. Dewing-B, 10:31.0

1 mile Relay: 1. Lucysyn, Bittner, Graham, Davis-B, 344.9

Discus: 1. Keimer-B 2. Ficek-B 3. Flemming-B, 112'1 1/2"

The BSC cindermen opened their season last Wednesday by defeating Cheyney S.C. 97 to 48. The Huskies took 1st in 10 of 17 events to bring home an easy victory in their first meet. Standouts for Bloom were John Ficek who came within a foot of breaking the BSC shot put record, Andy Kusma who tied the school record in the 120 yd. high hurdles in a time of 15.2 and Jim Davis who clocked the 100 yd. in 9.8 just 1-10 of a second off the school record. Other high scorers in the meet were Terry Lee with 1st in the mile and 2nd in the 1/2 mile and Tim Waechter with first in the 2 mile and 2nd in the mile.

Coach Puhl was happy with the team's first meet since some of the key men on the team being freshmen in their first varsity meet, the Coach was pleased to see such outstanding performances.

A summary of the meet showed Bloom with 10 first 13 seconds and 10 thirds - a romp in anybody's book.

The Huskies next meet was Saturday at Central Columbia track against Mansfield State College.

440 yard relay: Masters, Eckert, Berger, Davis (B) 44.1

Shot Put: 1. John Ficek (B) 2. Shields (B) 3. Walls (C) 45 foot, 9 inch.

Mile Run: 1. Terry Lee (B)

2. Tim Waechter (B) 3. Jerry Stonge (B) 4:35.2

120 Yard High Hurdle: 1. Welborn-C 2. Kusma-B 3. J. Reeves-B, 15.1

440 Yard Run: 1. Jenkins-C 2. Bruce Bittner-B 3. Brewington-C 52.4

Pole Vault: 1. Rich Brand-B 2. Thomas-C 3. Mark Yancheck-B, 11 feet, 6 inches

100 yard Run: 1. Jim Davis-B 2. Greg Berger-B 3. Carter-C, 9.8

Broad Jump: 1. Carter-C 2. Comins-B 3. Plumly-B, 21 feet, 10 3/4 inches

880 Yard Run: 1. Jenkins-C 2. Terry Lee-B 3. Larry Strohl-B, 2:03.0

High Jump: 1. Skief-C 2. Laock-B 3. Carter-C, 6 feet, 2 inches

440 Inter. Hurdle: 1. Charlie Graham-B 2. Welborn-C 3. John Reeves-B, 57.8

Javelin: 1. Jim Cavallero-B 2. Gary Melhorn-B 3. Shotwell-B, 189 feet, 4 inches

22 yard Run: 1. Jim Davis-B 2. Greg Berger-B 3. Rich Eckert-B, 21.8

Triple Jump: 1. Carter-C 2. Kusma-B 3. Ryznar-B, 43 feet, 2 1/2 inches

2 Mile Run: 1. Tim Waechter-B 2. Rod Dewing-B 3. Dave Keimer-B, 10:11

Mile Relay: Cheyney, 3:35

Discus: 1. Fleming-B 2. Purnell-C 3. Ficek-B, 120 feet.

## Student Angler Discusses Stocking

Enter: Trout

by Butch Bunsick

As most of us who enjoy the sport of fishing realize, next Saturday the 18th, is the beginning of the trout season here in Pennsylvania. With a little bit of luck we might have ideal opening day conditions. That of course depends on the weather from now until next week. Because of the heavy rains recently, streams in our immediate area are unusually high but are dropping fairly fast. Observations I have made up north indicate that the streams are near normal in that area.

Because initial stockings of trout were made previous to the rains, in all probability the high and faster water caused many of the hatchery bred fish to be carried downstream. This may sound terrible to those who enjoy standing with a hundred other people in a well-stocked hole. But to those of us who like a little peace and quiet this spreading out of trout is perfect.

Baits which will probably take the most fish will be fairly common to most of us. Worms, salmon eggs, minnows, and of course assorted hardware such as spinners and spoons will be the ticket

for a limit on the first day. Just make sure the bait is kept down and slow moving for in this time of year the fish don't like to move more than they have to.

Fly fishing will produce also. But because the water is cold and the amount of people fishing, the art of fly fishing will be hindered. However, as the streams begin to thin out of anglers, then the probability of fishing flies will become possible. Nymphs and wet flies of dark patterns will be the best bet. Various streams, however, require different patterns and it is the anglers job to choose the correct one.

The best streams in the area would be Fishing Creek, Roaring Creek, Penns Creek and Pine Creek. The starting time is 8 a.m. and the limit in streams is 8 trout over 6 inches, and in lakes the limit is 6 trout over 6 inches.

