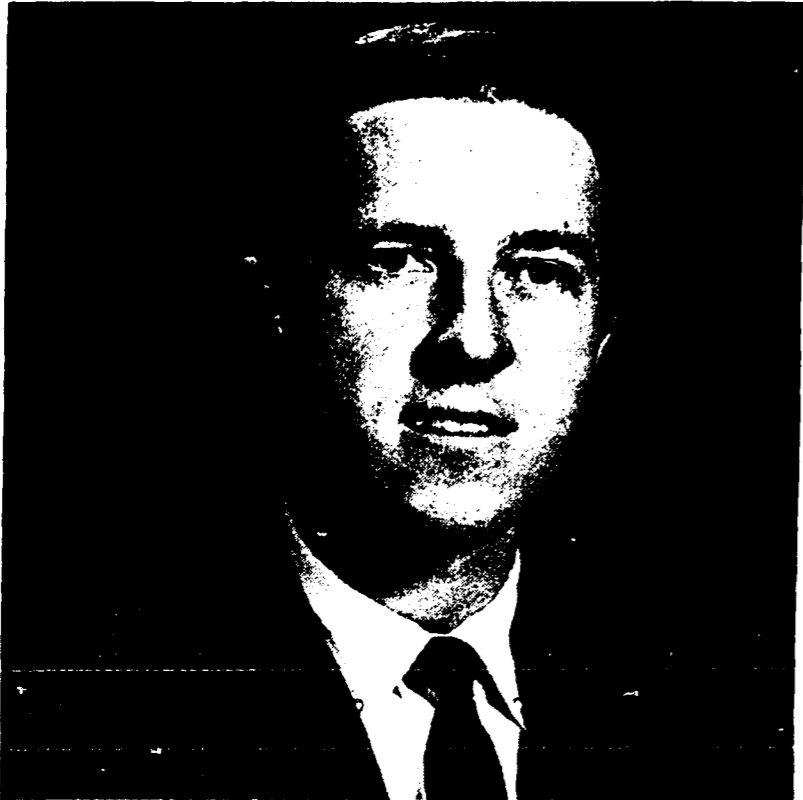


The Maroon & Gold

VOL. XLVIII — NO. 35

BLOOMSBURG STATE COLLEGE

WEDNESDAY, MARCH 11, 1970



Dr. J. T. LaMacchia will speak on the subject of Lasers & Holography on Tuesday, March 17 at 8:00 p.m. in Kuster Aud.

S.P.S.- Physics Dept. Sponsor Bell Display

The Society of Physics Students and the Physics Department at Bloomsburg State College are now displaying a variety of science aids and teacher oriented materials provided by Bell Telephone Company of Pennsylvania.

Weaving on Exhibit

by Steven Dippery

Many members of the college community may not expect anything new and exciting from an art exhibit entitled "Weaving". But the current art exhibit in Haas Auditorium, that of Ronald Berchert's woven forms, surrounds the viewer with the familiar materials, yarn and fabric used in unfamiliar ways. Before browsing through the show the viewer undoubtedly is not able to imagine what awaits him.

According to the artist, weaving "is one of man's oldest forms of expression" and has been used mainly "to enhance man's appearance and to decorate his home for pleasure and warmth". But he goes on to explain that he uses woven forms to express his emotions and relate weaving to nature. In his attempt to express his emotions and relate woven forms to nature, the artist has extended the familiar, yarns and fabrics, to create exciting art forms.

Most viewers from the college community agree that the excitement centers around a hanging three-dimensional piece called "Bird Form", which combines yarn, leather, ceramics and feathers into a convincing, well-titled abstract of a hanging bird. There are many other three-dimensional pieces on display, showing the viewer that fabric and yarn does not need to lie

(continued on page four)

Attention all Presidents of campus organizations!!! Has your group been photographed for the 1970 OBITER???? If not you better get on the ball!!! The deadline is the 15 of March; all pictures have to be taken before this date, if not your group will not be in the yearbook (again). So get a move on and make an appointment by leaving a note in Box 291 Waller with the time and place and we'll have a photographer there.