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## Summer Baseball

Anyone interested in playing baseball this summer in an organized men's league, should be at the Catawissa American Legion home Sunday April 19, 1970. There will be team meeting and a practice will be held. Anyone who has never signed a major league contract is eligible, and everyone will be given a fair chance to play.

# Is Tomorrow Fading?

**FACTS AND PREDICTIONS:** present world population, 3.5 billion...3.7 babies born every second...world population in 30 years, 6 billion...140 billion tons of carbon monoxide released every day in New York City... property damage from air pollution in this country estimated at \$13 billion a year...700,000,000 pounds of pesticides used each year...black Californians, in one study have twice as much DDT in their bodies as whites...500 million pounds of solid waste pouring into U. S. waterways each day...by one estimate 400 acres of California are paved each day.

DDT content in the milk of nursing mothers has been found to be .10 to .30 parts per million, 2 to 6 times the amount allowed in commercial sales of milk.

In September 1969, dead birds began to wash up on the beaches of England and Scotland. Chemi-

cals became suspect for their death.

Signs of pesticide poisoning were detected in nearly half of the farm children examined recently in Tulare County, Calif.

There is a possibility that DDT and other chlorinated hydrocarbons may have contributed significantly in killing off the natural enemies of the Crown of Thorns Starfish, thus resulting in a starfish population explosion. Thus far the starfish have destroyed 100 square miles of the Great Barrier Reef, attacked ten U. S. Pacific Trust Territory islands, and have begun eating one Hawaiian Island. Scientists are worried.

Smog from Los Angeles is killing nearly a million trees located approximately 60 miles away in a national forest. Apparently the trees are choking to death on smog.

Nerve gas is to be shipped

from Okinawa to Oregon despite vigorous objections from Oregonians. The nerve gas is being removed following a well-publicized spillage in which 24 American soldiers were injured. Oregon's governor has called for detoxification of the Okinawa nerve gas, but the Defense Dept. has announced that it has no intention of destroying the gas.

Arsenic has been found in some household laundry detergents. In Lawrence, Kansas, as much as 59,000 parts per billion of arsenic have been discovered in some laundry and pre-soaks. In the Lawrence sewage system and the Kansas River, arsenic levels varied from 2 to 10 parts per billion. The average concentration of arsenic in drinking water is limited by the U. S. Public Health Service to 10 parts per billion.

One of the hazards associated with arsenic in laundry soaps is the possibility of contamination through residues on clothing or from contact while using the soap product. Arsenic may be absorbed into the body through unbroken skin. The metal is cumulative, meaning that most of the absorbed arsenic stays in the body.

# Bridge Team Completes

Last weekend, the BSC Bridge Team went to Johns Hopkins University for their annual inter-collegiate Bridge tournament. BSC's team consists of two pairs. Team Captain Lee Erdman and club president Joe Gribbon, and Dean Frear and John Chilmock, BSC team of four on their first outing compiled a 3-3 record against a strong field of 12 teams finishing in a tie for fourth overall.

The first round of the afternoon session began with the BSC quartet dropping their opening match against Johns Hopkins. Undeterred by our initial loss we battled a

strong Harvard U. team to a 46-41 I.M.P. victory. The two big swings of that match came when Lee Erdman & Joe Gribbon inflicted a 1700 point penalty on their H.U. pair in part score. The afternoon session ended with BSC losing a close match to Pitt University.

Trailing at the half BSC came back and trounced Navy. We lost our fifth round match to Swarthmore. Our sixth and final round was against Bucknell U. Trailing the field at this point we needed a victory to even hope of placing. The Bucknell team was strong. Two of their team members had won the open pairs match on Friday night, we knew them all well from local duplicate competition. The match turned out to be very close until the twenty-sixth board. Trailing by four I.M.P.'s the pair of Frear and Chilmock bid and made a close vulnerable game while Erdman and Gribbon set B.U. in a part-score. This gave

*Mann*

(continued from page three)

few of us who do care are wasting our breathes.

Student and Faculty committees can spend months and even years working on school laws like the Jt. Statement or Continuous Employment Policy, but the fact that those laws are never implemented doesn't seem to bother those who have worked so hard to bring them into existence.

D. G. Porter

(continued on page eight)

## Disappointed

Dear Editor:

Since this is the time of disappointment, we would like to express our disappointment in the student body.

It is surprising the number of students who are uncooperative to the extent that you sit in the booths or in the middle of Husky while we girls clean for dances which are provided for the student body. We are happy to know that we are evidently through to be the servants of his fine body of students. We try to give you students activities to enjoy but we are not in this office to further our muscular development!

If we cannot get proper cooperation from the males on this campus, dances will be held to a minimum. The budget is low yet we are trying to give you at least

(continued on page eight)

# Landscape Painting

Andrew Hudson, noted lecturer, art critic and artist, was on the Bloomsburg State College campus, yesterday, in connection with the Landscape Painters in Pennsylvania exhibition that will hang in Haas Gallery during the month of April. Mr. Hudson spoke informally to students in the afternoon and presented a talk in the evening on Landscape Painting.