News Briefs

Scranton Hall

The new William W. Scranton Dining Hall will be opened on a limited basis March 23 through April 18, 1970. THOSE STUDENTS PRESENTLY DINING IN THE SOUTH HALL DINING ROOM ANNEX will use the new dining hall for their meals beginning March 23rd. This phase-in period will give the ARA Slater personnel an opportunity to check the working condition of all equipment in the new dining hall. If the equipment is in working order, ALL STUDENTS with food service contracts will commence dining in the new dining hall on Monday, April 20, 1970. Once the new dining hall is in full operation, the present College Commons will be converted into a temporary Student Union. It is anticipated that the Student Union will open in time for the 1970 summer pre-session, June 8, 1970.

Broker Speaks

There will be a joint meeting of the Economics Club and the Phi Beta Lambda (Business Fraternity) in Hartline Science Center Room B-86 on Thursday, March 12, 1970 at 7:30 p.m. The guest speaker will be Mr. Elmer Robinson, Stockbroker for Josephthal & Co., a member of the New York and American Stock Exchanges.

A wide scope of topics will be discussed from the establishment and dealings of an Investment Club to the implications of the fiscal and monetary policy.

The Phi Beta Lambda Fraternity and the Economics Clubs will have separate business meetings after Mr. Robinson speaks.

Other interested students, besides members of the organization involved, are invited to attend.

Mann - Pillagalli

Dudley Mann and Mike Pillagalli advanced to the CGA finals by capturing a large amount of the vote in last week's primary. Mann, who led all three candidates with 562 votes, while Pillagalli captured 474 votes and Gary Blasser, who was eliminated, gained 186 votes.

The final elections will be held on March 16 & 17.

Madrigals Present Pops Concert

The Bloomsburg State College Madrigal Singers will present a Pops Concert Sunday evening, March 15, at 8:15 p.m. in Haas Auditorium. The public is invited without charge.

Each year, in addition to their many off campus programs, the Madrigal Singers present a light concert at the college for students, faculty and townspeople who enjoy music for the small vocal ensemble. This concert, under the direction of Mr. William Decker, chairman of the Music Department, will consist of Renaissance Madrigals, folk songs and music from Broadway.

Part I of the concert includes the following Madrigals: Ce moys de May-Janequin; Why Weeps, Alsa-Maorley; I love thee-Maorley; Audite Nova!-Lasso;

His Golden Locks Time Hath To Silver Turned-Dowland; Flora Gave Me Fairest Flowers-Wilbye; Come Again, Sweet Love-Dowland; Amor vittoriosos-Gastoldi; How merrily we live-East; II Bianca e Dolce Cigno-Arcadelt; Welcome, sweet pleasure Weekles.

Part II consists of contemporary pieces and folk songs such as Wonderous Love-Paul Christiansen; and Geographic Fugue-Ernst Toch.

Part III will be a costumes production of the music from FINIAN'S RAINBOW. Although this musical has always been one of Broadway's most delightful successes, it has only been since the recent motion picture version

(continued on page four)

African Folk-Show at BSC

Bloomsburg State College was presented with one of the most unusual and vivid programs of the Artists and Lecture Series with the appearance on Tuesday, March 10 of Babatunde Olatunji and his dancers in Haas Auditorium.

Olatunji, a scholar and folklorist, has assembled an outstanding program of African folklore. With his company of musicians, dancers, and singers, Olatunji has presented at universities and concert halls throughout the country the dance and music of Africa set to constantly changing patterns of rhythm.

Olatunji has established the first center of African Culture in the U.S. in Harlem of which he is the director. The center has developed the most original

and comprehensive program of African-American studies.

The program itself was spectacular. The performers wear flamboyant African costumes that need no light-show to provide psychedelic eye-poppers. Olatunji is bringing his message and the folk-music of Africa to us. Special effects included in many shows are a dancer who spirals up in a tent-like costume until he is twelve feet above the floor, a dazzling drum solo by Ladju Camara, and a West African Challenge dance between dancers and drummers.

This program will be presented at 8:15 p.m. at Haas Auditorium on the campus of Bloomsburg State College. Tickets at the door. The public is invited.



Editorial

POWER

TO THE



JOHN STUGRIN

Letters to the Editor

Dear Editor:

We attended the basketball game at Williamsport on Monday night. Upon arriving at the gym, we were confronted by the Mansfield cheerleaders, partial band, and two busloads of students. What happened to Bloomsburg???

We realize that our cheerleaders do not attend away games during the regular season. This is understandable, after all they do cheer for both basketball and wrestling. But why can't they cheer at a CHAMPIONSHIP game?

Of course, we cannot put the blame on the cheerleaders. It is ridiculous to hire a bus for six or eight girls, and we realize that they cannot travel on the bus with the team. It is not up to them to find transportation. But if there had been buses provided, they might have gone.

That brings us to the issue of buses. Why couldn't buses have been hired to transport interested students? It was surprising how many students DID attend the game, and how much they did cheer, but think of how many more students would have gone!

Perhaps with the additional support of the cheerleaders and the students, the game would have been a different story. We would like to commend the team for their effort. Sure they made

mistakes—so did Mansfield, but our guys put their hearts into the game and really tried their hardest and we're proud of 'em!

Sincerely,
Diane Shollenberger
Nina Eppley
Mr. Lauffer
Mr. McClure
Mr. Johnson

(Continued on page four)

Movie Poll

A most-liked-movie poll was recently conducted among the M&G editors and staff with the following results:

EASY RIDER, starring Peter Fonda and Dennise Hopper, came in first with Dustin Hoffman and Jon Voight in MIDNIGHT COWBOY struggling for second place. These were followed by BUTCH CASSIDY AND THE SUNDANCE KID, IF, LAST SUMMER, STERILE CUCKOO, PUTNEY SWOPE, and ROMEO AND JULIET. ALICE'S RESTAURANT AND THE REIVERS tied for ninth place and MEDIUM COOL was number ten.

The poll included 1969 movies only.

MAROON AND GOLD

VOL. XLVIII

NO. 35

MICHAEL HOCK
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All opinions expressed by columnists and feature writers, including letters-to-the-editor, are not necessarily those of this publication but those of the individuals.

Dark of The Moon A Review

by allan maurer

Saturday evening, pen, paper, and fiance in tow, I went to see DARK OF THE MOON. Our seats were not especially good, and having read the script and established notions as to possible difficulties the players would face presenting the show, I was prepared to dissect it fiendishly.

Then, the enchantment began. First, eerie, startling music, moody, strange lights — then, a puff of white smoke — and a graceful feminine leg rises and slowly falls in the blue Smoky mountain background. Soon, a mini-ballet, performed by a surprisingly agile Sam Zackary and three elegant witches, one dark and two fair (Amy Raber, Theresa Previti, and one unidentified) weave an entangling spell.

From this powerful start the show cut from scene to scene with movie-like quickness, utilizing a very effective, black-out fade away to end scenes. The scenes themselves were of uneven quality but the poorer ones never seemed too long and the beautiful ones (such as the ballad-like interlude when the witch boy (Sam Z.) was chopping wood seemed barely to outlast an instant.

Clearly, the technical excellence of DARK OF THE MOON contributed much to its effectiveness.

But there was more than technical excellence there. Mary Lou Boyle, as Barbara Allen, gave one of the finest performances I have witnessed on a BSC stage. Her

Amy Raber and Theresa Previti during a bewitching ballet scene in DARK OF THE MOON. In constant motion during their appearance on stage, the girls were nevertheless consistently graceful.



voice, clear and strong, was never artificial. Her movements were confident and natural, except perhaps when special movements or stances were called for, as when she and the witch boy marriage-stepped off-stage following their betrothal. It is significant to note that Miss Boyle was the only member of the cast who used her bare feet as if she had never worn shoes.

But, Miss Boyle's performance, which on those merits alone would have been good, was excellent because she caught the essential tragic quality of DARK OF THE MOON and communicated it to the audience.

Furthermore she carried some difficult scenes with the honesty of her performance. The revival scene (Act II, Scene IV) which faltered — being not quite a put on and not quite real — survived because she did not seem to believe it either, giving it a distorted, night mare like quality.