Mr. Hudson, who is frequently a contributor to the Art International and Artforum, and former art critic to The Washington Post, has been hailed as one of the finest young critics in the English-speaking world. A practicing artist as well as a writer, his creative and discerning insights into works of art and trenchant commentary on the contemporary art scene have won praise from a wide variety of

readers — artists, museum directors, fellow critics, collectors and interested laymen. Mr. Hudson is also currently engaged in teaching seminar courses in art at the Corcoran Gallery of Art in Washington, D.C.

Born in Birmingham, England, Andrew Hudson graduated in English Literature at Oxford University, and afterwards studied art at the Slade School of Fine Art in London. In 1961 he went to study art and music at the University of Saskatchewan under a graduate scholarship in the humanities.



Coach Demstorff  
Views Spring  
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*Poll*

(continued from page one)

...15 per cent.  
2. In your opinion, which of the following statements best describes President Nixon's Vietnam policy?

A. The United States will withdraw all its troops from Vietnam by the end of 1972.

B. The United States will withdraw all its combat troops from Vietnam by the end of 1972.

C. The United States will withdraw its combat troops from Vietnam as South Vietnamese troops take over the fighting.

D. The United States will withdraw its troops from Vietnam only when it achieves complete victory.

E. Don't Know  
ANSWERS: A...8 per cent — B...10 per cent — C...52 per cent — D...13 per cent — E...17 per cent.

(Note No. 1: "C" is the correct answer)

(Note No. 2: Among those who responded affirmatively to the first question, i.e., Nixon's supporters, 64 per cent gave C as their answer, while 36 per cent chose one of the wrong answers.)

3. In your opinion, which of the following is closest to the number of United States troops presently in Vietnam?

A. 50,000 — B. 150,000 — C. 250,000 — D. 350,000 — E. 450,000 — F. 550,000 — G. Don't Know.

ANSWERS: A...2 per cent — B...3 per cent — C...10 per cent — D...13 per cent — E...22 per cent — F...9 per cent — G...41 per cent.

(Note No. 1: "E" is the correct answer)

(Note No. 2: Among the President's supporters, 24 per cent answered correctly.)

4. Do you approve or disapprove of further United States military commitment in Laos?

*Editorial*

(continued from page two)

who give a pseudo-fulfillment of the essential educational needs by quantitative means as opposed to qualitative needs of our students.

"...but what about the last guy? The last guy has nobody worse than him. The last guy has it so bad that he doesn't have a street to lay down in so a truck can run over him."\*

The Pennsylvania State College system just might be the last guy. But we've got it together — all we have to do is carry on!  
\*Arlo Guthrie — "The Pause of Mr. Claus".

# Awards Presented

More than one hundred awards were presented to BSC students for their contributions to the college, at the awards day convocation last Sunday.

Recipients of Who's Who certificates, service keys, life-time athletic passes, scholarship awards, and academic honors received recognition from Dean Hunsinger, Russel Houk, Director of Athletics, Robert Duncan,

*Casey*

(continued from page one)

students Casey reiterated his opposition to the continued appointment of "political hacks" to the state college boards of trustees. He urged enactment of legislation establishing "a more non-partisan method of selecting trustees."

Casey also indicated support for legislation which would "tighten the reins on the purse-strings" on allocations to the bigger colleges and universities until a "more realistic look at their budgets" can be taken.

Furthermore, Casey pledged that if elected, he would use his influence to assure "a more meaningful student involvement in the internal government of each college and university."

prove of further United States military commitment in Laos?

ANSWERS: APPROVE...29 per cent — DISAPPROVE...54 per cent — NO OPINION...17 per cent.

5. Do you approve or disapprove of peaceful demonstrations?

ANSWERS: APPROVE...69 per cent — DISAPPROVE...25 per cent — NO OPINION...6 per cent.

6. Would you participate in a peaceful demonstration if you agreed with its purpose?

ANSWERS: YES...37 per cent — NO...29 per cent — NO OPINION...34 per cent.

Perhaps the most significant result of the poll is the information that only 22 per cent of the voters surveyed knew approximately how many troops the U.S. has in Vietnam. Most of those who gave a wrong answer believed that there are hundreds of thousands fewer troops in Vietnam than is actually the case. This seems to indicate that voters are not aware of the extent to which the United States is involved in Vietnam. Also interesting is the fact that, although 63 per cent of the Bloomsburg electorate support President Nixon's "Vietnamization" policy, less than two thirds of his supporters know what that policy is.

In general, the survey seems to indicate that a majority of the voters in a typical small American town support, at present, the Administration's Vietnam policy, but that this support is based, in many cases, on ignorance of the government's states policy, and in most cases, on inaccurate knowledge, of the extent of our commitment.