Sam Zackary, as John Human, failed to fully express the ambivalent, want-to-be-human-and-love, want-to-be-a-witch-and-be-free character of the witch boy. Sam's portrayal of the witch boy seemed to carry traces of the heavy. When he picked up the apple barrel, it was a men-

acing threat. When he confronted Conjur Man, the witches, and the county's local strong man, he confronted them on a physical level, whereas the witch boy's words and actions imply arrogance not muscle.

Still, Sam's performance was good. He changed the witch boy — changed him so that part of Sam Zackary was incorporated into his character — but he made it work; good job on a tough part. Although Sam missed some of the complexity of the witch boy, he was convincing. — In other words, my criticism of Sam is not so much of his acting, as it is of his or the director's conception of the part.

Many, many supporting actors and actresses did fine jobs in DARK OF THE MOON. Although some are forgettable, some must be mentioned.

The fair witches were two of the most charmingly evil females I've ever encountered. I'd like to identify them both, but I'm only sure of one, Amy Raber — I'd recognize her cackle anywhere.

Mrs. Summey (Rebecca Ermisch) and Mrs. Allen (Shelby Treon) were convincing and well fleshed-out characterizations.

Miss Metcalf (Lillie Mauldin) (continued on page four)



Jim Berkheiser, foreground, and Alan Klawitter, portrayed Uncle Smellicue and Preacher Haggler.

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Wrestlers Finish Well After Poor First Round, Thompson Repeats at 158

The Husky wrestlers of Coach Russ Houk, came back from a near disastrous first round of wrestling to place fourth in the Pennsylvania State Conference Wrestling Championships. In their initial matches Bloomsburg lost three matches by 1 point. By winning these three, they could have placed up near the top in the final scoring.

Lock Haven won the tournament with 66 points and 3 individual champions. Clarion was second with 65 points, East Stroudsburg 3rd with 60, followed by BSC with 46; Slippery Rock, 45; California, 28; Shippensburg, 23; Edinboro, 14; Millersville,

11; Kutztown, 10; and Mansfield, 7. Slippery Rock was the only other school with more than one champion, as two Rockets copped titles.

Five BSC wrestlers went into the consolation and finals of the tourney on Saturday night and all five came back winners.

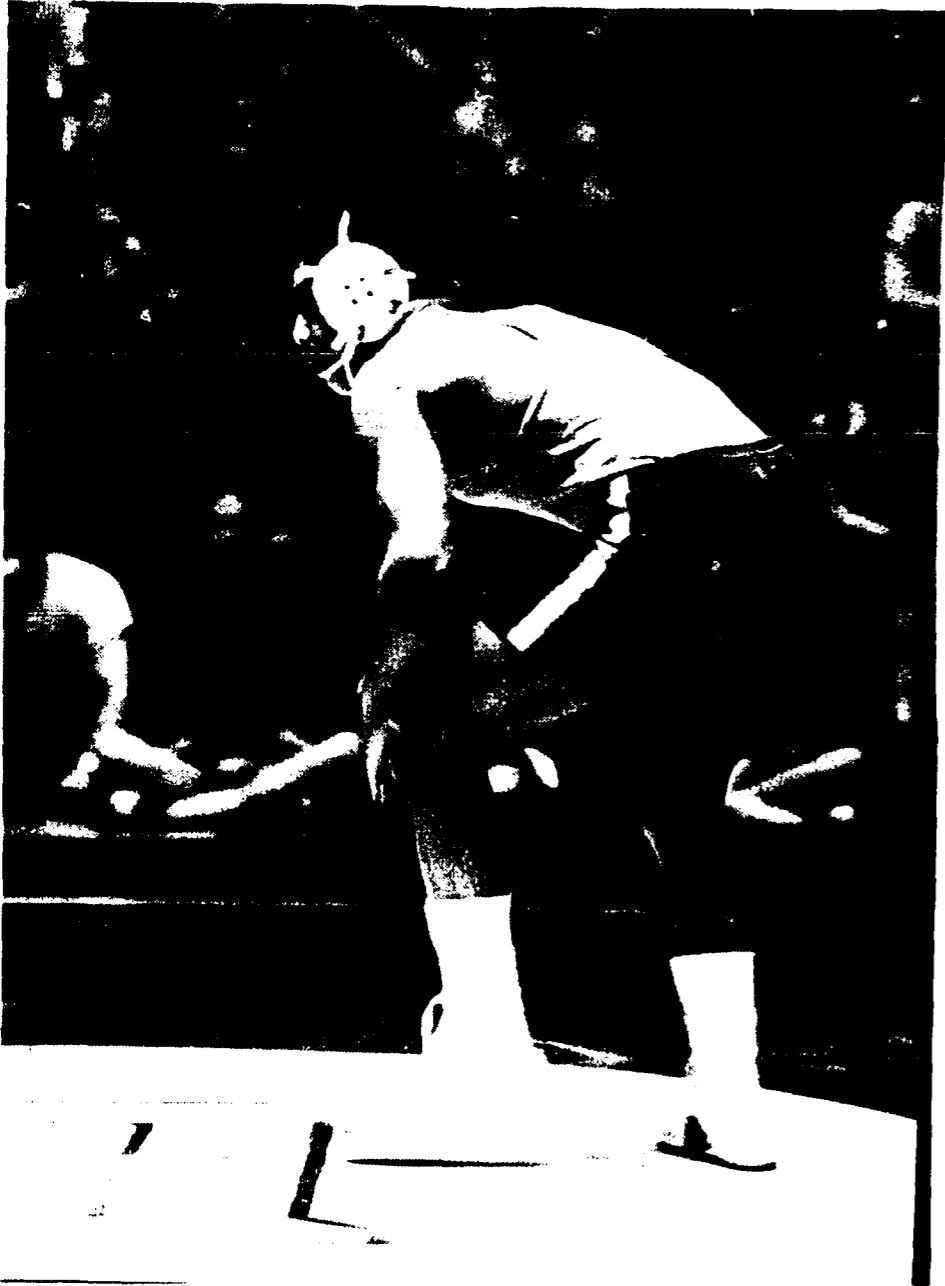
Junior John Weiss at 140 lbs., defeated Warner of Shippensburg 13-10 to place 3rd. At 167, freshman Doug Grady decisioned Dan McKee of Mansfield 4-0 for a third. Also taking third place were Shorty Hitchcock with a 17-6 decision over Dan Grobe, Slippery Rock, who beat Hitchcock in the dual meet, and Tiny Hummel,

who defeated Roger Berkheimer of Shippensburg 1-0. Berkheimer pinned Hummel in the dual match, but Tiny put out a great effort to claim third.

Senior Arnold Thompson was the only Husky with a first, that in the 158 lb. class. In the semi-finals, Thompson defeated Esler of Slippery Rock in overtime to gain the finals. In the final PSC bout of his career, Thompson came from behind to decision Bressler of Clarion 5-4. This win also kept Clarion from winning the championship. This was Arnold's second consecutive PAC championship.

There were more good wrestlers in this tournament than in any of the past events. The teams are becoming more well-balanced which should provide more excitement for Pennsylvania wrestling fans in the future.