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Director of Financial Aid, and Dean Hoch.

Dr. Robert Nossen, to be inaugurated as BSC's 12th President this week, made congratulatory remarks. He also declared that "this is loyalty week," stating that the students of BSC "carry its mark and if you have no pride in it, you can have no pride in yourself."

He also cited loyalty to this community, the commonwealth, and this country, stating that we should keep what we owe to all of them in mind this week.

Dr. Nossen honored Dr. Harvey A. Andruss, former BSC Pres., who was awarded a "President Emeritus Certificate," by William Lank, President of the Board of Trustees. Nossen stated that Dr. Andruss probably did not accomplish all that he would have liked to; that none of us ever quite fulfill our dreams, but the "dream itself is worthwhile and these dreams are what we build on."

William Lank, and Dr. Andruss also spoke and Mr. Mulka, Director of Student Activities, introduced the speakers.

*Letters*

(continued from page seven)

one dance and one movie to the end of the year (SIC). But if we must continue to wipe off tables; move tables and chairs; sweep the filth on the floor which you leave behind; and plead for help, even these few activities will be cut down.

It is up to you now. When you see girls cleaning Husky for YOU, be gentlemen, offer to help.

Sincerely,  
Lee Harris  
Paula Galonski  
Co-Chairman Social Recreation Committee

*Earth*

(continued from page one)

Week, designated to be celebrated as the First National Environmental Teach-In, is being presented to encourage the establishment of a deep sense of sharing with the rest of the world. Sharing begins with individuals comprising our groups, communities, nations, and our one living world.

According to Gil Longwell, student chairman of the BSC Teach-In, and Dan Tearpock, student director of publicity, "The strength of power is based on individuals. Become a stronger individual by being informed. The Environmental Awareness programs to be conducted to BSC are an opportunity to observe and communicate. You, the individual, are invited to share in the activities at BSC with your fellow men. Be informed!"

*Salisbury*

(continued from page one)

ed in publication of "Behind the Lines - Hanoi" and "Orbit of China", for in that same year Mr. Salisbury visited Laos, Burma, and the Himalayan-Indian border up to Mongolia and Siberia.

One of the top journalists of our time, Salisbury, who was born in Minneapolis in 1908 and attended the University of Minnesota, began his career in journalism as editor of his college newspaper at the same time working for the St. Paul Bureau of the United Press. When he graduated from the University, he joined the Chicago Bureau of the UP covering the tail-end of the Prohibition gang wars and trial of Al Capone. In 1940 he was transferred to the UP's Foreign Desk in Washington and in 1943 became the London Bureau managing directing coverage of the war in Europe. In 1944 he headed the UP's Moscow staff; returned to the U.S. as foreign news editor and covered the birth of the United Nations. He joined the New York Times in 1949 and soon after returned to Russia as correspondent - a post he held for five years.

He returned to the United States in 1954, when he was barred by the Russians because they objected to his articles; and during the period in New York he covered local news and wrote on urban transportation, juvenile delinquency, etc. His book, "The Shook-up Generation" was the result of this.

When the ban to visit Russia was lifted temporarily, Salisbury returned to Russia in 1959, and also accompanied the then Vice President Nixon on his visit to Russia and Krushchev's trip to the United States.

Mr. Salisbury is the recipient of many awards in addition to the Pulitzer Prize. He was awarded the George Folk Memorial Award in Journalism and the Sigma Delta Chi Award. In addition to the books mentioned he is also the author of "Moscow Journal", "Russia", "American in Russia", "To Moscow and Beyond", "A New Russia" and a novel "The Northern Palmyra Affair".

A highlight of the festivities of Inaugural Week will be a joint concert by Dr. Frank Pullano and Dr. Robert Marvel, to be given in Haas Auditorium, Friday evening, April 17, at 8:15 p.m. Dr. Pullano, a baritone, will be accompanied at the piano by Dr. Marvel, who will also present a solo program.

Tickets for the event are available to the public and may be reserved by calling or writing M. J. McHale, Chairman, Artists and Lecture Series, Bloomsburg State College. There is no charge and tickets will be available at the door. Faculty may pick up their tickets in CGA office and students and staff may pick up their tickets in the Office of the Dean of Students.

*Bridge Team*

(continued from page seven)

us a twelve point swing. B.U. scored only three more I.M.P.'s and gave BSC a winning margin of five. (This victory gave us enough wins for a fourth. One less point and we would have had what is called a winning draw, giving us 2 1/2 victory points instead of the three we got, and would have knocked us down to sixth or seventh place.)

The team feels confident that with more experience they will do better. They are now preparing for a tournament here at Bloomsburg in a few weeks and hope to finish high in the competition.

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