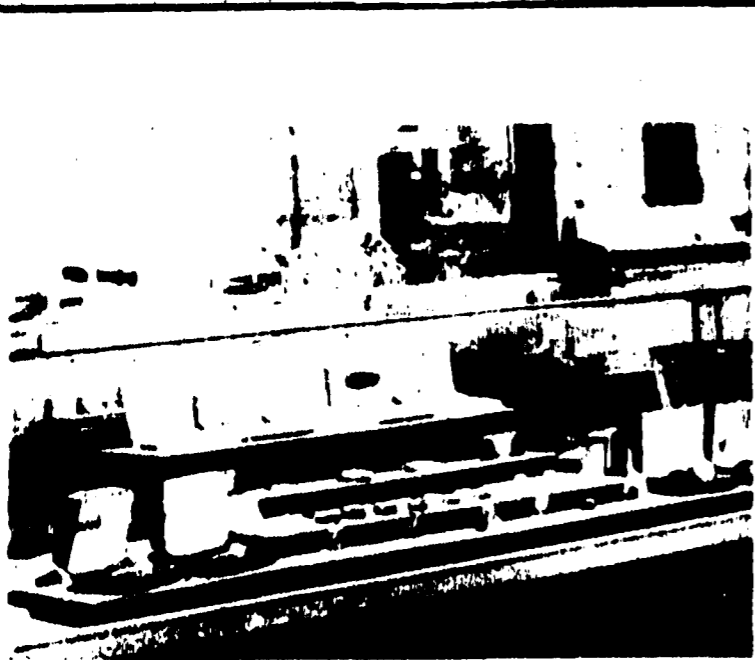
The 1969-70 version of the Husky grapplers is one of the youngest teams in the existence of the school. Of the ten varsity wrestlers, 9 are under-classmen, and 1/4 of those are freshmen. The mats in Centennial Gym will be sizzling next year when this fine team returns to action.



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Coach Earl Voss

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Congratulations are due to the basketball and wrestling teams of BSC. Both had outstanding seasons and should be commended for their performances. The ballers posted a fine 15-8 record, entered the District 19 NAIA play-

offs, set a team record of 121 points, and over all used a great team effort every game to post their fine record.

The wrestlers finished with a 10-5 record. They defeated powerful West Chester in the last dual meet of the season, and nearly upset the very strong East Stroudsburg. Although Arnold Thompson was the only state champion this year, there is nothing for the other wrestlers to be ashamed of. It was a fine season which many people, including this writer, thought would be rather dismal. With the addition of several skilled freshmen who not only helped this year's team, but provide a strong base for Husky teams of the future.

Good-luck to the seniors of both teams, and congratulations for a job well done.

Huskiettes Record Winning Slate

The Bloomsburg Huskiettes opened their '70 season with a thrilling upset over Penn State University, 28-26. This victory marked the first time in school history that any Bloomsburg team defeated Penn State.

The team continued on this (continued on page four)

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Weaving

(continued from page one)

on the floor or hang before the window. Most feature earthy colors and yarns and fabrics of rustic quality in the artist's attempt to relate them to nature.

If the viewer is unable to relate to three-dimensional pieces the artist's batiks may interest him. Batiks are textiles with designs printed on by a wax resist method. The batik process is well represented in the show with a number of free and exciting designs. They may remind the viewer of the faded or bleached jeans that he wears to class. The batiks also show the artist's ability to draw and design, for those who are more interested in two-dimensional art forms.

Perhaps the most significant piece in the show is a seemingly insignificant piece known as Rug No. 1. It just lies flat among many more interesting three-dimensional and hanging pieces, but serves to contrast between the conventional use of weaving and the artist's novel approach to the skill. The show features thirty-four other pieces, which will be on display until March 24.

Madrigals

(continued from page one)

that many people have become acquainted with the work. The show tunes performed in solo and in chorus by the Madrigal Singers will include "If this Isn't Love", "Look To The Rainbow", "The Begat", and "Something Sort of Grandish".

Members of this year's Madrigal Singers are sopranos—Velma Avery, Berwick; Gail Oakum, Mahanoy City; Mary Sue Petrole, Tresckow; altos—Wanda Green, Reading; Marsha Jupina, McAdoo; Mary Lou Wargo, Scranton; tenors—Don Corbin, Brooklyn, Penna.; Bob Else, Mt. Carmel; and Bruce Fehr, Nazareth. Basses are Rick Gathman, Williamsport; Carl Kishbaugh, Nescopeck; and Jim Reese, Frackville.

Letters

(continued from page two)

To every BSC Student, CGA primary elections closed Thursday, March 5, 1970, resulting in Mike Pillagalli and Dudley Mann being chosen to

continue on into the finals set for March 16 and 17. Accepting the decision of the student body, I concede the primaries to these candidates, and I would like to take this opportunity to publicly give my complete support to Mike Pillagalli, the better qualified of the two candidates in my opinion.

I urge every student to get out and vote during the upcoming elections. I urge you to vote for Mike Pillagalli. Mike has an outstanding record on campus, and he has repeatedly proven to us that he can and does get results. Mike will work for the entire student body, not for personal exploitation and glorification. Pillagalli is the kind of leader BSC needs today. While others may stand up and create a show for worthless dramatic effect, Mike is the kind of leader that will progressively and steadily be moving toward our common goals.

Take an interest in the CGA political campaigns and check into Mike Pillagalli's record. Then, ask yourself "Do I want progress, real progress, or do I want fanfare?" If you want progress, give Pillagalli your support. "Don't settle — select. Vote Mike Pillagalli."

Sincerely,
Gary Blasser

Ba, Ba...

Dear Editor,

I would like to bring to your attention the monstrous, uncalled for activity that went on this weekend. One of the campus fraternities is now in the midst of its spring pledging activities. During the event of this pledging, Zeta Psi pledges were ordered to castrate a lamb. Being pledges, the students were forced to obey the orders.

When such inane, anti-SPCA, and horrible things happen on this campus, then something should be done about it. Does Bloomsburg want to get a name as a castrator of lambs. Today the lamb, tomorrow the ———? Animal Lovers

Review

(continued from page two)

had groovy movements and made all her lines work — she never lost a laugh.

Alan Klawitter as the preacher



could have used a bit more fire and brimstone at times, but he picked up well in act two.

Jim Berkheiser, as Uncle Smellicue, was sometimes hard to understand, and sometimes played the old man a little too lightly. Berkheiser, however, is one of BSC's better character actors. It showed.

Mr. Richey, Mr. McHale, Harry Berkheiser, Fran Keller, Becky Ermisch, and all others who were in any way responsible for the sound, lights, costumes, choreography, and set deserve double applause.

Huskiettes

(continued from page three)

victorious note defeating Keystone Job Corps 34-40, Luzerne County Community College in a double overtime 51-47, Wilkes 49-42, Susquehanna University 35-27, and their latest opponent

P.M.

Our Bloomsburg '70 team consists of Betsy Lucadamo and Dora Hellegas, co-captains; Janet Santo, Nadine Drayton, Kathy Streleckis, Debbie Atrz, Fran Holgate, Marg Boyer, Che-Che Dimmick, Sue Mitchell, Pat Pursell, and Peg Fitchko. Miss Joanne McComb coaches the women's team, and is aided on the sidelines by head cheerleader "Jumping" Joan Auten.

Lambda Alpha Mu

Lambda Alpha Mu sorority recently accepted eighteen girls into its sisterhood. The new sisters are Corine Dungey, Sharon Turner, Karren Winkler, Claudia Schad, Wendy Williams, Margie Gallagher, Linda Miller, Alice Witmer, Nancy Smutny, Pam Yablonski, Susan Green, Pat Noble, Sally Harrison, Karen Sabath, Kathi Flanagan, Jennifer Moyer, Mary Lou Rouse and Judy Yapsuga.

Activities planned for the rest of the year include a Fund Raising raffle after Easter to collect money for a Korean child.

"Little Macolm and his struggle against the Eunuchs"

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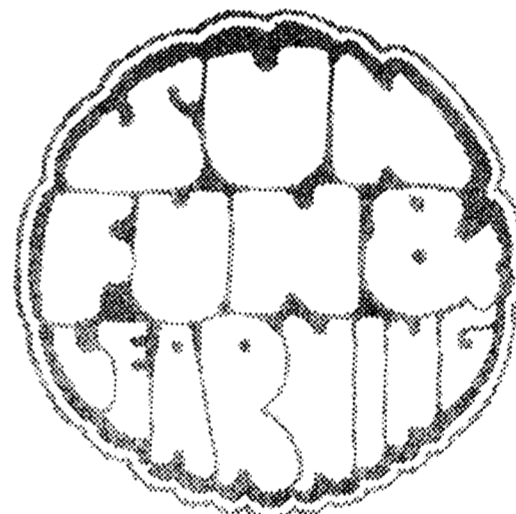
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